Alcohol ordinance approved

By Katricia Corey
MUSTANG DAILY STAFF WRITER

Party hosts will pay the price if minors are consuming alcohol since the San Luis Obispo City Council passed the proposed alcohol ordinance with a four-to-one vote Tuesday night.

According to the ordinance, titled Chapter 9.25, hosts of a party can be cited if five or more underage people are present and at least three are consuming alcohol.

Over 125 students, wearing "no 9.25" buttons, came to show their opposition to the ordinance at the City Council meeting, only to leave disappointed.

Angie Hacker, Associated Students Inc. president-elect, said this is a college town and students should be considered legitimate residents. She said the community has not shown enough respect toward students in dealing with parties and alcohol.

"The challenging you today to work with us," Hacker said. "If you pass this, I fear you will force us to work against you."

In reaction to the vote, Hacker said many different ordinances could have been thrown at the council and they still wouldn't have worked with the students.

"In the future, we will have a more effective voice in the community," she said.

Councilmen John Ewan and Ken Schwartz both agreed that it was time to give the police another tool in dealing with underage drinking. Councilwoman Jan Howell Marx emphasized that families need help.

see ALCOHOL, page 2

Community invited to join in celebration of Kristin Smart

By Raul Vasquez
MUSTANG DAILY STAFF WRITER

Next week marks the anniversary of the disappearance of Cal Poly student Kristin Smart, and her family wants to celebrate her life and keep hope alive.

"A Celebration of Life" in honor of Kristin Denise Smart will be held Saturday at 12:30 p.m. at St. John's Lutheran Church, 959 Valley Road in Arroyo Grande.

Smart disappeared in May 1996 while on route to her dorm. On May 25, 1996 Smart walked home from an off-campus party at 2 a.m. She was last seen 50 yards away from her dorm, Muir Hall. She was reported missing on May 28 by her father and a fellow student.

see SMART, page 2

Commencement gets stricter

By Anne Guillford
MUSTANG DAILY STAFF WRITER

Although the requirements for graduation have remained the same, the standards for walking across the stage have become slightly more stringent.

Students who want to participate in the commencement ceremony must now have completely finished their degree requirements, be currently enrolled in the classes that would complete the requirements, or be registered in the classes still needed for the next quarter.

Another concern was that students could participate in commencement simply because they said they were going to.

"Graduation has become a joke," said David Hannings, an environmental horticulture professor and Academic Senate member. "It doesn't mean anything."

see SEJNATE, page 2
News

Leadership skills key to success

By Dena Horton

MUSTANG DAILY STAFF WRITER

When young girls dreamed of becoming doctors, they might not have considered the hardships they would face as females in a male-dominated profession.

As part of the lecture series "Women in Science and Technology," Dr. Anu and Vilablanca, an associate professor of cardiovascular medicine at University of California, Davis, spoke of how a woman can use leadership and goal orientation to be successful. More than 25 people attended the final lecture of the series on Tuesday.

"I thought it would be more technical and to have to do with studying science and getting more women into science," said Dr. Vilablanca, political science sociologist. "It was generating about women in business or politics.

Vilablanca began by reporting that 50 percent of women are in graduate school and 50 percent of the assistant professors at medical schools worldwide are female. However, at the associate professor level the number of women has dropped to 17 percent.

"Women are perceived as not able to make decisions," Vilablanca said. "We tend to be more passive and consensus building."

As an assistant professor, Vilablanca was nominated to complete a fellowship at a program run by the National Center of Leadership in Science and Technology, a program Vilablanca shared the knowledge gained from this experience with the audience.

"She presented several studies on how to build strong leadership skills for career success. Vilablanca defined skills as attributes, psychology, people and management.

"You need to be able to build a team that you feel good about and you get where you want to go," Vilablanca said.

Vilablanca also said she believes that it is important to know the kind of people that a person deals with. "This includes the ability to characterize the strengths of others. Besides people skills, she believes that one of the most important aspects of leadership is the vision."

"Vilablanca emphasized that a leader should be a leader or to lead people to a plan ahead because it's a goal-directed field," Tucker said.

Todays TIDE in the line of duty in 2000.

MCHESTER, N. Y. (AP) — A hotตาร University senator was arrested Wednesday and accused of killing a fellow student who rejected his sexual advances, then stabbing the young man to death in a sinking bridge.

Shawn Alexander, 23, of Nobody, Calif., was arrested on a second-degree murder charge in the death of sophomore Max Kolb, 20, of Kingston, Mass., Nassau County police said. His next court appearance was set for April 25 at a motel in Hicksville, less than 10 miles from the Hofstra campus, said Lt. Frank Kolb, who was an early detective.

Alexander allegedly rubbed Kolb on April 25 at a motel in Hicksville, less than 15 miles from the Hofstra campus, said Lt. Frank Kolb, who was an early detective.

