Renamed rental site offers more

By Jana Larsen
MUSTANG DAILY STAFF WRITER

The posting boards at the University Union could become obsolete as Cal Poly students now can use the Internet as a way to sell, swap, post, or express a complaint.

The Internet site, www.SLorent.com, has been redesigned to offer these features to Cal Poly students.

Cal Poly students Andrew Hunt and Nick Ladd started the Web site 10 months ago as an avenue for students to find housing, and have just recently added new options.

“We wanted to be a Poly student, and it gets the majority of its content from its users,” said Hunt. “We can do an e-mail interview. “The more people that use it, the better it gets.”

“We took the e-mail feedback that we received from SLorent members and added new features to make it user friendly,” Hunt said. “The newest feature is the textbook swap, it offers a place for students to swap textbooks for free.”

The Web site now features easier-to-use classified ads and rental postings, a textbook exchange, a categorized shopping center, web cams, love locator and myShirent — an all-in-one panel to manage member’s postings and e-mail notification status.

In order to post a classified ad, membership to the site is required. The membership is free, and posting privileges are given to members.

Along with posting ads, the site now provides a community message board where students can get quick feedback to their opinions or complaints.

“The message board is where members can post their messages or complaints at their leisure and check back for a response,” Hunt said. Another feature is that students can post that they are in need of a ride somewhere, or that they are looking for someone to split the cost of gas on a road trip. This is comparable to the ride board in the UU, except that students can get feedback on e-mail instead of having to check the board.

Other new features are the love locator and the entertainment section. The love locator is a message board for people looking for romance. The entertainment section will give updates on which bands are coming to town, or what are the hot spots for Cal Poly students.

Coming soon to the site will be a web cam that will check which bars are hopping, what the band sounds like and how many people are there. SLO Brew will be the first bar on the web cam with other bars to follow.

Redesigned rental site offers more

By Jana Larsen
MUSTANG DAILY STAFF WRITER

new charges brought against nabbed rapist

By Emily Schwartz
MUSTANG DAILY STAFF WRITER

After traveling approximately 500 miles over the eight days that he was at large, convicted rapist Ronald Rogers was sent back to where he started from.

Barrie Hafler, public relations officer for Atascadero State Hospital, said the San Luis Obispo District Attorney’s Office has charged 45-year-old Rogers with felony escape and violation of a court order. Although his arrangement was held today in Clackamas County, Ore., Hafler said the hospital is unsure of its outcome.

“We’re quite relieved at this point,” Hafler said. “Now the hospital is just waiting for more details.”

Rogers, a sexually violent predator, escaped from Atascadero State Hospital late on Sept. 22. Hafler said a motorist told authorities that he saw a suspicious man doing his hair at a rest stop off of Interstate 5, just outside Clackamas County.

A state trooper arrived as Rogers was leaving the rest stop and pulled him over for expired tags on his license plate. When Rogers could not produce identification, he was fingerprinted and his identity was then revealed, Hafler said. Rogers currently remains at the Clackamas County Jail.

Rogers said that he originally went to the hospital to get his medication, but he then decided to escape.

“Security to the patients as well as the surrounding communities is the main concern of our treatment program,” Hafler said. “We’ve already taken precautions to close the area in which he used to escape and we are making changes to prevent similar occurrences.”

The project includes installing an upgraded alarm system and extending the razor wire fencing to parts of the hospital that did not previously have it.

“Our mission is to protect, evaluate and treat the mentally ill forensically that we have here,” Hafler said. “The project is designed to help us do just that.”

U.S. gives NATO evidence of bin Laden involvement

By William Drozdiak and Rajiv Chandrasekaran
THE WASHINGTON POST

BRUSSELS, Belgium — The United States gave NATO “clear and compelling” evidence Tuesday that Osama bin Laden orchestrated last month’s自杀ive airliner attacks in New York and Washington, gaining the unqualified support of its allies for retaliatory military strikes.

NATO Secretary General George Robertson said the alliance’s 19 members were now convinced that the attacks were planned abroad by members of al-Qaeda organization. As a result, NATO lifted all conditions from its unprecedented decision to invoke Article 5 of the alliance’s founding treaty, which considers an assault against one member as an attack against them all.

“It is clear that all roads lead to al-Qaeda and pinpoint bin Laden as being involved” in the attacks, Robertson said after a classified briefing by Francis Taylor, the U.S. government’s top counterterrorism expert, given to the ruling council of NATO ambassadors.

