The woman who plans Poly

By Lyndsay Lundgren
MUSTANG DAILY STAFF WRITER

Students face the rigors of registration only once a quarter, but one person faces the challenges on a daily basis. Debbie Arsenau, instructional space and scheduling analyst, is the voice students hear once a quarter when dialing 716-7777. She is the "CAPTURE lady." Arsenau's office runs the scheduling procedures for the entire university, but students would recognize her voice more than her face.

"People get angry at me for things my voice says on CAPTURE," she said. "They don't understand that I am not making the decisions about their schedule - it's all prompts." Arsenau carries not only the weight of CAPTURE on her shoulders, but she also balances the university's scheduling program.

While she is the person behind the voice of the "CAPTURE lady," she would like to be known for her other duties as the instructional space and scheduling analyst at Cal Poly. Arsenau has worked for Cal Poly for almost 20 years. Her vocal career as the "CAPTURE lady" began in 1989 when she was asked to record phrases.

see ARSENIAU, page 3

Poly passed last week's energy test

By Matt Szabo
MUSTANG DAILY STAFF WRITER

Test results showed that rolling blackouts - a buzz word used in California in recent months - can be avoided by Cal Poly.

Tests conducted last Thursday indicated that, with the help of campus staff and students, Cal Poly will be able to reduce energy usage enough to avoid rolling blackouts in critical situations.

Gov. Gray Davis requested the statewide test to see if California would be able to cut its energy use by 22 percent in a one-hour period. On campus last Thursday, mechanical equipment was shut down and students, faculty and staff were encouraged to use less energy from 1 to 2 p.m.

"We wanted to see how quickly we can respond," said Ed Johnson, energy and utilities manager for Facilities Services at Cal Poly.

Census energy use decreased from 6,468 kilowatts at 1 p.m. to 4,704 kilowatts at 2 p.m., Johnson said. The 27 percent decrease more than met the governor's suggested rate. The same test also satisfied the grade students would like to be known for her other duties as the instructional space and scheduling analyst at Cal Poly. Arsenau has worked for Cal Poly for almost 20 years. Her vocal career as the "CAPTURE lady" began in 1989 when she was asked to record phrases.

see ARSENIAU, page 3

Caring before the credential

By Laura Vega
MUSTANG DAILY STAFF WRITER

Four Cal Poly students conducted an international fair Wednesday at the university's multicultural diversity of Hawthorne Elementary School members. The fair was one of two recent events that demonstrated the dedication of Cal Poly students to teaching. Members of the Cal Poly University Center for Teacher Education (UCTE) multiple subject credential program organized the second annual international fair at San Luis Obispo's Hawthorne Elementary School as their final project as teachers at the grade school.

The teachers include liberal studies graduate students Jim Bailey, Linda Chappell, Amy Pickard and Beckie Stork. Bailey is a student teacher for Cecil Johnson's fourth grade class. He said the teaching staff at Hawthorne came up with the idea for the fair. Teachers from 12 classes each chose a country for the fair.
Positions are open for next year’s Exec. Staff

If you are interested in campus, community, or suite issues related to your students to study in preparation for the event.

"The fair gives the students an opportunity to share and teach us about the country that they studied," Bailey said. "The fair is primarily for the students so that they can celebrate and learn about the diversity of cultures that are present at our school." Elementary students at the fair received a passport that was stamped at each booth or "country" and had to answer questions about each nation. The booths displayed information on countries such as Pakistan, Thailand, India and Italy. Bailey said approximately 200 students, family and community members were expected to attend the event.

**ENERGY** continued from page 1

requirements set by Pacific Gas and Electric Company. PG&E said that Cal Poly would have to reach a low-point of 4,820 kW during the test to avoid a potential blackout situation were to occur in PG&E territory. These requirements come about because Cal Poly is part of the Optional Binding Mandatory Curtailment program provided by PG&E. The policy goes into effect June 1.

If Cal Poly is able to reduce energy usage by 15 percent in 15 minutes after being contacted by PG&E, the campus will be able to avoid blackouts. The amount that needs to be decreased is determined as a 15 percent decrease of the average of the previous 10 business days. Outages could last up to eight hours if the requirements are not met.

The rapid energy usage decrease is able to occur due to an energy management system. The computer controller has a button that has the ability to immediately turn off all mechanical equipment.

Johnson encouraged students to continue to cut back on their energy use if a real-life situation ever comes up.

"That’s vital," he said. "People need to understand that we’re not going to make the requirement only on mechanical equipment."

**TEACHERS** continued from page 1

Hawthorne students had another opportunity last week to show what they learn with the help of a Cal Poly professor. The Hawthorne Elementary School chess team participated for the first time in the 31st annual Florence Cayrol Memorial Chess Tournament.

