Every Cal Poly college produces hazardous waste, official says

By Kat DeBakker
SUMMER MUSTANG STAFF WRITER

The words "hazardous waste" may bring to mind visions of spent nuclear fuel rods and biohazard space suits, but the hazardous waste designation is more commonplace than many people may think.

"All of the colleges as well as Facilities Services maintenance generate hazardous waste such as acids, bases, solvents, photo chemicals, and asbestos and lead-containing building materials from renovations," said David Rapadle, Environmental Health and Safety Manager for Cal Poly Risk Management.

In fact, even the printing of this paper generates hazardous waste.

"The main hazardous waste produced (from the printing of the Mustang Daily) is the used ink," said Dyles Davis, University Graphics.

"The ink is properly treated as a hazardous chemical and all our waste newspaper is placed in a recycling bin."

The Campus Hazardous Waste Procedures bulletin describes hazardous waste "as materials that have a history, of being part of hazardous waste disposal programs at Cal Poly or other educational institutions."

Among items listed as hazardous waste in the bulletin were: discarded fuel or motor oil, discarded batteries, empty containers of pesticides, discarded preserved animals containing formaldehyde or alcohol and discarded material which would produce a gas upon contact with water.

The Procedures bulletin stated that any department that has produced hazardous waste must put the waste in a compatible container and affix the appropriate hazardous waste label as provided by Risk Management. The Environmental Safety Office must be called to arrange for removal as soon as the procedure that produced the waste is finished, the container is full or the quarter has ended.

"All of the materials are transported off campus by a licensed hazardous waste hauler and disposed or recycled at an EPA-permitted facility," Rapadle said. "We use a number of different facilities, depending on the specific waste."

The Risk Management Waste Management Plan described procedures for the disposal of medical, laboratory and biological waste. The plan estimated that Cal Poly generates between 200 and 500 pounds of medical waste per month.

Medical waste storage facilities are located at the Cal Poly Health Services loading dock, the Science North loading dock, behind the Cal Poly Veterinary Clinic and next to the custodial warehouse in Facilities Services. According to the Management plan, the medical waste is picked up at least once every seven days by BFH Medical Waste Systems of California, Inc., which then transports the waste to its Fresno facility.

Programs preserve open spaces with community's help

By April Pack
SUMMER MUSTANG STAFF WRITER

A carefree walk on a hiking trail, a breath of fresh air, and green space with no development — these are all things that would not be possible without the work of environmental groups.

There are several organizations in San Luis Obispo County and on the Cal Poly campus that work toward preserving local resources.

One of these organizations is Land Conservancy, a local group that helps preserve open space. Brian Stark, the organization's deputy director, said that the group buys resource-valued lands, develops a land trust agreement and then provides the land to the community for its use.

They are the only group that prides itself on preserving land and "doing nothing with it."

Once they have the land, it is managed for resource enhancement.

Stark explained that land trusts are the fastest growing conservation groups right now, with about 1,500 of them in the country and varying in size.

Land Conservancy has protected 3,500 acres in San Luis Obispo County. One of their main projects is the Guadalupe and Nipomo Dunes.

Currently, they are removing non-native grass around the dunes so that it will not wipe out the native plant population.

Another project they are working on is the San Luis Obispo Creek Watershed project. Stark said that this year alone Land Conservancy has re-vegetated an entire mile along stream banks. They have also modified six steelhead migration barriers. Stark said that last year they took a dam out at Steamer Creek (their most active project) to allow for the fish's migration.

Stark explained that Land Conservancy is different from other environmental groups because they don't do any advocacy or protesting.

"We work directly with land owners who want to protect their land; it is a respectful view," Stark said.

The group has about 700 members, with approximately 100 of them being Cal Poly students. Stark explained that Cal Poly students are a major resource for their restoration projects.

"There is a lot of volunteer spirit at Cal Poly, and it makes our job easier," Stark said.

Another environmental group that reaps from the benefits of Cal Poly volunteers is ECOLO, a non-profit organization.

