Cal Poly curriculums breed bureaucracy

By Kat DeLakker
S U M M E R M U S T A N G S T A F F W R I T E R

Why is a student required to take a course in Asian Art Survey or Introduction to Vegetable Science in order to graduate? Look to not one person but many groups and committees for the answer to this seemingly mind-boggling question.

"If you are asking who is really responsible for courses, the answer is 'the faculty' at the various levels, with the (faculty) Senate having primary authority," John Harrington, director of the University General Education Program and chair of the General Education Program Committee. "For GE (general education) courses, there is the extra approval of GE faculty. In other words, the process is designed to be collegial."

According to the office of Academic Programs, the GE Committee is composed of a director and the seven committee members approved by the College of Science and Mathematics, two from the College of Liberal Arts, and one from each of the "four professional colleges." The provost appoints the GE Committee members with consulting with the Academic Senate.

The actual process of choosing which classes will be required involves more red tape than one may expect.

"Whether for the major or for General Education, courses are proposed by the academic departments, approved by the college curriculum committees, then the deans, then the Academic Senate Curriculum Committee, and, finally, the provost," Harrington said.

The GE courses also need approval by the General Education Committee, "based on the recommendations of area committees with specific expertise," Harrington said.

Major and minor courses are the responsibility of individual departments, according to Mark Shelton, associate dean of the College of Agriculture.

In the case of the College of Agriculture, Shelton said, it must work with the committees to approve significant changes, as well as new programs.

Individual faculty members often write proposals for courses, but they cannot send them in without the approval of their department chairs, Harrington said.

There is a form available on the GE Committee Web page for class proposal, and it appears that anyone could print it out and submit it.

Harrington explained why this usually doesn't happen.

"Because all funding comes through departments and because departments must take responsibility for courses, it would be hard for students or administration, that ASI, Mustang Daily Business Manager A.J. Schuermann (below right) says it is limited, students have access to venues to voice their opinions and influence the students and faculty of Cal Poly.

"The risk of stopping the Mustang Daily and the bad publicity it would bring likely outweigh the risk of having something bad published," Schuermann says. "I don't really know the extent to which an administrator could stop the paper because of the contract that we are under, between Foundation and the state of California, to put out the paper everyday."

When controversial material does appear in the Daily, Schuermann said that he usually only gets complaints.

"When students have published questionable material that angered faculty, I will get a lot of phone calls from people who are disgruntled. That is the only authority in which someone has ever threatened to censor or punish the Daily."

The most common way that students voice their opinions are through letters to the editor, which can easily be e-mailed to the Mustang Daily office.

Summer Mustang Editor-in-Chief Sonia Slucki wrote a weekly column for the Mustang Daily last year, and that he experienced great freedom.

"Nobody told me what to write about or what to omit," she said.

Sullivan, who is the president of the Gay, Lesbian and Bisexual United (GLBU) also said that as for clubs are concerned, students have a lot more voice to their opinion and evoke change than in previous times. Recently the GLBU held a rally at Cal Poly for the first time ever and received little opposition from students or administration.

"It is important that they are a part of the school and that a Cal Poly club has ever done and it was really well received," Sullivan said.

Sullivan added that when the GLBU first tried to get started in the 1970s, the Cal Poly President at that time (Robert Kennedy) was completely opposed to it and tried to stop the club from being formed.

"These days it's a lot different," he said.

by A.J. Schuermann

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"The concerns discussed at individual college council meetings come back to the ASI Board of Directors, who have the ability to make the revisions," Hacker said. "If a student wants to make a policy change it is best that they come to the ASI Board through the college, the ASI Board of Directors and the Academic Senate."

Hacker also said that there was importance in unity over solidarity and that having ASI behind a cause will look much better to the administration. Ultimately though, she said that ASI is realistic about the amount of power it has because it is only able to recommend changes.

If committees and corporations (such as ASI) are not a student's forte, he or she may also choose to voice an opinion in writing in the Mustang Daily. The paper is funded solely through advertising and, thus, enjoys a lot more freedom from administrative impediment than ASI.

