CFA rallies for action
By Lauren Chase
MUSTANG DAILY STAFF WRITER

Senior Labor Representative for the California State Employees' Association Mary Ann Bailey-Breed speaks Thursday about the importance of teachers' unions and the benefits they provide. "We're here campaigning to help get people involved," she said. "We want to provide info about the issues and what we're doing for them in legislation." The event brought members of the California Faculty Association and CSEA together with students and faculty for a free lunch co-sponsored by the Progressive Student Alliance.

Dorm Internet connections face new limitations
By Stephanie Perry
MUSTANG DAILY STAFF WRITER

As the fifth week of classes comes to an end, students living on campus are finally experiencing an increased speed in their Internet connection.

Several students said they have noticed a change in their Internet connection.

"Steve Harris, a physics freshman in Yosemite Hall, said that during the first few weeks of school his Internet connection was unreliable. As the fifth week of classes comes to an end, students living on campus are finally experiencing an increased speed in their Internet connection. By Stephanie Perry

Yoga that sizzles
By Emily Schwartz
MUSTANG DAILY STAFF WRITER

Even though more than a dozen styles of yoga are practiced in San Luis Obispo, only one can make your body this hot.

It's called Bikram Yoga, and it's practiced in a 115-degree room. The purpose of the heat is to promote blood circulation to the joints, muscles and spine. This process is known to make the muscles more elastic, alleviate aches and pains and allow for better burns more easily, said Amy Pittelka, director of Bikram's Yoga College of India, the only Bikram Yoga studio in San Luis Obispo.

"The reason for the heat is not just to make it a torture chamber," she said, "there's actually a biomedical reason for it."

Pittelka, 38, has experienced the benefits first hand. About two and a half years ago, she developed a disability that immobilized her from the waist up, causing her to be bedridden. Her doctor suggested trying Bikram Yoga to help with her recovery process. With much determination and conviction, Pittelka said she committed herself to taking Bikram Yoga every day. Slowly, her body responded to the yoga and she became mobile again.

"Today, everybody wants to pop a pill to make their aches and pains go away, but in yoga you have to work for it," Pittelka said. "This type of yoga is not easy but it pays off. I guess you could say Bikram Yoga is my pill."

Bikram Choudhury, the founder of Bikram's Yoga College of India, shed light on anti-Americanism

Friday, October 26, 2001
Middle East panel sheds light on anti-Americanism

States was a nation of freedom, and Middle Easterners thought they had finally found a nation in the West that advocated the ideology they were looking for—freedom.

However, the support for America quickly declined as U.S. foreign policy continually resulted in alliances that benefitted America's interests, even if it meant squashing nations with an emerging democracy.

To illustrate her point, Foroohar said that the Iranian people were very nationalistic. She said that Iran's Prime Minister Mohammad Mosaddeq was focusing on gaining complete control of the country's oil that was under British control, Foroohar said.

Instead of supporting Iran, the United States mimicked Britain's boycott of the Iranian economy and restored Western control of the Iranian government, Foroohar said.

Latter, Mosaddeq was overthrown with the help of the CIA. In his place, the Shah, backed by the United States, stepped in and immediately instituted an oppressive dictatorship that inflicted torture and killing that lasted 26 years, Foroohar said.

"People were blaming the U.S. for all the problems because they had helped install the Shah. It was contributing to the rising anti-American sentiment in the Middle East," she said.

Contributing to the rising anti-Americanism in the Middle East is the ongoing Palestinian-Israeli conflict, she said.

see PANEL, page 7

TODAY'S WEATHER
High: 73°
Low: 53°
Students launch Web site that does all the seeing

By Collin Hester
writing daily staff writer

Wouldn't it be super if one could roam around certain locales or settings of stores and restaurants without moving from their computer at home?

The advent of a Web site for San Luis Obispo and surrounding areas does just that.

Two Cal Poly students recently developed a Web site called VirtualSLO.com that enables people to view 360-degree panoramic scenes of areas in and around San Luis Obispo. The site aids students, tourists and community members in viewing particular places of interest, such as businesses or popular locations, before seeing them in person, said Jason Gavin, site co-founder and city and regional planning junior.

"People get the opportunity to check out the business before they actually go there," Gavin said. "If they really like what they see, they'll actually want to physically go out there." A 360-degree panoramic image, known as virtual reality (VR), has been taken at every intersection downtown and posted on the site to show the various businesses located on each street. There are 15 local businesses featured where viewers can get a gist of a store's layout and merchandise or a restaurant's dining setting, Gavin said. Right beside each business photo, the site lists the store's address, hours, Web site and driving directions for the viewer's convenience, he said.

Gavin's partner, city and regional planning junior Andrew Rubin, came up with the idea after a class they took at Cal Poly. Gavin and Rubin were exposed to VR technology as part of their major and decided to do a project for a city and regional planning course taught by professor Michael Morrow.

"I had seen VR before, but I had no idea what it went into and the technologies behind it," Rubin said. "Once (Morrow) demonstrated it, I realized that this was something that we could do."

Their goal is to educate people interested in visiting certain areas of San Luis Obispo and to feature as many businesses as possible on the site.

"We really want to do is bring the entire downtown core of the city to people who have never been here before, so they can virtually walk around without being here," Gavin said. "I hope they learn about the town before they come, and I hope that it encourages them to come."

