Numerous campaign posters for a candidate for the Associated Students, Inc. president position have been torn down or altered in the last two days. Perre Vann, a political science senior and candidate for ASI president, said he was shocked when he was informed Wednesday morning that his campaign posters had been changed to depict the word "Puget" in place of his last name at the top of the poster. Vann said the posters had been taken down, scanned with new words and phrases and put up where his original posters had been placed. Where Vann’s posters read “Vote Vann,” the altered posters read “Vote Ignorance.” The altered posters also depicted racial senior and candidate for ASI president, said he was shocked when he was torn down, scanned with new words and phrases and put up where his original posters had been placed. Where Vann’s posters read “Vote Vann,” the altered posters read “Vote Ignorance.” The altered posters also depicted racial

The altered posters also depicted racial

The altered posters also depicted racial

The altered posters also depicted racial
UNION continued from page 1

$75 from El Corral Rockstore."

Holden said there will also be a DJ

playing music. "While the DJ is playing, there will be free pizza and birthday cake for everyone," Holden said.

The UU has been part of Cal Poly since 1971. It was built for students to spend leisure time with friends or with visiting family members. According to a press release from Associated Students Inc., in 1948 Cal Poly students were concerned about the lack of convenient space to meet friends and relax. In 1953, two members from the student government were enthusiastic about the idea of promoting a permanent student union at Cal Poly.

In 1964, the student body passed a proposition approving a fee for construction of a new college union. The press release stated that in 1968, the state college system approved a request that the new UU be named after Julian A. McRae, former Cal Poly president.

"We're going to have a display of the UU with pictures from past, present and future," Holden said. "I found pictures from 1971, and the UU looks relatively similar. But the people in the pictures are wearing shorts and look like they're from the '70s."

Such as aerobics. He said the UU didn't consist of a lot of students as it does now.

Roger Convey, was executive director, wanted to close down the bowling alley, Shreve said.

Shreve said the bowling alley belonged to a steel mill, not the union.

"This happened around 1980 and 14 years ago, and the school actually shut down the bowling alley for three years," Shreve said.

Shreve said students, as well as some faculty, fought to open it back up. They believed the students needed that time to get away from the pressures of school.

"The students eventually fought to get it back and it's been open since," Shreve said. "Now we have a bowling class that has about 440 students."

The UU has gone through a lot over the last 25 years, but a manure of the building seems promising. "We will also have drawings of what the UU will look like in the future," Holden said.

Architects held focus groups and most students suggested having a tennis court in the future as well as a barber shop.

"I wouldn't want a tennis salon in the future," said Sarah Zaske, biochemistry senior. "We have tennis salons all over town, and it would make the school look superficial and shallow." Zaske said she likes the way the UU looks now and wouldn't want to change its appearance.

"The best thing about the UU is hanging out with friends in between classes."

Sarah Zaske biochemistry senior

Holden said she thinks the future appearance of the UU is being laid out by the ASI Master Plan. According to the plan, there will be renovation of the conference rooms, Chumash Auditorium and the plaza.

The committee for the UU's 35th birthday bash has come a long way.

"Five years ago the executive committee wanted to spend $35,000 on UU's 25th birthday celebration," Holden said. "This year, they gave us $100 to spend."

Holden said thanks to all the sponsors and the community, the committee has been able to provide a birthday celebration for the UU.

TOURNAMENT continued from page 1

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Speech focuses on continuing racism in present-day America

By Katriona Corey

The subject of reconciliation with the White House inspired her to assist in the understanding of today's race relations issues.

I've seen it all," she said. "One day in the west wing of the White House and the next on 24th and Central at a place called home."

It was really incredible to see how the White House, the most political machine, operates, she said.

She said she has been all over the world talking about race relations, and nowhere else are ethnic differences as significant as in America.

Through her experiences as an attorney, Oh commented that judges who have never been outside of a college environment are making life decisions for others. They don't have compassion for where they are at, she said.

Oh said today's reality is that people don't believe the best and brightest in the United States can mess up, she said. Just because the law says you can do something doesn't mean you should.

I understand the common humanity in the person that people hate," Oh said. "It's my job to find out how this piece of humanity got buried so deep."

There is not a secret answer she can give to improve race relations, she said. Part of it is what the individual is willing to do and part of it is what the community is willing to do. The change might not be something you can see but it can be significant, she said.

