A sister thing: Volleyball runs in the family, 8

K-PAX lacks: Spacy film trivializes mentally ill, 4

TODAY'S WEATHER
High: 72°
Low: 49°

Trailer kills two in Cuesta Grade accident

By Lacie Grisham
MUSTANG DAILY STAFF WRITER

Two people were killed Wednesday afternoon on Cuesta Grade after a semi-trailer lost control and swerved into oncoming traffic.

The accident occurred when, for unknown reasons, the driver of a semi-trailer heading south on Highway 101 lost control and rear-ended a Ford Ranger pickup, said officer Barbara McGowan with the California Highway Patrol. The Ranger was pushed by the semi-trailer into oncoming traffic, hitting two more cars and continuing off the side of the northbound lane, McGowan said.

The two cars hit were a Subaru driven by Shelly Lynn Lemons, 31, of Atascadero and a Honda driven by Lisa Marie LoFranco, 36, of Paso Robles, according to an article in the Tribune. Both drivers were killed instantly. Both were wearing seat-belts and were driving cars supplied with airbags, McGowan said.

Each of the four vehicles involved had only one occupant, McGowan said.

Sarah Standiford, a duty science senior, and her roommate were driving southbound in a Dodge Ram on the Grade when the driver of the trailer swerved into the slow lane, which was closed due to construction.

"We saw that his brakes were smoking and he moved into the slow lane even though it was closed," Standiford said.

The two moved around the trailer in the fast lane. Within minutes, Standiford's head was whipped forward. Standiford said she saw a Ford

see ACCIDENT, page 7

The art of language

By Lyndsay Lundgren
MUSTANG DAILY STAFF WRITER

Alisa Runstrom's hands weave movements into words. Her eyes and ears and her hands are a sort of sharing thoughts with others. Painting a picture with her body language Runstrom makes an art of communicating.

Deaf since birth, the animal science senior uses sign language and lip reading to communicate with others.

"I learned to read lips like other children learn to speak English," Runstrom said. "It's hard not to pick it up when you're always watching the face and the expressions."

After learning to read lips at a young age, Runstrom did not learn how to sign until seventh grade. It was difficult to follow every detail of her classmates without an interpreter.

"I sort of had a crash course in sign language," she said. During her freshman year at Cal Poly, Runstrom found a way to reach out to others interested in sign language. The group formed and met in the dorms twice a week to learn sign language from Runstrom.

"This was Runstrom's first introduction to the demand for sign language classes at Cal Poly. While Cal Poly does not offer sign language classes, students can request that sign language fulfill their foreign language requirement if their major does not require a foreign language."

"It's a really neat way to communicate," Runstrom said. "It's very different, very interesting."

"It's different from what I expected," Runstrom said. "I expected it to be more difficult to offer a class if they're using sign language, we take it seriously," he said.

Cal Poly does not offer sign language classes due to a limited budget in the modern languages and literature department, said William Martinez, Jr., chair of the modern languages department.

"Unless I can justify a large clientele, it's difficult to offer a class if it's really cool people."

see SIGN, page 7

SLO ‘walks for life’

By Audrey Amara
MUSTANG DAILY STAFF WRITER

AIDS might not seem like a prevalent problem in San Luis Obispo County, but between 283 and 978 cases of AIDS were reported countywide between 1994 and 1997, according to county health departments.

The AIDS Support Network (ASN) of San Luis Obispo County is a community-based, nonprofit provider of emotional and practical support services for people with HIV or AIDS who live in the SLO County area.

Saturday is the Walk For Life, which will benefit ASN and raise citizens’ AIDS awareness. “Our goal is to have fun and raise awareness,” said Ellie Kohn, ASN’s executive director.

One hundred percent of the money raised will stay in SLO County and help ASN with things such as housing and rental assistance, utility payments, food, transportation, medical referrals and support groups.

Some of the aspects of the walk that attract people are the free coffee cake and Starbucks coffee at the start, Kohn said. That isn’t enough, the procession stops at Ben and Jerry's on their way through town.

