Who runs The Show?

Foundation

ASI

Baker

Academic Senate

Summer Mustang
August 23, 2001
Many students supported building such a facility while others, however, specifically noted that it was not in favor of a project that would inevitably gobble several acres of viable farmland. Though many of the opponents of the project voiced their disapproval, in the end, Cal Poly President Warren Baker and his administration got their way, leaving many to question how much influence and power students actually have.

Students may voice their concerns or complaints through Associated Students Inc., campus clubs and the Mustang Daily.

Asl President Angie Hacker said that Baker and his administration do have the authority to strike down any resolution that ASI passes and that it doesn't have the power to make policy changes without the approval of the Cal Poly president. Yet, she stressed that students do have a lot more power than they realise.

"Students have a great deal of influence because they have a lot of access to administration that other students at different universities don't have," Hacker said. "Students are given greater responsibility at Cal Poly because our ASI is more advanced than many other colleges. They can work one-on-one with administrators and influence decisions on a committee level."

Hacker suggested that if a student has a concern, whether it is dissatisfaction with a university policy or Campus Dining, that they should approach ASI for assistance by bringing their complaint to their college council meeting.

"The concerns discussed at individual college council meetings come back to the ASI Board of Directors, who have the ability to make a resolution," Hacker said. "If a student wants to make a policy change it is best that they come to us first because we are trained to deal with administration and already have existing relationships with these people."

"...no one in authority has ever threatened to censor or punish the Daily."

A.J. Schuermann

"The actual process of choosing a course in Asian Art Survey or General Education Program is designed to be collegial."

For By April Pack

SUMMER MUSTANG STAFF WRITER

By Kat DeBakker

SUMMER MUSTANG STAFF WRITER

Cal Poly curriculums breed bureaucracy

"Whether for the major or for General Education, courses are proposed by the academic departments, approved by the college curriculum committees, then the deans, then the Academic Senate Curriculum Committee, and, finally, the provost," Harrington said. The GE courses need approval by the General Education Committee, "based on the recommendations of area committees with specific expertise," Harrington said.

Major and minor courses are the responsibility of individual departments, according to Mark Shelton, associate dean of the College of Agriculture. In the case of the College of Agriculture, Shelton said, it must work with the committees to approve significant changes, as well as new programs.

Individual faculty members often write proposals for courses, but they cannot send them in without the approval of their department, Harrington said.

There is a form available on the GE Committee Web page for class proposal, and it appears that anyone could print it out and submit it. Harrington explained why this usually doesn't happen.

"Because all funding comes through departments and because departments must take responsibility for courses, it would be hard for students or for John Q. Public to propose a course," he said. "Usually the person who will teach the course, or at least the person teaching the course, actually writes the proposal. Even if someone outside a department proposed a course, one department would have to assume responsibility."

According to the Office of Academic Affairs, there are three GE Area Committees that advise the GE Committee on courses and programs within each area, and review existing courses. The three committees — Communication, Arts and Humanities, Mathematics, Science and Technology, and Social and Behavioral Sciences — are composed of seven members each, including one student.

One of the members and the student must be from departments in the subject area. The GE Committee appoints the Area Committee members after consulting with the Academic Senate.

Members of the committees serve "three-year renewable terms that are staggered to promote continuity," according to the Office of Academic Affairs. "Individuals must have a demonstrated interest in general education."
The little people who pull the strings behind the scenes

By Anne Guilford
Summer Mustang Staff Writer

Every day students have problems they need help with. The people who help them generally are not the big wigs or head honchos. They don't have important sounding titles or fancy offices or recognition. But they are important people nonetheless who do their best to provide students with essential services and keep things running around campus running.

"You dial 911 from any campus phone and you get us," said Fred Mills, communications and records coordinator for the University Police Department.

Mills supervises the 911 Center, which is open 24 hours a day, seven days a week. The dispatchers also handle the Police Department's business phone and records.

 DISPATCHERS LINK THE PEOPLE WHO NEED SERVICES WITH THE PEOPLE WHO CAN HELP THEM

"We can be the catalyst to bring the solution and those seeking the solution together," Mills said.

Cal Poly dispatchers have skills that surpass the training they receive at the dispatcher academy. A special program trains them to give callers with "pre-arrival" medical instructions for things like CPR, the clearance of airway obstructions, childbirth and how to take care of the victim and what to do at the scene of the incident before help arrives.