"Students have a great deal of influence because they have a lot of access to administration that other students at different universities don't have."

ASH student President Angie Hacker said that Baker and his administration do have the authority to strike down any resolution that ASI passed and that it doesn't have the power to make policy changes without the approval of the Cal Poly president. Yet, she stressed that students do have a lot more power than they realize.

"Students have a great deal of influence because they have a lot of access to administration that other students at different universities don't have," Hacker said. "Students are given greater responsibility at Cal Poly because our ASI is more advanced than many other colleges. They can work on one-one with administration and influence decisions on a committee level."

Hacker suggested that if a student has a concern, whether it is dissatisfaction with a university policy or Campus Dining, that they should approach ASI for assistance by bringing their complaint to their college council meeting.

The ASI President Angie Hacker (top left) and Mustang Daily Business Manager A.J. Schuermann (bottom right) say that it is limited, students have access to venues to voice their opinions and influence the students and faculty of Cal Poly.
The little people who pull the strings behind the scenes

By Anne Guilford
SUMMER MUSTANG STAFF WRITER

Every day students have problems they need help with. The people who help them generally are not the big wigs or head honchos. They don't have important sounding titles or fancy offices or recognition. But they are important people nonetheless who do their best to provide students with essential services and keep things around campus running.

They are the force behind the scenes.

"You dial 911 from any campus phone and you get us," said Fred Mills, communications and records coordinator for the University Police Department.

Mills supervises the 911 Center, which is on duty 24 hours a day, seven days a week. The dispatchers also handle the Police Department's business phone calls.

Dispatchers link the people who need services with the people who can help them.

"We can be the catalyst to bring the solution and those seeking the solution together," Mills said.

Cal Poly dispatchers have skills that surpass the training they receive at the dispatcher academy. A special program trains them to give callers with "pre-arrival" medical instructions for things like CPR, the clearance of airway obstructions, childbirth and how to take care of the victim and what to do at the scene of the incident before help arrives.

"No one can just sit and be a dispatcher," said Cindy Campbell, the associate director of the University Police Department. "It takes a unique person to be a dispatcher."

Mills said that the most rewarding part of his job is "Knowing that in the context of a campus community, we have the ability to make a difference in someone's life."

During their careers at Cal Poly, nearly every student must go to the campus' windows in the administration building to pay for registration, a parking permit, a student account payment or a citation.

Lilie Mason, an accounting tech­nician, is among the people who work there. She said that the most impor­tant part of her job is providing stu­dents with customer service, which can be a challenge when students get impatient about registering for courses or having to pay for something they would rather not.

She also helps students and their parents with any problems that may come up with registration and stu­dent accounts.

"The most rewarding part is when you see the students light up," Mason said.

Another person who comes into contact with many people who come to campus is Rene Sandoval, an Information Desk attendant and

see PEOPLE, page 7

Pol y Briefs

By Erica Tower

Air pollution kills more than auto crashes

The next time you get behind the wheel, remember that your exhaust may kill more people than the drunken driver next to you.

According to a recent study published in the journal Science, more people are killed by pollution from cars, trucks and other transportation sources each year than by traffic crashes. It is widely known that these gases, mainly carbon dioxide or ozone, are blamed for causing global warming. Yet this study is the first indication that harmful emissions may have an immediate adverse affect on your health.

"The message in our study is that there are real and immediate health benefits in reducing greenhouse gases," said Debra Lee Davis, a professor at Carnegie Mellon University in Pittsburgh. "The effects (of automobile emissions) are not just long term."

Burning fossil fuels, such as in gasoline in cars, can create air pollutants so small that they are easily inhaled. These harmful particles — such as ozone and carbon dioxide — may cause people to the prematurely from heart disease, asthma and other breathing disorders, according to the study.

"There are more than 1,000 reports from 20 different countries all showing that you can predict a certain death rate based on the potency of pol­lution in a particular area," Davis said.

In the report researchers also estimated that thousands of lives could be saved if four major cities passed legislation to clean up their air. Cutting greenhouse gases in New York City; Sao Paulo, Brazil; Santiago, Chile; and Mexico City could save approximately 60,000 lives over the next 20 years.

