By Victoria Walsh  
MUSTANG NEWS EDITOR  

Although this year's Homecoming has focused largely on raising money for Cal Poly's athletes, the team has considered the event to be an important part of its season. Cal Poly senior Adam Herzing, the team's leading receiver, has told his teammates that they should focus on the game and not the pageantry. Herzing said, "We are really excited about the fans coming out tonight and the atmosphere of the game. It's a great opportunity for us to play our best football and put on a good show for the fans."  

On the field, the Mustangs will face off against the University of the Pacific, a team that has struggled throughout the season. Cal Poly has won four of its six games this season, but the team knows that it cannot afford to take its foot off the gas. "We can't afford to play a weak game against Pacific," Herzing said. "We need to play our best if we want to have a chance to win."  

Off the field, the Homecoming Court will be announced, and the Homecoming Game will be played. "We are excited to have the students and faculty here to support us," Herzing said. "It's a great opportunity for the team to show the fans what they can do."  

The Homecoming Game will be played at 7:30 p.m. at Alex G. Spanos Stadium. The game will be broadcast on KTBA and live streaming on the university's website.  

In other news, Cal Poly's strong safety, Jesse Wilson, has announced his intention to return for his senior season. Wilson said, "I'm excited to be back for another year. I want to help the team get to the playoffs and compete for a championship."  

The Mustangs are looking to build on last year's success, and Wilson is a key part of that success. "Jesse has been a great leader for the team," Herzing said. "He's a great player, and he always leads by example."  

The Homecoming Game will be a big test for Cal Poly, and the team will have to play its best if it wants to come away with a win. "We have to play our best if we want to win," Herzing said. "It's a big game, and we need to be at our best to get the job done."  

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Cal Poly senior Adam Herzing, the teams leading receiver plays his last game at Mustang Stadium Saturday night. Herzing said Friday's touchdown receptions during last week's game against Weber State, including a "Hold Mary" catch in the endzone to send the game into overtime. 

Patrick James  
PURVEYOR TO GENTLEMEN  

Are you thinking of your career interviews and what you have to wear? Patrick James will give you that confident professional look for those important interviews! When you want quality clothing for that special time...shop Patrick James! A 15% DISCOUNT on interview clothing will be given to student groups attending in-store professional development classes. Call (805) 349-5930.  

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National & International News

National Briefs

By Collin Hester

**Monday and end on Friday.** "Our main objective is to bring information and to stimulate discussion on the war," said Clinton Whitt, PSA co-director and social science sophomore. "We feel, in general, that students are not well informed about the events taking place, and that oftentimes, when they support the war, they're doing so without knowing the full information.

For those who are fasting, only water, fruit juice and coffee are allowed to be consumed during the week, said Mr. Whitt, PSA member and nutrition senior. "The PSA has scheduled a series of events to incorporate students in addition to fasting this week.

On Monday night, the PSA showed an informational video about the war and had a discussion on Wednesday night to address alternative solutions to the war. There will be an on-campus peace march today from 11 a.m. to noon. Students will start at Dexter lawn, then walk around campus and end at the vigil, which will be held from 6 p.m. to 7 p.m."

"We believe there will be a high turnout," said Mr. Whitt. "We believe the students will come." The event is open to all students and faculty from Cal Poly.

The idea of having students fast in the wake of the war, approximately 20 to 30 students are fasting for five days during the start of the war. The fast is meant to raise awareness of the war, to discuss and consider non-violent solutions to the war, and to mourn those who have died abroad. The Progressive Student Alliance (PSA) is sponsoring this cause, which began on Monday and will end on Friday.

