Silhouettes: Local artist notes the importance of creative freedom, 5

Lead by example: Microsoft case should set precedents for other companies, 9

On Nov. 18, Cal Poly will unveil a campus memorial to honor students who died in military service during World War II and post-World War II conflicts. The Cal Poly Veterans Memorial Unveiling and Dedication ceremony begins at 10:30 a.m. Sunday at the University Union Mustang Plaza. Those plaques will also be unveiled listing the names of students who died. The event is free to the public. For more information, call the Cal Poly Alumni Association at (805) 756-2880.
Today's Sun: RISE: 6:32 a.m. | SET: 5:01 p.m.

Today's Moon: Rise: N/A | Set: 1:24 p.m.

Today's High: 71° | Low: 49°

By Lauren Chase

Homecoming comes to Poly

Cal Poly's oldest living graduate, 96-year-old Cleantse Chiera, will be among the spirited alumni returning to Cal Poly this Saturday. This week Cal Poly has found itself in the middle of a Centennial Homecoming. Homecoming is one of the only activities the entire campus is involved in — the events will include students, alumni, and the community, said Nikole McCollum, Alumni Homecoming Adviser.

"It creates a great opportunity that wouldn't normally occur," she said. The Centennial theme can be seen on banners displayed from the University Union decorated with Cal Poly pride.

There are 34 total clubs and organizations making up the over 150 participants that are competing in a variety of Homecoming events. Each event will have points for the top three clubs or organizations. The top scoring clubs will be announced at half-time of the Homecoming football game on Saturday.

Some of the clubs include Cal Poly's lace team, Gamma Phi Beta, Club Fit, Crop Club, and Habitat for Humanity.

"We are really excited about establishing some traditions this year," McCollum said. "We want it to be something that the clubs plan for ... we want to get them really excited for Homecoming." Various Homecoming events have already taken place earlier in the week, but there are still a variety of activities that will take place prior to the Mustang's big football game.

Thursday's UU hour, from 11:10 a.m. to noon, will feature Cal Poly football coach Rich Ellerson, who will deliver a motivational speech. Ellerson said that he will stress that Homecoming is a celebration of the community that Cal Poly's football team is a part of.

"We're not just a separate conclave," he said. "We are together with the community. We worked really hard to get here, and we are anxious to represent that community.

There will also be musical entertainment during UU hour, as well as the presentation of the Poly cheerleaders and this year's Homecoming Court.

The Homecoming Court consists of four men and women, nominated by their clubs, McCollum said.

"They are judged by our leadership and spirit," she said. "We really wanted to get people that understood who we have homecoming. We wanted to stay away from it being a popularity contest." The Homecoming Court will be representatives for all homecoming activities, McCollum said.

see EVENTS, page 11

By Victoria Walsh

Mustangs return home to battle Matadors

Although this year's Homecoming has focused largely on both the students and the alumni, the Cal Poly football team has only one thing on its mind: Saturday's game against Cal State Northridge.

After a tough loss last Saturday against Weber State, the team has returned to the practice field to regain its confidence and focus.

Head coach Rich Ellerson said that despite the adversity the team has faced this season, they are ready for a big game this weekend.

"We practiced well this week," Ellerson said. "We just went out there and focused on the next play. There wasn't any dwelling on our loss or pointing fingers. We just played hard.

With quarterback Seth Parfout out on injury, red-shirt sophomore Chris Peterson has stepped up as a replacement. Ellerson said Peterson performed successfully last weekend and expects nothing but the best from him for Saturday's game.

Linebacker coach David Brown said the team worked on eliminating critical mistakes for the offense. It wasn't turning over the ball and for the defense it was taking the ball.

Both Ellerson and Brown said Northridge (2-6) will not be an easy win. The offense will present the biggest threat to Poly with a strong quarterback and consistent receivers.

"They're an athletic team with skilled positions and a talented quarterback," Brown said. "That's always a concern." Ellerson said Northridge runs trick plays using double passing, emptying out the backfield to spreading the receivers. Ellerson said that Poly has prepared for as much as possible. Although Cal Poly uses some of the same plays, Northridge runs them much more.