Guadice said the two met when Alexander was a neighbor of a Hofstra dormitory, but police had yet to determine "how close a relationship they had before." Guadice said in a break in the case which came from an anonymous tip that Kolb had last been seen leaving his dorm with Alexander early in the morning on April 25. Police were notified of Kolb's disappearance by his parents after he failed to show up for a dinner date on April 27.

Daniel appeared during the university's exam week and just days before commencement on Sunday.

"To say that we're shocked is an understatement," said Hofstra spokesman Michael Hilsen. He described Kolb, a communications-film major, as an excellent student, and said Alexander did not have any serious discipline problems at Hofstra. Details have had no immediate details about Alexander's lawsuit against the university. The Atlanta Journal-Constitution reported Wednesday that Alexander's parents, Gerald and Cynthia, live in a Nutley, N. J., home that had been sold.

The private university, 25 miles east of Manhattan, has 13,140 full- and part-time undergraduate students.

POLICE

continued from page 1

The amendment was passed because many members of the Academic Senate had concerns about students who had not completed the requirements of the classes were not available or needed more time to finish their senior projects or internships. Concern was also expressed about the fact that some families and friends of the graduating seniors needed to make travel and lodging plans months ahead of time and needed to know whether their loved one would walk across the stage.

"It's better than what we've got now," he said.

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"It's a very critical part of campus scenes," said Anderson. "We do a lot of different things on campus.

The police department is divided into the parking and police divisions. In addition, the department also oversees the "Graduate student program, which includes alternative transportation and the Scared Safe program.

Several violations will be on display including the escutcheon, which will be presented by community service officers, during the open house.

The escutcheon provides transportation from various points on campus during the evening. The van can take students up to 1 mile from campus. It operates Sunday through Thursday from dusk to midnight during the school year and is a free service.

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Please submit your nomination NO LATER THAN TUESDAY, MAY 29 to:

Distinguished Lecturer Award Committee
calpoly@gmail.com

Name: Nancy, Mary K.
Department: Agriculture

Name: Nguyen, Susan S.
Department: Economics

Name: McFarland, John J.
Department: Social Sciences

Distinguished Lecturer Award Nominations

The Cal Poly chapter of the California Faculty Association (CFA) is seeking nominations for the "Distinguished Lecturer Award." The Cal Poly state system is making fewer and fewer permanent tenure-track hires and replacing them with "temporary" faculty. Thus, an award like "Distinguished Lecturer" is quite necessary. Any Thors in our institution have taught at Cal Poly for ten years or more. Lecturers work without job security and often without health benefits and are ineligible for most teaching awards. Nonetheless, some of Cal Poly's best teachers are lecturers. We encourage students and faculty to nominate that beacon of special recognition. This is your chance to make your voice heard. Three $500 awards will be presented at CFA's end-of-year banquet in June.

Below is a list of lecturers at Cal Poly. Please take a moment to peruse the list to see if there is anyone you'd like to nominate. If you'd like to nominate that you're a friend of the lecturer and you didn't know it. Then write the nominee's name on the form below with the reasons for your nomination. Thank you.

Name: Hansford, Mary K.
Department: Agriculture

Name: Nguyen, Susan S.
Department: Economics

Name: McFarland, John J.
Department: Social Sciences

Please e-mail your response to pfetzer@calpoly.edu.
Alcohol ordinance decision proves it: SLO hates us all

Except for one member, Christine Mulholland, the San Luis Obispo City Council decided unanimously to pass a new ordinance regulating alcohol use. This decision will reduce the real source of alcohol abuse in this community. As you may or may not know, the City Council recently passed a new ordinance relating specifically to alcohol use in San Luis Obispo. Under this new ordinance, at a party, a host or party host will be cited if three or more minors are at a party and are drinking alcohol. The new ordinance forces party hosts to authenticate the ages of everyone at the party, they will be subject to a fine and a civil infraction scar on their record. Essentially, this ordinance proves a seed of terror in any person who wants to host a gathering.

Welcome to the information age, where everything and everybody's high tech. Come by the door of opening them to promote an event. Bulletin boards have become extinct. Go ahead and cut down all those cork trees in the rainforest because we don't need them anymore. Forget about making announcements at UU Hour. Don't bother advertising in the old-style of mass media, which include newspapers and magazines. And don't even think about sending e-mail. Electric signs are the new wave of the future.

In the '80s, they invented this thing called the hover board. Remember, Michael J. Fox hovered around on one in "Back to the Future II." He even returned Bill and picked up his girl Jennifer on his way home. Hover boards were the '80s new wave of the future. You don't see them anymore, do you? Electric signs won't be around long either. Just like the hover board, they are inaccessible, expensive and not at all practical.

There are three I know of on campus.
The first, a small LED sign displaying upcoming events among the Associated Students Inc. ticket office in front of the Rec Center. The second is a grandiose sign located near Campus Market in a high traffic area where many students congregate to do study, visit and eat. The third is an equally large billboard located just off the pathway near Dexter Lawn. It is the third one that I have a problem with. While I appreciate ASI working diligently to build the lines of communication between itself and students, I don't see the point of erecting a glaringly unattractive red sign between the computer science building and the lawn.