The sub-critical assembly stands four feet tall and five feet wide in an undisclosed location on campus. The location cannot be revealed due to safety precautions, but Cal Poly officials say that the radioactive material is not a danger to the public.

No answers found to explain missing information and the existence of a mysterious waste site

By Sonia Slutski
SUMMER MUSTANG EDITOR IN CHIEF

It was a strange series of events that lead our photographer, Crystal Myers, and I to what looked like a fenced junkyard in the middle of Cal Poly, near Campus Market and next to Petrolia Creek.

We were looking for shots to use in our environmental issue. I had in mind a picture of an old tree floating in the middle of the creek, something I had seen while filming a creek contamination story for Cal Poly Television about a year ago. Instead we ran into "Ketcham's bone yard," a large area filled with piles of old refrigerators, couches, truck beds, shoes and even an abandoned Jacuzzi, all left behind to rust and wither away — at least that's what I thought it was when I first encountered the dump.

I called up Michael Ahler, a chemical hygiene specialist for Cal Poly, wondering if he could tell me what was supposed to be in this dump and who was in charge of overseeing it. Ahler provided me with its nickname of "Ketcham's bone yard" and a brief explanation of what it is.

He said various departments temporarily store or discard equipment in the bone yard. But there is no time limit to how long things can remain in storage, and legally its gates have remained unlocked for days.

"If there isn't a lock there, I can't know where things came from," Ahler said and added that the way things are kept in the junkyard make it hard to tell between things meant for storage and those that have been dumped. Ahler's responsibility only comes into place when there are toxic chemicals present.

"Whenever I learn of abandoned paint cans or car batteries, I remove them within days," he said. But as long as there isn't a hazard, he isn't in charge of overseeing that lot of land.

He mentioned two names that might know more about it, Gary Ketcham himself, a Cal Poly farm supervisor, and Doug Cowan.

While in his office, I remembered I had been there before talking to him about an environmental issue — and this is where a short story becomes longer.

A year ago I had stumbled across an environmental report for the new Sports Complex. The report looked into possible environmental impacts during and after construction of the project and whether that area posed any danger to the public. There was one particular chapter that peaked my curiosity. It was titled "Hazardous Materials," and it was strangely missing from the report. In fact, it was missing from both copies available at Kennedy Library. I was able to get an original from Facilities Planning — nobody there knew why the chapter was missing.

It didn't appear to contain any secret information students or the public should know about, except for a brief mention of some radioactive materials.

To make sure I sent the papers to Ahler, he gladly accepted them and promised to take a look. That was the last I heard of it. It was not because of Ahler. I had just run out of time, moved on to other stories and the mystery of the missing chapter got pushed into limbo until this past Monday when Ahler's office returned my memo.

He remembered the report as well. He agreed that the only possibly controversial topic could have been the mention of radioactive materials.

As it turned out, there is a government-owned "sub-critical assembly," a component of a nuclear reactor, which contains 5,300 pounds of refined uranium on campus. It has been under Cal Poly's
Recycling at Cal Poly has moved beyond the glass, aluminum, paper and plastic bins around campus. This spring, Cal Poly's Academic Senate passed a series of resolutions that hopes will help the environment by expanding the school's use of recycling and energy conservation. These resolutions affect the entire campus and have a range that covers everything from the types of paper can be purchased to what energy sources will be preferred in purchased to what energy conservation efforts will be preferable.

"There are a lot of things that we could be doing, that we should be doing, to make us a more environmentally friendly campus," said Harvey Greenwald, an Academic Senate member and mathematics professor. The new resolutions were prompted by a number of factors, including the state's energy crisis. According to one of the resolutions, Cal Poly has "tentatively budgeted for over a $7 million increase in the next academic year for electricity costs." Other factors include the school's currently revised Master Plan that has a strong commitment to the environment and Governor Gray Davis' Executive Order D-16-00, which states that state-run buildings should become more energy and cost efficient and more environmentally conscious.