For freshmen at Cal Poly or Cuesta College, the site will help orient new students on what streets go where, what stores are on each street and the great places that our town has to offer, Rubin said. VirtualSLO.com is a unique site because it covers the entire downtown core that we came across," Rubin said.

Carrying out the process of taking the panoramic photos and placing them on a Web site is not as complicated as it may seem.

First, Gavin and Rubin photographed a specific location with a digital camera and tripod. A special attachment on the tripod allows the camera to rotate 360 degrees while taking 20 separate photos of the scene, Rubin said. Then, using a computer program called Apple VR Authoring Studio, which digitally stitches the photos together to create one, it completes a 360-degree panoramic photo. From there, the images are uploaded to their site.

From VRs of hotels in Morro Bay, the pier at Pismo Beach and the shops of San Luis Obispo, one has the option of zooming in or out on these high-resolution, color images, with full adjustment of the rotation speed. Compared to other sites, VirtualSLO.com's VRs are much clearer, Gavin said.

"Our quality is way better than a lot of other Web sites out there," Gavin said. "I think that's what makes us different from the rest of the sites."

They have implemented advertising strategies for the different types of people who will be using the site.

"For folks, we've got at Farmers Market handing out flyers and showing demonstrations of our VR," Gavin said. "For people who don't live here, we've got on search engines and for visitors or tourists, we are on the Chamber of Commerce (site), under their virtual tour section."

People from all over the world have visited and commented on the VR site. The site has gotten hits from Iceland, Washington, D.C., and South Africa, among others. People want to come back to San Luis Obispo, Rubin said.

The site has gotten hits from Iceland, Washington, D.C., and South Africa, among others.

They received e-mails in which viewers complimented the site, saying how it brought back memories and made those people want to come back to San Luis Obispo, Rubin said.

The site has received compliments from viewers.

"There's none out there with panoramic with every business of a downtown core that we came across," Rubin said.

Carrying out the process of taking the panoramic photos and placing them on a Web site is not as complicated as it may seem.

First, Gavin and Rubin photographed a specific location with a digital camera and tripod. A special attachment on the tripod allows the camera to rotate 360 degrees while taking 20 separate photos of the scene, Rubin said. Then, using a computer program called Apple VR Authoring Studio, which digitally stitches the photos together to create one, it completes a 360-degree panoramic photo. From there, the images are uploaded to their site.

From VRs of hotels in Morro Bay, the pier at Pismo Beach and the shops of San Luis Obispo, one has the option of zooming in or out on these high-resolution, color images, with full adjustment of the rotation speed. Compared to other sites, VirtualSLO.com's VRs are much clearer, Gavin said.

"Our quality is way better than a lot of other Web sites out there," Gavin said. "I think that's what makes us different from the rest of the sites."

They have implemented advertising strategies for the different types of people who will be using the site.

"For folks, we've got at Farmers Market handing out flyers and showing demonstrations of our VR," Gavin said. "For people who don't live here, we've got on search engines and for visitors or tourists, we are on the Chamber of Commerce (site), under their virtual tour section."

People from all over the world have visited and commented on the VR site. The site has gotten hits from Iceland, Washington, D.C., and South Africa, among others. People want to come back to San Luis Obispo, Rubin said.

The site has received compliments from viewers.

"There's none out there with panoramic with every business of a downtown core that we came across," Rubin said.

Carrying out the process of taking the panoramic photos and placing them on a Web site is not as complicated as it may seem.

First, Gavin and Rubin photographed a specific location with a digital camera and tripod. A special attachment on the tripod allows the camera to rotate 360 degrees while taking 20 separate photos of the scene, Rubin said. Then, using a computer program called Apple VR Authoring Studio, which digitally stitches the photos together to create one, it completes a 360-degree panoramic photo. From there, the images are uploaded to their site.

From VRs of hotels in Morro Bay, the pier at Pismo Beach and the shops of San Luis Obispo, one has the option of zooming in or out on these high-resolution, color images, with full adjustment of the rotation speed. Compared to other sites, VirtualSLO.com's VRs are much clearer, Gavin said.

"Our quality is way better than a lot of other Web sites out there," Gavin said. "I think that's what makes us different from the rest of the sites."

They have implemented advertising strategies for the different types of people who will be using the site.

"For folks, we've got at Farmers Market handing out flyers and showing demonstrations of our VR," Gavin said. "For people who don't live here, we've got on search engines and for visitors or tourists, we are on the Chamber of Commerce (site), under their virtual tour section."

People from all over the world have visited and commented on the VR site. The site has gotten hits from Iceland, Washington, D.C., and South Africa, among others. People want to come back to San Luis Obispo, Rubin said.

The site has received compliments from viewers.

"There's none out there with panoramic with every business of a downtown core that we came across," Rubin said.

Carrying out the process of taking the panoramic photos and placing them on a Web site is not as complicated as it may seem.

First, Gavin and Rubin photographed a specific location with a digital camera and tripod. A special attachment on the tripod allows the camera to rotate 360 degrees while taking 20 separate photos of the scene, Rubin said. Then, using a computer program called Apple VR Authoring Studio, which digitally stitches the photos together to create one, it completes a 360-degree panoramic photo. From there, the images are uploaded to their site.

From VRs of hotels in Morro Bay, the pier at Pismo Beach and the shops of San Luis Obispo, one has the option of zooming in or out on these high-resolution, color images, with full adjustment of the rotation speed. Compared to other sites, VirtualSLO.com's VRs are much clearer, Gavin said.