"Noch can just sit and be a dispatcher," said Cindy Campbell, the associate director of the University Police Department. "It takes a unique person to be a dispatcher."

Mills said that the most rewarding part of the job is knowing that in the context of a campus community, we have the ability to make a difference in someone's life.

During their careers at Cal Poly, nearly every student must go to the cashier's windows in the 24/7 registration building to pay for registration, a parking permit, a student account payment or a citation.

Lyle Mason, an accounting technician, is among the people who work there. She said that the most important part of her job is providing students with customer service, which can be a challenge when students get impatient about registering for classes or having to pay for something they would rather not.

She also helps students and their parents with any problems that may come up with registration and student accounts.

"The most rewarding part is when you see the students light up," Mason said.

Another person who comes into contact with many people who come to campus is Rene Sundevall, an Information Desk attendant and

see PEOPLE, page 7

Air pollution kills more than auto crashes

The next time you get behind the wheel, remember that your exhaust may kill more people than the drunken driver next to you.

According to a recent study published in the journal Science, more people are killed by pollution from cars, trucks and other transportation sources each year than by traffic crashes. It is widely known that these gases, mainly carbon dioxide or ozone, are blamed for causing global warming. Yet this study is the first indication that harmful emissions may have an immediate adverse affect on your health.

"The message in our study is that there are real and immediate health benefits in reducing greenhouse gases," said Debra Lee Davis, a professor at Carnegie Mellon University in Pittsburgh. "The effects (of automobile emissions) are not just long term."

Burning fossil fuels, such as in gasoline in cars, can create air pollutants so small that they are easily inhaled. These harmful particles — such as ozone and carbon dioxide — may cause people to the prematurely from heart disease, asthma and other breathing disorders, according to the study.

"There are more than 1,000 reports from 20 different countries all showing that you can predict a certain death rate based on the pollution in a particular area," Davis said.

In the report researchers also estimated that thousands of lives could be saved if four major cities passed legislation to clean up their air. Cutting greenhouse gases in New York City; Sao Paulo, Brazil; Santiago, Chile; and Mexico City could save approximately 60,000 lives over the next 20 years.

The newly published data is consistent with a World Health Organization study that estimated air pollution would cause about 8 million deaths worldwide by the year 2020.

Ben & Jerry's acts against sweat shops

Ben Cohen, co-founder of Ben & Jerry's Homemade Ice Cream, may soon be giving college students a reason to scream besides ice cream.

Inspired by the anti-sweat shop movement (an issue that also received much attention from the Cal Poly Progressive Student Alliance), Cohen is laying the foundations in Los Angeles for the nation's first high profile, "sweat-free" clothing line.

Cohen estimated that the clothing could be in college bookstores as early as next year and at prices not much higher than what students pay now, according to an article in the Tribune.

"The conventional wisdom is that we have to have sweat shops because that is the only way that we can make stuff cheap enough that people are willing to buy," Cohen said. "We believe that's not true."

The clothing factories, which Cohen plans to open in an era of rising labor debate, will potentially be music to the ears of the Cal Poly PSA, who has fought to bring only the products "sweat free" factories to the campus and at prices not much higher than what students pay now.

The newly published data is consistent with a World Health Organization study that estimated air pollution would cause about 8 million deaths worldwide by the year 2020.
Local computer enthusiasts trade information superhighway for runway

By April Pack
SUMMER MUSTANG STAFF WRITER

It seems unusual that computer "geeks" would have fashion sense. Shawn Jacques, Jason Sumahat and Tyler Wagner are three local computer programmers who have gone against the grain and proved this stereotype wrong.

Jacques and Wagner were no stranger to fashion shows. They had seen a few in their time and were not happy with what they saw. They knew that they had the capability to put on one of their own and to do it better.

The duo began formulating the idea of their own fashion show by taking into consideration things that they liked from other shows while casting away aspects they disliked. Models walking down runways were boring - their vision was one of dancing, singing and choreography.

The first step was to get a recognizable name for the show. They approached their friend Sumahat who had modeled in fashion shows before and also had a company that the production could be operated under: Blue Dove Productions. This company was created two years ago by Sumahat to help companies who needed a higher profile.

"Our goal is to focus on local clothing stores, local talent and local issues," Jacques said.

This year's and last year's issue was AIDS awareness and the show will donate a portion of its proceeds to the AIDS Support Network of San Luis Obispo County. The show grossed $1,000 for the network last year.