The Academic Senate is trying to solve is "Resolution on Environment" sets the standard for how designs of future buildings will be chosen. One of the problems that the Academic Senate explained that this will be done by using materials that have a high-recycled value, such as using white paper rather than colored paper and aluminum rather than steel when possible. The university will also use post-consumer paper whenever possible and limit paper distributions to a single copy per department unless "there exists a clear need for individual paper copies." But the resolutions may end up costing the university more money.

Greenwald said it is actually more expensive to buy recycled paper than it is to buy new paper. The procurement policy established what standards are applied to goods and services that Cal Poly purchases. The goods and services purchased must be "produced using environmental sustainability practices." The policy also states that energy consuming devices must either be "Energy Star," rated or are "the most resource efficient devices based on life cycle costing analysis." Contractors hired by the university must salvage materials "to the highest extent possible." The new facilities portion of the "Resolution on Environment" sets the standard for how designs of future buildings will be chosen.

According to the state's energy crisis, Tom Kitsos, MMS acting director, said the plan is proposing to hold 20 offshore lease sales during the next five years in an effort to help this drastic increase in usage the MMS plan is the only direction to turn. With increased reliance on natural gas, it is important to focus on foreign countries to supply the United States with its resources. Congresswomen Lois Capps said in a press release she has a positive feeling about the MMS decision to explore offshore drilling and gas leasing in offshore California over the next five years. Capps said she feels the decision to explore other coastlines other than California's coast will be a nice change. She is pleased that the federal government is respecting the congressionally sanctioned of our California Coast.

Arrests made in large-scale drug bust

A seizure ended last Wednesday with three in jail and over $40,000 worth of high-grade Methamphetamine confiscated by San Luis Obispo Narcotics Task Force.

The seizure, which took place on July 18 at approximately 4:20 p.m., was not as routine as officials had intended. The task force concluded a month-long investigation after apprehending Israel Maderos, 29, Jesse Maderos, 16, and Guadalupe Torres, 20. The three were arrested for being armed with a deadly weapon during the time of apprehension and for the sales and possession of the narcotics.

During the apprehension, one of the three attempted to run while pulling a gun on the officers. The officers quickly apprehended the man and confiscated the weapon without having to open fire on the man.

Assisting in this investigation and the apprehension of the suspects was the Drug Enforcement Agency and the San Luis Obispo Sheriff's office (narcotics & K-9 units). The U.S. customs and the San Luis Obispo County District Attorney's office, (investigation unit), and the SLO Police Department also were of help in the apprehension.

The items involved in the seizure were unavailable for comment at press time.

Program aims to lessen overseas oil use

The Minerals Management Service (MMS) is proposing a program to utilize the oil and natural gases in the United States so the dependency upon foreign countries for oil is less.

This program is proposed to run from 2002-2007. It will hold 20 oil and natural gas lease sales in the federal continental shelf between 2002-2007. The proposal, called the Draft Posed Outer Continental, plans to run sales in Mexico's Western Gulf, Central and part of Eastern planning areas. On top of that, the program plans to seek findings in Alaska's Beaufort Sea, Norton Basin, Cook Inlet/Shellfish Strait and the Chukchi Seal/Hope Basin.

Tom Kitsos, MMS acting director, said the plan is proposed to hold 20 offshore lease sales during the next five years in an effort to help this country meet its energy demands of the future. Even with increased conservation efforts, Kitsos is confronted with a national energy problem where the dependence on foreign oil will continue as well as the increased reliance on natural gas.

Kitsos said over the next 20 years the consumption of oil will rise 33 percent and the consumption of natural gases will rise 50 percent. With this drastic increase in usage the MMS plan is the only direction to turn to so forced to natural gases. In is important to focus on foreign countries to supply the United States with its resources.

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Couple," appear to have it all — two have the freedom to do whatever they conflict, as a sloh and a neat freak try to live together under the division. Now playing at the Classic American Theatre in Paso Robles.

The play was originally written with two male characters, Felix and Oscar, who were played by Jack Lemmon and Walter Matthau in the movie rendition. The female version of "The Odd Couple," written by Neil Simon, is now playing at the Classic American Theatre in Paso Robles.