In placement is completely ineffective. It is masking a large tree. Coming around the corner from the courtyard of the computer science building, I had to do a doubletake to see if that was real or not. Maybe walking from the business building, I could have gotten a better look, but I doubt it.

From whichever direction it is most visible, the sign really wouldn't do any good anyway. The information displayed was either so fast that I have to stand there for a good two minutes before it repeats, or so slow that when I'm in a hurry, late for class, I don't have the time to stand by and wait for something I thought I was going to be interesting to come back. The information I've seen so far hasn't really been all that interesting anyway, so, for me, it's been a waste of time all together. Sure, I was informed that Woody Hamilton was coming to speak about not wasting paper (I'm sure he was excited about the new sign, considering it does away with non-environmentally friendly information printed on non-recycled paper). But by the time I saw the electric sign message, Hamilton's visit was old news. I'd already heard about it in my very own Mustang Daily, then posted in the UU and via e-mail.

My other problem with the sign, and basically ASI in general, is this: In light of our recent energy crisis, why are we pouring money into an electric sign and draining our campus of valuable energy? ASI wants to keep spending and wasting. I guarantee the sign will be out of date and taken over by new technology in just a few years.) Also, none of the ASI buildings are being retrofitted with energy-saving appliances, outlets or light bulbs. Maybe they should do their part in the energy crisis just like all the rest of us and not plan to build any more of these electric signs, because if I know one thing about ASI, it's that it loves extravagant things. Just take a look at their Rec Center, the big name stars they attract, like Hamilton, and their absurd electric signs.

Jennifer Thomson is a journalism sophomore and Mustang Daily staff writer.

Mustang Daily

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Jennifer Thomson is a journalism sophomore and Mustang Daily staff writer.
Instead of dreaming about being rockstars, Frank Sherfy and his friends wanted to be the force behind the scenes. Political science senior Sherfy and friends Tony and Peter Lewis launched their own record label, Tahoe Records, in January, and it has taken off.

"We just decided that this is what we wanted to do as a career, so we might as well get on the ball and do it now," said Sherfy, promotions manager for Tahoe Records.

Tony and Peter, who are also in the band Storytyme, are the other founders of Tahoe Records. They met Sherfy through mutual friends.

"Collectively, we figured that we had every aspect of the business," said Sherfy, who organizes the bands' performances. Tony and Peter take care of the recording and production of the CDs, as well as design some of the graphics for the label.

Tahoe Records started in Lake Tahoe with a recording studio in a basement.

"The equipment was the hardest thing," Sherfy said. "We had a mixing board, but we didn't have two of anything. We got better equipment, and now everything is great."

They now have a new studio at a rental warehouse in Long Beach.

The main mission of the label is to help promote hard-working bands that deserve more recognition, Sherfy said.

"Most bands can't afford to promote themselves," he said. "All of the bands have been great to work with. A lot of them want to do this as a career."

Each month, Tahoe Records produces and distributes 1,000 copies of a new compilation CD. Bands appear on the CD for $150 if they have already recorded their song, or $300 if they want Tahoe Records to record it for them. The label then distributes the CD to clubs, skate and surf shops, radio stations, people at the CD release parties, and anyone who requests one.

"All the CDs we give away are free," Sherfy said. "It's just to advertise the bands and get them heard."

By Anne Guilford
MUSTANG DAILY STAFF WRITER
Art gallery transformed into drive-in for show

By Janelle Foskett
MUSTANG DAILY STAFF WRITER

A film plays on a small, raised screen. The smell of freshly popped popcorn fills the air, and neon signs illuminate the immediate area. A wall, covered in graffiti, sits close to the popcorn till, and visual elements for a drive-in movie theater exist here, yet this place includes something more intimate.

As of Monday, the University Art Gallery has been transformed to look like a drive-in movie theater for the gallery's bi-annual exhibition for Cal Poly art and design alumni. The show, "Outside In," will be open through June 8 and will display the art of 16 alumni.

Art and design senior Alec Ramsey is the student curator for this show. He came up with the theme and designed the appearance for the interior of the gallery. Since the art belongs to alumni, Ramsey said the idea of "Outside In" describes the cyclical process of their art and their relationship to Cal Poly.

"It describes how alumni were once on Cal Poly, they get out, they get on Cal Poly, and now they are on the outside bar coming in," Ramsey said.

The "Outside In" theme also reflects what he likes about his senior project. He came up with the idea of the show being inside and outside. Though it is inside the gallery, the gallery itself is just as much art as the pieces of alumni art on display.

"It's not just white gallery walls," he said.

The show displays art of various mediums, including watercolors, photography, acrylics, digital images, many types of 3-D images and even designed invitations and buttons. Ramsey said he chose to get involved in this exhibition because he has always been interested in spatial design and exhibit design. He said this is a good way to employ his skills by incorporating graphic design in a 3-D sense.

