Art that remembers: Club 221 exhibit focuses on Sept. 11 attacks, 5
Avoid convenience: Stop corporate America, 9
TODAY'S WEATHER

High: 71°
Low: 49°

Cal Poly student dies after train accident

By Victoria Walsh

A Cal Poly student died Wednesday after a train struck the back tire of his bike while he was trying to cross the tracks.

After the northbound train clipped his tire, Jason Erick Sy lay under the freight train as it traveled at 30 mph, Black said, which is the normal speed while traveling through a city.

The four-engine Union Pacific freight train was traveling at 30 mph, Black said, which is the normal speed while traveling through a city. The train finally came to a stop alongside the sports complex, about a mile from the incident.

Fiona Tran, a graphic communications freshman, said she was surprised to see a startled, confused-looking man near a post a few feet away from the tracks.

"He propelled into the post with enough force to knock it down," said California Highway Patrol officer Chris Black.

A nursing supervisor at Sierra Vista Regional Medical Center said Sy died on the emergency room table from massive trauma due to the injury.

Sy was an aerospace engineering freshman from San Jose.

Black said several people had decided to wait and let the train pass, but the 18-year-old thought he could beat it.

The four-engine Union Pacific freight train was traveling at 30 mph, Black said, which is the normal speed while traveling through a city. The train finally came to a stop alongside the sports complex, about a mile from the incident.

When they got to the other side, we saw a guy laying on the ground," Tran said. "He had cuts on his face. The chin looked really cut up. His right leg also looked cut and was bleeding from the knee down."

When Tran crossed the tracks, she saw people talking to Sy while he was attempting to move around. About 20 minutes later, an ambulance arrived and took him to Sierra Vista for treatment.

Sy's clothes, blue jeans and a navy long-sleeved shirt, and his bike were taken to the CHP's office in San Luis Obispo.

The investigation is being handled by the Union Pacific Police under the supervision of Special Agent Terry Masters.

Masters reminded students that crossing the tracks is a violation of the California Penal Code and they can be cited or arrested.

An officer with the Cal Poly Police Department measures the distance Jason Erick Sy's bike traveled after being struck by a train near California Boulevard, Wednesday. Sy, who tried to beat the train across the tracks, was taken to Sierra Vista Regional Medical Center where he later died.

By Whitney Kobrin

ASI fee referendum vote ends today

Voting on a proposed Associated Students Inc. fee increase commenced yesterday, and will continue until 4 p.m. today.

Numbers of students who voted on the referendum reached 985 yesterday, leaving many students with uncertain votes.

The proposed fee referendum aims to provide increased funds for ASI events, Poly Escapes, Club Services and student government. Fees have not been increased in this area since 1976. The proposed increase would serve to adjust for inflation and increased costs of the services ASI provides, said Chris Madsen, chair of the ASI board of directors.

PRO

• Maintain programs in action currently on campus
• Expand student activities on campus
• Club sponsorship and events will be more plentiful with increased funds
• Has not had recent fees increase, despite difficulties caused by inflation

CON

• ASI programs are not used by everyone
• Inflation index attached to the referendum may increase fees unreasonably
• Students perceive imper­sonal perception of ASI
• Increased student fees

Support the Democratic process on campus by voting between the hours of 8 a.m. and 4 p.m. at Fisher Science, University Union, Deeter Lawn, Ag Bridge or the Rec Center.

The changing makeup of America's workforce

By Lyndsay Lundgren

A look at the issue

Years ago, most women were homemakers, teachers and nurses, not nuclear chemists. Darlene L. Hoffman is an exception to the rule.

"I was actually the only woman in my class," Hoffman said. "I never stumbled to the fact there was discrimination against women." Discrimination or no discrimination, the numbers of women in many professional fields, such as math and science are low. Women make up 12.3 percent of all engineers, according to the National Metals and Materials Society Web site. Even though their numbers are low in many professional fields, nearly 144 million women live in the United States, compared to 138 million men. The Cal Poly campus is an accurate representation of the country's population, with women making up only 44 percent of the student body. These numbers have improved over the years.