Signs for the cause are handed out and "what’s really fun is, this year, you can rent a dog," to walk, Kohn said. High school and church groups make up some of the teams that are involved in the walk. People in Mardi Gras costumes will also be participating and making the procession even more colorful.

Volunteers and clients of ASN also take part in the festivities and help

see WALK, page 7

Students make a difference with community service

By Malia Spencer
MUSTANG DAILY STAFF WRITER

Meeting at 8:30 on a Saturday morning to paint a homeless shelter, refurbish outdoor trails and spend time with Special Olympic athletes doesn’t sound like the typical college weekend day — but on Saturday it was.

An estimated 275 students joined about 200 San Luis Obispo volunteers on the 11th annual Make A Difference Day. The day is part of a nationwide service effort sponsored by USA Weekend Magazine in partnership with Points of Light Foundation.

The San Luis Obispo event was organized by Cal Poly Student Community Services and the San Luis Obispo United Way.

The day began at 8:30 a.m. with a kick-off breakfast at the San Luis Obispo Ver’s Hall and then volunteers separated to work at different locations.

Many Cal Poly clubs ranging from fraternities to Poly Christian Fellowship participated in the event. "It was awesome to see so many people willing to help the community," said Joel Henderson, co-special events coordinator for Student Community Services.

The Cal Poly Accounting Club (CPAC) decided to take part in Make A Difference Day when the idea was brought up to the executive board.

"We always try to do neat and fun activities, besides school," said CPAC President Tracy Kirk.

Some volunteers, including the Cal Poly Society of Women Engineers (SWE), went to Islay Park to provide fun sports and social interaction for the Special Olympic athletes, said SWE Outreach Director Andrea McGrath-Massie.

"We (SWE members) wanted to help out and have fun," McGrath-Massie said. "We also met a lot of really cool people."

They played beach volleyball, T-ball and art and crafts with the athletes, said McGrath-Massie.

Other volunteers went to the Economic Opportunities Commission Homeless Shelter in San Luis Obispo to repair and clean the shelter. The rest went to refish and work on trails at Laguna

see DIFFERENCE, page 7

see WALK, page 7

see SIGN, page 7

see WALK, page 7

see WALK, page 7
ASI Fee Referendum Information

Referendum voting:
November 14th & 15th, 2001, 8AM to 4PM (Cal Poly ID card required)
Polling locations:
Fisher Science, University Union, Dexter Lawn, Ag Bridge, and the Rec Center.
www.fees.calpoly.edu/referendum.htm

OBJECTIVE STATEMENT

ASI fees have not been increased in thirty years. This proposal would increase the ASI fee effective Fall Quarter 2002 and is intended for the continuation of current ASI programs and services. The proposal also provides for subsequent annual adjustments of the ASI Fee by use of a price index. The index seeks to facilitate ASI’s ability to enhance desired levels of service and plan for the future expansion of programs. This index would become effective Fall Quarter 2003. Below is a list of how the increased funds will be utilized:

- Enhance and expand ASI Events (Concerts, Special Events, UU Hour, Club 221, Homecoming)
- Enhance and expand ASI Club Services and increase Club Co-Sponsorship Funding
- Enhance and expand Poly Escapes (Outdoor Recreation/Adventure Program)
- Enhance Student Governance, Representation, and Advocacy
- Funding for ASI Support Services
- Protect against inflation

PRO STATEMENT

“Cal Poly students must support this ASI fee increase for three important reasons:

First, for more than five years an ASI fee increase has been needed to maintain quality and quantity of programs and services while fighting the financial effects of inflation. Every year, ASI student leaders and staff are forced to reduce operating budgets or fund deficits from general reserves, that have now dropped to inappropriately low levels, in order to balance the budget among all ASI programs and services. The general programming portion of the ASI fee has not increased in more than 15 years.