The play was originally written with two male characters, Felix and Oscar, who were played by Jack Lemmon and Walter Matthau in the movie rendition. The female version of "The Odd Couple," written by Neil Simon, is now playing at the Classic American Theatre in Paso Robles.

The female version tells the same story every night, a group of girlfriends get together for go-up and a game of trivial pursuit at Olive's house (the set of the play). One night, Florence arrives later than everyone else and announces that her husband wants a divorce after 14 years of marriage. She is devastated.

Since Florence has nowhere to go, Olive offers to let her move in. This is how and the, the, and the, and the. Because Florence is a sloh and a neat freak is a neat freak, she becomes a continual battle between the two.

Denise Kudia, who portrays Olive, said she loves being this character.

"It is fun being a sloh and not having to do my hair... women have to do all of that stuff all of the time.," Denise Kudia, actor

When asked why she thought that Simon wrote a female version, Kane said that it was probably because the original was so popular that people requested the other. Kane said that many people think that the female version does not measure up to the original, but she said the idea is unsound.

"It is as good, and it plays beautifully, and the laughs are still there," she said.

Kane said that she is always asked what her concept of a play is, and for her, it is whatever the author's intent was.

The production is being dedicated to Lemmon and Matthau, the original "Odd Couple," since they both died recently. Kane explained that the play is also perfect timing since Simon just had his birthday on July 4.

The Odd Couple" is playing at the Classic American Theatre in Paso Robles every Friday and Saturday at 8 p.m. and every Sunday at 2 p.m. until Aug. 26. General admission is $15, seniors and students $12. Call the box office at 238-3899 for tickets and information.

Dead poet's society: new study links words with suicide

(PU/ME) AUSTIN, Texas — Poetry can be a dangerous career. Published poets have a higher suicide rate than both other authors and the general public, according to a Linguistics professor who on Tuesday published a study on the distinctive language use of poets who committed suicide.

James Pennebaker, a professor of psychology, compared the poems of suicide-prone poets and found that poets who committed suicide used more introspective language, more first-person pronouns and did not write about others as often as the non-suicidal poets.

This may lend support for a psychological model that suggests suicidal ideation is able to integrate into society sufficiently and thus become isolated and detached from social life. Pennebaker said.

The poet's lifestyle could contribute to the isolation, due in part to the difficulty of getting published. Poets who achieve fame must also face critics and public scrutiny, he added.

"You don't get your lunch paid and go to work, you have a fairly isolated life," Pennebaker said. "We also love rejection if we want to be a successful poet. It would be hard on any one's psyche."

The study, funded in part by a grant from the National Institute of Public Health, was published in the July/August issue of the psychological journal Psychonomic Medicine.

Pennebaker conducted the research with Shannon Wilsey of the University of Texas. Using a computer text analysis program, Linguistic Inquiry and Word Count, the scholars compared 100 poems taken from the early, middle and late periods of nine suicidal poets and nine non-suicidal poets. The program scanned the poems for words fitting into 72 different categories, including death-related, communication, sexual, negative or positive emotion and first-person pronouns.

Pennebaker said that for most of the suicidal poets, even if there was a higher instance of those distinctive word choices near the end of his or her life, they were also present throughout the poets' early and middle work.

The report stated that while it is premature to fingerprint potential suicide by text analysis, certain configurations of language may be indicative of future suicide.

"Text analysis can be used as a tool for understanding the way that psychological pain, preoccupation with death and self and association between thought and feeling can be manifest in writing and potentially predict or indicate the current state of psychological and emotional health," the report stated.

"I hope one impact of the study is that it will cause people to look more closely at language as an important topic of research," said Richard Cherniss, associate dean of graduate studies.

Kade Hart, professor of communication studies, uses the same kind of computational analysis to study the speeches of politicians and media figures.

The underlying assumption is that word choice is something which most people don't have a dramatic amount of control over," Hart said.

He added that while analyzing word choice in a written work of poetry is different from analyzing speech, it is still telling.

