Come one, come all: Eysagam exhibit showcases students' personal portraits
Ditch the druggies: Ambulances shouldn't wait.

Thursday, April 26, 2001

University Union turns 30
By Adrenna Benjamin
MUSTANG DAILY STAFF WRITER

While styles and fad have changed a lot since the 70s, some Cal Poly staples are permanent.

Today the Julian A. McPhee University Union turned 30 years old. In honor of that, there will be a birthday celebration in the UU plaza.

"Students can participate in singing happy birthday to the UU," said Kerry Holden, community organizer. "We're also having a lot of free things to give away, such as gift certificates to Jamba Juice, Coldstone, McIntocks and see UNION, page 2

Renowned architects visit Poly
By Katherine Gernhardt
MUSTANG DAILY STAFF WRITER

Representatives from companies such as Disney and world-renowned architects will be among the speakers at the College of Architecture and Environmental Design's (CAED) informational forum in Chumash Auditorium Friday and Saturday.

The forum will feature product shows and presentations by construction corporate and other industry professionals. Ladd said that the product show will include state-of-the-art technology and sample material for students.

A highlight of Friday's presentations will be Scott Bates of Walt Disney Imagineering at 2:30 p.m. He is the project manager for the new California Adventure theme park in Anaheim.

Ladd and Dale Dodd-Hansen, event organizer, agreed that another highlight of the forum will be two Saturday seminars given by "world-renowned" architects Steven Ebell and Jon Jelics. The seminars will take place at 10:15 a.m. and 2:45 p.m., respectively.

Dodd-Hansen said that the forum is set up to benefit students. The diverse group of presenters is what attracts students to the event. He noted that the Cal Poly forum has attracted professionals from around the world.

"We've had people come from as far as Spain and Guatemala," he said. This is the third consecutive year that Cal Poly has hosted the forum.

A third presentation will be given on Saturday at 1 p.m. by Claire Turtle of Wet Design. Turtle designed the water display at the Bellagio Hotel and Casino in Las Vegas, and Dodd-Hansen called her "the most significant water designer on the planet."

A roundtable discussion, which will be held Friday night, will give students a chance to ask questions of the presenters. Ladd noted that the discussion also gives the presenters a rare opportunity to interact with each other.

"This is one of the opportunities for (the professionals) to actually take a moment in their careers to stop and compare notes," Ladd said.

Ladd complimented students for exemplifying the university's "learn by doing" philosophy.

"What makes Cal Poly students so appealing is that they've had experience building and designing," he said.

The Construction Sciences see FORUM, page 2

Local businesses volley to help charity
By Whitney Kellogg
MUSTANG DAILY STAFF WRITER

Aloha! There's no need to start packing a swimsuit and sandals for a Hawaiian vacation in the middle of spring quarter. Twelve Cal Poly students, General Motors and a local car dealership are bringing the islands to San Luis Obispo on Saturday with a volleyball and barbeque fundraiser.

Sixteen local businesses will participate in the sand volleyball tournament benefiting Big Brothers Big Sisters of San Luis Obispo County.

The event will be at Rancho Grande Motors from 10 a.m. to 4 p.m. and is free to the public. Students and the community are invited to watch the four-on-four tournaments and to buy food from Firestone Grill from 10 a.m. to 3 p.m.

"Everyone loves Hawaii," said Lisa Kellett, a business senior and director of public relations for the student team. "We thought about doing a country theme because it's at the Rancho Grande Motors dealership, but this is a beach town.

Outlookers who enter into a free raffle at the event will be eligible to win more than $2,000 in prizes, including two round-trip tickets for a four-night trip to Honolulu. A dunk tank with Cal Poly students and faculty participants and a Jamba Juice "smoothie slaming" contest are additional donation opportunities.

"It's whoever can pound the Jamba Juice the fastest without getting a brain freeze," Kellett said.

The Aloha Volleyball Classic is a senior project for the business seniors and part of the General Motors Marketing Internship, a national college-eligibility program that provides students with a hands-on, educational experience, said Norm Borin, the team's advisor and marketing professor.

For more than eight years, the Orlando College of Business has chosen a team of top marketing students to design and advertise a promotional campaign for a local organization, run the fund-raising event and analyze the results.

This year's team, Coastal Creations Marketing Group, chose to support Big Brothers-Big Sisters of San Luis Obispo County, a local charity that provides mentors for more than 160 children in the area. The team is competing against approximately 100 colleges.

Rancho Grande Motors funded the group with $2,500 for the campaign. The dealership increased its radio advertising campaign by $3,000 and included event information in its regular newspaper advertising.

Kellett said the team posted fliers around campus, attracted professionals from around the world.

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The Construction Sciences see FORUM, page 2

Loca
News

TODAY'S SUN
Rise: 6:16 a.m. / Set: 7:45 p.m.

TODAY'S MOON
Rise: 8:34 a.m. / No set

TODAY'S TIDE
PORT SAN LUIS
Low: 6:05 a.m. / -0.60 feet
High: 1:36 p.m. / 4.42 feet
Low: 6:03 p.m. / 2.20 feet

S-DAY FORECAST
THURSDAY
High: 72° / Low: 52°
FRIDAY
High: 72° / Low: 46°
SATURDAY
High: 72° / Low: 45°
SUNDAY
High: 72° / Low: 49°
MONDAY
High: 78° / Low: 51°

Mustang Daily ...

