**Black history month brings speakers, culture**

By Raul Vasquez  
MUSTANG DAILY STAFF WRITER

Every race has faced struggles throughout history. The struggle of African Americans will be the focus of Black History Month at Cal Poly. A highlight of the month-long activities on campus will be a speech by Elaine Brown, the former head of the Black Panther Party, a national paramilitary organization.

Brown will give a speech titled "A Taste of Power: A Black Woman's Story" on Feb. 8 at 7 p.m. at the pavilion of the Cohan Center of the Performing Arts Center.

Brown is the keynote speaker for Cal Poly's Black History and Women's History month celebrations in February.

In 1974, Brown became the first and only woman to chair the Black Panther Party. She implemented social programs such as food banks and school and medical assistance, according to a press release from the Multicultural Center.

Brown lives in Atlanta, Ga., where she is working on her next book, "A New Age of Racism."

She continues to work to improve the lives of African Americans and other poor children, according to the press release. She formed Field of Flowers Inc., a nonprofit organization that was the foundation of an education center that she also founded. The center became a model for other education centers nationwide.

The free, public presentation is sponsored by Cal Poly's Multicultural Center and services office and the Women's Center.

"Black History is everyone's history," said Shontae Praileau, Multicultural Center coordinator.

"On behalf of the Black Student Union, Black Faculty Staff Association and the Multicultural Center, we invite the entire Cal Poly community to come and celebrate a part of their history that is not often acknowledged."

Black History Month is the successor to Negro History Week, which was first celebrated on Feb. 12, 1926, Praileau said. Carter G. Woodson, a pre-eminent historian and founder of the Association for the Study of Negro Life and History, lobbied for the foundation of Negro History Week around 1915. He was concerned that the contributions of Black Americans were being overlooked or misrepresented, Praileau said.

Woodson chose February because it included the birthdays of Abraham Lincoln on Feb. 12 and Frederick Douglass on Feb. 14.

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**CSU announces two-year student trustee position**

By Sarah Doub  
MUSTANG DAILY STAFF WRITER

If being "just another number" isn't appealing, the California State University system is offering a position that will allow one student's voice to be heard loud and clear.

The CSU Board of Trustees is accepting applications for a student trustee to represent 150,000 students on 23 CSU campuses.

"If a student wants to help make an impact, then being a student trustee is the best way to do that," said Alexander Arteaga, legislative director for the Cal State Student Association.

California Gov. Gray Davis makes the final decision from a group of students screened by the CSSA, a student advisory group.

"The board is looking for someone with general knowledge of student government," Arteaga said. "We want the trustees to know what issues students are facing nationally."

The position is open to students with a GPA of 2.0 or above and with junior- or senior-level status by July 1 of this year. Applicants must be a CSU student for the full two years of service that will end in June 2003.

"Student trustees are in the unique position of being the only student voice to serve on the Board of Trustees," said Shawn Lumachi, chair of the CSSA board of directors. "The student trustees play an important role in shaping higher education policy in California."

There are two student trustees that serve staggered two-year terms. The first-year trustee does not vote, while the second-year trustee has voting privileges.

"Not being allowed to vote does not mean that the first-year student trustee has no say," Arteaga said. "They do go to the board meetings and are encouraged to voice opinions."

In the second year, the non-voting student trustee replaces the voting trustee when the new trustee is appointed.

Nael "Bubba" Muratka, a Cal Poly computer science senior, is currently serving as the voting trustee until his term ends in July. Muratka was the vice chair of Cal Poly's Associated Students Inc. in 1998.

Durel Cartwright from California State University Stanislaus is the current non-voting student trustee and will take the voting role when Muratka's term expires.

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**Fresh meat**

By Evann Gastaldo  
MUSTANG DAILY STAFF WRITER

The California State University system's two-part plan to increase students' levels of math and English proficiency resulted in 2,009 of last year's freshmen not being allowed to return for their second year. Of those, 26 were Cal Poly students.