The exhibition is a chance to see the Cal Poly art and design alumni, Ramsey said. He said shows like this validate the program and acknowledge that Cal Poly is where these artists or designers got their start.

"It shows that we are producing professionals in the field who are doing great work," he said.

Ramsey said the process of putting the show together began when professors in the art and design department gave him recommendations for alumni they would like to have in the show. Ramsey then contacted the nominees and asked them if they would like to take part in the alumni exhibition. Each of the 16 chosen artists has an average of three pieces on display.

Ian Nyquist, a Cal Poly art and design graduate from 1990, has five pieces of art on display: three watercolors, one acrylic and one 3-D piece. He said he has seen these shows in the past and thought it would be fun to be a part of this time.

"It is important to see that former students still continue to produce fine art," he said. "I think it is inspiring for students to see what others have learned at Cal Poly."

Ramsey said the exhibition design gallery class helped him to put the event together and create the appearance of the drive-in movie theater in the gallery.

The University Art Gallery is located in the Dexter building. It is open 11 a.m. to 4 p.m., every day except Wednesdays, when it is open from 7 to 9 p.m.

Art and design senior Alec Ramsey is curator of the present University Art Gallery exhibit, "Outside In."

Hypnotist brings mind-control presentation to The Graduate

By Adreonna Benjamin
MUSTANG DAILY STAFF WRITER

A few words were uttered, a snap of the fingers, and one by one, each person next to political science senior Nahirin Merza dropped to the floor sound asleep. Merza felt deeply relaxed and didn't care who was watching her. As she got up from the floor and began sleeping, she was asked to count from one to 10 on her fingers. She had a horrific look on her face, but every time she counted she would always skip the number five. After not being able to count, Merza started yelling at the person on her right. With fighting words spilling out of her mouth and anger raging out of her, she didn't know why she was so angry. She finally snapped out of the hypnosis and remembered everything that had occurred.

This sort of confusion is typical of a hypnotist show. Anyone can go to a hypnotist for medical reasons, but most people go for the entertainment.

Master stage hypnotist Jac Rene said his "Wondrous Experience Hypnotist Show" Friday at midnight at The Graduate.

"The show is an adult show," Rene said. "You have to be 21 and over to get in."

Rene said it is not a magic show, but it is a show that little children could come and watch. "It's amazing but nice," Rene said. "It would take my mother to see it, so it's not that bad."

Bob Stock, entertainment director for The Graduate, said the show is a way to expand their entertainment business. "We want it to be fun and different," Stock said. "The first time he came and with his mind trick said, 'You will hire me.'"

Stock had a hypnotist show that will start a new trend for the club and more acts will follow. He also said the owners want to make The Graduate different from the rest of the clubs in town.

Rene is among a few elite professional stage hypnotists in the world today. He has entertained audiences throughout the United States and has performed in such places as Hong Kong, Singapore, Taiwan and Japan. Rene said.

"The show begins when Rene takes volunteers from the audience. He brings people up on stage and makes them the stars of the show. "It takes five to 10 minutes to get them hypnotized," Rene said. "During hypnosis people are unaware of what they're doing." Rene said he doesn't make audience members do anything they don't want; if someone doesn't want to be hypnotized then he won't be able to hypnotize them.

"The best people to hypnotize are the smart people, because they have a larger imaginary level," Rene said. "But you can't be too smart or too naive." But you can't be too smart or too analytical because it will get distracting and you have to be relaxed."

Jac Rene hypnotist

"Wondrous Experience" New York Post

"Most elegant memory play since The Glass Menagerie" Time Magazine

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'A Knight's Tale' brings life to a rule-breaker in the Middle Ages

By Jennifer Hansen

Carolyn of knights, honor and armor come together in a sensational account of one man's rise to ultimate fame in the world of jousting.

"A Knight's Tale" stars Heath Ledger ("The Pianist," William Thacker in "The Full Monty", wielding his sword and battle axe, and playing a jousting competition. This is a truly unique and captivating film that will appeal to all ages.

There are three main characters in the story: William of Brandon, a young man from a humble background, who dreams of becoming a knight; his uncle, Sir William, a chivalrous knight and the king's champion; and the beautiful Princess, who is the daughter of the king. William and his uncle are training for the jousting tournament, where they will face off against other knights from across Europe. The Princess is a strong and independent woman who is determined to prove her worth and win the heart of the champion knight.

The film is set during the 14th century, and the story takes place in a medieval castle surrounded by beautiful gardens and ornate architecture. The film is shot in a lush and vibrant color palette, with stunning costumes and production design.

The film's music is also a highlight, with themes that capture the spirit of the Middle Ages. The soundtrack includes songs by Fleetwood Mac, The Rolling Stones, and Queen. The film features a mix of classic rock and orchestral music, which perfectly complements the movie's epic scope.

The film is directed by medieval history buffs, who have successfully captured the spirit of the Middle Ages in their film. The film's screenplay is well-written and captures the essence of the era, with scenes of jousting battles, sword fighting, and the courtly life of the nobility.