Rocket Daily ...

Campus Police set to return to San Luis Obispo

News

UNION continued from page 1

such as aerosol. He said the UU didn't consist of a lot of students as it does now.

Raymond Leonard, associate dean of students, said students were certainly interested in the possibility of a permanent student union at Cal Poly.

In 1964, the student body passed a proposition approving a fee for construction of a new college union. The press release stated that in 1968, the state college trustees approved a proposal to construct a student union at Cal Poly.

"We're going to have a display of the UU with pictures from past, present and future," Holden said. "I found pictures from 1971, and the UU looks relatively similar. But the people in the pictures are wearing shorter shorts and look like they're from the '70s."

Hollen said the UU has looked the same since 1971 because of historical and architectural reasons.

"Fifteen years ago, the school was a little more liberal and less concerned about making money compared to how it is now," said Rick Sieve, maintenance engineer for the UU.

Shreve said the students now pay for the Rec Center each quarter but will have to pay for other services. The UU has gone through a lot over the last 10 years and building the future seems promising:

"We will also have drawings of what the UU will look like in the future," Holden said.

Architects held focus groups and most students suggested having a bowling alley in the future as well as a barber shop.

"I wouldn't want a bowling salon in the future," said Sarah Zaske, biochemistry senior. "We have a bowling alley over town, and it would make the school look superficial and shallow." Zaske said she likes the way the UU looks now and wouldn't want to change its appearance.

"The best thing about the UU is hanging out with friends in between classes." Sarah Zaske, biochemistry senior

The future appearance of the UU is being laid out by the ASI Master Plan. According to the plan, there will be renovation of the conference rooms, Chumash Auditorium and the UU plaza.

The committee for the UU's 50th birthday bash has come a long way. Five years ago the executive committee wanted to spend $35,000 on UU's 25th birthday celebration.

Holden said, "This year, they gave us $100 to spend."

Holden said thanks to all the sponsors and the community, the committee has been able to provide a birthday celebration for the UU.

TOURNAMENT continued from page 1

"Over the past couple of years, my father has been very ill and I've had to be away from my brother," he said. "I'm so glad that we were able to make it happen." He said he had考虑到Hopefully we will all be able to make it happen again."

Sarah Zaske finished her speech.

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TODAY'S TIDE

TODAY'S SUN

TODAY'S MOON

TODAY'S TIDE

TODAY'S SUN

TODAY'S MOON

TODAY'S TIDE

FORUM continued from page 1

Forum is free to all Cal Poly students and faculty, but costs $20 to non-university members of the public who wish to attend.

Raymond Leonard, associate director of advancement for CAED, said he expects around 1,500 visitors to attend the two-day event. He estimated that about one-fourth of the attendees will be industry professionals and presenters.

"If I'm not mistaken, (the industry holds) a series of these construction science forums across California — this is the largest one, at Cal Poly," Ladd said.

Further information can be found at www.calpoly.edu/~csiclub.

POSTERS continued from page 1

campaign. Many of Vann's signs were torn down from classrooms and thrown in garbage cans Monday night.

After both nights of destruction to his posters, Vann said only one-third of his posters remain around campus.

"This has inspired me to work hard­er," he said.

Vann said some recent incidents nicely encouraged him to get out and pass brochures directly out to students.

"This has inspired me to work hard­er to prove that (what the posters say) is not true," he said.

University Police, the Election Commission, ASI and the Farmes Board have also been contacted about the incidents, Vann said.

Today's Campus

UNION continued from page 1

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Speech focuses on continuing racism in present-day America

By Katriona Corey
MUSTANG DAILY STAFF WRITER

"Whites Only" signs are just as vivid today as they ever were - they just aren't posted anymore, said Angela Oh during her speech at the Performing Arts Center lecture hall Tuesday night.

Oh, former member of President Clinton's Initiative on Race and second-generation Korean, came to Clinton's Initiative on Race and the Future of Race Relations in America.

"Don't tell me racism isn't a problem in 2001," Oh said. "It's a problem when a 13-year-old Hmong girl gets gang-raped in the countryside just outside Minneapolis."

Oh's experience of working on the subject of racial reconciliation with the White House inspired her to assist organizations and individuals to deepen their understanding about today's race relations issues.

"I've seen it all," she said. "One day in the west wing of the White House and the next on 24th and Central at a place called home."

It was really incredible to see how the White House, the most political machine, operates, she said.

She said she has been all over the world talking about race relations, and nowhere else are ethnic differences as significant as in America.

Through her experiences as an attorney, Oh commented that judges who have never been outside of a college environment are making life decisions for others. They don't have compassion for where they are at, she said.

Oh said today's reality is that people don't believe the best and brightest in the United States can rise up, she said. Just because the law says you can do something doesn't mean you should.

"I understand the common human anymore," Oh said. "I said my job to find out how this piece of humanity got buried so deep."

There is not a secret answer she can give to improve race relations, she said. Part of it is what the individual is willing to do and part of it is what the community is willing to do. The change might not be something you can see but it can be significant, she said.

"Don't underestimate the small things you can do because in the end they have the capacity to fill a large vessel," she said.

Oh said people should throw out the belief that being colorblind is good. She said being colorblind came from the fear of what color means. We shouldn't ignore the vibrancy and diversity in people but instead learn how to accept it, she said.