In 1951, when Hoffman graduated from Iowa State University with a Ph.D. in nuclear chemistry, there were few women earning Ph.D.s, and even fewer in the field of nuclear chemistry. With such honors bestowed upon her as a professorship at UC Berkeley, the U.S. National Medal of Science, the American Chemical Society award and many others, Hoffman has made a place for herself in the field of chemistry.

As a college freshman transferring from the home economics department to the chemistry department, Hoffman was asked by a professor whether "chemistry was a suitable profession for a woman." Even in the early 1950s, Hoffman encountered little discrimination that she noticed.

"There used to be a lot of initial shock when people saw a woman scientist," she said. "When they found see VISAS, page 11
**WOMEN continued from page 1**

out I knew what I was doing they got over it.”

Hoffman acknowledges that discrimination was present; however, she never found her sex to be a hindrance to her career. In fact, her sex often earned her attention. “Being a woman certainly got you attention,” she said. “Failure or success, at least you were noticed.”

Even though 35 percent of graduate students at UC Berkeley are women, they are not entering the teaching profession at major research universities. Hoffman said. A larger number of women are taking positions in the industry and at national laboratories due to difficulties women have in the tenure system at universities. However, the future of women in science is hopeful, Hoffman said. “The future of women in science is extremely good,” she said. “The more education women receive, the more freedom they will have.”

The numbers of women in the engineering field at Cal Poly, both students and faculty, are low, said Mary Cooper, mechanical engineering lecturer. The percentage of female undergraduate mechanical engineering students is about 10 percent.

For the last 15 years at Cal Poly, she has seen very little increase in female mechanical engineering students. Even considering the minimal increase, more women will continue to join the field, Cooper said. “Numbers of women in engineering will go up because of the field of technology is just getting bigger,” she said. “They will be drawn in because of the bigness of technology.”

Cooper has experienced very few incidents of what she’d describe as discrimination. Between her time teaching at Cal Poly, she earned her graduate degree at Oregon State University. While she was teaching there, she had several male students drop out of her class just because she was a woman. Cooper said. Several times she didn’t even realize she was the object of discrimination.

“Just because you’re a member of the minority,” Cooper said, “doesn’t mean you’re cheated in.”

Women as heads of corporations

See MEN, page 10

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**News**

**KCPR annual budget in your hands**

By Bryan Dickerson

**KOIA DAILY CONTINENT**

Sitting in the KCPR lounge, an object's ude is the thoughtful speculation of those gathered around it. Made out of some type of padding and covered in a black velvet material, it is shaped like a triangle and has a handle. “We didn’t know what it was,” said Rodolfo Nadres, KCPR general manager and environmental engineering senior. “It was left over from last year’s auction. Someone did buy it, but they never came by to pick it up.”

The black velvet triangle thing is an anomaly at the station. The lounge is filling up with donations from local businesses supporting college radio, but most of the items tend to be recognizable and useful. Some are even expensive.

“I’ve heard there’s a possibility that a car will be donated this year,” said Carrie Cordes, KCPR program director and journalism junior. He added that in years past, KCPR had other big items like a VW van, a surfboard and several bikes donated to the cause.

From today until Sunday, KCPR will hold its 31st annual live on-air auction to raise the bulk of its budget for the coming year. For one week, hundreds of items will be grouped together in "packs," which can be viewed on their Web site. The packs will be described on the air during five-minute breaks while the community phones in bids.

"There tends to be really good deals on a lot of stuff that students typically need, and need,” Cordes said. "A lot of gift certificates for food, chiropractic work and haircuts. We’ll make up packs with things like a beauty treatment followed by a night out, including limo and dinner.”

This reflects the nature of KCPR auction packs; they run the gamut from incredibly useful and pragmatic to "interesting.”

"You can bid to have the band Feather play your party this year,” Cordes added.

Since the early 1970s, the station has relied on the auction to fund most of its equipment replacement and upgrades. In those early years, they played reel-to-reel tapes of ringing phones to add a sense of urgency and drama to the auction. The staff even went so far as to broadcast from men’s bathroom across the hall from the station to mimic the acoustics of a large auditorium.

