France on horizon: Choir presents concert to help
fund French tour. 6
Stick it to Navy: Women's lacrosse No. 1 in nation, 12
High: 75° / Low: 55°
For extended weather forecast, see Daily Dose, 2

Lack of funds prevents GT requirements
By Whitney Kellogg
MUSTANG DAILY STAFF WRITER

For those whose stomachs turn at the thought of struggling through exams, recent developments in general education course requirements may be a welcome stress reliever.

The Academic Senate planned to include writing-intensive course requirements in next year's catalog but had to cancel their plans due to budget shortages and legal complications.

The index for the 2003-04 catalog will indicate the courses on page 29 but students will have a hard time finding any mention of writing-intensive requirements when they look for them on that page.

Originally, the Senate passed a resolution for the courses in hopes of improving writing skills for students' advanced courses, senior projects and careers, according to a Mustang Daily article on May 10.

All general education classes should have a minimal writing component—at least 10 percent of students' grades are supposed to be based on their written work—but the new courses would weigh writing more heavily.

The General Education Program planned to require students in writing-intensive '180' courses to write at least 1,000 words for the class. The program expected at least 50 percent of the students' grades to be based on that writing. Students would need 24 units from writing-intensive courses to graduate.

Cal Poly would require transfer students to complete eight units of writing-intensive courses on campus.

The Senate wanted to ensure that students had adequate attention and feedback for those writing-intensive courses. Last year, Senate members passed a resolution May 8 to limit writing-intensive classes to 20 percent.

see WRITING, page 3

Seeing stars

Actress Sandra Bullock, walking on the right, was seen downtown Wednesday filming scenes for the movie "Foolproof." Crews filmed in front of San Luis Obispo Superior Court on Monterey Street across from the Fremont Theater. Filming is also taking place in surrounding local towns such as Los Osos and Morro Bay. "Foolproof" is a thriller in which Bullock plays an FBI profiler who investigates murders committed by two high school students. The movie is directed by Barbet Schroeder and co-stars Ben Chaplin, of "The Thin Red Line," and Agnes Bruckner.

Students launch NASA rocket
By Lyndsay Lundgren
MUSTANG DAILY STAFF WRITER

The Cal Poly Space Systems club nailed its chance to impress NASA last weekend.

On Saturday, CPS successfully launched a NASA-funded rocket. For the past two years, CPS has been working with NASA and Starcast Booster, Inc. to perfect the rocket.

The 12-foot, 12-inch diameter, 80-pound rocket reached heights of 4,000 feet on its one-minute journey. The idea of the rocket originated from a brainstorming meeting by the club leaders and the $25,000 funding came from NASA. Starcast Booster is trying to reduce the cost of launching by at least 50 percent through this project.

The flight test demonstrator is being made for NASA, said Dianne DeTurris, faculty advisor.

Thirteen pounds of the same solid propellant that the shuttle uses launches the rocket into the air. The motor uses six pounds of thrust per second for six and a half seconds, said Trevor Foster, CPS project manager and aerospace engineering junior.

"This launch means that we successfully fulfilled our obligation to NASA," Foster said.

CPS attempted three prior unsuccessful launches, Foster said. The challenge of this rocket was to make it launch like a rocket and land like an airplane. The full-scale rocket will take scientists into orbit, DeTurris said.

"We were trying to make the rocket go from a straight dive to a flat land," Foster said.

The outcome of the project will be presented at the Aerospace Engineering's Eighth Annual Industry Design Symposium today and Friday. The symposium, at Embassy Suites in San Luis Obispo, offers aerospace students a chance to present year-long senior design course projects to industry.

Representatives from Boeing, Lockheed Martin Corp., NASA, TRW and Hughes will be present.

The goal of the design courses is to teach students how to combine their individual knowledge of engineering in a team effort to produce a single design, according to the symposium program.

"Students get feedback from industry representatives," DeTurris said.

The symposium will begin on Thursday with two different design presentations and an informal reception. On Friday, teams will present

see ROCKET, page 3

Student volunteers raise funds for Senior Nutrition Program
By Jennifer Dwyer
MUSTANG DAILY STAFF WRITER

Students involved in Cal Poly's volunteer Senior Services program have devised a "Dog Bag Donation" fund-raiser to help San Luis Obispo County's Senior Nutrition Program.

The fund-raiser, which runs through May 28, will help raise money for the non-profit organization that has been in debt since 1993, said Kathy Thompson, biology junior and student director of the Senior Services program. The Senior Nutrition Program must now repay all the money it has received through private contributions, she said.

"I heard about the need for fund-raising, and we started working on it," Thompson said.

Along with Masa Andig, coordinator of Cal Poly's Community Volunteers, Thompson began to brainstorm for ideas, and soon after, the idea for "Dog Bag Donations" was born.

"We didn't just want to ask students to help out, we wanted to have the whole community involved," Thompson said. "We are trying to be as broad as possible.

Customers at various local restaurants are given a brown paper bag and literature about the Senior Nutrition Program and asked to contribute a minimum of $1, she said.

"Your donations and support give seniors the chance to have hot, nutritious meals," she said.