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ASI Fee Referendum Information

Referendum voting:
November 14th & 15th, 2001, 8AM to 4PM (Cal Poly ID card required)
Polling locations:
Fisher Science, University Union, Dexter Lawn, Ag Bridge, and the Rec Center.
www.feess.calpoly.edu/referendum.htm

OBJECTIVE STATEMENT

ASI fees have not been increased in thirty years. This proposal would increase the ASI fee effective Fall Quarter 2002 and is intended for the continuation of current ASI programs and services. The proposal also provides for subsequent annual adjustments of the ASI Fee by use of a price index. The index seeks to facilitate ASI’s ability to enhance desired levels of service and plan for the future expansion of programs. This index would become effective Fall Quarter 2003. Below is a list of how the increased funds will be utilized:

- Enhance and expand ASI Events (Concerts, Special Events, UU Hour, Club 221, Homecoming)
- Enhance and expand ASI Club Services and increase Club Co-Sponsorship Funding
- Enhance and expand Poly Escapes (Outdoor Recreation/Adventure Program)
- Enhance Student Governance, Representation, and Advocacy
- Funding for ASI Support Services
- Protect against inflation

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PRO STATEMENT

"Cal Poly students must support this ASI fee increase for three important reasons:

First, for more than five years an ASI fee increase has been needed to maintain quality and quantity of programs and services while fighting the financial effects of inflation. Every year, ASI student leaders and staff are forced to reduce operating budgets or fund deficits from general reserves, that have now dropped to inappropriately low levels, in order to balance the budget among all ASI programs and services. The general programming portion of the ASI fee has not increased in more than 15 years.

Second, by eliminating the financial hardships created by inflationary pressures, programs will be able to expand as the campus population grows and demand for ASI programs and services increases. Every student at this campus has been touched by at least one of the areas targeted by the fee increase: ASI Events, ASI Club Services, Poly Escapes, ASI Student Government, and associated support services. All of these programs are very popular and the students and staff are eager to expand the quality, quantity, and scope of offerings.

Finally, indexing the fee for inflation will provide stability and insure the long-term viability of the expanded programs and services. An indexed fee helps future students avoid the financial challenges we face today.

Cal Poly consistently receives accolades for the quality of academic programs and the graduates it produces. Students at Cal Poly deserve a vibrant and active campus environment that compliments the academic reputation and achievements. Instead of enring the social opportunities that your friends have at other major universities, make them a reality at Cal Poly. Approving this ASI fee increase is the first step towards accomplishing this vision."

Submitted by: Bryan Pennino, College of Engineering

CON STATEMENT

The proposed increase to the Student Body Association (ASI) Fee, which, if passed by students, would take affect beginning Fall quarter 2002, appears to be legitimate in its claim that it will maintain the quality and quantity of programs and services funded by ASI. However, it is a proposal idealistically flawed, and at an extra $65 per year and per person, students should consider exactly what their extra money hopes to accomplish.

First, ASI believes that the student fee increase holds the potential to impact Cal Poly students in two key areas: expanding and maintaining ASI programs and programs. As part of their proposal, ASI also assertions that the fee increase will aid the projected rise in student enrollment over the next five to ten years and the associated increase in on-campus population. In addition, the document proposes that it will ease strained relations with the City of San Luis Obispo regarding the responsibility of the University to provide a full-service campus. It goes as far to imply that by increasing funding for ASI, students will be more likely to stay on campus rather than "disturb" the quiet community. These assumptions seem to be a bit far-fetched.

Not only is the fee increase asking for money that will not solve Cal Poly's real financial challenges, but the increase is rather steep and, in addition, is attached to a continuous indexing process. By using the HEPl index, the fee will go up each year with the rise in inflation in order to maintain the programs at a stable level without the deterioration of quality caused by inflation. But this comes as an annual burden to students without having to seek their approval for more fee increases.

So, before you vote, consider thoroughly the potential the ASI fee increase has to directly impact you.

Submitted by: Erica Tower, College of Liberal Arts

For more information go to:
www.feess.calpoly.edu/referendum.htm

VOTE NOVEMBER 14th & 15th
Realistic in design, but abstract in color; this is a technique San Luis Obispo artist Adam Licisko uses to strike a chord in people who see his work.

"Half of the art, from the point of view of the artist, is how it makes people feel," he said.

