Lack of housing drives Poly professors away

By April Pack
SUMMER MUSTANG STAFF WRITER

The saying goes that a man's home is his castle. But for many Cal Poly faculty, owning a home is merely a dream, and one that will not come true.

The starting salary for teachers at Cal Poly is about $48,000 and the average rent for a two-bedroom, 1,500-square-foot home in San Luis Obispo is about $500. A 3 percent per year increase in monthly rent means Faculty Early Retirement Program (FERP) causes problems with hiring and retaining new permanent faculty because FERP allows retiring professors to teach every other semester while they are paid half salary in addition to retirement benefits. Although no numbers were given to how many professors are taking advantage of the FERP program, Reed said it is responsible for not being able to hire more full-time professors.

In the May CFA publication, "Call For Actions," Fetter pointed out that in the past five years the number of full professors in the CSU has increased by 24 percent, students by 14 percent and new tenure positions by 30 percent.

O'Keefe said it is Reed's goal to weaken the tenure system even though Reed denies this notion. O'Keefe pointed out those professors without tenure are much easier to dismiss which results in politicizing the process of obtaining and keeping a professorship. He added that having tenure does not mean a professor cannot be dismissed. The primary requirement for receiving and maintaining tenure is competent instruction, not political views or affiliations.

Wayne Montgomery, Cal Poly librarian and faculty member, said he sees the issue this way: "Universities have evolved over time independent of politics and while politics is important to a free democratic society. Tenure insulates academia from party politics and mob rule." The increasing use of lecturers in place of tenure professors endes the political freedom of the university faculty, he said.

O'Keefe pointed out that lecturers have few of the benefits, pay scale

CFA: a battle for better standards, equal pay

By Carolyn Picara
MUSTANG DAILY STAFF WRITER

Chancellor Charles Reed and the California Faculty Association are on opposite paths in the crucial issue of merit pay for teachers. But that is not the only issue they face in the ongoing negotiations over what the university system is all about in an "industry style structure" and a place for research, other an academic institution.

Among the problems facing the negotiators is that fewer than 35 percent of faculty are full members of CFA, according to some estimate, and while some non-members may be aware of CFA many are not.

The bargaining table between CFA and CSU is loaded with issues: tenure-tracks hiring, lecturer's status in the system, pay increases, affordable housing and Reed's goal of moving the state universities toward emphasis on research and an industry-style structure in which work is evaluated on a product basis. CFA maintains that education is not a commodity in which production can be measured.

But one of the most controversial topics is a new merit system that determines how much a professor is paid based on performance.

"The merit pay system is of critical importance to many faculty members," said Tim O'Keefe, Cal Poly professor of natural resource management, who points to a survey of the CSU faculty which revealed that close to 50 percent of the faculty are opposed to the merit system and salary supplements.

He also said peer evaluations are poorly administered and the merit system creates dissonance among the faculty and on the whole does not promote cooperation but creates an atmosphere of competition.

Biology Professor Dennis Frey said that in the beginning the merit system caused him some discomfort. Now, he said he feels that it is a beneficial program. He said its function is closer to the "real" world of business, and professors should be accountable for competencies as employees are in private enterprise.

In a letter in February to CFA, Chancellor Reed discussed a variety of improvements to the merit pay program and other compensation and benefit issues. But he said he was disappointed that an agreement was not reached.

The hiring of tenure-track professors is another point of contention between CFA and CSU trustees.

In a press release from Phil Fetter, Cal Poly professor of education and member of the San Luis Obispo chapter of CFA, Chancellor Reed was quoted, "...more than 2,300 tenure-track faculty have been hired over the past five years."

Yet Fetter, in a letter to Mustang Daily, stated that CSU data indicated in 1995-1996 there were 9,681 tenure-track faculty and todar there are 9,648, a net loss of 41. This decline coincides with full-time enrollment increases of 19,845.

Reed, in a letter to CSU faculty, stated that an unusually large number of retirements has made the hiring process slow and difficult. He also said the Faculty Early Retirement Program (FERP) causes problems with hiring new permanent faculty because FERP allows retiring professors to teach every other semester while they are paid half salary in addition to retirement benefits. Although no numbers were given to how many professors are taking advantage of the FERP program, Reed said it is responsible for not being able to hire more full-time professors.

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Wayne Montgomery, Cal Poly librarian and faculty member, said he sees the issue this way: "Universities have evolved over time independent of politics and while politics is important to a free democratic society. Tenure insulates academia from party politics and mob rule." The increasing use of lecturers in place of tenure professors endes the political freedom of the university faculty, he said.