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Majority supports building power plants

Bush, Davis to discuss energy policies

Future of Yellowstone in danger, says outgoing park superintendent

MAMMOTH HOT SPRINGS, Wyo. (AP) — The departing superintendent of Yellowstone National Park says he believes the future of the nation's first national park is in serious danger.

Erooding development, exotic species, severe lighting shortages and swelling visitor numbers threaten Yellowstone, Michael Finley told the Livingston (Mont.) Enterprise on Wednesday.

Finley said that will be his message to former Secretary Gale Norton, who visits this weekend to celebrate the park's 100th anniversary.

"I think the public should know this park is at severe risk," Finley said, referring to Norton's trip Friday to call the Turner Foundation in Atlanta. "Unless something occurs to mitigate that risk, we are going to have a diminished Yellowstone in the future."

Finley, 53, has been superintendent of Yellowstone since 1994, a period during which some of the most tumultuous changes occurred, including the expansion of visitor facilities in the state cut peak-hour supplies or reduce demand. California lawmakers voted Tuesday to force federal regulators to cap prices, which have soared from $200 per megawatt hour in December to as much as $1,000 per megawatt hour during peak times since then.

"We do not think it is a very theoretical thing," Ferguson said. "I don't think it means very much until somebody tries to build a power plant and people find out it's in their backyard."

California has two nuclear power plants currently producing energy — the 2,254-megawatt San Onofre Nuclear Generating Station in San Clemente owned by San Diego Gas and Electric Co., and 2,212-megawatt Diablo Canyon power plant near San Luis Obispo, owned by Pacific Gas and Electric Co. No new nuclear plants are proposed for the state.

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you know that little voice inside that says "I can't do it" this summer, [crush it]

Bring your "can’t" attitude to Camp Challenge. Where you'll get paid to learn how to become a leader and acquire skills that will help you succeed in your future career. Apply today at the Army ROTC department, with no obligation. Before that voice tells you to take a vacation.

ARMY ROTC Unlike any other college course you can take.
Presentation focuses on body image

By Saul Vasquez

College life can be full of pressure and responsibilities for students. With full course loads, part-time jobs and the added pressure of independence, it can be overwhelming.

When their world seems to be spinning out of control, hopes turn to food as a coping mechanism. Eating disorders among college-aged women are widespread, according to nutrition lecturer Swadener.

The presenter will use real-life cases involving eating disorders in campus environments. The lecture will feature a slide show followed by a question-and-answer session. The lecture will discuss the psychological and nutritional effects of dieting and how it can lead to eating disorders.

The speakers will also discuss the influence the mass media is having on the way women perceive themselves.

"Modelling to a large degree what women are heavier," Swadener said. "The thin look is the preferred look, so women are trying to achieve that." According to Swadener, eating disorders will continue to be a problem on college campuses.

"It's important to let people know that it's not a sign of weakness," she said. "Many girls think that it's their fault and this lecture will show them that it's not."
This country was founded upon religious principles

"In God we trust." ... "one nation, under God." ... "endowed by their Creator." ... "firm reliance on the protection of Divine Providence." ... "secure the blessings of liberty."...

Our nation's historical documents teem with references to God. Our Declaration of Independence proclaims our desire to live out the unalienable rights that He has given us. Our Constitution seeks to secure God-given blessings. The first amendment promotes religious freedom. Our founding fathers' focus on commitment to spirituality and their repeated acknowledgement of our Creator attests that the main end of life and our education is to know God. In 1699, Yale University was founded by 10 minutes in order "to plant, and under the Divine blessing, to propagate in this wilderness the blessed reformed Protestant religion."

What happened to the intimate relationship that once existed between church and state, education and religion? How has God disappeared from our nation's consciousness? How can we as Americans live each day in complete ignorance of everything our nation was founded upon? In society today, the very mention of God has acquired a stigma so strong as to warn us that it is in fact unconstitutional to speak about Him in public places. This notion is vitiated by the countless historical instances of religious overtones in including any form of religion from any public facet of society. Our framers wrote the Establishment Clause of the First Amendment as a caution against the danger of one dominant state religion, the very event that had prompted the settlers to leave England in search of religious freedom. Supporting documents make it clear that the framers did not wish to see an irreligious people nor bring about the "revolting spectacle of atheistical apostles." Looking at our nation today, it would seem this is exactly what we possess.

The most tragically ironic part of the prevalent misconception is that taking place in America is the intrusion upon upholding the Constitution through our highest governmental institutions. Have those seeking to uphold this fundamental document ever considered those who resolutely fight against prayer and religion in schools ignorant of the fact upon which American education was founded? Nonetheless, our ambitious quest to interpret and uphold our nation's founding ideals, we lost sight of what these ideals are. Our concern today lies with the First Amendment. "Establishment freedom from religion" clause means (and therefore what we seek to promote) could not be further from what the framers intended. A look at any parallel historical document (or merely the entendee spiritual nature of the framers themselves) attests to this fact. Having been grossly distorted throughout the years, that which once stood as an assurance of religious freedom has since become a justification for complete and universal exclusion of spirituality and religion from all areas of American society.