"They play to kill and with reckless abandon," Ellerson said.

The less fortunate is not without reason. Northridge may be playing its final season of football in the school. Administrators have discussed the idea of dropping the football program, which is incurring losses of $1 million annually.

In its last year of existence, the Matadors football team boasts one of the most prolific quarterbacks in the nation. Marcus Brady is one of only 11 players in Division I-AA history to have passed for more than 12,000 yards in their career.

Matadors head coach Jeff Keurin said he'd like to have such a talent on his team. Although he's confident in his offensive skill, he knows Cal Poly's defense will be tough to play against.

"Ellerson has done a fabulous job with that defense and that's hard to prepare for," he said. "It's a great match-up offensively and defensively."

In Saturday's tough match-up, it's also the last home game for the football team seniors. Both senior players Jesse Wilson and Kurt Rubin anticipate a lot of emotion to come from all the players on Saturday. Wilson, a senior strong safety, said this week's practices have been hard and competitive.

The team has refocused on its future goals to finish the season as a winning team.

"We have three games to prove our potential," Wilson said. "We can do some serious damage to a team if we play to our fullest."

"Jesse Wilson

Cal Poly strong safety

Cal Poly senior Adam Herzing, the teams leading receiver plays his last game at Mustang Stadium Saturday night. Herzing had two touchdown receptions during last week's game against Weber State, including a "Hail Mary" catch in the endzone to send the game into overtime.

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Students fast to advocate peace, protest war

By Collin Hester

Following the attacks of Sept. 11, there were many Americans who bore their flags to grieve lost lives, to show pride and later to support military efforts in fighting terrorism. Cal Poly students turn the tables by fasting in response to the attacks on Afghanistan in order to promote peace in the wake of the war.

Approximately 20 to 30 students are fasting for five days during Stop the War Fast Week at Cal Poly in efforts to raise awareness of the war, to discuss and consider non-violent solutions and to mourn for those who have died abroad. The Progressive Student Alliance (PSA) is sponsoring this cause, which began on Monday and will end on Friday.

“Our main objective is to bring information and to stimulate discussion on the war,” said Clinton Whitt, PSA co-director and social science sophomore. “We feel, in general, that students are not well informed about the events taking place, and that oftentimes, when they support the war, they’re doing so without knowing the full information.”

For those who are fasting, only water, fruit juice and coffee are allowed to be consumed during the week, said Eva Alvarez, PSA member and nutrition senior.

The PSA has scheduled a series of events to incorporate students in addition to fasting this week. On Monday night, the PSA showed an informational video about the war and had a discussion on Wednesday night to address alternate solutions to war.

There will be an on-campus peace march today from 11 a.m. to noon. Students will start at Dexter lawn, then walk around campus and end at the administration building with a die-in technique, which is a visualization of people dying as if they’re victims of a massacre, Whitt said.

A vigil beginning tonight at 6 p.m. will also be held. Students will meet at the University Union, walk downtown, march through Farmers Market and end with a ceremony at the San Luis Obispo City Hall, Whitt said.

The idea of having students fast during Stop the War Fast Week was originated by Sarah Elliott, PSA co-director and political science senior.

“It looks really good for our club, and I think it’s good for the community to see that we’re so dedicated that we’re willing to give up our comfort for a week,” Elliott said. “It’s really good for people to see that there are people who don’t agree with the war.”

Speaking on behalf of the PSA, Whitt said he considers the events of Sept. 11 to be one of humanity’s turning points, but he believes further deaths in response to that are compounding the cycle of violence.

“(By waging war on Afghanistan), it’s not accomplishing the goals that America has set to accomplish, and it’s causing harm that could be avoided if we explored peace solutions and to mourn for those who have died abroad, said Clayton Whitt, PSA co-director and social science sophomore. “We feel, in general, that students are not well informed about the events taking place, and that oftentimes, when they support the war, they’re doing so without knowing the full information.”