When individuals look at his art, Licisko said he hopes they see an artist who has a similar tone throughout his works, but who also allows himself the freedom to grow and evolve as an artist. Licisko said that when viewing artwork, people are able to capture the feeling of a particular piece, whether it is positive or negative, because art has the power to provoke emotion.

"I think it's a really intimate process," he said.

Licisko began his career as an aspiring art dealer, never envisioning himself as a full-time artist. "I wanted to be an art dealer until the last year and a half," he said. "I always thought it would be the coolest thing to do."

Licisko said his dad is also an unbelievable artist. "His paintings are so realistic that he has even been accused of enlarging a photograph and passing it off as his own," he said. "I remember watching my dad paint many pieces — some from inspiration, and others from pressure of an upcoming show."

Having witnessed the stress of his father painting under pressure, Licisko thought that in becoming an art dealer, he could better address the needs of the artist. "I thought that instead of catering to the money, I would cater to the artist so they could be more comfortable with their life, painting, and then be inspired," he said. "I envisioned myself making my artists happy ... so they could freely become the artist that they wanted to be."

New ideas and directions are constantly stifled because of what sells or what might sell, Licisko said. "I would love to obliterate that."

Licisko said that he has come full circle, realizing that he can make this same point as an artist, not just as a dealer. "Business and art seem to be at war all the time," he said. "Business forgets that art needs freedom to be really considered art. I would rather fall on my face doing what I love, then get up and try again ... I won't be shackled."

Licisko said he used to make jewelry, sculpt and draw, but after hurting his back about a year ago, his life took an unexpected turn. Since he could no longer do work that would put stress on his back, he turned to painting as an outlet.

"Painting is a great creative outlet — it has helped in the psychological process," he said. "I feel empowered. My body has been hurt, but my mind and my heart hasn't."

Licisko doesn't stick to the parameters of what is typically considered life-like, or realistic, color. "When painting? I think, wouldn't it be cool if you had a green sky among crimson hills," he said.

He said he likes to have extreme color because he attempts to create a prevailing force in the sky, so there is a sense of movement and activity atop the canvas.

Licisko defined his style as a mix of "colorscape," in reference to his love for abstract-colored landscapes. "My paintings are an exploration in mood and atmosphere more than, 'isn't that a beautiful painting?" he said. He said he wants people to get in touch with something inside of them and really feel an emotion when they see his work.
ADAM
continued from page 5

Although he was born in Victoria, British Columbia, he attributed his love for painting landscapes to the California coast, where he has resided since childhood.

"I almost want to pay homage," he said. "Through all of our ups and downs, there is that tree that is still there and will be there long after we're gone. The landscape here is what fuels me — it provides its own inspiration."

Licsko wants to create art pieces that are different and haven't really been seen before.

"I have a fiercely independent mind," he said. "I am a constant designer and inventor. I feel that I am a vessel of new ideas to be put on the planet ... I always thought it would be great to be an 'idea man.'"

Licsko said that being a free and independent artist is a great asset because it allows him to creatively explore new ways of painting, which will result in a unique style.

"If I create something that is different, then I can feel a sense of completion in myself," he said. "If you can offer that new thing, that is everything."

The world is really ready to receive something new, Licsko said.

"Computer graphics have come to a point where they can't do anything new, " he said. "There's a saturation point. People are starting to look for more expression, and art is food for the soul."

Licsko said that the process of design and creating extends to everything.

"When you are a real artist you feel it in everything you do," he said.

Through drawing abstract faces and landscapes, he said that he has come to realize that he has something that is unique.

"I do paint for my own sense of taste, style, and who I am," Licsko said. "This is who I am in many ways. I almost feel that I'm almost opening myself up when I paint on a canvas to have people judge as they will."

Licsko said the amount of time it takes him to finish a piece varies, but for the most part, it ranges from six or seven hours to 16 days.

Though Licsko has only painted for a little more than a year, his artwork has been purchased by various individuals and is on sale for prices from $750 to $7,700 in Avalon Gallery in Carmel. Avalon is showing five of his works, and his additional pieces are under serious consideration in the Vault Gallery in Cambria.