“The facts are clear and compelling,” Robertson said.

In Afghanistan, leaders of the ruling Taliban militia, which has been harboring bin Laden, urged the United States to also share its evidence with them, saying they hoped for a negotiated settlement instead of a military conflict. The Taliban ambassador to Pakistan, Abdul Salam Zaeef, said his government would be willing to talk to the United States about bin Laden, but “we don’t want to surrender without any proof, any evidence.”

European diplomats who listened to Taylor’s briefing here at NATO see NATO, page 8
Drug company agrees to plead guilty, pay $875 million

By Denise Gellene
LOS ANGELES TIMES

A government crackdown on Medicare fraud produced its biggest catch Wednesday when a drug company agreed to pay $875 million and plead guilty to criminal charges that it bilked the federal Medicare program of $60-$75 billion over a span of years.

The agreement by TAP Pharmaceutical Products Inc., based in Glenview, Ill., covers criminal charges that the company agreed to pay to conviction. The government said it would file a civil suit in time to conviction.

The government said Medicare and Medicaid in the TAP case cost $20 billion annually.

The agreement is part of a broader probe of alleged drug-pricing fraud.

Prosecutors have asked several large drugmakers to turn over documents relating to Medicare pricing.

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When Xavier Lanier was 12 he bought his first camera and has been taking pictures ever since. Tonight, the 22-year-old photographer's first individual show, Digithailand: Colors and Culture, opens at Club 221, located upstairs in the University Union.

The show, which opens at 6 p.m., consists of 50 photographs and a video clip depicting the essence of Thailand, where Lanier spent spring quarter in a Cal Poly study-abroad program.

Focusing on the country's vibrant culture, he worked independently under the guidance of art and design professor George Jerchich to capture a series of brilliantly vivid photographs, portraying many different social aspects of the Thai culture.

His decision to study abroad was a spontaneous one. Lanier admitted that before he went, he didn't know anything about Thailand—but that soon changed. Upon his arrival, Lanier was faced with a new world. Suffering from jet lag, he immediately began exploring and taking pictures.

During his three months in Thailand, Lanier took over 5,000 photographs.

One of the first things he noticed was the shockingly dominant presence of Western culture that first began to infiltrate the country 30 years ago. Using a professional Nikon 35-millimeter camera, Lanier shot pictures of once-pristine beachfronts that have since been transformed into party spots for American and European tourists. He found that the pervasion of Western influence was unavoidable.

see CLUB 221, page 4
Folk-rock artist Suzanne Vega is back and stronger than ever. She will appear at the Performing Arts Center tomorrow at 8 p.m.

Vega returned to touring last summer, coming out of her semi-retired state of the last few years. During that time she was raising her daughter, according to a Cal Poly Arts press release. She also recently released her first album since 1996, "Songs In Red and Gray," and published her first book, "The Passionate Eye: The Collected Writings of Suzanne Vega."

Another important aspect of Thai culture, Buddhism, served as powerful subject matter.

"It's really not about what kind of religion it was, it's just that they had a typically national religion. You could see it everywhere," he said. "Everything from government offices, to banks ... people walking around, street vendors — all had some kind of religious symbol on them, or could speak about religion. Whereas here, you just don't see people practice it in everyday life."

In addition to the spectrum of photography, Lanier took video footage of conversations he had with local people and compiled it into a running clip to further emphasize what the personal side of life there is actually like.

As opposed to developing in a darkness, all of the photos in the show are digitally processed, a technique Lanier has always preferred. By scanning the pictures to his computer he is able to touch up color and change photos to his desired site using Photoshop. The pictures are then processed using special photo-quality printers — the results are amazingly sharp.

"I just use a Macintosh Powerbook. I have 100 percent control over the color ... over every aspect of the photograph. For me, it's a lot more flexible to use. When I was over there, I was able to scan (the photographs) in and start working on them while I was traveling around."

This method also allowed him the freedom to develop overseas in printing shops.

Upon his return, Lanier approached the student supervisor of Club 221, Maureen Goddard, with a proposal to show his work in the gallery. Goddard, a fourth-year art and design major, began her second year as student supervisor, is in charge of finding student art for the gallery, and is always receptive to artists' ideas for new shows. She is especially pleased with the originality of Lanier's work, she said.

"I'm really excited about it because it's totally different than anything I've had," she said. "It's cool in that it's digitally presented and produced. It incorporates a lot of different fields, not just fine art."

