Students may face two-year detour

By Sarah Doub
MUSTANG DAILY STAFF WRITER

The recent rain in San Luis Obispo has damaged an underground segment of Foothill Boulevard, causing a possible 2-year inconvenience to Cal Poly students.

The portion of Foothill Boulevard between Santa Rosa Street and California Boulevard is weakening. The pavement sank after the last storm, making it necessary to divert traffic around the dip and create a 3-ton weight limit to vehicles.

"As soon as we were aware of the seriousness of the situation, we started diverting traffic," said Wayne Peterson, a city engineer. "The trouble is in the structural elements of the culvert that allows Sweeney Creek to flow under the road.

The 3-ton weight limit has caused city buses to take a detour by way of the freeway. Three stops have been dropped for the duration of the problem.

"The average time added to the routes normally going on Foothill is about five minutes," said Kimberly Reynolds, a City Transit employee.

Four minutes without traffic and up to seven minutes with heavy traffic.

Cal Trans investigators from Sacramento came Wednesday to inspect the damage. They investigate the culvert under the road and recommended to keep the 3-ton weight limit. They also recommended performing extensive monitoring of the bridge and replacement as soon as possible.

Peterson said it could take up to a year to finish the plans, and a little longer to complete the bridge replacement.

"Hopefully a year from this summer it will be replaced," he said.

Peterson added that the bridge section of the road may be closed during storms.

"It may be closed completely if it gets any worse," he said.

If the bridge was closed, traffic would be diverted to the freeway, and campus traffic, would need to go to Highland Drive.

"Realistically, because this is under city control, there is little we can do about the increased traffic," said Cindy Campbell, associate director of University Police. "All we can do is give students information about the project and re-routing traffic.

Currently, there is one lane each way for the cars on Foothill Boulevard, but no bike lane on the south side.

"The bikes can go through the cones," Peterson said. "Bicyclists should stay off the area during storms.

Students who bike to Cal Poly do not appreciate the lack of space.

"The construction, or whatever it is, has caused me to merge out into traffic," said Nicole Maccia, an agriculture senior. "Cars don't expect you to be in their space, so it's really dangerous."

see FOOTHILL, page 3

Agriculture dean develops curriculum for Arab college

By Raul Vasquez
MUSTANG DAILY STAFF WRITER

Cal Poly Dean of Agriculture Joseph J. Jen has been invited by the chancellor of the United Arab Emirates University (UAEU) in the Middle East to help develop a new curriculum for the school's College of Agriculture.

In November 1999, Chancellor Mohamed Makki of the United Arab University asked Jen to be part of a group that reviewed the university's current curriculum program. The group recommended switching from a concentration in production agriculture to agicultural business and food systems processing.

"The chancellor was that the Agriculture dean university was producing students who were no use to the nation," Jen said.

Jen suggested that the university develop a curriculum that emphasized a Cal Poly-like "learn by doing" approach.

Mubarak then asked Jen and Cal Poly College of Agriculture to develop curricula in four new departments and eight majors of a new College of Food Science at UAEU.

UAEU hopes to start implementing the new curriculum as soon as this fall.

Jen is heading up a team of seven College of Agriculture faculty members that includes: Associate Dean David Welner, Robert Rutherford, animal science; Mary Pedersen, nutrition; Kathleen McBurney, nutrition; Phillip Dove, agribusiness; Mataro Wolf, agribusiness; and visiting professor Renu Tolle, food engineering.

Jen said that the insights and experience that are gained from this project will be beneficial to both Cal Poly and UAEU.

If the newly developed curricula work at UAEU, Jen may consider implementing them at Cal Poly in the future.

"We can experiment with it and then we can determine if it's right for Cal Poly," he said. "It's a tremendous opportunity for us."

Jen said the College of Agriculture has a history of developing programs internationally. In 1995, for example, it helped establish an agriculture program in Costa Rica. Jen also has a lot of experience internationally, especially in the field of food science.

Jen was born in China and grew up in Taiwan. He received his bachelor's degree in agricultural chemistry from National Taiwan University. He came to the United States and obtained his master's degree in food science from Washington State University and a
San Diego family found dead

SAN DIEGO (AP) — A 5-month-old boy, a 4-year-old girl and a man were each shot in the head and killed, and a woman believed to be the children's mother was injured, police said Wednesday.