Oh emphasized the necessity for more colleges and criticized prisons being built in their place.

"People are in prison for drugs, not killing people, not guns, but drugs, and we pay for this rather than to build more colleges to educate people," Oh said.

She said it is important to have a diverse student body because students are the ones leading the country.

About 35 people attended the speech. Leah Bauer, biology junior, said Oh's speech was beneficial but wished she had had more time to speak. Oh spoke for 40 minutes.

"Just her presence alone sends a message to the student body that we are trying to improve race relations," Bauer said.

In addition to being the chairman of the University of California, Irvine. Oh is currently working on two projects that she hopes will turn into books: "Asian Americans and the Law - A Reader for Multiracial America" and "Race Relations on the Road - America's Stories of Hope."

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What about 'bi'? Take a look over the rainbow

“Bisexuality is just a lawyer on your way to ‘Gawton’,” said sex kitten Samantha on “Sex and the City.” Normally, I believe all this, but, hey, Carrie, Samantha, Charlotte or Miranda don’t say during their New York City escapades that this trick me wrong. The issue of bisexuality is a confusing one. Any bisexual really just gay people in denial? Or are they just the most winningly winning going to end up owning you.”

The key to accepting bisexuals as a part of normal society is understanding them, which requires information. Bisexuality itself is confusing, and the definition of “being attracted to both sexes” doesn’t really explain much. If Carmen is “attracted” to Nahora but never acts on it, she is, as you say. But if Carmen is “attracted” to Ethan but never acts, few people would question her attraction to Ethan. Is it indeed straight? And then there is the mess of “tendencies.”

One friend of mine believes that almost everyone has bisexual leanings, but the story vary. So a person could be 60 percent straight and 40 percent gay, or 50 percent gay and 10 percent straight.

Shannon Lester

But just how much attraction to the same sex makes you a bisexual gay? What one person sees as curiosity another sees as bisexuality, and still another calls itism. When did life get so complicated? Just like video games, nurses, secretaries and wiper dogs, bisexuals have been historically overlooked and under-appreciated. While there’s a cheery little rainbow to represent givers, no such symbol exists for bisexuality. I propose a half rainbow, or maybe even a penguin. Everybody likes penguins!

Anyway, many say that bisexual behavior is a conscious choice and that it’s a learned behavior. But think of other behavior that we learn, like walking and talking. We can’t unlearn those, can we? Whether someone’s bisexuality is the result of a traumatic childhood, social insecurities or anything else, it is still important that we acknowledge it as a growing part of society. One in 10 people is gay, and three in 10 are bisexual. How many friends do you have? How many people are in your fraternity or sorority? More than 10, right? Brother, do the math! Bisualness is all around us, yet very few people are able to fully understand and accept it.

Aside from porn stars and club kids, there are few bisexual role models, but a lot of stereotypes. The term means to mind an insurmountable insurmountable woman getting it in on her stilettos with her friends Buffy and Mimi.

Society finds it easier to accept bi women, mostly because the lesbian fantasy ranks high on men’s wish lists. Unfortunately, most bi women aren’t taken seriously, and both sexes find people rolling their eyes and saying, “It’s just a phase!” Adherence is a phase, too, but that says “beating it is a phase,” and the “beating it” is often more stressful than the phase itself; it just makes us different in weird or abnormal. Some people think we acknowledge it as a growing part of society. One in 10 people is gay, and three in 10 are bisexual. How many friends do you have? How many people are in your fraternity or sorority? More than 10, right? Brother, do the math! Bisexuals are all around us, yet very few people are able to fully understand and accept it.

Shallon Lester is a speech communication sophomore. She can be reached at sexandcalpoly@hotmail.com.

Opinion

'Overdose ambulances' show how clubs care

For many people, going out dancing at night is a way to relax, have fun and let off steam. For some, that relaxation happens to come by way of various substances.

Drugs. Two extremely popular New York City nightclubs, Twilo and the Roxy, have hired MetroCare, a private ambulance company, to wait outside for patrons who overdose.

In an April 20 Yahoo! News report, New York’s deputy mayor Rudy Washington said that the use of private ambulances was a way for the clubs to keep from calling the police.

“It makes it more difficult for us to keep track of how many people are going to the hospital and it keeps it difficult for the police to find out what is going on,” he said in the report.

Washington would like to see the clubs closed. The clubs acknowledge that they hired the ambulances to deal with drug overdoses.

“The main reason that we hired MetroCare is because of the (drug overdoses),” Roxy’s general manager Jason McCarthy told The New York Times (www.nytimes.com).

According to the article, emergency room nurses in Manhattan’s Saint Vincent’s hospital have also seen many patrons who have overdosed on Ecstasy. Many questions have been raised regarding this issue. Should the clubs take responsibility for the safety of their guests? Do the ambulances condone drug overdoses? The answers are more complicated than they may seem.

First of all, Twilo and the Roxy are not all-ages venues, they are after-hours clubs. The people who are allowed in are at least 18-19. Eighth Avenue, as far as we’re concerned, they should take responsibility for their own health and safety. Also, deciding to go dancing at a certain club does not mean you must take (much less overdose on) drugs of any sort.

I am not trying to tell people not to take drugs if they so choose. I am saying that people who choose to take drugs should be prepared to deal with the lows as well as with the highs they get.