"Our quality is way better than a lot of other Web sites out there," Gavin said. "I think that's what makes us different from the rest of the sites."

They have implemented advertising strategies for the different types of people who will be using the site.

"For folks, we've got at Farmers Market handing out flyers and showing demonstrations of our VR," Gavin said. "For people who don't live here, we've got on search engines and for visitors or tourists, we are on the Chamber of Commerce (site), under their virtual tour section."

People from all over the world have visited and commented on the VR site. The site has gotten hits from Iceland, Washington, D.C., and South Africa, among others. People want to come back to San Luis Obispo, Rubin said.

The site has received compliments from viewers.
Congress looking at ways to protect food supply
WASHINGTON — After terrorists attacked the United States using U.S. airplanes and the U.S. postal service, lawmakers and government officials are considering other ways the country could be attacked with its own resources.

The government and the Federal Bureau of Investigation likely targets to be raw fresh fruit and vegetables, and cattle, which could be infected by the devastating hoof-and-mouth disease.

Congress is looking at proposals to ban imports of unprocessed food, lab technicians and other personnel so that the government can conduct thorough inspections, seizes and recalls of tainted food. The FDA wishes to hire more personnel. Bush has requested Congress to approve $100 million in emergency spending for agriculture and food security.

Food has only been the target of terrorism once in the history of the United States. In the 1980s, an Oregon cult contaminated salmon balls with salmonella; 750 people became ill.

Associated Press

Anti-Terror bill awaits Bush's signature
WASHINGTON — The Senate signed into legislation on Thursday the same Anti-Terror bill the House signed Thursday. It passed 98 to 1, with one member abstaining. Bush is expected to sign it before the end of the week.

The bill will widen FBI powers to track, punish and detain suspected terrorists.

The FBI will have expanded abilities of wiretapping and electronic surveillance. Penalties for harboring or financing terrorists have been increased as well.

Defense Secretary Donald Rumsfeld has said that the law does not have a proper balance between law enforcement and the protection of civil liberties. The American Civil Liberties Union feels that the bill is a threat to First Amendment rights. Senate Judiciary Committee chairman,Sen. Patrick Leahy, D-Vt., said that safeguards were placed in the legislation.

Associated Press

Salmonella sent to Clinton
WASHINGTON — A box of 15 violins, two of which contained salmonella bacteria, was received by former President Bill Clinton Oct. 7. Authorities today that they saw no connection between the package and the one sent to the University of South Florida. Clinton never came into contact with the salmonella. The bacterium was not lab cultured, so it is possible that the bacterium was already there and not made any further excursions.

— Associated Press

International Briefs

United Nations
UNITED NATIONS — Iraq's reaction to the United Nations' Thursday's smoldering $10 million worth of oil that was in violation of UN Security Council resolutions. The alleged smuggling occurred on May 16 and Aug. 27 of this year. The allegations were made by three former UN inspectors who said the United States' warplanes had loaded oil onto the Oilers for a new four-foot program. A Greek captain of another vessel reported that more oil was loaded after the inspectors left. The UN has been receiving reports from oil traders that the alleged smuggling has been occurring for about a year.

The oil-for-food program is an exception to 11-1/2 years sanctions against Iraq that were imposed after Kuwait was invaded. Revenues from the oil are deposited into a UN account from which the UN pays suppliers of medicine, food and other goods that Iraq has ordered.

— Reuters

South America
BOGOTA, Colombia — Victor Bianchi, a former defense minister who had been abducted Sept. 27 in Colombia by members of the Revolutionary Armed Forces of Colombia (FARC), was released without ransom, the Russian embassy said today. Bianchi is in "good shape."

Last week the FARC freed a 72-year-old Japanese man who had been kidnapped twice in the last three years. Earlier this month the rebels freed three Colombian Jesuits who had been captured in July.

The FARC is a leftist rebel group that is involved in the 17-year-old Colombian civil war. Much of their revenue comes from ransoms and kidnappings. There are an average of 3,700 kidnappings in Colombia every year.

— Reuters

Europe
MOSCOW — Russian navy forensic experts started to remove the bodies of 118 sailors who died aboard the submarine Kursk. The vessel sank in August 2000.

At least three of the men have been identified by sight so far. Authorities believe there are still well the remains were kept in preserved in the frigid water of the Arctic Ocean during the last 14 months. Twelve bodies were recovered a year ago.

The need is to secure the two nuclear reactors and 22 Granit cruise missiles on board. Tests have revealed no signs of radiation leaks.

— Associated Press

Middle East
KAR nal, Taliban leaders said Thursday that U.S. warplanes hit a crowded bus and worshippers who were leaving a Mosque during raid in Kabul, Afghanistan. A witness said that the Taliban returned almost no anti-aircraft fire.

Free speech challenged at universities
By Amanda Dawkins
The Crimson White
(U-WIRE) TUSCALOOSA, Ala. — Universities, once free to engage in public debate, are finding their traditions tested in the wake of the Sept. 11 attacks on New York and Washington, D.C.

Across the nation, college faculty and staff who expressed opinions on the terrorist attacks and U.S. involvement in Afghanistan faced censorship issues that led to suspension and investigation. Two universities asked two professors to leave as a security measure.

The University of California, Los Angeles, suspended library associate Tim Hennessey for a year without pay after he criticized U.S. support for Israel in an e-mail. Hennesy sent the e-mail on school computers in response to a co-worker's mass e-mail in praise of America.