The woman was in critical condition Wednesday afternoon for a gunshot wound to the head. Her name was withheld.

Police had responded to a 911 call from a woman at a home about 6 a.m., said police Lt. Jim Duncan.

A handgun that had recently been fired was recovered from the living room, Duncan said.

"I have done a lot of research regarding both the CPI and HEPl," said Lisa Kawasaki, assistant director of forensics. "It gives them an opportunity to use their expertise in this kind of career."

"This contest is an extension of the Cal Poly 'learn by doing' philosophy," Winebrenner said. "The judges are all upper-division speech communications students, and the top three will represent the students to other community speech contests as part of their Advanced Forensic Activity course.

"Deciding the contest" gives the students an opportunity to learn how to use their expertise in this kind of environment," Winebrenner said, adding that they may be called upon to use these skills during their career.

The contest begins at 6:15 tonight in building 10, room 231, and is open to anyone who would like to be part of the audience.

Recent high-profile accidents and failures are not connected, analysts say, but they do underscore problems the military has with readiness and morale.

"There is going to be an invisible risk when you push the envelope, whether it's doing night drills in training or testing new weapons systems based on principles never deployed before," said Daniel Goure, a defense analyst at the private Lexington Institute. During last year's presidential campaign, George W. Bush said he would ensure that "deployments" .

Military analysts say that on-board sensors had trouble getting the right picture of the approach of the V-22 Osprey aircraft — which has been floored since Democrats recaptured the governorship in 1998. "Show us, don't tell us," the crowd yelled.

"We want to send a message that is clear and that message is, to the minority communities, the regents are not longer in the middle of this divisive issue. We abdicate. We fail," said Bagley. Connelly said that minorities don't feel welcome at UC are "bogus." He defended UC's race-blind admissions as the only fair way to handle admission to its highly competitive campuses.

"We need affirmative action so my students can get into these UC schools," said one of the speakers, Noah Lippe-Klein, a history teacher at Denny High School in South Central Los Angeles.

As about 200 protesters continued the demonstration from inside the hall and another 200 outside, sponsors canceled the debate. Two candidates who had arrived for the event spoke to the protesters instead, praising them for their efforts.

"You didn't cancel a debate, you started one," Rep. Xavier Becerra, D-Los Angeles, told them. Former state Assembly Speaker Antonio Villaraigosa, a UCLA graduate, told the students he had attended the university through an affirmative action program.

"Some may say I got in the back door, but I got in the front door," he said. Earlier, students had demanded that Gov. Gray Davis, who is a regent, resign to protest the decision to speak to the crowd. But Davis did, but promptly was shouted down as he tried to explain why the re-vote isn't up for a vote this week.

"Show us, don't tell us," the crowd yelled.

Davis, however, remains an unknown factor, having for so not taken a formal position on the repeal effort. He has said repeatedly, though, that he will not go against Proposition 209.

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JEN continued from page 1

FOOTHILL continued from page 1

"It's very confusing because you can't really tell which lane is which," said Osvaldo Olmos, electrical engineering sophomore. "I had to use the crosswalk to get across the street on my bike.

Higuera Street had a similar problem last year. The Little Dig project saw part of the street torn up to work on a bridge.

"Show us, don't tell us," the crowd yelled.

UC's ban was shepherded by then-Gov. Pete Wilson, who made repealing affirmative action programs a cornerstone of his short-lived campaign for the Republican presidential nomination.

Regent Ward Connelly, appointed by Wilson, wrote the 1995 resolution and went on to become a national leader in the anti-affirmative-action movement.

The ban took effect for undergraduates in fall 1998, admissions of blacks and Hispanics tumbled at UC. The numbers have recovered some, but remain significantly below affirmative action levels. As late as 1998, Demos, who as lieutenant governor served on the Board of Regents and opposed dropping affirmative action, became governor at a time when several vacancies were coming up on the board. His appointees, as well as changes in the state officials who serve as regents, have tipped the board's political balance.

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**Opinion**

**Leave my dog alone, love her very much**

Hello, my name is Kari, and I bring my dog to school. In the beginning, it started gradually — just every couple of weeks or so. Then I started to do it more often. Soon, once or twice a week became the norm. I discovered that I couldn’t get through the week without bringing my dog to school. Now I’m proud to say that I managed to cut down — now I only bring my dog to school once a week.