Lanier, who is graduating this spring, is partly to support that album, he said.

"I don't mind the words 'consid­ er me a widow,' but I feel uncom­ fortable with the line, "we save our­ selves, we save our­ selves,'" he said. "It's such a strong, dramatic, grief-stricken folk rock number about a metaphoric shipwreck."

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Annual Harbor Festival celebrates 20 years of fun, flavor on the bay

By Lauren Chase
MUSTANG DAILY STAFF WRITER

A plethora of fresh seafood, wines and beers from top seafood restaurants and wineries in the county are sure to tantalize tastebuds. Spectacular sandcastles made from 35 tons of sand decorate the waterfront. Toe-tapping live bands and endless entertainment create an environment worthy of revelry.

The 20th annual Morro Bay Harbor Festival is where locals and visitors will congregate to celebrate and learn more about the spirit of Morro Bay on Oct. 6 and 7.

The festival is a public benefit corporation that contributes its proceeds to the various non-profit organizations around San Luis Obispo county.

“Our mission statement is that we would like (local residents and visitors) to know that our organization is working to give back to non-profit groups,” said Barbara Culp, the festival’s coordinator.

Groups on Cal Poly’s campus that have been among those to gain such proceeds are Recreation Administration, Scuba Club, Ski Club, Alpha Chi Sigma, and the Filipino Cultural Exchange.

“The festival is a celebration of a working waterfront,” Culp said.

see FESTIVAL, page 6

confidence, pride, [grit]
and plenty of time
to shower before calculus.

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For more information call Major Mark Johnson at 756-7689.

San Luis Obispo’s Art Center is celebrating the life and art of a Central Coast artist. George Gibson was 96 years old. This special art exhibit is featuring 13 paintings in celebration of his life and work. Some of these paintings will be sold for up to $6,202.

Karen Kyle, director of the Art Center said, “George was one of the most famous California scene painters and artists of this century.”

Gibson worked in Hollywood doing a job at MGM. In 1938, he painted a huge backdrop, 60-by-150 feet, of the yellow brick road for the Wizard of Oz. He started the first scene department at MGM.

In time, he proved to the film business that a sound stage could be used instead of always having to go out on location. After working for 38 years, he retired and moved to Los Osos. During the years before retirement, World War II broke out and he enlisted as a Marine. This is when he discovered watercolors.

see GIBSON, page 6

Featuring the watercolor paintings such as the one above, the SLO Art Center celebrates the life and memory of Central Coast artist George Gibson.

His work extends far beyond the Central Coast. He has also painted scenes around the world such as the slopes, bays, fog and rolling hills in Europe and Asia.

He was born in Edinburgh, Scotland, in 1904. Kyle said he was a true gentleman and well-respected among others, will be available for up to $6,202.

see FESTIVAL, page 6

Confidence, pride, [grit]
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John Barnard, personal friend and painter, said, "he was a gentleman of the old school." He continued that Gibson was a very nice person and he was a friend to everyone. Gibson had a memory like a "steel trap," Barnard said. He told about the man being a humble man. At 96, he still could be seen carrying his paintings up the stairs at the Aquarius Gallery in Cambria, where both men would show work. He said he never over-worked a painting. Bernard remembers his friend as an intelligent, warm, a good man, with lots of friends. He was a great artist with a wonderful sense of humor.

In times of doubt and faith in troubled times, it is lyrical and the track is layered with strings and percussion. "If I Were a Weapon" certify implies hostages are taken in a pocketknife attack. An upbeat piece "Last Year’s Trouble," questions whether the evils of the present are greater than those of the past. Her deep understanding and compassion help to convey the message of hope to a troubled world.

In a review of a performance at The Knitting Factory in Hollywood, Variety stated, "The songs ... paired a new emotional directness with her customary melodic elegance ... Vega appears to have entered a new phase in her career, finding an exquisite balance between the mind and heart."

FESTIVAL continued from page 5

For tasting, Culp said. Festival-goers will have an opportunity to meet the Mono Bay commercial fishing fleet at the Albacore & More barbecue, as well as find out information about boats, gear and the industry.

The fishermen will be cooking up big chunks of Albacore in a special sauce, Culp said.

Between the peaceful waves and chattering seagulls, melodic tunes from five stages of live entertainment will fill the air.