Cal Poly math senior Dennis Steele is the volunteer chess adviser for the elementary school. He has served as adviser for three months and spends the lunch hour each Friday teaching students from kindergarten to sixth grade to play chess. Steele said he plans to be an elementary school teacher.

Steele said nine Hawthorne students — all beginners — from fourth to sixth grade competed in the tournament Friday at Cuesta College. He added that the team’s positive attitude helped the team learn from and enjoy the event.

"(The students loved it)," Steele said. "I told them just to go to have fun and get the experience. Hawthorne didn’t place in the tournament, but that didn’t phase the students at all."

Jack Cline, tournament director and retired Atascadero Grade High School teacher, said this year’s event included 20 elementary schools from this year. Old Mission School earned first place for fourth and fifth grades, while Teach School won the sixth grade championship.

The tournament is named for Florence Cayrol who was a music coordinator for the San Luis Coastal School District. Carol Midburn, Cayrol’s daughter and a teacher at Paso Robles High School, told the tournament’s first middle school and high school competitions were held at Cal Poly in 1970.
English students win top places in national poetry contest

By Evann Gastaldo

MUSTANG DAILY STAFF WRITER

Going to the dentist may seem like a fairly average experience - for some, even a dreaded experience - but for Dinh Vo, it provided the basis for an award-winning poem. Vo, an English senior, is the winner of this year's Cal Poly Academy of American Poets poetry contest. One of the poems she submitted for the contest, "Root," is about going to the dentist.

Marnie Parker, English senior, and Jocelyn Knowlton, English graduate student, received honorable mentions for their poetry. Vo said she has always been reading and writing poetry for the last year or two, since being exposed to other people.

Her experience with poetry started when she was 16, but it didn't come easy. "I tried to express my thoughts through images rather than abstract words," she said. "I like poetry because it isn't straightforward, you have to unravel it on your own when you do it has more of an impact."

The contest was judged by Ray Clark Dickson, San Luis Obispo County's first Poet Laureate. Dickson has been writing poetry since he was 6 or 7 years old and has published eight books of poetry and six paperback novels, he said.

"It was an amazing thing to have to choose a winner," Dickson said. "All (the entrants) are winners, you can tell."

Dickson was impressed with Vo's work, calling it "meticulously crafted" in a Cal Poly press release. He said her work reflects "a flourish of imageries," "an overflowing of language," and "the poignant power of her life experience."

"Choosing the winner was an emotional experience," Dickson said. "I was very impressed with all (the entries)."

Past Cal Poly winners have gone on to have their poetry published, and Dickson said others have gone on to graduate-level creative writing programs at other institutions.

"This is the first step on the way to bigger and better things," he said.

The English department donates $150 to the academy each year, which in turn gives $102 of that back to the contest winner, Clark said.

"We start working on the schedule when you do it has more of an impact."

"We always try to make things better and improve over just the telephone."

"The English department publishes its semester schedule in the English department and the Academy of American Poets, the country's largest poetry organization, sponsor the contest, Clark said.

"The academia lends us their name, which gives the contest a lot of credibility," he said.

"All three of them have the talent to publish on a national level eventually."

Kevin Clark

English professor

"Voing's poems demonstrate psychological pressure," he said. "They can be disturbing, they can invade the reader's psyche."

Clark said Voing's poems have dealt with subjects such as family, love and social justice.

"I think she has a very wide-ranging imagination; her poems are very concise and intense," Clark said. "Park's poems deal with subjects such as interpersonal relations, and many are from the point of view of a woman's experience. Clark said.

"She is innovative in moving from subject to subject within a poem effortlessly and unifying it all," he said.

Clark said Knowlton's predominant subject matter is parenthood. While "it's a valid and a great thing to be a craftsman creating a little work of art that will always find a way to support you," Clark said, "it may be brief, but they are written in such a careful, refined manner that they often show you a side of the subject that you hadn't thought about before."

Clark said he believes the contest is an effort to help students express themselves and celebrate student writers on campus, as well as help them in their future careers.

"Cal Poly is a learn-by-doing institution, and creative writing is our form of doing something," he said. "We are providing students not only a way of studying a story or a poem and analyzing it, creative writing is getting them on the inside of art, it is becoming an artist in order to understand how the art is made."

Clark said he has confidence in the three selected poets.

"All three of them have the talent to go on," he said. "All three of them could be effectively moving on a national level eventually."

Continued from page 1

English students win top places in national poetry contest

Continued from page 1

Academic Senate approves an increase in class size. In response to this statement, the board voted to pass legislation naming "ASI believes that increased class sizes will negatively affect both students and faculty and will also have an adverse impact on the current level of education at Cal Poly."