OK, enough of that — this isn’t Doggies Around Campus. I bring my dog to school because she’s a good dog and I believe her having around me is not at all a problem with her. I have had students come up to me and tell me that dogs have no place on campus. I had one person in one class ask me privately not to bring her because she had a bad childhood experience with a dog and was scared of them. I totally respect that, and I stopped bringing my dog to that one class. It absolutely wasn’t a problem. I just wish other students could respect my decision to bring her. I keep her in a corner, out of everyone’s way. No one has to be near her or even look at her, yet some people still have a problem with it. But as long as professors, administrators, etc., don’t mind me bringing her, I will continue to do so.

I’m lucky to live in a place where I can have a dog. I realize the responsibility of dog ownership very seriously, which is why I bring her to school. Getting a dog and not taking the time to properly train and socialize it is a guaranteed recipe for disaster. It’s not fair to you, it’s not fair to anyone who may come in contact with the dog, and it’s not fair to the dog as well.

So come and meet my dog. Kiah. She’s a two-year-old Lab-Malamute cross. I got her from Woods Humane Society when she was skinny and scared of cats, crowds, men and boys. Now she’s a genuine goodwill ambassador — she even has a marking on her belly shaped like a smiley-face. People have told me how amazed they are that she is so well-behaved, that they could never bring their dog to school because it would misbehave. While I can’t take all of the credit for her obedience, I feel proud having been a part of it. I am very thankful to have had so many professors tolerant of her presence in their classrooms. If they aren’t comfortable with her there, then I will respect that.

But for now, I will continue to bring her with me.

Kari Savala is an English senior.

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**Boosted brains make creepy creatures**

“This is great. I’ve met people with Alzheimer’s, and it’s not an easy disease to cope with. My logical side says that smart mice should be used to find a cure for Alzheimer’s. My illogical side is still scared of rodents. According to the "Paranoid's Pocket Guide," rodents multiply so quickly that in 18 months two rats could have over a million descendants.

At this rate, Brain wouldn’t have to hatch one of his elaborate schemes to take over the world — he could just use his millions of intelligent relatives.

Sarah Dobb is a journalism junior and Mustang Daily staff writer.

**Letter policy**

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to mustangdaily@hotmail.com. Do not send letters as an attachment. Please send the text in the body of the e-mail.

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**Editorial**

Karin Dresen, editor-in-chief

Production manager Trent Nahas, ad manager Vicki McClure

**Advertising**

Maggie Ritter, National ad director;

**Circulation**

Claude Laffitte, circulation manager

**Letters**

Eric Gotty, Michelle Ken, Ellie Koscheski, Elizabeth Perhach, Adam Russo, Andrew Salituri

**Design**

Elizabeth Perhach, Adam Russo, Andrew Salituri

**Technical**

Jordyn Cutler, Alex Lambert, Jordyn Top, Sheri Sakamoto

**System**

Dr. Steven Heilker, business manager; Dr. Steven Heilker, business manager; Dr. Steven Heilker, business manager; Dr. Steven Heilker, business manager.

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**editor@mustangdaily.calpoly.edu**

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"Inflatable and disturbing."
The Cal Poly Wind Orchestra will ring in St. Patrick's Day with "An Evening at the Pops: Shades of Blue and Green," a concert featuring special guest the Nuclear Whales Saxophone Orchestra.

"This is going to be a phenomenal concert," said William Johnson, conductor and Cal Poly music professor. "It's highly entertaining."

Wind Orchestra One, composed of more musically advanced students, will perform the "blue," beginning with Frank Ticheli's "Blue Shades," Johnson said.

"I was looking for something really fantastic (to perform), and we found this piece," he said. "It's a fabulous piece."

In keeping with the blue theme, Johnson decided to have Orchestra One perform George Gershwin's "Rhapsody in Blue," accompanied by pianist William Terrence Spiller, music department faculty member. He then decided to add the "green" in honor of St. Patrick's Day.

Wind Orchestra Two, composed of mainly younger musicians, will perform the first "green" pieces, including the end credit music from John Williams' "Far and Away" score, as well as Percy Grainger's "Irish Tune from County Derry."

Wind Orchestra One and the Nuclear Whales, a Bay area-based saxophone group, will join Orchestra Two in performing an orchestral suite from Bill Whelan's "Riverdance." The will bring the number of musicians to more than 100, Johnson said. Carl Strommen arranged the four-movement orchestral suite from Whelan's popular dance show, adding a percussion section in place of the Irish dancer's tap sounds, Johnson said.