Overall, 'A Knight's Tale' is a visually stunning and emotionally engaging film that will transport you to another time. It is a must-see for anyone who loves history or adventure films.
By Evann Gastaldo

Mustang Daily Staff Writer

Writers, artists and musicians from all over Europe and the United States flocked to the red-light districts in Berlin in the 1930s. It was a time of spiritual and artistic awakening, a period of transition and change that would later be known as the Kit Kat Klub. There, the city of Berlin became a place where the arts and politics intertwined, and the debauchery of the cabaret - the Kit Kat Klub - played out.

The musical follows Clifford Bradshaw, who is traveling around Europe when he finds himself at a cabaret - the Kit Kat Klub. There he meets a young Englishwoman Sally Bowles and a young American, Bob, who plays a Kit Kat dancer. The relationship between (Diff and Sally begins to fall apart, and the events of the country in that period.)

Gill decided on "Cabaret" after reading Christopher Isherwood's "Berlin Stories," which is the inspiration for John Van Druten's Broadway hit "I Am a Camera" - the predecessor of "Cabaret.

"It's not (trivial) light, happy musical - it has some teeth to it," he said. "I think (the audience is going to) see a different kind of show than they might have expected."

The show was choreographed by Susan Miller Fuentes, an Emmy award-winning choreographer, Gill said. "There will be some pretty exciting dancing," Gill said. "And the lighting effects by David Stewart are just amazing, truly amazing."

Billy Grady, who plays Bob, a Kit Kat dancer, is also one of the dance captains. "My job is to keep (the choreographer) vision going," he said. Grady, who appeared in 15-20 shows prior to "Cabaret," came out of retirement to do this show, he said. "It's a show I've always wanted to do," he said. "This is one of the most professional groups of people that I've ever done a show with."

His character, Bob, is one of the Kit Kat Boys. Grady described him as somewhat charming and innocent, but also a gold-digger. "He's looking for a wallet with lips that will pay his way across Europe," he said. "He's worked his way across all the major metropolises in Europe looking for a sugar daddy." The play is recommended for mature audiences, according to a press release from the theatre.

Some of the audience will also get a chance to actually participate in the play. Cabaret tables have been set up along the stage, in place of the first row of seats. Each table has four seats, and includes a bottle of white wine. The tables are reserved for audience members who are 21 and older.

"The actors will be treating them as if they are customers in a 1930 Berlin cabaret," he said. "They will be getting pretty close to the action, and that action is pretty risqué."

Many of the kid roles in "Cabaret" will be played by local residents. Allison Lindstrom plays Sally Bowles, Mark Padgett plays the Kit Kat Klub's emcee, and Kathy Socca plays a Frank Schmeck. Cliff Bradshaw will be played by Rich Pro, who is from out of state.

Gill, who last directed "Tony and Tina's Wedding" at the SLO Little Theatre, said many Cal Poly students enjoyed that show, and will probably enjoy this one as well. "I think ("Cabaret") will be a lot of fun for Cal Poly students," he said. "It's a little bit of a different kind of theater experience because of the way we've set up the seating and included the audience."

"Cabaret" opens May 18 and runs through June 16. Tickets are $14 to $20, and can be purchased by calling 786-2440.

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Letters to the editor

Ignorant columnist insults sneezers Editor,
I would like to start by saying how appalled I was at the selfishness of a fellow peer, Ryan Miller, who wrote Monday's column about the many students who have allergies: "Note to sneezers: Stop sneezing - I really mean it," May 14. You must be ignorant to overlook the fact that, in an extremely pollinated town like San Luis Obispo, many of us would suffer from allergies, and, needless to say, would be angry at your pitiful column.
The fact that you can complain about your so-called suffering because some of your classmates are sneezing is, to say the least, absurd. I have had severe allergies for nearly my entire life and they do not make for the most convenient or enjoyable experiences. Try not being able to go outside for two months of beautiful weather every year for fear of coughing up mucus on your friends, and even then, while inside my apartment, I still battle with constant sneezing, itchy throat and skin rashes. Do you not think that as, you called us "hyper-allergic ninny's," would love to enjoy the outdoors? Of course we would, and you are native to think that we would not.
I am scared to think of what kind of trouble a journalism student with such negative attitudes as your own could be capable of in the world someday. You'd make an excellent opinion editor for the tabloids (they only take journalism majors whose minor is in stupidity). So, to all you fellow allergy sufferers, "Bless you!"

Molly Alexander is a psychology junior.

Ignorant writers miss subtle sarcasm Editor,
You just gotta wonder how some people get into this school. I suggest a new requirement for admission to Cal Poly. I think you should be presented with a column from Mustang Daily, and you have to figure out if it is sarcastic or not. I think that would eliminate most of the opposition to some of your better columns. (Ryan Miller and Ethan Pratt, I'm looking at you). Most recently, I'm referring to Mark Edington's absolutely ignorant response: ("Allergy sufferers wrinkle funny noses at column," May 16) to Ryan Miller's hilarious column on allergies ("Note to sneezers: Stop sneezing - I really mean it," May 14). I think Mark had stepped for a couple of seconds, or maybe had someone explain the content to him, he too could have gotten the joke, just as I'm sure hundreds of Cal Poly students did.