Common sense dictates that putting a foreign substance into your body may produce unwanted side effects. After all, it is true that “what goes up must come down,” and severe dehydration from long hours of dancing can only exacerbate drug effects.

Secondly, it is ridiculous to suppose that the presence of ambulances might condone drug abuse.

Someone may choose to take drugs, but I doubt that that person would also choose to overdose. Drug overdoses are horrible accidents that can and do kill people.

Though I do not agree with clubs trying to circumvent the police, if accidents happen frequently in any setting, there should be medical care nearby. Clubs should not be responsible for the safety of their patrons per se, but they should be able to make that choice. After all, they are the ones paying for it.

Instead of demoting club owners and patrons, perhaps New York City should focus on cracking down on drug use. I have been to clubs and parties where all extrants were searched by security. That said, I have also seen those same parties rife with illegal drug use.

I certainly cannot claim to know how to stop New York City’s drug problem. But I do think that if authorities could effectively get to the root of the problem, such precautions would not be necessary.

Until then, let the clubs keep the ambulances.

Katherine Gernhardt is a journalism junior and Mustang Daily staff writer.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily reserves the right to edit letters for grammar, punctuation and length. Please limit letter to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to mailed letters. They can be mailed, faxed, delivered or e-mailed to mustangdaily@hotmail.com. Do not send letters as an attachment. Please include the text in the body of the e-mail.

Editorial

For many people, going out dancing at night is a way to relax, have fun and let off steam. For some, that relaxation happens to come by way of various substances.

Drugs. Two extremely popular New York City nightclubs, Twilo and the Roxy, have hired MetroCare, a private ambulance company, to wait outside for patrons who overdose.

In an April 20 Yahoo! News report, New York’s deputy mayor Rudy Washington said that the use of private ambulances was a way for the clubs to keep from calling the police.

“It makes it more difficult for us to keep track of how many people are going to the hospital and it keeps it difficult for the police to find out what is going on,” he said in the report.

Washington would like to see the clubs closed. The clubs acknowledge that they hired the ambulances to deal with drug overdoses.

“The main reason that we hired MetroCare is because of the (drug overdoses),” Roxy’s general manager Jason McCarthy told The New York Times (www.nytimes.com).

According to the article, emergency room nurses in Manhattan’s Saint Vincent’s hospital have also seen many patrons who have overdosed on Ecstasy. Many questions have been raised regarding this issue. Should the clubs take responsibility for the safety of their guests? Do the ambulances condone drug overdoses? The answers are more complicated than they may seem.

First of all, Twilo and the Roxy are not all-ages venues, they are after-hours clubs. The people who are allowed in are at least 18-19. Eighth Avenue, as far as we’re concerned, they should take responsibility for their own health and safety. Also, deciding to go dancing at a certain club does not mean you must take (much less overdose on) drugs of any sort.

I am not trying to tell people not to take drugs if they so choose. I am saying that people who choose to take drugs should be prepared to deal with the lows as well as with the highs they get.

Common sense dictates that putting a foreign substance into your body may produce unwanted side effects. After all, it is true that “what goes up must come down,” and severe dehydration from long hours of dancing can only exacerbate drug effects.

Secondly, it is ridiculous to suppose that the presence of ambulances might condone drug abuse.

Someone may choose to take drugs, but I doubt that that person would also choose to overdose. Drug overdoses are horrible accidents that can and do kill people.

Though I do not agree with clubs trying to circumvent the police, if accidents happen frequently in any setting, there should be medical care nearby. Clubs should not be responsible for the safety of their patrons per se, but they should be able to make that choice. After all, they are the ones paying for it.

Instead of demoting club owners and patrons, perhaps New York City should focus on cracking down on drug use. I have been to clubs and parties where all extrants were searched by security. That said, I have also seen those same parties rife with illegal drug use.

I certainly cannot claim to know how to stop New York City’s drug problem. But I do think that if authorities could effectively get to the root of the problem, such precautions would not be necessary.

Until then, let the clubs keep the ambulances.

Katherine Gernhardt is a journalism junior and Mustang Daily staff writer.

The downtown streets will be filled with images from fantasy, reality and history this weekend during I Madonnari, San Luis Obispo's 10th annual Italian Street Painting Festival.

Over 200 artists will create chalk drawings on the street in squares that range from 4 feet by 6 feet to 12 feet by 16 feet, said Kathy Friend, project liaison for Children's Creative Project (CCP). "It's fun to walk through and see what people are creating," Friend said. "It's actually amazing to see what people think of.

The event was inspired by CCP Director Kathy Koury's trip to Italy 16 years ago. Friend said Koury saw the I Madonnari, or artists, during Italy's own two-week street painting festival, and had the idea to start a similar fund-raising festival in California. The squares are each sponsored by local businesses and individuals to raise money for CCP, a nonprofit arts education organization.

The festival has been an Italian tradition since the 1500s, according to a CCP press release. The street painters are called I Madonnari because early street painters usually reproduced the image of the religious icon Madonna. The festival still goes on each August in Grazie di Castagnetone, the village where Koury first saw the event.

She brought the idea to Santa Barbara, where the CCP main office is located. After a few years, San Luis Obispo started its own festival, Friend said. Art will be created in Mission Plaza as well as on Broad Street between Monterey and Palm streets and in the parking lot off Monterey Street next to the historical museum, she said.