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reason a person becomes a professor, O'Keefe said.

He described a new emphasis on research at the state university level. State universities were not originally intended to be research facilities, he said. Cal Poly is not set up, like UC Berkeley, to do research. Community involvement and personal interaction with students is one of Cal Poly's assets, O'Keefe said. Research requires time that is taken from contact with students.

In the May issue of the San Luis Obispo CFA chapter newsletter, Fetter quoted Chancellor Reed about the faculty's attitudes toward negotiations with CSU. "When the CFA can't get what it wants, it simply wraps it up in a different set of clothes," he said.

COMMON SENSE is your best defense against sexual assault. San Luis Obispo's relaxed pace and relatively safe environment can lull people into a false sense of security. Attackers prey on the most vulnerable. Protect yourself by using your head:

EXERCISE GOOD JUDGMENT

• Use the buddy system. Avoid jogging or walking alone at night. If you have night classes, always walk to and from the class with someone.
• Wear clothes and shoes that give you freedom of movement.
• Trust your instincts. If you think someone is following you, change direction and head for a public place.

SLOPD www.slopd.org
Faculty face childcare shortage

By Kat DeBakker
SUMMER MUSTANG STAFF WRITER

A nationally accredited children's center is available on campus is for Cal Poly faculty, staff, and students' children to go to during the day— that is, if they are willing to wait two and a half years on the waiting list.

"(Child care) is a huge issue for us," said Tonya Iverson, director of the Ortalea Family and Associated Students, Inc. Children's Center. "There is a long waiting list, especially for children under 3 years old."

Iverson said the waiting list is approximately one and a half years. However, Market Querles, an academic advisor for Student Academic Services, recalled having to wait even longer to enroll his daughter in the program and that was back in 1996, when he was a student. Querles now has a 3-year-old son enrolled in the center.

The application process is not that simple, however. A list of policies, giving student parents priority, make it even harder for faculty and staff to ensure their children in the program.

Liberal studies senior Leah Prendez works with Alyssa (left) and Sierra (right) at the Ortalea Family and ASI Children's Center Monday.

"Our first mission is to serve the students," she said.

According to the waiting list policy, the Center is required to have a minimum of 51 percent student parent enrollees. Once enrolled, children are re-registered on a yearly basis. They will be located on two plots of land on the side of Highway 1 near Highland Street. "We are building these so that teachers will have affordable places to live when they first get here, and it will be an easier transition," Ambach said.

The average price of the homes will be $190,000, and the apartments will be at market rent prices.

The Foundation is still working on developing standards and policies concerning the eligibility for the housing. For instance, if a person retires or resigns, they may be forced to sell their home.

Even with all of the problems surrounding housing in San Luis Obispo and the detriment this has put on teachers, the waiting list is still able to shed some light on the situation.

"The positive thing is that the facility who choose to be here do it for other reasons than the money, and for most it is because we love the students," he said.

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Artistic duo puts important social, political issues on table with “Brushes and Torches”

By Erica Tower

A r t s

D iscarded objects are cut, torched and strategically bound together to reflect a bold political stance. Oil and acrylic paintings uncover raw, emotional depths of nature, to which humankind is inherently connected.

In a two-story building just outside downtown San Luis Obispo, an electric and colorful mix of drawing and sculpture reveal a modern form of social consciousness.

Featuring the artwork of local artists Stephen Plowman and Carol Paulsen, this eye-catching exhibit, entitled “Brushes and Torches,” can currently be seen at the TD Parker Salon and Gallery. Though the couple began their adventure as artistic duo only five years ago, Plowman and Paulsen creating the paintings, their artistic roots reach much further.

“Although my mother was never professional, she was somewhat of an artist when I was a kid, and that’s how I got my initial interest,” Plowman said. “My dad did a lot of stone-laying work, and my mother and sisters were always sewing orembroidering something. Being an artist came quite naturally.”

Paulsen recalled that her childhood experiences shaped and molded her into the artist that she is today.

“My family all worked with their hands,” she said. “My dad did a lot of stonelaying work, and my mother and sisters were always sewing orembroidering something. Being an artist came quite naturally.”

Today the couple’s passion for artistic expression extends far beyond childhood curiosity. With an assertive creative style that resonates and condenses large-scale social and political realities into 4-foot tall artistic replicas, they certainly have a message for their audience.

