Hacker unofficial president

By Janelle Foskett
MUSTANG DAILY STAFF WRITER

Although there is no official count for Wednesday’s runoff election, the elections committee chair announced that Angela Hacker is the clear winner for Associated Students Inc. president.

After Tuesday night’s debate between Liberty Lewis, Elections Committee chair, and Brent Vann, candidate for ASI president, about whether or not Vann should be disqualified from the election, Lewis decided to take her decision to the Board of Directors meeting Wednesday evening.

Lewis asserted that Vann should be disqualified from the election, yet she decided to let the runoff election take place in case the Board of Directors disagreed with her decision and allowed Vann to be a viable candidate.

By Megan Munday
MUSTANG DAILY STAFF WRITER

With $134 million raised, the Centennial Campaign has reached its fundraising halfway point.

The campaign began Jan. 1, 1998, and is now well underway, said William Boldt, vice president of University Advancement. So far, it has raised $134 million. It will end Dec. 31, 2004.

Themed “Strengthening Our Advantage,” the Centennial Campaign is a seven-year, $225 million fund-raising campaign that is currently taking place in the name of Cal Poly’s 100th birthday.

The campaign, which should not be confused with the Centennial Celebration, was publicly launched at a black-tie gala on April 21, ending its quiet phase. During the quiet phase, gifts and pledges were donated by corporations, foundations, friends of the university, alumni and parents in order to establish a feasible amount for a campaign goal.

It is standard for all universities to conduct a quiet phase before going public, said Jennifer Leinbach, Centennial Campaign coordinator.

Now that the campaign is public, all Cal Poly supporters are asked to “Put Cal Poly on the top of their philanthropic lists,” Boldt said.

This university-wide campaign is designed to raise private support for five different areas within the university: curriculum, scholarships, faculty development, laboratory upgrades and hands-on education.

This state funds Cal Poly, but it is no longer able to support the university’s educational advancements. “For every student that attends Cal Poly,” Boldt said.

Centennial Campaign has fund-raising record goal

Class sizes for writing kept small

By Anne Guillford
MUSTANG DAILY STAFF WRITER

Writing-intensive classes will be restricted to an enrollment of 30 students, according to a new Academic Senate resolution.

The Academic Senate passed a resolution Tuesday evening that would maintain small class sizes for writing-intensive courses.

Members of the Academic Senate said the resolution was needed because Cal Poly expects an increase in enrollment of 30 students this fall.

The Senate’s concern was that if writing-intensive classes were too large, students would not write as much or get as much feedback from professors.

Large lecture sections for general education courses could have up to 200 students. The resolution specifies that writing-intensive courses cannot have more than 30 students.

Larger class sizes would leave students “less prepared to succeed in more advanced classes — as well as to be less prepared to meet the Graduation Writing Assessment requirement,” according to the resolution.

“It’s going to affect them (students) professionally,” said David Kann, director of writing and author of the resolution.

Members of the Senate also said that students need sufficient writing skills in order to have satisfactory senior projects.

All general education courses require some writing component. Ten percent of the grade must rely on the student’s writing. Students must have at least 24 units from writing-intensive courses. Transfer students must take at least eight units of writing-intensive courses at Cal Poly.

These courses include areas such as English, communication, philosophy, and arts and humanities.

The resolution specified that the load of the increased enrollment should be directed toward other classes that do not require as much writing.

“Should added large lecture sections be necessary to meet an unavoidable budget shortfall, the burden of teaching additional sections of classes in large lecture format be placed on courses originally intended to have no writing-intensive components,” the resolution stated.

This sparked some debate among members and a series of proposed amendments to the resolution.

Proponents of the amendment generally supported maintaining small class sizes for writing-intensive courses but

see WRITING, page 3
Election reform signed into Florida law

News

ELECTION reform signed into Florida law

WEST PALM BEACH, Fla. (AP) - Gov. Jeb Bush signed Wednesday in the county that was ground zero in the nation's disputed presidential election eventually won by his brother.

The governor signed the bill surrounded by faces familiar from the drawn-out election battle, including Florida Secretary of State Katherine Harris, Palm Beach County Supervisor of Elections Theresa LePore, designer of the infamous "butterfly ballot" that some Democrats said was so confusing that it cost Democrat Al Gore thousands of votes in the county.

"From the confusion of the election, we have built a system that will be the envy of the nation," Bush said at the lunch-hour ceremony.

Bush actually was making two stops to sign bills into law, just five days after it was passed by the Florida Legislature.

After making stops in West Palm Beach, he was to have another ceremony in DeLand, in central Florida's Volusia County.

Palm Beach and Volusia counties were two of the four counties where Gore asked for recounts after the Nov. 7 vote. Both counties voted for Gore over Bush's brother, George W. Bush, who won the presidency after the U.S. Supreme Court ended the recount in Florida on Dec. 12.