"Poets use an excruciating amount of control in trying to pick the right words," Hart said. "Nevertheless, they aren't fully in control, in part because the culture that surrounds them and their social and religious backgrounds are also writing that poet."
By Anne Guilford
SUMMER MUSTANG STAFF WRITER

Not many businesses go out of their way to open up shop in a foggy climate, but 2 Dogs Coffee Co. and Internet Café did. "Fog has a tendency to make people drink more hot drinks, that's why we picked Morro Bay," said Bill Clayton, co-owner of 2 Dogs.

But Morro Bay offers more to the atmosphere than fog. The picture window at the front of the store looks out on the brightly painted shops of Main Street. If the sun happens to shine, there is outdoor seating, but if it doesn't, patrons can take refuge in the cozy shop and gaze at the hand-painted sun mural instead.

2 Dogs Coffee Co. began roasting their own beans two years ago but launched the business selling drinks from a cart in 1995. "We actually started with a cart and two credit cards," Clayton said.

The cart, which was 2 Dogs' location for two years, now holds a prominent position as the condiment counter inside the shop. They currently have only one location, but "we hope to open up three more shops in the next three years," he said. "San Luis is our current fantasy."

The roasting division is expanding as well. "We are pursuing the grocery store market," he said.

Live music is also a big part of 2 Dogs' atmosphere. "I was a musician and have always liked music around," Clayton said. "It just seemed like a natural thing to do."

In July they feature entertainment, on average, five days a week. On Sundays, Chris Anne, an acoustic guitarist and vocalist, always performs, and every Monday includes Poetry Night/Open Jam. Clayton said that the crowd for Poetry Night is "pretty eclectic" and famous people spontaneously participate once in a while.

"As for the other entertainment, it's a little bit of everything," Clayton said.

Dogs' coffee shop offers live entertainment five days a week and internet service daily. It is located on Main Street in Morro Bay.

Bill Clayton
co-owner

From left to right, John Cusack, Catherine Zeta-Jones and Julia Roberts star in 'America's Sweethearts.'

By Erica Tower
SUMMER MUSTANG ARTS AND FEATURES EDITOR

With a line-up that includes heavy hitters Julia Roberts, Billy Crystal, Catherine Zeta-Jones and John Cusack, it's hard to imagine a film that doesn't hit its mark, but "America's Sweethearts" is an exception. This movie lacks inner confidence (it even knows what it is and where it is going) for making a mediocre film that is ultimately anti-chic and flat. Though the opportunity does exist for a classic romantic comedy to surface, the director, Joe Roth, never pushes the script (written by Crystal and Peter Tolan) far enough, leaving audiences feeling cheated out of a potentially wonderful film.

"America's Sweethearts" stars Roberts and Zeta-Jones as sisters Kiki and Gwen. Gwen is an alluring, famous movie star, while Kiki has always been 60 pounds overweight as well as her sister's personal servant. John Cusack plays Eddie, Gwen's leading man both on- and off-screen, until she is lured away from him by Hector, a Latin lover with a lip, played by Hank Azaria. Not only does the breakup of America's sweethearts, Gwen and Eddie, send the press and public into overdrive, but it also causes Eddie to fall into a psychotic rage, in which he nearly mauls Gwen and her new man with a motorcycle. This is where the movie begins.

Meanwhile, director Hal Weisman (Christopher Walken) creates his own controversy. After directing Gwen and Eddie in their last film (that has yet to be released) before their highly publicized split, he refuses to let anyone see the movie before clips are shown at a press junket. This sends studio heads into a panic, believing that the film may not be completed. Nevertheless, Lee, a public relations ace (Crystal) thinks he has the answer to the potential disaster. Even though the film may not exist, he believes the press can be distracted by convincing them that Gwen and Eddie have fallen back in love.

This is one of the film's blatant over-exaggerations. While it is true that some press junketeers care more about celebrity gossip than the movies themselves, as portrayed in the film, it is a notion too far fetched for even the biggest American media critics.