Last summer the station purchased a new stereo processor that dramatically improved signal clarity. But just recently the box that processes the signal for the microwave transmitters—the one that shoots the microwaves to the bigger transmitter that radios pick up—failed and needed to be added to the budget.

Besides purchasing new equipment, the auction helps the staff get feedback from the community.

“We find out if they think we’re missing the boat on anything,” Cordes said. “A form is sent out with each package so you can vote on if you think it’s a winner. A form is sent out with each package so you can vote on if you think it’s a winner. It’s very effective for us to find out. An item can be voted a winner, or vice versa.”

None of the who said the black velvet triangle thing was, but one DJ did discover its use. He demonstrated how it unfolds into a single sleeping pad with a triangle shaped pillow.

Another DJ pointed out that he’s glad he wasn’t the one having to describe it over the air. The auction will continue through Sunday. For more information about the remaining items to be auctioned, visit www.kcpr.org or call 776-KCPR.
National Briefs

Musicians file brief that supports Napster

LOS ANGELES — Napster received support from a group of recording artists, led by Don Henley of the Eagles, that filed a brief in San Francisco. The artists who signed the brief, filed Nov. 7, that big recording labels may not indefinitely own the sound recording copyrights of some of the songs they are using Napster over.

The record labels that filed the suit were not given the summary judgment that they requested because they have not provided conclusive evidence that they own the works they claim were infringed upon.

Henley and the other artists who filed the brief are concerned that the labels have classified thousands of recordings as "works made for hire." Works for hire are considered property of the employer or recording company under current law. This prevents artists from reclaiming the copyrights to their work 35 years after the recording is made and allows the labels to pay the artists a flat fee. The recording industry has been lobbying hard to classify songs as works for hire.

— Reuters

Uproar drives surgeons to sell strip clubs

LOS ANGELES — A respected cardiovascular surgeon from Stanford University who purchased three Las Vegas strip clubs to finance his medical research said bad publicity over his lucrative sideline prompted him to sell.

Simon Stettler, whose application was approved by California officials in May, said in an e-mail the Los Angeles Times that the "adverse character...” that he requested because they have not provided conclusive evidence that they own the works they claim were infringed upon.

— Reuters

Middle East

KARIL, Afghanistan — The Taliban in a state of "collapse" according to UK Prime Minister Tony Blair said.

In a statement to Parliament, he said anti-Taliban forces were now beginning to succeed in the southern of the country, following their sweeping advance south into Kabul on Tuesday.

"It is now clear that the Taliban regime is in a state of collapse across Afghanistan," Blair said.

He was speaking as reports emerged that the Taliban had been forced out of several eastern provinces and might be losing their grip on the southern stronghold of Kandahar.

Despite these territorial losses, the Taliban leadership remained defiant, claiming to be regrouping after what they called a tactical withdrawal from some areas.

But Blair rejected this, saying the claim was a lie.

U.S. Defense Secretary Donald Rumsfeld said it was gratifying to see the Afghan people getting their country back, but admitted that key Taliban leaders were still at large.

— BBC News

Middle East

VIENNA, Austria — Ministers from the Organization of Petroleum Exporting Countries (OPEC) have agreed to cut the production of crude oil by 1.5 million barrels per day (bpd), but only if Russia cuts production as well.

OPEC is desperate to boost the price of crude oil but has insisted on the support of other countries, especially Russia, Mexico and Nigeria.

But as OPEC's meeting in Vienna drew to a close, the spotlight was firm­ly on Russia.

Kuwaiti oil minister, Adel Sabar, said OPEC would not implement its output cut — equal to 6 percent of output — unless non-OPEC producers cut by 500,000 bpd.

OPEC fears that even if it makes the supply from its members, the mar­ket will still be flooded by oil from other producers.

That scenario would mean the rev­enue streams of OPEC members would be substantially lowered despite their own sacrificial cuts.