The newly published data is consistent with a World Health Organization study that estimated air pollution would cause about 8 million deaths worldwide by the year 2020.

Ben & Jerry's acts against sweat shops

By Erica Tower

Ben Cohen, co-founder of Ben & Jerry's Homemade Ice Cream, may soon be giving college students a reason to scream besides ice cream.

Inspired by the anti-sweat shop movement (an issue that also received much attention from the Cal Poly Progressive Student Alliance), Cohen is laying the foundations in Los Angeles for the nation's first high profile, "sweat-free" clothing line.

Cohen estimated that the clothing could be in college bookstores as early as the next year and at prices not much higher than what students pay now, according to an article in the Tribune.

"The conventional wisdom is that we have to have sweat shops because that is the only way that we can make stuff cheap enough that people are willing to buy," Cohen said. "We believe that's not true."

The clothing factories, which Cohen plans to open in an era of rising labor debate, will potentially be music to the ears of the Cal Poly PSA, who has fought to bring only the products "sweat free" factories ought to bring with the products "sweat free" factories ought to bring with the products "sweat free."
Local computer enthusiasts trade information superhighway for runway

By April Pack
SUMMER MUSTANG STAFF WRITER

It seems unusual that computer "geeks" would have fashion sense. Shown are three local computer enthusiasts who have gone against the grain and proved this stereotype wrong.

Tyler Wagner and Jason Sumahat and Tyler Wagner are three local computer programmers who have gone against the grain and proved this stereotype wrong.

They approached their friend Sumahat who had modeled in fashion shows before and also had a company that the production could be operated under: Blue Dove Productions. This company was created two years ago by Sumahat to help companies who need a higher profile.

"Our goal is to focus on local clothing stores, local talent, and local issues," Jacques said.

This year's fashion show entitled 'Emerald Moon Rising' will run on Sept. 27, 28 and 29 and Oct. 4, 5 and 6 at the Centerpoint Theatre located at 150 South St. just outside downtown San Luis Obispo.

The duo began formulating the idea of their own fashion show by taking into consideration things that they liked from other shows while casting away aspects they disliked. Models walking down runways were boring — their vision was one of dancing, singing and choreography.

The first step was to get a recognizable name for the show. They approached their friend Sumahat who had modeled in fashion shows before and also had a company that the production could be operated under: Blue Dove Productions. This company was created two years ago by Sumahat to help companies who need a higher profile.

The models include professional dancers, some of Sumahat's students and others who have never been on stage before.

"The show started out as an opportunity to bring some higher class entertainment to San Luis Obispo...there are a few places where you can get dressed up and enjoy yourself in a dignified way," Wagner explained.

"Last year people were amazed; they said it was the best show they ever had seen in San Luis Obispo," Jacques said.

He explained that many said that the production was comparable to shows in Las Vegas or Hollywood. Jacques said that people expected to just see models walking down the runway, however, they got much more than that.

This year's show, "Emerald Moon Rising," has grown from last year, with 53 models (twice as many last year), 25 musical numbers performed and around 250 outfits modeled.

"In one show models can express themselves, learn, grow, and entertain the audience, but we get a sense of accomplishment, and it is a win for all people involved," Jacques said.

He said that last year people were very skeptical about the show, thinking that they didn't have the resources, the talent or the motivation to make it successful.

"Hopefully, we will prove them wrong again," Jacques said.

Performances for the show will run on Sept. 27, 28 and 29 and Oct. 4, 5 and 6 at the Centerpoint Theatre, located at 150 South St. Social hour is at 7 p.m. and performances is at 8 p.m. Tickets are $40 each for the gala opening and $25 for all other performances. Tickets can be purchased by check or cash at the Bladerunner Day Spa and Gigi's Mediterranean Cafe, by VISA or MasterCard by calling 596-0717 or online at www.emerald-moon.org.

The answer, of course, is that music is cyclical. Popular music's sacred cows will get their just dessert in the end. The next big thing will be along to give the music industry a swift kick from the pants. Hopefully, that time will be soon.