Licsko said that it is a wonderful feeling to get paid for something that he loves to do. "It's an energy exchange," he said.

For more information about Adam Licsko or his artwork, contact the artist at 543-8477, or send emails to farflunged@yahoo.com.
this classic tale, opening tonight and continuing through next week at the Cal Poly Theatre.

The main character, Harpagon, played by Cal Poly alumnus Al Nunez, balances the treasures of happiness against those of wealth. His aging character hoards every penny he can get his hands on, ensuring that he will be able to marry off his children quickly. He also tails in love with her. These conflicts make for a classic comedy, with the servant of the house arranging for his daughter Elise to marry Off his children quickly. He will marry Caint Anselme, but she has agreed to return to a place she loves.

To put it simply, I love this school," Franz-Knight said.

Her first costume designing project at Cal Poly will be for the theatre and dance department's upcoming comedy "The Miser." The influence of dress is from the late 17th to early 18th century, but costumes will have a funky, modern appeal. Franz-Knight believes that costume designing is a process. She said designing the attire for "The Miser" was a collaborative effort that involved the production team, the director, Al Schnupp, and scenic and lighting designer Tim Dugan. "It's very time sensitive," Franz-Knight said.

After graduating from Cal Poly, Franz-Knight went on to get her master of fine arts degree in costume design at University of Washington. Since graduating in 1998, she has been working in costume design in a variety of major U.S. cities. "It was very exciting to be on the ground floor," Franz-Knight said.

Her career in costume design began as a child. From a young age she liked to sketch. Many of her sketches were of things she read about in books. Franz-Knight used her creative talents to interpret what she envisioned in her mind. It was not until she began her senior year at Cal Poly that she realized how fascinated she was.

"I was taking an intro to Shakespeare class and sketched costumes for many plays, as part of a creative project for an English class," she said.

Her professor, Dr. Patricia Troxel, liked her work so much that she asked her to design costumes for a show she was working on. "I was totally hooked," Franz-Knight said.

Besides working for Cal Poly, Franz-Knight also designs professionally.


Capturing the W I L D spirit of Africa

By Lacie Grimshaw
MUSTANG DAILY STAFF WRITER

A bright blue bounce off the canvas that hangs on the wall of the eAfrica gallery in downtown San Luis Obispo. It is the sky above a beautiful panoramic scene of wild oribis drinking from a stream. The animals' black and white stripes are clean and vibrant.

The photographer depicts all this in a new exhibit, "Images of Africa" by photographer George D. Lepp.

Lepp is one of the more famous photographers eAfrica has featured in its gallery during the last half it's been open. "Images of Africa" is the gallery’s fifth show, aside from mounted photographs, the gallery is also showing an experimental light box that highlights two larger photographs of a lion and a field of flowers.

For more than 25 years, Lepp has traveled from his home on the Central Coast to various regions of the world to capture nature on film. He is not merely a photographer, though. Lepp also writes and lectures about his experiences in order to educate other photographers.

Due to his depth of knowledge and love for the art of photography, the Lepp Institute of Digital Imaging was recently opened in San Luis Obispo County. The institute aims to educate the public about new technologies in photography and will put on interactive photography workshops while providing a digital darkroom. Most of the images Lepp captured for this exhibit were on digital film, rather than with the typical 35mm camera, said Tim Grey, who works with Lepp. By using digital technologies, multiple photos can be scanned into Photoshop to assemble a composite panoramic picture that wouldn't exist otherwise, he said. A lot of the photographs being displayed in "Images of Africa" are done using this technique.

Some of Lepp's pieces are manipulated with computer effects to add a greater interest, Steynberg said. One example in the gallery is a photograph of a zebra. Though the picture appears to be constructed from multiple images, in reality, it is only one canvas.

The use of computers in photography has greatly increased as technology has improved and become more user friendly, Steynberg said.