— BBC News

Briefs compiled from various news services by Mustang Daily contribu­tor Anne Guilford.
Life is hard without balance.

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In remembrance

New Club 221 exhibit tackles recent tragedies

By Lyndsay Lundgren
MUSTANG DAILY STAFF WRITER

Behind the confines of a chain-link fence, artists labor at creating an expressive image while, from outside the fence, passers-by glance at their fluid movements and brush strokes.

Club 221, the University Union art gallery, currently houses a progressive and interactive art show that focuses on the current events in the United States. It is the first show of its kind at Club 221, allowing visitors to walk through the gallery and watch artists as they create their displays.

"This is such a great opportunity to expose the Cal Poly community to progressive art," said Maureen Goddard, Club 221 student supervisor. "This exhibit sheds light on different aspects of the artistic process."

The 10 featured artists each will create an exhibit that expresses their feelings or reactions to the Sept. 11 tragedy and the current turmoil related to the war and anthrax cases. The works vary from acrylic paintings to collages and poetry. All exhibits are caged behind a chain-link fence that will be removed upon completion of the art on Nov. 17. Each piece will be documented with digital photography and all the progressive photos will be displayed when the works are completed.

Each artist responds differently and thus creates a different piece of art. Art lets the viewer inside the minds of the artists, even more so when the onlookers can watch the artists create their work.

"You get a different perspective talking to the artist than you do just looking at the art," said Evan apRobert, studio art sophomore. "Lots of people are really curious."

ApRobert and biology senior Justin Tripp are collaborating on an idea that will capture the emotions and memories of America on a free-standing structure. Serving as a monolith time capsule, an old desk tipped on its side will display images and memories of America. Each side will reveal a different artistic style, including painting and collage.

"I try to strike an individual chord with people," apRobert said. "I hope, with the
6 Thursday, November 15, 2001

By Leslie Edwards
MUSTANG DAILY STAFF WRITER

Ignoring the hustle and bustle of the city, the owner of Linnaea's Café, Betty Phillips, has a very simple and organized approach to running her own world effortlessly plus the business. No one seems to notice as she pouts away at the keys, playing song after song. The customers just go about their business, not even a change in their eyes at the music or the people passing by. The employees are moving at a rapid pace, whipping up Linnaea's famous waffles, tea and coffee drinks to satisfy their customers.

Stopping every few minutes to wave and smile or at least acknowledge every customer, 68-year-old owner Linnaea Phillips begins to tell the history of the café.

Phillips opened Linnaea's Café in 1984 as a European sidewalk café experience. Linnaea's is also famous for its art, photography and many nights filled with acoustic folk music. The art is done by local artists because Phillips thinks it is important to support the people who live in the area.

Every Wednesday is Open Mic Night at Linnaea's, which draws a big crowd of Cal Poly students. This night is for people who enjoy playing music and reading poetry.

“I am here because it is casual, healthy and a fun place to meet interesting people,” said Betty Kulp, a retired administrator.

Linnaea's is also famous for its desserts, such as carrot cake, cheesecake and bundle along with fruit pies and other pastries.

Linnaea's Café doesn't just serve up great food and drinks — it also features art, photography and many nights filled with acoustic folk music. All the art is done by local artists because Phillips thinks it is important to support the people who live in the area.

Phillips' son actually discovered the building and just so happened to be a fan of the building. Phillips didn't have much money, but took her entire divorce settlement and put it into the building. She hired people to gut the building, replaster the walls and put in new floors. Phillips also cleaned the back yard and made a beautiful outside garden patio, which satisfied their customers.

“I come here for my beloved mint mocha and the atmosphere,” said Edith junior Molly Taylor. Taylor heard about Linnaea's Café from friends who are regulars and has become a regular herself over the past year, especially for breakfast.

“This is the best place to have coffee and chat, as well as socialize with other people,” said regular Robert Dembins, a graphic design professor.

The tea at Linnaea's is also a favorite of many customers. They have a wide variety of green, black and herbal teas. The tea is unique because they buy it in bulk, not in individual tea bags. When a customer orders tea, a scoop is placed in a small, porous bag, which allows for a better-tasting tea, Phillips said.