While our nation's forefathers diligently sought after God's grace, it is clear that today's society is in much greater need of it than ever before. We stubbornly refuse to acknowledge that it is only by the grace and mercy of God that this nation stands. Our framers based their lives around this realization - why can't we?

Jenny Rosner is a political science senior.

At the end of my college career I will look back on many things fondly. However, let me never be said I will always look back with rose-colored glasses. The school has many great opportunities for students, for example, working at school can not only save gas money for many students but will also give them a great opportunity to work with the school. Students can also get involved with planning events, such as University Union Hour. But the most important of them all, and I'm sure most everyone will agree with me, is that students can get involved preventing to be cops. These students can go around on a Friday or Saturday searching for loud parties and give out warnings, or will they?

In a way, it's a good outlet for students to be warned by their peers before the police show up and give our citations. But the Student Neighborhood Assistance Program has been caught in many instances where they have lied about giving warnings. SNAP (or Student Nerd Alert Process, as I like to call them) may be doing its job; but most of the time this snappy group of students needs its ego downgraded. For those who don't know, SNAP is a group of students that comes over to your party and break it up when it gets too loud. They issue warnings in an effort to keep parties police-citation free. While you may want to kiss your butt and try to get rid of them, they will haunt you until each person from your party is gone. Most SNAP officers are nice and only give warnings, which is what they're supposed to do. Yet others can be rude and crude and lie about giving you only a warning and then call the cops.

Case in point: My friends had a blow-out party, and everyone had to wear hats to get in. It was fun until the nerd alert showed up and broke up the party, telling my friend he would only get a warning. The nerd alerts are not supposed to tell the landlord, although the warning ticket will go to the landlord directly. For each warning, most landlords charge the students living in their complex a fine, and then kick them out if the problem continues.

Nonetheless, my friends almost got kicked out of their beautiful house, because instead of one warning, the SNAP group gave them two that night. SNAP exists to help students from being cited by the police, which is a good facility for many students who are always throwing parties. Something like me is the fact that even if someone is having a minor party and isn't making that much noise, SNAP officers will find any excuse to cite or give a warning to the host. Instead of judging SNAP based on what it must do, we must judge based on what it could do. Sending the nerd alert to give out a warming and then getting the landlord in trouble with the landlord in a good idea, but they should give a verbal warning instead of a ticket, and then if things get out of hand, call the cops on the host.

Another case in point: I was at my other friend's party; the SNAP group came, and, not only gave my friends a citation, but also called the cops on them. I understand that these snappy students get harassed all the time, and are made fun of every time they do their job. But let's try to be reasonable and find a way to change the system.

Adrienna Benjamin is a journalism senior and Mustang Daily staff writer.
Murder, greed, corruption, adultery and treachery. All these things thrive in society and are promised in the musical "Chicago."

The national touring company brings the musical to the Performing Arts Center on June 4 through 6 to display the vivid corruption of the roaring 1920s.

The music, choreography and history of "Chicago" are all well known and widely acclaimed, said Ralph Hoskins, Cal Poly director of arts.

Original choreography by the late Bob Fosse has been re-interpreted and is the next best thing to having Fosse stage the show, Hoskins said.

Musical lyrics are by John Kander and Fred Ebb.

"It's one of the classics of the field," Hoskins said.

The show has won numerous awards, such as the Tony and Critics' Circle award, which is one of the reasons Hoskins brought the musical to the PAC. It also won a Grammy Award for "Best Musical Show Album."

Associate department Head of the theatre and dance department Pamela Malkin said that it is good for students to see a variety of shows on both an educational basis and as a road show.

The musical is highly regarded by critics across the nation. The Washington Post said,

see CHICAGO, page 8.
Singing praises of France for upcoming tour

By Laura Vega
MUSTANG DAILY STAFF WRITER

From the halls of the H.P. Davidson Music Center to the choirs of the French cathedrals, the harmonious voices of Cal Poly's University Singers dances through the air.

The choir ensemble will hold a concert featuring music of France at 8 p.m. in Mission San Luis Obispo. The concert, titled "Home Concert 2001: The Best of France," is a fund-raiser for the choir's performance tour of Paris and Northern France this summer.

Thomas Davies, director of choral activities for the music department, will conduct the concert and the group's performances in France. Davies said the mission is an appropriate venue for the concert because it provides not only a beautiful place to sing but it also resembles the large French cathedrals where the group will perform.

He said the concert provides an opportunity for students to see, and perhaps be surprised by, other students' talents.

"To hear people make music live is really the best way to hear music, and our students do a terrific job," Davies said.

The singers will perform music from the Renaissance through the 20th century for the concert. The concert will feature sacred music that the group will sing in the cathedrals of France. Works include "Resurrection Host" by Ludovico Viadana, "Tantum Ergo" by Gabriel Faure and "L'Armenta" by Edward Baeyens. The concert will also include selections by Mendelssohn, Mozart and Morel Hugon.

Among the selection of choral songs is an alto in the choir, and a social science sophomore, said "L'Armenta" is one of her favorite selections because of the international harmonies.

Although Olsen has never been to France, she has performed in cathedrals in Germany and Austria with another choir group. She said the group in Europe had very emotional music.