Hackett, a sponsor of the resolution, said she is optimistic about its passage. "This is a symbolic message to the administration to say that we care about the quality of education," she said. "This goes as a general principle and that with an increase of class size, the quality of education will be ignored."

This resolution, along with the Academic Senate's resolution made at the end of last week, will now go to President Baker for consideration.

The first bill approved by the board addresses the establishment of a student government reserve account. According to Bill 600.5, "Creating a reserve account will allow government spending to be more flexible and respond to particular annual funding needs."

The bill provides for the transfer of an excess of ASI student government funds into a reserve account.

Liberty Lewis, vice chair of the board, said the passage of this bill is great because it allows for student government to function in the best way possible.

"In future years, we will be able to use money in the best way for the students," she said."

Finally, after much debate, the board "conceptually approved a bill to establish a lobby corps as an advisory committee to the ASI president."

"Basically (the board) agrees with the concept of the bill, but there are problems meeting the bylaws," Lewis said.

According to the bill, the establishment of the lobby corps is primarily to "create a permanent means by which the student government can effectively lobby local and state government officials, thereby representing the concerns and needs of the students of Cal Poly.

The bill itself was actually passed by the board, but was unsure of the bylaws. There are some concerns about the street corps opera- tions code, which was not in accord- ance with the ASI bylaws.

Instead of voting the bill down based on the inconsistencies with bylaws, the board agreed to conceptually approve the bill. This summer the bill will be turned over to the ASI president and ASI executive director to devise a method to achieve the intent of the bill while accor- ding with the bylaws.
Looking back after four years of column writing

W ell, I can't believe it. This is my final column for Mustang Daily. I have been writing opinion columns for this paper for the better part of four years, and I have to say it has been a hell of a ride. I have been lambasted and praised, ridiculed and admired, loved and loathed. To all my detractors, I say go f**k up a rope, to all my admirers, I say thank you, you are about to be inundated with some good stuff.

If you ever want to park on campus, come here at a quarter past the hour. Be then all the moments will have given up and just feel the meter. But if you are smooth and get on campus by 15 after, you will be guaranteed a spot. I have been lambasted and praised, ridiculed and admired, loved and loathed. To all my detractors, I say go f**k up a rope, to all my admirers, I say thank you, you are about to be inundated with some good stuff.

Another key to really having a great time at Cal Poly is getting involved in something. I don't care if it is a left-handed bacon-scratching or upside-down window washing, this campus has a club that will suit your needs. The Young Democrats are a great club to think about joining as most college students lean a little to the left during their matriculation. I also want to talk about the city of San Luis Obispo itself. This city has really evolved, or actually, I should say devolved. Make no mistake about it, this city has a real disdain for the student body. We're loud, we have parties, they enjoy the city's bars - God help us, we're students.

They love our money but ignore the fact that this town wouldn't be one-third of what it is without the faculty and students. There are no parties when it comes to passing laws and ordinances that directly violate our constitutional rights. On Tuesday the City Council will vote on a new ordinance that will absolutely END all parties in San Luis Obispo. Do you care? If so, head to City Hall at 7 p.m. and try to make a difference.

Lastly, and most reflective of my own political ideologies, I want to have one final Bush Bashing. God, what a sick man our president is! He's going to let California have as many blackouts as possible to ensure we get our punishment for not voting for him. He couldn't care less that lives will be lost this summer when the lights go out. While El Paso Gas and Electric in Bush's home state of Texas controls how much we can cool our houses this summer, Bush will be doing double-pumps with his right arm over how he got even with California. I warned you all before the election, and now my final words for my final column during my final year at Cal Poly will be, I TOLD YOU SO.

Eddie Drake is a political science senior.

Give teen-age truckers a driving chance

TRUCKERS WANTED! Must be at least 18 years old.

Put those SKILLS you learned in HIGH SCHOOL to good use!

*rudimentary driving skills *ability to stay awake for extended, monotonous periods of time *working knowledge of slang *capable of stomaching greasy food

FORGET the DEAD END of COLLEGE! Be a TRUCKER!

For an American teenager, turning 18 holds a lot of privileges. Status as a legal adult is perhaps the most exciting - being free to make such mature decisions as where to put the first tatoo or piercing, and knowing you can smoke as many cigarettes as you damn well please. These young adults surely look forward to driver's licenses without that ugly blue stripe telling them the world they are "PROVISIONAL UNTIL AGE 18." Of course, Americans also gain the right to vote at age 18, and more serious thinkers may look toward college or to a possible career. Soon, these same 18-year-olds may be able to aspire to a new career goal - driving interstate big rig.