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ASI Fee Referendum Information

Referendum voting:
November 14th & 15th, 2001, 8AM to 4PM (Cal Poly ID card required)
Polling locations:
Fisher Science, University Union, Dexter Lawn, Ag Bridge, and the Rec Center.
www.fees.calpoly.edu/referendum.htm

OBJECTIVE STATEMENT

ASI fees have not been increased in thirty years. This proposal would increase the ASI fee effective Fall Quarter 2002 and is intended for the continuation of current ASI programs and services. The proposal also provides for subsequent annual adjustments of the ASI Fee by use of a price index. The index seeks to facilitate ASI’s ability to enhance desired levels of service and plan for the future expansion of programs. This index would become effective Fall Quarter 2003. Below is a list of how the increased funds will be utilized:

- Enhance and expand ASI Events (Concerts, Special Events, UU Hour, Club 221, Homecoming)
- Enhance and expand ASI Club Services and increase Club Co-Sponsorship Funding
- Enhance and expand Poly Escapes (Outdoor Recreation/Adventure Program)
- Enhance Student Governance, Representation, and Advocacy
- Funding for ASI Support Services
- Protect against inflation

The proposed increase to the Student Body Association (ASI) Fee, which, if passed by students, would take affect beginning Fall quarter 2002, appears to be legitimate in its claim that it will maintain the quality and quantity of programs and services funded by ASI. However, it is a proposal ideologically flawed, and at an extra $65 per year and per person, students should consider exactly what their extra money hopes to accomplish.

PRO STATEMENT

"Cal Poly students must support this ASI fee increase for three important reasons:

First, for more than five years an ASI fee increase has been needed to maintain quality and quantity of programs and services while fighting the financial effects of inflation. Every year, ASI student leaders and staff are forced to reduce operating budgets or fund deficits from general reserves, that have now dropped to inappropriately low levels, in order to balance the budget among all ASI programs and services. The general programming portion of the ASI fee has not increased in more than 15 years.

Second, by eliminating the financial hardships created by inflationary pressures, programs will be able to expand as the campus population grows and demand for ASI programs and services increases. Every student at this campus has been touched by at least one of the areas targeted by the fee increase: ASI Events, ASI Club Services, Poly Escapes, ASI Student Government, and associated support services. All of these programs are very popular and the students and staff are eager to expand the quality, quantity, and scope of offerings.

Finally, indexing the fee for inflation will provide stability and insure the long-term viability of the expanded programs and services. An indexed fee helps future students avoid the financial challenges we face today.

Cal Poly consistently receives accolades for the quality of academic programs and the graduates it produces. Students at Cal Poly deserve a vibrant and active campus environment that compliments the academic reputation and achievements. Instead of envying the social opportunities that your friends have at other major universities, make them a reality at Cal Poly. Approving this ASI fee increase is the first step towards accomplishing this vision."

Submitted by: Bryan Pemino, College of Engineering

CON STATEMENT

The proposed increase to the Student Body Association (ASI) Fee, which, if passed by students, would take affect beginning Fall quarter 2002, appears to be legitimate in its claim that it will maintain the quality and quantity of programs and services funded by ASI. However, it is a proposal ideologically flawed, and at an extra $65 per year and per person, students should consider exactly what their extra money hopes to accomplish.

First, ASI believes that the student fee increase holds the potential to impact Cal Poly students in two key areas: expanding and maintaining ASI programs and maintaining ASI programs and services. As part of their proposal, ASI also asserts that the fee increase will aid the projected rise in student enrollment over the next five to ten years and the associated increase in on-campus population.

In addition, the document proposes that it will ease strained relations with the City of San Luis Obispo regarding the responsibility of the University to provide a full-service campus. It goes as far to imply that by increasing funding for ASI, students will be more likely to stay on campus rather than "disturb" the quiet community. These assumptions seem to be a bit far-fetched.

Being fair to ASI, which does strive to improve the quality of life for students, it is important to highlight exactly what the proposal plans to accomplish. The fee increase aims to enhance ASI Events, which includes concerts and homecoming, expand club services, boost student government and representation and improve Poly Escapes. Through all these programs are excellent, the problem is that they only affect a small percentage of the student population.