The Nuclear Whales, who use all seven existing types of saxophones, will also perform alone, Johnson said.

"They just blew me away (when I saw them perform)," he said. "They can play classical music, they can play jazz, they can play popular music. They mix it up, and go from one to the other."

The Nuclear Whales' performances are very spontaneous, Johnson said, adding that
Come one, come all — to the circus!

By Evann Gastaldo

MUSTANG DAILY STAFF WRITER

As the Irish saying goes, "Morning is the time to pray the sober. The way they're feeling then is the best they're going to feel all day."

Who knows what sort of feeling St. Patrick's Day will bring this Sunday, especially after a few rounds of green beer at McCarthy's, the Graduate or SLO Brew. Perhaps we'll start walking down the street, holding four-leaf shamrocks in one hand, Irish whiskey in the other and toasting, "May you be across heaven's threshold before the boy knows you are dead."

There is no need to have an ounce of green blood to celebrate St. Patrick's Day, but it is still required to wear something green or else a pinch might bruise the day.

Recreation administration senior Will Hoida said he won't be drinking green beer, but most likely will be wearing green for good luck.

Parades, green beer and green clothes were not the traditional ways to celebrate this holy day. As strange as it may seem, this is an American custom, a few years ago most Irish pubs would have been closed on Sunday. New were no parades, drinking or wearing green, especially considering that green was seen as an unlucky color in Ireland. According to historychannel.com, families typically religiously attended church in the morning and celebrated in the evening, gathered around a hearty Irish stew with cabbage, ham and bacon.

"When I was little, my mom had this cute tradition of making us green eggs and ham for breakfast during St. Patrick's Day," Hoida said.

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The New Shanghai Circus will perform many fantastic feats, such as balancing chairs on one person, at its show on Sunday. The New Shanghai Circus will perform at 3 and 7 p.m. Sunday. Tickets are $14 and $18, with child and student discounts available, according to a Cal Poly Arts press release. Tickets can be purchased at the Performing Arts Center ticket office, or by calling 756-2787 or faxing 756-6018.

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they may not decide what they will play until the day of the performance.

"The Nuclear Whales are the funniest, and also the finest, saxophone group in the world," he said. "They use comedy in their performances," but it's also very serious playing. They use comedy in their performance.

A wind orchestra typically consists of only woodwinds, brass instruments and percussion, Johnson said. The Cal Poly Wind Orchestra also includes two string bass players.

"We pattern ourselves after the Boston Pops Orchestra," Johnson said, describing the Pops as an orchestra that plays all their pieces, even pop tunes, in a very symphonic way.

"Shades of Blue and Green" will be performed at 8 p.m. Saturday. Tickets range from $9 to $19, and are available at the Performing Arts Center ticket office or by calling 756-2787.

St. Patrick's Day offers more than green beer and cabbage

By Sonia Slutzki

MUSTANG DAILY STAFF WRITER

As the Irish saying goes, "Morning is the time to pray the sober. The way they're feeling then is the best they're going to feel all day."

The New Shanghai Circus performs part of the Cal Poly Arts Family Event Series. Of the approximately 40 shows Cal Poly puts on each year, Hoskins said five are part of the Family Event series. These shows have lower-priced tickets and shorter performance lengths in order to encourage families to attend with their children. Hoskins said, "It's not just children's programming," he said. "We are fond of saying that something appeals to the kid in all of us. Well, the Family Event shows appeal to the adult in all of us, including our 6- to 12-year-olds."

The New Shanghai Circus will perform all the traditional acts of a Chinese circus and a few surprises as well," said Ralph Hoskins, Cal Poly Arts director. "Even if you have seen a Chinese circus before, this still offers something new.

Like most other Chinese circuses, the New Shanghai Circus uses Western music in their performance, Hoskins said. "They tend to take a newer, more Western-friendly approach," he said.

The circus also offers a full-length performance with two acts and an intermission, which is unusual for a Chinese circus, Hoskins said. "Often Chinese circuses are fleeting, they can be rather quick," he said.

"This one is neat. It is a nourishing afternoon of entertainment."

The troupe will perform acrobatic feats such as chair balancing, multiple-person bike riding, group contortion, hoop diving, juggling and plate spinning, according to their Web site.