According to Jonathan D. Salam's May 21 article in The Tribune, the U.S. govern­ment is considering lowering the interstate big rig driving age to 18 from 21. Currently, 18-year-olds are allowed to drive trucks within each of the contiguous 48 states, but not over state lines. A pilot program would be implemented that would mandate a 4-week training course for drivers under 21. It would include 22 weeks at an "approved training school, eight weeks of instruction and on-the-job training" and 18 weeks of driving accomplished by an older driver, according to the Tribune report.

According to www.layover.com, a trucking website, there are more than 3 million truck drivers in the United States, and the industry employs over 9 million people overall.

It is reasonable to assume that basic driving skills remain the same, whether driving on a highway through California or one in Nevada or any other state. The only change would be the length of the trips and possibly the weight of cargo carried. This amounts to a sort of age discrimination - allowing young adults to drive up to the state line, but not over it, simply because of their age.

Lane Kidd, president of the Arkansas Trucking Association, noted in The Tribune's article that trucking is one of the only industries in America that cannot recruit new people out of high school because of the age restrictions.

"There is a huge industry need to attract the high school students, and to enable these kids to have the ability to stay awake for extended periods of time, and to work and earn a living," Kidd said.

The new program would enable a responsible young driver to act as a sort of "apprentice" to an older driver and gain experience through following a competent co-worker's example. Just as other industries run internship programs, the proposed pilot program for younger drivers would provide an opportunity to learn the skills to be a successful driver.

Of course, this is not to say that all 18-year-olds should be driving big rigs. All drivers, young and old, should be adequately trained and supervised, which the new program provides. Starting drivers at an earlier age could only be beneficial to the trucking industry and the country as a whole. Then, by age 21, these drivers would have the benefit of a few more years of experience and knowledge.

At age 18, the government trusts its citizens to make responsible decisions in all aspects of public and private life. The trucking industry needs more drivers. They should be able to recruit and employ properly qualified, responsible young adults just as other professions do.

Katherine Gernhardt is a journalism junior and Mustang Daily staff writer.

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Kirsten Orsini-Meinhard
opinion editor

Comments

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typed or signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to mustangdaily@hotmail.com. Do not send letters as an attachment. Please send the text in the body of the e-mail.

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Kirsten Orsini-Meinhard
opinion editor
Vacation goers know the feeling of sadness at the possibility that they may never return to the place they are leaving. The wonderful memories are unforgettable.

Instead of letting these memories slip slowly from his mind, former journalism lecturer Marvin Sosna took photographs. And what began as a hobby to remember the best moments in life has turned into more than he could have imagined.

The collection of photos Sosna took to Your-Photo Shop in Morro Bay for developing caught the eye of store owner Doug Osborn, who asked Sosna if he would be interested in displaying his work.

Sosna put his best photos together and enjoyed his debut as an artist on May 18. His work ranges from serene photos of the High Sierra to abstract photos of Chicago, Los Angeles and New York. The ocean is another large part of the display, with pictures of waves crashing on the Atlantic Ocean in Cape Cod as well as Madera, Portugal. The show of single-issues prints will remain on display until July 18.

"I have always done this out of pure enjoyment," Sosna said. "It's a way of bringing beautiful scenery home with you. You can't bring every rock, lake or tree home. When I look at a picture, I get almost full remembrance of that moment."

Sosna, who was a part-time journalism lecturer from 1992 to 2000, said that while none of this was expected, it has been a very enjoyable experience.

"When people are actually looking at your work and purchasing it, it's something that got me stoked," he said. "When you're in the newspaper business, you're not there when people are reading your stuff. When you're standing there watching somebody look at your photographs, and they tell you..."
Photo gallery sends students forward with images of past

By Byron Samayoa
MUSTANG DAILY STAFF WRITER

It started out as an empty gallery with two walls and a room divider. Two photographers placed their large photos and equipment, which included tacks, tape, a measuring stick and a level, in the middle of the marked-off area. One of the photographers pulled the divider closer to the center of the marked-off area.

"I think it will make it more noticeable to people walking by if it was right here," said Christy Robinson, art and design senior.

This is one of the last decisions that these artists will make before their exhibit opening.

"I had more problems than Alison (Clarke)," said Robinson of her gallery partner. "I didn't expect so many decisions."

However, these decisions are what Robinson wanted. She said that they were looking for something new to try out. This is the first time that Robinson and art and design senior Clarke have an exhibit solely showing their work, rather than relating it to any class.

"We did this extra exhibit as a last hurrah for the gallery," Robinson said.

The area is below the staircases in the library. It has two walls and a divider that doubles as a third wall.

As co-directors for both the library and the Dexter gallery, they were familiar with the area, but the area itself could have been a problem.