Though "America's Sweethearts" does have a bright beginning, the film slowly slips in praise-worthy content. Scenes appear to be more capriciously constructed as the film continues, the middle drags, the conclusion is bothbrash and dismissive. Simply stated through the dialogue is comic in tone, the jokes are at the expense of the actors. You can't blame the actors (although you might blame the casting director for Azaria, who doesn't seem plausible as the irresistible Latin lover, and Roberts, who doesn't quite fit the part of a fat girl starved for attention). Zeta-Jones is as athletic and beautiful as Crystal is as sharp-tongued as Cusack is as adept at heart-sick, and Crystal is as audiences would expect) convincing as the wise-cracking publicist. Unfortunately, the actors' skill is not enough to hold this picture together.

From left to right, John Cusack, Catherine Zeta-Jones and Julia Roberts star in 'America's Sweethearts.'
Homegrown fuel: what the gas company wouldn't want consumers to know

Anyone out there who wants to pay lower prices for fuel and help out the environment at the same time? Yeah, I know I sound like a sound-bit from a recent energy policy press conference for the Bush administration. But I'm talking about real and doesn't involve destroying the environment at the same time?

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Cost more in the long run because they tend to be less energy efficient than the alternative. Greenwald said, "In the long run it (a cheaper built building) is more expensive as far as maintenance, energy, etc. Over the lifetime of the building you would save considerably more.

Buildings at Cal Poly will now be designed considering long-term energy efficiency and environmental sustainability. Standards and specific energy preferences are more explicit in the "Resolution on Energy Efficiency and Sustainable Design and Construction Principles for Cal Poly Buildings, Landscape, and Infrastructure." The Energy Efficiency and Sustainable Design Resolution stated that the Administration must consider "implementing and expanding energy design standards and criteria for natural light and ventilation, passive (non-motorized/mechanical) heating and cooling techniques, and water utilization techniques." These new standards must go beyond minimums that have been imposed by Federal, State and local mandates.

Buildings that will be affected by the resolution will be the proposed teaching facilities for the Colleges of Engineering, Science and Mathematics; and Architecture and Environmental Design.

The resolution orders the Administration to go off the Cal Poly campus. It states that the Administration must work with the Chancellor's Office to change California's regulations on construction cost guidelines to "include life-cycles cost practices and funding," because currently the construction guidelines "limit the campuses ability to apply life-cycle cost practices in weighing design alternatives."
TAKING A SHOT OVERSEAS
Former Cal Poly basketball player Chris Bjorklund puts his business career on hold to fulfill a dream

By Brian Milne
SUMMER MUSTANG SPORTS EDITOR

Chris Bjorklund admitted he could, and probably should, put his college degree to work in order to get moving along a career path. There's only one minor problem — he hasn't gotten basketball out of his system and he may not want for another few years.

The former Cal Poly basketball player is just two months into the "real world," and he's already on a basketball odyssey that has taken him from pick-up games in his hometown of Baxter, Minn., to a professional tryout in Venice, Italy — a trip that will likely land him on a professional squad in南部 France by next month.

"I've been playing ball all over the place," said Bjorklund in a phone interview just after returning home from his basketball vacation last week. "I've been working hard, playing in the clubs and at junior colleges in town, trying to stay in shape. And until I hear from somebody, I'm going to keep working out and weigh my possibilities."

Four months removed from his high school and gold, and there are plenty of possibilities after averaging 10 points, six rebounds (in under 20 minutes) during the four-scrimmage tryout.

"I just tried to play as solid as I could," said the 6-foot-8-inch, 215-pound forward. "I was average size over there, playing against guys who were 6-10 to 7-4. I just tried to use my quickness and three-point ability."

So far, Bjorklund said his agent, Bill Sweek, has been contacted by four different French basketball clubs that are interested in signing him as a small forward before the season opens Aug. 20.

"I think I impressed some people," said Bjorklund, who is currently managing a sports-wear store in Brainerd, Minn., where he went to high school. "Right now I have an agent working with some contract negotiations, and we'll see where it goes from there."

Bjorklund packed an impressive enough resume for his basketball vacation. Not only was the business graduate named male athlete of the year prior to graduating in June, but he also

became the school's all-time leading scorer — finishing his career with 2,006 points.