Coincidentally, Gore was making his first public appearance in Florida since the election Wednesday, speaking to the Travel Industry Association of America in Orlando.

Election official drops affidavit

WEST PALM BEACH, Fla. (AP) - The Palm Beach County election supervisor who was widely criticized for the county's infamous "butterfly ballot" is resigning.

"I think it's a good thing she became an independent," said County Democratic Executive Director Cathy Dubin.

Dubin said it was a major reason for changing her voter registration to independent.

"I'm not trying to be public about it, but we were against her because she is one of ours, but there are many people in the party still are," said Dubin.

LePore joined the Democrats in 1973 from 1978, when she became an independent.

By looking at the number of ballots in the two stacks, Lewis said she is guessing that 15 percent of the student body voted - only 2 percent less than last week's original election.

Lewis said she is happy with the way the Board of Directors handled the elections, even with all the confusion that occurred.

"I commend the board and candidates for keeping their emotions out of this," she said. "I am proud to be a member of this board."

For more photographs from Wednesday night's Board of Directors meeting, see www.mustangdaily.calpoly.edu.

Hacker, a current member of the Board of Directors as a representative to the College of Liberal Arts, said she feels good about the announcement and she was going to go home and call her friends.

"It hasn't sunk in yet," she said. "But we're going to celebrate tomorrow."

Angie Hacker, unofficial ASI 2001-2002 president, said some people were against her because she was a registered Democrat.

"We were against her because she is one of ours, but there are many people in the party still are," said Dubin.

Chris Madsen, Board of Directors representative for the College of Agriculture, however, pointed out that for an election to be valid, only 1 percent of the student body needs to vote.

September 12, 2001

CAMPBELL, Calif. (AP) - Cal Poly, which recently raised $2 million a year in 1996, announced today in the University Union at 11 a.m. in next week's Board of Directors meeting, the board will have to do other things or disapprove the election results.

"The student voice was heard," said Sun Ahn, ASI president.

The university receives approximately $10 million in money gifts every year, but the specific campaign is targeting four or five specific programs that require funds. This year, that amount will quadruple from the $2 million in 1996, Boldt said.

The costs for the campaign will be 12 percent of the total money raised and include costs for personnel and other materials, Boldt said.

However, $40 million is expected to be raised in private support this year alone because of the Centennial Celebration. Costs will be less than 10 percent, at $2.9 million, he said.

"More than 100,000 students and students have benefited from Cal Poly education," said President Warren Baker on the Centennial Campaign's Web site. "Their leadership is increasing the state's and the nation's intellectual wealth and covering society's economic engines. Secured by private support, Cal Poly's advantage will be strengthened into the new century, and beyond."

Much of the $134 million already raised -- about 65 percent -- comes from individual donations, Boldt said. Almost all money gifts received are restricted, dedicated for specific programs.

The largest of these donations is from Natalie and Paul Ortale, who gave $15 million to the College of Business and $1 million to Associated Students Inc. This is the largest individual gift ever received by any university within the 23-campus California State University system, according to the campaign's Web site.

The money gift allocated for the College of Business, now named the Ortale College of Business, marked the first-ever named college at Cal Poly.

Paul Ortale is the founder of Kinko's.

The Ortale family's donation was one of three signature gifts. The second gift came from Unocal Corporation, which donated $5.6 million to the Environmental Biotechnology Institute. Cisco Systems, which gave the last gift, dedicated the Advanced Network Laboratory for the colleges of Engineering and Business.

Other major donations came from the Rendoners and Forbes families, Paul and Sandra Bendert, and the Lockwood Foundation.

Six years ago, Cal Poly was raising approximately $10 million a year, Boldt said.
Some death row inmates welcome execution

WASHINGTON (AP) - Most people who take another life strive mightily to preserve their own. Not everyone. Like Timothy McVeigh, dozens on death row decide not to stir the hand of the executioner.

Clifford Boggess wanted to go on his 30th birthday.

"I like the idea of leaving this little world on the day I came in," said Boggess, who killed two men a month apart. "There's a nice symmetry to that." Texas granted his wish on June 11, 1998.

Motters vary among prisoners who drop their appeals and submit to the death chamber willingly, or at least without protest.

Some become repentant and say they don't deserve to live. McVeigh, the unremorseful Oklahoma City bomber who killed 168 people, is not among them. A few like the control they feel in the running of their death. McVeigh, who favors the poetic line, "I am the master of my fate," may use it among his last words, seems to fit this pattern.

At least a few are suicidal. They want the state to do what they cannot bring themselves to do.

Most just want to get it over with.