The artists range in age and experience from third graders to high school students to professional artists, Friend said. Passersby can also participate in the festival by drawing in their own 2 feet by 2 feet square. On the corner of Monterey and Broad streets, squares and a 12-pack of chalk can be bought for $6, she said.

"It's for young children or old children or anyone," she said. Vendors will also be set up in Mission Plaza where artists will be at work on the ground. Italian foods like sausages, pizza, espresso and cappuccino will be for sale, Friend said, as well as "fun" food like cotton candy, snow cones, kettle corn and ice cream.
By Kat DeBakker
MUSTANG DAILY STAFF WRITER

The harmonies of an orchestral sextet pour from the stage, but there’s something different this time. The sounds are coming from the mouths of six singers, rather than woodwinds or string instruments.

A cappella sextet, Beachfront Property, will perform with Cal Poly Vocal Jazz and Guests College Voice at the Performing Arts Center at 8 p.m. on Saturday.

“Beachfront Property has a lot of pop tunes in their repertoire,” said Ralph Hoskins, director of Cal Poly Arts. “There are a lot of songs students are going to know.”

Their first set features early Jazz and Beach Boys songs in an up-tempo Manhattan Trotter, Hoskins said.

“This is a fantastic experience,” said Tim Davies, director of the Cal Poly Jazz Choir. “This is a fantastic group, and it’s great to be able to work with professionals of that caliber.”

The students of Cal Poly Vocal Jazz look forward to the performance as well.

“I’m really excited to be performing with the group,” said Annika Olsen, a social sciences sophomore and member of the Cal Poly Jazz Choir. “I’m glad to be able to have this opportunity.”

Originally formed to record and write commercial jingles, Beachfront Property was founded by bass singer Tom Dusman in 1979 with soprano Jennifer Dusman, also Jill Mummert and tenor Bill Mummert, according to a Cal Poly Arts press release. Including the original members, the group now consists of three men and three women.

The group debuted in 1988 and has been performing live ever since, according to the press release. They have recorded three CDs: “Straight Up,” “Beachfront Property” and “A Beachfront Christmas,” which consistently appear on jazz popularity polls and enjoy high rotation play on stations throughout the country, according to the press release.

Beachfront Property’s booking representative, Joan Simmons, admitted that there is no definitive description of how the Long Beach natives came up with their group name.

“I think it has something to do with the fact that they’re all Californians and they all live at the beach,” Simmons said. “It also may have something to do with the fact that they do a lot of Beach Boys medleys.”

The performance is sponsored by The Tribune and supported, in part, by a touring grant from the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency, according to the press release.

Tickets range from $12 to $24 with student discounts available, according to the press release, and may be purchased at the Performing Arts Center ticket office 10 a.m. to 4 p.m. on weekdays and 10 a.m. to 4 p.m. on Saturdays. To order by phone, call (805) 756-1143; to order by fax call (805) 756-6088.
By Evann Castaido

On one wall, experience the pain of Burmese refugees. On another, see open to all students and displays arts student art show at the University Art Gallery, is full of personal stories like these told through artwork.

The art show, which happens yearly, is open to all students and displays arts in the areas of photography, 2-D and 3-D artwork, graphic design and package design. A "juror," who is a professional in one field, judges entries in that category, said Barbara Morningstar, University Art Gallery coordinator and lecturer in the English department.

"All the students need this venue for showing their work," she said. "They deserve to have their work seen, appreciated and published."

The jurors who each entries would appear in the show and awarded first, second place and honorable mentions in each category, which the photography category includes videos as well as photographs, and one video appears in the show this year, Morningstar said.

Best of Show, as well as first place in photography, went to Catherine Hall, art and design senior, for her photo essay "A Displaced Culture - Burmese Refugee Camp Photo Essay," Hall took the pictures while visiting Thailand where she met a monk who was a Burmese refugee, she said.

"He gave me a book about the stuff going on in Burma, and it just shocked me," she said. "I couldn't believe that something so terrible was going on right now and I had no idea."

Hall had a guide take her to the Karamu Refugee Camp twice where she took pictures even though it was not allowed.

"I think they figured I was harmless," she said, possibly because of the fact that she was female. "They still think women are inferior over there."

After coming home and doing research on the subject, Hall put together the photo essay from the pictures she took.

"I want to share with other people what's going on, just like the monk showed me," Hall said. She hoped her photo essay serves as an educational tool.

Graphic design used to be a single category. Morningstar said, but this year it was split to include package design as a separate category. Package design is anything that appears on a product's package. Morningstar said. Student entries were either new designs for an existing product or designs for a new product created by the student.

First place in graphic design went to Renee Rupcich, art and design junior, for "Sociology Book Cover," a series of three book covers for sociology books. She designed the book covers as a project for one of her classes.

The book subjects are "Sociology of Race," "Gender," and "Sociology of the Family."

"Everything on the book cover is symbolic," she said. "They are not just pictures. Everything on there means something."

For example, the circles on the covers represent people. Rupcich said. Different colored circles can represent different races or genders; different sized circles can represent different members of a family.

Melanie Sun, art and design senior, won first place in package design for "Tobin James Collins Corporate ID." Sun designed new packaging for Tobin James Cells as a project for one of her classes.