"Don't underestimate the small things you can do because in the end they have the capacity to fill a large vessel," she said.

Oh said people should throw out the belief that being colorblind is good. She said being colorblind came from the fear of what color means. We shouldn't ignore the vibrancy and diversity in people but instead learn how to accept it, she said.

"I've seen it all," she said. "One day in the west wing of the White House and the next on 24th and Central at a place called home."
What about 'bi'? Take a look over the rainbow

"Bisexuality is just a layer on your way to Gaytown," said sex kitten Samantha on "Sex and the City." Normally, I believe in anything that Carrie, Samantha, Charlotte or Miranda have to say during their New York City escapades, but this struck me as wrong. The issue of bisexuality is a confusing one: Are all bisexuals really just gay people in denial? Or are they just choosing to be in denial?

The key to accepting bisexuality as a part of normal society is understanding it, which requires information about its nature and the definition of "being attracted to both sexes," doesn't really explain much. If Carmen is "attracted" to Natasha but never acts on it, then she is still straight! But if Carmen is "attracted" to Ethan but never acts, few people would question her sexual orientation. And then there is the mess of "tendencies." One friend of mine believes that almost everyone has bisexual leanings, but the details vary. So a person could be 60 percent gay, 40 percent hetero, 10 percent pan and 10 percent straight.

But just how much attraction to the same sex makes you bi versus gay? What one person sees as curiosity another sees as bisexuality, and still another calls it gayness. When did life get so complicated? Just like video games, nurses, secretaries and waiter dogs, bisexuals have been historically overlooked and under-appreciated. While there's a cheery little rainbow to represent lesbians, bisexuality is the result of a traumatic childhood, social insecurities or anything else; it is still important that we acknowledge it as a growing part of society. One in 10 people is gay, and then 10 are bisexual. How many friends do you have? How many people are in your fraternity or sorority? More than 10, right? Brother, do the math! Bisexuality is all around us, yet very few people are able to fully understand and accept it.

Aside from porn stars and club kids, there are few bisexual role models, but a lot of stereotypes. The term calls to mind an unattractive, insatiable woman getting it on in her tubs with her friends Buffy and Missy. Society finds it easier to accept bi women, mostly because the lesbian fantasy ranks high on men's wish lists. Unfortunately, most bisexuals aren't taken seriously, and both sexes find people rolling their eyes and saying, "It's just a phase!" Adolescence is a phase, too, but should that discount its importance? Bisexuals are a part of the population and deserve the same respect as anyone else, because we all have things that make us different or weird or abnormal. Some people chew their hair, some write sex columns for Mustang Daily, some are bisexual.

Big deal.

Name the movie: "Sometimes the possessions you most desire can make you most miserable."

"You didn't compliment me on my sarong! I love your sarong, Matt. It's beautiful."
Rocket cars. Trombone players. Early Native American tribes. Mexican dancers in sombreros. The downtown streets will be filled with images from fantasy, reality and history this weekend during 1 Madonnari, San Luis Obispo's 10th annual Italian Street Painting Festival.

Over 200 artists will create chalk drawings on the street in squares that range from 4 feet by 6 feet to 12 feet by 16 feet, said Kathy Friend, project liaison for Children's Creative Project (CCP). "It’s fun to walk through and see what people are creating," Friend said. "It’s actually amazing to see what people think of.

The event was inspired by CCP Director Kathy Koury's trip to Italy 16 years ago. Friend said Koury saw the 1 Madonnari, or artists, during Italy's own two-week street painting festival, and had the idea to start a similar fund-raising festival in California. The squares are each sponsored by local businesses and individuals to raise money for CCP, a nonprofit arts education organization.

The festival has been an Italian tradition since the 1500s, according to a CCP press release. The street painters are called 1 Madonnari because early street painters usually reproduced the image of the religious icon Madonna. The festival still goes on each August in Grazie di Castellone, the village where Koury first saw the event.

She brought the idea to Santa Barbara, where the CCP main office is located. After a few years, San Luis Obispo started its own festival, Friend said. Art will be created in Mission Plaza as well as on Broad Street between Monterey and Palm streets and in the parking lot off Monterey Street next to the historical museum, she said.