Plowman said that many of his pieces are based on a form of political vent, especially after having traveled to remote international lands such as Tibet, where many people are suffering.

“When I do my art I am always drawing on my experiences from these amazing places,” he said. “Being (in Tibet) had such a huge impact on my life and made me realize how lucky I am to live in this little bubble of San Luis Obispo.”

Plowman also recognizes that not everyone in this community fits into the idyllic suburban “bubble” - an issue that became the inspiration for the sculpture entitled “Border Crossers,” currently on display.

With discarded materials that have been cut and torched to mold his piece entitled “Missle Defense Posture,” the sculpture aims to criticize President Bush’s missile defense plan. Plowman stated, “thrust the United States into a nuclear arms race.”

Similarly, the sculpture entitled “Missle Defense Posture” also boasts a substantial political message against President Bush’s plan to, as Plowman stated, “thrust the United States into a nuclear arms race.”

With a yellow elephant carved from an old, metal road sign strategically placed atop another spiraling object artistically crafted to resemble a missile, it is obvious that the artists intends to show his discontent for both President Bush and the Republican party.

“It’s a little shrine for the Republican party,” Plowman said. “We live in a country that’s supposed to be for peace, and right now we are experiencing our lowest level of tension with other countries from a nuclear standpoint. Bush is only jumping ahead to create a new nuclear arms race with his missile defense plan.”

Like her partner, Paulsen’s paintings also show a preoccupation with the foibles of life during the 21st century. In a painting entitled “Neanderthal Women,” Paulsen attempts to portray these ancient females as they would appear thrust into the life of a modern woman.

“Most people are appalled by this piece,” Plausen said. “They look at it and say, ‘Oh my God,’ but it was intended to be a very comical painting. It really has to do with fitting into the 21st century and sometimes feeling like a Neanderthal myself when I’m trying to learn to use a computer or something.”

In another painting, “Fairwell to Froom Farm,” Flausen uses her artistic talent to take stance on a local controversial issue. Capturing the simplistic beauty of nature with deep blues, greens, and browns (the primary colors of most of her art work), she paints a serene replica of the first house built in San Luis Obispo County — the Froom Farm — which will soon be hidden from the public by a large “box” store.

The introduction of “box” stores such as Costco and Walmart to San Luis Obispo County has been a heated debate, as many local residents like Paulsen feel that these large retail chains will diminish the quality of life in the community.

As far as future projects are concerned, local motorists and pedestrians will soon be able to see the work of Plowman and Paulsen on a daily basis. The duo was recently commissioned to create a mural, which will consist of paintings and iron sculptures, for the outside of the new parking structure on Marsh Street in downtown San Luis Obispo.

“Brushes and Torches” will be on display at the TD Parker Salon and Gallery until July 31.

Covered with thick hair from head to toe, the Neanderthal women struggle to apply make-up and shave their bodies.

“I think it’s a piece that shows all the idiosyncrasies of the 21st century and forced to conform to modern-day life. Her artwork will be on display at the TD Parker Salon and Gallery on Parker street through July 31.

One of four paintings from the humorous work entitled “Neanderthal Women.” artist Carol Paulsen shows a Neanderthal woman thrust into the 21st century and forced to conform to modern-day life. Her artwork will be on display at the TD Parker Salon and Gallery on Parker street through July 31.

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**Eat, drink and be merry with a twist of Shakespeare**

By April Pack

SUMMER MUSTANG STAFF WRITER

It's Shakespeare ... but with a twist. Each night the actors step on stage, they have no idea what is going to happen. The play is improvisational and depends on audience participation, and this can get pretty interesting in a theater that has an open bar and allows drinking in the audience.

The comedic, "The Complete Wks of Wllm Shkspr (abridged)," is being shown at the Centerpoint Theatre. The script was written by Adam Long, Jess Borgeson and Daniel Singer, and the play is directed by Jason McHargel.

With only three actors, the production covers all 37 of Shakespeare's classic plays in 100 minutes. Well, at least that's the average time. Since the show is heavily based on audience participation, it can run anywhere from 95 minutes to two hours.

The three actors, Chris McNeil, a published playwright from San Francisco, Kevin Harris, who is in charge of Centerpoint Theatre, and Jack Grigoli, an actor from Long Beach, use their real names in the play. The plotline circles around three guys trying to get through Shakespeare's canon in a short amount of time, and they fail at it miserably, as many things get in the way, including their lack of acting skills. McNeil said the play is not really about Shakespeare, but rather these three guys satirizing classical plays.