Second, by eliminating the financial hardships created by inflationary pressures, programs will be able to expand as the campus population grows and demand for ASI programs and services increases. Every student at this campus has been touched by at least one of the areas targeted by the fee increase: ASI Events, ASI Club Services, Poly Escapes, ASI Student Government, and associated support services. All of these programs are very popular and the students and staff are eager to expand the quality, quantity, and scope of offerings.

Finally, indexing the fee for inflation will provide stability and insure the long-term viability of the expanded programs and services. An indexed fee helps future students avoid the financial challenges we face today.

Cal Poly consistently receives accolades for the quality of academic programs and the graduates it produces. Students at Cal Poly deserve a vibrant and active campus environment that compliments the academic reputation and achievements. Instead of envying the social opportunities that your friends have at other major universities, make them a reality at Cal Poly. Approving this ASI fee increase is the first step towards accomplishing this vision.”

Submitted by: Bryan Pennino, College of Engineering

CON STATEMENT

The proposed increase to the Student Body Association (ASI) Fee, which, if passed by students, would take affect beginning Fall quarter 2002, appears to be legitimate in its claim that it will maintain the quality and quantity of programs and services funded by ASI. However, it is a proposal idealistically flawed, and at an extra $65 per year and per person, students should consider exactly what their extra money hopes to accomplish.

First, ASI believes that the student fee increase holds the potential to impact Cal Poly students in two key areas: expanding and maintaining ASI programs and maintaining ASI services. As part of their proposal, ASI also asserts that the fee increase will aid the projected rise in student enrollment over the next five to ten years and the associated increase in on-campus population. In addition, the document proposes that it will ease strained relations with the City of San Luis Obispo regarding the responsibility of the University to provide a full-service campus. It goes as far as to imply that by increasing funding for ASI, students will be more likely to stay on campus rather than “disturb” the quiet community. These assumptions seem to be a bit far-fetched.

Being fair to ASI, which does strive to improve the quality of life for students, it is important to highlight exactly what the proposal plans to accomplish. The fee increase aims to enhance ASI Events, which includes concerts and homecoming, expand club services, boost student governance and representation and improve Poly Escapes. Though all these programs are excellent, the problem is that they only affect a small percentage of the student population.

What about ASI related programs and services like intramural sports, McPher’s Games and Bowling Center, the Craft Center, and Recreation Center operations? Why should students vote to put their money into an ASI fee category at all, rather than in services like the Health Center or Information Technology Services? If Cal Poly truly wishes to cope with the masses of new students coming to the university, we should instead consider raising fees for the construction of more dorm facilities, the creation of more classes, and the hiring of more teachers.

Not only is the fee increase asking for money that will not solve Cal Poly’s real financial challenges, but the increase is rather steep and, in addition, is attached to a continuous indexing process. By using the HEPI index, the fee will go up each year with the rise in inflation in order to maintain the programs at a stable level without the deterioration of quality caused by inflation. But this comes as an annual burden to students without having to seek their approval for more fee increases.

So, before you vote, consider thoroughly the potential the ASI fee increase has to directly impact you.

Submitted by: Erica Tower, College of Liberal Arts

For more information go to:
www.fees.calpoly.edu/referendum.htm

OPEN FORUM SCHEDULE

Tuesday, November 6, 2001 College Council Meetings
Thursday, November 8, 2001 UU Hour 11AM
Tuesday, November 13, 2001 Chumash 4PM

VOTE NOVEMBER 14th & 15th
Ground forces seem as necessary as toppling Taliban

By Molly Moore and Kamran Khan
The Washington Post

ISLAMABAD — A growing number of Western and Pakistani military officials and analysts fear that the combination of U.S. air strikes and Northern Alliance guerrillas may be unable to bring down Afghanistan's Taliban militiamen without assistance from significant U.S. and allied ground forces.

"There's no way to win this with air alone," said one Western official, adding, "Or even with only the Northern Alliance on the ground. It's going to take a lot of U.S. ground forces."