The artists range in age and experience from third graders to high school students to professional artists, Friend said. Passersby can also participate in the festival by drawing in their own 2 feet by 2 feet square. On the corner of Monterey and Broad streets, squares and a 12-pack of chalk can be bought for $6, she said.
‘Beachfront Property’ is worth the trip down

By Kat DeBakker  MUSTANG DAILY STAFF WRITER

The harmonies of an orchestral siren pour from the stage, but there’s something different this time. The sounds are coming from the mouths of six singers, rather than woodwinds or string instruments.

A capella sextet, Beachfront Property, will perform with Cal Poly Vocal Jazz and Chorus College Voice at the Performing Arts Center on April 26 at 8 p.m. on Saturday.

"Beachfront Property has a lot of pop tunes in their repertoire," said Ralph Hoskins, director of Cal Poly Arts. "There are a lot of songs students are going to know."

Their first set features early jazz songs from the 1920s and 1930s, and the second set features Beatles and Beach Boys songs in an up-tempo Manhattan Tunes, Hoskins said.

"This is a fantastic experience," said Tom Davies, director of Cal Poly Jazz. "This is a finite group, and it’s great to be able to work with professionals of that caliber."

The students of Cal Poly Vocal Jazz look forward to the performance as well.

"I’m really excited to be performing with the group," said Annika Ochoa, a social sciences sophomore and member of the Cal Poly Jazz. "I’m glad to be able to have this opportunity."

Originally formed to record and write commercial jingles, Beachfront Property was founded by bass singer Tom Dustin in 1979 with soprano Jennifer Dustin also Jill Munro and tenor Bill Munro, according to a Cal Poly Arts press release. Including the original members, the group now consists of three men and three women.

The group debuted in 1988 and has been performing live ever since, according to the press release. They have recorded three CDs: "Straight Up," "Beachfront Property" and "A Beachfront Christmas," which consistently appear on jazz popularity polls and enjoy high rotation play on stations throughout the country, according to the press release.

Beachfront Property’s booking representative, Joan Simmons, admitted that there is no definitive description of how the Long Beach natives came up with their group name.

"I think it has something to do with the fact that they’re all Californians and they all live at the beach," Simmons said. "It also may have something to do with the fact they do a lot of Beach Boys medleys."

The performance is sponsored by The Tribune and supported, in part, by a touring grant from the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency, according to the press release.

Tickets range from $12 to $24 with student discounts available, according to the press release, and may be purchased at the Performing Arts Center ticket office 10 a.m. to 4 p.m. weekdays and 10 a.m. to 2 p.m. on Saturdays. To order by phone, call (805) 756-1143 or order by fax call (805) 756-6088.
By Evann Castaido

MUSTANG DAILY STAFF WRITER

"Eyegasm" exhibits multiple students' personal stories

On one wall, experience the pain of Burmese refugees. On another, see the struggle of someone fighting Lou Gehing's disease. Eyegasm, this year's student art show at the University Art Gallery, is full of personal stories like these told through artwork.

The show, which happens yearly, is open to all students and displays art in the areas of photography, 2-D and 3-D artwork, graphic design, and package design. A "juror," who is a professional in one field, judges entries in that category, said Barbara Morningstar, University Art Gallery coordinator and lecturer in the English department.

"All the students need this venue for showing their work," she said. "They deserve to have their work seen, appreciated and applauded."

The jurors chose which entries would appear in the show and awarded first, second place and honorable mentions in each category. The photography category includes videos as well as photographs, and one video appears in the show this year, Morningstar said.

Best of Shows, as well as first place in photography, went to Catherine Hall, art and design senior, for her photo essay "A Displaced Culture: Burmese Refugee Camp Photo Essay." Hall took the pictures while visiting Thailand where she met a monk who was a Burmese refugee, she said. "He gave me a book about the stuff going on in Burma, and it just shocked me," she said. "I couldn't believe that something so terrible was going on right now and I had no idea."

Hall had a guide take her to the Kamruni Refugee Camp twice where she took pictures even though it was not allowed.

"I think they figured I was harmless," she said, possibly because of the fact that she was female. "They still think women are inferior over there."

After coming home and doing research on the subject, Hall put together the photo essay from the pictures she took.

"I want to share with other people what's going on, just like the monk showed me," Hall said. She hoped her photo essay serves as an educational tool.

Graphic design used to be a single category, Morningstar said, but this year it was split to include package design as a separate category. Package design is anything that appears on a product's package. Morningstar said. Student entries were either new designs or an existing product or designs for a new product created by the student.