Even though Sumahat, Wagner and Jacques were amateurs to the fashion business, last year's show proved to be a success. It featured local talent singing and dancing while wearing clothes from local merchants. Wagner said that the models include professional dancers, some of Sumahat's students and others who have never been on stage before.

"The show started out as an opportunity to bring some higher class activity to San Luis Obispo...there are few places where you can get dressed up and enjoy yourself in a dignified way."

Tyler Wagner

This year's show entitled "Emerald Moon Rising" will run on Sept. 27, 28 and 29 and Oct. 4, 5 and 6 at the Centerpoint Theatre located at 150 South St. just outside downtown San Luis Obispo. Like last year's show, a portion of the proceeds raised at the event will be donated to the AIDS Support Network of San Luis Obispo County.

Nirvana influences rock 10 years after 'Nevermind'

By Jason Mann
THE LANTION (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio - The musical landscape of 1991 doesn't seem all that different from the one that exists today.

Vapid pop music was king. Rap had abandoned its roots. Rock 'n' roll was out of touch with its rebellious past.

But, as You Are" with its haunting refrain of "No, I don't have a gun;" the intense "In Bloom;" and the fiery rage of "Territorial Pissings;" Nirvana's "Nevermind," for a time, made being a freak acceptable, or maybe even cool.

As Pearl Jam, Alice in Chains, Nine Inch Nails, Stone Temple Pilots, Rage Against the Machine, Radiohead and countless others.

The album's success helped launch the careers of numerous bands, such as Pearl Jam, Alice in Chains, Nine Inch Nails, Stone Temple Pilots, Rage Against the Machine, Radiohead and countless others.

The songs on "Nevermind" were hardly complicated, nor was the music mattered, but it was the attitude that made Nirvana noteworthy. "Nevermind" made alternative mainstream; it made being a freak seem acceptable, or maybe even cool.

But, the album's success expanded beyond its radio hits: the somber tone and fun-to-sing lyrics. But, the album's success expanded beyond its radio hits: the somber tone and fun-to-sing lyrics.

Another thing, anyway) that described the clothes everyone was wearing and the music everyone listened to. It was inherently a contradiction.

So why didn't the revolution that the music promised ever happen? Why is the music world now dominated by boy bands, rap-metal pioneers, macho thugs and empty-headed 14-year-old girls?

The answer, of course, is that music is cyclical. Popular music's sacred cows will get their just dessert in the pants. Hopefully, that time will be soon.
By Anne Guilford

SUMMER MUSTANG STAFF WRITER

"C aptain Corelli's Mandolin" is a beautiful film. The people are beautiful, the scenery and sets are beautiful, and the cinematography and soundtrack are beautiful. It is a treat for the eyes and ears.

But before the climax, the beauty of the film may be the only thing that keeps the attention of viewers.

Mandras was too stiff and there was no evidence of history between he and Pereguia. The script did not allow for enough dialogue between the two to show any connection or affection. Corelli and Pereguia spend a lot of time watching each other but not doing anything and then suddenly make love in the forest. There is no evidence of development for either relationship.

After the romantic lovemaking scene, the fast pace is heightened when Mussolini surrenders to Great Britain causing the Germans to take over the island's occupation. Good guys become bad guys and bad guys become good guys when Italian soldiers attempt to defend the island's citizens against Nazi troops and give their weapons to Greek resistance fighters. Prepare to be shell-shocked. The battle scenes are well done, causing viewers to cringe at the destruction and murder.

The most favorable and believable character is Dr. Iannis. Hurt does well as the almost omniscient father, gently guiding his daughter, giving advice to the naive villagers. He acts confidently during the occupation because he knows that the island will eventually return to its original state, in the past, it has always recovered somehow from its chronic battles and earthquakes. Dr. Iannis aids in the delivery of the movie's main message: even in times of war and conflict, people are human and no matter who they are or where they are from, they can find common ground to share and can make contributions to each other's lives. The movie illustrates that life will continue despite any attempts to destroy it — even after tragedy, things will return to the way they once were.

The movie also does a good job portraying the soldiers as human and allows the viewers to warm up to them as the villagers do. However, everyone's accents were bad. Cage especially butchered the Italian by over-emphasizing the vowel endings and tongue rolling and paying little attention to any other part of the language.