Western officials here said the U.S. air campaign may continue for months before Washington considers dispatching significant numbers of ground troops, a politically difficult decision.

Such a long-term U.S. military commitment would test the resolve of American allies in the Northern Alliance, and the June 1979 and, despite having committed 115,000 troops, was forced into a humiliating withdrawal on Oct. 19.

We don't have the knowledge for launching a major ground intervention.

Western diplomatic officials here estimated that the U.S. bombing campaign against Afghanistan could last for another month or so, and would need to be followed by ground intervention of up to roughly 15,000 troops with heavy air support. That, for all but the small special forces teams now being deployed, would include official and military analysts said the forces could help capture major Afghan leaders, including Mullah Mohammed Omar, the Taliban's third leader and the government in Kabul, and perhaps turn the Taliban's military is not falling apart — more so because most of its commanders are still alive and loyal to Mullah Mohammed Omar, the Taliban leader. Western diplomatic officials here estimated that the U.S. bombing campaign against Afghanistan could last for another month or so, and would need to be followed by ground intervention of up to roughly 15,000 troops with heavy air support. That, for all but the small special forces teams now being deployed, would include official and military analysts said the forces could help capture major Afghan leaders, including Mullah Mohammed Omar, the Taliban's third leader and the government in Kabul, and perhaps turn the Taliban's military is not falling apart — more so because most of its commanders are still alive and loyal to Mullah Mohammed Omar, the Taliban leader.

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The drifter is picked up by the police and taken into custody. He claims to be from another planet, K-PAX. The police can't keep him in custody since he isn't a real threat to society, but obviously, they can't let him go because he's delusional.

The drifter, who calls himself Prot, is turned over to a state mental hospital because psychotropic drugs do not affect him. The quickness with which he goes from the street to a state hospital lacks believability.

"The film seems to trivialize the lives of mentally disabled people. In a series of implausible scenes, Prot (Spacey) is able to cure a wide range of patients who have been sick for years."

In the mental hospital, Prot is continually interviewed by Dr. Mark Powell (Jeff Bridges), who is confronted with the question of whether Prot really is an alien or is insane. Spacey's moronic grin and Bridges' concerned and confused look are basically locked onto the actor's faces throughout the entire movie.

Prot claims that he came to earth on a fact-finding mission. In the first scene, Prot diligently records, in a notebook, facts he learns on earth as well as information about people he encounters. However, Prot's notebook never makes it past the first scene.

Another problem with the film is that, in an attempt to entertain, it clashes with a psychological reality. The film seems to trivialize the lives of mentally disabled people. In a series of implausible scenes, Prot is able to cure a wide range of patients who have been sick for years.

Prot intrigues Dr. Powell with stories from K-PAX — and he really does tell a good story. Dr. Powell falls under Prot's spell. He really is an alien from K-PAX.

"This is the most convincing delusion I've ever come across," Dr. Powell says in the film, implying that Prot may not be a delusional after all.

Dr. Powell develops a completely and utterly unhealthy patient-physician relationship that begins affecting his less-than-perfect family life. A distracting sub-plot deals with Dr. Powell's troubled family relationships. He doesn't pay attention to his wife, doesn't engage himself in his family's affairs, and he doesn't speak with his son from a previous marriage. Are the viewers supposed to care about his deteriorating family or the Prot dilemma? A second movie could be made from this plot — hopefully it wouldn't be as far-fetched.

In an attempt to show that Prot really could be an alien, he is brought about his deteriorating family or the Prot dilemma? A second movie could be made from this plot — hopefully it wouldn't be as far-fetched.

In an attempt to show that Prot really could be an alien, he is brought to a group of astrophysicists. The scientists are dumbfounded as to how Prot maps the orbits of undiscovered planets and solar systems. Instead of questioning him further, Prot is sent home like nothing happened.

Dr. Powell goes as far as inviting Prot over for the Fourth of July. The movie further plagiarizes when Prot speaks with the Powell family dog — a cute scene if you are 7 years old.