What about ASI related programs and services like intramural sports, McPhie's Games and Bowling Center, the Craft Center, and Recreation Center operations? Why should students vote to put their money into an ASI fee category at all, rather than in services like the Health Center or Information Technology Services. If Cal Poly truly wishes to cope with the masses of new students coming to the university, we should instead consider raising fees for the construction of more dorm facilities, the creation of more classes, and the hiring of more teachers.

Not only is the fee increase asking for money that will not solve Cal Poly's real financial challenges, but the increase is rather steep and, in addition, is attached to a continuous indexing process. By using the HEPl index, the fee will go up each year with the rise in inflation in order to maintain the programs at a stable level without the deterioration of quality caused by inflation. But this comes as an annual burden to students without having to seek their approval for more fee increases.

So, before you vote, consider thoroughly the potential the ASI fee increase has to directly impact you.

Submitted by: Erica Tower, College of Liberal Arts

OPEN FORUM SCHEDULE

Tuesday, November 6, 2001 College Council Meetings
Thursday, November 8, 2001 UU Hour 11AM
Tuesday, November 13, 2001 Chumash 4PM

For more information go to: www.fees.calpoly.edu/referendum.htm

VOTE NOVEMBER 14th & 15th
Mixing creativity with a touch of 'colorscape'

By Lauren Chase
MUSTANG DAILY STAFF WRITER

Realistic in design, but abstract in color; this is a technique San Luis Obispo artist Adam Licsko uses to strike a chord in people who see his work. "Half of the art, from the point of view of the artist, is how it makes people feel," he said.

When individuals look at his art, Licsko said he hopes they see an artist who has a similar tone throughout his works, but who also allows himself the freedom to grow and evolve as an artist.

Licsko said that when viewing artwork, people are able to capture the feeling of a particular piece, whether it is positive or negative, because art has the power to provoke emotion.

"I think it's a really intimate process," he said.

Licsko began his career as an aspiring art dealer, never envisioning himself as a full-time artist. "I wanted to be an art dealer up until the last year and a half," he said. "I always thought it would be the coolest thing to do."

Licsko said his dad is also an unbelievable artist. "His paintings are so realistic that he has even been accused of enlarging a photograph and passing it off as his own," he said. "I remember watching my dad paint many pieces — some from inspiration, and others from pressure of an upcoming show."

Having witnessed the stress of his father painting under pressure, Licsko thought that in becoming an art dealer, he could better address the needs of the artist. "I thought that instead of catering to the money, I would cater to the artist so they could be more comfortable with their life, painting, and then be inspired," he said. "I envisioned myself making my artists happier ... so they could freely become the artist that they wanted to be."

New ideas and directions are constantly stifled because of what sells or what might sell, Licsko said. "I would love to obliterate that."

Licsko said that he has come full circle, realizing that he can make this same point as an artist, not just as a dealer. "Business and art seem to be at war all the time," he said. "Business forgets that art needs freedom to be really considered art. I would rather fall on my face doing what I love, then get up and try again ... I won't be shackled."

Licsko said he used to make jewelry, sculpt and draw, but after hurting his back about a year ago, his life took an unexpected turn. Since he could no longer do work that would put stress on his back, he turned to painting as an outlet.

"Painting is a great creative outlet — it has helped in the psychological process," he said. "I feel empowered. My body has been hurt, but my mind and my heart hasn't."

Licsko doesn't stick to the parameters of what is typically considered life-like, or realistic, color. "When painting! I think, wouldn't it be cool if you had a green sky among crimson hills?" he said.

He said he likes to have extreme color because he attempts to create a prevailing force in the sky, so there is a sense of movement and activity atop the canvas.

Licsko defined his style as a mix of "colorscape," in reference to his love for abstract-colored landscapes.

"My paintings are an exploration in mood and attitude more than, "Isn't that a beautiful painting?" he said.

He said he wants people to get in touch with something inside of them and really feel an emotion when they see his work.

see ADAM, page 6.
ADAM
continued from page 5

Although he was born in Victoria, British Columbia, he attributed his love for painting landscapes to the California coast, where he has resided since childhood.

