Spring cleanng

George Enriquez, a supervisor of custodial operations for facilities services, cleans the Mustang statue in front of the Administration building Wednesday. The statue was dirty with a waxy appearance, so it was cleaned to be ready for Open House Presents Poly Royal. Enriquez has worked at Cal Poly for over 17 years. His co-workers say they admire his hard work and attention to people's requests around campus. Co-worker Steven Dubiel said of his supervisor, "He's one of the nicest guys to work for."

Media forum discusses good and bad of TV

By Katriona Corey

University trustee and adviser for NRC's "The West Wing:" Howard Rosenberg, Pulitzer Prize winning TV critic for the LA Times; Merid Marshall-Daniels, chief executive officer of the Academy of Television Arts & Science, the organization that awards the Emmys; Todd Pundum, writer for the New York Times; and Terry Arena, University of Southern California journalism professor and former TV news anchor.

"It's so exciting to have these people who you see on TV all the time sitting right in front of you," said Ruth Scheffler, a Pismo Beach resident. Television, the most demanding source of people's attention, was the center of discussion for the forum. These professionals touched on several issues concerning television and its role in today's society, including how far television has come, its quality, and the future of television.

Academic Senate tackles issues of higher enrollment

By Ryan Ballard

An increase in students without an increase in funding doesn't add up to some professors, and the Academic Senate is looking into how to solve that problem. Next fall Cal Poly is expecting an enrollment increase to at least 5000 students. Without more funding for its general education courses, Cal Poly must find a way to provide enough classes for all the students to fulfill their general education requirements while still providing a quality education.

One consideration was to increase general education courses to 300 students and teach them in large lecture halls. This poses a problem for the English department, which has several writing-intensive courses in its curriculum. David Keesey, the director of writing, wrote a resolution discussing alternatives to this plan. The resolution is currently under review by the Academic Senate.

The resolution recommends that all writing-intensive courses should remain at a maximum of 12 students per class.

"The argument is that these classes should remain at 12," said Doug Keesey, English department chair. "To go larger than that means students won't do as much writing and won't get as much writing feedback from the instructor. Once classes go large, that's the end of writing." Classes cannot be added because there isn't any more money. Cal Poly has been told to increase the number of students it admits, but hasn't been given more funding, he said.

Increasing class sizes in writing-intensive courses has the potential to decrease the quality of education students receive at Cal Poly. Keesey said, "There's a recommendation from a national organization of English teachers that writing-intensive courses ought to run at 25, so we feel that 30 is already pushing it," he said. "That's why we think we need to hold the line at 30 and especially not let it increase to 200."

One of the areas addressed in the resolution is that the idea of making general education courses with larger lecture components goes against the mission statement in the Cal Poly Plan. An excerpt of the plan said, "the mission of Cal Poly is to discover, integrate, articulate, and apply knowledge. This it does by emphasizing teaching."

The resolution continued, pointing out that "offering sections of these General Education courses as large lecture sections therefore eliminates their writing-intensive component, thereby leaving the students who take these sections less prepared to succeed in more advanced classes." A similar problem is that in order to graduate, all students must meet the Graduate Writing Assessment Requirement. For many students, writing does not come naturally and requires a lot of work to be improved to an acceptable level.

"The more students there are in a class, the less they write and the fewer comments that they get on their paper, and when it reaches a certain number, there is no writing," Keesey said. "Also, when students are writing, they often come into office hours. When you have 200 students, you obviously can't do that." The resolution is currently under revision as the recommendations of the Academic Senate. A final decision on the resolution should be made by May 8.

Former Clinton press secretary visits campus

By Aaron Lambert

California State University Trustee Dee Dee Myers visited Cal Poly Wednesday. Myers, who was on the panel during Tuesday night's media forum, toured the campus and spoke to a journalism class before heading home.

"The Los Angeles resident spoke to the class about her work on the television show "The West Wing," as well as her work as press secretary during the Clinton administration. She is now working as a political

see MYERS, page 3
**News**

**Beginning April 2, 2001**

**The NO BIKE ZONE will change to a new WALK YOUR BIKE ZONE.**

For information call University Police, Commuter and Access Services at 756-6680

---

**On Amtrak, every third wheel is free.**

Two may be company. And three may be a crowd. Except on Amtrak California, where it's a great way to save.

Because now, when you and up to two of your friends ride on Amtrak's Pacific Surfliner, or anywhere else Amtrak goes, you'll ride for a lot less with our 1-2-FREE offer.

Here's how it works. One of you pays our everyday low adult fare, the second pays half of that fare and the third rides free.

Just call 1-800-USA-RAIL, or your travel agent, or visit amtrak.com.

And enjoy Amtrak's hassle-free way of traveling without leaving anyone behind.

---

**Bush apologizes to China for spy plane landing**

HAIKOU, China (AP) — An airliner carrying 24 crew members of a U.S. spy plane held for 12 days in China took off Thursday, ending a tense stand-off after President Bush said the United States was "very sorry" for a Chinese pilot's death and the U.S. plane's landing without permission.

The chartered Continental Boeing 757 took off at about 7:30 a.m. local time from the civilian airport at Haikou, the capital of Hainan island. It quickly disappeared into the cloudy sky.

U.S. officials said the plane will take the crew to the U.S. territory of Guam and then Hawaii.

Hours earlier, the airliner left Guam to retrieve the 21 men and three women, who landed their damaged U.S. Navy EP-3E on Hainan after colliding with a Chinese fighter jet on April 1 over the South China Sea.

The collision shattered the tail fin of the Chinese F-8 fighter, which spiraled out of control toward the sea, Chinese state media have said. The pilot, Wang Wei, was seen bailing out, but is missing and presumed dead.

After announcing it would release the crew, the Chinese government said it would keep the surveillance plane until it could hold more talks with the United States starting April 18.

The crew's release came after President Bush agreed to say the United States was "very sorry" for the Chinese pilot's death and the U.S. plane's landing without permission.

Wednesday's delicate, carefully worded compromise — characterized immediately by Chinese officials as an apology — capped days of torturous linguistic negotiation over the release of the air crew and the air flight collision that has threatened U.S.-China relations.

---

**5-DAY FORECAST**

**THURSDAY**
High: 63° / Low: 43°

**FRIDAY**
High: 63° / Low: 40°

**SATURDAY**
High: 66° / Low: 44°

**SUNDAY**
High: 73° / Low: 47°

**MONDAY**
High: 75° / Low: 49°

---

**On Amtrak, every third wheel is free.**

---

**American Special Offer**

**1 - 2 - Free**

The first guest pays Amtrak's everyday low adult fare. The second guest pays 50% of that low adult fare, and the third guest rides FREE.