The show is extremely volatile and every right about 50 percent of the play changes. Some of the wacky things that can be seen are parodies of "The Matrix," "Blow Wind Project," "X-Files," "Macabre," etc. humorously portrayed as "Beauchew." And in the short amount of time the play is performed, the actors still complete many costume changes, which include the use of 60 different wigs. One wig in particular resembles Marge Simpson's hair and is used for Hamlet's mother.

"The show is an absolute circus because anything goes," McNeil said. In one scene, the actors choose someone from the audience to come up and play the role of Ophelia in "Hamlet," and the actors often have side conversations with audience members. McNeil explained that the show was especially crazy in 1998 because the audience was allowed to bring food. They were also instructed to throw the food at the actors if their performance was less than spectacular.

"People are usually cheering within 10 minutes of the show because it is really formulated to get people excited," Harris said.

He explained that the show is about absolute freedom, and if any one of the actors bitches their lines, they can call each other on it in front of the audience. McNeil and Harris began doing the show in 1994 after their high school drama teacher told them about the play. They decided that performing was better than getting a summer job. Grigoli then joined the cast in 1997, playing all of the women's roles. The three actors met during high school in Arroyo Grande.

Sadly, the actors said that this might be the last year the play is performed. The show will run this year until Sept. 8 on Thursdays at 8:30 p.m. and Sundays at 2:00 p.m. The cost is $5 for students, $12 for regular admission, and $10 for seniors. Centerpoint Theatre is located at 150 South St.

From top to bottom, Chris McNeil, Kevin Harris and Jack Grigoli star in the play 'The Compleat Wks of Wllm Shkspr (abridged).'

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**A caution to drivers: steer clear of 'Fast and Furious'**

By Anne Guilford

SUMMER MUSTANG STAFF WRITER

"The Fast and the Furious" is a guy flick in every sense. The movie is stuffed with flashy cars, big guns and scantily clad girls. But there is one thing that still grab the attention of the girls in the audience: Paul Walker ("Variety Blues, The Skulls").

The basic plot revolves around a new cop, Brian O'Conner (Walker), who is given an undercover assignment to crack a theft ring and gets emotionally and romantically involved with the people he is supposed to investigate. He then must choose between his new friends and his career.

This definitely is not a movie that requires mental exertion, but the non-stop suspense may keep many from noticing its flaws, including a motorcyclist who is able to accurately maneuver while completely turning around so he can shoot at the car chasing him.

The script could have been written by a seventh grader — the junior high bantam among characters reaches an almost painful level, but the characters somewhat redeem themselves through their strong loyalty and camaraderie.

"The Fast and the Furious" is built around the street racing sub-culture set in Los Angeles. Some romantic scenes are snuck in, probably to appease the females and give the director a vehicle in which to drive some homoerotic rises. The director of the film, Rob Cohen, made a lame attempt at mimicking the 1955 movie "Rebel Without a Cause." The similarities go beyond the street racing caused casualties and omnipresence of cops, "Rebel Without a Cause" is a story about a new kid in Los Angeles who is challenged by the established local gang. The new kid carries himself in a more dignified manner than the local boys and wins the heart of the gang's favorite girl. "The Fast and the Furious" is built around the same structure, but director Nicholas Ray of "Rebel Without a Cause" was aware that a quality movie needs an intelligent script and creative cinematography, not just pretty people and pyrotechnics. Although Walker is cute, he is no James Dean.

Wait until this movie comes out on video. Or to hear the high-powered engines and revving engines in surround sound, catch a mariner — it's cheaper.

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**C A M P U S D I N I N G G U I D E**

<table>
<thead>
<tr>
<th>RESTAURANT</th>
<th>LOCATION</th>
<th>HOURS</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>The AVENUE</td>
<td>Located near from Metl gm</td>
<td>Monday - Friday 7:00am-9:30pm</td>
<td>Fresh, inclusive plays by the star, individual or share your plate by your own choice, delivered to your place by waiter.</td>
</tr>
<tr>
<td>The MARKET</td>
<td>Located in Ag Science building</td>
<td>Monday - Friday 10:00am-6:00pm</td>
<td>Shareable platters that will create a variety of beverages.</td>
</tr>
<tr>
<td>The PIGLE</td>
<td>Located near Pigeon Point, O.C. Plaza</td>
<td>Monday - Friday 5:00pm-8:30pm</td>
<td>There's always a choice from the long menu to eat meat or fish.</td>
</tr>
<tr>
<td>Vista Beachside Restaurant</td>
<td>Located near the entrance on Grand Ave</td>
<td>Monday - Friday 7:00am-3:00pm</td>
<td>Fresh, fast, fun dining from spot to spot to spot to spot is the rule here on risky, whole fish, whole fish, whole fish!</td>
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**From top to bottom, Chris McNeil, Kevin Harris and Jack Grigoli star in the play 'The Compleat Wks of Wllm Shkspr (abridged).'**