"It's absolutely beautiful," Olsen said. "The sound just rings. When you hear this one chord and it clicks and everybody is right, it's just amazing. It's scary. Everybody feels it."

She said the Home Concert will offer selections for everyone.

"Musical universal language," Olsen said. "It's something that everybody can relate to and understand and find beauty in."

Music senior Jennifer Daniel, a tenor, said the choir will sing in Latin and English. Daniel said "L'Armenta" is also his favorite piece.

"The piece (Fosner) builds in it an incredible," Daniel said. "The piece has a beautiful melodic soprano line throughout the piece. It's perfect cathedral music."

Davies said the cathedral music performances will allow audience members abroad to learn about Cal Poly.

"Another area of the world is going to meet students from Cal Poly," Davies said. "Our students always represent the university well. A nice way for the university to expose itself is through an incredible arts group."

Almost 60 student singers, 12 alumni and 20 family members and friends will participate in the tour of France, according to a Cal Poly press release.

The 12-day tour begins June 24 with several days in Paris. Included are visits to the Eiffel Tower and the Arc de Triomphe. The group performs in Notre Dame de Paris Cathedral on June 26 and in Notre Dame de Reims Cathedral on June 27. The Reims Cathedral, Eglise St. Julien de Tours and St. Louis en l'ile de Paris will also play host to concerts by University Singers.

Davies said the cost of the performance tour is approximately $2,500 per person. He said students have contributed a good part of the total, but a shortfall remains. Proceeds from the Home Concert will go toward transportation costs for the tour.

The concert is sponsored by Cal Poly's music department, the College of Liberal Arts and the Internationally Related Activities program.

Tickets for the Home Concert are $5 for students and senior citizens and $10 for general admission. Tickets will be sold at the door.

For more information, contact the music department at 756-2406.

Ensemble celebrates spring with song

By Katrina Corey
MUSTANG DAILY STAFF WRITER

In the springtime, everything seems to come alive. The sun is shining, flowers are blooming and the birds are chirping. Music also seems to come alive. The sun is shining, flowers are blooming and the birds are chirping. Music also seems to come alive.

The Vocal Arts Ensemble spring concert will be held in Mission Plaza on Saturday at 8 p.m.

The San Luis Obispo group will deliver music that suits the soul in its spring concert held at the Mission Plaza on June 2 at 8 p.m.

Variety is the essence of this 45-member mixed-voice choir, which sings with Santa Barbara to Paso Robles. Instead of just one language, the choir will bring in 14 pieces of varying styles.

"There is always something for everyone," said director Gary Lamprecht.

In this two-hour concert, there will be pieces ranging from 10-5.

"This Is My Song" will be the first piece, followed by "Te Es Dermo" by Palestine. The third song Lawler calls a "touching modern piece." It is titled "In Remembrance," by Eleanor Daley.

"It's a tear-jerker," Lawler said. "Also included in the first half is a Russian classic, 'Blended Art Thou' by Tchaikovsky. Lawler said it has been repressed by the Soviet government for more than 20 years and was just recently discovered. Russian music is characterized by deep bass, Lawler said, which makes it hard to mimic.

Lamprecht said the second half contains some lighter fare. It includes a South African folk song, "Dulahha," sung by the women of the Vocal Arts Ensemble and accompanied by drums. There is also a Celtic piece, "Mound Music," which is sung by the men of the group.

"It is like singing a tongue-twister," Lawler said. "It's nonsense music with a tempo of 120 to 130 beats a second."

In addition to the spring concert, held at the San Luis Obispo Mission and the First Baptist Church of Cambria, they also perform two other local concerts throughout the year.

The Vocal Arts Ensemble also competes around the world every three years, winning several awards. Lamprecht said the group took second place in its last competition, which was held in British Columbia.

Ticket prices range from $10 to $30 and can be ordered by calling 541-6797. Lamprecht said there is a student rush price 15 minutes before the event where any unsold tickets go to students for $5.

For more information, visit the Web site at www.vocalarts.com.
Chorus Paulinus: Choir and culture combine at concert

By Aaron Lambert
MUSTANG DAILY STAFF WRITER

Touring to spread the Filipino culture as well as raise money for those in need, the Concert Paulinus is coming to the Performing Arts Center is describable in very few words.

"They are very dynamic and very talented," said Richard Cabal, who travels with the group.

Chorus Paulinus, a Filipino choral group that is touring California, is scheduled to perform at 5 p.m. Saturday. Saturday they are opening for the University Singers Home Concert 2001 at the San Luis Obispo Mission.

"The choir is known for the wide array of music it performs, which includes Filipino, international, religious and many of today's popular music, such as Michael Jackson's "Man in the Mirror" and "I Believe I Can Fly.""

"The group is known for the wide array of music it performs, which includes Filipino, international, religious and many of today's popular music, such as Michael Jackson's "Man in the Mirror" and "I Believe I Can Fly."

"The delivery of the music is also an original aspect of the group. Instead of the traditional choir stage design with singers standing in a specific order on the stage, the 25 members of Chorus Paulinus sit in an alternating male-female half-circle.