First place in graphic design went to Renee Rupcich, art and design junior, for "Sociology Book Cover Essay." A series of three book covers for sociology books. She designed the book covers as a project for one of her classes.

The book subjects are "Sociology of Race," "Sociology of Gender" and "Sociology of the Family."

"Everything on the book cover is symbolic," Rupcich said. "They are not just pictures. Everything on there means something." For example, the circles on the covers represent people. Different colored circles can represent different races or genders; different sized circles can represent different members of a family.

Melanie Sun, art and design senior, won first place in package design for "Tobin James Cellars Corporate ID." Sun designed new packaging for Tobin James Cellars as a project for one of her classes.

"I picked Tobin James because it was described as an old western saloon," she said. "I wanted something a little more rough."

Her logo has a real western feel, she said. She used a leather press to get an old, antique effect.

"It's not as refined," she said of her logo. "But it's still got character to it."

Her entry consisted of three different wine labels, a back label and a "corporate ID," which includes the logo, letterhead, business card and envelope for the company.

Three-dimensional artwork is "stuff that goes on the wall," Morningstar said. It can be oil paintings, pencil drawings, watercolors, etc. or a variety of other mediums. Alec Ramsey won first place in 2-D with "Infinity."

Three-dimensional artwork, in contrast, is "a something that doesn't hang on the wall," Morningstar said. Examples are blown glass, vessels, metal sculptures, ceramics and jewelry.

First place in 3-D went to Cassandra Chambers for "Winds." an installation. Morningstar described an installation as something free-standing that uses the entire space.

Art senior Alison Clarke's work "Untitled" is currently exhibited in the University Art Gallery. "Eyegasm" is available for viewing every day from 11 a.m. to 4 p.m., and Wednesday evening from 7 to 9 p.m.

By Lyndsay Lundgren

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By Lyndsay Lundgren

Black and green mix, life breathes and time stands still in her eyes. The edges of her face are soft and smooth. Her cheeks blush slightly and her frizzy hair baffs above her head.

Huntingly real portraits drawn by Mary Anderson are on display at the Johnson Gallery at 547 Marsh Street. The show's as-yet-undetermined closing date will be some time in May.

Anderson grew up drawing. She attended Chouinard Art Institute in Los Angeles. At 22, Anderson began teaching art in high school. She spent 24 years teaching in Los Angeles Unified School District.

"These kids were the worst of the worst," Anderson said.

Six years ago Anderson moved to Cambria, and her art began to sell. "It stayed in my mind that this was what I should be doing," she said.

With idols like Michelangelo, Ingres, Picasso and Toulouse-Lautrec, Anderson said she finds that she style echoes life. Anderson's charcoal and Conte drawings reflect the life of Renaissance and Victorian women, Native Americans and Hawaiian princesses. Her drawings recreate life. Soft, muted shades let the details show. The magic in Anderson's work lies in the eyes of her subjects.

The last princess of Hawaii, Kualani, is one of Anderson's most powerful works. The princess died at 21 and took with her the hopes of the Hawaiian people. In Anderson's depiction, Kualani's wild hair is pulled into a misshapen bun and her mouth lacks words of hope. The most successful aspect of the portrait lies in the eyes of the final, young princess. Stormy and deep-set, her eyes tell the story of Hawaii. Completely captivating and unnerving in an incredible way, her eyes have life in them.

"The eyes are the first thing I draw," Anderson said. "I love the establishing connect with the character." Anderson calls herself a late bloomer. She did not intend to become an artist; she became one because she had to.

"It is the thing I do best," Anderson said. "I must draw. It takes me beyond myself and challenges me."

Artists envy Anderson's work because of its intensity. "I think Mary's work is interesting because it's really beautiful and romantic," said Carl Johnson, owner of Johnson Gallery. "But if that was all there was to it, it would pass and not hold my attention. She gets the personality, depth, soul and projects something... in your eyes. You know more about the person because Mary did it. Anderson usually draws life-size portraits. When she was in art school, she was trained on huge drawing boards and easels.

"I get my whole body in the art," Anderson said. "It's very physical. This way you can get the feel of the dynamics of the figure."

Even though Anderson is an artist, drawing does not always come easy. "Sometimes it drives me crazy," Anderson said. "I force myself to do it and then when I get into it, it's beautiful."