"I picked Tobin James because it was described as an old western saloon," she said. "I wanted something a little more rough."

Her logo has a real western feel, she said. She used a leather press to get an old, antique effect.

"It's not as refined," she said of her logo. "But it's still got character to it."

Her entry consisted of three different wine labels, a back label and a "corporate ID," which includes the logo, letterhead, business card and envelope for the company.

Two-dimensional artwork is "stuff that goes on the wall," Morningstar said. It can be oil paintings, pencil drawings, watercolors, a variety of other mediums.

Alex Ramsey won first place in 2-D with "Infinite." Three-dimensional artwork, in contrast, is "something that doesn't hang on the wall," Morningstar said. Examples are blown glass, vessels, metal sculptures, ceramics and jewelry.

First place in 3-D went to Cassandra Chambers for "Wind," an installation. Morningstar described an installation as something free-standing that uses the entire space.

"It's a concept that you execute," she said. "You think of the whole piece."

Chambers' installation, for example, used sound as well as sight. "(Eyegasm) shows all the possibilities of what you can do at Cal Poly," Morningstar said. "(The students) put their heart in it. (Their work) shows a great deal of creativity and depth, and a lot of soul, too. They're telling personal stories."

By Lyndsay Lundgren

Black and green, life, lightness and time stand still in her eyes. The edges of her face are soft and smooth. Her cheeks blush slightly and her fine hair halo above her head.

Hauntingly real portrait drawn by Mary Anderson is on display at the Johnson Gallery at 547 Marsh Street. The show is yet-undetermined closing date will be some time in May.

Anderson grew up drawing. She attended Chouinard Art Institute in Los Angeles. At 22, Anderson began teaching art in high school. She spent 24 years teaching in the Los Angeles Unified School District.

"These kids were the Bloods and Crips," Anderson said.

Six years ago Anderson moved to Cambria, and her art began to sell.

"It stayed in my mind that this is what I should be doing," she said. With idols like Michelangelo, Ingres, Bice Taddei and Nicola Fechin, Anderson said she finds that her style echoes life. Anderson's charcoal and Conte drawings reflect the life of Renaissance and Victorian women, Native Americans and Hawaiian princesses. Her drawings recreate life. Soft, shaded lines lend the details done. The magic in Anderson's work lies in the eyes of her subjects. The last princess of Hawaii, Kualani, is one of Anderson's most powerful works. The princess died at 21 and took with her the hopes of the Hawaiian people. In Anderson's depiction, Kualani's wild hair is pulled into a mishap bun, and her mouth lacks words of hope. The most successful aspect of the portrait lies in the eyes of the fate, young princess. Stormy and deep-set, her eyes tell the story of Hawaii. Completely captivating and seemingly in an incredible way, her eyes have life in them.

"The eyes are the first thing I draw," Anderson said. "I want to establish connecting with the character."

Anderson calls herself a late bloomer. She did not intend to become an artist; she became one because she had to.

"It is the thing I do best," Anderson said. "I must draw. It takes me beyond myself and challenges me."

Art senior Alison Clarke's work 'Untitled' is currently exhibited in the University Art Gallery. 'Eyegasm' is available for viewing every day from 11 a.m. to 4 p.m., and Wednesday evening from 7 to 9 p.m.

Portrait's come alive at gallery

By Randy Lundgren

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May 4th: Architecture & Environmental Design

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Dancers show off 'Under One Moon'

By Whitney Kellogg
MUSTANG DAILY STAFF WRITER

Dancers hurried to tie their dance shoes and toss their duffle bags against the wall as the music started and practice began Saturday afternoon. Entourage - The Cuesta College Dance Company - was preparing for its upcoming performance, "Under One Moon."

The performance, held at the Cuesta College Auditorium on Friday and Saturday at 7:30 p.m., will incorporate more than 60 dancers with a variety of skill levels and training backgrounds. West African, swing and Irish dances will be among the 20 to 24 pieces in the company's seventh annual show. Ballet, tap, hip-hop, jazz, modern and street dancing will also be performed.

"What I like (about the program) is that it's open to all levels," said Michelle Walter. Entourage director and Cuesta physical education instructor Walter is a Cal Poly graduate and occasionally teaches dance at Cal Poly. She is currently developing an association of artists in dance degree program at Cuesta.

"Sometimes working with so many ability levels is hard for an instructor," she said. "But it's good because you get different perspectives. Some students are doing funk or jazz, others you find out are really good at Middle Eastern dancing."

Joshua Garega, a sophomore Cuesta student and an Entourage dancer, has been dancing since his sophomore year in high school. He joined Entourage to continue performing while at Cuesta.

"For all these untrained minds being together, it's going to be a good production," he said. "We may not have the techniques, but we have a lot of talent. (The dancers) work really hard."

All company dancers enroll in Entourage as a class at Cuesta, but they come from a variety of places. Dancer Jolene Rout, is a speech communication sophomore at Cal Poly. She took a jazz class at Walter at Cal Poly last fall and said she was willing to go to Cuesta to continue training under her, although she still takes dance classes at Cal Poly.

"I worked my whole schedule at Poly around it," Rout said. "I've never had a teacher as positive as Michelle was ready to contribute to something."

In the past few years, Evans has focused on playground equipment for his drawings, he said. Last year his subject was tetherball, this year he will draw a huge playground.

