Thousands of visitors expected at 2001 Open House

By Dena Horton

A year of planning and the Centennial Celebration have created high expectations for the English annual Open House.

Open House Presents Poly Royal officially begins Friday with Admitted Students Hay and continues until Sunday.

Saturday's events are open to the public, and Sunday is the Third Hit;h expectaritm.s hir the Eiyhth the 10,500 admitted students, aKnit the area, .specifically around Cal Poly's campus.

Cal Poly campus. People want (C')pen House) to he a celebration atmosphere. C'lpferman said. It seems lately like every time she said.

The multi-million dollar goal of Cal's First university-wide fund-raising campaign will be announced to an audience of major donors and friends at the Kickoff Dinner in a tented pavilion at Mustang Stadium. While the event is invitation only, Brokaw's speech will be broadcast live on Charter Communication's Channel 61.

The Centennial Campaign, with the theme "Struggling Now. Advantages," is a four-year effort.

The third time in 11 years that the title of Poly Royal has been used for Open House.

People want (Open House) to be more like Poly Royal," Opferman said. "I don't think it's going to be it's more of a celebration atmosphere.

Opferman said that 250 people have reserved places this year as compared to last year's 55. Saturday's events include opening ceremo­ nies, about 260 club booths at nine locations on campus, a carnival in the University Union, the rodeo, the Design Village, Robotics and the Tractor Pull. Campus clubs will sponsor games at the carnival, and a second stage will be set up for bands to perform.

The Third Annual Alumni Golf Tournament, to be held Sunday, is expected to have 44 participants this year after adding one team from last year.

Opferman said. "I tried to make it an important event," she said. "But last year word didn't get out well." Associated Students Inc.'s Special Events is in charge of events such as Thursday night's Save Ferris concert, the rodeo, the Tractor Pull and other events with separate admission.

Open House is budgeted to cost see OPEN HOUSE, page 3

Tom Brokaw to speak at Centennial event

By Laura Vega

Tom Brokaw, anchor and managing editor of "NBC Nightly News with Tom Brokaw," will help cele­ brate Cal Poly's Centennial Campaign at the Kick-Off Dinner on Saturday.

Brokaw will be the special guest speaker at the exclusive event.

The Centennial Campaign, with the theme "Strengthening Our Advantage," is a four-year effort.

The multi-million dollar goal of Cal Poly's first university-wide fund-raising campaign will be announced to an audience of major donors and friends at the Kickoff Dinner in a tented pavilion at Mustang Stadium.

While the event is invitation only, Brokaw's speech will be broadcast live on Charter Communication's Channel 61.

A video of the speech will also be available next week from the Cal Poly Web site, www.calpoly.edu.

"Space limitations have restricted the number of dinner attendees," said Vice President for University Advancement Bill Polk said in a press release. "We anticipate a lot of

see BROKAW, page 2

Parking lot access limited over Open House weekend

By Evan Gastaldo

This weekend parking lots on campus will be closed over the weekend to handle expected traffic delays. Some parking will be limited due to Open House events.

An estimated 2,000 additional cars will be on campus Friday for Admitted Students Day, said Bob Wilson, events parking coordinator for the University Police department. These visitors were issued special permits and, as long as it doesn't rain, they will be directed to enter campus from Highland Drive and park in the fields adjacent to the rail­ road tracks on Mr. Bishop Road, across from the old poultry unit. Shuttle service will be offered from the old poultry unit to the see PARKING, page 3

Students fight busy signals

By Katherine Gernhardt

While describing cellular phones as an inconvenience might seem like a contradiction­ in-terms, to architecture junior Joel Chapin it is a harsh reality.

Chapin received his cellular phone as a Christmas gift. He originally had an AT&T service plan, but switched to Pacific Bell/Cingular Wireless for a local phone number when he arrived in San Luis Obispo in January.

"When I was shopping around, they had the best deal for my money at the time," he said of the Pacific Bell service.

He said it is frustrated by their recent service and what he sees as frequent system congestion.

"It seems lately like every time you pick up the phone, it's 'system busy,'" Chapin said. "You have a cell phone so you can use it ... it's not very helpful if you can't use it."

Chapin said that he and his friends have made several com­ plaints to the company with little success.

"I would hope they would get on the ball to better serve their customers," he said.

The Pacific Bell corporate office could not be reached for comment.

Current Pacific Bell contracts include free long distance and an option for free nights after 5 p.m. and weekend coverage. Chapin said he experienced the system congestion mostly at night.