"It's not like the tall-tailed, big-top, Ringling Brothers, Barnum and Bailey at all," Hoskins said. "It really is a fascinating glimpse into another culture. It's spiritual almost, but at the same time showing incredible agility and strength... and feats of skill and daring."

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COURTESY PHOTO

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COURTESY GRAPHIC

Leprechauns are one symbol of St. Patrick's Day, which will be celebrated various ways locally.

Localy, McCarthy's Irish Pub will be serving green beer from 6 p.m. until 2 a.m. The Graduate will be offering green beer in addition to mystery green shooters, Irish whiskey and Irish music during the day. But if these two don't satisfy the Irish thru, SLO Brew will be serving green beer as well.

So, "here's to absent friends and here's twice to absent enemies."
Art gallery offers strict lines, sensual textures

By Janelle Foskett
MUSTANG DAILY STAFF WRITER

At first glance, it may look like simple rectangles, wood and paint. When these elements come together, however, they create a piece of abstract art in the purest form.

These are the paintings of Stephanie Weber whose newest collection, "The Strict and the Sensual," will be on display at the Cuesta College Art Gallery through April 9. Weber is described as an abstract minimalist in the art community. Her multi-sectional paintings are organized in many configurations. Some paintings include three equally sized rectangles or squares of varying colors placed side by side. Others are created by overlapping five differently sized rectangles and squares.

The various sections of her paintings usually employ different textures as well. Weber describes herself as a lover of materials who uses wood, raw pigment and even ground glass to create her unique three-dimensional paintings. She said her paintings are close to imbalanced, yet the sections hold together as one. She said each section is different, yet they are set up so they have a crackling energy between them.

"I bring together opposite elements in a way in which they speak to one another," Weber said.

Art Gallery Director Marta Peluso said Weber's work is a strong representation of abstract art. "Her unusual use of balanced shapes and colors is what resonates emotionally with people," she said. "Her juxtaposition of colors and textures impressed me from the first time I saw her work." Weber said the collection's name, "The Strict and the Sensual," came from a headline in the San Francisco Chronicle's review of her collection. Peluso thought the description fit the art, so Weber decided to use it for the name of her collection.

"I think the 'strict' refers to the geometry of the hard lines and shapes," Weber said. "The 'sensual' refers to the textures, colors and the part of the surface that draws people to the pieces.

Weber said her paintings are about nature in the broadest sense. "They include many references to elements like earth, water and sky," she said. The pieces are also very ordered.

"They are both highly structured and intellectual," she said. "Still, they have a whimsy to them - a metaphor with nature."

Peluso and her art gallery class at Cuesta College organized the event, and it was supported by a grant from the Promotional Coordination Committee of the City of San Luis Obispo. Theresa Perry is a member of the class and said she was amazed when she first saw Weber's work.

"I love the way they are not just painted but constructed," she said. "They aren't just squares and rectangles - they are more like painted sculptures hanging on the wall." Erin Gillis, an art history student at Cuesta, also enjoyed Weber's work.

"I like how she uses one dominant color that sticks out," she said. "When you first see it and start analyzing it, you get a good sense of how you feel about it. The more you look at it, the more you understand."

Weber said the process involved in creating one of her paintings actually feels the opposite of creating abstract art. She said instead of creating abstract art, she tries to take abstract elements and make them real.

"When something in the nature moves me in an emotional or psychological way, then I have something rich I can work with," she said.

Weber has been involved in art since she was young. She said it was very clear this is what she was going to do in her life, and she truly loves the process of creating her art.

"I am inspired by life and the richness of it," she said.

Weber graduated from UCLA as an art major, and she currently lives in the Berkeley area. "The Strict and the Sensual" gallery is open to the public.

Erin Gillis, an art history student at Cuesta, examines some of the work on display by Stephanie Weber. The show, titled 'The Strict and the Sensual,' will be open to the public through April 9.

Positive future for The Mother Hips

By Jeremy Cooke
MUSTANG DAILY CONTRIBUTOR

Bringing back its "California sound" to San Luis Obispo, The Mother Hips will play SLO Brew on March 17 at 9 p.m. The band has achieved a devoted group of fans at Cal Poly.