This offer is good for travel March 13, 2001 through June 13, 2001. 14-Day advance booking required.
# News

## California is in the midst of a serious energy crisis.

Natural gas rates have risen from an average of $0.39/therm last year to a high of $1.76/therm in January. The electric rate proposals by the governor and the Public Utilities Commission will approximately double Cal Poly's electric bill.

This calendar year alone, the state has experienced thirty-four electrical blackouts occurred in the past four weeks. As seasonal temperatures rise, California will prepare for more of the same. Cal Poly has been notified to expect many calls to reduce its demand on the electrical system this summer. Reduction includes turning off lights and air conditioning units, and possibly more. The campus is subject to stiff penalties for failure to comply.

Experts predict that this energy crisis will last for at least two years until new generating plants are built and the price of natural gas is expected to stabilize.

If you have any questions or ideas about how Cal Poly can save additional energy, please contact:

**Ed Johnson**  
Energy and Utilities Manager  
Facility Services  
756-5227  
 ejohnson@calpoly.edu

Energy crisis updates will be published as needed.

---

### Ways to Save Energy on Campus

- **Use task lighting and daylight instead of overhead lights when possible**
- **Turn off lights when leaving a room**
- **Do not use classrooms to study in unless more than four people are present**
- **Use the energy saving features on all office equipment, including photocopiers and computer monitors (screen savers do not save energy)**
- **Keep windows and doors closed when heating or cooling**
- **Report all malfunctioning equipment, heating or cooling preferences, and water leaks to:**
  - Mary Siegel  
  Maintenance Service Clerk  
  Facility Services  
  756-5555
Breaking up, ‘Survivor’ and random ideas

"I'm a survivor, I'm not gonna give up, I'm not gonna stop, gonna keep on survivin'!" Ah, Destiny's Child, you make it sound so easy -- in your magic fairytale of maturity, breakups are wonderful life lessons. But in the real world, full of tears, slashing and drunken phone calls, breaking up and moving on.

We've all been there: hopeless, sniffing meses with "our song" stuck on repeat, beer-bonging cream into our bodies. Impossibly worse are the people who think they're consoling you by saying that nobody ever liked you and that you can do a lot better. But as the movie "Clocks" astutely observed, "If I'm so much better than him, then why aren't I with him?"

As with most things, the key to survival is knowledge. No stranger to heartache myself, I came to a point where I decided to stop wallowing and start analyzing, not the behavior of my former beloved, but rather the real reasons why I was so smitten. My brilliant friend Ellen said to me once that we see crushes as someone who can fill all of the gaps in your life. And it's true: More often than not, you don't miss the person, you miss the opportunities. Gone were the possibilities of moonlit walks, borrowed mehcatrons that smell like cologne, or cuddly movies where the casts go to exotic parties. In our love-struck state, we attract ourselves very strongly to these ideas, so much so that we almost expect them to come true. So when a relationship ends, it's as if some of our dreams do, too. Often the difference between moving on and moving back home is one of those adult-type words that never really made sense until there was an episode of "Friends" about it: closure. "He just... left."

"She didn't even say goodbye!"

"I had to hear about it from my friends!"

It's your word choices, then you need some closure. When a person leaves (emotionally or physically) without explaining, it leaves us as feeling as though we weren't important enough to deal with, that even our underlying friendship is insignificant. But most likely, the person left you to be honest with you. Tying up those loose ends is crucial to avoiding bitterness and issues.

"Speaking of the show "Survivor" (which I want), but who cares, I have developed a brilliant strategy: To try and get kicked off! True, I wouldn't 'win the game' but it's a ratings gold mine! I'd sing hits and songs really loud and insist they call me "HamBone." Then I'd hide the food and draw play-by-play treasure maps. My luxury item would be this big conglomeration of things all glued together, like a Bible with matches and Triscuits on the pages, with family photos on the illustrations, and it would be covered in Chap-stick. Brilliant. I know... I'm always thinking.

I just got my tonsils out, and I'm all shocked out on Vicodin, so I don't know if all this makes sense. Don't much care, neither.

PS: Name this movie and I just might fall in love with you: "Hell, you're so drunk you can't hit nothin'. I bet you're even sayin' shit! I have two guns, one for each of ya!"

Write me at sexandcalpoly@hotmail.com.

Shallon Lester is a speech communications sophomore.

Shallon Lester is a speech communications sophomore.

Finally, after three weeks, the global stalemate between the United States and China ended with the United States apologizing and China returning the 24-member crew of the EP-3E Aries II. China refused to return the crew and insisted on an apology from the United States for crashing into a Chinese plane and causing the death of the pilot. American officials refused to apologize for the incident because they considered it an accident.

President George Bush did the right thing by holding out and refusing to apologize for what seems to be an accident. The U.S. plane was flying on a route it has flown before; it was the Chinese plane that came in too close to Aries II. The plane made a turn; the Chinese pilot reacted, and they crashed into each other.

It wasn't like the United States shot down the Chinese plane. China wanted to test out the boundaries of the United States with this incident and made it into what seemed to have turned into a large starring contest. The United States flinched and finally made a partial apology to China for the incident. It was after three attempts to send letters with its condolences to the family of the dead pilot were rejected. If this situation had been taken out of the world arena and placed in a small neighborhood, it would have made a wonderful children's lullaby.

This was a situation in which one kid was withholding a toy from another kid who accidentally tripped him. One wants his toy back; the other one is hurt and wants an apology. The kid with no toy explains that it was an accident, but a kid with a stringed scraped knee doesn't want to hear this. China all of a sudden wants to hear that it was an accident. They want a full apology. It wanted someone to blame for the death of one of its pilots. China could have a point. We have been in many "accidents" recently, like the bombing of the Chinese embassy in Kosovo.

We've all keen there; hopeless, snittliny messes with behavior of our bodies. Impossibly worse are the people who think "our Sony'' stuck on repeat, here-honey-ice cream into maturity, breakups are woixlertul life les.sons. But in the stop, yon' keep on surviviny!" Ah, Destiny's C TilJ, you edye. No stranyer to heartache myselt, 1  came to a point where I decided to stop wallowing and move my night instead of exhaustiny p.irties. In our love-to me once that we see crushes as someone who can till words that never really made sense until there was an true. So when a relationship ends, it's as its some ot our in all ot the yaps in your hte. .And it's true! More often than not, you don't miss the person, you miss the opportunities. Gone were the possibilities of moonlit walks, borrowed mehcatrons that smell like cologne, or cuddly movies where the casts go to exotic parties. In our love-struck state, we attract ourselves very strongly to these ideas, so much so that we almost expect them to come true. So when a relationship ends, it's as if some of our dreams do, too. Often the difference between moving on and moving back home is one of those adult-type words that never really made sense until there was an episode of "Friends" about it: closure. "He just... left."