Because rock 'n' roll desperately needed another Nirvana.

Nirvana influences rock 10 years after 'Nevermind'

By Jason Mann
THE LANTERN (OHIO STATE U.)

(U-WIRE) COLUMBUS, Ohio
— The musical landscape of 1991 doesn't seem all that different from the one that exists today.

Vapid pop music was king. Rap had abandoned its roots. Rock 'n' roll was out of touch with its rebellious past. Alternatives to its mantra were not only overrated, out-of-touch dinosaurs. Rock 'n' roll was beyond its radio hits: the somber anthem for disaffected youth; "Come As You Are," with its haunting refrain of "No, I don't have a gun;" the intense "In Bloom;" and "Leatherman," with its mocking tone and fun-to-sing lyrics. But, the album's appeal expanded beyond its radio hits to the somber appeal of "Something In The Way," the fiery rage of "Territorial Pissings;" and the cheerful, wry "On A Plain.

Several groups have produced albums that didn't last. Some bands were unable to cope with success because their music was co-opted by the mainstream quick to discard them when they were unable to cope with success because their music was co-opted by the mainstream quick to discard them.

The album's success helped launch the careers of numerous bands, such as Pearl Jam, Alice in Chains, Nine Inch Nails, Stone Temple Pilots, Rage Against the Machine, Radiohead and countless others. The songs on "Nevermind" were hardly complicated, nor was the music mastered. It was the attitude that made Nirvana noteworthy.

"Nevermind" made alternative mainstream; it made being a freak seem acceptable, or maybe even cool. However, the feeling didn't last. In fact, part of the reason Cobain was unable to cope with success was because his music was co-opted by the mainstream. Why didn't the revolution take place? It didn't because his music was co-opted by the mainstream.

So why didn't the revolution that the music promised ever happen? Why is the music world now dominated by "grunge"? Why can't "grunge"-metal persist? Music things have been upended by 14-year-old girls!

The answer, of course, is that music is cyclical. Popular music's sacred cows will get their just dessert in the end. The next big thing will be along to give the music industry a swift kick from the pants. Hopefully, that time will be soon.

COURTESY PHOTO/SHAWN JACQUES

This year's fashion show entitled 'Emerald Moon Rising' will run on Sept. 27, 28 and 29 and Oct. 4, 5 and 6 at the Centerpoint Theatre located at 150 South St. just outside downtown San Luis Obispo. Like last year's show, a portion of the proceeds raised at the event will be donated to the AIDS Support Network of San Luis Obispo County.
Penelope Cruz and Nicholas Cage star in 'Captain Corelli's Mandolin' currently playing at movie theaters. The film made $7.2 million in its opening weekend.

By Anne Guilford

"Captain Corelli's Mandolin" is a beautiful film. The people are beautiful, the scenery and sets are beautiful, and the cinematography and soundtrack are beautiful. It is a treat for the eyes and ears.

But before the climax, the beauty of the film may be the only thing that keeps the attention of viewers.

The movie is set in World War II Argostoli, the capital city of Cephalonia (a Greek island) and begins just before Greece's entrance into the conflict. Peregrina (Penelope Cruz, "All the Pretty Horses") is the daughter of the town's doctor/wise man Dr. Iannis (British actor John Hurt). Peregrina is in training to become a doctor herself. She becomes betrothed to the hunkiest young fisherman in the village, Mandras (Christian Bale, "American Psycho") just before he leaves to fight the Axis powers in Albania.

While, causing the soldiers are gone, life on the sheltered island remains much the same except for the occasional reports of local boys dying in battle. Peregrina's love for Mandras begins to fade while he is gone and then is nearly forgotten when Italian soldiers invade the island on April 10, 1941.

The stubborn citizens of Argostoli refuse to surrender to the Italians and ignore the soldiers as well as they can. Peregrina does too until her father is assigned to provide room and board for Captain Antonio Corelli (Nicolas Cage, "The Family Man") in exchange for medical supplies.