The day the university penalized Hennesy, the staff said that library policy forbid using e-mail to send unsolicited messages. However, Hennesy said he was the only one punished.

In another similar incident, the University of South Florida placed professor Sami Al-Arian on indefinite paid leave for his safety. University officials acted after receiving a death threat and angry calls following Al-Arian's appearance on a television news program in which he was asked about his ties to two suspected terrorists.

Al-Arian said he only knew the men as academics and their links to terrorists shocked him. Al-Arian also founded a now-defunct think tank on Middle East issues that the FBI investigated. He has not been arrested or charged.

Also, a University of New Mexico history professor, Richard Berthold, agreed to leave campus for a week due to violent threats after he told a Western civilization class, "Anyone who can blow up the Pentagon has my vote."

"I was a jerk," Berthold said. "The U.S. Constitution's guarantee of free speech protects my right to be a jerk."

Thor Halvorsen, head of the Foundation for Individual Rights in Education, said these incidents highlight an erosion of free academic expression that ceased after Sept. 11.

The Philadelphia-based organization finds free expression cut off at 17 universities since September 11 by a university infringing upon their First Amendment rights.

A University of Alabama philosophy professor, Nevin Richards, pointed out that some criticism消毒 views as unpatriotic.

"The essence of patriotism is loyalty to the nation's most fundamental values and a willingness to help do it right by these values even at cost to oneself," Richards said. "If so, it is not unpatriotic for a citizen of our nation to speak his or her piece at times like these, especially if he or she believes the nation is following the wrong course. It is patriotic."

He also said some people think it is inappropriate for state universities to permit dissenting views on the grounds that they are tax-supported and they feel taxpayer should not have to pay for the expression of a viewpoint they believe is "downright treasonous."

"Students have the right to be places where we have the opportunity to reason and stimulation to do so, not places where that is cut off," Richards said.

Richards also acknowledged the belief that those who speak out are damned. People then considering the motive of soldiers the nation sends to fight.

"This assumes the dissenters are wrong and the prevailing view is correct, which is false," Richards said. "If your cause is just, that is enough."

"They also paint soldiers as unable to see FREEDOM, page 7
Depp's latest is a bloody mess

Hollywood take on Jack the Ripper, is not all to a factual depiction of the 1888 killing spree in London's Whitechapel district. During the 10-week spree, five prostitutes were murdered. All were linked together by the Ripper's trademark, surgically assaulting the bodies in a rather gruesome way. Film writers Terry Hayes and Rafael Yglesias use a few facts from the infamous serial killings of Jack the Ripper to write an entirely fictional murder mystery movie. Directors Allen and Albert Hughes (Menace II Society) took the idea for their new film from the popular graphic novel 'From Hell' written by Alan Moore and illustrated by Eddie Campbell.

The movie opens with the opium-addicted, Scotland Yard Inspector Fred Abberline (Johnny Depp) envisioning a murder in his drug-induced dream. He is rudely awakened by his right-hand man, Sgt. Godley, and dragged to the theater, which gives the audience a glimpse into her life as a teenage mother. In essence, the film brings to life the struggle of a teenage mother who, in her immaturity, blames everyone else for her mistakes — including her son. The film flashes between scenes of Beverly's life in the 1960s, when she gave birth to a child and had to deal with a deadbeat husband, to the 1990s when she finally begins to get her life on track and her son has grown up.

"I'm 22 and I still haven't accepted that this is my life," Beverly confesses to an acquaintance when she finds herself living on a dead-end road in a run-down neighborhood that is regularly patrolled by the police.

Soon, though, parking, not "riding," in a car with a boy named Ray (Steve Zahn) changes the rest of her life. After Beverly gets pregnant, she marries Ray to please her father. It's hard to know whether to throw up or laugh at the combination of the two. "From Hell," the latest streets to inspect the first murder. A few scenes later the audience meets Mary Kelly (Heather Graham), the street prostitute with a heart of gold. As a potential murder victim, Graham tries to help her sister prostitutes escape the dominance of their pimps, who they suspect are behind the killings.

Although signs of the murders point to a criminal gang (such as Mary Kelly's pimps), Abberline follows his own path. As the murders continue, Abberline is more and more convinced that the ghastly murders are the work of an educated man with an adequate knowledge of human anatomy. Abberline's reasoning is based on the grapes found on the victims (only wealthy people can afford those), the traces of laudanum, a mixture of alcohol and opium derivatives, on their lips and the surgical way in which they are killed.

In the beginning of the film, the method of the murders are merely suggested, not actually shown. The initial killing is done with a knife and blood is present, but as the murders progress, each one becomes more graphic than the last. A big problem with the film is that the audience doesn't get a chance to really know any of the characters, thus making the film emotionally cold and distant. However, the pace and tone of the film remain constant throughout, giving the audience an intense experience that keeps you wondering what will happen next. The film also keeps the audience in suspense over who will be unmasked as Jack the Ripper.

The Hughes brothers ignite a romance between Investigator Abberline and Mary Kelly, which is more probably complicated Hollywood-style than it would've been back in 1888.

Depp is his familiar whimsical self, while Graham switches from her usual ditzy role and fails miserably as a scarred street prostitute.

To see CARS, page 5

Riding in her father's police car and singing along to Elvis, dream, dream, dream," with the Everly Brothers playing on the radio, little girl Beverly Donofrio (Drew Barrymore) didn't have a care in the world. It wasn't long before she looked back on those days of innocence with regret and longing.