"She didn't even say goodbye!"

"I had to hear about it from my friends!"

It's your word choices, then you need some closure. When a person leaves (emotionally or physically) without explaining, it leaves us as feeling as though we weren't important enough to deal with, that even our underlying friendship is insignificant. But most likely, the person left you to be honest with you. Tying up those loose ends is crucial to avoiding bitterness and issues.

"Speaking of the show "Survivor" (which I want), but who cares, I have developed a brilliant strategy: To try and get kicked off! True, I wouldn't 'win the game' but it's a ratings gold mine! I'd sing hits and songs really loud and insist they call me "HamBone." Then I'd hide the food and draw play-by-play treasure maps. My luxury item would be this big conglomeration of things all glued together, like a Bible with matches and Triscuits on the pages, with family photos on the illustrations, and it would be covered in Chap-stick. Brilliant. I know... I'm always thinking.

I just got my tonsils out, and I'm all shocked out on Vicodin, so I don't know it alt this makes sen.se. IXm't you're even seein' double!"

S h d l l o , . L 6 S t ^ nier beloved, but rather

Shallon Lester is a speech communications sophomore.

"Well, Greg, we're not going to give you a break. We hope you starve and learn from this one.'

Mustang Daily reserves the right to edit letters for grammar, profundities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to mustangdaily@hotmail.com. Do not send letters as an attachment. Please send the text in the body of the e-mail.
"Family" Fun For Everyone

By Anne Guilford
MUSTANG DAILY STAFF WRITER

It's a barrage of vivid colors, psychedelic images and huge graphics. The music comes from all places of the heart, ranging from surf rock to ska punk. And that's just the Web site.

Gratefulfamily.com, a concert-promotion company, is organizing the upcoming event, Day in the Mission, a music and arts festival that will showcase talents for all musical palates. The festival will take place Saturday in the Mission Plaza, beginning at noon.

"It's free for everyone to come out and enjoy," said Kevin Costigliolo, the creator of gratefulfamily.com. Also involved in the company are Cal Poly student Billy Basko, a graphic artist, and former Cal Poly forestry and natural resources student Lucas Frenzaus, a booking agent.

Ten bands will play from 1 to 8:45 p.m. and will be followed by an open jam session until 10 p.m. Local acts Resinacion, Higher Movement, Ourobvosa, Forever Green and The Treelers will play throughout the day. Other special guests will include artists Spectacle, Common Ground and Shannon Moore.

Local arts and crafts will be on display and for sale. In a special children's art section, children can talk with visiting artists.

"There will be a lot of stuff to check out," Costigliolo said. "It's definitely worth coming downtown for."

Costigliolo is a graduate of Cal Poly and started gratefulfamily.com as a senior project for the marketing department last year.

"One of my main goals was to have underage shows," Costigliolo said.

The purpose of the company is to "keep our members informed of the music scene and happening events on the Central Coast," according to the Web site.

Costigliolo said he tries to promote music and entertainment for people of all ages with both the Web site and the festival. He said he remembers being frustrated during his first couple of years at Cal Poly because most of the entertainment events happened at bars.

see MISSION, page 7
Artist-lecturer offers an inspired change of pace

By Janelle Foskett
MUSTANG DAILY STAFF WRITER

The walls of the overflowing conference center were lined with anxious viewers. Some people sat on the floor. Others crammed through nearby closets looking for extra folding chairs. But one person in particular stood out from the crowd. He shifted anxiously as he looked at the mass of people waiting for him to speak. He approached the podium and said, “I don’t usually do things like this.”

On Thursday, April 5, internationally renowned artist Raymond Saunders greeted an excited audience at Cuesta College to give a juror’s lecture about the world of art and his experience with it. A juror is a judge in an art gallery. The Cuesta Art Gallery Director hoped the lecture would offer the audience insight into how an artist works.

Saunders spoke to the day judging the art of Cuesta students. Out of the 267 pieces of art entered, Saunders chose the 19 pieces that approached the podium. “I don’t usually talk about my art like that,” he said. “I can’t describe it,” he said. “It’s too easy to get distracted by the language used to describe it.”

Nevertheless, Saunders does have a style to his art. He is known for using mixed media, large canvas and the color black in his work. Saunders opened the lecture by playing a 15-minute taped recording of an interview he gave to the radio show “Pittsburgh Public.”

On the tape, the radio interviewer asked Saunders to describe his art, but he said he doesn’t talk about his art like that. Saunders is currently an art teacher with the California College of Arts and Crafts, and his work is displayed in major museums around the world.

On this day, Saunders gave a juror’s lecture, she wanted to give the audience an insight into how an artist works.

Peluso said Saunders gave her a piece of advice that is perhaps the most important to him. “You just have to know it. If you respond to it, you’ll make,” and “I don’t go into my studio day after day.”

After playing the recorded interview, Saunders showed slides of his art to the audience. This was a unique move for a juror’s lecture. Before today, Saunders asked 20 people from the audience to help him in an explanation of his philosophy on art. He asked the volunteers to stand in a line, and he handed each of them a card. One by one, the volunteers read the cards, which were lined with quotes from Saunders.

The cards said things like, “I haven’t been told what I couldn’t be,” “Art is about what I make as opposed to what I think I should make,” and, “I do not go into my studio day after day, I go into my existence day after day.”

After having the cards read, Saunders opened the lecture to questions from the audience. One audience member asked him how he reaches his art students. “I make them work,” Saunders said with a laugh. “Art is about accessing the creative process. Do it with trust, commitment and wanting to do it.”

Saunders said that it is this “want” that fuels his own drive to create art.

“You’re a wanting to share,” he said. “To give myself to others so they can see what I feel, what I think.”

It may not have been a typical juror’s lecture, yet the audience left with a better understanding of how this artist approaches his art.

It was an interesting way to talk, said Peluso. “He likes to give people the unexpected which is part of his artistic personality.”
Baroque music is simply the classics

By Matt Szabo
MUSTANG DAILY STAFF WRITER

Good classical music is something that can be very soothing to the soul, especially for the typical stressed Cal Poly student. The public will have the opportunity to hear some of the best Tuesday, April 17, at the Annual Baroque Concert.