The first part of the CSU plan involves sending CSU faculty and students into public high schools to help students and teachers, said Ken Swisher, spokesman for the CSU system. The goal of this outreach program is to increase communication between the CSU system and the public school system so that admitted freshmen will be more proficient in math and English.

This year, the percentage of freshmen admitted to the CSU system who were proficient in math was 55 percent, up from last year's 52 percent, Swisher said. Freshmen who were proficient in English was 54 percent, the same percentage as last year.

"We think we're on track in math, but not in English," Swisher said.

The ultimate goal is for 90 percent of admitted freshmen to be proficient in math and English, he said.

Cal Poly had the highest numbers of proficient admitted freshmen, with 86.33 percent proficient in math and 81.73 percent proficient in English this year, according to the CSU Web site. The closest campus was the Maritime Academy, with 68.24 percent proficient in math and 75.29 percent proficient in English, according to the Web site.

The lowest numbers were at Cal State Dominguez Hills, where 21.28 percent of admitted freshmen were proficient in math and 23.65 percent were proficient in English.

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Women question UC hiring

SACRAMENTO (AP) — The University of California has hired fewer female faculty following passage of anti-affirmative action ballot measure Proposition 209, creating a gender gap that needs bridging, women professors at across the 10-campus system said Wednesday.

"We are in serious discrimination mode at the university," said UC Davis law professor Martha West, one of more than a dozen professors who spoke at a state Senate hearing on UC hiring.

In 1994, women made up 37 percent of UC's new hires, a record high, but the numbers have been falling since then.

In 1998, women accounted for 27 percent of UC's new hires, a year when women earned 45 percent of doctorates awarded to U.S. citizens, according to data prepared for the Senate Select Committee on Government Oversight.

The decrease comes at a time when UC is engaged in a major hiring surge to keep up with an anticipated enrollment increase.

The declining number of women faculty follows the 1996 passage of Proposition 209, the ballot measure dismantling most state affirmative action programs. That measure killed some UC hiring programs but did not override federal regulations on hiring equity. Still, several professors said it seems to have chilled enthusiasm for hiring women.

"We've gone back to normal, and what is normal? Normal is hiring men," West said.

"I am here to seek your help in ending preferential hiring of males on the Berkeley campus," UC Berkeley professor Sally Fantich said.

Professors testifying offered a number of different factors contributing to the hiring drop-off ranging from bias and an "old boys' network" to not overlooking qualified female candidates.

The hearing came two days after leaders of nine top universities, including UC Berkeley, acknowledged that barriers exist for women faculty in science and engineering and promised to address the inequity.

The university presidents met at the Massachusetts Institute of Technology, where officials admitted discriminating against women after a group of female professors produced an analysis two years ago showing unfair treatment.

On Wednesday, UC officials defended their track record, saying they have hired more women than other major universities — for the year 1997-98, UC's faculty was 23.5 percent female compared to Harvard's total of 12.9 percent. They also contended that, in some fields, the number of qualified female candidates is small.

Still, UC Santa Cruz Chancellor M.R.C. Greenwood acknowledged "there has been a disturbing decrease in the hiring of women post-Proposition 209, which we are careful­ly examining."

Greenwood, one of two women chancellors in the 10-campus UC system, and UC President Richard C. Atkinson has a plan to address the problem, including asking each campus to establish a new goal for the number of women faculty and coming up with a plan to achieve that goal.

State Sen. Jackie Speier, D-San Mateo, who opened the hearing by declaring "it is absolutely imperative that we do the right thing and do it now," said she was glad to hear of UC's plan and would take steps to see it was implemented.

Having more female faculty is "about more than equity," said Marge Schultz, a Berkeley law professor.

Women professors at Berkeley's Boalt law school have "redefined the way we see rape," and brought issues such as sexual harassment and the marriage tax penalty to the fore, she said. "What matters here is not simply the equal treatment of individual women candidates."