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Most days are pretty quiet for the building and it just so happened that the way shop owners were doing business at the time was about to get out of control. Phillips didn't have much money, but took her entire divorce settlement and put it into the building. She hired people to gut the building, replaster the walls and put in new floors. Phillips also cleaned the back yard and made a beautiful outside garden patio, which satisfied their customers.

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Amanda Pevel, a biological sciences senior, and Jessica Layman, a biological sciences junior, regularly attend Linnaea's every Monday for Waffle Night. Linnaea's employees Ryan Harvey and Sarah Wheeler created the idea in response to the monotony of Monday nights. What once was its slowest night is now comparable to Thursday or Friday.

The piano now belongs to Phillips and resides in Linnaea's Café. She hired people to gut the building and it just so happened that the way shop owners were doing business at the time was about to get out of control. Phillips didn't have much money, but took her entire divorce settlement and put it into the building. She hired people to gut the building, replaster the walls and put in new floors. Phillips also cleaned the back yard and made a beautiful outside garden patio, which satisfied their customers.

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Arts

CLUB 221
continued from page 5

images, to trigger a memory that people just can't place."

Other artists reveal very personal stories in their work. Andy Paiko, studio art senior, pondered the idea of beliefs and how they play into current events. In Club 221, Paiko's enormous painting hangs from the wall, almost greeting visitors. The image of a man sitting at a desk studying is a symbolic self-portrait of Paiko.

"He's trying to come up with his own beliefs through the process of mental distillation," Paiko said.

After studying alchemy, magic and medieval philosophers, Paiko decided that people don't believe in anything anymore, he said.

"I was tripping on how much those people believed in things — God, the afterlife and their lives being in line with the planets," he said. "I don't think people really believe in stuff anymore."

Somewhat bothered by the recent outpouring of patriotism, Paiko began searching for his own beliefs. He said people are using symbols like the flag in advertising and other ways as a means of jumping on the bandwagon — this tragedy has triggered the expression of belief by the American people.

"We need proof now, we need to see God," Paiko said. "Well, proof doesn't really exist anymore."

As Paiko spent his hours painting in Club 221, few people would inquire about the meaning of his work, he said.

"One lady caught the religious suggestions in it," he said. "She was the only person who asked about it. It would actually be cool if someone was offended by it."

Other artists turned outward and analyzed the American people as a whole. Nicole Schach, art and design junior, looked at how naive the United States can be.

"We don't seem to care much about world issues," she said. "Then when they affect us we're shocked."

Her combination of acrylic and collage work features newspaper clippings from the Mustang Daily, USA Today, The New York Times and other papers that covered the events of the past months.

Art shows people's different ways of thinking, she said.

"If it makes you think different," Schach said, "then it was successful."

The only artist creating pottery is focusing on the concept that both people and pottery are vessels. Daniel Wagner, materials engineering senior, liked the idea of the sub-communication of the Sept. 11 events. The Cal Poly community has not focused much on the recent happenings and continues to practice the "out of sight, out of mind" philosophy, Wagner said. Two sets of pottery will represent people, or vessels. One set will be intact, holding the wishes, hopes, dreams and desires of the living, and the other will be broken to symbolize the loss that occurred.

"Everyone who died won't be able to fulfill any of those dreams," he said. "But there's lots of us who can carry on and fulfill those for them."

Wagner and his friends will write their hopes and dreams on pieces of paper to place in the unbroken vessels. The broken set will be contained in a Flexiblock box for visitors to view.

"This show really gives people an insight of how artists work," Wagner said. "The main idea was for people to watch us."

Students do watch the artists. Goddard said. In this exhibit, if curiosity overtakes visitors they can ask the artists questions.

"It's interesting to see how a piece progresses from start to finish," said Scott Hamilton, mechanical engineering senior. "You can see how a piece can be more than a sum of its parts."

All artists faced an expense limit of $50, the confines of working in the gallery and the two-week time limit, said Vanessa Velizzi, assistant student coordinator for Club 221.