"The first time we probably played here was 1992. We played The Tivoli Cantina, where Big Sky is right now, and it was good from the very first time we played," said Tim Bluhm, The Mother Hips lead singer. "We've always had very good support from San Luis Obispo."

Currently Bluhm and fellow band members Greg Lascano (guitar), Isaac Panos (bass) and John Hofer (drums) live in and around the Bay Area. With the band having recently focused artists on Nipter, and their single "Singing Seems To Ease Me" has been on the San Francisco station KQED. They also received a write up and cover shot in the San Francisco Chronicle's Dancebox section. Despite the attention, Bluhm is viewing things with conservative optimism.

"History has taught us to be very cautious with our expectations," he said. "We want our music to be heard by many more people than it is now, but we definitely have our reservations." During the last 10 years, the band has released five albums and played over 1,000 concerts. Although mainstream success has eluded the band, Bluhm is proud of the path the band has chosen.

"We want to write good songs," he said. "I think in order to be super popular there's a sort of common denominator that you have to stoop down to that I don't think we're really willing to do."
Reminder!

Inflationary Fee forms of Support/Non-Support are due to the ASI Student Government Office (UU 202) this THURSDAY, 3/15 by 5pm!

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Questions? Call x6-1291!
Letters to the editor

Seek compromise for death responsibility

Editor,

I have to admit that I found Monday's editorial ("Smarter people make better voting citizens," Mar. 12) somewhat amorous to the idea of our country's having another "Vietnam War," as the stupidly named "War on Terrorism." I could not agree that "innocent people can agree that "innocent people" are all off the hook.

First, I was saddened by the fact that ink was wasted in the printing of their views (The Mustang Daily, Mar. 12). I could not agree with him more. More and more people are writing letters saying that they do not agree with what they are seeing by casting a ballot. What is worse is when they vote for people on write-ins.

This keeps our brave military personnel out of harm's way while they could be doing much more costly to fly a bomber over a target and drop its bombs than it is to fire the missiles from a sub or from the ground up.

Many feel that their vote will affect legislation even though they do not agree with the issues and the candidates who are running.

Kevin White is an art and design administration junior.

Make a decision for yourself

Editor,

My previous letter provided information on the current state of our nation's weapon companies, specifically regarding the Department of Defense system ("Don't let companies woo you from values," March 12). I am sure it had very little to do with the "spreading of their seed." The specific example Patrick used of the cruise missile, and I am sure it is that it is easy to see that the benefits far outweigh the drawbacks.

First of all, the old-fashioned method of bombing was far less accurate and more devastating to civilians than the guided cruise missiles. Cruise missiles can be launched miles away and fly a mere 20 feet above the ground, making them ideal for urban warfare.

With this in mind, I would like to turn on CNN sometime and take a real look at what is going on. Being a war reporter, I hope to come to my mind that are in the "delicate and explosive" category. East Turkey, Israel, Iraq and the Balkans. The cameras may have turned away from them, but the fighting hasn't stopped. U.N. forces have to escort citizens to the grocery store in order to be sure that they aren't attacked with grenades or rocket launchers.

We are fortunate that the development of military technology is allowed into the hands of private industry. If the government whose policies are dictated by the very industry I'm writing against that's a lot more "pro-activist" than my original writing against. That's a lot more "pro-activist" than my original thinking like this, these people..." March 14). I have to bring to the reality of the world to light here, but the United States is not entirely responsible for this

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Sports

Breaking down the men’s NCAA tourney brackets

Midwest - No. 1 vs. No. 2
No. 2 seed Arizona has finished the season with arguably more momentum than any team in the nation, but they won't be able to ride that momentum to greatness in the Midwest. Illinois, the No. 1 seed, should battle its way through a moderately difficult bracket and earn a berth into the Final Four.

Outside of Arizona and Illinois, there is a force to be reckoned with at the No. 4 position. These teams fell just short of reaching the Sweet 16 in recent years and could well be the second-best regional games in the entire tournament.

Illinois, the Big Ten Player of the Year Frank Williams, has been tested early and often this season by playing a demanding non-conference and brutal conference schedule. These tests will allow them to roll over play-in winners Northwestern State and Tennessee, whose late-season collapse gave them a No. 8 seed.

That sets up an Elite Eight matchup of Illinois and Oregon. Oregon edged the Illini Nov. 27-77, but Wildcats center Loren Woods out due to suspension. Illinois guard Cory Reddick was held to three points in 4:08 shooting.