Peregrina's preoccupations start to subside once she realizes the Italian soldiers really have no interest in aggression and view the occupation as a Grecian holiday complete with singing, dancing, beach picnics and romance. And although Peregrina denies it for a time, Corelli steals her heart with his passionate mandolin performances.

The development of the romance takes far too long. One viewer announced loudly that Peregrina and Corelli should "hurry up and get it on!" But once the sparks start to fly, the film was a non-stop adrenaline rush. The lovemaking scene is tastefully done with interesting editing of medium close-ups and cinematography — very sexy and very beautiful. Not one gap or protest was heard from the mostly senior citizen audience.

But neither Bale as Mandras nor Cage as Corelli were able to portray realistic lovers of Cruz' character. There was no chemistry or true affection conveyed in the performances. The only convincing romance scene is when Peregrina becomes jealous and dances provocatively with another man because Corelli doesn't ask her to dance during a community gathering, which the Italian soldiers hosted and played music for.

Mandras was too stiff and there was no evidence of history between he and Peregrina. The script did not allow for enough dialogue between the two to show any connection or affection. Corelli and Peregrina spend a lot of time watching each other but not doing anything and then suddenly make love in the forest. There is no evidence of development for either relationship.

After the romantic lovemaking scene, the fast pace is heightened when Mussolini surrenders to Great Britain causing the Germans to take over the island's occupation. Good guys become bad guys and bad guys become good guys when Italian soldiers attempt to defend the island's citizens against Nazi troops and give their weapons to Greek resistance fighters. Prepare to be shell-shocked. The battle scenes are well done, causing viewers to cringe at the destruction and murder.

The most lovable and believable character is Dr. Iannis. Hurt does well as the almost omniscient father, gently guiding his daughter, giving advice to the naive villagers. He acts confidently during the occupation because he knows that the island will eventually return to its original state since, in the past, it has always recovered somehow from its chronic battles and earthquakes.

Dr. Iannis aids in the delivery of the movie's main message: even in times of war and conflict, people are human and no matter who they are or where they are from, they can find common ground and share and can make contributions to each other's lives. The movie illustrates that life will continue despite any attempts to destroy it — even after tragedy, things will return to the way they once were.

The movie also does a good job portraying the soldiers as human and allows the viewers to warm up to them as the villagers do. However, everyone's accents were bad. Cage especially butchered the Italian by over-emphasizing the vowel endings and tongue twisters and paying little attention to any other part of the language.

As beautiful as the film was to watch, it lagged in the middle. Those with short attention spans may need to wait for it to come out on video so they can fast-forward through the slow parts, but those who are more accustomed to oddly paced foreign films may not notice.
Not even the 'head honchos' know who runs the show

As a journalist, I have come to learn that in any large organization, to find out what really goes on, one must go to the people on the frontlines. When I was assigned to report on the question of who runs Cal Poly, I knew right where to go — the students. They see the inner workings of this university day in and day out. Some of them live here, and the majority of them spend upward of five days a week here. If anyone knows who runs Cal Poly, I thought, it would be the students.

"Many of us would love nothing more than to identify the source of all responsibility as President Warren Baker, although there is doubt in my mind that even he has no idea who runs Cal Poly."

The most popular answers were, and I quote, "I don't know," and "the administration."

It is not surprising that most students do not know who runs this establishment. I have been a student here for almost four years, and I will freely admit that I have no idea. In fact, I truly believe that if I presented, as most faculty would admit, that they, too, haven't the faintest idea. We all would like to think that there is one omnipotent being in charge of everything on campus, personally responsible for both opening enough sections of a particular general education course and maintaining the vending machines in The Park.

Many of us would love nothing more than to identify the source of all responsibility as President Warren Baker, although there is doubt in my mind that even he has no idea who runs Cal Poly. Many students, just right out of Baker's house, which is located behind some trees directly across from the journalism building. (Which, I might add, houses all major university media and communications bodies — KCFP, radio, CTPV, and the Mustang Daily. Coincidence? I think not.)