"The hope is that people will gain respect for time," she said. "People will see what great art can be produced with a time constraint."

The gallery opening on Nov. 1 was well received, Velizzi said. In addition to coming and viewing the art, the gallery is a good place for students to get away, she said.

"It is a good place to study, relax and get away from the busyness of the UU," she said.

The show runs through Dec. 14. Club 221 is open Monday through Friday, 9 a.m. to 5 p.m.
t u P a t t y G r e e n
M U S T A N G D A I L Y W R I T E R S TAFF

The opening of an art exhibit at Cuesta College, featuring Kristin Mortjin's art, was attended by more than 150 people. Her work, inspired by a novel about a symphony written in a labor camp, is entitled "Tickhing Elephant and Other Surviving Excerpts from the Horizon." It features mostly unfinished ceramic pieces.

Morgin was invited to share her work when a former teacher from Cuesta College lectured at Alfred Poly give by ceramic teachers. Every five weeks, shows are done by a variety of local and overseas artists and art students. Maria Peluso, director of the new art gallery at Cuesta, saw the slides of Mortjin's work and brought the young artist to San Luis Obispo to share her pieces.

"The artwork is incredible," Peluso said. Faculty, community and mortal will be awed by her art, she said. Mortjin said it's hard to categorize her work because the pieces don't seem to fit together.

"If you are a student..." Mortjin explained.

Morgin has always thought of herself as an artist. She began her art career as a painter. Morgin has always been interested in color and using colors in an inharmonious way, which means using opposite colors in a bright way that doesn't seem to fit together.

Her most recent pieces are a body of work based on an article about a man who was put in a labor camp during Stalin's purges. He took it upon himself to write a symphony for a friend. The piece was written in code and is unfinished and untitled. The coded letters were smuggled by the man's friends. Some were never found, and the letters were broken before they were read. This idea was called Demetry, although this was believed to be a false name. The symphony was quite complex.

"When she was young, I remember telling her mother and father she was going to be an artist, and that if she was an artist, she would be successful. Morgin's art comes together in a way that is different from a movement in a symphony," Morgin said. "The pieces are all different in that they all play off one another and work as separate elements of one big thing. The objects have to do with objects that look like something used them."

"I think when you look at the pieces separately they are frightening and fascinating, but collectively, they are very impressive," said Morgan Peto, a student of art history.

In the center of the exhibit is a tiny, mysterious elephant. This is the only piece that is fired and colored. The elephant rotates with a wind-up clock on a plant-based base on top of a weathered piece of wood.

Morgin's artwork can be seen at the art gallery until Dec. 10 at Cuesta College Art Gallery. The hours are Monday through Saturday from 11 a.m. to 5 p.m. and Wednesday from 11 a.m. to 8 p.m. The show is free.
I spent the later part of Sunday night walking around downtown with an old friend who was visiting from Los Angeles. We stopped at Linares’s Café for tea, and then spent a half hour meandering throughout Higuera Street.

**Commentary**

_**Mission Plaza and the San Luis Obispo Creek Park. To make a long story short, she loved this town very much, not because it was a neat rural tidied with America’s most popular shopping destinations, but because it possessed a distinct stinkiness._

The dawn of the 21st century and the infection spread of corporate America threaten to engulf San Luis Obispo’s character in exchange for sales tax revenue, added convenience and the privilege for our city to look like, well, every other city. These threats come from many of the usual suspects on the retail scene – Costco, Macy’s and Target, to name a few – that have decided San Luis Obispo as the next critical battle in the fight to win the wallets of citizens looking for a place to buy anything from the last tomato Hilligser foods to bulk cellared local heavyweights, such as developer Alex Madonna, have long sought to bring these corporate icons to the pastoral lands of San Luis Obispo. However, he has been met with staunch opposition from a city council intent on looking after the health of the community’s small businesses and salvaging this town’s standing as a haven from the chokes of corporate greed – an effort for which they should be applauded.