With UC expecting to fill 7,200 positions by 2010, creating hiring equity is a "big and smart thing to do," said UC Davis professor Gygongi Laky.

"The women are there. They are qualified," she said. "All of us know that this institution can do better."

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Space Systems/Board of Palo Alto is seeking May and June 2001 graduates to help build the next generation of telecommunications satellites. Chosen into high-echelon on sites such as Allen, Delta, Mier and Pico, students will be part of a diverse staff of essential communication systems including telephone, paging, direct broadcast television, and G3-quality radio.

Space Systems/Board is a great place to launch your career. All new graduates who are offered employment with SSL/Loral are encouraged to enter the College High School and Leadership Development Program, a two-year training and mentoring course that includes different engineering assignments, classes on spacecraft design, and space business, a mentoring relationship with a senior engineer, and regular social activities with your fellow recruits. Space Systems/Loral currently has the following opportunities:

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Mechanical Design/Electric Power Engineer
Electrical Design/Electric Power Engineer
Chemical Design/Battery Engineer
Manufacturing Engineer
MECHANICAL PRODUCTS
Propulsion Engineer
Controls Mechanism Products Engineer
Thermal Engineer
Solar Arrays & Deployable Products Engineer
ANTENNA & COMPOSITES
Antenna Mechanical Engineer
Antenna Electrical Engineer
Composites Engineer
CONTROLS ENGINEERING
Controls Systems Engineer
Controls Software Engineer
RF ELECTRONICS
RF Active Microwave Electronics Design Engineer
RF Passive Microwave Electronics Design Engineer
RF Microwave Test Engineer
RF Microwave Product Design Engineer

SPACECRAFT SYSTEMS AND TEST ORGANIZATION

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Satellite Configuration Design Engineer
Spacecraft Design Engineer
Hardware Design Engineer
Thermal Vacuum Test Engineer
Satellite Test Engineer
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go direct to the source & save!
Puzzling over one of life’s great mysteries

A friend at work once told me that I must be a cheap date. Thinking about it, I’m pretty sure that that remark stemmed from the fact that I had spent the previous five minutes enjoying the wonderfully elastic yet brittle qualities of cornstarch and water. Whatever the reason for that remark, my fiancé testifies that, on the contrary, I can have expensive tastes. But whatever the cost, it’s true that I am easily amused. If anyone has ever visited the Web site “Center for the Easely Amused” (www.amused.com) they’ll find tons of activities designed to tear away people like me from diligent senior project research. But even off of the computer, I find enough things to sidetrack me from everyday life to earn me the title “Center for the Easily Amused” (people like me from diligent senior project research).

Commentary

Fortune 500 job that allowed me the opportunity to take off on a Tuesday to go out a swell in Tahiti for being a good employer.

Nice, but naive. Some may ask why I bring this up now. The simple answer is: I began to re-evaluate my religious beliefs. I discovered one simple truth, which I would like to share now without going into the religious issue. Small-mindedness is fatal. In high school, I thought I had life figured out. It’s worse than that. I believed I had lived my life completely. I had formed a set of opinions and judgments and expected everything to remain stationary. These opinions became bars in my mental jail. In short, I was inflexible, unthinking and dogmatic.

I believed that unsuccessful people lived east of Pacific Coast Highway and bought used cars. I also believed that good people looked beautiful and drove BMWs, and intelligent people lived in three-story homes and took vacations in the Hamptons.

The real problem was not the misinformed opinions, but that I was not ready to dissolve my opinions as my awareness increased. I had created stereotypes about success that built my gilded reality. It was a set of handcuffs. I had locked myself up and had thrown the key into the ocean I wanted to live near. When I came to Call Poly, I began to understand things to be different. By listening and learning from people around me, my mind began to expand and I learned I must be ready and willing to let go of my limited mental concepts.

The great scientist Einstein did it. He learned virtually all of the concepts his contemporaries were using in his field of study. Once this was done, his real genius became apparent because he was willing to set everything aside and develop new concepts that would better explain the reality of the world as he found it.