String roll on the tranquil waters is the historic Tallship Californian. There is a free tour of the Tallship from 10-1 p.m. and a three-hour chartered harbor sail from 2-5 p.m. on both Saturday and Sunday. The sail will cost $55 and passes can be bought at the festival.

A playful Hawaiian T-shirt contest will judge participants in such categories as Best Matching Couple, Most Outrageous, Loudest and Ugliest and Best Boy/Girl (12 and under). On Saturday night, after the first day of festivities, there will be a Festival After Dark. It is a crown of fire where shops, bookings and galleries will remain open from 6-9 p.m. serving coffees and desserts and hosting her bands. This is Mono Bay’s time to shine, Culp said. The cost of the festival is $6 for adults, $2 for children 6-12, and children 5 and under are free. There will be free parking and free shuttles. For details call 805-366-6043.

THINK OF THE SIX WOMEN CLOSEST TO YOU. NOW GUESS WHICH ONE WILL BE SEXUALLY ASSAULTED THIS YEAR.

The SAFER Program is sponsoring a University wide search for women and men on campus who want to be part of the "Real Women" and "Real Men" programs. "Real Women" and "Real Men" will attend a training program and present a sexual assault awareness program to groups throughout the year.

Applications due October 15, 2001 
Pick up an application in the Women’s Center or call for more information at 756-2252.
Rational thought crucial in these times filled with crisis

In Europe and elsewhere it has sometimes been said that the United States is in its adolescence. Since we woke up on Sept. 11 and watched the Twin Towers melt with surreal speed, we are a changed people. That change may we have grown into a new American adulthood, and the hallmark of our emergent maturity may be a new kind of balance in our lives.

First, while a little more self-aware, we come to see that we are changeable. I have come to believe that the adult thinker is able to hold serious and contradictory ideas simultaneously and without strain. The great poet John Keats said that a good writer is able to "hold a little too much, safe."

Second, we are wiser and more or less able to feel ungoverned emotion, whether it's being swept away by the fury of a crowd or brimming with the rage for revenge, but it's also immature. The great poet John Keats said that a good writer is able to hold serious and contradictory ideas simultaneously, and he was not straining. While the rhetoric of the administration continues to moderate from its

Try alternatives to driving, night buses

Editor,

In response to the Oct. 3 letter, "Elimination of nighttime buses causes problems," the nighttime buses no longer running does create a problem, that is true. There are other alternatives out there to get to home after 6 p.m.

Ride One is one way. Their number is 54-876-7. I'm not sure how it works, but there could be a fee for them. However, the University Police escort van is available to take students and faculty/staff home up to a half mile off campus and anywhere on campus, but nobody is counting - I should know, I drive it. If you live an hour walk away, though, that would be too far for it to go. You could get a ride in the direction of your house as far as the driver will take you.

Another option for Thursday night or after 9 p.m. is Safe Ride Home. They are there to take people home who have partied (i.e. drunk) a little too much. Safe Ride operates Thursday, Friday and Saturday 9 p.m. until 3 a.m. the next morning. Their number is 235-SAFE (7233), and they have a cell phone in their van for a far fare service.

Some are just those options. Car pooling is another.

Ryan Passwater is a social science senior.

Use voting, writing to flex your power

Editor,

I would first like to state that I have not been able to get the opinion of what we should do to fight terrorism besides war on the beast. Many people are opposing peace, peace, but have no new or stimulating ideas. Others may say we need to look at our country and change our- selves. I don't know about you, but I think we've been the biggest friend to the most nations since the induc- tion of peace and democracy. Yes, we've made our mistakes, but doesn't everyone? It is the voters' responsi- bility to put pressure on politicians who make the decisions. People may tease or ridicule our leaders like George W. Bush, but if this terrible state our country is in it makes me want to thank how many people are furious at Osama bin Laden yet didn't even take the time to punch a bullhorn in the face.

That is what makes democracy unique. The little power you hold is still power, but you're the one who decides whether or not to flex that power. Letters to the editor are our form of voicing opinion and flexing our power. There are still millions of people in this world who would give their lives to be able to do what I'm doing right now, state an opinion.

James Malta is an industrial engi- neering junior.

Sarcastic letters are inappropriate

Editor,

Recently there have been many articles and letters that involve the Progressive Student Alliance. Although I am not a member and cannot fully support what they stand for, I must admit that I am impressed by their professionalism. This group consistently provides the tools available to them in order to get their message across, without slamming or mock- ing the opposition.