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Teachers in need of some serious financial security

Teachers are responsible for society's most important function: educating the young. Mentors, tutors, instructors, educators, teachers and professors must all provide a lasting education to the next generation of citizens. Unfortunately for the noble individuals who take on this task, American policymakers do not believe that such an enormous responsibility is worthy of adequate compensation. Instead of sufficiently rewarding teachers, it seems the United States is content with letting them slip into financial insecurity.

According to a national study released last year, American teachers earn up to $42 less per teaching hour than some foreign teachers despite the fact that they put in almost a third more hours. A teacher in the United States who would accept a public school position considering more opportunities. The quality teachers who can make or break the future of the country are not the only ones who need their salaries raised. American teachers earn up to $42 less per teaching hour than similar teachers despite the fact that they put in almost a third more hours. Teachers aren't just people who design course plans and stand back as students do their homework—they play an integral role in each student's life as a mentor. Each teacher is in a position to inspire children to learn and independently pursue knowledge. People's success in their adult lives can be directly correlated to their educational opportunities. The quality teachers who can make or break the future of the country are not the only ones who need their salaries raised.

Legislators and school officials need to take a closer look at how they can make the teaching profession more attractive. If salaries are not raised to match the importance of their duties, schools will have a hard time finding the 2 million teachers they will need over the next decade. First and foremost, teachers deserve more appreciation and respect for their work. Our American society as a whole can begin valuing educators, higher salaries will be more easily justified. Teachers aren't just people who design course plans and stand back as students do their homework—they play an integral role in each student's life as a mentor. Each teacher is in a position to inspire children to learn and independently pursue knowledge. People's success in their adult lives can be directly correlated to their educational opportunities. The quality teachers who can make or break the future of the country are not the only ones who need their salaries raised.

The decision to become a teacher is not an easy one; multiple degrees are hard to justify when looking at prospective teacher salaries. Although the recent study only concerns elementary and secondary teachers, college professors are often subject to the same financial disadvantages. However, the public seems to assume a professor at a big university or expensive private college is rather wealthy. This conception could not be further from the truth. According to a 1998 study by the National Center for Education Statistics, after adjusting for inflation, average salaries of full-time instructional faculty in each rank remained below their 1972-73 values. Colleges and universities must increase salaries in order to retain highly qualified professors. After all, it is the professors who provide the prestige and comprehensive education that is marketed to students.

Raising teacher pay is the hard goal, but how to do it is a difficult question. Federal assistance is always an option and could help attract young graduates by raising starting salaries. With the base salary increase, experienced teachers are not reliable because it is nearly impossible to fairly judge teaching excellence. Student tests are a poor indicator of teaching ability. Legislators and school administrators must face these and other concerns when discussing the inadequate and unfair salaries of American teachers. Without comprehensive solutions to the educational quality is to raise starting pay for teachers in order to attract more qualified people.

Editorial from the staff of the Minnesota Daily (University of Minnesota).

Letters to the editor

Thank you for the diversity coverage

I want to commend you for articles on diversity at Cal Poly and in San Luis Obispo. The practical difficulties for example, going to a store to buy a product that presumes the customer is “white” faced by those who are not Caucasian exemplifies life in a community that really isn’t interested in, or even aware of, the existence of ethnic diversity on the Central Coast.

A table appears in the story “Media reports misrepresent diversity reality.” Where’s the diversity in the Cal Poly student population? Between fall 1990 and fall 2000: (1) the African-American population declined almost to vanishing points—from 1.9% to 1.0%, (2) the Mexican-American percentage remained unchanged at 10.6%, (3) Ethnic origin not specified rose sharply—from 3.7% to 13.0% (Cal Poly’s major growth area). I would not be surprised if most of the “not specified” students are actually Caucasian.