Einstein’s ability to abandon his previous concepts allowed him to find success. This is what needs to happen in every aspect of our lives.

The medical profession has been guilty of creating dogmatic conclusions that are sometimes greater harm than good. Doctors believed the bleeding of patients, bled-letting, to be an effective treatment for curing diseases in the 19th Century. President George Washington was treated this way during his final illness. Eventually, doctors will be required to re-examine the process determined that it should be abandoned. The people in the medical profession had to be willing to examine the process of their medical concepts of their day in order to make advances.

I believe we should have the fewest amount of concepts that we hold to. This will allow us to move around with the greatest amount of freedom. It will also allow us to reformulate our minds and their conceptions when we are given new information.

More than anything, I want to live with freedom. I have found that the more opinions about non-essential things I have, the more boxes and walls I create. These walls don’t allow me to enjoy life because of my lack of an open mind.

Now that I understand the world to operate differently than I originally perceived, I have changed my opinion on what success looks like.

A college degree that comes with little effort is useless. A beautiful wife that stands for others to become a statue. And a low maintenance job I can leave any time can only be defined as a dead end.

I have to get up and get live.

Matt Smart is a journalism senior and Mustang Daily staff writer.

Letter policy

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Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typed, single spaced and signed with major and class standing. Preference is given to e- mailed letters. They can be mailed, faxed, delivered or eailed to mustangdaily@hotmail.com.

Opinion

How I learned to get out of jail

When I received my high school diploma, I knew more than I know now. I knew everything.

I had planned out my entire life, and it was a beautiful one: a college degree with little effort, a beautiful wife that stood for others to admire, and a low maintenance Fortune 500 job that allowed me the opportunity to take off on a Tuesday to go out a swell in Tahiti for being a good employer.

Nice, but naive. Some may ask why I bring this up now. The simple answer is: I began to re-evaluate my religious beliefs. I discovered one simple truth, which I would like to share now without going into the religious issue. Small-mindedness is fatal. In high school, I thought I had life figured out. It’s worse than that. I believed I had lived my life completely. I had formed a set of opinions and judgments and expected everything to remain stationary. These opinions became bars in my mental jail. In short, I was inflexible, unthinking and dogmatic.

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He is living life to the fullest. When the sun rises, he sets off for the beach. If the waves are flat, he can rely on the fact that his second love will be waiting for him.

Christian Enns, 26, is a Cuesta student, professional surfer and up-and-coming artist that has opened his own art gallery in view of Morro Rock. A handwritten sign taped to the door reads: Christian Enns Art Gallery.

"I have granted my life toward creating," he said. "Painting and surfing are both my expressions."

Eight months ago he opened his gallery to display his oil and acrylic paintings that he described as landscape surrealism. A good portion of his work is custom paintings for local homes. These paintings are influenced by the bayer and take up a good portion of Enns’ time.

"What’s happened is a lot of people from Morro Bay have come to me and said, ‘Hey, I want to get a painting,’” Enns said. “It’s made it worth customizing art work where I should get a lot more money someday, but right now this has been a good branching pad — it’s kind of a niche.”

Enns sells his custom paintings between $400 and $800 and he spends between 10 to 100 hours working on each piece. This means that he earns between $5 and $50 an hour.

"For me, right now being young, I gotta take that hit," Enns said. "I can afford to take the hit."

In setting up his business, Enns remembered the advice a professor of his, Dick Stoner, had once given him — use the things around you to build your business.

Enns has used money from friends and family to finance the gallery and he does the rent with a local art artist to pay for his gallery of paintings. With this advice and his friends he was able to get his business going inexpensively.

Mike Hochster, owner of Waveslengts Surf Shop, and owner of a handful of Enns’ paintings enjoys Enns’ artwork and respects his surfing ability.

"It’s a unique style of painting that he has been able to hone into a commercially viable business," he said. "He kinda surfs like he paints. He’s direct but intuitive."