The concert, taking place in the Cohen Center of the Performing Arts Center at 8 p.m., combines the Cal Poly PolyPhonics chorus ensemble and several visiting musicians in a mixture that represents the best of baroque classical music.

The event includes Vivaldi's Concerto for Four Violins in B minor, Bach's Cantata No. 46, Heinrich Biber's Battalia and Domenico Cimarosa's Concerto in G major for Two Flutes. These pieces were chosen to give the audience a combination of masterpieces as well as unique and rare works. "We've gotten into a tradition of doing a Bach cantata every year," said Clifford Cameron, director for the event and Cal Poly music professor. "The concert will feature the PolyPhonics as well as bass soloist Paul Berkolds. Violinists Paul Severtson, Randy Greco, Tom Dussendos and Carol Kersten will be featured in the Vivaldi piece. Fred Law and James Martin will perform in the Cimarosa flute concerto."

"It's a chance for local musicians to play with visiting guest musicians," said Ralph Hoskins, director of Cal Poly Arts. "It gives the students to begin their exposure to the performing arts."

"Baroque music is what the unexperienced think of when they think of classical music. It's good for students to begin their exposure to it," said Hoskins.

Even novice listeners would be able to get something from the performance, Hoskins said. "Baroque music is very accessible and easy to follow," he said. "It's what the inexperienced listener might think of when they think of classical music. It's good for students to begin their exposure to it."

The baroque classical period lasted from about 1600 to about 1750 and included many well-known musicians, such as those being represented at the concert as well as the German composer George Frideric Handel.

There will also be a 7 p.m. pre-performance lecture. It will take place in the Philips Recital Hall of the PAC. The performance is being sponsored by the Foundation for the Performing Arts Center in honor of their Legacy Members. It is also co-presented by KCIX FM 90.1.

Tickets for the performance range in price from $12 to $24, but Hoskins noted that there would be a student rush available on the day of the show for $5. Tickets may be purchased at the Performing Arts Ticket Office or by calling (805) SLO-ARTS.

A story of 'Blowing' it all

By Jennifer Hansen
MUSTANG DAILY STAFF WRITER

"Blow" may rely heavily on showing the dangerous, comical and sometimes glamorous lifestyle of drugs, most specifically cocaine. Underneath it all, though, it is a simple story of a man who made a promise to himself that he would never be poor.

Based on a true story, "Blow" depicts the life of George Jung, the most instrumental person involved in the smuggling of cocaine into the United States in the 1970s. The film was adapted from the book "Blow: How a Small-Town Boy Made $100 Million with the Medellin Cocaine Cartel and Lost It All" by Bruce Porter.

Jung, played by Johnny Depp, grew up in Massachusetts during the 1950s with a less-than-superior father played by Ray Liotta ("Hannibal"). Jung's working-class upbringing forces him to evaluate his goals in life.

Flash-forward a decade to the late 1970s, and Jung is a multimillionaire. He is making the money.

Jung has everything, including a fiery Colombian wife played by Penelope Cruz ("All the Pretty Horses") and the respect of being the main man between the international drug trade, and yet he keeps getting busted. Continually, his partners, who steal his drug connections and break his trust, cost him out of profits. One final deal that goes stale in the late 1980s lands Jung in prison where he still sits today to tell his story of how he "lost it all."

Named for the slang term for cocaine, "Blow" takes the audience on a tumultuous ride through the 1950s when Jung was simply a wide-eyed child to the late 1980s, bad haino and all. Director Ted Demme ("Beautiful Girls") spent nearly six years developing the concept story through interviews with Jung, who is currently serving time until 2014.

"Blow" is supposed to be the true story of one man's life that centered on drug smuggling, the movie loses some of its credibility with outrageous, over-the-top performances by Cruz and Reubens. Depp is superb, however, in portraying Jung, with a cool, calm and collected demeanor. Selling cocaine might have been all that Jung knew, and Depp shows just how earnest he was in the business. He was not about doing the drugs, but making the money.

This film is definitely worth blowing the price of a matinee if only to watch the beloved Pee-Wee Herman get stoned.

Woodstock's Delivers...

Student Special
15% off EXTRA LARGE 1 or more topping Pizza
"Just flash your student ID." Not good with other offers. Must mention when ordering.

Flyin' FREE Delivery
Good Time Dining
Quick Pick-up
Sun-Thur: Fri-Sat:
11am-1am 11am-2am
1000 Higuera St. 541-4420

The Ultimate Survival Kit!

Woodstock's Pizza
$2 off
Extra Large, Large or Medium one or more topping Pizza
Gourmet Toppings Extra: not good with other offers: exp. 5/5/01
Darn Valuable Coupon

Woodstock's Pizza
Only $9.99
Extra Large 1- topping Pizza
Gourmet Toppings Extra: not good with other offers: exp. 5/5/01
Darn Valuable Coupon

MUSTANG DAILY STAFF WRITER

Johnny Depp stars in the movie 'Blow.' The film chronicles the rise and fall of a cocaine-pushing drug lord.

Based on a true story, "Blow" takes the audience on a tumultuous ride through the 1950s when Jung was simply a wide-eyed child to the late 1980s, bad haino and all. Director Ted Demme ("Beautiful Girls") spent nearly six years developing the concept story through interviews with Jung, who is currently serving time until 2014.

"Blow" is supposed to be the true story of one man's life that centered on drug smuggling, the movie loses some of its credibility with outrageous, over-the-top performances by Cruz and Reubens. Depp is superb, however, in portraying Jung, with a cool, calm and collected demeanor. Selling cocaine might have been all that Jung knew, and Depp shows just how earnest he was in the business. He was not about doing the drugs, but making the money.

This film is definitely worth blowing the price of a matinee if only to watch the beloved Pee-Wee Herman get stoned.
Guitarist fuses two art forms

By Byron Samayoa
MUSTANG DAILY STAFF WRITER

Guitar enthusiasts will be in a frenzy next week. Spain’s flamenco guitarist Paco de Lucia will perform in concert this coming Wednesday. De Lucia is back by popular demand, said Ralph Hoskins, director of Cal Poly Arts.

Flamenco is a type of "gypsy" music that originally comes from Spain. It usually includes a flamenco guitarist and a band playing castanets. Along with the sounds of the guitar, the music is accompanied by foot tapping, clapping, the dancers’ shoes and snapping of the castanets. Some popular flamenco tunes are heard in the pop-flamenco music of the Gypsy Kings and in the immensely played-out "La Macarena."