"I am a rational man," Robert Lee Massie wrote before helping California executions find a vein. "I do not consider forgiving the rapture of another decade behind bars to be an irrational decision." Massie had killed again after being paroled for a 1965 murder.

McVeigh, scheduled to die next Wednesday, appears to be in the camp of those who see no sense in postponing the inevitable.

"I guess his feeling is, he knows he's going to die - it might as well be sooner than later," his father William said after McVeigh dropped his appeals. McVeigh could still change his mind.

Anthem International, which opposes the death penalty, has chronicled about 90 "consensual executions" among the more than 200 conducted in the United States since a 1976 Supreme Court decision brought capital punishment back.

Volunteers were first to be executed in 11 of the 31 states that have put people to death since 1976, starting with Gary Gilmore in Utah. None of the people executed since then in Idaho, Ohio, Oregon and Pennsylvania had exhausted their appeals, according to Amnesty International.

McVeigh will be the first prisoner who dropped his appeals and submitted to the death chamber. They don't deserve to live. McVeigh, who favors the poetic line, "I am the master of my fate," may use it among his last words, seems to fit this pattern.

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Some just want the state to do what they do not want to do.

"We're not going to stop," he said.

Some prisoners convert their wish to die in the starkest terms, threatening to kill again if given any chance.

"You better vote for the death penalty because if you don't, I'll get out and it may be one of you next, or your family," Steven Judy told an Indiana jury before his 1984 execution.

A sense of almost unspeakable guilt apparently motivates the death wish of some others.

In 1990, the Supreme Court allowed the execution of Ronald Gene Simmons in Arkansas to go forward without a review of his conviction or sentence. He'd killed 14 members of his family and two others.

"I don't ask for anything," he said.

"To wake up knowing you killed someone every day," Gerald Bivins said before his execution this year. "That's nothing like that." He'd killed a minister at a highway rest stop in 1991.

In most states, part, authorities are obliged when prisoners want to move the process.

McVeigh had to wait a few more years to be executed for a 1990 murder of a neighbor, after officials in New York intervened in his case.

In 1993, he was only hours from execution in Oklahoma when New York authorities won a court order bringing him back to serve a sentence for a murder in their state.

He was then released with this detour en route to the death chamber.

"My whole day is totally ruined," Grasso said. "This is giving me a major headache."

He was returned to Oklahoma and put to death in 1995.

Los Angeles (AP) - A Los Angeles composer has created a 12-minute musical "prequest" he hopes will escort Timothy McVeigh's soul to heaven when the Oklahoma City bomber is executed next week.

David Woodard said he has been in contact with McVeigh and is trying to coordinate a performance of the piece that would be broadcast on an Iowa radio station just before Wednesday's scheduled execution. He said he wants the performance to "cause the soul of Timothy McVeigh to go to heaven."

McVeigh killed 168 people on April 19, 1995, when he bombed the Alfred P. Murrah federal building in Oklahoma City. He has never expressed remorse for the attack, but is "awed by who (he) is" and says he hopes his feeling is, he knows he's going to die - it might as well be sooner than later," his father William said after McVeigh dropped his appeals. McVeigh could still change his mind.

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Men play games, women go crazy, everybody chill

“When did life get so complicated?” This should be the new motto of college life. I received an e-mail that suggested I write about how girls become “psycho” and men play games, and how none of it makes sense to either gender. I didn’t think this was a widespread problem, but at 2 a.m. last Saturday I received a drunken phone call from a boy I casually talked to a bit at a bar in zero to three days, he is desperate. Four to six days, he’s interested. Seven to 10 days, bootsy. Right. I’m careful—checked my math and realized that it was off the charts (14 days) on the whole-scale of disrespect. So, after thanking my reader for his suggestion and sending him an x 8 10 autographed head shot and thank you information (“The Gallen C/Shallon Fandango”), I decided to get to the bottom of this phenomenon.

What makes a woman a “psycho?” First of all, we ladies can agree that “psycho” is the worst possible thing we could ever be called. “Bitch” can be a loving term to us and “slut” may be forgotten, but “crazy” like a diamond, is forever. I asked my high school friend Kevin what he thought constituted a crazed woman. “Dude... lotsa things.” Ah, the wisdom of an 18-year-old. He elaborated that a woman who is extreme can qualify for both. “If she’s not interested and I’m not interested enough, then you’ve gotta get rid of her. You need to find the median.”

Shallon Lester in most cases to her credit, underplayed the “crazy” label. She thought it was just a phase. She had a friend in high school who was being much more insecure than me, which leads them to overanalyze certain behaviors, like forgetting to call, and at the heart of women’s competition they’re irritated because the guy is acting aloof and uninterested, but they shouldn’t automatically be concerned.