Residents, on the other hand, may find the prospect of losing San Luis Obispo’s distinct character when time has become a priceless commod- ity. As much as any other up-and-coming young American, I would traditionally spring at the opportu- nity to buy 200 rolls of toilet paper or large packs of restaurant-style matplotlib. However, it is essential to realize that the decision to allow these monolithic stores into our community affects more than the empty time slots in our town, it will affect our way of life.

There are two standards arguments against the proliferation of these retail establishments. The first is that of economic harm to small businesses. Common sense, though some econo- mists may disagree, holds that the presence of these corporate stores capable of selling products at prices below that of smaller-time competitors will erode the customer base of so-called mom and pop stores.

In addition to this economic downfall, the addition of massive stores over 120,000 square feet and their accompanying parking lots, even if the downtown area isn’t affected, will alter the downtown area’s character. The first is marred by a landscape of corporate logos and vast parking lots. The archetypal Anytown, USA – once a veritable “mainstreet of America” that has been transformed to Everyday, U.S.A. – generic city saturated with Starbucks, Macy’s and corporate kiosks on this very morning.

Think about it. Every other city downtown in the state (and, for that matter, this country) is marred by a landscape of corporate logos and vast parking lots. The archetypal Anytown, USA – once a veritable “mainstreet of America” that has been transformed to Everyday, U.S.A. – generic city saturated with Starbucks, Macy’s and corporate kiosks on this very morning.

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Letters should include the writer’s full name, major and class standing.

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Mustang Daily reserves the right to edit letters for grammar, punctuation and length. Please limit letters to 200 words.

Letters should include the writer’s full name, major and class standing.

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*Editorial*

**Regulating will bring about more monopolies**

Editor,

It is quite apparent that Mr. Harvey lacks any sort of relevant knowledge pertaining to this case (Microsoft decisions must set good prece- dents). There are two reasons why the antitrust was used in the first place. The first was because of the integration of Internet Explorer into the operating system. The other was that they used strong-arm tactics to force computer manufac- turers to pre-load the Windows operating system onto new computers. The issue was not that Microsoft made it difficult to compete with the programs for Windows, but that they were mak- ing it difficult for Netscape Corporation to com- pete. Beyond that, Microsoft does not have a monopoly on Windows – Apple has 10 percent of the market. So if Microsoft was actually going to create a monopoly, Apple was going to have a say in that matter. Right now, Apple is the only other company with a operating system that could compete with the Windows system. All Microsoft is doing is making sure that the Lyrix (Note to reader: This is not meant to demean the brave and courageous postal workers, mail clerks and elves who put their lives on the line every day to ensure the delivery of our mail; this is meant to alleviate fear through satire.)

Brian Takeuchi is a landscape architecture sophomore.

**Fear not elves! We’ll avenge you!**

Editor,

I’m worried for people who receive a lot of postal service, like Santa. Who will deliver the message to Santa’s elf?! I might have to fly up there myself to deliver the message. Oh wait! We wouldn’t normally stoop that low… but, heck, I’ll do it.

**Razor blade-wielding terrorists could hijack my plane.**

That would be bad. Very bad. Well, they probably wouldn’t have razor blades. Airport security is pretty now and they’d have to use some everyday item. Oh my goodness! They might use soap! The horror! I can see the headlines now: “Terrorists use soap.”

First off, I don’t have to write to my congresswoman and president. I heard these letters are coming from Florida. That horrid state. First they spawned a better Donkey park, then they give us boy bands, then give us political equations, and now they are har- bering terrorists against us. We should do some- thing about it.

Fear not elves! We’ll avenge you! (Note to reader: This is not meant to demean the brave and courageous postal workers, mail clerks and elves who put their lives on the line every day to ensure the delivery of our mail; this is meant to alleviate fear through satire.)

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In some fields, only upper management positions are dominated by men, and even those are balancing out with time. Women represent only 34 percent of newsroom supervisors of daily newspapers, however 49 percent of reporters are women, according to the American Society of Newspaper Editors Newsroom Census for 2001. Many women journalists chose to remain in reporting positions rather than rise through the ranks to keep their power, said Jane Clittord, family editor for the San Diego Union-Tribune.