He played two years ago to a sold-out crowd. So this year Cal Poly decided to bring him back, Hoskins said.

Recently, his concerts have been attended by larger crowds. "He is one of many different kinds of people," Hoskins said. "It attracts guitar virtuosos, people interested in other cultures and people who just like Paco."

De Lucia has played the guitar since he was 11 years old and began touring when he was 14 with a flamenco group in Spain. Many fans describe his music as an infusion of flamenco and jazz. Because of his collaborations with other types of music and an increase in people’s interest in world culture, Paco’s performance will be greatly appreciated, according to a press release from Cal Poly Arts.

Along with his guitar, six other musicians will accompany De Lucia: two other guitarists, a saxophonist, a singer, an electric bassist and a mandolin player. In addition, for a visual stimulus, there will be a flamenco dancer. The acclaimed guitarist will perform in the Performing Arts Center at 8 p.m. Wednesday, April 18. Tickets vary in price from $22 to $34. For any further ticket information, call the PAC at 505-SL0-Arts (176-2877).

MISSION
continued from page 5

Day in the Mission is the first event that gratefullyfamily.com is fully responsible for, but it has practiced with shows it has been partly organizing and promoting around San Luis Obispo and other parts of California. On April 22, it is hosting an Earth Day celebration near Lake Tabo.

Gratefullyfamily.com wants to create a community where people of contrasting California people want to support local musicians, businesses and other talented people. Local businesses sponsor gratefullyfamily.com, and it in turn provides free services for bands through their Web-site and events. The company wants to create an atmosphere at its events that will encourage people to come together, support each other and enjoy each other’s company.

“We are creating music in San Luis Obispo, spreading music around California,” Contiglio said. “We’re working on communication channels.”

Drew vs. Drew

Hip hop's change of pace

Jay Dee, "Welcome 2 Detroit"

Drew P.

Drew P. Jay Dee is NOT J.D. (a.k.a. Jermaine Dupri), the much-maligned “mastermind” that brought us such legendary talents as Da Brat and Lil’ Bow Wow. This Jay Dee is a respected underground hip-hop record producer.

Drew S.

Drew S. First recognized for his production work with A Tribe Called Quest, Jay Dee has collaborated on tracks with Common, Dr. La Soul, The Roots and D’Angelo, as well as his own side project, the group Jay Dee & The Medicine Village.

Drew P.

Drew P. Jay Dee’s signature blend of nuyt kick-drumms, clap-snares, keyboard washes and house kicks is broadened here to include elements of soul, jazz, bossanova, ambient, folk, house and even ‘70s German techno.

Drew S.

Drew S. I like the broad musical range that Jay Dee incorporates. Some of the songs really pulsate, even with the mix of styles. While the blend of genres may not be characteristic of underground hip-hop, the beats are.

Drew P.

Drew P. The man himself doesn’t spend much time on the mic; instead we get guest spots from many of Detroit’s rising MCs. Some of the songs really pulsate, even with the mix of styles. While the blend of genres may not be characteristic of underground hip-hop, the beats are.

Drew P.

Drew P. Yeah, that’s unfortunate. But the focus here is more on the beats, I guess.

Drew S.

Drew S. The street rap adds a certain flavor to the proceedings, but it’s a little overdone. The instrumental tracks like “Rico Suave” and “Africa Bambata” are where Jay Dee’s talent shines.

Drew P.

Drew P. The Chippert, “Boyz N the Hood” and “Shake It Down” are all great rap songs, the kind of stuff that gets stereos bumping.

Drew S.

Drew S. Jay Dee is music that anyone would like. It’s something that hard-core fans will appreciate as well as those who just like to bump in their cars.

Drew P.

Drew P. Like me, I’m the real deal. I’m hard-core. Drew S.

Drew S. You should care more than a Wrangler.

Drew P.

Drew P. But you could imagine.

Drew S.

Drew S. 1

Drew P.

Drew P. Anyway, the fact that one guy is able to write, produce and mix almost all of this stuff by himself is pretty cool. He’s been a favorite of “real” street hip-hop fans for a long time.

Drew S.

Drew S. Jay Dee does it all. He’s like the Moby of the hip-hop world.

Drew P.

Drew P. And I’d recommend this album to anyone tired of the played-out-sound plaguing hip-hop radio today. This is an original, much-needed change of pace.

Drew S.

Drew S. Definitely. I like most of the tracks from “Welcome 2 Detroit,” but like I’ve said before, the best music here comes when the studio musicians take over and Jay Dee mixes their work into his own interesting compositions. This album is something to consider buying.

Andrew Parker is a journalism sophomore and Andrew Sallitt is an art and design sophomore. Contact them at drewvsdrew@hotmail.com.

---

Festival offers seafood, sound

By Lyndsay Lundgren
MUSTANG DAILY STAFF WRITER

Living close to the ocean has many advantages—the great beaches, the proximity of a place to suit, and, of course, the delicious seafood.

The seventh annual Cayucos Seafood Festival Spectacular, hosted by the Cayucos Chamber of Commerce, will be held Saturday from 11 a.m. to 4 p.m. The festival will take place at the Cayucos Vets Hall on Front Street.

"We have all kinds of seafood," Becky Siemen, Cayucos Chamber of Commerce, said. "Clam chowder, oysters, jambalaya."

No food item will cost more than $5, she said. The chamber wants everyone to be able to try many different things for little cost.

The Sea Shanty of Cayucos will serve seafood at the festival. "We’ll probably have fish tacos, clam chowder, crab cakes and more," said Billy Shea, owner of Sea Shanty. "We want to help promote Cayucos."

The Cayucos Fire Department is serving seafood at the festival, she said.

In addition to the seafood, there will be a beer and wine garden behind the Vets Hall. Siemen said. The bands Stage Fright and The MORP Party Band will perform.

"We want to help promote Cayucos," she reiterated. "For a visual stimulus, there will be a flamenco dancer. The acclaimed guitarist will perform in the Performing Arts Center at 8 p.m. Wednesday, April 18. Tickets vary in price from $22 to $34. For any further ticket information, call the PAC at 505-SL0-Arts (176-2877)."
Reinforcing on the large number of people, sitting in a room, could escape from the moun-
tude of tasks they have written down. The students can actually offer their opinions.

Commentary

Their planner is in their pocket, planning their day. They can choose to take a break, or they can be involved in extracurricular activities.

"It's a rare and precious moment when we find the time to take a break and relax."