In the art world, a common goal of many artists is to have one’s own gallery. This allows the artist to make more money without being forced to divide a portion of his profit with the business that has displayed his work.

Enns has found it more efficient to spread the news of his gallery by word of mouth and deal closer to home then to bomb and market. Lately, with all of the new business, he has found himself to be quite busy. But he does not always sell his art. On occasion, he will trade his creativity to his friends for surfboards and other things he needs.

Enns has been influenced by artists Jackson Pollock, Vincent Van Gogh and John Coomer. Enns said he paints the same perspective as John Coomer but not as literally, putting more of an abstract spin on the pieces.

Enns grew up in Santa Barbara and went to UC Santa Barbara for one year. Today, Enns finds himself doing a lot. He takes each few classes a semester at Cuesta. His main focus is surfing and painting. In an average day he checks the surf and does his

see ENNS, page 8
Tom Kidd art gallery gives glimpse of spirit

By Janelle Foskett

Mission Linen Supply, one of the largest privately owned companies in the textile rental industry, will be conducting on-campus interviews on February 6, 2001 to find bright, hard working graduates for our management training program. Positions offer excellent growth opportunity and are available at locations throughout CA, AZ, NM and TX. Take a look at our listing on Mustang Job Link and sign up today!

By Erica Tower

Mission: Possible students film their dream

By Janelle Foskett

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There is an emerging new genre in contemporary film: the insult picture. Briefly explained, such a movie is defined by dialogue that seems to contain mostly of sharp cut-downs, preferably in the beginning of the film by Frankie Four Fingers (Del Toro), a diamond thief who plans on taking the rock back to his cousin Avi (Veteran insulter Dennis Farina) in America from England. Complicating matters, of course, are a bevy of colorful characters who would love to get their hands on the 98-carat stone.

Along the way, the film introduces unlicensed boxing promoters, Turkish "Lock, Stock and Two Smoking Barrels," was a classic example. "Snatch," which opened on Jan. 19, is also of this genre. "Snatch," which stars an ensemble cast of hip, young actors including Brad Pitt and Benicio Del Toro (of "Traffic"), is a nouveau heist flick, the type where at least four different story lines occur simultaneously and inevitably converge in the end. The plot is centered around the theft of a gumball-sized diamond.

The latest auteur to tackle the genre is Guy Ritchie, whose debut "Lock, Stock and Two Smoking Barrels," was a classic example. "Snatch," which opened on Jan. 19, is also of this genre. "Snatch," which stars an ensemble cast of hip, young actors including Brad Pitt and Benicio Del Toro (of "Traffic"), is a nouveau heist flick, the type where at least four different story lines occur simultaneously and inevitably converge in the end. The plot is centered around the theft of a gumball-sized diamond.

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Dancing the night away with Orchesis

By Larissa Van Beurden

MUSTANG DAILY STAFF WRITER

Dancing the night away with Orchesis


It's hard to describe this year's Orchesis Dance Co. production, these would come to mind. But these dancers aren't using words to express themselves, they're using their love of motion.

"Dance Perspectives," Cal Poly's 31st annual Orchesis production, opens Friday night in the Cal Poly Theatre. This year, the concert will showcase the talent of students, faculty members and guest choreographers. The show differs from other dance productions because of its wide diversity of music and performers. The dancers are of different ages and skill levels.

"The show is amazing," said political science senior Dana Campbell, a dancer and choreographer. "There's such a diversity among the student body, and it shows in the dancers."

Campbell has been dancing with Orchesis for two years. She choreographed two dances for this year's show. One is a complex group piece, and the other is a thought-provoking solo number.

"It's like a self-portrait," Campbell said. "I wrote down words that I like about myself, and that I didn't like about myself, then really thought about what they meant."

Campbell then strung the words together and found music to accompany her dance.