A member of Cal Poly’s administration is quoted in saying “since the WASC report came out it has received a lot of attention and renewed concern to deal with diversity.” Really? When I was a boy my father told me always to pay attention to what adults do, not what they say. Unfortunately, on the topic of diversity, what is said and what is done at Cal Poly are often two different things.

Public relations about diversity? Yes. We’re good at that. A genuine commitment to diversity? I don’t think so! The reality in San Luis Obispo and Cal Poly in June 2001. One may still hope that substantive actions today will produce a new and more beautiful reality tomorrow.

Several years ago, a colleague who taught at Cal Poly for many years, David Sanchez, sang a Mexican ballad, “De Colores,” that celebrated the good fortune that awaits us all through the diversity of nature. Let’s bring that mentality to Cal Poly. It’s long overdue.

Phil Feitzer is a professor in the political science department.

Student laments over housing search

The housing crunch in San Luis Obispo is ridiculous. It has gotten so bad that the idea of packing up and moving to a city that can accommodate the demands of a student population is looking even more desirable.

However, Cal Poly is an awesome university — why give up on it because the city in which it serves cannot provide available, affordable, housing for its student community? As the search continues this summer for a place to call home while getting an education at Cal Poly or Cuesta, the competition gets tighter for students who must battle it out against older, professional residents, who are also in search of housing. It seems landlords and property management companies are placing students at a lower priority when it comes to deciding who they will let live in their coveted houses, apartments, condos, studios, cottages and duplexes. And who can blame these people? All student renters are looking for a place to trash and party, right?

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Thank you for the diversity coverage

I want to commend you for articles on diversity at Cal Poly and in San Luis Obispo. The practical difficulties for example, going to a store to buy a product that presumes the customer is “white” faced by those who are not Caucasian exemplifies life in a community that really isn’t interested in, or even aware of, the existence of ethnic diversity on the Central Coast.

A table appears in the story “Media reports misrepresent diversity reality.” Where’s the diversity in the Cal Poly student population? Between fall 1990 and fall 2000: (1) the African-American population declined almost to vanishing points—from 1.9% to 1.0%, (2) the Mexican-American percentage remained unchanged at 10.6%, (3) Ethnic origin not specified rose sharply—from 3.7% to 13.0% (Cal Poly’s major growth area). I would not be surprised if most of the “not specified” students are actually Caucasian.

A member of Cal Poly’s administration is quoted in saying “since the WASC report came out it has received a lot of attention and renewed concern to deal with diversity.” Really? When I was a boy my father told me always to pay attention to what adults do, not what they say. Unfortunately, on the topic of diversity, what is said and what is done at Cal Poly are often two different things.

Public relations about diversity? Yes. We’re good at that. A genuine commitment to diversity? I don’t think so! The reality in San Luis Obispo and Cal Poly in June 2001. One may still hope that substantive actions today will produce a new and more beautiful reality tomorrow.

Several years ago, a colleague who taught at Cal Poly for many years, David Sanchez, sang a Mexican ballad, “De Colores,” that celebrated the good fortune that awaits us all through the diversity of nature. Let’s bring that mentality to Cal Poly. It’s long overdue.

Phil Feitzer is a professor in the political science department.

Student laments over housing search

The housing crunch in San Luis Obispo is ridiculous. It has gotten so bad that the idea of packing up and moving to a city that can accommodate the demands of a student population is looking even more desirable.

However, Cal Poly is an awesome university — why give up on it because the city in which it serves cannot provide available, affordable, housing for its student community? As the search continues this summer for a place to call home while getting an education at Cal Poly or Cuesta, the competition gets tighter for students who must battle it out against older, professional residents, who are also in search of housing. It seems landlords and property management companies are placing students at a lower priority when it comes to deciding who they will let live in their coveted houses, apartments, condos, studios, cottages and duplexes. And who can blame these people? All student renters are looking for a place to trash and party, right?
Sumner Mustang

Professors are three of a kind

By Patty Green

SUMMER MUSTANG STAFF WRITER

In society today, teaching stands as one of the most demanding professions yet also one of the most influential jobs in shaping future generations. Teachers provide the links needed to understand the connections between music and science, understanding and knowledge. And many of them don't just stop influencing minds when the day is over, they continue working in their communities, becoming an essential part of society.

Three individuals who contribute a great deal to the university in addition to our community are mechanical engineering professor Masoud Mehdizadeh, music professor Paul Rinzler and English professor Patricia Troxel.

Mehdizadeh, a scientist at heart, has been teaching at Cal Poly for the longest. Unlike his father, who was a history professor, he became interested in teaching engineering at the early age of seven.