Although the club meeting sounds like being wrapped up in school, these meetings are a reflection of what students want to be involved in. Clubs are completely voluntary, and if the students weren't interested in them, they wouldn't have joined them in the club in the first place.

In general, UU hour is a great opportunity for students with similar interests to come together in a friendly, student-filled area to discuss something, be as few classes as possible, or if any, attended. These meetings offer students such a chance to compare interests and goals and only one benefit in having a UU hour on

In US justice, it is very interesting, involving the various states, and the law enforcement agencies.

Justice in this country can be an interesting thing sometimes.

While the system of convicting and punishing those who break the laws in our country is fairly, it varies from state to state, and is often a reflection of the media influence. Two friends who were shot and killed in Chicago, their shootings to foment the other shooter into getting his 15 minutes.

Would the seventh-grader who shot and killed his teacher in Lake Worth, Florida, on the last day of school in May 2000 have done so if the earlier murders at Columbine and violence by students in other locales had been downplayed by the news media?

The media are not only a tool that can be used to direct attention, but they also affect the way teens think. A 1988 study by Madelyn Gould, a professor of psychiatry at Columbia University, examined media coverage of sui-
cide. Gould found that the suicide of a young black male, lifted 48-pt-wheelchair, was 45 percent of the cases.

If a gun is given to school and kills people they will become famous. I will bring a gun to a school and kill people. Therefore, I will become famous.

This April 20 will be the three-year anniversary of what is the nation's bloodiest school shooting. I remember coming home from high school and seeing coverage on every news station — seeing pictures of traumatized teens sobbing as their parents held them through this trauma.

Once the names of the shooters were released, Dylan Klebold and Eric Harris instantly earned more fame than their 15 minutes of fame. The shootings launched weeks of media coverage.

Commentary

This is the part where some people are supposed to come in. However, the story is too recent.

I will bring a gun to school and kill people. Therefore, I will become famous.

Justice in this country can be an interesting thing sometimes.

While the system of convicting and punishing those who break the laws in our country is fairly, it varies from state to state, and is often a reflection of the media influence. Two friends who were shot and killed in Chicago, their shootings to foment the other shooter into getting his 15 minutes.

Would the seventh-grader who shot and killed his teacher in Lake Worth, Florida, on the last day of school in May 2000 have done so if the earlier murders at Columbine and violence by students in other locales had been downplayed by the news media?

The media are not only a tool that can be used to direct attention, but they also affect the way teens think. A 1988 study by Madelyn Gould, a professor of psychiatry at Columbia University, examined media coverage of sui-
cide. Gould found that the suicide of a young black male, lifted 48-pt-wheelchair, was 45 percent of the cases.

If a gun is given to school and kills people they will become famous. I will bring a gun to a school and kill people. Therefore, I will become famous.

This April 20 will be the three-year anniversary of what is the nation's bloodiest school shooting. I remember coming home from high school and seeing coverage on every news station — seeing pictures of traumatized teens sobbing as their parents held them through this trauma.

Once the names of the shooters were released, Dylan Klebold and Eric Harris instantly earned more fame than their 15 minutes of fame. The shootings launched weeks of media coverage.

Commentary

This is the part where some people are supposed to come in. However, the story is too recent.

I will bring a gun to school and kill people. Therefore, I will become famous.

Justice in this country can be an interesting thing sometimes.

While the system of convicting and punishing those who break the laws in our country is fairly, it varies from state to state, and is often a reflection of the media influence. Two friends who were shot and killed in Chicago, their shootings to foment the other shooter into getting his 15 minutes.

Would the seventh-grader who shot and killed his teacher in Lake Worth, Florida, on the last day of school in May 2000 have done so if the earlier murders at Columbine and violence by students in other locales had been downplayed by the news media?

The media are not only a tool that can be used to direct attention, but they also affect the way teens think. A 1988 study by Madelyn Gould, a professor of psychiatry at Columbia University, examined media coverage of sui-
cide. Gould found that the suicide of a young black male, lifted 48-pt-wheelchair, was 45 percent of the cases.

If a gun is given to school and kills people they will become famous. I will bring a gun to a school and kill people. Therefore, I will become famous.

This April 20 will be the three-year anniversary of what is the nation's bloodiest school shooting. I remember coming home from high school and seeing coverage on every news station — seeing pictures of traumatized teens sobbing as their parents held them through this trauma.

Once the names of the shooters were released, Dylan Klebold and Eric Harris instantly earned more fame than their 15 minutes of fame. The shootings launched weeks of media coverage.

This is the part where some people are supposed to come in. However, the story is too recent.

I will bring a gun to school and kill people. Therefore, I will become famous.

Justice in this country can be an interesting thing sometimes.

While the system of convicting and punishing those who break the laws in our country is fairly, it varies from state to state, and is often a reflection of the media influence. Two friends who were shot and killed in Chicago, their shootings to foment the other shooter into getting his 15 minutes.

Would the seventh-grader who shot and killed his teacher in Lake Worth, Florida, on the last day of school in May 2000 have done so if the earlier murders at Columbine and violence by students in other locales had been downplayed by the news media?

The media are not only a tool that can be used to direct attention, but they also affect the way teens think. A 1988 study by Madelyn Gould, a professor of psychiatry at Columbia University, examined media coverage of sui-
cide. Gould found that the suicide of a young black male, lifted 48-pt-wheelchair, was 45 percent of the cases.

If a gun is given to school and kills people they will become famous. I will bring a gun to a school and kill people. Therefore, I will become famous.

This April 20 will be the three-year anniversary of what is the nation's bloodiest school shooting. I remember coming home from high school and seeing coverage on every news station — seeing pictures of traumatized teens sobbing as their parents held them through this trauma.

Once the names of the shooters were released, Dylan Klebold and Eric Harris instantly earned more fame than their 15 minutes of fame. The shootings launched weeks of media coverage.

This is the part where some people are supposed to come in. However, the story is too recent.

I will bring a gun to school and kill people. Therefore, I will become famous.
Lakers gear up for title defense

LOS ANGELES (AP) - Kobe's mammoth contract and the defending NBA champion Los Angeles Lakers are on a roll with the playoffs a little more than a month away.

Finishing his first full season since spraining his left ankle March 21, Kobe Bryant scored 38 points in defense with six steals Tuesday night to equal a career high. He also had 20 points and 10 assists in the Lakers' 106-80 triumph.

"They are coming together," Lakers coach Phil Jackson said of his players. "We talked about playoff intensity, today and they played with that intensity. It was a break-out game for us."

Shaqicle O'Neal had 12 points and 11 rebounds as the Lakers won their fifth straight game, matching their longest winning streak of the season while handing the Suns just their third loss in 12 games.