Kevin Spacey should stick to roles like the ones he had in "The Usual Suspects" and "American Beauty." "K-PAX" stays away from a tearful ending and leaves it up to the viewer to decipher what really happened, who Prot is and why they spent $7.50 to fill a craving for Junior Mints or Red Vines, but that is about it.

Kevin Spacey, above, stars in the film "K-PAX" currently playing at movie theaters. In the movie, Spacey's 'odd' character is particularly fond of fresh produce.

**K-PAX plot leaves audience frustrated**

By Lauren Chase

*Mustang Daily Staff Writer*

Kevin Spacey, above, stars in the film 'K-PAX' currently playing at movie theaters. In the movie, Spacey's 'odd' character is particularly fond of fresh produce.
Hollywood has made a blood-splattered return to the gory horror film in "13 Ghosts." As a special effects showcase, the film is quite impressive. However, its storyline is fairly generic; a group of hapless individuals is locked in a haunted house and must deal with the angry ghosts who want them dead.

Quality acting in the film is kept to a minimum and is replaced with a large amount of screams, grunts and other standard horror sound effects. Tony Shalhoub, Shannon Elizabeth and Alec Roberts play the unlucky family that is locked in with the brutal ghosts. They spend most of the movie running around a glass-walled house trying to keep themselves from being killed by the apparitions imprisoned within. As characters in a horror film they manage to do all the right wrong things throughout their predicament.

The amount of gore is so excessive that it detracts from the scariness of the ghosts. The first appearances of the various ghosts were scary. But, after a while they are absorbed into the blood-splattered scenes and become more of a moving backdrop than a horror element. All of the various forms of death seem to be represented in the movie, from decapitation to stabdings to being crushed. The special effects used to depict the deaths in the movie are noteworthy because no two people seem to die in the same fashion.

The movie combines a mix of "Ghostbusters" with "The Craft." Instead of trapping ghosts in a tiny death trap, they use magic incantations. The idea of the capture is the only original aspect of the movie. An eccentric ghost hunter (Matthew Lillard) tracks down ghosts and imprisons them in a magically inscribed cube.

The idea of how and why the ghosts are trapped is the most intriguing part of the movie. They are captured through magic, via supernatural laws, and collected to power a demonic machine. The spark for an inspired film is seen in the gadgets and devices employed by the actors during the movie. But they are never developed further than necessary to show what they do for the characters in the film. Nothing is left for the viewer to think about, so they are free to watch bodies fly unimpeded.

"Ghosts" is about as close to the original 1988 movie as one can get. Instead of trapping ghosts in a tiny death trap, they use magic incantations. The idea of the capture is the only original aspect of the movie. An eccentric ghost hunter (Matthew Lillard) tracks down ghosts and imprisons them in a magically inscribed cube.

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Widespread Ritalin use in college could be deadly

Taliban just wants to continue control over others

Editor,

I am sick and tired of hearing that bin Laden and his followers are going to do this or that, they have used force and have used such tactics to control others. They do not want peace, but rather peace is what they want. They want to control over others. They accept representing their people if it brings to them the power that it has brought to them in Pakistan. Rather than change the conditions that attacks and the target of current military action. She claims, “The images teach children to hate.”

Vega has too little confidence in a child’s ability to distinguish a scary Halloween shot from a propaganda campaign and the filmmaker and director of a global terrorist network from the other 99.99 percent of Arabs. She concludes, “The images are as twisted as the acts of terrorism themselves.” No, what is twisted is Vega’s inability to separate out a shot against a known enemy from destroying 5,000 innocent lives in two hours.

There’s a difference between theater and terrorism

Editor,

In the Oct. 31 commentary “Haunted house mirror cynical acts of terrorism,” Laura Vega reacts to a Florida community service organization’s haunted house. First, the headline is misleading. The article does not mirror a mock capture and execution of Osama bin Laden by U.S. intelligence officials. They are real events.