All too often I've read letters written to Mustang Daily regarding obscure sarcastic columns that take the content way too seriously. I ask the patrons of Mustang Daily to think before writing in, have someone proofread your letter. Also, I plead the Mustang Daily staff, if you read a letter and the author really don't know what he's talking about, please, please, don't print it.
Jim Patt is a physics sophomore.

Eliminate offensive, dissenting opinions Editor,
It's a tragic day to hear not only that Angela Blewitt was offended over a column at some jerk's comment, but that not everyone is an avid supporter of homosexuality. ("Events aim to combat intolerance," May 15). Frankly, I'm offended that we don't have more opinion police that make it illegal to be "homophobic." People like this nameless jerk who cannot stand a gay person ought to be hunted down and convicted. Therefore, this week I propose we get a jump-start on Toleraton Week at Cal Poly. If a lifestyle or opinion is that of someone, the best policy we can have is to educate that barbaric individual.
We should begin the festivities with nationally-renowned guest speaker Steve McVeigh -an American citizen who has opted for a different lifestyle. McVeigh, even after he was offered a job and he believe education on his life's work will prove for the bigots.

This week we celebrate Red Krell. We can all benift from hearing Krell speak,
said an undergraduate student. "We would like to reduce the lack of visibility and support for this man."

Friday will be Hitler Recognition Day. The purpose is to make people better allies for Hitler and the Nazis; the workshop will teach the people's irrational hatred for poor Adolf. Frequently, people portray a non-support attitude with no meaning to, at time that ends. The bottom line: people are entitled to their opinions even sexual ones. People are not unreasonable. They don't like something. Everyone has a right to an opinion that's not forced on them.

Bill McGurk is a chemistry sophomore.

Bias runs rampant Editor,
Bias. A preference or an inclination, especially one that inhibits impartial judgment. In light of some recent opinion pieces, I feel the need to address the often neglected issue of bias. We have all heard enough about the incident where the U.S. spy plane full of brave, democracy-loving people was viciously attacked by the Chinese fighter jet and how the irresponsible, aggressive and just plain stupid Chinese government held our beloved heroes captive trying to extract valuable information from them, but they wouldn't talk because... Well, I think you get the picture. The evil Chinese wereimbledonly trying to destroy the world while the defenseless Americans just sat at home (the United States and its allies) try to thwart them.
And what is RIGHT because "we are 13 miles off the coast, in international waters." But those zealous Chinese think they can lay claim to 200 nautical miles off their coast. Huh, I wonder what the United States and its allies think.

Todd Schoenbaum is an ecology and systematic biology senior.

Letter policy
Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be published, delivered or e-mailed to Mustang Daily's hotline.com. Do not submit longer than 400 words. Please send the text in the body of the e-mail.

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Mustang Daily
Mahan is the defending 2000 Western region trick champion.

Jagr expects to be traded

PITTSBURGH (AP) - Jaromir Jagr, likely down to his last few games with Pittsburgh, said Wednesday he expects the Penguins to trade him after this season "because it would probably be the smart thing to do." Jagr, whose $9.4 million salary accounts for nearly one-third of the team's payroll, said it is unrealistic to expect the Penguins can afford to keep him and re-sign key free agents such as Alexei Kovalev, Robert Lang, Martin Straka and Bob Boughner.

"You look at the plusses and minuses, and we've got a lot of free agents and a lot of good players who have to be signed to have a good team again," said Jagr, a five-time NHL scoring champion and one of the most popular players in franchise history. "I think it would probably be the smart thing to do (to trade him). You have a chance to sign another four to five great players. "I've got to get ready for something else (after this season)."

Asked where he might land in an offseason deal, Jagr said it could be "anywhere, anywhere. I think it's realistic (to expect a trade). It's what I think, it's what I feel." Penguins owner-player Mario Lemieux has said a franchise that was in bankruptcy less than two years ago won't exceed its budgeted payroll next season, and when Jagr's salary increases to more than $10 million. 

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Sports

Mahan continued from page 12

get my dad to coach me if I begged him, because they don't want you putting any pressure on me," Mahan said. "And that's really great, I'm so thankful for that.

It wasn't until the age of 12 that he started beating the older kids at regional tournaments.

"As a tournament, I just kept going and going so much beyond my personal best, and I ended up taking fourth," he said. "My mom was so excited that she jumped on top of a picnic table and was cheering on top of it. My dad was so embarrassed he had to walk away.

That was just the first of 10 regional tournaments Mahan has attended, and he's in a long line of high finishes.

He returns this season as the defending 2000 Western region trick champion, which includes the Western 14 states. He also returns holding hopes of replacing his second-place finish in the slalom a year ago with a top finish.