"It was our best game of the season," said O'Neal, who averaged 35.9 points and 11.4 rebounds in leading the Lakers to a 4-2 road record. "We can definitely improve some consistency and keep playing this way, we have a better shot of doing whatever we did last year."

Consistency has been a problem for the Lakers, who went 67-15 last season on their way to their fifth championship in 12 years. The Lakers were especially impressive in defense against the Suns, and it revolved around Bryant, who had missed nine of the previous 10 games.

"We did a great job defensively, that's what won us games last year," Bryant said. "That's what enabled us to get a lot of easy hoops. When we penetrated, we cut them off as a team, we didn't give them any place to read it. That made it easy to read the next pass."

The Lakers shot 52.4 percent while holding the Suns to 36.1. "It felt good to be out there and have this type of game like last season," said forward Rick Fox. "Everybody's been waiting for it."

The Lakers have won five straight games.

They have three more games this sea- son, which are all huge. Bryant in his previous 13 games, was held to nine points in 18 minutes. He was guarded mostly by Bryant.

Kidd had gotten in early foul trouble, and didn't play after the Lakers scored the first 12 points of the third quarter for a 46-35 lead.

"When Kobe and Shaq are playing like that, it's hard," Kidd said. "Everybody feeds off those two."

The loss was the second-worst of the season for Phoenix. The Lakers, led by Bryant's 38 points, beat the Suns 115-78 in Phoenix on Dec. 28.

The Lakers (53-20), who remained one game behind the Pacific Division-leading Sacramento Kings, have three games to play -- all at home -- before the playoffs begin the weekend of April 21-22.

The Kings (53-24) have five games left, four on the road, starting Thursday night in San Antonio. Bryant, the NBA's third-leading scorer, sat out five games, including a 104-83 loss at Phoenix, before trying to come back April 1. But he played only 11 1/2 minutes in a 79-78 loss to the New York Knicks.

He missed four more games, and was definitely ready this time, playing 35 minutes before taking a seat with 7:46 to play and the game well in hand.

"It was fun to be back, definitively fun. I felt like a kid and I was sick and couldn't go out and play," Bryant said.

O'Neal was glad to see him back. "Kobe did a great job on Kidd, and everybody fed off his energy," O'Neal said. "Our true test is how we play the next three games. Any team can play one great game."

Before the game, the Lakers placed Jason Kidd on the injured list, saying he has back spasms, meaning the unreliable 30-year-old will sit out the rest of the regular season.

Jackson said it's possible Kidd will sit on the Lakers' playoff roster, but that seems unlikely unless Ron Harper, who underwent knee surgery in February, is unable to play.

Jackson said his riders will sit out the rest of the season. Harper, the NBA's third-lead- ing scorer, sat out five games, including a 104-83 loss at Phoenix, before trying to come back April 1. But he played only 11 1/2 minutes in a 79-78 loss to the New York Knicks.

He missed four more games, and was definitely ready this time, playing 35 minutes before taking a seat with 7:46 to play and the game well in hand.

"It was fun to be back, definitively fun. I felt like a kid and I was sick and couldn't go out and play," Bryant said.

O'Neal was glad to see him back. "Kobe did a great job on Kidd, and everybody fed off his energy," O'Neal said. "Our true test is how we play the next three games. Any team can play one great game."

Before the game, the Lakers placed Jason Kidd on the injured list, saying he has back spasms, meaning the unreliable 30-year-old will sit out the rest of the regular season.

Jackson said it's possible Kidd will sit on the Lakers' playoff roster, but that seems unlikely unless Ron Harper, who underwent knee surgery in February, is unable to play.

Jackson said his riders will sit out the rest of the season. Harper, the NBA's third-lead- ing scorer, sat out five games, including a 104-83 loss at Phoenix, before trying to come back April 1. But he played only 11 1/2 minutes in a 79-78 loss to the New York Knicks.

He missed four more games, and was definitely ready this time, playing 35 minutes before taking a seat with 7:46 to play and the game well in hand.

"It was fun to be back, definitively fun. I felt like a kid and I was sick and couldn't go out and play," Bryant said.

O'Neal was glad to see him back. "Kobe did a great job on Kidd, and everybody fed off his energy," O'Neal said. "Our true test is how we play the next three games. Any team can play one great game."

Before the game, the Lakers placed Jason Kidd on the injured list, saying he has back spasms, meaning the unreliable 30-year-old will sit out the rest of the regular season.

Jackson said it's possible Kidd will sit on the Lakers' playoff roster, but that seems unlikely unless Ron Harper, who underwent knee surgery in February, is unable to play.

Jackson said his riders will sit out the rest of the season. Harper, the NBA's third-lead- ing scorer, sat out five games, including a 104-83 loss at Phoenix, before trying to come back April 1. But he played only 11 1/2 minutes in a 79-78 loss to the New York Knicks.

He missed four more games, and was definitely ready this time, playing 35 minutes before taking a seat with 7:46 to play and the game well in hand.

"It was fun to be back, definitively fun. I felt like a kid and I was sick and couldn't go out and play," Bryant said.

O'Neal was glad to see him back. "Kobe did a great job on Kidd, and everybody fed off his energy," O'Neal said. "Our true test is how we play the next three games. Any team can play one great game."

Before the game, the Lakers placed Jason Kidd on the injured list, saying he has back spasms, meaning the unreliable 30-year-old will sit out the rest of the regular season.

Jackson said it's possible Kidd will sit on the Lakers' playoff roster, but that seems unlikely unless Ron Harper, who underwent knee surgery in February, is unable to play.

Jackson said his riders will sit out the rest of the season. Harper, the NBA's third-lead- ing scorer, sat out five games, including a 104-83 loss at Phoenix, before trying to come back April 1. But he played only 11 1/2 minutes in a 79-78 loss to the New York Knicks.

He missed four more games, and was definitely ready this time, playing 35 minutes before taking a seat with 7:46 to play and the game well in hand.
Sports

Bromley names assistant head coach

By Katherine Gernhardt

Mustang Daily Staff Writer

Tim Murphy was named assistant men’s basketball coach on Tuesday by Athletic Director John McCutcheon and Head Coach Kevin Bromley.

Greg Zuffatello, a first-year assis­tant coach for the team this past season, will stay on staff with the team, said Media Relations Director Jason Sullivan.

"He’s the number one guy after Murphy," he said.

Nick Quillen, a Cal Poly gradu­ ate student, also served as an assis­tant coach for the past season but will not be returning to the staff, Sullivan said.