As beautiful as the film was to watch, it lagged in the middle. Those with short attention spans may need to wait for it to come out on video so they can fast-forward through the slow parts, but those who are more accustomed to oddly paced foreign films may not notice.

Mandolin' needs a bit more fine-tuning
Not even the ‘head honchos’ know who runs the show

As a journalist, I have come to learn that in any large organization, to find out what really is going on, one must go to the people on the frontlines. When I was assigned to write this editorial, the question on the minds of many students was, "Who runs Cal Poly?"

Not even the 'head honchos' know who runs the show. Students do not know who runs this institution. One must go to the people who deal with this university day in and day out. Some of them live and breathe for this university; perforce, they know the inner workings of this university. I have been a student here for almost five years, and I still rarely admit that I have no idea who runs Cal Poly. Many students, I have heard, probably a large number of staff, maintain the belief that the inner workings of this university are run right out of Baker’s house, which is located behind some trees directly across from the journalism building. (Which, I might add, houses all major university media and communication bodies — KCFR, radio, CTV, and the Mustang Daily. Coincidence? I think not.)

I also find it important to note that I have never actually physically seen Baker. In fact, for all I know, he could have died back in 1909, and there could be a whole black market for Baker impersonators — people being paid large sums of money for pretending to be the president for graduation events and donor dedications.

Another popular scapegoat is the Foundation. Unfortunately, they have not done much lately to dispel the belief that they very well could be responsible for running Cal Poly. Two of the most highly publicized Foundation ventures in the last few years, the secret Pepsi contract and the battle with Bello’s Sporting Goods over use of the name “Cal Poly,” are not the kinds of operations one would expect out of a supposedly non-profit organization.

The Foundation is in charge of Campus Dining as well as El Corral Bookstore, which many students view as the root of all that is evil. Campus Dining as well as El Corral Bookstore, which many students view as the root of all that is evil.

The infamous on-campus interview from hell

Many Cal Poly students would agree it is difficult to get a job through Associated Students Inc., but few students know the horrifying hiring process applicants go through. Last year I thought I would get a job at the Recreation Center. I figured that since I spent so much time there swimming and working out, I might as well get paid for it! I applied for a lifeguard position. I filled out an application and within a week, the head lifeguard called me in for an interview.

Prior to the interview, I wasn’t too sure what the interview format would be like, nor was I too sure why I was there. I had no idea if I was hired or not.

With three years of experience, I assumed the head lifeguard would just take a look at my resume and hire me on the spot, and that the interview process would be as informal as any other lifeguard position I’d interviewed for in the past. Well, I was wrong.

I remember the day of my interview vividly. I still haven’t recovered from the embarrassment. I walked myself into the room and was greeted by five ASI associates sitting behind a large banquet table. I immediately felt out of place in my T-shirt and shorts, and while they were dressed in suits and ties. As I sat down, the panel started firing questions at me from left to right. The more questions they asked, the more I wanted to sink further into my seat until they couldn’t see me anymore.

Each question went from one scenario to another. They would ask: “How would you address students playing too loudly in the shallows?” “How would you keep your authority while maintaining their respect?” Luckily I drank two cups of coffee that morning instead of just one, which allowed me to shine. I picked my way through it while maintaining composure and confidence.

I can understand the need for such detailed questions. But the main problem with this system of interviewing is the lack of preparation. ASI gives its applicants an idea that I would have been much more prepared knowing what I was getting into. In my past interviews for life guarding positions, things had been very casual and laid-back. So I figured this would be no different. As you can see, my interview was nothing like a pleasant walk in the park.

My advice for the next ASI applicant is to make sure you know what you’re getting into and be sure to ask about time of preparation tips. It might save you from a moment of complete embarrassment.

Having written for the Mustang Daily for two quarters, I have come to the conclusion that there is not one single person to blame. In fact, for any particular thing that goes wrong, such as the vending machine inside the library reserve room being out of Mountain Dew or the copy machines in the agriculture building being out of paper, there are approximately 5,000 people in 300 committees who must have months of board meetings before anything gets done.

There is nothing I would rather do more than continue to speculate about exactly who in is charge, but you’ll have to excuse me, I’m late for President Baker impersonation try-outs.