"I think the color and the structure of playground equipment is fascinating," he said.

Evans' family comes to the festival, sometimes helping him with his art, he said. The weekend is full of visiting with other artists and relaxing, he said.

"Some artists finish their pieces in one day, but I like to stretch it out and spend as much time as I can," he said.

1 Madonnari is free of charge and goes on 11 a.m. to 6 p.m. Saturdays and Sundays.

Entourage - the Cuesta College Dance Company - will perform the piece 'Under One Moon.' More than 60 dancers will be in the show.

Dancers are required to participate in a minimum of two dances, plus the opening piece and the finale. Several pieces required an audition, but many were open to all 45 Entourage members.

The group practices together Sundays and twice a week for class. The average student participates in about five dances, Garega said. Students and some Cuesta faculty member choreographed the "Under One Moon" pieces, except for three guest performances. Higher level dancers are required to participate in a minimum of two dances, plus the opening piece and the finale. Several pieces required an audition, but many were open to all 45 Entourage members.

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**Letters to the editor**

Cal Poly staff can't find parking either  

In regards to the commentary ("Give unused staff parking spots to students," April 24), I would like to know where this student sees unused staff parking spots. As I attend to my classes, in a few minutes I also drive around frantically looking for a parking space. If you attend to school, of course all the parking spots are gone, whether they are for a student or faculty. I think a considerable distance each morning to get to my job carrying my purse, gym clothes bag and an extra case. The worst time is when it's raining. Staff employees also pay for parking.

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**Rap music critics should listen before they speak**

Rap artist Eminem pleaded no contest to carrying a concealed weapon Monday in Michigan, less than a month after being convicted of probation. Prosecutors are seeking a sentence of up to four years in prison. Eminem was arrested in March as he arrived with family and friends at a Detroit nightclub to perform. He acknowledged in court that he was in possession of the weapon Monday in Michigan, less than a month after being convicted of probation.

People who have a problem with rap music are not being forced to listen to it. I'm not here to preach rap music to the masses, but there is a thing in this country called freedom of speech. I see a problem when an individual feels the need to bash a type of music or so-called gangsta rap. Very rarely do I hear someone qualify his or her statements by saying "I hate this type of music," yet some have probably never listened to a rap music artist. It would be difficult for me to say that people like Eminem are good role models. They aren't. But why is it that rap music is always singled out? Could lead singer Scott Stapp was involved in a nightclub brawl earlier this month, his second such incident this year, but nobody mentions that I am not trying to judge Stapp for his actions. I won't there. But, I don't think his actions cause those who like Creed to think twice. That this hypocrisy exists is a cause of frustration for those who recognize rap music as a part of the hip-hop culture, not some violence magnet.

A person analyzes rap music and finds that it leaves much to be desired, there are solutions available to make rap music more accessible to listeners. Very rarely do I hear someone qualify his or her statements by saying "I hate this type of music," yet some have probably never listened to a rap music artist. It would be difficult for me to say that people like Eminem are good role models. They aren't. But why is it that rap music is always singled out? Could lead singer Scott Stapp was involved in a nightclub brawl earlier this month, his second such incident this year, but nobody mentions that I am not trying to judge Stapp for his actions. I won't there. But, I don't think his actions cause those who like Creed to think twice. That this hypocrisy exists is a cause of frustration for those who recognize rap music as a part of the hip-hop culture, not some violence magnet.

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SEATTLE (AP) — The Seattle SuperSonics think it's time to shake up their roster.

"Anything is possible with our team," general manager Wally Walker said Wednesday.

He said the Sonics might be willing to part with star guard Gary Payton if they get the right offer, as they try to create enough cap room to re-sign free agent forward Vin Baker and his $87 million franchise's leading career scorer.

"You've got to look at everything," Walker said. "We didn't make the playoffs. We've got to look at everything." Walker said that he's got to look at everything.

Walker said he's got to look to re-sign him at age 39 after this season. Orioles manager Mike Hargrove has decided.

He didn't like it. He wasn't hurt that much, Bryant said. "He's just trying to get Kobe off his back," Bryant said. "Like what?" Bryant said he felt better Wednesday.

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"Yesterday, I had a bad day. It limited my movement," he said. "Today, I have a small pad." Bryant said he felt better Wednesday.

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Pacers wonder how to contain Iverson as series progresses

INDIANAPOLIS (AP) - The question is obvious: What can the Indiana Pacers do to stop Allen Iverson?

Finding the answer is much more difficult.

"When you look at it, you look at the box score and the stat sheet and he got 45 points," Pacers coach Isiah Thomas said Wednesday, a day after Iverson led Philadelphia to a 116-98 Game 2 victory that evened the best-of-five first-round series. "You try to limit number and if other guys beat you, that's something you can live with. The thing we've got to do is stop Iverson."

It's not nearly as easy as Thomas makes it sound.

Iverson has won two scoring titles in the last three years, and the Pacers, like most of the NBA, have struggled to contain him in their matchups this season, the rest of which will be in Saturday's Game 3.

Indiana was successful in Game 1 when Thomas used an array of defensive races to harass Iverson, sometimes forcing bad shots, sometimes forcing the ball out of his hands.

The result was a subpar 16-point performance from Iverson and a 79-78 Indiana victory.