Second, Vega describes “appalling scenes that rival the cruel acts of Sept. 11.” Really? Are young adults who operate a haunted house fund raiser and terrorism who, with civilians as intentional targets, turn this nation’s transportation system into a weapon of mass destruction equivalent? No, there is no comparison.

Third, Vega “seriously doubt[s] that the images (the organization) created exhibit anything resembling Timothy McVeigh and U.S. agents lowing the 1995 bombing in Oklahoma City.” She is careful enough to mention all contact information for the organization, for what we may express our outrage, but as a journalist, she has not done the background work to find out if the group has acted out scenarios against McVeigh, or Saddam Hussein, or the 1991 World Trade Center bombers.

Vega also seems to think that choosing to execute bin Laden in a scene is racist. Nonsense. Osama bin Laden is the prime suspect in the Sept. 11 attacks and the target of current military action. She claims, “The images teach children to hate.”

Vega has too little confidence in a child’s ability to distinguish a scary Halloween shot from a propaganda campaign and the filmmaker and director of a global terrorist network from the other 99.99 percent of Arabs. She concludes, “The images are as twisted as the acts of terrorism themselves.” No, what is twisted is Vega’s inability to separate out a shot against a known enemy from destroying 5,000 innocent lives in two hours.

Ric Ross is a construction management sophomore.

American approach to alcohol is flawed

Editor,

I am writing in response to both Leslie Edwards’ Oct. 31 comment, “No wonder stu­dents drink all the time,” and Tony Moresco’s “SLO needs a miniature golf course,” on Nov. 1. I would like to remind everyone that there is a miniature golf course in Santa Maria, and right on the edge of the city, too—only 25 to 30 min­utes south of the 1-10 freeway.

But for those of you who are bored, there are so many clubs out there that you can join. There is a club for just about everything. Take a tour of A-D Web site, www.slo.ca.edu. If you’re religious or irreligious, Black, Latino, gay or whatever, there are groups on campus and in the city in which you can get involved in. Why does it always have to include alcohol? This brings up something about American culture. We are not known for our love of alcohol and on top of that, our government allows us to vote for politicians and on laws, but not to have a drink the right to think about it. When I lived in Europe, teenagers were introduced to alcohol first on holidays, so they would have their own drink instead of sharing. In the country where I lived, France, there were no restrictions on who could purchase alcohol at a store, so long as they could carry it walk to and from the store all by themselves. If you wanted to drink, you could. By age 14, kids would go through their immature drinking phase, learn how their bodies react to alcohol and what their limits were, get bored with it somewhat. Then, four years later, when they were experienced with alcohol to some extent, they would learn how to drink and gain the right to vote at age 18.

I think that America is doing it all backwards. People should learn how to drink before they learn how to drive. If you’re old enough to vote a pedestrian into the voting box should be old enough to walk into a bar and have a drink after voting. I know that the Religious Right would freak out over changing such a law, but there should not be restrictions on personal freedoms like that. I suggest that you all go foreign exchange and see what it is like in foreign coun­tries in regard to alcohol; our culture is a huge determining factor in how alcohol and drunkenness is perceived and dealt with. Check out the programs to Europe, www.gateways.cal. state.university.ohio.edu. Oh yeah, one last thing, no one drives drunk in France. One screw-up, and you lose your license forever forever. Rodney Wallwork is a modern languages and literatures senior.
Ranger behind the car. "We got smacked from behind," she said. "The Ford Ranger hit us before we got out of our traffic." Standford said she knew the accident was going to be bad when she saw the Ranger head on coming traffic.

McGowan said she heard "Lemons and Loftanco were going to pick up their children for trick-or-treat. I could see them. They were going to meet her at the corner of Marsh and Nipomo streets and people interested in it are urged to participate."

"Walking is easier, but that is fine with me," Runstrom said. Runstrom said sign language and deaf culture add another degree of diversity to Cal Poly.