Recently, Cingular Wireless formed out of several other cellular companies, including Pacific Bell wireless services.

Child development junior Lauren Pauling is satisfied with her Cingular Wireless service.

"Since Pacific Bell changed to Cingular, it's been way better," she said.

Pauling makes the majority of her calls at night and said that she has not experienced much system congestion.

Other wireless phone compa­ nies have responded to the con­ gestion in the San Luis Obispo area, specifically around Cal Poly's campus. CellularOne of San Luis Obispo is one of those companies.

According to a press release dated April 13, that company's coverage improvement includes the northeast portion of the city of San Luis Obispo as well as the Cal Poly campus.

Dave Pruett, vice president and general manager of CellularOne of San Luis Obispo, said that the coverage upgrade enables three times the number of users to use the system. He added that the Cal Poly campus is unique in its pat­ tern of cellular usage.

"The traffic at Cal Poly is not typical ... traffic picks up between classes and it breaks all the tradi­ tional rules for providing," Pruett said.

He also said that CellularOne has not received any complaints from students about busy signals at night.

"Our plans that provide free long distance don't have peak or off-peak hours," Pruett said.

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Sail away, sail away: Cal Poly sailing team concludes its season, 12

Body art: Club 221 exhibit showcases human form, 5

High: 62°/ Low: 49°

For extended weather forecast, see Daily Dose, 2
News

Downtown ready for Earth Day events

By Lyndsay Lundgren
MUSTANG DAILY CONTRIBUTOR

Earth Day is here, and San Luis Obispo is celebrating it for the 17th year in a row. The city and Lompoc have both organized events all day long with the hope that the community will get involved at some level.

"It's really important that everyone be responsible for the environment," said Sandra Marshall, director of Earth Day Alliance, Inc. "There is always something that can be done."

Students can get involved, too, Marshall said. On-campus clubs and local environmental groups such as ECSOS and SLO Stewards are good opportunities to show concern for the environment. Marshall said students need to get involved.

"It's their future," Marshall said. "They can make a difference by starting now and doing strong." Community members can benefit from participating in the festivities. Goodheart said. As an incentive for using the bus as transportation, riders will receive free gifts. Not only will the riders help ease air pollution, but they will also receive a free ticket for a free raffle bag and one entry into the Earth Day raffle. She said. The grand prize of the raffle is a Raleigh SC mountain bike.

The brick foundation of the Mission Mustang Equestrian event is a welcoming window, organized by the Wall of Action, on which people can post their concerns about the environment. The wall will open for postings at 1 a.m. and will continue throughout the day, Goodheart said.

"We're hoping students will bring their parents down from Open House and come out and show support," she said.

Students prepare for horse show

By Laura Dietz
MUSTANG DAILY CONTRIBUTOR

The last major events for this year's equestrian team are the Spring Stallion Spectacular raffle and an invitational jumping clinic this Saturday and Sunday for students heading to Georgia. The jumping clinic is taught by Rob Gage. Along with being West Coast Grand Prix Rider of The Year for four years, he is a successful trainer of hunters, jumpers and equitation students who are judged on their form, position and ability. The clinic will run from 8 a.m. to 5 p.m. at the Horse Unit Saturday and Sunday. Spectators are welcome to watch the riders, learn about the team and buy raffle tickets.

The raffle prizes include bridgeings for next season to America Quarter Horse Association stallions. Gown in style, valued at $1,500; Mica Pelleve, valued at $1,500, Innsbrooketcker; $1,500, Dee Pedy Pe, $1,000; The Powerful Rattlesnake; $1,000, and Gagaguarl, $500. Along with the breedings donated by Sandra Arldie, Quarter Horses, the Cal Poly Horse Unit and No Back Ranch, there are 25 $25 Protective Leg Gear gift certificates.

More than $100,000 in prizes will be awarded. The drawing will be held May 12 at the animal science barn. Tickets are $4 each or $10 for three and can be purchased at the Cutting and Reining Club booth during Open House at the Cal Poly Rodeo, at the beginning of the beginning on team members.

Since last year, the team, which is coached and mentored by students, experienced several successes. One was the western horse show March 3 and 4. Despite free rain and mud that blew cowboy hats into the mud at regular intervals, Cal Poly's equestrian team said the show must go on. And it did. California State University Fresno and Reedley College were the top scoring teams. Cal Poly's Amber Wall scored the top individual on the day.

The Cal Poly team won last year's English Regional Reserve Championship. Five members made it to the Intercollegiate Horse Show Association's National championship in Corpus, Ga.