“It’s like watching the Lakers,” he said. “The first time you see Shaq dunk a ball over someone, it’s fun and makes you say, ‘Wow!’ But after the 7th time you see it, it’s no longer entertaining. It’s still fun but not what it once was. I think you can say the same thing for relationships.”

So the flowchart of psychosis could look like this: boy meets girl, things are passionate, things eventually cool down, girl overanalyzes reasons for seemingly distant behavior, becomes obsessive and controlling—boom! A psycho is born.

Not quite... I think that it’s all tied together. Men play games that make them seem artistic, which feed the insecurity of women, and then the women worry about getting picked up. Things that should be going on with birds and bees are being structured by characters from “Swingers.” Boys, you’re not Trent, nor Mikey, nor that one guy named Sue. So take off your Shermanian hat, shut down earth orbit, and move to Clueless. Things that should be going on with birds and bees are being structured by characters from “Swingers.” Boys, you’re not Trent, nor Mikey, nor that one guy named Sue. So take off your Shermanian hat, shut down earth orbit, and move to Clueless. Things that should be going on with birds and bees are being structured by characters from “Swingers.” Boys, you’re not Trent, nor Mikey, nor that one guy named Sue. So take off your Shermanian hat, shut down earth orbit, and move to Clueless.

Shallon Lester is a speech communications sophomore.

Digital books are books just the same

Carrying 10 books in one seems like a huge advantage to a heavy book-burdened backpack. In an age of increasing technology, the invention of electronic books (e-books), books that can be read on your PC or handheld devices, now makes this possible. While digital advances may be convenient, they are not an excuse for publishers to circumvent existing copyright laws.

In this technological era, it was inevitable that e-books would be a part of our future. On screen, they look just like novels. Providers include special lighting in the software to make reading easier on the eyes. Digital books have pluses and minuses, according to an article in Popular Mechanics.

For benefits, digital books allow readers to download several books at a time without having to carry all of them. Without printing and warehouse costs, they can be significantly cheaper than the real deal. Some e-books even have built-in features that let you look up a word while reading.

The downside is that reading on the screen, even with clear type, can be tiring. All of these devices run on batteries and stopping to recharge can be annoying. Please, don’t even think about taking an e-book to the beach because sunlight will wash out even the best display.

Along with upheaval in the music and movie industries, e-books are poised to become a third branch of on-line copyright disputes.

According to a recent article in The New York Times, Random House and RosettaBooks are battling over digital rights to books. Random House sued RosettaBooks in order to prevent them from selling digital versions of Rosetta Books titles by authors William Styron, Kurt Vonnegut and Robert Parker. The key question is whether authors or publishers own the digital rights to books. RosettaBooks argues that e-books were not included in Random House contracts and Random House disputes that authors who signed over their rights to publish their works in “book form” also handed the publisher e-book rights.

Are e-books really a book? That is like asking whether an e-mail is really a letter. A letter and an e-mail are one in the same. You still get the information, just in a different way. RosettaBooks is trying to circumvent the copyright laws by saying that electronic publishing rights were not included in the authors’ contracts. There is no going around it. Whether you are reading a book in print or on a screen, it serves the same purpose.

The three Random House authors signed contracts before the Internet was even invented. How was Random House supposed to anticipate this type of technology? You can bet that electronic publishing rights are included in their contracts today.

The publishers of e-books are not allowing people to download these books for free, like Napster did with the music industry, they are taking these novels, whose authors have exclusive contracts with a certain publisher, and reselling them. The invention of the Internet doesn’t give people room to make new law. Long-standing law is simply applied to new technology.

An e-book will never replace a true book that you can cuddle up with, take to the beach, then store on your shelf; however, it does give you the same information a regular book does. It even comes with a small handheld device to make it more like a book. Plus, whoever thought it would be possible to take a class over the Internet as opposed to going to school? If a computer can take the place of a professor, then reading a textbook on screen won’t be any different than reading it in print.

Copying music from the radio, downloading it or burning compact discs is not infringing upon copyright laws as long as the use doesn’t resell it. Taking a book already published with another company and reselling it in digital format is a violation. Long-standing law is not trying to prevent e-books from hitting the market; it just doesn’t want others using its works.

Katriona Corey is a journalism senior and Mustang Daily staff writer.
In the words of Abraham Lincoln, "People are just as happy as they make up their minds to be." Those looking for proof of this need look no further than the Mundy sisters in "Dancing at Lughnasa." The Cal Poly theatre and dance department has its last production of the season, "Dancing at Lughnasa," by Irish playwright Brian Friel, coming to the Cal Poly Theatre May 17 through 19 and May 24 through 26.

The famous play won the Tony Award for Best Play in 1992 and was made into a 1998 movie starring Meryl Streep.