"He said he was waiting for a ripe potato to ripen and wanted to find out where gasolene came from, how it got to the pumps, and how it made cars run and decided to learn the things that piqued him when he was young. While getting his Ph.D., an adviser gave him a petroleum engineering class to teach and he has been teaching ever since.

For Mehdizadeh, a good day consists of seeing a great lecture with interested students. He admitted that the worst day would be if the students weren't prepared or if he couldn't understand the lecture, but he said he has never had this problem yet.

"Students who enrolled in mechanical engineering courses are bright and there is a wonderful pool of students at Cal Poly," he said.

During the summer months, Mehdizadeh participates in recruiting young students who know little or nothing about engineering to come to the Cal Poly through a summer program called Mechanical Engineering and Energy Institute. It is designed to introduce mechanical engineering and energy to those who might otherwise never consider going into those fields.

He said the main driving force to participate in this program is the opportunity he gets to give young people an early start in life that can make a difference.

"Plant the seeds early and they could really be good," Mehdizadeh said.

On his days off he likes to spend time with his family, swimming and going to beach, watching basketball, football, and hanging out with friends.

Paul Rinzler, a professor in the music department, brings exciting musical compositions into the community and tantalizes audiences with brilliant solos.

At 18, when a friend mentioned casually that he should do something in music, he made up his mind to embark on his musical journey. This was his first choice for a career and it has been a happy and successful one for 16 years.

He graduated from the University of Northern Colorado in Greeley, Colo., earning a doctorate degree in arts in 1988. He worked at University of California at Santa Cruz for 12 years before coming to Cal Poly four years ago.

Last quarter as the University Jazz Band was preparing for the Reno Jazz Festival, Rinzler said he remembers a moment that reminded him of why he started teaching. The group was working on the tune "Nouveau."

"There is a section, when things build up and the music comes together and explodes into a theme," he said.

Rinzler said he sat in bliss when he "nailed" that particular section. "I couldn't ask for anything more," he said.

One of the best students Rinzler said he remembers having is a piano student who won a Cal Poly Arts Award for his achievement this year.

"This is by far the best student I have ever had the pleasure to teach," he said. "This student really has that total package of musical talent in jazz and will soar high."

When he's working, Rinzler enjoys hiking, traveling, and visiting friends.

English Associate Professor Patricia Troxel earned a master's and a doctoral degree in musical composition at the Pacific Northwest College of Arts and Letters. She was a faculty member of the Pacific Northwest College of Arts and Letters for five years.

At first she said she had found an interest in medicine and law. She thought she would go away and be a musician. It wasn't until she was in graduate school that she found out she really loved teaching and writing.

She said that what she enjoys the most about her profession is a wonderful discussion with students who are prepared, having a student explain something in a way that wasn't looked at before, and when students are struggling with a concept and finally the light bulb goes on.

SUMMER MUSTANG STAFF WRITER

Where's Julian's?!

NEW Summer Location across from ATM's, next to Light House

During Summer Quarter Julian's will be relocated across from the ATM's, next to Light House (the place where Sandwich Factory is during the academic year) while the UU location is renovated. We'll move back to the UU fall.

Summer Hours Monday-Friday 7:30am-4:30pm

California Department of Education's Child Development Division. The Center offers opportunities for infants through kindergartners, as well as a 10-week program for school-age children, and a food program at locations children about dietary guidelines.

Those who do not get in to the program need childcare while on the wait list have to search out a alternative.

"We can't recommend other day care. But we can offer parents information on what to look for in a childcare provider. We book them up with the Childcare Resource Connection."

The Childcare Resource Connection is a local referral agency run by the Economic Opportunity Commission that lists all licensed childcare providers in the area.

The Center's May 2001 newsletter addressed the recent gift from the family of Knikia Yopp, and she took the 17-minute drive from Oralia to the Center, which now bears her name. The newsletter stated that the gift, which will benefit the Center in the long term, has not yet been fully paid. She said the Center has to be "subsidized funding for student parents. The subsidy comes from the

KANG EICKSON SUMMER MUSTANG

Her first job was at the University of Kentucky where she taught for five years. She then came to Cal Poly and has been here for 4 years. Her under

...third music program at UC, "without a doubt," being the best.

When she is not teaching she does magic by capturing the audiences in the Santa Maria Theatre for PCPA. She has two houses for eight to ten years. She is also a company drama director, and is currently working on "The Tempest" at "My Fair Lady."