I was disappointed by the recent exchanges in the Mustang Daily between the points that we should all support the war effort. I have not made up my mind about the whole idea of going to war, but I read the PSA member's letter and I think that the made some very points that we should all take to heart. In reaction, another student wrote a very sarcastic, perhaps even rude, letter. I think that this student's obvious lack of tact should not have been displayed in the Mustang Daily. I look at this as an indication of this paper everyday and I do not expect to read such frenzied attacks. I understand that it is important for both sides of the story to be represented. However, I think that it is inappropriate to print a letter that personalizes a political group.

Jarred Anderson is an aribegious sophomore.

Class opens eyes to world understanding

Editor,

Just about a year ago, a week before terrorists exploded a bomb beside the USS Cole, I got a letter from the White House. It was in response to a letter I had written about the threat of terrorism against the United States. I was concerned about terrorism because a class that I had taken made me realize that the threat actually existed. Reading the letter now, it seems to be describing recent events.

An example is: "Too many inno- cent lives have been lost in these recent spy acts of violence. For this reason, I'm making the fight against terrorism a national security priority. Properly trained security officials are deployed in airports and are gaining enforcement officials more powerful tools to combat terrorism."

Now, it is more important than life.

Perhaps it is true that despite our best intentions, we will never know how to live morally. Nevertheless, in the words of the Reverend Dr. Martin Luther King, Jr.: "Ultimately it is our own conscience that will determine what happens to us." This is our moment to make the world a more sane and safe place for our kids to live. This may be the best case, but an understanding of what is happening around us is essential no matter who you are. Trust me, take the class.

Alex Vassar is a political science sophomore.

History will reflect legacy of war or peace editor

Perhaps it is true that there are no right or wrong answers, but I think it is true that despite our best intentions, we will never know how to live morally.

Ten years from now, what will be written in the history books about this time? Will a new chapter be opened, in which the age-old human history of war is finally bro- ken at the opening of the 21st cen- tury? Or will the books report the same story as that of centuries past: a story of the human race continually mired in misunderstanding and senseless battle? Who will they teach our children that in the heat of the moment, we could not decide what the right thing to do, so we just did the easy thing and swung back? If that is the case, does it mean that the terrorists have won? That they kicked our legs out from under us, and we were too weak to stand back and fight? That justice in the face of hatred?

A great opportunity is before us, and we must not let it pass us by. This is our moment to make the world a more sane and safe place for our kids to live. This may be the best moment we will ever be given to show them that justice is possible, that peace is possible. Who then, will stand up and say that this action is not right? Who will stand up and say that peace is not better than war? That forgiveness is not better than revenge? That love is not better than hate?

Brian Orion is a political science senior.
News

Mustang Daily

NATO
continued from page 1

headquarters said his presentation offered no "smoking gun," but provided an array of evidence that would be enough to indict bin Laden, his al-Qaeda network and the Talibian on complicity to commit terrorism.

"Seminesters would get you into more academic troubles," said Sarah Marcus Cardenas, an agricultural engineering junior. Both Detweiler and Cardenas agreed with Cardenas.

"It happens," Detweiler responded. Right now, Conn said it looks like the other five CSUs on the quarter system do not want to make the switch and Cal Poly’s decision will help them decide what to do.

Conn compared Cal Poly to other California schools like Stanford and Berkeley that are on the quarter system.

"The students weren’t interested in making the change," he said.

As the forum came to a close, Detweiler said he suspects the Oct. 15 report will tell Reed that Cal Poly is happy with quarters.

"To learn more about the pros and cons of switching to semesters, or to voice an opinion, go to www.ASI.calpoly.edu.

There is no sports page today, again
We need a sports editor
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DRUGS
continued from page 2

offered physicians and HMOs were legal and in line with industry practices. He said the company “vigorous­ly denies” any allegations of wrong doing in connection with its pricing practices.

As part of the settlement, he said, TAP agreed to file with regulators its average selling price that will be based on the actual prices charged to all customers. Watkins said that during the period under investigation, 1991 to 1995, some customers did pay more than the price it filed with Medicare. Of TAP’s total penalty, about $560 million will go to the federal government and $25.5 million will go to the states. The criminal penalty will go to the federal crime victims fund, which is administered by the Department of Justice to assist victims of violent crime.

The price it filed with Medicare.

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Because of time constraints, more information may appear in future issues of Mustang Daily.

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