"It's a concept that you execute," she said. "You think of the whole space." Chambers' installation, for example, used sound as well as sight. "(Eyegasm shows) all the possibilities of what you can do at Cal Poly," Morningstar said. "(The students) put their heart in it. Their work shows a great deal of creativity and depth, and a lot of soul, too. They're telling personal stories."

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"It stayed in my mind that this was what I should be doing," she said.听说她是一位艺术家; 她成为艺术家是因为她必须这么做。
MADONNARI
continued from page 5

Posters from this year's festival, as well as previous years, will be held, the said. Live entertainment ranging from dancers, singers, and musicians to jugglers and storytellers will also perform in Mission Plaza, according to the press release. In the lawn area adjacent to the art center, sculptures are set up for children to paint, Friend said.

"This year... is really community-friendly," she said. "Families can come and enjoy themselves."

Friend said she is also encouraging college students to sign up to be artists or performers. "I would really encourage them to be participants," she said. "This event... encourages creativity."

This year's featured artist is Richard McConnaghy, a participant in the festival for over four years, according to the press release. He will use the biggest square, 12 feet by 16 feet, located in Mission Plaza. His images are so different," Friend said. "They are more spontaneous and abstract than anything else."

Carey Galliari, a freshman at San Luis Obispo High School, has been participating in MADONNARI for four or five years. She said when she was 8 or 9 years old, her art teacher asked her to participate after watching her in class. "She noticed that when she would say, 'We're going to draw a bug,' I would be drawing a shoe. I would always be doing something different," Galliari said. "She took a liking to me and kind of took me under her wing."

In past years, Galliari has focused on Super Mario Brothers characters, playing cards and Van Gogh's work. This year, she plans to reproduce an image from a perfume advertisement. "It's really colorful," she said. "It feels like Paris in the summertime."

Another artist, David Foster Evans, has been participating for eight years. A professional painter and resident of Oceano, he runs an antique restoration business. He got involved with the festival because he wanted to give something back to the community, he said.

"I just wanted to do something that was large-scale," he said. "I wanted to do some benefits and I was ready to contribute to something."

In the past few years, Evans has focused on playground equipment for his drawings, he said. Last year his subject was tetherball, this year he will draw a huge playground. "I think the color and the structure of playground equipment is fascinating," he said.

Evans' family comes to the festival, sometimes helping him with his art, he said. The weekend is full of visiting with other artists and relaxing, he said. "Some artists finish their pieces in one day, but I like to stretch it out and spend as much time as I can," he said. "I madonnari is free of charge and goes on from 11 a.m. to 6 p.m. Saturday and Sunday.

Dancers show off 'Under One Moon'

By Whitney Kellogg
MUSTANG DAILY STAFF WRITER

Dancers hurried to tie their dance shoes and toss their duffle bags against the wall as the music started and practice began Saturday afternoon. Entourage - The Cuesta College Dance Company - was preparing for its upcoming performance, "Under One Moon."

The performance, held at the Cuesta College Auditorium on Friday and Saturday at 7:30 p.m., will incorporate more than 60 dancers with a variety of skill levels and training backgrounds. West African, swing and Irish dances will be among the 20 to 24 pieces in the company's seventh annual show. Ballet, tap, hip-hop, jazz, modern and street dancing will also be performed.

"What I like about the program is that it's open to all levels," said Michelle Walter, Entourage director and Cuesta physical education instructor. Walter is a Cal Poly graduate and currently teaches dance at Cal Poly. She is currently developing an associates of arts in dance degree program at Cuesta.

"Sometimes working with so many ability levels is hard for an instructor," she said. "But it's great because you get different perspectives. Some students are doing funk or jazz, others you find out are really good at Middle Eastern dancing."

Joshua Garriga, sophomore Cuesta student and an Entourage dancer, has been dancing since his sophomore year in high school. He joined Entourage to continue performing while at Cuesta.

"For all these untrained minds being together, it's going to be a good production," he said. "We may not have the techniques, but we have a lot of talent. (The dancers) work really hard."

All company dancers enroll in Entourage as a class at Cuesta, but they come from a variety of places. Dancer Jolene Rust, is a speech communication sophomore at Cal Poly. She took a jazz class from Walter at Cal Poly last fall and said she was willing to go to Cuesta to continue training under her, although she still takes dance classes at Cal Poly.