The future looks bright for the team this year. Four members - Robyn Ross, Sharan O'Malley, Sophie Rowland and Laura Stiel - qualified for the regional competition. From Rowland and Stiel will go on to compete in the national competition at the Georgia International Horse Park, one of the 1996 Olympic equestrian finals.

Community interest in hearing what Tom Brokaw will say, so arrangements have been made to do a live feed on our local community access channel.

Darlene Slack, Cal Poly's director of student relations, said about 150 people are expected to attend the centennial campus kickoff.

Kevin Sites, broadcast lecturer for the journalism department, said he was asked to contact Brokaw last year about speaking at Cal Poly. Sites wrote and produced segments for "NBC Nightly News with Tom Brokaw" for three years. "Brokaw is a top-notch newsmen," Sites said. "The fact that he is concerned about higher education."

On Amtrak, every third wheel is free

By Jay Rowlands
MUSTANG DAILY CONTRIBUTOR

Two may be company. And three may be a crowd. Except on Amtrak California, where it's a great way to save. Because now, when you and up to two of your friends ride on Amtrak's Pacific Surfliner, or anywhere else Amtrak goes, you'll ride for: 1. less with our 1-2-FREE offer.

Here's how it works. One of you pays our everyday low adult fare, the second pays half of that fare and the third rides free. Just call 1-800-USA-RAIL or your travel agent, or visit amtrak.com. You must buy your ticket before May 12, 2001 and book your trip at least 14 days before you travel to get 1-2-FREE.

On our state-of-the-art trains, you'll be able to hang out in our comfortable seats. Munch on some snacks. And enjoy your break from school. So, no matter where you're going, take Amtrak and get there for a lot less. Anywhere between San Diego, Los Angeles and San Luis Obispo, throughout California and coast to coast, from March 11 to June 15, 2001. And enjoy Amtrak's hassle-free way of traveling without leaving anyone behind.

Two may be company. And three may be a crowd. Except on Amtrak California, where it's a great way to save. Because now, when you and up to two of your friends ride on Amtrak's Pacific Surfliner, or anywhere else Amtrak goes, you'll ride for 1. less with our 1-2-FREE offer.

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Mustang Daily

Rabbi discusses Holocaust

By Aaron Lambert

A rabbi spoke about raising consciousness and remembrance of the Holocaust in front of a diverse group of 18 students and community members Tuesday.

"We want students to be aware that when there is bigotry, racism, discrimination to anybody, it's an issue," Mendel said. "And I think that's what we learn from this, you can't keep quiet when it's going on."
Pay attention to ASI candidates, vote in elections

In case you didn’t know, and I bet you didn’t, the Associated Students Inc. elections are right around the corner. Next week will mark the beginning of “active campaigning.” Now, last quarter right around this time, I wrote a column about how apathetic Cal Poly students are about their student government. Apparently, I had more readers than my wildest dreams could have possibly imagined because the number of election posters checked out tripled in two days. I have had an overstocked door at my house to ensure that my swollen head can fit through it easily. So, to those 10 or so students who checked out posters, here’s to you. If you voted well, and if I am feeling generous, I will buy you a beer, but if you look impoverished, I’ll con you into buying me one.

So I do not want to return to the matters at hand. Like I said, next week marks the start of active campaigning. The campus is going to be flooded with t-shirts, sandwich boards, posters, buttons, pens, T-shirts, frisbees and any other pieces of free propaganda that the candidates can get you to put with that has their name on it. It will truly be a spectacle.

Last year was, by far the most expensive campaign cycle, with over $17,000 spent by all aspiring candidates. To me, the campaigns have become rich. Candidates have spent big bucks campaigning to students who couldn’t care less about what the candidate is talking about. But if it means they will get a free pair of ears – let it be.

So now that you know the problem, here is why it exists. The university doesn’t take ASI, as a whole, seriously. Subsequently, the students don’t take ASI seriously. Now, our current president has been one hell of a crack shot on calling this fact to the university’s attention, and I give him a lot of credit for that. But for the most part, ASI is a hobby that usually just gets a gentle pat on the head like that given to a 4-year-old who shows his daddy he can tie his shoes. Does this happen every time ASI opens its mouth on a campus issue? No, but it happens about 95.43 percent of the time. That number was derived from an ultra secret study conducted by the Drake Institute for Advocacy.