"In newspapers, women don't always want to be promoted from a reporter to an editor," Clittord said. "That's not necessarily what you want because you can make bigger waves as a woman reporter."

Early in Clittord's journalism career, editors always gave the good stories to men. There were fewer women journalists then as well. In the early 1970s, the financial paper Clittord worked for had only three female reporters out of 15; she said. Before she took the job, the paper had a policy of not hiring women.

"In the beginning there was that feeling that you had to work harder than the men," she said.

Even today there is still a touch of discrimination in the newsroom, Clittord said. Depending on who women reporters wrote for, they may face baby-boomer era chauvinism, she said. While the numbers of male and female reporters may be balancing out, the upper echelons remain male-dominated, Clittord said.

"Good luck finding women who have power in print," she said. "The mark of women's clout in the newsroom is how many women cover important beats."

Men as the minority

Women aren't the only minorities in the professional work force. In fields such as nursing and elementary education, women outnumber men. According to the National Sample Survey of Registered Nurses 2000, 5.4 percent of registered nurses are men.

Peter Beck compares his life to that of Gaylord Facher's in the movie "Meet the Parents." Beck is one of five male registered nurses at San Luis Obispo General Hospital.

"I get asked daily if I am going to become a doctor, just like in the movie," Beck said. "Of course I say no."

Beck joined the ranks of male nurses after serving as a foreman, or medical personnel, in the navy. He earned his R.N. degree from Cuesta College's nursing program in 1997. Beck wanted to become a nurse because of his compassion for people and his interest in the hands-on profession, he said. Even as a member of the minority male population in nursing, Beck thinks male nurses are treated more fairly than women.

"As a male nurse the population treats you better," he said. "You get less flack from everybody."

Shane Thielke got some locker room flack from fellow jocks in college for wanting to be an elementary school teacher. Thielke is a second grade teacher at Voyager Elementary School in Alexandria, Minn. He represents part of the 13 percent of elementary school teachers that are male, according to the National Education Association for Elementary Teachers.

"The female students thought that it was funny when we took on a nurturing role," Thielke said. "They'd give us a little grief."

After teaching third and fourth grade, Thielke moved to second grade. The younger students are often intimidated by having a male teacher. Some parents have initially shown concern over a male teacher teaching such young students.

Thielke said, but most find that their students enjoy the class. "A lot of students are scared or intimidated," he said. "Generally parents have been supportive."

It has been very rewarding to serve as a role model for many students who don't have fathers at home, he said. At such a young age, many students have not had many male role models.

Working with female teachers has been eye-opening, Thielke said. While most female teachers have treated him with equality in his career, some have asked whom he's trying to impress with his go-getter style.

"I hear about a lot of feminine problems like pregnancy and hot flashes," he said. "I'm not really sure how to respond because I can't relate to them."

During his college years, Thielke and the three other male education students were told they would be offered jobs just because they were men. Now he faces the stereotype that male teachers quickly become lazy after they earn tenure.

"I did face some people with reservations about hiring male teachers because they get lazy," he said. "Latinos is not related to whether you are a male or female."


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**News**

**VISAS**

continued from page 1

"Embassies need to take a stronger,
more active role and deny visas,
especially if we the United States know
who terrorists are."

Cal Poly is the temporary home to
250 international students and this
number has been steadily rising since
1997.

Students who wish to study at Cal
Poly must go through a number of steps
to obtain the proper paperwork.
First, Andre said, students must be regularly
admitted to the university. After full
admissance, Cal Poly issues one of
the two immigration documents, either
an IAP66, if the student is sponsored
by a university exchange, or an
I-20, if they will be self-sponsored.

The student then takes their papers
to the U.S. embassy in their home
country. The embassy looks over the
papers and the student's finances, runs
any background checks and finally
decides whether or not to issue the visa.

"In the past it's been difficult to get
a visa from the People's Republic of
China, but now it will be more difficult
throughout the world," Andre said.

Aqil Khan, computer engineering
senior, arrived at Cal Poly from Papua
Khan

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