The choir, whose name came from the St. Paul church in the Philippines, is known for its magi­cal a cappella style, said Michael Mendoza. "It's a good blend of harmony."

"The choir is touring to help generate and donations for many of the churches and parishes where they perform. A majority of the proceeds from their concerts go toward projects being performed by the churches to help the poor and the needy," Cabal said.

"When they travel in the Philippines, many of the places they perform don't even have churches built yet, so their benefits go to helping them build," Cabal said.

Today the group is recognized as one of the most highly-acclaimed Filipino choirs and has released two albums, according to their Web site, http://choruspaulinus.com.

"I guarantee that something will appeal to you," said Michael Mendoza from Quezon City in the Philippines, said the group has been practicing hard and is very excited to visit the Central Coast during their three-week U.S. tour.

"They've been together for nine years," Soliman said of the group. "(It's that same) you get a feeling for each other that you don't get through hand-core practice."

"The show is bearer to not only draw the local Filipino community, but the whole community as well."

Soprano Martha Mendoza from Quezon City in the Philippines, said the group has been practicing hard and is very excited to visit the Central Coast during their three-week U.S. tour.

"In a couple of years, the more you get, the whole community as well."

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"I just think the more you know about music in general, the more you can add new things to what you're playing."

By Rob Cassel
MUSTANG DAILY STAFF WRITER

Concert Paulinus will perform at the Performing Arts Center on Sunday. The members of the choir are: (from left to right) April Sajin, JC Marvina, Edwin Ferrer, Myla Lomemna, Rex Evangelista, Jasmin Lorenzo, Mabelle Coquelin, Jojo Maralaggin, Divina Saragaya, Fortune Moran, Annalin Villaflo, Ericson Moran, Martha Mendoza, Dale Francisco, Grace Montoya and Choirmaster Frederick De Santos.

"I just think the more you know about music in general, the more you can add new things to what you're playing."

The group's first album, "Tribute to the Roots," is a compilation of Filipino hits that was released in 1998. Groundation was much busier in 1999 and 2000, when they came out with four albums. The 1999 release were "Young Tree" and "Ooh at the Roots," and the 2000 album included "A Tribute to Bob Marley" and their most recent, "Each One Teach One."

The performances will begin at 9:30 p.m. and will continue until 11:30 p.m. Tickets cost $5, and atten­dants must be 21. CDs will be available for purchase during and after the show.

If the pull of a seasoned reggae band won't bring in an audience, Stafford has another reason to go. "I guarantee that something will be gained from the experience," he said. "Listen to the vibes of each other. (You could) walk away with a different outlook."
By Katriona Corey
MUSTANG DAILY STAFF WRITER

For all the dancing in the play "Dancing at Lughnasa," it should have been titled "Talking at Lughnasa." The "dancing" takes place for a brief few minutes and tragically leaves the other two hours to straight dialogue.

It's a shame the overweening silliness backfired the commendable acting. There is no doubt the Irish accent was a difficult one to master, and the actors all seemed to have a good grasp of it; however, the end could not have come too soon.

Set in the winter of 1936 in a small town in Donegal, Ireland, the story surrounds the lives of five middle-aged unmarried sisters and the hierarchy that exists among them. This places the oldest sister Kate (Joy D'Albora, journalism senior) at the top of the ladder of authority.

The play, however, is not solely about the conflicts that arise from an imbalance of freedom within the household. Primarily, it focuses on the individual personalities and their respective passions, as well as on the desperate need to cope with economic breakdown. The play chronicles five days in the lives of the sisters as told years later through the childhood memories of narrator Michael Evans (Mark Sirko, Cal Poly graduate), who was born out of wedlock to the youngest sister Christina (Sarah Buskirk, theater arts sophomore). Their only brother Jack (Joshual Burnell, computer science senior) had just returned from missionary work in Africa and they were struggling to accept his pagan rituals, which he brought with him.

The stage was one of the best attributes of the play. The quaint kitchens, nearly decorated with antiques and chintzware, definitely set the mood for a small Irish cottage in the countryside. Along with a realistic stone wall, there was a framed screen that projected a pathway to the house surrounded by grass and the sun in the background. Along with the stage, the costumes provided an adequate resemblance of the Irish, right down to the shoes. With aprons on all, the sisters looked like typical Irish homemakers.

Although the play may have had a bit too much talking and not enough dancing, good acting shined through. Maggie Mundy, played by Amanda Sirko, theater arts junior, was the lighthearted sister who made the play bearable with her humor and sarcasm.

Hoskins said that because the musical is coming to the PAC it offers patrons the opportunity to see a show they might not otherwise have had an opportunity to see. The PAC is supported by private contributions and patrons the opportunity to see a show they might not otherwise had an opportunity to see. But she might have acted a little too childlike as she seemed to be around 18 years old, and she wasn't even the youngest.

Agnes Mundy was played by Amber King, a theater arts and English senior.

Finally, the part of Kate couldn't have been better cast. She did an incredible job as the controlling older sister, captivating the audience with her dynamic voice and steely looks.

All the sisters shared a noticeable chemistry on stage, providing for a somewhat likable play that could have otherwise been a disaster.