I guess what I am getting at is this: The candidates running for president are going to be grinding their knuckles into the ground trying to get votes. Last year, just under 1,500 people voted. That is less than 10 percent of the Cal Poly student population. That means that one vote was essentially weighted by 10 votes. This year, each and every one of you has the opportunity to change things for the better. No more excuses, no more crap. You want to meet the candidates? Here is your chance.

As I returned from church this Easter Sunday, I drove up Fredericks Street to see if the devastating news was true. Sure enough, from a distance, I could see only the charred frame of a once-grand and beautiful church. At that moment, the image was etched into my mind, and my thoughts kept returning to it throughout the day.

The tragedy I am referring to is the blue that emptied in the early morning hours at the United Methodist Church of San Luis Obispo, destroying the entire sanctuary just hours before Easter services.

I am not the most religious person in the world, and I do not belong to the church that was destroyed, but I am deeply moved by the inhumanity associated with this crime.

I see crime because the emerging details point to arson. Plus, the fact that this happened on Easter Sunday is no coincidence.

Although I do not know the motives behind the fire, the fact that someone would do this at all makes my stomach churn.

Whether it was an act of vandalism or religious discrimination, there is no excuse for such destructive or narrow-minded behavior. It is always a sad day to be reminded that some people are so ignorant as to believe that others are not afforded the freedom to think for themselves and hold their own beliefs. As my mind wandered between the sadness and anger, I kept asking myself: "Who could do such a terrible thing?" But after dwelling on this for too long, my thought process changed.

Instead of focusing on the people responsible for the fire, I began thinking about the hundreds of people affected by this tragedy and those whose hands reached out to help them in such an emotional time. These are the people who should be commended for their strength. These are the people we can all learn from. These are the people who show the empathy we should all strive to possess.

Whoever set the blue should take note of the absolute lack of intolerance displayed by the members of the United Methodist Church and Mount Carmel Church, who reached out to one another despite any perceived differences between their denominations.

The pastor at Mount Carmel Lutheran Church took the church members under his wing — a message that love and acceptance is more important than hate or differences. Although their church had just been completely destroyed, the parishioners held their heads high and sang church songs like “Jesus Christ is Risen Today,” as they walked down the street to the Lutheran church.

Their spirits were dampened but not destroyed. They knew Easter was still Easter, and there was celebrating to do. After all, Easter represents a day of resurrection. To the members of United Methodist Church, their resurrection will begin with their spirits and move to their new church.

Only hours after the loss of the church, the first step in its rebirth began. After the Easter service at Mount Carmel, a member of the Methodist church planted a cross in a hill.

Love prevails over hatred after fire
An individual’s personality is sculpted by life experiences, photographed in memories and painted by master craftsmen. Twenty-five artists displayed their life experiences through plaster, film and paint in the spirit of the human figure to express the individuality of each model’s own personality.

The Bodyworks student art exhibit opened Tuesday night in Cal Poly’s Club 221 in the University Union. The show features sculptures, photography and drawings based on the human body.

Figure drawing is the focus of the works on display at the show. Also called life drawing, the art uses the human body as its guide. It is taught by Professor Joanne Ruggles. Many of the artists displaying work at the exhibit are her students.

“Figure drawing is the hardest form of drawing,” said Gwen Bouris, a studio art junior. “Once you’ve mastered it, you can do anything.”

Bouris’ “Dina in pose-style” was stylistically concise with Ruggles’ form and teaching style, Bouris said.

Students in Ruggles’ courses learn to “sketch paint,” a process in which the live model changes positions every five minutes while students sketch and paint him or her.

“Figure painting is very difficult,” said English senior Sarah Wickham. “It’s very rich. It’s great that there is such an attraction to figure drawing and life drawing.”

Wickham began taking beginning art classes in life drawing but was unable to pursue the aptitude.

Art junior Amy Crow’s “Mom in boat” was painted from a picture her uncle took before she was even born. Figure painting is her favorite because she’s best at it, although she said she felt more comfortable painting off her own photographs.

Bouris said that life drawing is not like photography because artists always find something wrong with their work.

“There is always something you think you should have done, or what you did wrong,” Bouris said.

The quarterly art show is offered for art students to display their work to the public and has in the past featured photography, sculpture and studio art.

Bodyworks is considered studio art, which is classic or traditional fine art, said Club 221 Curator Maureen Goddard. She said Club 221 tries to show focused art with a theme, where the student show at Dexter art gallery exhibits more general art.

“We try to show a variety of media to present different pieces and give people a different perspective,” Goddard said.

Bodyworks is the fourth show of the year. Traditionally, the last show of the school year stays up throughout the summer.