"Dancing at Lughnasa" examines the lives of the five middle-aged and unmarried Mundy sisters, living in rural Ireland during the 1930s. The play chronicles five days in the lives of the sisters, as told years later through the childhood memories of narrator Michael Mundy, who was born out of wedlock to the youngest sister Christina. The sisters are awaiting the return of their missionary brother, Jack, from Africa. They struggle to stay optimistic at a time when money, jobs and men are all in short supply.

"It has wonderful characters, beautiful language and great music and dancing," said Pamela Malkin, theatre and dance professor and director of "Dancing at Lughnasa."

Malkin also said an experienced cast, ranging from sophomores to graduate students, made the process easier.

"They have a great deal of emotional range and depth," she said. "They have all been in a variety of productions. These are people who can get cast anywhere."

see THEATER, page 8
Trio brings energy to jazz

By Janelle Foskett
MUSTANG DAILY STAFF WRITER

From "Rocky" to "The Godfather" to Cal Poly. When trombonist Roy Main came to Cal Poly three years ago, he brought with him the experience of Los Angeles studio-scene professional. Having once contributed to the soundtracks of hundreds of Los Angeles-based television shows and movies, Main witnessed a side of the music industry most people have not.

Main, a trombone instructor at Cal Poly’s music department, offers this knowledge to his students, and he will soon offer a taste of his musical prowess to the community.

Today, the Roy Main Jazz Trio will perform for the first time in the Davidson Music Center at Cal Poly at 11 a.m. for the music department’s weekly recital hour, 11 a.m. Main said the show is for everyone, but he looks forward to his student experiencing his music in a non-instructional format.

"This is a good chance for my students and those who know me to hear me in a ‘playing situation,’" he said. Main said he has always wanted to be a part of a group like this, and so he finally formed the trio six months ago.

"I’ve been forming the group in my head for years," he said. "And now this is our maiden voyage."

Main said the sound of the trio is closest to a chamber jazz group. He said they will play traditional jazz songs that include improvisation, but it is still a small and organized group with a well-mixed sound.

"We do a lot of interaction among each other to make it more interesting," he said. "But we have very complex arrangements in the music as well.

Main is a trombone instructor at both Cal Poly and Cuesta College, and he conducts Cal Poly’s brass and trombone choirs. He was only in grade school when he first learned to play trombone, and from there he played with many big bands in the 1950s. Eventually, he got a job as a studio trombone player in Los Angeles, where he worked on major television and movie sets for 40 years. These included work on soundtracks for the "Rocky" and "The Godfather" movies.

He has also performed with the Los Angeles Philharmonic, Ingleside Symphony and Brentwood Symphony, and taught trombone at California State University Los Angeles, and California State University Long Beach. After retiring, he moved to the Central Coast.

"He couldn’t stop playing trombone, though, and he eventually got involved in the local music scene," Main has been teaching at Cal Poly for three years, and he plays for Cuesta’s big band, the No Deadwood Big Band. Most recently, he formed this group, the Roy Main Jazz Trio.

His fellow musicians in the group include guitarist and business manager Jameison Swanagan and bassist Ken Hustad. All three members of the trio play in the No Deadwood Big Band, which Main coined as the group’s "common connection."

Although the group may be named after him, Main said the music is a group effort.

"Nobody is featured," he said. "Everybody has their spot."

Swanagan is the newest member to the group.

"He’s one of those young and talented players who is light years ahead of people who have been playing for 25 years," he said. Hustad covers many different musical areas in the community, including playing for the San Luis Obispo Symphony and teaching bass at Cuesta College. Main said he is a busy freelance who even has released albums:

"Ken is probably the busiest local bassist in San Luis Obispo," he said. Main said everybody contributes to the sound of the group, and their synergistic effect makes the music sound more like than just three people are playing.

"If you put three people together, the result is more energy than just the three people," he said. Although the Roy Main Trio has not released an album yet, Main said the group is working on one, which they hope to release in the fall.

Main said his enjoyment of playing the trombone is something he can’t really explain.

"It’s just one of those things," he said. "And this group is something I’ve always wanted to do."

Business freshman Jameison Swanagan, music professor Roy Main and part-time music professor Ken Hustad make up the Roy Main Jazz Trio. The trio will perform this morning in the Davidson Music Center.

**Drew vs. Drew**

### The survivors of pop music

Destiny’s Child, “Survivor”

**Drew P.** Question – tell me what you think about this Destiny’s Child album, “Survivor.”

**Drew S.** I think this trio has some real talent. They can sing, they can dance, and they can make pop hits.

**Drew P.** Right now, they’re on top of the world. In case you’ve been living in a cave, here’s the recap: 1999’s “The Writing’s On The Wall” gave us three singles that topped radio charts. Those would be “Bills, Bills, Bills,” “Juicy,” and the ridiculous catchy “Say My Name.”