Malkin said that for students shows are more appealing to the musical. "Shows are more appealing to the musical. If you're not going to be going to Broadway maybe it's a worthwhile investment for students," Music professor Alyson McLamore said.

Allyson McLamore music professor

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Music professor Alyson McLamore will present a pre-show lecture at 7 p.m. on all performances at the Phillips Recital Hall. She will address the background and plot of the show as the surface layer and subtext of the musical.

McLamore said that she feels the media news frenzy supports and condones attention-getting techniques like those used by the lead character Roxie Hart in the musical.

McLamore said that some of the student discounts makes going to shows cheaper than going to Broadway.

"Tickets range from $44.50 to $56 and may be purchased at the PAC Ticket Office. Student discounts are available and prices range from $35 to $45.

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Mustang Daily

Opinion

Energy conservation comes from individuals, not Bush

President George W. Bush’s energy plan is interesting in that it gives a greater indication about where he is coming from than where he is going. Olmst’s throughout the world — and it should be remembered that Mr. Bush and his vice president, Mr. Dick Cheney, fall into this category — will be encouraged by proposals to open up public lands, including the Arctic National Wildlife Refuge, and possibly other places in Alaska, the Rocky Mountains and along the Gulf Coast, to exploration companies.

Bush and Cheney, in their roles as politicians, however, will realize that attempts to push legislation through Congress to allow oil companies explore America’s Arctic wilderness may be doomed to failure. A great deal of the plan, therefore, seems to have been designed for public-relations purposes rather than to solve any energy crisis, real or imaginary.

By focusing almost exclusively on the supply side of the equation — and by saying that we can expect to obtain a lot more energy in the years ahead, Bush is only going to encourage us to continue our spendthrift behavior. Why cut back on our driving, or our use of computers and air conditioners, if we can look forward to an ever-increasing supply of cheap energy? The problem with feeding our habit in this manner is that rising demand will constantly force the expansion of supply, thus producing a new black market in electrical blackouts, housing shortages and gas price increases.

President Bush’s energy plan only plays lip service to the idea of conservation, by saying that it is only of secondary concern. Of course conservation and alternative energy sources cannot solve our energy problems. It will take a balanced and creative approach to meet our energy needs. On the other hand, all President Bush and his cohorts have to offer is a policy under which we will continue to exploit our finite natural resources to fuel our insatiable consumerism, no matter what the cost may be.

It is up to each one of us to take steps to curb our appetite for an ever-expanding supply of energy. The government can only do so much.

Raul Vasquez is a journalism senior and Mustang Daily staff writer.

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Letters to the editor

Even Sir Lancelot had his knightly faults

Editor,

Sir Thomas Malory would be rolling in his grave if he knew people thought of King Arthur and the Knights of the Round Table as “big strong men sitting down to discuss issues.” King Arthur attempted to create a fair and just society where right equals right. The Round Table itself was a symbol of equality where the king was no better than his knights. The biggest and bulkiest warriors around didn’t become knights, but the most noble and deserving did. He also tried to show that even the greatest of men have their faults. Even Sir Lancelot, the epitome of knighthood in Arthurian legend, had a roll in the hay with Lady Guenevere. Even good men aren’t perfect.

Antonio Xavier is a computer engineering senior.

Don’t like polygamists? Don’t marry one!

Editor,

I must say, Whitney Kollog, after reading your commentary (“When one wife isn’t just for you,” May 22) I must conclude that you are truly a prophet! You have the divine knowledge to say “God designed marriage to be...” and “God intendedintimacy to be...” CALL THE PEOPLE, you must be receiving direct messages from God Himself! And He even gives you clarity so that you can make such a broad statement as, “A man who has multiple wives does not truly love the women he marries.”

Well, Whitney, if you honestly believe you know these things for sure, then you are entitled to your opinion, SO DON’T MARRY A POLYGAMIST! It is that simple.

However, you have never met Tom Green, and therefore know nothing about how much he loves his wives and children. If he is guilty of child neglect or paranoid abuse, then he should be charged with such. But not polygamy. You also say “a monthly salary and welfare checks only go so far when spread among 15 ways,” but fathering 29 children should not have to do with polygamy; that is a whole different issue. Now, don’t get me wrong, I think Mormonism is one of the more despicable religions (that is my opinion). In the long run, it is a genetic deterrination and therefore a natural way of life, and therefore a natural way of life, then you must also acknowledge bigots as an equally valid way of life and manner of conduct. It is unacceptable.

Pete Turonne is a chemistry and biochemistry senior.

Hating others comes from genetics

Editor,

Since the beginning of renaissance philosophy, there has been a great deal of discussion about the idea of “free will.” Man is said to be the only creature capable of deliberating upon multiple options, and then acting upon the selected choice. However, in today’s modern society, we are more and more clear that “free will” was a bill of goods sold unto us by the snake oil salesmen who were philosophers.