“I almost want to pay homage,” he said. “Through all of our ups and downs, there is that tree that is still there and will be there long after we’re gone. The landscape here is what fuels me — it provides its own inspiration.”

Licsko wants to create art pieces that are different and haven’t really been seen before.

“I have a fiercely independent mind,” he said. “I am a constant designer and inventor. I feel that I am a vessel of new ideas to be put on the planet. I always thought it would be great to be an ‘idea man’.”

Licsko said that being a free and independent artist is a great asset because it allows him to creatively explore new ways of painting, which will result in a unique style.

“If I create something that is different, then I can feel a sense of completion in myself,” he said. “If you can offer that new thing, that is everything.”

The world is really ready to receive something new, Licsko said.

“Computer graphics have come to a point where they can’t do anything more,” he said. “There’s a saturation point. People are starting to look for more expression, and art is food for the soul.”

Licsko said that the process of design and creating extends to everything.

“When you are a real artist you feel it in everything you do,” he said.

Through drawing abstract faces and landscapes, he said that he has come to realize that he has something that is unique.

“I do paint for my own sense of taste, style, and who I am,” Licsko said. “This is who I am in many ways. I almost feel that I’m almost opening myself up when I paint on a canvas to have people judge as they will.”

Licsko said the amount of time it takes him to finish a piece varies, but for the most part, it ranges from six or seven hours to 16 days.

Though Licsko has only painted for a little more than a year, his artwork has been purchased by various individuals and is for sale for prices from $750 to $7,200 in Avalon Gallery in Carmel. Avalon is showing five of his works, and his additional pieces are under serious consideration in the Vault Gallery in Cambria.

Licsko said that it is a wonderful feeling to get paid for something that he loves to do. “It’s an energy exchange,” he said.

For more information about Adam Licsko or his artwork, contact the artist at 543-8477, or send emails to farflunged@yahoo.com.
The clever plot spirals into a comical finish, filled with twists and turns that will keep the audience laughing. Noted for its light humor, "The Miser" is a show that will allow its audience to grasp the light-heartedness of love. It will leave the audience smiling and will "There is something of a miser in all of us," Schnupp said. The 11-person cast includes both students and alumni. Combined with a talented stagecraft crew and new costume designer Kira Franz-Knight, "The Miser" will bring Cal Poly a new taste of theater.

"Miser" costume designer has long Poly history

By Scott Oakley

Kira Franz-Knight, a former Cal Poly history student who completed her undergraduate degree in 1994, has returned to do costume design and teach for the theatre and dance department. She is the department's first full-time costume designer and is very excited to return to a place she loves.

"To put it simply, I love this school," Franz-Knight said.

Her first costume designing project at Cal Poly will be for the theatre and dance department's upcoming comedy "The Miser." The influence of dress is from the late 17th to early 18th century, but costumes will have a funky, modern appeal.

Franz-Knight believes that costume designing is a process. She said designing the attire for "The Miser" was a collaborative effort that involved the production team, the director, Al Schnupp, and scenic and lighting designer Tim Dugan.

"It's very time sensitive," Franz-Knight said.

After graduating from Cal Poly, Franz-Knight went on to get her master of fine arts degree in costume design at University of Washington. Since graduating in 1998, she has been working in costume design in a variety of major U.S. cities.

"It was very exciting to be on the ground floor," Franz-Knight said.

Her career in costume design began as a child. From a young age she liked to sketch. Many of her sketches were of things she read about in books. Franz-Knight used her creative talents to interpret what she envisioned in her mind. It was not until she began her senior year at Cal Poly that she realized how fascinated by design she was.

"I was taking an intro to Shakespeare class and sketched costumes for many plays, as part of a creative project for an English class," she said.

Her professor, Dr. Patricia Troxel, liked her work so much that she asked her to design costumes for a show she was working on.

"I was totally hooked," Franz-Knight said.

Besides working for Cal Poly, Franz-Knight also designs professionally.