I also find it important to note that I have never actually physically seen Baker. In fact, for all I know, he could have died back in 1959, and there could be a whole black market for Baker impersonators — people being paid large sums of money for pretending to be the president for graduation events and donor deductions. Another popular scapegoat is the Foundation. Unfortunately, they have not done much lately to dispel the belief that they very well could be responsible for running Cal Poly. Two of the most highly publicized Foundation ventures in the last few years, the secret Pepsi contract and the battle with Bello's Sporting Goods over use of the name "Cal Poly," are not the kinds of operations one would expect out of a supposedly nonprofit-power organization. The Foundation is in charge of Campus Dining as well as El Corral Bookstore, which many students view as the root of all that is evil.

The infamous on-campus interview from hell

Many Cal Poly students would agree it is difficult to get a job through Associated Students Inc., but few students know the horrifying hiring process applicants go through. Last year I thought I would get a job at the Recreation Center. I figured that since I spent so much time there swimming and working out, I might as well get paid for it. I applied for a lifeguard position. I filled out an application and within a week, the head lifeguard called me in for an interview.

Prior to the interview, I wasn't told what the interview format would be like, nor was I told how to prepare for it, or even if I had to prepare for it at all.

With three years of experience, I assumed the head lifeguard would just take a look at my resume and hire me on the spot, and that the interviewing process would be as informal as any other lifeguard position I'd interviewed for in the past. Well, I was wrong.

I remember the day of my interview clearly, I still haven't recovered from the embarrassment. We walked into the room and was greeted by five ASI associates sitting behind a large banquet table. I immediately felt out of place in my T-shirt and shorts, and while they were dressed in suits and ties.

As I sat down, the panel started firing questions at me from left to right. The more questions they asked, the more I wanted to sink farther into my seat until they couldn't see me anymore. The questions went from one scenario to another. They would ask: "How would you address students playing too noisy in the shallows?" How would you keep your authority while maintaining their respect?" Luckily I drank two cups of coffee that morning instead of just one, which allowed my wits to shine. I picked my way through it while maintaining composure and confidence. I can understand the need for such detailed questions. But the main problem with this system of interviewing is the lack of preparation. ASI gives its applicants, I think that I would have been much more prepared knowing what I was getting into. In my past interviews for life guarding positions, things had been very casual and laid back. So I figured this would be no different. As you can see, my interview was nothing like a pleasant walk in the park.

My advice for the next ASI applicant is to make sure you know what you're getting into and be sure to ask about time of preparation tips. It might save you from a moment of complete embarrassment.

Having written for the Mustang Daily for two quarters, I have come to the conclusion that there is not one single person to blame. In fact, for any particular thing that goes wrong, such as the vending machine inside the library reserve room being out of Mountain Dew or the copy machines in the agriculture building being out of paper, there are approximately 5,000 people in 300 committees who must have months of board meetings before anything gets done.

There is nothing I would rather do more than continue to speculate about exactly who is in charge, but you'll have to excuse me, I'm late for President Baker impersonation tryouts.

Lett DeBaker is a journalism senior and Mustang Daily staff writer.

Letter Policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Summer Mustang. Summer Mustang reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words. Summer Mustang encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to mustangdaily@hotmail.com. Do not send letters as an attachment. Please send the text in the body of the e-mail.

The "Under-age Drinking: Fight for your right to party" commentary in last week's Summer Mustang ran without a byline. The U-Wire column was written by Kara Cogswell of the Oregon Daily Emerald.

Opinion

"We do. If you don't believe us ask Jabba the Hut."
On Saturday, August 25, we will be testing our early warning system sirens.

On Saturday, August 25, the San Luis Obispo County Early Warning System sirens will be tested to make certain they are in proper working order. The sirens will sound twice — at noon and again about thirty minutes later. The sirens will sound for about five minutes each time.

This is a test and does not require any action on your part. If you hear the sirens sound at any other time, there may be an emergency in your area. Turn on the radio immediately to either 920 AM, 1400 AM, or 98.1 FM. These San Luis Obispo radio stations and other area Emergency Alert System stations will broadcast essential emergency information and instructions on what you should do.