This weekend, Mahan will travel to the National Collegiate All-Star Tournament in Texas as the top-seeded slalom skier in the Western conference.

The conference boasts such schools as Arizona State University, a school in which skiers are recruited and ski on scholarship. Of the top three seeds in each men and women's category (slalom, trick and jump) all are held by Arizona State skiers, except the seed that Mahan holds at the top of the men's slalom bracket.

When asked about the tournament, Mahan simply responded, "I'm excited and I feel pretty confident ... but I'm not going to put a lot of pressure on myself. I know it's really early in the season and what really happens, happens. It'll be fun either way," Mahan, who hails from west Los Angeles, doesn't spend all his time at the lake.

Many hours are spent taking care of all the behind-the-scenes work organizing the club with the Rec Center. Paper work, scheduling with Associated Students Inc. and the tournament stops, taking care of the team; making sure everybody gets to each tournament and that everyone has a place to stay are some of the responsibilities that he takes on as team president.

"He does a lot of behind-the-scenes stuff, like coming into the office," said team manager Suzanne Loeffler, industrial engineering junior. "(He does) everything that the team doesn't see going on.

Lately he has been spending more time in the boat instead of on the water, helping the skiers on the team that he helped create. He spends his time handing out tips and advice on the competitive side of the sport.

"He's really helped the team because he's able to show people the competitive side of water skiing that some people don't know," said Mark Lewis, speech communication junior and ski team member.

The most recent tournament for the team was last weekend in Bakerfield. After being introduced with Kenny Chesney's "She Thinks My Tractor's Sexy" blaring in the background, Mahan skied to two first-place finishes in the slalom and trick events.
O'Neal guarded Duncan, with Grant continued from page 12

"I don't think he could stay out of foul trouble," Jackson said of O'Neal. "That's the reason (the Spurs) don't put Duncan on Shaq." Jackson did say O'Neal would guard Duncan at times, but that was no reflection on the smaller Grant.

Horace gives great effort, he's an honest player, he doesn't take flops, he's joining to work hard," Jackson said. "It's great to coach a player like that.

"I think we'll be OK," he added. "I don't think he could stay out of foul trouble, I'm going to try and limit his touches, try to push the hulk consistently match up with someone like Duncan."

The little old man that could

Although humans generally have red blood, one might suspect Lennis Cowell has green and gold flowing through his veins.

"I'm a Mustang," he said. "I went to school here, I wrestled here, I got my master's degree here, I love the area, everything. It's my life.

"Since joining the Pac-10 conference in 1985, Cowell's Mustangs have finished as high as third in the conference. At least two wrestlers have qualified for the NCAA tournament every year, and the program has had four All-Americans under Cowell.

Part of Cowell's success may be due to his understanding of his role as a Cal Poly coach.

"This is not a 'at all costs' school," he said. "It's not the philosophy of the university. We're kid-oriented and academically oriented; if the wins come, the more the better.

Like many men's sports, not only at this university but also at colleges nationwide, the wrestling program struggles with a lack of resources. Cowell said he would like to have more coaches on staff currently, he has three assistant coaches, one of which handles administrative duties. The NCAA allows wrestling programs to offer 9.9 scholarships to student-athletes, Cowell said, but Cal Poly is able to offer a total of "a little more than half of that."

Everything under the sun

Nailing down exactly what Terry Crawford coaches is difficult to do. Officially, her title is director of track and field and cross country. In other words, if it involves running, jumping or throwing, chances are Crawford is a part of it.

When Crawford came to Cal Poly 10 years ago, she brought with her a wealth of experience. In her 20-plus years as a coach, Crawford has coached 12 Olympians and more than 125 All-Americans. In 1996, she was inducted into the USA Track and Field Coaches' Hall of Fame.

Crawford has found success at Cal Poly, too. According to the National Team Ranking Poll, both the men and women's teams in cross-country and track and field are among the top 30. Crawford sees that number getting better in the future.

"I've always had the belief that Cal Poly is a sleeping giant athletically."

Lennis Cowell

"I'm a Mustang. I went to school here, I wrestled here, I got my master's degree here, I love the area, everything. It's my life."

Cal Poly wrestling coach Crawford said: "The potential has always been there, and I get more excited about it every year that this can be a well-recognized program in California."

Although Crawford has coached in a number of different places and for many teams, including the 1988 women's Olympic track and field team, she has no intentions of leaving Cal Poly anytime soon.

"I feel like my job is not completed here," he said. "I have some goals for this program. How I've approached my coaching career is that I've always had some personal goals to accomplish in a job."

Local woman comes home

Lisa Boyer may know just as much about Cal Poly athletics as anyone on campus. In addition to being the head softball coach since 1988, Boyer served a stint as the sports information director from 1989 to 1991.

Boyer has compiled a record of 367-282-1 in her 13 years at Cal Poly. She had teams ranked in the top 20 in the nation in '95, '96 and '97.

In addition, Boyer has coached several talented athletes, including All-American and 1997 Big West Pitcher of the Year Debbie Kupfer-Knipper is currently playing in the Women's Professional Fastpitch League.