Murphy comes to Cal Poly after a four-year stint in the Bay Area. He was the assistant head coach for Cuesta College for two seasons and Martin Lutheran College for two seasons.

Murphy said of the court situation, "I think it's more time consuming, it makes commun­ ications. Two of their last three home games were better than the four poor courts," Bream said.

“M a t t h e w s p e l l e d

Murphy was the associate head coach at Saint Mary’s in Moraga.

The men’s basketball team finished 9-19.

Murphy went on to play for two seasons at Colorado State University, where he was a two-year starter.

He played ball at Long Beach City College for two years where he received several including conference MVP and all-state honors.

The question is how quickly the fundamentals come up to speed," he said. "I'm encouraged for the state we're in. As of today, I feel like we're on or ahead of the curve."

Bromley redirected the coaching search question.

The intensity and drive is worn by the players who fill the field while a stiff morning wind blows in from the Pacific Ocean, and who have a full slate of classes to attend after the grueling 120-minute practice.

"Kids Teaching Kids" Videos

Copyright

Swim Instructor Positions - All levels, all ages, all abilities. Contact 650-694-4650 for App.


Customer Service $10-17/hr Part-Time - Will train. Summer Jobs, Cannob Beach Christian Conference Center. For information call (925) 436-1501 or on the web: www.cbcc.net

Fun-Summer - www.daycamps.com

REWARDING-FUN SUMMER www.daycamps.com

Swing club is being run and bring their new stuff in," Osgood said.

"Everybody's got a new perspec­tive on the game. Your morale is up because you've got a new coach coming in."
Osgood, Burford prep for season

By Matt Sterling
MUSTANG DAILY SPORTS EDITOR

It’s safe to say Kassim Osgood and Seth Burford know each other as well as a father and son.

Osgood, the sophomore wide receiver and Burford, the junior quarterback, turned the Cal Poly offense into a backyard game of catch last season, hooking up for 84 receptions, with 14 of those resulting in touchdowns.

That offensive explosion set new Cal Poly records in receptions and passing yardage, but followed the pass-first game plan of former head coach Larry Welsh. The team finished a disappointing 1-8, so change was sought and found in new head coach Rich Ellerson.

As the Mustangs prepare for next season, Ellerson has brought in the option offense to Poly offense into a backyard game of catch last season, hooking up for 84 receptions, with 14 of those resulting in touchdowns.

That offensive explosion set new Cal Poly records in receptions and passing yardage, but followed the pass-first game plan of former head coach Larry Welsh. The team finished a disappointing 1-8, so change was sought and found in new head coach Rich Ellerson.

As the Mustangs prepare for next season, Ellerson has brought in the option offense to Poly offense into a backyard game of catch last season, hooking up for 84 receptions, with 14 of those resulting in touchdowns.

That offensive explosion set new Cal Poly records in receptions and passing yardage, but followed the pass-first game plan of former head coach Larry Welsh. The team finished a disappointing 1-8, so change was sought and found in new head coach Rich Ellerson.

The practices are clearly structured and broken down to a myriad different drills for the different position players. At any given time, six or more groups of players are participating in drills, but when a coach blows the orange high-pitched whistle, they scatter to the next drill like sheep in a flock.

Osgood said Ellerson’s practices are much different than previous years under Welsh.

"Roscally, everything’s faster-paced, there’s no wasted time and no walking in between drills," he said. "(The coaches) stay on you for the whole time."

The players see the difference in practices, and so does Ellerson, who came to Cal Poly after spending four seasons at Arizona as defensive coordinator.

“What’s different and frustrating a little bit is that it’s all new — everything that we’re doing,” he said. Every fundamental, every technique — the guys have never done it before. At Arizona, I had a scatter at every position coming back. Going back to square one is frustrating — it’s just going to take time."

That time is limited, as spring camp runs only through the end of the month, with the commencement at the annual Green and Gold scrimmage, set for April 28.

In order to simplify the learning, Ellerson said Ellerson’s practices are much different than previous years under Welsh.

"I think what we’re trying to do is create a run game that will simplify things for (Osgood), and so it won’t be as crowded out there where he lines up," Ellerson said.

Ellerson instead said establishing the running game is intended to help the passing game, and especially free up coverage on the 6-foot-6-inch Osgood.

"I think what we’re trying to do is create a run game that will simplify things for (Osgood), and so it won’t be as crowded out there where he lines up," Ellerson said.

Ellerson instead said establishing the running game is intended to help the passing game, and especially free up coverage on the 6-foot-6-inch Osgood.

"I think what we’re trying to do is create a run game that will simplify things for (Osgood), and so it won’t be as crowded out there where he lines up," Ellerson said.

Ellerson instead said establishing the running game is intended to help the passing game, and especially free up coverage on the 6-foot-6-inch Osgood.

"I think what we’re trying to do is create a run game that will simplify things for (Osgood), and so it won’t be as crowded out there where he lines up," Ellerson said.

Ellerson instead said establishing the running game is intended to help the passing game, and especially free up coverage on the 6-foot-6-inch Osgood.

"I think what we’re trying to do is create a run game that will simplify things for (Osgood), and so it won’t be as crowded out there where he lines up," Ellerson said.

Ellerson instead said establishing the running game is intended to help the passing game, and especially free up coverage on the 6-foot-6-inch Osgood.

"I think what we’re trying to do is create a run game that will simplify things for (Osgood), and so it won’t be as crowded out there where he lines up," Ellerson said.

Ellerson instead said establishing the running game is intended to help the passing game, and especially free up coverage on the 6-foot-6-inch Osgood.

"I think what we’re trying to do is create a run game that will simplify things for (Osgood), and so it won’t be as crowded out there where he lines up," Ellerson said.

Ellerson instead said establishing the running game is intended to help the passing game, and especially free up coverage on the 6-foot-6-inch Osgood.

"I think what we’re trying to do is create a run game that will simplify things for (Osgood), and so it won’t be as crowded out there where he lines up," Ellerson said.

Ellerson instead said establishing the running game is intended to help the passing game, and especially free up coverage on the 6-foot-6-inch Osgood.

"I think what we’re trying to do is create a run game that will simplify things for (Osgood), and so it won’t be as crowded out there where he lines up," Ellerson said.

Ellerson instead said establishing the running game is intended to help the passing game, and especially free up coverage on the 6-foot-6-inch Osgood.

"I think what we’re trying to do is create a run game that will simplify things for (Osgood), and so it won’t be as crowded out there where he lines up," Ellerson said.