"Riding in Cars with Boys" is based on the 1990 memoir by Donofrio, which gives the audience an intense glimpse into her life as a teenage mother. In essence, the film brings to life the struggle of a woman who, in her immaturity, blames everyone else for her mistakes — including her son.

The film flashes between scenes of Beverly's life in the 1960s, when she gave birth to a child and had to deal with a deadbeat husband, to the 1990s when she finally begins to get her life on track and her son has grown up.

"I'm 22 and I still haven't accepted that this is my life," Beverly confesses to an acquaintance when she finds herself living on a dead-end road in a run-down neighborhood that is regularly patrolled by the police.

Soon, though, parking, not "riding," in a car with a boy named Ray (Steve Zahn) changes the rest of her life. After Beverly gets pregnant, she marries Ray to please her father. It is obvious the Ray is not the smartest man in the world, although he has good intentions. Ray tells Beverly that he loves her, and they get married. The film remains constant throughout, giving the audience an intense experience that keeps you wondering what will happen next. The film also keeps the audience in suspense over who will be unmasked as Jack the Ripper.

The Hughes brothers ignite a romance between Investigator Abberline and Mary Kelly, which is more probably complicated Hollywood-style than it would've been back in 1888.

Depp is his familiar whimsical self, while Graham switches from her usual ditzy role and fails miserably as a scarred street prostitute.

To see CARS, page 5

Riding in her father's police car and singing along to Elvis, dream, dream, dream," with the Everly Brothers playing on the radio, little girl Beverly Donofrio (Drew Barrymore) didn't have a care in the world. It wasn't long before she looked back on those days of innocence with regret and longing.

"Riding in Cars with Boys" is based on the 1990 memoir by Donofrio, which gives the audience an intense glimpse into her life as a teenage mother. In essence, the film brings to life the struggle of a woman who, in her immaturity, blames everyone else for her mistakes — including her son.

The film flashes between scenes of Beverly's life in the 1960s, when she gave birth to a child and had to deal with a deadbeat husband, to the 1990s when she finally begins to get her life on track and her son has grown up.

"I'm 22 and I still haven't accepted that this is my life," Beverly confesses to an acquaintance when she finds herself living on a dead-end road in a run-down neighborhood that is regularly patrolled by the police.

Soon, though, parking, not "riding," in a car with a boy named Ray (Steve Zahn) changes the rest of her life. After Beverly gets pregnant, she marries Ray to please her father. It is obvious the Ray is not the smartest man in the world, although he has good intentions. Ray tells Beverly that he loves her, and they get married. The film remains constant throughout, giving the audience an intense experience that keeps you wondering what will happen next. The film also keeps the audience in suspense over who will be unmasked as Jack the Ripper.

The Hughes brothers ignite a romance between Investigator Abberline and Mary Kelly, which is more probably complicated Hollywood-style than it would've been back in 1888.

Depp is his familiar whimsical self, while Graham switches from her usual ditzy role and fails miserably as a scarred street prostitute.

To see CARS, page 5

Riding in her father's police car and singing along to Elvis, dream, dream, dream," with the Everly Brothers playing on the radio, little girl Beverly Donofrio (Drew Barrymore) didn't have a care in the world. It wasn't long before she looked back on those days of innocence with regret and longing.

"Riding in Cars with Boys" is based on the 1990 memoir by Donofrio, which gives the audience an intense glimpse into her life as a teenage mother. In essence, the film brings to life the struggle of a woman who, in her immaturity, blames everyone else for her mistakes — including her son.

The film flashes between scenes of Beverly's life in the 1960s, when she gave birth to a child and had to deal with a deadbeat husband, to the 1990s when she finally begins to get her life on track and her son has grown up.

"I'm 22 and I still haven't accepted that this is my life," Beverly confesses to an acquaintance when she finds herself living on a dead-end road in a run-down neighborhood that is regularly patrolled by the police.

Soon, though, parking, not "riding," in a car with a boy named Ray (Steve Zahn) changes the rest of her life. After Beverly gets pregnant, she marries Ray to please her father. It is obvious the Ray is not the smartest man in the world, although he has good intentions. Ray tells Beverly that he loves her, and they get married. The film remains constant throughout, giving the audience an intense experience that keeps you wondering what will happen next. The film also keeps the audience in suspense over who will be unmasked as Jack the Ripper.

The Hughes brothers ignite a romance between Investigator Abberline and Mary Kelly, which is more probably complicated Hollywood-style than it would've been back in 1888.

Depp is his familiar whimsical self, while Graham switches from her usual ditzy role and fails miserably as a scarred street prostitute.

To see CARS, page 5
Cinema

Bringing back the classics
SLO FILM FESTIVAL OFFERS FAVORITES FROM ERAS PAST

By Leslie Edwards
MUSTANG DAILY STAFF WRITER

"Anyone interested in graphic design will enjoy the presentation," Harris said. A special student price of $5 is offered to encourage students to come out to the festival, Harris said. Always a big supporter of the independent film genre, the Palm Theatre will be showing more than 40 of the 65 films in the festival. Jim Dow, owner and manager of the theater, said the festival is a great way to see new films while paying homage to the classics.

"People who come to the theater come to celebrate the film," Dow said. "The excitement is seeing the film the way it was intended to be seen.