Gay, Lesbian and Bisexual United has done well to educate us that their behavior is a product of genetics, and our earlier, historic notions of free will are now defunct. It has been brought to my attention that even the most basic and simple choices involved in my life such as whom I shall have sex with on a given day are a matter of simple genetics. As much as I’d like to believe that I could choose not to have sex with my fraternity brothers, it has now become clear to me that I- as a reasoning being - have no choice over this. This was what Mr. Bush was attempting to do to others, then I am bound by inescapable fate to act upon them. Does obviously necessitate action, in fact, inclination is God — or the closest thing to good that secular science will have to.

According to this logic, though, a certain degree of understanding will have to be led to the many “homophobics” who “pillage” this campus. You see, genetically there is reason to believe that these prejudices we “fear” have to alter their behavior and possibly even persecute those different from ourselves, is no different from a predetermined sexual orientation.

Surely if you believe that homosexuality is a genetic determination and therefore a natural way of life, then you must also acknowledge bigots as an equally valid way of life and manner of conduct. It is unacceptable.

Bill McGar is a chemistry sophomore.

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---

W.G’ s and Lighthouse;

Do I really pay for this?

I fear for today.

Cameras are here.

My bag is not allowed.

Pay me to eat this.

Is that really meat?

Here chicken tastes like salmon.

Run for the border.

I search the Dumpster.

Students get chicken today: or so they believe.

With Pantene I wash;

My hair is so clean and nice.

Students like the taste.

My name is Bubba.

I washed my hands yesterday.

Now I can’t walk.

My dog eats his barf

I wish it were that easy to eat at this school.

Orange juice is brown.

Mom’s eggs weren’t this color.

I fear for today.

Hamburgers are black.

Now the french fries are soggy.

Cereal tonight.

There’s hair in my food.

A Band-Aid in my burger.

Do I deserve this?

They call this “Thai Pork”?

I think of my facess.

Yet again I weep.

I remove my pants; I enjoy the hot sauce again.

I thank you. Lighthouse.

I ate your bad meal.

Even tried the beef surprise. I can’t still walk.

Again I am here.

Do the homeless eat so well?

They should be so happy.
Anderson expected back for San Antonio

SAND DI NAP (AP) - Derek Anderson's dad was long gone when his mom took off for two days without leaving any word, or food. The 12-year-old future NBA star marched to the candy store, asked for work and bought himself a big meal of fried chicken.

Fourteen years later, after his best season yet, after visiting the second round of the playoffs for the first time, the San Antonio Spurs guard was knocked to the floor while scoring for a dunk.

Separated shoulder. Three to six weeks, he was told. Could mean missing the rest of the playoffs.

But Anderson taught himself long ago that when you are hungry, there is no time to walk, to dwell on what cannot be changed.

He dedicated those precious hours to intensive physical therapy and to fixing his sore shoulder. Now Anderson is steering toward an early comeback.

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LACROSSE
continued from page 12

and team captain and president, said she knew from the beginning of the season the team would go to the national championship—all they had to do was produce a winning record.

Producing a winning record wasn't difficult, because the Mustangs were unbeaten in league and lost only three games out of the 25-game season. As the season progressed, the team received a bid from the Western Women's Lacrosse League (WWLL) to represent the West Coast in the tournament.

"She felt privileged being up against schools where lacrosse is a much bigger deal. After her team had never played in the WWLL, she said.

"After the team played with a new intensity, Löffler said. This year, she said. She also said another advantage is also has its benefits, Löffler said. "How many people can say they are playing on a club team?" Löffler asked.

"If we never had a team on campus, we would have more funding from the university to perform. She added that there was less pressure from the university to perform. The biggest advantage to achieving NCAA status would be more funding from the university for travel and lodging, Löffler said. Löffler said she felt privileged being up against schools where lacrosse is a much bigger deal. "We are almost intimidating to everyone," she said. However, Löffler said the team will continue to pursue NCAA status next year is almost painful to think about, she said. However, Löffler said the team that really helped us on the field is what the Mustangs are all about.

"Like many other players, Chase had never played lacrosse before, but used skills from soccer and basketball to help lead the team to victory," she said. "It was kind of sad to see our senior captains leave," she said. "Everyone pretty much crowded (lacrosse) in college..."

"Everyone trusts each other and has faith in each other—everyone is really close," she said. "Everyone trusts each other and has faith in each other—everyone is really close," she said. "Everyone trusts each other and has faith in each other—everyone is really close," she said. "Everyone trusts each other and has faith in each other—everyone is really close," she said.

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Jackson continued from page 12

Now the Preakness, and Monarchos ran like he had a piano tied to his back. It was evident about 20 lengths into the race that he didn't feel like running that day. Point Given beat him by a head.

"Maybe Monarchos saw something shiny on the ground and it distracted him in the Preakness," said Löffler. The women's team moved into third place in the last three games of the tournament, Löffler said. Two years ago, the team went to the Final Four and Löffler said the team came into this season with a lot of pressure. Even though the lacrosse team is not an NCAA sport at Cal Poly, the interest people are showing in the program is adding more fuel to the fire to reach that status, she said. The team elected two players as chairs who will take the university and athletic department to find out what it will take for the team to qualify for NCAA status, Löffler said. The team is currently supported by Rec, Sports players' dues, fund raising and sponsorships, she said. The biggest advantage to achieving NCAA status would be more funding from the university for travel and lodging, Löffler said. Löffler said she felt privileged being up against schools where lacrosse is a much bigger deal. "We are almost intimidating to everyone," she said. However, Löffler said the team will continue to pursue NCAA status next year.