The exhibit ends May 11 and is open noon to 5 p.m., Monday through Friday.
Save plenty of room for Ferris

By Jennifer Hansen

"I heard that their concerts are really high energy and super fun," she said.

Save Ferris broke out into the music scene when bands like No Doubt and Sublime were making names for themselves with a unique "ska" sound. They jumped on the ska bandwagon in 1995 and have had relative success with three albums, "Introducing Save Ferris" (a five-song EP released in 1995), "It Means Everything" (1997) and "Modified" (1999). One of their hit songs includes a cover of "Come on Eileen" originally by Dexy's Midnight Runners.

The band got its name from the 1986 John Hughes film "Ferris Bueller's Day Off," Powell said. The entire band grew up during the 1980s and were fans of Hughes, who directed many films during that era. Naming their band after a pop culture icon was like paying homage to their childhoods, she said.

Save Ferris hasn't experienced a lot of radio play recently. However, Powell said they have been described by music critics as "up-and-coming queens of the underground," due mainly to their large following and the fact that they have consistently sold out concerts.

Opening for Save Ferris is the Space Skadets, a ska band from Paso Robles who won the last Battle of the Bands contest, Coeti said. Tickets for the concert are only $10 for students and can be purchased at all Vallitix locations, including the Mustang Ticket Office. Coeti said that tickets have not sold out yet and can be bought right before the doors open at 6:30 p.m.

Powell and the other band members are currently working on a new album due out at the end of the summer or next fall. In addition to playing a few concert dates around California in the next couple months, Save Ferris is planning a world tour for this summer.

The seven members of Save Ferris will visit Cal Poly tonight. The band is bringing its signature "ska-pop-swing" sound to the Rec Center, as part of a small-scale California tour.

Make a Pledge!

Turn in your pledge at University Police (bldg. 74) and be entered in a drawing to win great prizes!

Instead of driving alone, I will...

-Carpool
-Vanpool
-Take the Bus
-Walk
-Bike
-Other:

I am (check one): ___ Student ___ Faculty ___ Staff

Name: ____________________________

Phone: ____________________________

On April 20th

Don’t Drive Alone!

As a reward for not adding to the congestion, clip and use this valuable

**COMMUTER COUPON**

Thank you!

$1 OFF any purchase of $2 or more

one per customer
not valid with other offers
no cash value

exp: 5/18/01

Located across from Mott Gym
The Cal Poly music department will contribute to Open House Presents Poly Royal festivities Saturday at 8 p.m. with a Cal Poly Centennial Celebration Concert featuring the West Coast premiere of Hungarian composer Frigyes Hidas' "Requiem." Over 160 Cal Poly musicians, including The Cal Poly Choir and The Cal Poly Wind Orchestra, will perform in Human Hall at the Performing Arts Center. Four professional soloists will join the Cal Poly musicians.

A requiem is traditionally written for Roman Catholic masses for the dead, said William Johnson, Cal Poly Wind Orchestra conductor. Respected composers like Mozart and Brahms wrote their requiems for symphonic orchestras. Hidas' version, written in 1996, is the first requiem written specifically for four soloists, a tour-part choir, and a wind orchestra. Its subtitle is "in memory of all those who have perished in war in the history of the world."

"The way this is written, almost never does one take will be heard all over the hall. They're all soloists."

"Requiem" is a challenge for the music department due to practice limitations and the length of the piece, Johnson said. The Cal Poly musicians will only have three rehearsals as one wind orchestra play with the entire world.

"The Cal Poly musicians twice before the concert. Students will have to concentrate on one piece for 50 minutes.

That's hard to do, even as a conductor." Among the soloists are faculty member and accomplished opera singer Jacelyn Kreitzer, UCLA student Bong-Won Kye, opera singer Cynthia Clayton and world-performer Insoon Jung. They will rehearse with the Cal Poly musicians twice before the concert.

"I think it's going to be a good experience because the [exact version of series at Cal Poly] is pretty famous throughout California," Kye said.

"The Cal Poly Chamber Orchestra and The University Jazz Band will perform for the first half of the concert. The orchestra will perform Hidas' "Concerto Grosso" under the direction of Clifton Swanson. "Concerto Grosso" will feature some of Cal Poly's top string and wind musicians. The piece will include the harpsichord, an instrument rarely used in contemporary orchestra performances, Johnson said. The jazz band will play the selections they plan to perform at an upcoming jazz festival in Reno.