Pat DeBaker is a journalism senior and Mustang Daily staff writer.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Summer Mustang. Summer Mustang reserves the right to edit letters for grammar, professionalism and length. Please limit length to 350 words. Summer Mustang encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to mustangdaily@hotmail.com. Do not send letters as an attachment. Please send the text in the body of the e-mail.
building manager at the University Union and an architecture major at Cal Poly. His main responsibility is "keeping things running smoothly" in the UU He is the one who comes into contact with students, faculty, staff and visitors every day, over the phone and in person. He makes sure that people know where things are and answers many other questions about the campus and the UU. He also enjoys talking to new and prospective students who come to the Information Desk.

Sandoval said, "I always have to treat everyone well and make them feel welcome." Sandoval said.

One of the more interesting incidents he had to take care of happened last summer during a large conference.

"We started getting phone calls from the bookstore because their lights were swaying," he said.

One thousand people were dancing in Chumash Building for the opening of the new academic year. Sandoval said he enjoys talking to new and prospective students, and Rene Sandoval (below), an Information Desk attendant, work behind the scenes to smooth the everyday functions of the Cal Poly campus.

One of the more interesting incidents he had to take care of happened last summer during a large conference.

"We had to get on the loudspeaker, but they wouldn't listen to us," Sandoval said.

The dancers finally calmed down when the building managers made an appeal to the person in charge of the conference.

Layne Hegen, a Rec Center exercise room attendant (ERA) and speech communication major, is another student who helps things run smoothly. He makes sure that people are lifting weights properly and exercising safely. He also checks out equipment and is available to advise students on how to make their workout more effective. But most importantly, if someone gets hurt in the exercise room, he is one of the first people to help them. He said that recently someone gashed a hand while lifting weights that were too heavy. An ERA was able to take care of it.

Sharon Andersen is a library assistant and a circulation supervisor. She is in charge of making sure that all of the books in the regular stacks are in the correct order so that students can find them readily. She does this with the help of student assistants who regularly go through the shelves looking for problems and finding satisfactory solutions.

Andersen is also responsible for billing notices, placing and releasing holds on students' records, and maintaining and fixing errors in the patron database.

She is also a sexual harassment adviser on campus and is on 10 committees for the library.

The most important and rewarding part of her job is dealing with the public, helping them with problems and finding satisfactory solutions. Sometimes people will come back, call or write to thank her for helping them out with a big problem, she said.

On Saturday, August 25, we will be testing our early warning system sirens.

On Saturday, August 25, the San Luis Obispo County Early Warning System sirens will be tested to make certain they are in proper working order. The sirens will sound twice — at noon and again about thirty minutes later. The sirens will sound for about five minutes each time.

This is a test and does not require any action on your part. If you hear the sirens sound at any other time, there may be an emergency in your area. Turn on the radio immediately to either 920 AM, 1400 AM, or 98.1 FM. These San Luis Obispo radio stations and other area Emergency Alert System stations will broadcast essential emergency information and instructions on what you should do.

Remember, Saturday, August 25, it's only a test.

Summer Mustang

Sports

Mustang football gets in 40-play scrimmage

The Cal Poly football team put a 40-play scrimmage under its pads recently at the Sports Complex lower fields.

First-year football coach Rich Ellerson set most of his first string players, while second-stringers used the playing time to brush up on their skills.

Quarterback Seth Bartford conducted the offense for a few plays of the full-contact scrimmage — which included referrees and a handful of fans — tossing a 35-yard touchdown to receiver Ryan McCarty.

Bartford later made way for backup play caller Chris Peterson, a transfer from Tulane.

On the other side of the ball, junior defensive end David Williams picked off a Globe Cal Port deflection for an interception.

The team held its final two-day practice Sunday and began one-a-day practices this week.

The Mustangs open the season Sept. 1 against second-ranked Montana.

Burford on the air

Seth Burford isn’t just calling plays from the huddle this week.

The Cal Poly quarterback will also be calling the show Friday at 5 p.m. on KCBY radio-station 1340 AM.

Bartford will appear on “Call It What You Want,” a weekly sports talk show hosted by David James.

The Mustang play caller will be joined by Keyster Dooling of the Los Angeles Clippers, Cuesta College basketball coach Royce Blair and a handful of reputed guests from the Dallas Cowboys, New York Giants and San Francisco 49ers.

Young heading south

Cal Poly’s all-time career rushing leader Craig Young has taken an assistant coaching position at Southern Oregon University.

Young, who holds the school record for career yards with 4,205 from 1996-99, will coach the line that produced the team’s all-time leading career rushing yards.