On Tuesday, the 76ers adjusted and Iverson responded with his

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WATER SKI

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serious. "I went off the jump and my left leg wobbled up, my muscle tightened, and I finally lost my ski," Jensen said. "I tore my MCL. I thought that I had just torn a muscle. Then I figured out I tore my MCL, which is still killing me."

At last weekend's tournament in Barrow, hosted by UCLA, the team had a season-low turnout of only four skiers. Frank Mahan cited Open House as the reason for low turnout.

Despite not being able to fill every spot needed, the men's team placed ninth, and the women placed sixth.

Civil engineering junior Brian Woods set a personal record in the 10,000 meter with a time of 31:18.15.

Stanford Invitational on May 31. She holds two impressive Cal Poly records No. 1 in the shot put and No. 2 in the discus.

Amanda Garcia set her personal record time of 54.38 for the 400-meter race with a personal record time of 14.57 for the 100-meter dash.

Iverson answered the call, even outscoring Indiana's Reggie Miller, who had 41 points.

"Allen did a great job in not letting them get their defense set up, and we made some big shots," 76ers center Matt Geiger said. "They weren't able to set up their double-team. That was a great adjustment by our coaching staff, and a great job by Allen. It made it a lot easier on the rest of us."

The Pacers know they cannot allow Iverson to get away with sealing the homecourt edge they took away with the Game 1 win, so they have ramped their attention squarely on stopping Iverson.

And Iverson will have to contend with something that could be almost as disruptive as the Pacers defense - the sideline.

The Pacers know they cannot afford a repeat of last season's conference.

"We had a few days to look at the things they did. We didn't attack their defense as confidently in Game 1 as we did last night," Stewy coach Larry Brown said. "We just missed a lot of open shots in Game 1."

Nobody exempified the difference better than Iverson. At last weekend's tournament in Barrow, hosted by UCLA, the team had a season-low turnout of only four skiers. Frank Mahan cited Open House as the reason for low turnout.

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"Allen did a great job in not letting them get their defense set up, and we made some big shots," 76ers center Matt Geiger said. "They weren't able to set up their double-team. That was a great adjustment by our coaching staff, and a great job by Allen. It made it a lot easier on the rest of us."

The Pacers know they cannot allow Iverson to get away with sealing the homecourt edge they took away with the Game 1 win, so they have ramped their attention squarely on stopping Iverson.

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"When you look at it, you look at the box score and the stat sheet and he got 45 points," Pacers coach Isiah Thomas said Wednesday, a day after Iverson led Philadelphia to a 116-98 Game 2 victory that evened the best-of-five first-round series. "You try to limit number and if other guys beat you, that's something you can live with. The thing we've got to do is stop Iverson."

It's not nearly as easy as Thomas makes it sound.

Iverson has won two scoring titles in the last three years, and the Pacers, like most of the NBA, have struggled to contain him in their matchups this season, the rest of which will be in Saturday's Game 3.

Indiana was successful in Game 1 when Thomas used an array of defensive races to harass Iverson, sometimes forcing bad shots, sometimes forcing the ball out of his hands.

The result was a subpar 16-point performance from Iverson and a 79-78 Indiana victory.

On Tuesday, the 76ers adjusted and Iverson responded with his

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Off-the-court controversy mars Lakers series

LOS ANGELES (AP) - Shaq's ticked at the "whining and crying," the Portland Trail Blazers are doing, and Kobe feels dissed, than his teammate.

"It should make for a good Game 7," was Blazers coach Mike Dunleavy's reaction Wednesday.

The defending NBA champion Los Angeles Lakers will have plenty of incentive other than the obvious Thursday night at Staples Center when they go for a 2-0 lead in their first-round, best-of-five series against Portland. Maybe that's what the Lakers have in mind.

"I'll be ready for tomorrow night, don't you worry," Shaquille O'Neal said. "I'm not really angry, I just feel off things like this. I love it when people talk. As an athlete, I'd rather just beat somebody than cry. I'm a man, I want to play man's basketball."

The good part that was Mahan placed first in the slalom, and kinesiology freshman Sarah Somers took fourth in the women's slalom.

The defending state champs that you go to, because skiing is such a family oriented sport, it's a healthy sport ... it becomes their lifestyle throughout their life.

The team competes in the Western Conference of the National Collegiate Water Ski Association. Last year, the team sent two members to compete with the Western Conference all-stars at the national level. Mahan finished seventh in slalom, and liberal studies sophomore Ryan Proctor placed 11th in the slalom.

This season, however, has been a mixed bag. The first tournament, at UC Davis, was especially costly for the team.

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"When I'm upset, I dominate," Simple put, O'Neal believes the Blazers should just stop talking and play, Dunleavy and some of his players complained after a 106-93 loss in the opener Sunday.

"I'm not really angry, I just feed off things like this, I love it when people talk. As an athlete, I'd rather just beat somebody than cry. I'm a man, I want to play man's basketball."

The Heat trail the best-of-five series 2-0 and must win two of the next three to advance.

"It's not just these tournaments that you have had in mind. Hemlock shocked by the fine, and planned to appeal.

As far as the crying and whining accusations by O'Neal, Davis smiled and said: "That's fine. We've been accused of worse."

Meanwhile, Kobe Bryant reacted to a healthy sport ... it becomes their lifestyle throughout their life.

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