High school musicians from throughout California will comprise 150 of the audience members at the concert. For 10 years, the music department has used the Cal Poly concert at Open House as a major recruiting device, Johnson said. The students will participate in an Open House Poly Royal Festival Concert under the direction of guest conductor Dennis L. Johnson. After two rehearsals, they will perform with the Cal Poly Brass Choir on Sunday at 2:30 p.m. The musical selection, "Olympic Fireworks" by Australian composer David Stanhope, is the same music played at the closing ceremonies of the Olympics in Sydney, Australia in September.

"These are the top 100 wind and percussion players from all over California. They will gather in San Luis Obispo to perform as the All-State High School Festival Wind Orchestra in Sunday's concert," said William Johnson, professor of music and coordinator of instrumental music at Cal Poly. Johnson organized the event with the help of Kappa Kappa Psi, a service fraternity for college bands. In the fall, high school students everywhere in the state were invited to audition via tape to play in the orchestra. Hundreds of audition tapes and CDs were sent in, Johnson said, and he listened to them all to choose the top 100. It took many days, he said, but the result is worth it.

"These are the top 100 wind and percussion players in the state," he said. "They're so good you don't realize they're high school students."

Many of the students are interested in attending Cal Poly, Johnson said, but many are "just interested in having a great musical experience."

About half of the Cal Poly Wind Orchestra played in this high school orchestra before coming to Cal Poly, Johnson said, and some who went from the high school orchestra to Cal Poly are now in "incredible (music) situations."

The event, which had been going on for about 10 years, began before the Cal Poly music department was built, Johnson said.

"We knew at the time that we were about to build a performing arts center," he said. "We wanted the top students in the state to know that it existed, and that this would be a wonderful place to come study music."

When the high school students arrive Friday, they will audition again—this time for the first chair position of their particular instrument.

"High school kids love competing," Johnson said. "The auditions will determine all the positions for the orchestra."

If the positions have been chosen, the orchestra has the rest of the weekend to practice with Dennis Johnson, director of bands and orchestra, and associate professor of music at Murray State University in Kentucky, who will conduct the orchestra.

The concert will also feature a solo performance by one of the high school students. The musicians will have a chance to audition for this spot on Saturday morning, playing a song of their choice. The winner will then perform the song on Sunday along with a piano accompanist.

The audience can expect a high-quality performance," Johnson said. "Even though they are high school students, they will not sound like high school students. It will be an extraordinary event."

The concert will begin at 2:30 p.m. Sunday. Tickets are $5 to $15 with student discounts available, and can be purchased at the Performing Arts Center office, ticket phone (756-2787) or fax (756-6088).
OPEN LETTER TO CAL POLY SLO STUDENTS
FROM THE CALIFORNIA FACULTY ASSOCIATION

The faculty who teach your classes are concerned about the future of the California State University. The way that educational policy decisions are now being made and resources for your education are allocated threaten to erode the quality of the education you receive.

35,000 NEW STUDENTS, ONE NEW FACULTY POSITION
Between 1994 and 1999, student enrollment in the CSU increased by 35,000 students. That is like adding a whole new campus bigger than CSU’s largest, San Diego State. During the same time, CSU as a system added only ONE new tenure-track position!

All the other faculty who were hired to teach that huge student increase were employed on a temporary, usually part-time, basis. These lecturers receive less pay and fewer benefits and protections than tenure-track faculty. And, they receive little professional support from the university.

BIGGER CLASSES MEAN LESS TIME FOR EACH STUDENT
Many classes are getting bigger and you may have increasing difficulty finding faculty available to help you individually. That is because fewer faculty are now lecturers.

BALLOONING ADMINISTRATION
Over the last five years, the number of administrators has increased by 24%, while the number of students has increased by 14% and the number of instructional, tenure-track faculty went up by only .001%. Rising administrative costs mean less money for your instruction.

Soon, our union, the California Faculty Association will begin bargaining a new contract for faculty. We hope to address issues that directly affect you, the students, as well as the faculty. For that reason, we are writing to share with you these concerns. We expect the coming contract negotiations with the CSU administration to be tough.

WE NEED TO STICK TOGETHER
Students, faculty, and the support staff who work on our campuses need to stick together. After all, our working conditions are your learning conditions. We believe you deserve a great education. We are committed to that goal.

We ask your support in keeping quality education the number one priority.