MUSTANG DAILY CONTRIBUTOR

AARON LAMBERT/MUSTANG DAILY

Jean-Baptiste Moliere, playwright of "The Miser," written by Al Nunez, balances the treasures of happiness against those of wealth. His aging character hoards every penny he can get his hands on, ensuring that he will marry the young woman to marry off his children quickly. He will marry Cauinte Anselme, but she has arranged for his daughter Elise to marry off his children quickly. He will marry Cauinte Anselme, but she has arranged for his daughter Elise to marry off his children quickly.

The main character, Harpagon, played by Cal Poly alumnus Al Nunez, balances the treasures of happiness against those of wealth. His aging character hoards every penny he can get his hands on, ensuring that he will be able to marry off his children quickly. He arranges for his daughter Elise to marry Count Anselme, but she has secretly signed a marriage agreement with the servant of the house.

Paying in his own interest, Harpagon works hard to ensure that his son Cdeante Pierson) as she explains her marriage arrangement plans during the first act of the play. 'The Miser' opens tonight at 8 p.m. at the Cal Poly Theatre.

"There is something of a miser in all of us," Schnupp said. The 11-person cast includes both students and alumni. Combined with a talented stagecraft crew and new costume designer Kira Franz-Knight, "The Miser" will bring Cal Poly a new taste of theater.

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Capturing the WILD spirit of Africa

By Lacie Grimshaw
MUSTANG DAILY STAFF WRITER

A bright blue bounce off the canvas that hangs on the wall of the eAfrica gallery in downtown San Luis Obispo. It is the sky above a beautiful panoramic scene of wild elephants drinking from a stream. The animals’ black and white stripes are clean and vibrant.

This is only one of the many photographs in a new exhibit, “Images of Africa” by photographer George D. Lepp.

Lepp is one of the more famous photographers eAfrica has featured at its gallery during the year and a half it’s been open. “Images of Africa” is the gallery’s fifth show, owner Peter Steynberg said.

The photographs depict all that represents Africa, from Namakaland, a desert that blooms only three weeks out of the year, to the largest sand dune in the world.

Lepp captures animals like bears, zebras, flamingos, elephants and buffalos on film, which must have required an exceptional amount of patience, Steynberg said.

Aside from mounted photographs, the gallery is also showing an experimental light box that highlights two larger photographs of a lion and a field of flowers.

For more than 25 years, Lepp has traveled from his home on the Central Coast to various regions of the world to capture nature on film. He is not merely a photographer, though. Lepp also writes and lectures about his experiences in order to educate other photographers.

Due to his depth of knowledge and love for the art of photography, the Lepp Institute of Digital Imaging was recently opened in San Luis Obispo County.

The institute aims to educate the public about new technologies in photography and will put on interactive photography workshops while providing a digital darkroom.

Most of the images Lepp captured for this exhibit were on digital film, rather than with the typical 35mm camera, said Tim Grey, who works with Lepp.

By using digital technologies, multiple photos can be scanned into Photoshop to assemble a composite panoramic picture that wouldn’t exist otherwise, he said. A lot of the photographs being displayed in “Images of Africa” are done using this technique.

Some of Lepp’s pieces are manipulated with computer effects to add a greater interest, Steynberg said.

One example in the gallery is a photograph of a zebra. Though the picture appears to be constructed from many realities, it is only one canvas.

The use of computers in photography has greatly increased as technologies has improved and become more user friendly, Steynberg said.

“In the last five years things have been turned upside down,” Steynberg said.

“Photography has just exploded.”

Using digital processing and printing procedures, Lepp can print his photographs with pigment ink onto actual canvas, Steynberg said.

This process keeps the images from deteriorating for over 100 years, unlike standard dark room developing.

“One is going to have to re-think the whole idea of photography,” Steynberg said.

Thirty-three of Lepp’s images are displayed in the showroom of eAfrica, ranging in price from $75 for a print to $1,200 for a composite panoramic piece.

The exhibit will be showing from now until Dec. 31. Steynberg said the gallery is expecting over 200 people for its gala opening reception Nov. 16 at 6 p.m. Lepp will be in attendance.