She enjoys gourmet cooking and she said she makes a dynamite Amatone chicken to make sure she's kept healthy while dancing. The extra little bit of time she can fit in are used in the latest "without plans," which she discovered in London.

In the future, she hopes that other study abroad programs will be extended and developed. In addition she would like to see more cross disciplines coming together as much as possible.

In the meantime, she said she will continue to pursue her artistic passions.

Sonata de Linea D.O.

I'm in the music department for the music department.
By Cory Dugan
SUMMER MUSTANG STAFF WRITER

As the weather continues to get hotter this summer, the same holds true for the San Luis Obispo Blues semi-professional baseball team.

The club was hyped under first-year head coach Casey Candaele.

"I need players that are ready to win," Candaele insisted. "Winning comes with dedication and hard work, and without a team is nothing, said the former major leaguer.

This past weekend was a perfect opportunity for the community to come out to the ballpark and witness this dedication as the Blues took three of four.

For most of the fans attending SLO Stadium, a certain nostalgic feeling overwhelmed them as they watched former professional baseball player, Hall of Fame catcher, and a former All-Star in the majors, who has since rediscovered as head coach of the San Luis Obispo Blues semi-professional baseball team.

Candaele — who grew up in Lompoc and eventually played for the Expos, Astros and Indians — wasn't always given everything he wanted. His mother taught him that nothing came without hard work, giving him a sense of pride and a work ethic that carried him through his baseball career.

"I want players that want to play and have a need to win," Candaele said.

Even those who didn't have that same attachment to the game felt a sense of this nostalgia just by entering the stadium, reminiscing of past experiences or eyeing upcoming adventures.

"I have been coming to these games for years, and I don't have a child playing and I haven't ever coached in my life," said Chuck Darley, a longtime veteran of Blues games and avid baseball fan. "I just love the game and what this team does for our community."

On Friday, pitcher Ernie Bojas allowed just one run, seven hits and struck out six batters in seven innings of work. He also received plenty of help from his offense, which drove in seven runs and kept the lead all the way.

"The game was a good stepping stone (for this week's games), which will be a little more difficult and it helps to get us prepared," Candaele said.

The Blues were in good spirits after the win and were looking forward to this week's grueling schedule.

"This is a great stepping stone for this week's games, which will be a little more difficult and it helps to get us prepared," Candaele said.

This weekend is the team's first home series of the season and the first time they have to open the season with a four-game series.

The Santa Maria tourney begins Friday with "Robin Baggett Day," which will honor the former Cal Poly catcher.

The Coastal was the winner of the game against the Central Coast, 1-0. The Santa Barbara Foresters come back on Saturday, the Blues kept up their winning ways with a pair of victories over the Bay Area Rams (2-1, 5-2).

The Foresters' tournament is held in the movie "A League of Their Own.

The same sense of family and closeness that Candaele's mother, Helen Callaghan, was at the forefront of the All-American Girls Professional Baseball League, which was depicted in the movie "A League of Their Own."

That strong sense of family and close relationship with his mother is a great example of what shapes him as a person and has helped garner him respect both on and off the field.

"Casey's a players' manager and he respects our players' abilities and the integrity of the game," said assistant coach Mike Lata. "He respects the players and demands respect back and we play the game the way it's supposed to be played. He doesn't have too many rules except that we do it but it between the lines and the players respect that."

The 40-year-old coach is committed to the local team, and with major league experience under his belt, he said he hopes his tendencies rub off on his players — knowing that he has experienced the same pain and suffering it takes to win games.

"I can't have players that think this is just going to be some summer league, that you come to San Luis to work on your game," he said. "I need players who are dedicated to the program. I think this was a good team with no potential. I wouldn't be here."

Candaele said the force driving him back to the Central Coast wasn't just the talent possessed by the Blues, but his family. He has always considered himself a family man, which was the main factor in his decision to return home.

Since signing his first professional contract 19 years ago, the veteran utility player had made his home on the road. He added that he contributes a lot of his family values to his mother, who always taught him that family comes first over everything else.

Aviably admirable as Candaele's determination to his family is the story of his mother and her influence on baseball.

When the majors were shut down because players head­ed overseas during World War II, women became the next force to be reckoned with in the baseball world. Candaele's mother, Helen Callaghan, was at the forefront of the All-American Girls Professional Baseball League, which was depicted in the movie "A League of Their Own."

The Santa Maria tourney begins Friday, June 28-July 5 2001.