"This area is not ideal for a gallery, but we can still use it," Clarke said. "It will just take more work."

The ultimate reason for the sometimes painstaking decisions is the theme.

"Everything is part of the theme and emotion that we are trying to convey to the person seeing our art," Robinson said.

The artists both worked on "Decaying Experiences," the name of the exhibit. They said it is all about memories. The pictures reflect images from the past. And like real memories, they are blurry and choppy at some points.

Clarke said that her pictures were about past moments in her life and the different roles she felt she should fulfill. She expressed these emotions by pictures of dresses.

Both said that to express this theme, they needed to be direct and take an "in-your-face" approach.

One of the things they did to achieve this was in the physical size of the images. The pictures are 20-by-40 inch images attached to about a half-inch thick cardboard.

"We wanted the pictures as big as our developer could make them," Robinson said. "We wanted just the image - no distractions from a frame."

The six images from Robinson and five from Clarke came out of a total of 160 pictures they took. And the two artists' selections are surprisingly alike.

"We always have had similar interests," Clarke said. "And it turns out that our work complements each other most of the time."

Both of these artists will see if all the work and problem solving succeeds in getting their point across.

The exhibit opened Tuesday and will be shown through Sunday. The gallery is on the library's first floor and is open to everyone.
Jazz greats get revived in year-end performance

By Megan Munday
MUSTANG DAILY STAFF WRITER

In the last concert of the season, the Cal Poly jazz ensembles will celebrate two late, great musicians in a fourth concert of the season. The University Jazz Bands 1 and 11, the Cal Poly Jazz Ensemble, and the Cal Poly Vocal Jazz ensemble will perform Mingus’ “Moanin,” a raucous and wild piece,” said Rinzler in a university press release. Jazz bands 1 and II are directed by Rinzler and music professor William Johnson.

“Tlie Cal Poly Jazz Ensemble is directed by music professor Thomas Davis and is comprised of eight-singers. Lord Fauntuald (John Lithgow) has plotted to rid the land of Dulce of all fairytale characters to establish a magic kingdom of sorts as a homage to himself, cheese souvenirs and all. At this time, Shrek encounters the Donkey (Eddie Murphy), a charmer of an ass who latches onto the reluctant Ogre as an unconventional partner in crime. The unlikely couple makes their way back to Shrek’s home only to find popular media-believe characters such as Goldilocks and the Three Bears, Sleeping Beauty, Little Red Riding Hood and a sassy-mouthed Gingerbread Man cast away to inhabit his boggy swampland.

“Sprittng mad and fed up, Shrek marches up to Fauntuald’s palace to have a word with the Napoleon-like leader of Dulce. Fauntuald strikes a deal with Shrek - he will rid the swamp of all unwanted houseguests if he gets his princess, a fire-breathing dragon.

“Shrek” is figuratively ‘stars’ Mike Myers, Eddie Murphy, Cameron Diaz and John Lithgow. The movie is a switch from the typical Disney animated movies.

“Anyone who has’t taken the time to listen to jazz should try to make it out to the concert,” said Paul Rinzler, music department faculty. "There will be all their best music.”

-known as a bassist, pianist, composer, vocalist, arranger and philanthropist, Mingus is regarded as perhaps the most influential musician in the history of jazz, according to a Mingus Web site.

His career began in 1943 and ended shortly before he died of Lou Gehrig’s Disease in 1979. In his career, he recorded roughly 200 songs and sold more than 50 albums, according to The Harmony Illustrated Encyclopedia of Jazz. Mingus’ music is not often played by the Cal Poly Jazz Bands, but is more common for the Jazz combos because it is easier for combos to get a hold of his music, Rinzler said.

“It is easier in some respects and harder in other respects (to play his music),” he said. “A lot of Mingus’ music is plain-old blues, and jazz bands typically have an easy time playing the blues.”

Rangel said he is the one who persuaded Rinzler to let the University Jazz Band 1 perform Mingus. The Charles Mingus Big Band is a 14-piece ensemble that celebrates the music of the large, great composer and bassist Mingus. It was voted the “Best Big Band” the last three years in JazzTimes and Downbeat magazines, according to the bands Web-site.

The Cal Poly Vocal Jazz group will perform Holst’s “Good King Holy and “Angel Eyes.” This ensemble is directed by music professor Thomas Davis and is comprised of eight-singers. Holst is proclaimed to be the “voice of jazz,” according to the Encyclopedia of Jazz. She was born in 1915 and died of a necrotic overuse in 1959. She recorded more than 30 albums.

The Cal Poly Jazz Combo is directed by Rinzler. The music department holds auditions every fall and winter quarter for the ensemble. “It is a matter of finding musicians of like ability,” Rinzler said. “We don’t want a real advanced musician with a beginning musician.”