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**Horse racing wastes precious TV bandwidth**

Last Saturday, for the second time in three weeks, I sat down to watch the NBA playoffs and was surprised to find coverage of horse racing on NBC instead. I don’t like the idea of pre-game coverage of the highly anticipated Lakers-Storm series being cut short to watch animals gallop.

Frankie I’d rather watch Shaquille O’Neal in “Kazaam” or listen to Allen Iverson rap than watch horse racing.

But while I was waiting for the games to start, I decided to give myself another little break and watch the Kentucky Derby and the Preakness.

The two televised races I saw were the Kentucky Derby and the Preakness, Saturday’s running of the second and third legs of the biggest events in the sport. The third major event in horse racing is the Belmont Stakes, and together they are known as the Triple Crown.

No horse has won the Triple Crown since 1978, yet each year the possibility of a favored horse accomplishing the feat is floated around. This year’s heavy favorites going into the three races was Point Given. He’s noticeably bigger and stronger than any of the other horses, and in his stable he has jockey Gary Stevens and trainer Bob Baffert, two of the most respected individuals in horse racing.

And yet at the Kentucky Derby, Point Given was whipped by Monarchos, an unheralded horse going into the race who simply blew away the field. Monarchos beat him by nearly 12 horse lengths and came within a breath of setting the Derby’s fastest time ever.

Sad to say, but Monarchos’ achievement being hailed as one of the all-time greats in the sport, capable of capturing the elusive Triple Crown, ESPN ran a feature on what he eats for breakfast and gave a detailed account of his training regimen. This is a horse, people.

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**From San Luis to St. Louis**

**Cal Poly women's lacrosse team traveled to the Midwest and captured home with a national title**

By Jennifer Hansen

Lacrosse was a sport of the past for Lindsay Kaniewskier, who hadn’t planned to pursue it after high school. After discovering Cal Poly’s women’s lacrosse team by chance, she barely believes that after her first year she would be instrumental in bringing home a national championship title for the team.

The women’s lacrosse team did just that in St. Louis, Mo., at the U.S. Lacrosse Intercollegiate Associates (USLIA) championship May 13. The Division I club team defeated Navy 13-6 after a weekend of working its way through the ranks of Georgia, Army and Northwestern.

Before heading to St. Louis, Kaniewskier, a biological science sophomore, said she wasn’t sure if the team could pull off the win in the championship game.

“The general consensus of the team was we knew we could do a good job, we knew we would be real good competition, but I don’t know if anybody actually thought honestly we were going to win,” she said.

Beating Navy, the reigning champion for the previous four years, Kaniewskier said was unreal.

“It was like a dream come true for our whole team,” she said. “It was just out of control.”

Suzanne Loeffler, industrial engineering senior

**see LACROSSE, page 11**

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**Logging team takes first place in final meet**

By Aaron Lambert

The team competed in American Western Foresters Collegiate events such as burling, where two competitors ran on a slanting log and attempt to knock the other into the water. Another event is jax and jill, where a team of a male and female race to cut a piece off a log with a 6-and-a-half-foot double-handed saw. The event is also called the jill and jill when two competitors, and the double back when two men compete.

On its way to Humboldt, the team had nothing but high expectations.

“We expected to win,” architecture senior Chris Parker said.

Parker and agricultural systems management senior Nathaniel Kinsteim took first-place overall, placing highest in the individual competition.

The team

Their season begins in the fall.

Their season begins in the fall.

A bove, the women’s lacrosse team celebrates their national title victory over Navy on May 13. Navy won the last four lacrosse titles.

Left, team captain Suzanne Loeffler has a teammate after the Navy victory. She was named tournament MVP and scored five goals in the 13-6 title game victory. She scored 19 goals over the four games in the tournament.

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**Sports Trivia**

**Tuesday’s Answer:**

Emir Banks is the player who has played the most years in the major leagues and never played in a postseason game.

**Congratulations Karl Dienst!**

**Today’s Question:**

Besides the Florida Marlins, which is the only other team undefeated in World Series play?

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**Report: Wells on trading block**

CHICAGO (AP) - The struggling Chicago White Sox, on course to fall from first to last in the AL Central, are trying to trade David Wells, the Chicago Tribune reported Wednesday.

The 38-year-old left-hander and Chicago general manager Ken Williams did not comment for the story, which cited sources who spoke on condition of anonymity.

The Tribune said Williams already had informed Wells the White Sox were looking to deal him, and that Wells replied he was ready to listen.

Williams and Wells’ agent, Gregg Clifton, did not immediately return telephone messages left by The Associated Press seeking comment Wednesday.

Wells was 3-4 with a 3.97 ERA going into Wednesday night’s game against Toronto, the team that traded Wells to the White Sox during the offseason.

Chicago sent pitcher Mike Sirota to Toronto in the trade Wells was found to have arm problems, the Blue Jays asked for the deal to be altered or rescinded, and commissioner Bud Selig upheld the trade.