The festival will also show commemorative screenings with Jack Lemmon in "The Apartment," Anthony Quinn in "Requiem for a Heavyweight," and Robert Harris, the top film critic, to publish a book that makes Beverly appear even more self-centered. All in all, the movie does a good job at making the audience understand each character's point of view, but lacks the continuity and strengths to change the lives of the audience.

CARS
continued from page 4

her, yet she never returns the words.

Beverly is not even sure that she loves her little boy, Jason. At first, she refuses to believe that he is even hers because he is not the father she had longed for. Jason's mere existence also reminds Beverly of her decision to sleep with Ray, which she thinks ruined her life.

Despite such an unstable family life, Jason receives a lot of attention and affection from his mother, father and grandparents. "You're the mom and I'm supposed to be the kid," Beverly tells him during one of her tantrums which she rants about how hard her life is. Jason takes the brunt of his mother's pain simply because no one else is around.

Though it is clear that Beverly does not love Ray, he tries his hardest to help out and stay in the picture for Jason's sake. The only problem is, Ray is addicted to drugs.

Beverly makes him choose between the drug or his child, and Ray tries to kick the habit. As he screams in pain while his body goes through withdrawal, Beverly runs from Ray's room with tears in her eyes to comfort Jason who bears the horrible shrinks of pain from his father. This is a difficult scene, but it is heightened when Beverly whimsically dances around Jason's room to his favorite song, in an attempt to comfort the confused child.

This scene brings more realism to the movie as the audience's emotions come up and down, just as in real life. In time, Ray succumbs to the drug and he is no longer a part of Beverly and Jason's life, while Beverly frantically tries to rebuild her life. Later, however, she and Ray reunite when she needs Ray's signature to publish a book about her life. Even though Beverly does eventually make a life for herself, she never really forgives Ray for the mistakes in her life. Witnessing her mother's hatred for his father, Jason realizes that his mother will never lose the egocentric side of her personality and never be concerned with anyone but herself, just like Ray.

This part of the film actually gives responsibility to Ray's character because unlike Beverly, he takes credit for his own mistakes, which makes Beverly appear even more self-centered. All in all, the movie does a good job at making the audience understand each character's point of view, but lacks the continuity and strengths to change the lives of the audience.

COURTESY PHOTO/WWW.SLOFILMFEST.ORG

"Gone with the Wind," which first appeared in movie theaters in 1939, will show at the SLO Film Festival in downtown San Luis Obispo. The festival begins today and will run through Nov. 4.

 wear your costume to Julian's
and you'll get a special treat

with purchase on Wednesday, October 31

Local Shows

Framont

K-Dax
Corky Romano
Banditos
On tha Lina

Downtown Contra 7 Cinema

13 Ghosts
Sarandonpity
Training Day
Zoolander
Frida
The Last Castle
Riding In Cars With Boys

Sunset Drive-In
San Luis Obispo

Palm Theater
San Luis Obispo

My First Mistar
Mulholland Drive
Monty Python & the Holy Grail

SHOW TIMES:

SLO FILM FESTIVAL OFFERS FAVORITES FROM ERAS PAST

"Gone with the Wind," which first appeared in movie theaters in 1939, will show at the SLO Film Festival in downtown San Luis Obispo. The festival begins today and will run through Nov. 4.

"Gone with the Wind," which first appeared in movie theaters in 1939, will show at the SLO Film Festival in downtown San Luis Obispo. The festival begins today and will run through Nov. 4.

"Gone with the Wind," which first appeared in movie theaters in 1939, will show at the SLO Film Festival in downtown San Luis Obispo. The festival begins today and will run through Nov. 4.

"Gone with the Wind," which first appeared in movie theaters in 1939, will show at the SLO Film Festival in downtown San Luis Obispo. The festival begins today and will run through Nov. 4.

"Gone with the Wind," which first appeared in movie theaters in 1939, will show at the SLO Film Festival in downtown San Luis Obispo. The festival begins today and will run through Nov. 4.
Opinion

Letter to the editor

Show of self-righteousness is bad representation of homosexuality

Editor,

On Nov. 18, 1956, Nikita Khrushchev said in a speech to Western diplomats, “We will bury you.” Now, 45 years later, GLBU President Mike Sullivan intends to follow in those hoofed footsteps. Sullivan intends to bury Cal Poly in his burlesque collection of tragic mistakes and rhetorical perversions via the Mustang Daily.

In a letter to the editor on Feb. 15, 2000, Sullivan responded to Yann Coles with an attack. In place of rational debate or even deference, Sullivan turned to misrepresentation and infantile name-calling. Whatever point Coles wanted to make became meaningless; Sullivan twisted her words, transforming her into a malignant demon. In his vision, only he had meaning; Sullivan twisted her words, transforming everyoly who shows even the slightest deviation from his noble ideals.

Just recently, on Oct. 18, Sullivan once again brought his shotgun blast to bear upon the people of Cal Poly. In a statement worthy of the most open-minded of thinkers, Sullivan generalized all Republicans as anti-gay, anti-freedom, ignorant hy­ pocrates. Perhaps, in line with this bold simplification, one could associate Mike Sullivan with Casper, effem­ inate transvestites; such a stereotype should appall most members of the GLBU or any other gay and les­ bian community.

Five days later, on Oct. 23, he took the words of Bill McGrath and corrupted them as well. McGrath wrote in Proposition 22, AB 25, and the peculiarities behind their passing. Sullivan reshaped those words into a broad proclamation of McGrath’s hatred of homosexuals and civil freedom. Although his gift with words is impressive, his methods are nothing but debased.