**Drew S.** And the recent “Independent Women Part I” from their new album “Survivor” was the single that pushed them over the top. It’s probably one of the best pop songs I’ve heard this year.

**Drew P.** I predict they’ll be around for a while. They won’t have voted off the island for a long time. The tribe has spoken.

**Drew S.** Wait until all of the votes are tallied. It’s not like Destiny’s Child was an immunity challenge for the next decade.

**Drew P.** But this time out, they even step it up a bit more: Beyoncé Knowles co-wrote and produced nearly every song here.

**Drew S.** She’s good, but the beats on this album are just simply produced drum machine ditties.

**Drew P.** Just like on the last album and every pop album today. What sets this group apart is the energy they bring to the performances.

**Drew S.** But by marketing themselves and becoming such a corporate group, Destiny’s Child seems to lose some of their musical credibility.

**Drew P.** I don’t listen to pop music for credibility. At its heart, pop is blatantly corporate and commercial. When you listen to “Survivor” in that context, you can appreciate it for what it is – simple music about stuff, done well.

**Drew S.** The girls do incorporate some of the old disco songs, like on “Boo-tylicious,” when they sample a Stevie Nicks riff and even cover of the old disco song, “Emotion.”

**Drew P.** “Boo-tylicious,” huh? I let you have that one.

**Drew S.** Really. In the song, they criticize girls who wear skimpy clothes, then go right ahead and do themselves. Pretty hypocritical.

**Drew P.** Yeah, that’s true. If I have a major complaint about this album, it’s that they get pretty self-righteous at times. For Beyoncé to taunt women who flash “cleavage from here to Mexico,” is like the pot calling the kettle black.

**Drew S.** “Sexy Daddy” may sound pretty raque, but it’s actual­ly got a good hip-hop feel to it. Others on the album...we’ll just leave them be.

**Drew P.** Did you just say “sexy daddy”?

**Drew S.** Bottom line is, all they’ll allow themselves to be a passing phase instead of a lasting talent. Let’s just hope Beyoncé’s acting career will take off with her new MTV movie.

**Drew P.** Ooooh... out of bounds.

**Drew S.** Hey, they’ll get over it... in a hurry.

*Listening copy provided by Boo Boo Records.

Andrew Parker is a journalism sophomore and Andrew Saltini is an art and design sophomore.
celebrate this Mother’s Day with the gift of time

By Whitney Kellogg
mustang daily writer

...and other events around town...
Sequels are usually cursed — especially when the plot was had the first time around. This certainly won’t be the case with “The Mummy Returns,” which uses state-of-the-art effects to generate $170 million in its opening weekend.

The sequel is something intriguing about the filled-to-the-brim special effects avanzataggi that brought more moviegoers to see it than the previous non-holiday box office weekend record holder, “Star Wars: Episode I — The Phantom Menace” in 1999. It certainly wasn’t the acting or the plot that generated this interest, and it probably won’t be taking home any Academy Awards. But second installment of 1999’s “The Mummy” contained myriad computer-generated special effects just in time to declare early summer blockbuster status.

“The Mummy Returns” resurrects the adventures of Rick and Evelyn, played by Brendan Fraser ("Encino Man") and Rachel Weiss ("Enemy at the Door"). Jonathan, played by John Hannah ("Shining Doors"), Anck-Su-Namun, played by Patricia Velasquez ("Venom: The Series (model)") and Ardeth Bay, played by Oded Fehr ("Desec Bigelow, Male Gigolo").

So much changes from the first movie. "The Mummy Returns" by far has more special-effects — it is safe to say that probably 80 percent of the movie was done using computer-generated technology to recreate the pyramids and landscapes of Egypt and the various Hollywood sets, including the photoshopped valley Scorpion King, who is transformed from the local mummy to a mummy king and of the world from movie-ported mummies.

Most characters from "The Mummy" reprise their roles in the sequel including Jonathan, played by John Hannah ("Shining Doors"), Anck-Su-Namun, played by Patricia Velasquez ("Venom: The Series (model)"), and Ardeth Bay, played by Oded Fehr ("Desec Bigelow, Male Gigolo").

Some characters are dropped, new characters are added, and, essentially, every single character, is digitally enhanced and put together on the computer screen.

While technological advancements in filming are all fine and dandy, something is lost in the "Indiana Jones" movies — the main difference is that between the two series is that more than ever before action-adventure movies are using film and green-screen technology in which the actors never leave the studio to perform stunts. Everything, even most characters, is digitally enhanced and put together on the computer screen.