Campbell's piece is only one of many dances for this year's show. There are also ballet numbers, jazz pieces, break dancing, hip-hop and one dance set to the music of Fiona Apple.

Maria Jones, director of Orchesis, said all of the students have worked extremely hard for this year's show. She said there was no complaining from anyone, even after five to 12 hour marathon rehearsals.

"These students are holding down jobs as well as being in school full time," she said. "It's very inspiring to me as a member of the faculty to see such hard work."

Professor Moor Ju Min Suhr founded Orchesis in 1969. Members of Orchesis must love to dance and have a high level of commitment. Tryouts are held the first week of fall quarter, and rehearsals and performances throughout the year are required.

"Orchesis Dance Co. performers stage 'En Face,' a ballet piece choreographed by Lisa Deyo. The performance is accompanied by tango music. Orchesis performs this weekend Feb. 8 through 10."
Stop complaining, Cal Poly, you could have it worse

Commentary Rut its just happens to he housing. In the San Luis Obispo area, students that can't find housing have to go to surrounding communities like Morro Bay, Santa Maria, and Pismo Beach. These commutes are around 20 to 45 minutes, which is about half of the time a "big city" student has to travel to get to school.

Most University of California at Los Angeles students can't afford to live in the nicer surrounding areas of Westwood and Bel-Air, so they have to deal with traffic — and a lot of it. Most students and parents choose Cal Poly because of its small town environment and level of education.

Woodstock's Pizza it's out of this world!

This combination is hard to find. It's a compromise that each student has to make to get the education that they want.

We have a little trouble finding housing. So what? We should stop complaining. Next time, when you are waiting in the cold and bitter morning to get your name on an apartment waiting list, think about how bad it could be.

Byron Samaya is an ecology and systematic biology senior and Mustang Daily staff writer.

Letters to the editor

Buy me some peanuts, make some changes

Editor,

This past Sunday I headed out with my roommate, both of us armed with a sub and no beer, for a few hours of Cal Poly's version of the national pastime. We end up just past 1:30 p.m. and right in time for the seventh inning of the first game of a double-header.

The new fields have a great view and it is a great way to spend a few hours at a baseball game, but I was left with two suggestions for those who hold the power to change things.

To the powers that be: How about offering those students who come out and endured four or five innings on those bleachers so full that they rather than leaving many empty?

To the general responders: That you are willing to accept without much protest or criticism. The reponsibility is ours. Let's just flash your student ID.

Ben McFadden is a materials engineering senior.

Don't ignore this sticky situation

Editor,

I am writing in regard to the recent oil spill in the Galapagos Islands. I have found, through talking to many of my fellow classmates in the last week, that the general response was, "What oil spill?" So here you go. On Tuesday, Jan. 16, the tanker Penza ran aground off the coast of San Cristobal Island, the eastern most island in the archipelago. The Ecuadorian tanker was carrying 234,000 gallons of diesel fuel and a much thicker, sticker fuel used in bunkers. As of Jan. 23, 18,000 gallons of that had leaked into the water, filling an area the size of Los Angeles, despite efforts by the U.S. Coastguard, the Ecuadorians and the Charles Darwin foundation on the island. Officials have classified it as a major oil spill and environmental disaster.

Last week a storm threatened to blow the spill into the breeding grounds of an endangered marine iguana (also called Galapagos Fur Seal). Fortunately for all, the currents have changed, and the oil is being pushed away from the island. The albatross, sea lions, gulls and others might be safe for now, but the major concern, according to conservationists, is that the fuel will sink to the ocean floor, destroying the algae vital to the entire food chain. Other larger animals, such as the Black Sea Turtle, feed on the algae as well. There are really no ways to determine the long-term effects of this disaster.

After telling people about this tragedy, I generally get responses like, "Oh well, there's nothing we can do about it." As the future leaders of this planet, we cannot let that attitude prevail. It is our problem and WE CAN MAKE A DIFFERENCE. We need to use the knowledge and skills that we are gaining right now to implement new, more efficient, and less destructive ways of meeting our demands for energy in our lifetimes. Technology is springing up all over that can take us in a totally new direction with energy production.