Rangel said that the ensembles are always prepared for performances, and he excited for Friday.

“This selection of music is the best selection of all three years that I have performed,” Rangel said. “And the level of playing is at an all-time great for us.”

Student tickets are $7 and can be purchased at the Performing Arts Ticket Office.

If you are interested in more information about the event, please contact the Cal Poly Campus Tobacco Coalition.

Contact: Michelle Bosse mbosses@calpoly.edu

World No Tobacco Day
May 31st

AMERICAN LUNG ASSOCIATION

Mustang Daily... We promote summer fun... don’t go to class!

CRUSH IT

Bring your "can-do" attitude to Camp Challenge. Where you’ll get paid to learn how to become a leader and acquire skills that’ll help you meet the challenges you’ll face in your career. Apply today at the Army ROTC department, with no obligation. Before that were waiting for you to take a vacation.

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Contact Major Mark Johnson at 756-7689 for more information.
The members of the alternative rock band Ragg claim their music may cause your feet to move and your pulse to race.

"They're not afraid to go out on a limb, and that's exactly what Ragg will be doing tonight when they hold their CD-release party at SLO Brewing Company. "We definitely don't like to play things safe," said bass player Anthony Bolin. "We love to experiment with different sounds. Our goal is to not be repetitive and push the envelope whenever we can. That not only makes it more fun for the audience but for us."'

Anthony Bolin
Ragg bass player

"Our goal is to not be repetitive and push the envelope whenever we can. That not only makes it more fun for the audience but for us." 

Following their CD-release party, the band plans to take on many more shows.

"We will be doing as many live shows between San Francisco and San Diego as we possibly can," Bolin said. "New World Records will be helping us with that as well as getting our songs played on radio stations and mass-producing the album. We're also hoping to work something out with a promoter in Germany and hopefully play some shows in Europe."

Tonight's concert at SLO Brew will begin at 9 p.m., with opening bands 43 and Coed. Ragg's CDs will be available for $10.
Letters to the editor

Religion isn't the only way to unite people

Editor, 

May 21: Our country was founded on a set of principles. "This country was founded upon freedom," McCallister (May 21) said. This statement made no sense to me. In the 1840s, the Mormons went about acting on their beliefs (Cotton, May 24). They didn't ask anyone else to join their church. They believed that the First Amendment is a protection for their religion and for them to practice their beliefs. When they left Utah, they took their beliefs with them. I believe everyone in society should be free to believe what they want. Everyone should be free to act on their beliefs. Everyone should be free to celebrate their belief with others or to be alone with their belief. 

Randy Franks is a mechanical engineering freshman. 

Mormon church is making progress Editor, 

It's a shame that masses of people are so easily misled. Mankind constant1y searches for answers to the transitional mysteries of this world, such as sex or pride. Polygamy was instituted in the Mormon Church because it benefited the people of the valley. In 1844, the Prophet Joseph Smith of the Church of Jesus Christ of Latter-Day Saints (LDS) members. It was not uncommon for church leaders to receive divine revelations to wed young girls as 14 year old girls. And what better way to expand the church? The doctors still don't know why Scott felt so bad. They say he doesn't know what's wrong. 

Kevin Harring is a mechanical engineering senior. 

Cal Poly turns a deaf ear to some students Editor, 

Coming to Cal Poly from other universities and states is a mark of honor. There are no groups of deaf students signing under the trees. No nagging in the kitchen class from someone signing a joke. Few of us think of the deaf when social inequalities are mentioned. We feel sad at their lack of hearing, and altruistic when we vote for deaf education programs. This leaves speaking culture looking soft and deluded. The deaf are aware of this, and some, like Quakers, prefer to hold themselves apart and actively resist any attempted influence by the speaking culture. In a recent court case, the deaf parents of a deaf child were sued for neglect when they refused to implant a device that could give their deaf child a hearing. The medical authorities could not understand that they were choosing what they considered to be a better life for their child. From what I have seen of deaf culture, I think they were right. This is not to say that deaf people are unfriendly. Most are pleased at attempts to sign with them - it shows recognition that they are not dumb and do have valuable ideas. But we are in a sense different from those who are not just deaf people - they have a whole different dimension of life. As long as society separates the deaf and the hearing, it is speaking people who will lose, as we will never get a glace at that other dimension. I would like everybody who reads this letter to ask President Warren Baker and students, professors, students, ethnic studies and cross-cultural studies, why don't we have deaf students? I do not think this is just a lack of interest in deaf culture. We will never get a glace at the deaf culture. 

Crystal Dickenson is a social sciences junior.