"I worked my whole schedule at Cal Poly around it," Rust said. "I've never had a teacher as positive as Michelle.

Dancers are required to participate in a minimum of two dances, plus the opening piece and the finale. Several pieces required an audience, but many were open to all 45 Entourage members.

The group practices together Sundays and twice a week for class. The average student participates in about five dances, Garriga said.

Students and some Cuesta faculty members choreographed the "Under One Moon" pieces, except for three guest performances. Higher

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Entourage - the Cuesta College Dance Company - will perform the piece 'Under One Moon.' More than 60 dancers will be in the show.
Opinion

Rap music critics should listen before they speak

Rap artist Eminem pleased no contest to carrying a concealed weapon Monday in Michigan, less than two weeks after being sentenced to two years probation. Prosecutors are seeking jail time.

Many people seem to feel that rap music is the root of all evils. There has been intense criticism of the genre by politicians and critics alike. Despite the genre’s growing popularity, criticism has only become more intense.

Another thing I find disturbing is how nobody ever takes the time to understand why rap artists do what they do.

Outsiders have a much easier time criticizing some of these artists, let alone trying to understand them. When somebody criticizes something, it is assumed that the person has a good knowledge of that subject. My question is: How many of you out there who feel the need to criticize rap have ever listened to artists such as Common, Mos Def, Talib Kweli or even Wyclef Jean, who performed here at Cal Poly during the fall? I’d be willing to bet that you’ve never taken the time to hear some of these artists, let alone listened to them. How can an uninformed person pass judgment on a particular genre? Very rarely do I hear someone qualify his or her statements by saying “I only listen to a certain type of rap music I have heard.”

It would be difficult for me to say that people like Eminem are good role models. They aren’t. But why is it that rap music is always singled out? Creed lead singer Scott Stapp was involved in a nightclub brawl earlier this month, his second such incident this year, but nobody mentions that I am not trying to judge Stapp for his actions; I aren’t there. But, I don’t think his actions cause those who are like Creed to think twice. This hypocrisy exists because of the weight people place on rap music. Not one of the artists who say that rap music is very violent, here’s a news flash: The ghettoes of America are also very violent. Most - not all - but most rappers who are violent are just showing what they learned growing up; that to get something accomplished in the streets you carry a gun, that you want quick money you sell drugs. It’s too easy to complain and yet do nothing about the situation. Help change the poverty and gangs with which these artists grew up and see if they rap about the same much-criticized monotonous subjects.

Many of you out there who feel the need to criticize rap have ever listened to artists such as Common, Mos Def, Talib Kweli or even Wyclef Jean, who performed here at Cal Poly during the fall? I’d be willing to bet that you’ve never taken the time to hear some of these artists, let alone listened to them. How can an uninformed person pass judgment on a particular genre? Very rarely do I hear someone qualify his or her statements by saying “I only listen to a certain type of rap music I have heard.”

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SEATTLE (AP) - The Seattle SuperSonics think it's time to shake their roster.

"Anything is possible with our team," general manager Wally Walker said Wednesday. He said the Sonics might be willing to part with star guard Gary Payton if they get the right offer, a move that could help them get forward Vin Baker and his $80 million contract off the offseason and likely won't bring back center Patrick Ewing next season.

"We didn't make the play-offs. We've got to look at everything," Walker said.

"We're all keenly disappointed that we're not playing currently. We're not in the playoffs now so we're not good enough," Walker, who also is the team's CEO, said from the team's business conference with a new majority owner Howard Schultz.

Schultz and a group of about 52 investors bought the team from Barry Plecker during the season. Plecker, a seven-time All-Star, was Ackerley's favorite player and he told his front office that Payton was an untradeable star.

But the Sonics finished with a 44-38 record, missed the playoffs for the team, general manager Wally Walker said Wednesday. They finished with a 44-10 Thursday, April 26, 2001.

"We need more people willing to trade Payton," Walker said. "We need a guy who will come and want to stay here for at least three or four years, a guy that we can build around.

"I was barely able to look in a mirror... One week later, I feel like a different person. That Xenadine works! I even like myself!"

"If you like xenadine, try it for yourself."

Wally Walker, Sonics general manager

Ripken rests to give more time to backup Mike Kinkade.