The quest comes with the legend of the mummy, to he played by Sara Buskirk, the simple-minded sister. Michael Mundy will be played by Josh T. Malkin, the simple-minded sister. Michael Mundy, who has already been in numerous plays at Cal Poly, including "All My Sons," "Streetcar Named Desire," a senior double majoring in dance, and some of them learned how to hallm him dance," Malkin said. "It's definitely more of a challenge." 

Every little life," Sitko said. "She's the one who is looking for her reward for her."

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At least we haven’t resorted to butterfly ballots

Last I checked, Cal Poly was situated on the west coast, needed against the Pacific Ocean in California’s deep blue skies. It was a beautiful day.

Maybe I was wrong.

Commentary

Recently, our campus has been mounting attributes of a more eastern locale. Specifically, in light of the reportedly controversial Associated Student Inc. elections, we have come to resemble one state in particular, in all its resplendent detail.

We have become Florida, destroyer of elections. Whatever was rotten in the Sunshine State last November festered and ran into sunny San Luis Obispo.

In Florida, the recounts continued despite domestic legal proceedings, warnings, accusations and name-calling.

In the context of a questionable outcome of Harris’ decision, counters dutifully took every vote from the margins in question. Ultimately, their diligent efforts didn’t make any difference.

At Cal Poly, voting still occurred at various campus locations. In spite of the questionable outcome, the obvious campaign dollars voted dutifully trudged to the polls and marked their candidate of choice.

Florida polling officials received flak for the mildly confusing Palm County butterfly ballots.

Musty the Mustang on street signs, campus and the rampant logo attachment. Please send the text in the body of e-mail.
Vick signs $62 million contract

ATLANTA (AP) - Michael Vick, the top pick in the NFL draft, signed a $62 million, six-year contract with the Atlanta Falcons on Wednesday.

Vick is guaranteed $15.3 million through the first three years, including an initial signing bonus of $5 million. It's the largest contract in NFL history for a rookie.

"There's been a lot of hard work," Vick said. "It all paid off in the end."

Chris Chambliss, who remains the No. 1 quarterback in Atlanta, agreed to restructure his contract to fit Vick's deal under the salary cap. General manager Harold Randall said the Falcons would probably have about $420,000 left to spend after signing their remaining rookies.

The negotiations with Vick were a mere formality after the Falcons traded with San Diego for the No. 1 pick a day before the draft.

Vick's agents had already discussed their terms with the Chargers, who weren't willing to meet the price. The Falcons were.

"It's important for a young man to have his contract out of the way so he can focus on football," coach Dan Reeves said. "We're asking an awful lot from these guys. They have to play faster than they have in the past."

While the Falcons wanted to get Vick into the lineup as soon as possible, they also want to give him time to learn the offensive system and get more comfortable with pre-game, which are much more complicated than anything he faced at Virginia Tech.

"If anyone thinks he's going to come in here and every day will be sunshine and roses, well, that's just not life," Reeves said. "He's not gotten where he's at without dealing with some tough times. That's why he's such a great player."

Vick had the pen used to sign the contract in the front pocket of his jacket.

"That's a souvenir I'm going to keep forever," he said, grinning. The Falcons, who have a 9-23 record since an improbable run to the 1999 Super Bowl, gave up three draft picks and receiver-returner Tim Dwight to get Vick. The 20-year-old quarterback played just two years at Virginia Tech before turning pro.

At a rookie minicamp last weekend, Vick ran the 40-yard dash in 4.36 seconds, the fastest time among the 19 draft picks and college free agents at the mandatory camp. He later sat out some drills with an upset stomach, which he attributed to overeating at lunch.

At 6-foot-1, Vick is slightly shorter than the optimum height pro scouts look for in a quarterback. But his quickness and agility made him one of the best players in college football this past two years.

Jackson continued from page 12

get him to sign early after his junior season.

He was different. He was somebody that big boys of college basketball wanted, recruited by the top Division I programs in the nation. And yet he decided to attend our school.

Even further than Bromley's comment will be the product he puts out on the floor next year. Instead of watching Scott and 6-foot-9 forward Vanrie Dennis, who also made the conference's all-freshmen team, guid­
ing a young team with a promising future, the school is now left with a team that is losing its top four scorers.

The team also suffered in recruiting this year due to the coaching transi­tion from Jeff Schneider to Bromley.

The opportunity and promise that Scott's presence offered the program has run its course. There won't be any players of Scott's caliber in the future classes to make up for the loss. The Cal Poly basketball team just lost to best chance to rise up to the doldrums of the Big West.

Jacob Jackson is a journalism fresh­man. E-mail him with comments at calpolyjackson71@aol.com.
"A coach for life"

Gartner's career highlights.