Opinion

One night in the E.R. shows that doctors are human

The doctor on my case was not an "E.R." character look-alike. He was a regular guy with running shoes and a good sense of humor. He looked like he didn't have every day. He probably has kids and a wife. I'm sure he goes to the grocery store. Yes, he knew a lot about medicine. He wasn't over the edge, though. He was acertain type. There's hope for me, I thought. As a woman in a man's job market, I want to be a role model for someone. I want to be a wife, a mom and a professional. I had to see an example of normality before I believed that lifestyle was possi­ ble. Two Lessons: First, patients are normal people in our hospital's goals. The symptoms had not changed for three days. In 15 minutes, a nurse was checking us into the emergency room at a local hospital. A local medical I've nurtured a medical inclination I've nurtured. I've seen a lot of people with different facial expressions of this, and some, like Quakers, prefer to hold themselves apart and actively resist any attempted influence by the speaking culture. In a recent court case, the deaf parents of a deaf child were sued for neglect when they refused to implant a device that could give their deaf child a hearing. The medical authorities could not understand that they were choosing what they considered to be a better life for their child. From what I have seen of deaf culture, I think they were right. This is not to say that deaf people are unfriendly. Most are pleased at attempts to sign with them - it shows recognition that they are not dumb and do have valuable ideas. But we are in a sense different from those who are not just deaf people - they have a whole different dimension of life. As long as society separates the deaf and the hearing, it is speaking people who will lose, as we will never get a glace at that other dimension. I would like everybody who reads this letter to ask President Warren Baker and students, professors, students, ethnic studies and cross-cultural studies, why don't we have deaf students? I do not think this is just a lack of interest in deaf culture. We will never get a glace at the deaf culture. 

Crystal Dickenson is a social sciences junior.

Mike Carter is an industrial technology junior.

Forget beginnings, this country changed Editor, 

After reading the recent column ("This country was founded upon religious principles," May 24) I could not help thinking of Tom Jefferson's words to God, that we believe that we don't uphold the religious principles that this country was founded on. After our forefathers sought for their independence from the oppressive English rule, we go and misinterpret and change all that they stood for. Jenny does point out the trajectory that exists today all around us. We do not acknowledge the presence of God, and we do not let him into every aspect of our lives. However, Jenny forget to point out other important ideas that this nation was founded on. 

When this country was founded, women knew their place. They were at home cooking and taking care of the children. New, women have jobs and are able to take care of themselves. Our forefathers would roll over in their graves if they knew that the way they led their lives would actually vote. Jenny, if we stuck with these ideas that our country was founded on? The Chinese laborers who are responsible for the rail lines that cross our great nation are no more - they should be put on the same level as us. 

The fact that we have abandoned many of the ignorant ideals that our country was founded on shows me that this country is changing to meet the needs of today's world. We have changed as we realized that we made mistakes, and our forefathers did not put down anything that would allow for these changes. In the harsh and mostly lawless times of the 1840s, we wouldn't have been able to found, maybe we needed religion, but today religion does not have to be a major part of everyone's life.
STERLING

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inning with a double, so all the Giants needed was two sacrifice flies to end the inning. But Armando Rios was on base, and pitcher Kevin Tapani walked Rios and pinch hitter Brian Payton to load the bases. But a double play ended the inning.

The Twins scored six runs in the first inning and cruised to a 15-4 win.

Oakland Athletics beat Tampa Bay Devil Rays 15-4, Wednesday.

Phil Jackson

Lakers head coach

The Lakers muddled through much of the regular season, managed to split a simmering feud and some bangs and bruises. O'Neal missed eight games due to injury and some of those outbreaks.

Today, it's business as usual. They're playing for a championship, and nothing less.

On Thursday, May 31, 2001

MVP answer would come soon

The 17th inning started like the 14th, and once again I found myself holding my breath for the duration. It just nearly passed.

Paul Molitor arrived at Triple A with a diving triple in the third inning, and after Arizona pitcher Doug Drabek was charged with two errors in the inning, Molitor was able to score from second on a sacrifice fly. The inning ended, however, with two left on base.

The Arizona final score was 25 runs to 11 in 11 innings.

A's labor behind Damon, Giambi

OAKLAND (AP) - Jason Giambi had three hits and drive in three runs, and Johnny Damon hit a three-run homer as the Oakland Athletics routed the Tampa Bay Devil Rays 15-4, Wednesday.

Miguel Tejada also hit a three-run homer for the A's, and Albert Belle (3-6), who lost his fifth straight decision, and the Devil Rays' bullpen allowed 13 hits.

Oakland, which stopped a three-game losing streak, got four runs in both the second and 10th innings while winning for the seventh time in eight games at the Coliseum.