As the season came to an end, there was a process of change.

Third baseman Cal Ripken, who only had 25 at-bats in camp, said he like Mike, "I'm saying." Ripken, who is the team's seven-time All-Star, was Ackerley's favorite player and he told his front office that Payton was an untradeable star.

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Wally Walker, Sonics general manager

Ripken gets his nose in the starting lineup for the second time in three games Thursday night as the Orioles opened a three-game series against Detroit.

"There are going to be some weeks when he's going to play three times, some weeks when he might play five times, and some weeks when he plays two times," Hargrove said Wednesday's editions of The Baltimore Sun.

Ripken has gotten off to a horrible start, batting .154 with six RBIs in 52 at-bats. Ripken got a late start in spring training because of a fractured rib, he only had 25 at-bats in camp. There has been speculation could this be the last year for Ripken, who signed a one-year contract after last season.

When asked if he expected Ripken to go after his rib, Bryant laughed and said, "Probably, I would.

Ripken didn't speak to reporters Wednesday after saying he had bruised ribs... He didn't find a shot he didn't like.

Bryant, who has often expressed deep respect for Pippen, admitted he was disappointed by the remarks, but said he realized his opponent at center and power forward during the season if he struggled.

"I'm saying." Pippen, who questioned Bryant's toughness, didn't speak to reporters Wednesday after saying he had bruised ribs.

"For his haters... He didn't have that bad.

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"We need more people willing to trade Payton," Walker said. "We need a guy who will come and want to stay here for at least three or four years, a guy that we can build around.

Walker said he believed anything between the two, at least as far as Pippen is concerned, dates to when Pippen played for Houston two years ago and the Lakers were the Rockets in a first-round series.

Bryant got better the more experienced opponent at that time.

"I enjoy playing against Scottie so much," Bryant said. "Back then, I looked at it as a challenge and an opportunity to prove myself against one of the best players at all time."

When asked if he might say anything to Pippen, Bryant replied, "Like what?"

"Like what?"

We expected them to say something to throw off our game, "Bryant said. "They feel better.

"Yesterday, I had a big pad. It limited my movement," he said. "Today, I have a smaller pad."

When asked if he expected Pippen to go after his rib, Bryant laughed and said, "Probably, I would.

Needs a Bone Marrow Match

To help me find a bone marrow match..."
**WATER SKI**

**continued from page 12**

**Sports**

Waterskiing is...serious. “I went off the jump and my left leg went up, my muscle tightened, and I finally lost my ski,” Jensen said. “I tore my MCL. I thought that I had just torn a muscle. Then I figured out I tore my MCL, which holds my left leg. At last weekend’s tournament in San Diego, hosted by U.C., the team had a season-low turnout of only four skiers. Frank Mahan said Open House is the reason for low turnout. Despite not being able to fill every spot needed, the men’s team placed ninth, and the women placed sixth. Civil engineering junior Brian Woods set a personal record in the jump competition with a jump of 61 feet, taking 17th place. Mahan placed fourth and Somers took 10th in the slalom.

Scoring for the tournaments is determined by the number of competitors from each school who finish this year. Due to injuries, the team has had difficulty filling all the spots available for each competition, and is hoping to attract new talent to become more competitive.

“Skiing is essentially an individual sport, and so you get points for your team based on your individual placement,” Mahan said.

**TRACK**

**continued from page 12**

So far this season, she has hit the shot put provisional mark for the NCAA Championships with her record throw of 50-5 1/4 at the Stanford Invitational on May 31. She holds an outdoor school record of 50-5 1/4. Evert placed No. 1 in the shot put and No. 2 in the discus.

Another top athlete for the women’s team is distance runner Jennifer DeRago, who has hit the provisional mark for the NCAA Championships in the 10,000-meter race with a personal record time of 34:14.

DeRago, a senior, placed fourth last year in the Big West in the 10,000 meter with a time of 31 minutes, 17.33 seconds. She also participated in the 5,000 meter and the 10,000 meter, and the women’s team’s best times for all three events this season.

These athletes who have stepped up and are competing at the national level are key people for the team because they can also compete in conference to help us win the Big West conference title,” Crawford said.

With his many high ranked athletes, the track and field team has a very good chance of winning the Big West conference title.

Last weekend the team was split in half—some attended the Long Beach State Invitational while the others attended the Mt. San Antonio College Relays. Many of the team’s athletes set their personal records for the season at the meets.