Remember, Saturday, August 25, it's only a test.
Summer Mustang

Mustang football gets in 40-play scrimmage

The Cal Poly football team put a 40-play scrimmage under its pads this week at the Sport Complex lower fields.

First-year football coach Rich Ellerson sort of gets his first string players, while second-stringers used the playing time to brush up on their skills.

Quarterback Seth Burford conducted the offense for a few plays of the full-contact scrimmage — which included referees and a handful of fans — tossing a 35-yard touchdown to receiver Frank McCutcheon.

Burford later made way for backup play caller Chris Peterson, a transfer from Tulane.

On the other side of the ball, junior defensive end David Williams picked off a Gabe Duran pass and deflected a pass for an interception.

The team held its final two-day practices Saturday and begun one-a-day practices this week.

The Mustangs open the season Sept. 1 against second-ranked Montana.

Burford on the air

Seth Burford isn't just calling plays from the huddle this week.

The Cal Poly quarterback will also be calling the shows Friday at 5 p.m. on KCBR radio station 1340 AM.

Burford will appear on "Call It What You Want," a weekly sports talk show hosted by David James.

The Mustang play caller will be joined by Kevan Dooling of the Los Angeles Clippers, Cuesta College basketball coach Russel Blair and a handful of top players from the Dallas Cowboys, New York Giants and San Francisco 49ers.

Young heading south

Cal Poly's all-time career rushing leader Craig Youang has taken an assistant coaching position at Southern Oregon University.

Young, who holds the school record for career yards with 4,205 from 1996-99, will coach the line-backers at the NAIA school in Ashland.

Last season, the Raiders scored the school's first back-to-back winning season, going 5-4 under sixth-year head coach Joe Olson.

No place like home

Cal Poly men's and women's tennis teams may finally have a place to call home this year.

After practicing and hosting home meets everywhere from Cuesta College to local country clubs the past few seasons, Cal Poly tennis could be back on campus for the upcoming season.

The bids are finally squared away and construction has begun on the plans for the new合适的Mott Gym. The courts are scheduled to be ready by early November.

Summer Mustang sports editor Brian Milne can be reached at 756-1796 or bmlne@calpoly.edu.

By Cory Dugan

SUMMER MUSTANG STAFF WRITER

The title of athletic director may sound simple as it seems. It requires an athletic background with experience in areas ranging from business to education.

Asst. Athletic Director Allon Cone fits that mold and is an integral part of the athletic department.

"The two big areas that I oversee are academics and compliance," said Cone, who received her bachelor's degree from Washington State before moving on to Cal State Dominguez Hills where she received her master's degree in education. "We have people who run those two areas, so I just kind of help them out."

Cone posts a humble demeanor when speaking of her role at Cal Poly. She also deals with personnel issues, housing for athletes, letter of intent signings and the Black P Organization.

Her hands-on support with the "Night of the Mustang" awards banquet and with the Black P Organization brings much-needed community support to athletic events at Cal Poly.

"Alison does a great job of getting people interested in sports on campus," said Victor Greco, a former Cal Poly athlete. "She also helps to bring recognition to athletes with the Night of the Mustang banquet."

The Black P organization is a student-athlete advisory group that encourages all athletes to support the sports that they do not compete in. Cone said she feels this is essential in creating awareness to the different sports programs on campus. It also sets the stage for the yearly Night of the Mustang banquet that is a ceremony provided for all Cal Poly athletes to attend.

"We look forward to the Night of the Mustang every year," said Kurt Rubin, a Cal Poly football player. "It's a good time to get to know other athletes in the department."

Cone deals with many different functions in her everyday work environment. One of her more difficult job opportunities came last year when she stepped out of the office and onto the tennis courts to serve as the women's interims tennis coach after head coach Daren Poyke resigned in the middle of last season.

"I just assisted in what was already there," Cone said. "I helped a lot with transporting the players to and from games and even did a little coaching."

Cone had a decent tennis background as a player at Washington State University, but it was her first experience as a collegiate coach.

She said she was pleased with the work ethic of the players and sees the same throughout the rest of the Cal Poly athletics.