Steynberg can be reached at the eAfrica gallery at (805) 547-0278.

MISER

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notable productions as a costume designer. She worked hard to present the amazing attire in the show, which combines 17th and 18th century styles with modern clothing.

Bright colors are another one of the elements that add to the fun atmosphere of the play, said graphic communication freshman Carrie McGourty, who plays Elise.

“Kira is very talented and the costumes are avant-garde and brilliantly put together,” McGourty said.

The stage design is very fanciful and circus-like. The set is composed of a mobile gypsy wagon that literally transforms once on stage. The stagecraft class, taught by theatre professor Tim Dugan, created the brilliantly crafted stage.

“I have never done anything quite like this,” Dugan said.

“The stage is a (piece of) installation art that comes to life.”

The stage is a surprise because the audience doesn’t know what to expect when they first arrive, the set is one of the many elements that will make “The Miser” very unique and entertaining.

Whether seeking comical entertainment or a spectacular visual display, “The Miser” promises to bring delight to its audience.

“Good theater is not thinking about the star actor or technical wizardry, it is the good human story that keeps audiences coming back,” Schmupp said.

Tickets are available at the Cal Poly Theatre before the performance or by calling 756-1465.

The production opens tonight and runs through Nov. 17. Shows begin at 8 p.m.
Letters to the editor

Politicians never take the blame for violence
Editor,
Secretary of Defense Donald Rumsfeld recently informed reporters, "Responsibility for every single casualty in this war, be they innocent Afghans or innocent Americans, rests with the president of the United States in the name of fighting terrorism will not be the fault of the United States, but rather our current enemies.

Such reasoning is nothing new for U.S. government. The blame for the 1993 World Trade Center bombing, like Amnesty International and Human Rights Watch, when the United Nations outlined its report, was blamed on Iraq, Iran, and the Taliban, Al-Qada, (L.A. Times, Oct. 30). He suggests that whatever acontecements occurred in the United States in the name of fighting terrorism will not be the fault of the United States, but rather our current enemies.

When I think of a monopoly, I think of a high, impenetrable wall built by a company to keep out the competition, like what is offered when purchasing computers. Microsoft is a logical target for states to go after when dealing with computer monopolies. Plus, it is a good example of how technological production. The issue needs to be resolved now because of all the possible direc­ tions technology is likely to take.

Looking over the past few years at the development of the Internet, stimulating the production of multiple browsers and a host of other ideas. Business is becoming more Internet-based, and it's only reasonable that other companies be allowed to get their products to consumers for browsing the Web.

Microsoft should be required to offer its com­ puter programs within Windows, much like what is offered when purchasing computers now have accept­ ability. And with accountability, apathy will be forced out by the daunting of organized resistance to this war. Where do you stand?

Jesse McGowan is a political sci­ ence senior and currently fasting for peace.

Agencies should have looked for terrorists
Editor,
Responding to Lindsay Winn's "A Home in the City" (Nov. 7), I don't think it is an appropriate security problem. Actualy, it appears that we have with terrorists in BIA, CIA, and an FBI.

We spent nine years rooting out America's biggest terror threat. I think of organized resistance to this war. Where do you stand?

Justin Leazenby is a business sophomore.

Another blow to smokers?
(U-WIRE) ITHACA, N.Y. — Responding to Lindsay Winn's "A Home in the City" (Nov. 7), I don't think it is an appropriate security problem. Actualy, it appears that we have with terrorists in BIA, CIA, and an FBI.

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Another blow to smokers?
GAME
continued from page 1
tense has been the heart of our
team. It all comes down to one
ingredient..." Ellerson said.

Ellerson wants his seniors to be
winners, especially in Poly's stadi­
um at Homecoming in front of an
excited crowd.

"If the audience sees how pas­
sionate, how determined our team
is, that's contagious," Ellerson said.

Let us lead the charge and show
how this thing is done. It'll be
exploding."

FASTING
continued from page 3
alternatives," Whitt said. "The war is
not just a bad message, it's a message
that's not going to function at all."