In the past two years, the students of Cal Poly have most certainly found themselves buried by the writings of Mike Sullivan. His private little war has done nothing but bury.

It is a travesty that Mike Sullivan should be chosen to lead a group identified with as diverse a group of people as Stu Ian McKellen, Eleanor Roosevelt, Sappho, Alan Turing and Elton John. His insistence intends to follow in those long-standing steps; Sullivan intends to bury Cal Poly in his burlesque collection of tragic mistakes and rhetorical perversions via the Mustang Daily.

Art Harvey is a journalism sophomore and Mustang Daily staff writer.

Mustang Daily

Friday, October 26, 2001

Title of 'knight' should be given less frequently

There was no word, to our knowledge, in the New York Times about the New York Mayor Rudolph Giuliana was still granted honorary knighthood. When I think of a knight, I think of someone who goes out of his way to go into the heart of danger to help people in need. Giuliana has done an excellent job of helping those people in need in New York and a good job of getting things running smoothly throughout the affected areas. But that should be expected of him. He’s the mayor of New York, and with that he carries the heightened responsibility for such a large city. He isn’t a full knight, a title none of the kind of knighthood as Sean Connery or Elton John, but he was recognized by Queen Elizabeth II. Instead of “Sir” before his name, he is able to put “K.B.E.” after it.

This is just another in a long line of political maneuverers by countries in the wake of the World Trade Center bombings. It may not be for our bene­ fit, but more for the Queen’s benefit. In the eyes of British residents, she is the most excellent order of the Most Excellent Order of the British Empire. Faced with the wake of the World Trade Center attacks, in the shadow of the terror, the Stadden stands taller than ever, a pillar of patriotism where nearly 60,000 united this weekend to sing, in unison, “God Bless America.”

So many things, baseball included, have been put in their perspective since Sept. 11. But at the heart of what the terrorists struck, both sides hold strong six weeks after, and the more than 150,000 spectators at greater New York sporting events Monday night show the people are not scared.

But in the midst of building military action and growing concern of terrorism, people need dist­ ractions. Baseball — and particularly the Yankees — is providing that for the city and for the country.

Some might find themselves buried by the New York fans at this year’s American League Championship Series were as loud and excited as they’ve ever been.

The most successful franchise in the history of sports added to its legacy Monday night when the New York Yankees won their 14th American League pennant. But their imprint in 2001 may not be seen by a World Series title, but instead by their world-class example.

Letter to the editor

Mustang Daily reserves the right to edit letters for grammar, prolongs and length. Please length of 250 words.

Letters should include the writer’s full name, major and class standing.

By mail: Letters to the Editor, Mustang Daily, 226 Mustang Daily, San Luis Obispo, CA 93407

By fax: (805) 756-6784

By e-mail: mustangdaily@hotmail.com

Do not send letters as an attachment. Please send the text in the body of the e-mail.
U.S. foreign policy gave Israel unconditional support and continues to give them more aid than any other independent country in the world, she said. The United States creates "monsters," and when they get too big, America then has to beat them down, Foroohar said.

The United States backed Saddam Hussein in the Iran-Iraq war in 1980 to defeat the Iranian army. After eight years of war, Iraq had accumulated a huge arsenal of weapons from the United States that they would eventually use against other Middle East countries.

"What happened on Sept. 11 was that war finally came home to the U.S.," he said.

Kolakowski he is afraid of creating additional powerful leaders throughout U.S. energy policy. "If we keep fighting, we are going to create 2 to 3 million Bin Laders," Kolakowski said.

The key to ending the cycle of terrorism, Foroohar suggested, is the American public getting information and acting on it to protect the rights of individuals who espouse unpopular or controversial viewpoints. Lazer said, "It would be ironic and sad to fight a war in defense of democracy and freedom while we were engaged at home in abbreviating the rights of free expression."

"A primary job of the university is to encourage students to think critically about why the world is the way it is. That requires professors to be free to question why these in power make the choices they do," Birky said. "There are limits to those rights, however; I question whether someone who advocates violence against the federal government is qualified to hold a position as a university professor."

Hank Lazer, assistant vice president for Undergraduate Programs and Services, did not agree with universities taking actions against faculty who express opinions at odds with the U.S. government.

"A university ought to be a site for an open discussion of a wide range of viewpoints. It is especially crucial to encourage free and open debate on matters of national significance," Professor Stuart Rachels, a philosophy professor at the university, agreed.

"The right to criticize the government, one of the hallmarks we have as Americans. Being able to exercise this right is most important when the government engages in exorbitant action, such as dropping bombs," Rachels said. "Only people with something to hide try to prevent others from speaking. Defend your neighbor's right to say things you don't believe, and your neighbor will let you speak as well."

"Term Alter, an associate philosophy professor, said universities should encourage free and open debate on matters of national significance. "Punishing faculty and staff merely for expressing their opinions on such matters whatsoever those opinions might be, is antithetical to that goal and clearly unjustified," Alter said.

Faculty Senate President Norm Baldwin, a political science professor, said difficult times require "the steadfast defense of free speech and other civil liberties."