Fresno Magpie Vesey reached a personal record time of 54.8 for the 400-meter race, and freshman Amanda Garcia set her personal mark of 47.2-1/4 for the shot put.

Junior Avery Blackwell set a personal record time of 29:22.64 for the 10,000-meter race and hit the provisional mark for the NCAA Championships. Freshman Justin Senn has her personal record time of 9:31.62 in the 3000-meter steeple chase.

Got a suggestion for the Mustang Daily Sports Department? E-mail us at mustangdailysports@hotmail.com

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**GREEK NEWS**

Alpha Chi Omega Supports Remember Me Week

**SPORTS**

Pacers wonder how to contain Iverson as series progresses

INDIANAPOLIS (AP) - The question is obvious: What can the Indiana Pacers do to stop Allen Iverson? Finding the answer is much more difficult.

"When you look at it, you look at the box score and the stat sheet and he got 45 points," Pacers coach Isiah Thomas said Wednesday, a day after Iverson led Philadelphia to a 110-98 Game 2 victory that evened the best-of-five round-three series. "You try to limit number and if other guys beat you, that's something you can live with. The thing we've got to do is stop Iverson." It's not nearly as easy as Thomas makes it sound.

Iverson has won two scoring titles in the last three years, and the Pacers, much like the Milwaukee Bucks, have struggled to contain him in their matchups this season, the most of which will be in Saturday's Game 3. Indiana was successful in Game 1 when Thomas used an array of defensive moves to harass Iverson, sometimes forcing bad shots, sometimes forcing the ball out of his hands.

The result was a subpar 16-point performance from Iverson and a 79-78 Indiana victory. On Tuesday, the 76ers adjusted and Iverson responded with his play of career-high.

"We had a few days to look at the things they did. We didn't attack their defense as confidently in Game 1 as we did last night," Steers coach Larry Brown said. "We just missed a lot of open shots in Game 1."

Nobody esteemed the difference more than Iverson. After he jogged 7-19 of 29 in Game 1, he was 15-of-27 in Game 2—a against a better defensive effort and a good job by Allen. It made it a lot easier on the rest of us."

The Pacers know they cannot stop Iverson if they are to remain in the homecourt edge they took away with the Game 1 win, so they have turned their attention squarely on stopping Iverson.

And Iverson will have to contend with something that could be almost as disruptive as the Pacers defense—the sideline.
Water ski season brings mixed results

By Aaron Lambert
MUSTANG DAILY STAFF WRITER

The Cal Poly water ski team is in its second year and is looking to expand. The team has already seen success at the lake is now looking forward to attracting new talent to compete at intercollegiate tournaments.

"People are getting introduced for the first time to tournament skiing, which becomes a lifestyle," said Frank Mahan, architecture junior. "It's not just these tournaments that you go to, because skiing is such a family oriented sport, it's a healthy sport ... it becomes their lifestyle throughout their life."

The team competes in the Western Conference of the National Collegiate Water Ski Association. Last year, the team sent two members to compete with the Western Conference all-stars at the national level. Mahan finished seventh in slalom, and liberal studies sophomore Ryan Priktor placed 11th in the slalom.

This season, however, has been a mixed bag. The first tournament at UC Davis, was especially costly for the team. The good part that was Mahan placed first in the slalom, and kinesiology freshman Sarah Somers took fourth in the women's slalom.

The devastating part of the weekend was season-ending injuries to top skiers. Business freshman Joel Jensen tore the medial collateral ligament in his left leg and Priktor injured his knee.

In the last round of the jumping competition Jensen thought he had just pulled a muscle after a fall on a 41-foot jump. It wasn't until he had finished the round that he found out it was more serious. Jensen is now Kwikin forward to attractiiiiL: new talent to compete at intercolleyi.ite tournaments.

The first tournament, at UC Davis, was especially costly for the team. The second tournament in the series against Portland.

"I'll be ready for tomorrow night, don't you worry," Shaquille O'Neal said. "My heart is set 2,000% in the game." O'Neal got away with camping in the lane and generally pushing Dunleavy and some of his players complained after a 106-95 loss in the opener Sunday that Wednesday for verbally abusing the official during the game.

"I'm a man, I want to play man's basketball," he said. "I don't want to play soft basketball."

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