In 1995, the team stunningly returned to the Super Bowl after going 2-14-2 in his first season. Since then, Gartner has led the New Orleans Saints to two division titles and a Super Bowl appearance. He is known for his attention to detail and ability to develop young talent.

The Times said the team currently practices on the 11th floor of an office building

The service has its drawbacks, however. For $6.95 per month, subscribers get a game video, a workout program and a game plan for the next game. But some coaches say they would rather have the service than nothing at all.

"I really didn't think a service like this was possible," he said. "But when I saw the Web site and combined that with the fact that Kevin and I know exactly what Division 1 coaches want, I knew we were on something and really think the possibilities are endless."
Coaching mainstays

By Ryan Ballard
MUSTANG DAILY STAFF WRITER

Editor's Note: In a two-part series, Mustang Daily explores different aspects of six Cal Poly coaches and the programs they lead.

Coaches are a lot like cars — when you find a reliable one, you keep him around for a long time.

Despite recent coaching changes in football and men's basketball, several other sports have coaches with long and storied pasts at Cal Poly.

For an employee of any corporation, sticking with one company for very long is getting more and more infrequent in contemporary society. In the world of Division I athletics, coaches are put under a microscope, making a lengthy tenure more unlikely than in a typical job.

The quality of the job a coach is doing is based on a number of factors, said Athletic Director John McCutcheon. The result of this analysis plays a large part in how long a coach will remain at Cal Poly.

McCutcheon said coaches are evaluated based on how their teams are doing academically, how they are performing in the community and if they are being effective in the recruiting process.

They are also evaluated by how they run their program within the affordable budget, how they deal with administrators and whether they are complying with NCAA standards, he said.

“All of these things get weighed in,” he said. “The one that gets the most attention is the win-loss record.”

Most coaches are on year-to-year contracts, while coaches in the higher-profile sports, such as football, volleyball, basketball, baseball and softball, usually have multiple-year contracts.

Former head coach Kevin Eastman

By Rob Cassel
MUSTANG DAILY STAFF WRITER

Former C'al Poly basketball head coach Jeff Schneider has had several coaching offers since he stepped down as coach of the Mustangs, but he is too busy taking care of one-third of the Division I basketball programs in the country to think about coaching.

Schneider has teamed up with former head coach Kevin Eastman to start College Bound Recruiting Service Incorporated, the first NCAA Division I recruiting service run by former Division I coaches. Schneider was an assistant coach under Eastman at Washington State before coming to Cal Poly.

Schneider said the recruiting service gives him the opportunity to be involved in basketball but focuses strictly on the recruiting aspect of the game.

“I had a lot of success in the

see RECRUITS, page 11

see COACHES, page 11

Loss of Scott means demise of program

“Hey, Scott couldn't be any further from the truth. Jamal Scott was the biggest and best thing that ever happened to the Cal Poly men's basketball program.

In his inaugural campaign, the 6-foot-5 freshman guard finished second on the team in scoring with 15.1 points per game and rebounding with 5.9 boards per game. In playing all 28 games for the Mustangs, Scott also led the team in blocked shots, was second in steals and assists, and third in minutes played. The guy did everything but drive the team bus.

For his efforts on the court, Scott was named the Big West Conference Freshman of the Year. But equally important was what he represented to the program. His tremendous athleticism made him the most exciting player to watch on a team that is desperately in need of fan support, which will certainly suffer in his absence. At times, he alone made watching a 9-19 team bearable.

On more than one occasion, Scott's play made me stand up and applaud along with the other 20 or 50 people in attendance at Mott Gym. The promise of watching the talented young man mature over four years was thrilling, and it will be sorely missed.

Releasing Scott to Cal Poly was a landmark for the school's entire athletic program.

The Arizona high school Player of the Year as a senior, Scott was named honorable mention All-American as a sophomore. Cal Poly managed to

see JACKSON, page 10

Cardinal slips past Mustangs, 11-10

Nathan Choate walked in the winning run in the bottom of the ninth to give No. 7 Stanford a 11-10 win over Cal Poly Tuesday night at Sunken Diamond.

The Mustangs (26-21) led the game 10-7 going into the eighth inning, but they gave up two runs in each of the final two innings for the Stanford (36-13) victory.

Third baseman Kyle Wilson went 3-for-4 on the night, driving in runs. Shortstop Kyle Anderson, catcher Keith Anderson and second baseman Chris O'Riordan also went deep for the Cardinal.

Nathan Choate walked in the winning run in the bottom of the

see RECRUITS, page 11

SPORTS TRIVIA

Yesterday's Answer:

John Wooden won 10 NCAA Championships at UCLA.

Congrats Louis Marcoux!

Today's Question:

Who holds the record for scoring average in an NBA playoff series?

Please submit sports trivia answer to powersports@calpoly.edu

Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.