Attempts to contact Boyer were unsuccessful.

Want to talk back to the Sports Department?
E-mail Sports Editor Matt Sterling at msterlil@calpoly.edu

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Sports

GRANT
continued from page 12

try and limit his touches, try to push him off the block, deny him the ball. "If I can stay out of foul trouble, I think we'll be OK."

Here, who backs up Grant, has proven to be a capable defender and all-around player, but doesn't have the bulk to consistently match up with someone like Duncan.

Lakers coach Phil Jackson said he'd rather have the 7-foot-4, 330-pound O'Neal guard Duncan, with Grant guarding David Robinson, another 7-foot.

"I'm a Mustang. I went to school here, I wrestled here, I got my master's degree here, I love the area, everything. It's my life." - Lennis Cowell

Cal Poly wrestling coach

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**POLY WATER SKIER MAKES RECORD-BREAKING WAVES**

*Architecture junior Frank Mahan created the water ski team and now excels in its meets*

By Aaron Lambert

Head wrestling coach Lennis Cowell has coached at Cal Poly since 1985.

Before Frank Mahan came to Cal Poly, there was no water ski team.

When the architecture junior arrived in San Luis Obispo in the fall of 1999, he started working with kinesiology professor Andrew Proctor with the hopes of creating a competitive water ski team.

Finally, it all came together, and the team was headed to San Diego for its first tournament.

As the tournament was held on Halloween, the team had to dress up.

“We decided to dress up as cowboys and cowgirls — we had to go with the whole Cal Poly theme,” said Mahan, the team president and founder.

“The funny thing is, we’re all city kids. Ever since then, it stuck.”

It was the team’s inaugural tournament in the Western Conference, yet it was far from being Mahan’s first competitive endeavor.

It was at the ripe old age of 18 months, when most kids were learning how to walk, that Mahan put on his first pair of water skis and took to the lake with his parents.

It took him a little longer to start competing in tournaments; he didn’t start them until he was 6 years old.

Starting at such a young age would lead most to believe that Mahan’s parents must have had a huge impact in his competitiveness and training.

The truth is the opposite.

His parents started him in the sport because it was something they loved and wanted to share with him, Mahan said.

Never once did they push him in any direction.

“Competing has always been completely self-motivated … I couldn’t see COACHES, page 11

**Head wrestling coach Lennis Cowell has coached at Cal Poly since 1985.**

**Head wrestling coach Lennis Cowell has coached at Cal Poly since 1985.**

EDCUND (AP) — First, Rashed Wallace. Then, Chris Webber. Now, Tim Duncan.

The Los Angeles Lakers know they needed an upgrade at power forward this season for these kinds of situations.

The Lakers won their first championship in 12 years last June despite often being outmatched at the position. A.C. Green and backup Robert Horry played hard and, at times effectively, but didn’t match up physically with the likes of Wallace, Webber and Duncan.

Horace Grant, a 6-foot-10, 245-pounder, matches up better.

“This is a fun time for me,” he said as the Lakers prepared for the Western Conference finals, which begin Saturday in San Antonio.

“My goal all season has been to reach the playoffs. I think I’ve stepped up in a game starting with the first series. There’s no other place I’d rather be right now.”

The Lakers, and center Shaquille O’Neal, are glad to have him. Before Grant’s arrival, O’Neal often asked the team to acquire a “thug rebounder” to provide some inside help.

Grant has done that.

Wallace wasn’t as effective as usual in the Lakers’ first-round sweep of Portland, averaging 16.7 points and 8.2 rebounds while making only 37.3 percent of his shots.

Webber averaged 26.3 points and 12.7 rebounds, but shot only 42 percent.

The 7-0, 260-pound Duncan, the runner-up in the NBA’s MVP voting, figures to be a tougher test.

He is averaging 25.2 points and 15.4 rebounds in the playoffs while shooting 49.2 percent.

“I said through the first two series, no one guy is going to stop a great player,” Grant said. “It’s going to be a whole team effort. I’m just going to see GRANT, page 11

Controversy surrounds possible Olympic bid

TAIPEI, Taiwan (AP) — Taiwan’s vice president on Wednesday labeled Beijing’s offer to let Taiwan hold some events in the 2008 Olympics a trap after China tacked on an important precondition.

Taipei must agree to a “one-China principle.”

Beijing is one of the front-runners to play host to the Olympics, and there has been talk during the past year that China would use the event to make peace with this island, which split from the mainland when the communists took over five decades ago.

The idea was floated again Wednesday in the state-run China Daily, which quoted sports official Yuan Weimin as saying “there is some possibility for Taiwan to hold some events under the principle” of one China.

That principle states Taiwan and the mainland are all part of China and that Beijing is the sole legal government.

China’s offer did not create much of a buzz in Taiwan. One of Asia’s most vibrant democracies, Taipei insists it is a legitimate government in its own right and does not want to be lumped together with repressive China.