"In the last five years things have been turned upside down," Steynberg said. "Photography has just exploded."

Using digital processing and printing procedures, Lepp can print his photographs with pigment ink onto actual canvas, Steynberg said. This process keeps the images from deteriorating for over 100 years, unlike standard dark room developing.

"One is going to have to re-think the whole idea of photography," Steynberg said.

Thirty-three of Lepp's images are displayed in the showroom of eAfrica, ranging in price from $75 for a print to $1,200 for a composite panoramic piece.

The exhibit will be showing from now until Dec. 31. Steynberg said the gallery is expecting over 200 people for its gala opening reception Nov. 16 at 6 p.m. Lepp will be in attendance. Steynberg can be reached at the eAfrica gallery at (805) 547-0218.

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George D. Lepp's photo, 'Water Hole Lineup,' hangs on the wall of the eAfrica gallery on Monterey Street in downtown San Luis Obispo. Lepp's exhibit, titled 'Images of Africa,' includes many pieces from his trips to Africa. The Central Coast native has worked for magazines such as Outdoor Photographer and PC Photo and recently established the Lepp Institute of Digital Imaging.
Microsoft's decision to settle the antitrust suit against it could have serious implications. The practices Microsoft employs when combining its software with Windows limit the potential for other companies to compete through their products bought by consumers.

California houses three of the feet of the Silicon Valley, which has been hurt by Microsoft's monopoly. This is part of the argument presented to the public at this state, and, at a glance, it seems legitimate. However, if the tables were turned and Sun was being sued, court would not have ended up on its own companies. The fact that Microsoft is being called up should not matter. The lasting effects of the law-suit are not impressed on all other companies. For instance, if Microsoft is ordered to pay damages, then other companies would be exempt. But, if they are required to offer complementary products, then other companies that produce operating systems should combine theirs with the software. If Microsoft is given a legal target for states to get after when dealing with computer product monopolies, then other companies won't. It is good to encourage technological production. The issue needs to be resolved now because of all the possible direc­tions technology is likely to take. Looking back over the past few years at the development of the Internet, stimulating the production of multiple browsers is an important idea. Business is becoming more Internet-based, and it's only reasonable that other companies be allowed to get their products to consumers for browsing the Web.

Microsoft should be required to offer its competitors programs within Windows, just like what is offered when purchasing computer software. Consumers already have the option of asking for a DVD player or a CD-driver, variable amounts of memory and so on. Why shouldn't they be allowed to choose particular programs to suit their needs? If this problem is not solved, then computer development will help eliminate future problems like this.

Microsoft may not like the restrictions, but they are fair and will prevent them from holding the largest share of the market. It will promote a great breadth of software development. It is unlikely that the states' issues will reach a resolu­tion anytime soon. But if the field is some­what leveled, then perhaps everyone will be happy.

Stephen Harvey is a journalism sophomore and Mustang Daily staff writer.
tense has been the heart of our team. It's the only way we can be winners, especially in Poly's stadium at Homecoming in front of an excited crowd.

"If the audience sees how passionate, how determined our team is, that's contagious," Ellerson said. Let us lead the charge and show how this thing is done. It'll be explosive."

**GAME**

continued from page 1

Go Mustangs, You Rock!

Ellerson wants his seniors to be winners, especially in Poly's stadium at Homecoming in front of an excited crowd.

"It the audience sees how passionate, how determined our team is, that's contagious," Ellerson said. Let us lead the charge and show how this thing is done. It'll be explosive."

**FASTING**

continued from page 3

alleviating the threat of terrorism.

"I think that's beyond us to root out the Taliban and to root out bin Laden without killing innocent people," Elliott said.

We cannot let this happen, promote understanding and question assumptions in order to overcome any differences and to resolve the situation in a peaceful manner, Whitt said.

He said many students are not aware of the major humanitarian crisis going on in Afghanistan, as several hundred thousand civilians are facing imminent starvation and millions more are in the danger zone. The bombing is making it impossible for food aid to reach these people, he said.