"Chris had a brilliant career," head coach Kevin Bromley said following the senior's final game, "and I know he has a bright future ahead of him overseas."

There are some differences between Division I basketball and the European game, but Bjorklund said he enjoys the style of play.

"It's much more of a shooter's game over there," he said. "The lane is a trap-echo (versus the tradition rectangular key), and there's some other minor rule changes, so it's easy to be called for a travel or three (seconds) in the key."

The style of play isn't foreign to Bjorklund, who has evolved into more of a perimeter-oriented scorer over the years.

After establishing himself as an inside threat straight out of Brainerd High School — scoring 17.3 points a game en route to Big West Conference Freshman of the Year honors — Bjorklund developed his outside game in the off-season and became lethal from the high ish mark.

As a junior, he continued to up his production on both sides of the floor, averaging 19.4 points and seven boards a game.

Last season, with the arrival of scorer Jamaal Scott, Bjorklund continued to develop an outside threat, hitting a career-high 12 three-pointers.

He also anchored a team plagued by turmoil his senior season and posted in 23 points in his final game — a near upset of UC Irvine in the first round of the conference tournament.

His first preseason performance proved he was ready to play the game at the next level, although, he admitted he can't play ball forever — it's just a quest he isn't prepared to give up yet.

"I don't think it's going to be a long-term thing," Bjorklund said. "I want to stay around the game and always be a part of it. But sooner or later I have to get a real job."

Man enough for Poly men's tennis team

By Jason Brennan
SUMMER MUSTANG STAFF WRITER

The men's tennis team at Cal Poly will experience their third coach within a year when Trevor Kroneman takes over this fall.

Kroneman, who was named head coach July 18 by Athletic Director John McCutcheon, comes to Cal Poly with an extensive resume that includes 10 years of professional experience on the men's professional tennis tour.

Kroneman, who was born and raised in Bradenton, Fla., where he first became serious about tennis through a well-respected youth tennis camp called Balltory Tennis Academy.

"I came from a lower-middle class family," Kroneman said. "My parents made a lot of sacrifices to put me through these camps when I was young."

Those sacrifices throughout his young career landed Kroneman a full athletic scholarship to UC Irvine where he became the only four-time season tips off Aug. 20.

"His resume speaks for itself. I'm glad the team is getting a good coach. I just wish I had another season to enjoy it."

John Cappello
former Cal Poly tennis player

All-American in the program's history.

"Receiving my degree at Irvine was probably the most important thing I have ever done," Kroneman said. "Most professional tennis players finish their careers and have nothing to fall back on. I made sure that I wouldn't make the same mistake."

From UC Irvine, Kroneman jumped right into the professional tour, playing against the top players in the business, in some of the most intimidating arenas the sport has to offer.

"Playing tennis was a dream of mine all throughout my childhood," Kroneman said, who has played in Wimbledon.

Following his tennis career, he spent 10 years as a financial consultant with the Merrill Lynch Corporation, where he realized how much he missed the game and decided to apply for the Cal Poly coaching vacancies.

"My wife and I absolutely loved the area for quite some time now," said Kroneman, who is currently coaching the Springfield Lasers. "I'm not the type of person to rest on my accomplishments. I feel that I can bring Cal Poly to national prominence in the highly competitive Big West Conference."

Kroneman doesn't have any Division I coaching experience, but has proven himself on the court, which is something former Cal Poly tennis player John Cappello said he respects in a coach.

"His resume speaks for itself," Cappello said. "I'm glad the team is getting a good coach. I just wish I had another season to enjoy it."

Cappello's senior season was thrown for a spin when former head coach Chris Eppright stepped down in the middle of the 2000-01 season.

Jeff Spalinger replaced Eppright as interim head coach, and the Mustangs played through a disappointing season.

"As soon as coach Eppright left, so did our team's work ethic," Cappello said. "Hard work ethic, fan support, and good team chemistry are what Kroneman is looking to bring to the program — he expects the outcomes of our matches will help propel the school to national prominence.