Instead of relying on the fossil fuels (coal, oil and natural gas) of which we are currently 85 percent dependent, we should drastically shift our focus to alternative forms of energy. Solar, electric, wind, hydro and geothermal power are at the top of our list of choices right now.

Sooner or later we are going to run out of these fossil fuels anyway because they are not a sustainable resource. If we don't at least make an honest effort to change our destructive and wasteful course that we are on, we might just end up killing ourselves. What's worse, we will leave many innocent, beautiful and unsuspecting non-human animals with whom we share the planet along the way.

Obviously, we have very powerful opponents, huge industries that make billions of dollars from the current methods of energy production. But, each of us can think about the future of our planet and the generations that will follow us, both human and animal, and can have a positive effect. Think about how terrible it would be to tell our children that there was used to be a unique island chain called the Galapagos where many endangered species once thrived, but then an oil spill swallowed them up.

Think about how you are going to make a difference with your own skills and your own positive life force. You don't have to be a hot shot engineer and invent some new energy source to contribute to the cause; everyone has their own way they can contribute. Little things like taking the bus, riding your bike, picking up litter, taking your own grocery bags to the market or writing letters to our government officials about your current environmental concerns can collectively help make a difference just as much as the big technological advances do.

Most importantly, just talk with your family and friends and everybody about it constructively. Sharing the common knowledge about global environmental concerns is essential to the cause. I myself didn't know about this oil spill until my boyfriend, who is going to school in Canada, told me, and now I am telling you.

The responsibility is ours. Don't just take the easy way out and let your part of the load fall into the ocean, so to speak. Above all, be optimistic, because we will make a difference.

Sarah Coniglio is an animal sciences senior.

PAC Open House

Sunday, February 4, 2001

Backstage Technical Tours of the Performing Arts Center Climb up into the chandeller, go down under the main stage, ride the stage lift, run the follow-spot and more!

Higher Movement Drum and Dance 1:30 p.m. in the front plaza

Bob and Wendy 3 p.m. in the rehearsal pavilion

Information (805)756-ARTS

Stop complaining, Cal Poly, you could have it worse
THAPAR
continued from page 12

Sports

Throughout the game, the Jumbo
Toon highlights different sections of the
aren and shines the spotlight on them
so they can act crazy. I spoke with some
people who just went to a game and
they got to sing the ubiquitous "Who
Let The Dogs Out," but in Spanish.
Now that’s classic!

If you’re a tech-savvy person, you can
listen to the game on the radio while
you’re at the Staples Center so you can
catch Bill Walton’s hilarious commen­
tors. Somebody needs to give this guy a
stand-up spot at their club. The
Clippers will be losing big time and he’ll
be on staff like: “All the Clippie need is
four Spartans and they’ll only be down
by 10.”

Once the game is over, you might
want some late-night action to cap the
perfect evening. There are always 52
men outside the Staples Center handing
out VIP passes to the Spurness Rhino.

The next time I’m at the Staples
Center watching the Clippers, I better
not hear any excuses as to why you guys
didn’t show up with me.

Alex Thapar is a business senior. E-mail
him with comments at
athapari@calpoly.edu.

Got a suggestion for the
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Despite this, Scovil's favorite sport to broadcast is football. He attributes this to the experience he has from having a dad for a football coach.

Doug Scovil was an assistant coach in the NFL for the San Francisco 49ers, Chicago Bears and Philadelphia Eagles.

"I'm probably the hardest working radio person that I've ever come across," Sullivan said. "My preparation is unmatched by any other broadcaster."

From start to finish, Scovil's broadcasts can take up to five hours, and more for football. He tries to spend an hour and a half preparing for the game. After games, Scovil interviews coaches and players for an hour.

"Football can take up to six hours from start to finish," Sullivan said. "There's not just one person on the radio broadcast. There's often two or three people that I've ever come across."