"The true test of the beauty and sanctity of our basic civil liberties is not how they fare during the best of time, but how they fare during times of peril and internal dissension," Baldwin said. (Philosopher) John Stuart Mill once said that the best way to allow citizens to express wrong opinions, otherwise, we lose the clearer perception and livelier improvement of the truth produced by its collision with error."
**Journey into the unknown**

**Mustangs battle Alcorn State in first meeting ever**

By Stephanie Perry  
**MUSTANG DAILY STAFF REPORTER**

The Cal Poly football team is gearing up for the unknown as it prepares for its first ever meeting against Alcorn State on Saturday.

"It's a game no one has played before," said senior quarterback Seth Burtord. "It's a different road trip than most of the players are used to."

Under head coach Rich Ellerson, Burtord said the team is coming together at intense practices to get players focused on the goal at hand. That goal, Burtord said, is to take one game at a time.

After a big win against UC Davis last week, the Mustangs improved to 4-2 on the season (2-0 on the road), which is already more wins than the team had all of last year. The Mustangs were 3-8 in 2000.

"For the team, that's a win we've been waiting for all year," Burtord said. Burtord has passed for 1,711 yards and 12 touchdowns this season. He has been picked off just once in just 133 passing attempts.

At this point in the season the team has been making consistent progress, Ellerson said, despite the fact that three of its six top defensive linemen are unavailable, as is leading receiver Adam Herzing.

But even in the midst of injury, Ellerson said the team is managing well. Despite injuries at wide receiver and the loss of all-American receiver Kasim Osgood, Ellerson said several freshmen have stepped up and made a lot of contributions to the team, showing that it has depth and resilience at wide receiver.

"There's an awful lot of guys that showed up and are playing a lot of football for us and doing it well," he said.

Freshmen wideouts Darrell Jones and Jason Holmes caught touchdown passes to help Cal Poly jump to a 31-7 lead over UC Davis. Jones' 331 yards on 15 receptions and Holmes' 77 yards on 9 receptions help offset the losses of Osgood and Herzing. Osgood is ranked fifth in career receiving yards at Cal Poly and Herzing is ranked fourth.

Ellerson said he is pleased with the team's competitiveness in its last two games against Davis and Southern Utah. The games were growth experiences for the program, he said, because they were tough physical games that came right down to the end when both opponents started to gain momentum.

"It took a bunch of guys to grab the situation and say, "No, not today boys, it's our day," he said. "And we did that, and that's a sign of a mature, mentally tough football team." Having the team against the wall and being able to stay together is something the players can be proud of, he said.

Cal Poly wide receiver Adam Herzing battles for extra yards in a previous meeting against Western Washington. Herzing is injured and may be forced to sit out of tomorrow's game against Alcorn State.

Ellerson said he feels the team has a good chance to win if they do enough things right, such as playing hard to win the turnover battle and the kicking game. Thus far, the Mustangs have turned the ball over four times, and have forced 17 turnovers for a +12 on turnovers.

With whatever happens — the bus breaks down, the plane's late, they lose our helmets — whatever it is, we can't let anything distract us from the job at hand," Ellerson said.

**Rich Ellerson**  
head coach

**Saturday's game will rest heavily upon the team's ability to get well.**

"With whatever happens — the bus breaks down, the plane's late, they lose our helmets — whatever it is, we can't let anything distract us from the job at hand."  

---

**Scores**

<table>
<thead>
<tr>
<th>Mustangs</th>
<th>UC Davis</th>
<th>Long Beach State</th>
<th>UC Irvine</th>
<th>Idaho</th>
<th>Utah State</th>
<th>UC Santa Barbara</th>
<th>UC Riverside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mustangs</td>
<td>31-28</td>
<td>1-3</td>
<td>3-0</td>
<td>3</td>
<td>4-0</td>
<td>1-3</td>
<td>2-0</td>
</tr>
</tbody>
</table>

**Schedule**

- Alcorn State vs. Mustangs  
- Idaho vs. Mustangs  
- UC Irvine vs. Mustangs  
- UC Riverside vs. Mustangs  
- Northridge vs. Mustangs  
- Utah State vs. Mustangs  
- UC Santa Barbara vs. Mustangs  

**BRIEFS**

**Mens soccer break eight game skid, topple UCR**

By David Mintz  
**MUSTANG DAILY SPORTS EDITOR**

The streak is over.

The men's soccer team beat UC Riverside 2-0 on Sunday to end an eight game losing streak. Freshmen Andre Nestle and Mark Jones scored second-half goals to provide the offense for the Mustangs. Junior goalkeeper Greg Blevins earned his first shutout of the season. After the injury to starting goalkeeper Brenten Junge, the Mustangs' record dipped from 1-0-1 to 1-8-1 during the streak, which lasted over six weeks. During that losing streak, the Mustangs were outscored 19-3. On Sunday, their total offense almost equaled their production over that entire span.

Cal Poly looks to improve their 1-3 Big West record this Friday at Cal State Northridge. This Sunday, the Mustangs play at home versus Portland, a non-conference opponent. Game time has been changed to 1 p.m., which is two hours earlier than scheduled due to travel plans necessitated by the events of Sept. 11.

**Trivia**

**Question**

What number did Derek Fisher of the Los Angeles Lakers play basketball at when college?

**Answer**

A 3- or 7- toward the Lakers.

**Answers to trivia questions:**

- 3
- Derek Fisher
- 23
- Kansas

**B 3- or 7- toward the Lakers.

**Answers to trivia questions:**

- 3
- Derek Fisher
- 23
- Kansas

**Thanks to the Mustang Daily sports editor and the Mustang Daily's staff for the information**