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Cal Poly CFA Chapter
(805) 756-2717

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Letter to the editor

Take off racial blinders

Editor,

On Wednesday, April 11, a white man in his 50s or 60s approached two young Asian-American women conversing in front of Campus Market. In reference to the military tension between the United States and China that culminated in the release of the U.S. reconnaissance boat, "of course they're Chinese; they look like it!"

Those same blinders assume that Asians must be "fresh-off-the-boat." However, the fact is, even if they were not American citizens, your impulse to say such an igno­rant comment could have been directed at two third-generation Asian Americans standing in front of Campus Market. This kind of attitude assumes that people of a certain ethnicity must have allegiance to the country from which their families came that motivated the internment of Japanese Americans during World War II. Forget that, at Cal Poly, where people who identify themselves as Americans might be fed up and angry at the ignorance and bigotry that perpetuates second-class citizenship. Forget that, at Cal Poly, where there are achingly few people of color in proportion to California's population, people of color already must struggle with subtle prejudi­cial attitudes, let alone blatantly ignorant actions and attitudes.

I am not fooled to think that a Utopia exists at Cal Poly, and I would like to challenge anyone who thinks that prejudice does not rear its head at this university. It happens in friendship groups and in work groups. This letter is not meant to preach to you about racial dynamics and attitudes. I just want to let you know that if you wonder why some people of color feel oppressed, defensive or alienated, it is because of experiences like one you provided, sir.

Hana Shin is a psychology senior.

This letter is addressed to that man.

What do two women at Cal Poly San Luis Obispo have to do with the economic and military dynamic between the United States and China? Apparently, you assumed that because these women were obviously of Asian descent, they must have been Chinese women loyal to China. It seems the blinders with which you see Asian Americans prevented you from considering that perhaps these women were of another Asian ethnic group. One of the women, my sister-in-law, is actually of Korean origin and the other woman is Taiwanese, so I can understand why your comment is particularly galling to them. However, your logic said, "Of course they're Chinese; they look like it!"

Asians must be "fresh-off-the-boat." However, the fact is, even if they were not American citizens, your impulse to say such an igno­rant comment could have been directed at two third-generation Asian Americans standing in front of Campus Market. This kind of attitude assumes that people of a certain ethnicity must have allegiance to the country from which their families came that motivated the internment of Japanese Americans during World War II. Forget that, at Cal Poly, where people who identify themselves as Americans might be fed up and angry at the ignorance and bigotry that perpetuates second-class citizenship. Forget that, at Cal Poly, where there are achingly few people of color in proportion to California's population, people of color already must struggle with subtle prejudi­cial attitudes, let alone blatantly ignorant actions and attitudes.

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Hana Shin is a psychology senior.
Civil engineering freshman Jimmy Piccard and physics sophomore William McClenahan take a ride on the water.

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that line up their boats and wait for the signal to start racing.

“We don’t really keep a record,” Nelson said. “We go by points, and the least points we have, the better off we are.”

Nelson said the racing involves going around buoys, which are what make the sailing more competitive.

The sailing team doesn’t generate enough funds from Cal Poly. Without these funds, the sailing team doesn’t have a full-time coach and needs to get new boats.

“If we had more funding from the school we could travel to the East,” Nelson said.

Nelson said the other teams they compete against have at least three full-time coaches with them. He also said that they need maintenance on some of the boats and need new ones.

“We don’t even have a coach,” Nelson said. “We do it all on our own, and we have coaches from the other teams telling us how well we’re doing without a coach.”

Nelson, who has sailing experience, acts as an instructor for the sailing team and wants to do this in the future.

“I enjoy teaching others how to sail,” Nelson said. “I’ve been doing this for a long time, and if you play your cards right you can get a lot of money by sailing.”

Nelson hopes to one day go to the Olympics and show his sailing skills.

“Anyone can actually sail,” Nelson said. “When we start in October we always have begin-
Mustang Daily

OCEGUERA continued from page 12

She is one of three Mexican players on the WUSA, Lisa Nam, a Santa Clara University graduate, plays for the Bay Area CyberRays, and Monica Gerardo, a Notre Dame graduate, plays for the Washington Freedom.

Oceguera, primarily plays on defense for Spirit and Mexico, but she was a major offensive weapon in her four years at Cal Poly.

Mustang Daily

OCEGUERA continued from page 12

She remains in the Mustang women's soccer record book for her accomplishments while playing striker. These accomplishments include: second all-time in career points, third all-time in single-season points, second all-time in career goals, second all-time in single-season goals and fourth all-time in career assists.

Her future is bright in the league and internationally," Crozier said. As Mexico gets stronger she will probably play at forward, but right now she is playing in the back because of her speed — and team's needs to put herself on the field and when to step up to the ball on defense.