The rematch should be classic - Williams and Bradford should light it up for the Illini and Johnson should beat Syracuse in one of the best first-round games in a while. That's assuming that BYU gets past Cincinnati (which should happen) and Indiana advances past Kent State. Indiana is riding high after finishing second in the Big Ten, but BYU can shut the lights out. Every team needs a Cinderella team, and BYU is that team.

That slipper will be shattered by Stanford, whose game with Maryland has the potential for an upset. Maryland's season has gone up and down, but guard Juan Dixon has been consistent for the Terps. This game should go down to the wire, but Stanford will be going to the Final Four.

Analysis by Matt Sterling, Mustang Daily

East - The Beast in the East
Duke is beginning to make this No. 1 seed an annual event.

The Blue Devils have had the top seed the last four years. And this season, Duke (29-4) has the best starting five in the country, not to mention the best point guard in Jason Williams (he will be playing despite the ankle injury).

The only problem for the Devils is in the right foot of Carlos Boozer. The 6-foot-9-inch, 270-pounder broke a bone in it and will be sidelined in the opener.

Stanford is deep and talented. It will advance to the National Sweet 16, but Maryland should take care of them in the regionals.

That No. 4 against No. 12 matchup of Indiana and Brigham Young is one of the best early-round games in a while. That's assuming that BYU gets past Cincinnati (which should happen) and Indiana advances past Kent State. Indiana is riding high after finishing second in the Big Ten, but BYU can shut the lights out. Every team needs a Cinderella team, and BYU is that team.

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Analysis by Matt Sterling, Mustang Daily

South - Southern Hospitality

The Devils aren't the only ones playing out this No. 1 thing. Defending champion Michigan State boasts the second straight top seed.

The key to last year's title run was chemistry, and the Spartans (24-4) bring back plenty against this season.

Jamaal Tinsley and the Iowa State Cyclones are the one-man team without Marcus Fizer, who mistakenly departed for the Chicago Bulls last season. Tinsley is good enough to guide the Cyclones to the Sweet 16, but Maryland should take care of them in the regionals.

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Analysis by Matt Sterling, Mustang Daily

RUGBY

continued from page 12

Jeff Danup, an agribusiness sophomore, agreed that Kurtz has had a huge impact on the team's success.

"He's one of the better players in the section and he leads the team well," he said. "His dedication has been a big help in us having such a successful season."

Danup said Ketter, Kellner, Brian Archbald, Nick Giacalone and many of the rookies have also had a great season. However, he said the entire team is working together really well.

"Almost every player on the team is a superstar," he said.

Danup said the team is keeping in shape, which has greatly helped their play.

"Everyone can play the 80 minutes, so we're subbing four, five or six guys every game," he said. "This helps us wear the other team down, and once we get our offense going, it's hard to stop us."

Danup added that Cal Poly rugby is especially known for being a hard-hitting team that gives every opponent a battle.

Zannoli said there are many distractions the players will be dealing with since finals week is approaching and the team needs to stay healthy. But he said the goal at this point is keeping the team focused and extending the depth further into the season.

Cal Poly rugby will take on UCSB either Saturday at 1 p.m. The winner will advance to the National Sweet Sixteen Tournament, which will begin April 20 at Ohio State.

Analysis by Brian Milne, Mustang Daily
**Sports**

**McGrady, four others suspended**

COLUMBUS (AP) — Orlando's Tracy McGrady was suspended for two games without pay and fined $10,000 Wednesday by the NBA for hitting Joey Crawford, the league's head referee, in the face with a ball and ejection with the Kings' guard.

McGrady, who was warned this week by NBA vice president Stu Jackson for commenting about potential agent with a hall and threat of the kind's Wednesday night when the Game 5 of the Magic's first-round playoff series against Vancouver.

McGrady, who is not allowed to be at the arena while he is suspended, also will miss the Magic's game Friday night against Vancouver but will return in time to face the Los Angeles Lakers on Sunday.

With McGrady making $9.6 million this season, the suspension will cost him more than $200,000.

Boo jelly was suspended for one game and fined $570 for showing McGrady and lighting in the final sec-

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Wrestling battles for All-American status

By Ryan Ballard

The time has come to make the dreams of four Cal Poly wrestlers a reality.
College wrestlers covet the opportunity to make the NCAA tournament since David Wells placed seventh at 1998 Nationals.