The fasting and the various events are ways to direct the P.S.A.'s cause toward students and make them better educated on what is really occurring in Afghanistan, she said.

"I'm hoping that others will see the importance of paying attention and being well informed," Whitt said. "I don't believe that most people even know what's going on in Afghanistan, and I think getting them to know things like that will definitely help them shape their own opinions of the war."

"I want them to see also that college students are in a good position to make a difference on issues like this," Whitt said. "We can unite and raise a voice and people will listen."

**HOW TO BE A BETTER NEIGHBOR—STEP #11:**

There's a reason they're called "roommates," not "garagemates."
EVENTS
continued from page 2

This Thursday night is not only Farmers Market, it is also an opportunity to attend Mock Rock; a lip-sync show being held at the week's street fair where groups will be judged on their costumes and performances. There will be 13 clubs performing on stage that will entertain with a variety of lip-synced songs, McCollum said. "This is the biggest event that Farmers Market has all year long," she said. The choice in music will range anywhere from 1950 music like "Grease," to new-age Madonna, she said. It will take place from 6 to 9 p.m. at the Nipomo Street entrance. Mock Rock's entertainment and fun will be the perfect segue to the 16th Annual Laugh Olympics. Laugh Olympics will take place in the front of Mott Hall from 11 a.m. to 2 p.m. on Friday. They will take part in daredevil-type activities and will be timed, McCollum said. "It's really messy, gross, and fun," she said. Although she couldn't allude to the events the clubs will participate in, McCollum did mention one of the events is called the "Mackerel Smack." Cal Poly's Special Events Committee Chair Kristy Dodd-Hansen said that Laugh Olympics is a way for clubs to get involved. They can act like kids, get messy, and have fun the Friday before the Homecoming game. The Homecoming Parade is on Saturday and will run down downtown Higuera Street at 10 a.m. The Parade's theme is "A Spectacular Centennial" and will feature 40 entries, including Cal Poly clubs that will be show their spirit with their interpretation of this year's theme. "All floats get judged on their incorporation of the Centennial theme," McCollum said. There will be decorated cars, trucks, voms, bicycles, and bodies. After viewing the parade, community members, alumni, as well as students can attend the annual pre-game Homecoming Barbecue. The barbecue had previously only been during fall, but this year it will be the first time it will be open to everyone, as part of Cal Poly's ongoing Centennial celebration. This pre-game feast will include two drink tickets for those who are 21 and older for $10, as well as unlimited soda refills and live entertainment by the band JND, formerly known as Jay & Direct. The barbecue will run from noon to 3 p.m. in front on the business building lawn. Cal Poly's Athletics Department, Alumni Association, and Associated Students Inc. are presenting the Homecoming Barbecue with help from the Cal Poly Parent Program. After satisfying the palate and growing to JND, the next step will be to watch the Mustangs who are currently 5-3 as they play Cal State Northridge (2-6) at 3 p.m. McCollum said that it would be a good idea to arrive early. "They do anticipate selling out of the games," she said. Ellison stressed the importance of Sunday's game, because a win would bring the team to a winning record of 6-3. "They (Cal State Northridge) are a gifted football team, playing with reckless abandon," Ellison said. "It will be a huge challenge for us, but it's going to be a fun game it's going to be worth."
Thursday November 8th
11:00am - UU Hour Rally
6:00pm - Mock Rock at Farmers Market

Friday November 9th
11:00am - Laugh Olympics on Mott Gym Lawn

Saturday November 10th (The Big Day)
10:00am - Homecoming Parade Downtown
12:00pm-3:00pm - Mustang Corral Pre-game BBQ on Business lawn
(Open to the Public, Cost $10, 2,500 served)
3:00pm - CAL POLY VS. CAL STATE NORTHRIDGE
at Mustang Stadium
(Cal Poly Students FREE!)

Sunday November 11th
4:00pm - Men's Basketball vs. Blue Angels
6:30om - Women's Basketball vs. National Women's Basketball League

WWW.GOPOLY.COM