The title of athletic director may sound like just another administrative position held by a person no one has ever met, tuned to improve the image of Cal Poly.

Even though Cal Poly’s own athletic director John McCutcheon has his fair share of office work and meetings, he also strives to be there for the athletes and coaches he was hired to help.

After talking to McCutcheon, the answer was simple. McCutcheon said he is confident his job is to not only keep the image of the Mustangs strong, but also make a difference in the lives of student-athletes, both on and off the field.

“In the nine years I have been here at Cal Poly, I have had the opportunity to build great relationships with all the coaches and some players as well,” he said. “If I could, I would love to meet each athlete individually, unfortunately because of my busy schedule I am only able to talk with a selected few.”

McCutcheon said the few relationships he has with the athletes helps keep him young and maintain his sights on why he got into this business — for the athletes.

He added that too often people in his position don’t get the opportunity to keep in touch with the students and lose track of what is really important.

“We are all here for the athletes,” he said. McCutcheon said he enjoys working with the students and coaches at Cal Poly and loves to see their winning attitude.

Even though Cal Poly is a rather small school, McCutcheon said he is not surprised in its drive to win.

Many of the solid relationships between McCutcheon and the Cal Poly coaching staff have evolved due to the many changes he has made to the athletic department.

His first day on the job, McCutcheon saw there was one long picnic table and one phone packed into an office for 18 employees, including the coaching staff of all athletics at Cal Poly.

A lot has changed since the staff’s days at the picnic table. Cal Poly’s athletic department has more than doubled its staff and has individual desks for everyone. McCutcheon’s most accredited achievement at Cal Poly was the move from Division II competition to Division I back in 1994.

Since then, McCutcheon has been determined to prove Cal Poly athletics has what it takes to compete at the Division I level.

McCutcheon was also involved in the completion of the Sports Complex, renovations to Mustang Stadium and started camps for athletes to teach young kids.

McCutcheon, who was an associate athletic director at Boston College before coming to the Central Coast, said he hopes to install a similar winning tradition at Cal Poly.

“The sports are still the same, the athletes don’t play any harder, and the chills you get once your team wins a close game are no different as well,” McCutcheon said.

McCutcheon added that he has no regrets leaving a big university to come to Cal Poly.

“My family and I love the area and don’t plan to leave any time soon,” he said. “I’m a Mustang through and through.”

Cal Poly’s multi-talented administrator

By Cory Dugan

SUMMER MUSTANG STAFF WRITER

Being a Cal Poly athletic administrator is not as easy as it seems. It requires an athletic background with experience in areas ranging from business to education.

Associate Athletic Director Allison Cone fits that mold and is an integral part of the athletic department.

“The two big areas that I oversee are academics and compliance,” said Cone, who received her bachelor’s degree from Washington State before moving on to Cal State Dominguez Hills where she received her master’s degree in education.

“We have people who run those two areas, so I just kind of help them out.”

Cone posts a humble demeanor when speaking of her role at Cal Poly. She also deals with personnel issues, housing for athletes, letter of intent signings and the Black P Organization.

Her hands-on support with the “Night of the Mustang” awards banquet and with the Black P Organization brings much-needed community support to athletic events at Cal Poly.

“Alone does a great job of getting people interested in sports on campus,” said Victor Greco, a former Cal Poly athlete. “She also helps to bring recognition to athletes with the Night of the Mustang banquet.”

The Black P Organization is a student-athlete advisory group that encourages all athletes to support the sports that they do not compete in. Cone said she feels this is essential in creating awareness to the different sports programs on campus. It also sets the stage for the yearly Night of the Mustang banquet that is a ceremony provided for all Cal Poly athletes to attend.

“We look forward to the Night of the Mustang every year,” said Kurt Rubin, a Cal Poly football player. “It’s a good time to get to know other athletes in the department.”

Cone deals with many different functions in her everyday work environment. One of her most difficult job opportunities came last year when she stepped out of the office and onto the tennis courts to serve as the women’s interinn tennis coach after head coach Daren Pokryk resigned in the middle of last season.

“I just assisted in what was already there,” Cone said. “I helped a lot with transporting the players to and from games and even did a little coaching.”

Cone had a decent tennis background as a player at Washington State University, but it was her first experience as a collegiate coach.

She said she was pleased with the work ethic of the players and sees the same throughout the rest of the Cal Poly athletics.