Four Mustang wrestlers will get that opportunity this weekend at the NCAA Championships, March 15-17.

Sophomore Andrew Garrett (141 pounds), junior Cedric Haymon (149), junior Steve Strange (174) and sophomore David Schenk (197) qualified for the tournament by virtue of top four finishes at the Pacific 10 Championships, Feb. 23-26. This comes following an off year in 2000 when only two Mustangs qualified for the NCAA Championships. The Mustangs will be looking for its first All-American since David Wells placed seventh at 158 pounds in 1998.

In order for the wrestlers to receive All-American status, they must finish in the top eight in their weight class.

Haymon will lead the team into Carver Arena in Iowa City, Iowa. He has been on a tear of late and is currently riding a 22-match win streak. He has 37 wins on the year, just four short of tying the Cal Poly record of 41, held by Louis Montano (158 pounds in 1998-99) and Anthon Romero (177 pounds, 1987-88).

Haymon was given the 12th seed after winning the Pac-10 Championships and will face Tommy Davis of North Carolina State in the first round.

This is Haymon's second trip to the tournament. He qualified in 1999 before taking a redshirt year last season. Haymon has had moderate success against ranked opponents this season. He is 2-3, with wins against No. 10 Ryan Shapert of Edinboro and No. 3 Jared Cotton of Oklahoma. He lost twice to No. 1 Reggie Wright of Oklahoma State and once to No. 12 Jon Mark Bentley of North Carolina.

Making his second consecutive see WRESTLING, page 11

Football schedule finalized

2001 MUSTANG FOOTBALL

Sept. 1 Montana 6 p.m.
Sept. 8 Sac. State 6 p.m.
Sept. 15 at St. Mary's 6 p.m.
Sept. 22 at Montana State 6 p.m.
Oct. 13 Southern Utah 6 p.m.
Oct. 20 at UC Davis 1 p.m.
Oct. 27 at Air Force 6 p.m.
Nov. 3 at Weber State 6 p.m.
Nov. 10 Cal State Northridge 6 p.m.
Nov. 17 at Northern Arizona 1 p.m.

* Homecoming
All Times Pacific

Playoffs loom ahead for rugby

By Janelle Fossett

It has been seven years since Cal Poly lost a rugby team to the playoffs, but this season may be a different story. With incredible depth, athleticism and pure determination, Cal Poly's rugby team is on the brink of making the playoffs.

Although the team lost to San Diego State 26-13 on Friday, Cal Poly is guaranteed one of 16 playoff spots if it beats UC Santa Barbara this weekend.

Team captain John Kuntz said the match will be tough, but the team's depth and experience should lead it to victory.

"We have a much deeper team. If one guy goes down, we've got guys who can step in and do a great job," he said. "Plus, we've got a lot of the same players from last year who have learned a lot."

Kuntz cited a few players who have performed especially well this season. He said Rob Vicar is the team's main offensive weapon, but Owen Hilleriver and Bryan Archibald have also contributed to the impressive offense. Kuntz said Rob Gunner and John Kenneth have executed strong defense, and John Kollner and Rod Stinson have played very well. Kuntz attributed the team's success to its ability to methodically bring the ball up the field and also to good coaching.

Head coach Charles Zanoli said the team's experience is what has really fueled their success.

"We've got a core of senior players who have been playing together for four years now," he said. "Their playing styles are starting to gel, and they are really coming together as a team."

Zanoli said the team in general has a depth that is unmatched. He said any team would be lucky if it had 15 guys with experience and ability— but he has 45 competitive players. "It's a luxury to have this much playing talent on one team," he said.

Zanoli singled out Kuntz and Vicar as players who are doing especially well this season.

see RUGBY, page 10

Sports Trivia

Yesterday's Answer:
Wake Forest won the NIT Tournament last season.
Congrats Ramin Boroumand!

Today's Question:
What former NBA player besides Michael Jordan is making a possible comeback?

Please submit sports trivia answers to msports@calpoly.edu
Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

Schedules

TODAY
• Softball vs. Marshall
  • at Bob Janssen Field* 2 p.m (doubleheader)

FRIDAY
• Baseball vs. Cal State Fullerton
  • in Fullerton 7 p.m.

WOMEN'S TRACK & FIELD
• at Avila Bay C.C. 1 p.m.