Scovil is focused on maintaining professionalism with coaches and players. He said that if there was a referee's call that went against Cal Poly that was fair, he would support the referees.

"I don't sugar-coat things," he said. "People know that I'm straight up."

Sullivan said Scovil's knowledge of sports gives him added experience. The "background in sports really shows," he said. "He's seen different types of sports in different areas." Radio has carried Scovil and his family all over the country. He has worked at a radio station in Greenwich, N.C., and one in Ohio. Scovil and his wife came back to San Luis Obispo because of his family ties and the rugby team he said he loves every minute of it.

"I really hope that for everyone, including recreational players and students taking physical education classes, that the courts will be finished soon," he said.

"Whenever possible, the coaches try to explore and make up trips a learning experience for the students," he said. Scovil also teaches CSC 234, a computer programming, non-major class for predominately engineering students.

Scovil's wife, Tracey, doesn't mind the time he spends on the radio broadcasts. Because the games are spread out over nine months, it's not a big problem, he said.

When Tracy and four-year-old daughter Alexandra accompany Scovil to games, it allows them to spend time together while he's working.

Scovil already has a bachelor's degree in telecommunications from San Diego State University. After he gets his masters, Scovil doesn't know what will happen next. He's looking into working at a local software company or teaching at a local junior college so that he can stay on with KEAL after he's done with school.

"People always ask, 'How do you do it all?,'" Scovil said. "I tell them that sometimes you just do it."
Mustang tennis off to strong start

By Erica Tower

Mustang Daily Staff Writer

Despite the lack of on-campus facilities, Cal Poly tennis has showed no signs of slowing down. With the men's and women's seniors now undergraduates, both teams have proved that they have been working hard despite traveling to other locations for practice.

Though the Cal Poly tennis courts were scheduled to be ready by February, plans for construction are continuously delayed.

"We have a resilient group of players," said women's tennis head coach Hugh Bream. "Everyone wanted to make the best of the situation and did."

Over the weekend, the women swept Westminster 7-0 and defeated Northern Arizona University (NAU), after losing to them last year 3-2. "The team has a lot of depth this year," said junior Erica Nelson, who defeated her NAU opponent 6-0, 6-1 at the No. 6 position. "We've got a good working team."

In addition to teaching a computer science class, Randy Scovil broadcasts games from nearly all of Cal Poly's Division I sporting events. He travels with some of the teams to broadcast away games as well.

Clippers games are worth time

Let's ponder some outrageous claims. I will end up with straight A's if I come to every single game. I am not the hotter girl on the face of Earth, Al Gore invented the Internet and Clippers' games aren't any fun to attend. Wait just a second on that last one. For anyone. Alex Thapar who hasn't been swept up in Clipper-mania as of yet, let me be the first to inform you that there are an endless array of entertaining things that can make Los Angeles Clippers games worth your while.

Everyone likes to go on road trips, right? Well, when San Luis Obispo grows a bit too tedious for your tastes, Los Angeles is only a quick jaunt down the 101. You might say that you don't have enough money to afford the game. The Clippers are one of the cheapest tickets in the entire NBA.

Economics and business majors would love the Staples Center. They would be able to discuss why it cost so much to build yet three-quarters of the fans are above the box seats. This is not the case in LA. See THAPAR, page 10

Hathaway named All-American

Cal Poly volleyball outside hitter Melissa Hathaway was named All-American. Honorable Mention for the 2001 season by Volleyball Magazine.

Hathaway finished her Cal Poly career ranked second in career kills with 1,468 and digs with 1,257. The 5-foot-10-inch outside hitter will be attending tryouts for the US National Team in Colorado Springs this weekend.

In other Cal Poly volleyball news, volleyball assistant coach Marleni Sanzo was promoted to associate head coach. Sanzo was a seven-year assistant under head coach Steve Schlick, and head coach at Utah State before coming to Cal Poly.