Elliott said that more and more
people are stating their disapproval
of the war in advocating peace as the
best way to resolve our problem of
terrorism.

"I don't think that it's beyond us to
work out the Taliban and to root out
bin Laden without killing innocent
people," Elliott said.

We need to be informed, pro­

mote understanding and question
assumptions in order to overcome any
differences and to resolve the situa-
tion in a peaceful manner, Whitt said.

He said many students are not
aware of the major humanitarian cri-

sis going on in Afghanistan, as sever-

al hundred thousand civilians are fac-
ing imminent starvation and millions
more are in the danger zone. The
bombing is making it impossible for
food aid to reach these people, he
said.

The fasting and the various
events are good ways to direct the
PSA's cause toward students and
make them better educated on
what is really occurring in
Afghanistan, he said.

"I'm hoping that others will see
the importance of paying attention
and being well informed," Whitt
said. "I don't believe that most peo-
ple even know what's going on in
Afghanistan, and I think getting
them to know things like that will
definitely help them shape their
own opinions of the war."

"I want them to see also that col-
lege students are in a good posi-
tion to make a difference on issues like
this," Whitt said. "We can unite
and raise a voice and people will
listen."

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HOW TO BE A BETTER NEIGHBOR—STEP #11:

There's a reason they're called "roommates," not "garagemates."
EVENTS

continued from page 2

This Thursday night is not only Farmers Market, it is also an opportunity to attend Mock Rock, a lip-sync show being held at the weekly gathering. This is the biggest event that Farmers Market has all year long," she said. The choice in music will range anywhere from 1950s music like "Grease," to new-age Madonnas, she added. It will take place from 6 to 9 p.m. at the Nipomo Street entrance.

Mock Rock's entrance and judges are the perfect segue to the 16th Annual Laugh Olympics. Laugh Olympics will take place in front of Mott gym from 11 a.m. to 2 p.m. on Friday. They will take part in a variety of activities and will be timed, McCollum said.

"It's really messy, gross, and fun," she said. Although she couldn't allude to the events the club will participate in, McCollum did mention one of the events is called the "Mackerel Smack."

Cal Poly's Special Events Committee Chair Kirsty Dadd-Hansen said that Laugh Olympics is a way for clubs to get involved. They can act like kids, get messy, and have fun for the Friday before the Homecoming game.

The Homecoming Parade is on Saturday and will run down downtown Higuera Street at 10 a.m. The Parade's theme is "A Spectacular Centennial."

This Thursday night is not only Farmers Market, it is also an opportunity to attend Mock Rock, a lip-sync show being held at the weekly gathering.

This pre-game feast will include two drink tickets for those who are 21 and older for $10, as well as unlimited soda refills and live entertainment by the band JND, formerly known as Jay & Direct.

The bar will run from noon to 3:30 p.m. in front on the business building lawn.

Cal Poly's Athletics Department, Alumni Association, and Associated Students Inc. are presenting the Homecoming Barbecue with help from the Cal Poly Parent Program.

"It is going to be wild," McCollum said that it would be a good idea to arrive early. "They do anticipate selling out of the gate," she said. Ellerson stressed the importance of Saturday's game, because a win would bring the team to a winning record of 6-3.

"They (Cal State Northridge) are a gifted football team, playing with reckless abandon," Ellerson said. "It will be a huge challenge for us, but it's going to be a fun game—it's going to be wild."
Thursday November 8th
11:00am - UU Hour Rally
6:00pm - Mock Rock at Farmers Market

Friday November 9th
11:00am - Laugh Olympics on Mott Gym Lawn

Saturday November 10th (The Big Day)
10:00am - Homecoming Parade Downtown
12:00pm-3:00pm - Mustang Corral Pre-game BBQ on Business lawn
(Open to the Public, Cost $10, 2,500 served)
3:00pm - CAL POLY VS. CAL STATE NORTH RIDGE
at Mustang Stadium
(Cal Poly Students FREE!)

Sunday November 11th
4:00pm - Men's Basketball vs. Blue Angels
6:30om - Women's Basketball vs. National Women's Basketball League

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