Mark Mulder (2-2) was his sixth straight decision despite allowing nine hits in five innings - his shortest start of the season.

He wasn't sharp, but it didn't matter after Giambi's first-inning homer into the center field luxury box about 40 feet above the field set the tone for an impressive afternoon for the A's. Even Oakland starter got a hit, and never drove in a run.

One day after Tanoon Statte and Chipper Jones were watching, the Devil Rays' staff was stuck to the dismal form that gave the A's, the second lowest in the field the set the tone for an impressive afternoon for the A's. Even Oakland starter got a hit, and never drove in a run.

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Sports
Thursday, May 31, 2001

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Both days will be filled with volleyball action. Saturday's matches will begin at noon and wrap up at 6 p.m., and Sunday's matches will run from 9 a.m. to 9 p.m.

The volleyball tournament is a logistical puzzle that must be solved. Schlick said, "Because men's volleyball is a club team, the members must handle a lot of the administrative work for the entire team."

"We all enjoy playing volleyball, (so) it's the easiest thing for us to do," he said.

Between five and eight nets will be set up on the field. The pools will play round-robin style, with each team playing each other in its pool. The top two teams in each pool will then advance to the playoffs. All the top teams in that division will then play each other in a single elimination tournament that will see four teams left with only one of them able to win the championship.

Winners from all divisions will receive prizes, such as T-shirts, sweatshirts, and a volleyball net. Local businesses and the men's volleyball team donated prizes. While women's volleyball is part of Division I athletics, men's volleyball is a club sport. Sanders estimated that there are only 20 to 25 NCAA Division I men's volleyball teams in the nation, he said, attributing this to lack of funding and low interest. Volleyball is more popular among women, he said, but he sees this changing.

"It's becoming more popular right now (for men)," he said. "I think it will take a while before we get a lot more money, until we can pay for housing, and travel expenses, and fees and salaries, and equipment." Sanders said. Fund-raising helps cut costs for the year. "I'm willing to do anything from car washing to trying to find a place to rent out, like Tortilla Flats," he said. The team plans to have a fund-raising night or Tortilla Flats next week, as well as a T-shirt sale.

"This year we're trying to get a lot more money from fund-raising," Sanders said. "It's pretty easy to get the community behind you as far as that's concerned." Last year, for example, for each member were $350, Sanders said. This covers uniforms, league fees, tournament fees and equipment. "On top of the $350, members paid some travel expenses for transportation, lodging and food when the team went to weekend tournaments and to the national tournament in Kansas City, Mo., in April, he said. The team holds tryouts each fall and begins informal practice in October. During winter quarter, the team travels almost every weekend to play against other teams in their league.

The team is the National Collegiate Volleyball League and plays against teams including Sacramento State and Fresno State. The team finished 18th in the nation last season.

Said Bradovic, "We hope to have at least 50 people participate in the tournament this year.

"Hopefully more people will come out (than last year, because the club is larger)," he said. Many of the participants are friends of team members or team members themselves, he added. "(The members) definitely play." He said. "It's different because we get to finally play people that we don't see everyday." Participation in the tournament costs $25 per team. Participants can register in advance at the front desk of the Rec Center or on the Internet during the tournament.

"It's a fun day for everyone, no matter what level you are," Sanders said. "Whether you get killed or whether you win, (it's fun)."
MUSINGS ON 18-INNING FUTILITY EPIC

I told myself I'd turn off the radio after the 14th, but that quickly slipped to the 16th, 17th and 18th.
I didn't turn the game on until 9:30 p.m., but I still heard nearly three hours of baseball.

The battle between the San Francisco Giants and Arizona Diamondbacks that began Tuesday night was one of the most pathetic baseball games I've ever heard, but I couldn't turn it off.
Chuckies were as rare as Martin Benintendi RBIs, and there seemed to be an impermeable force field between third base and home.

Seventeen innings passed, and the scoreboard still read 0-0.
I thought it would be over in the 14th and I would be able to slip into my deep-sleeper, left knee lid off the

Tourney volleys to raise funds

By Evann Gastaldo
MUSTANG DAILY STAFF WRITER

Just before dead week begins, students can relax in the sun, play volleyball and support the Cal Poly men's volleyball team at the Cal Poly Grass Volleyball Open.

The tournament, a fund-raiser for the team, will be held Saturday and Sunday on the recreation field behind the Rex Center.

"It's a lot of fun," said Patrick Sanders, the incoming rugby team president. "Even if you're inexperienced and don't know a lot about volleyball, I think it's a good experience.

All matches will be two-on-two, with Saturday's matches featuring coed teams and Sunday's pairing single-sex male and female brackets.

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