"I don't have credentials, but I have a lot to offer," Runstrom said. "Sign language and culture are aspects of diversity on campus."

Runstrom's class is offered every quarter and meets Monday and Thursday from 6 to 8 p.m.

"We have three or four people who run the walk, but the walk is aimed at sitting together and making a statement as a group."

"Walking is easier, but that is fine if they want to run," Kahn said. "The walk is not a race and people can walk at their own pace and stop to talk to each other."

"At one point we went hey, this is going to be a lot of fun," said Kahn.

"One of our main goals is to have fun and raise awareness."
The O’Halloran sisters not only share looks, they share the court. Carly and Kristen O’Halloran, both Cal Poly women’s volleyball players, have a different relationship with each other than the other girls on the team. They are twins.

“We push each other more than anyone else,” Kristen said. “I am real comfortable with what she does on the court.”

Carly sets while Kristen hits on the right, giving the duo some one-on-one contact in the game. “We work well together because our instincts are in tune,” Carly said.

The O’Hallorans are a local pair. They attended Arroyo Grande High School, where they played volleyball as well as basketball. Carly said they started playing volleyball in junior high school, but it was their high school coach who truly got them into the game.

“Since my sister and I were freshmen in high school, he had a lot of confidence in us,” Kristen said. “He knew his stuff, so I respected him. He made me love working at it and practicing everyday.”

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He still comes to all of their home games, Kristen said. He had a special impact on Carly. Because of her height, she has a unique position as a setter on the team, she said. She began as a hitter along with her sister, but their high school coach encouraged her to make the change. She said at first she was skeptical, but she is glad he pushed her to do it.

On a full-ride scholarship, Carly and Kristen moved into separate dorms freshman year to get the college experience. Carly, a liberal studies junior, and Kristen, an engineering junior, said they did not expect that they would both come to Cal Poly and that they “just ended up here together.”

Even though they live a little closer to home, Carly said, “It’s like a whole new life.”

It has its advantages, said Kristen. Their parents get to come to every game. Carly and Kristen are the only children in the family.

The twins are still living somewhat separate lives outside the court. Kristen said they both live in different houses with some of their other teammates.

“It works out good because now we can kind of do the friend thing more than the sister thing,” Carly said.

Volleyball is a true love for the O’Hallorans, but there is more to it than that. Carly said she likes the little things in life, like going to the beach and cooking. She said she likes to play racquetball in the off-season, but her favorite thing to do is travel.

“We get to see so many places traveling for volleyball, but we don’t get to do the tourist thing,” Carly said. “I love going to places and seeing new things.”

Cal Poly head coach Steve Schlick said he enjoys working with the twins. “Our program is made up of a lot of team players, and Kristen and Carly are very representative of that,” he said.

With the assistance of this pair, the team is heading in the right direction. They landed big wins over Utah State and Idaho this weekend in crucial Big West matches. The Mustangs have a few matches left that might help for a return appearance in the NCAA Div. 1 Tournament.

The O’Hallorans look hopeful. Kristen said they have already had a few big wins and the team has been getting better every day. The 2000 season marked the second time the Mustangs have reached the NCAA Tournament. They concluded the year with a 17-12 record (9-7 Big West). In 1999, the O’Hallorans qualified for the NCAA Tournament for the first time in a decade. Cal Poly posted a 20-9 record (11-5 Big West) and a national ranking in Volleyball Magazine. Schlick said the win against Utah State made their chances this year a little more viable.

“We may have a chance at the Tournament, but we know there is no guarantee,” he said.

The future plans of the O’Hallorans don’t include volleyball professionally. Kristen plans to attend graduate school for either her matters in business administration or her Ph.D. Carly also said she is definitely going to graduate school, preferably somewhere near the ocean. Despite their plans to continue their education, they will never stop playing volleyball for fun.

“Volleyball will always be a part of my life,” Carly said. “It is just who I am.”

By Kat Corey

MUSTANG DAILY STAFF WRITER