Andres Horrillo, director of communications and player personnel for the San Diego Spirit, speaks highly of Gina.

"Gina O. brings numerous positive qualities to Spirit," he said.

"As a player, there are few players that can run by her in league and her potential to improve is tremendous. As a person, she adds tremendously to the team chemistry and is willing to play whatever role Carlos asks of her. This is a person who has played in a Women's World Cup, and that experience is invaluable," Oceguera, raised in Sunnyvale, is from a family where soccer is in their blood. Her father, Oscar, played semi-professional soccer for Mexico for a short while, and her younger sister, Nara, is a junior forward and midfielder for the Cal Poly soccer team.

After inheriting in her sister's footsteps and attending college at Cal Poly, Sandy now hopes to join Gina in the W USA. "I'm so proud of Gina," she said.

It was so convenient for her coming to college and there being someone for her to go," she said.

"If I can play in the WUSA, I definitely will. I couldn't ask for anything more than to play soccer and get paid for it," Oceguera said. In the WUSA's first season, there are eight teams: Carolina Courage, Bay Area CyberRays, Washington Freedom, San Diego Spirit, Atlanta Beat, Boston Breakers, New York Power and Philadelphia Charge. The league has a cable television contract with TNT and CNNSI, which will air weekly games.

In the league's inaugural game on Saturday, the Washington Freedom defeated the Bay Area CyberRays 1-0 in front of a crowd of 14,348 at RFK Stadium in Washington.

Horrillo said that more quality players emerge, the league will most likely expand.

Oceguera expects that the WUSA will open up avenues for more women to play a professional sport and stop hindering behind the men.

The San Diego Spirit will face the Philadelphia Charge at 7 p.m. on Sunday at the University of San Diego.
Cal Poly sailors face tough league competition

By Adrenna Benjamin

MUSTANG DAILY STAFF WRITER

The sailing team is a member of the Pacific Coast Intercollegiate, the oldest collegiate racer that is 14 feet long and only two people can race in it. "It's been around forever," said Nelson, "and it's a social science senior and team member." "The competition is fierce and the sailing team uses the flying junior, the class at which the boat is ranked. "In the Olympics they use the flying junior," Ruiz said. "It's a collegiate racer that is 14 feet long and only two people can race in it."

McGwire put back on disabled list

By Ryan Ballard

TODAY
• Baseball vs. University of Pacific • at Pacific • 7 p.m.
• Softball vs. San Jose State • at Bob Janssen Fields • 6 p.m. / 8 p.m.

By Adrenna Benjamin

MUSTANG DAILY STAFF WRITER

Cal Poly will see a familiar face in the Women's United Soccer Association, the new world women's premier professional league. Soccer alumna Gina Oceguera will make her professional debut Sunday for the San Diego Spirit. Oceguera was a fifth-round pick from the December 2000 player draft. She is also a member of the Mexican National Team that participated in its first-ever Women's World Cup in 1999. Oceguera, 23, graduated in June 2000 from Cal Poly with a bachelor's degree in recreation administration. She is one of three Mustang female athletes to turn professional. Softball player Desiree Knipfer was the No. 1 draft pick overall for the Georgia Pride in the Women's Pro Fastpitch league. Volleyball player Sandy Aushinough went on to play professional beach volleyball.

When Cal Poly women's soccer head coach Alex Cretier received a call from a scout looking for U.S. college-based players with Mexican descent in hopes of creating a Mexican National Team, she didn't think much of it. "I really thought it was a pipe dream," Cretier said. "I thought that it probably wouldn't end up happening, but I got Gina in touch with him and the rest is now history."

Oceguera appeared in all three of Mexico's World Cup matches against Brazil, Germany and Italy. She served as team captain in the Brazil game.

Cal Poly alumnus Gina Oceguera holds many Mustang records, including second in career points.

by Lily Brennan

SUSPENSIONS NEEDED INSTEAD OF USELESS FINES

When the NHL fined the Detroit Red Wings' Chris Chelios $1,000 for careless use of his stick last week, it amounted to less than a slap on the wrist — more like a caress of the punkie.

What exactly was the point of the fine? The amount is insignificant to Chelios, who makes thousands of dollars a game. A multi-million dollar bunny does not need the money. The next time an opponent falls on the ice with his head near the puck that Chelios wishes to clear, it's the last case.

It was doubtful he would hold back for fear of being fined a merely $1,000.

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