Fresh meat

By Raul Vasquez
MUSTANG DAILY STAFF WRITER

Every race has faced struggles throughout history. The struggle of African Americans will be the focus of Black History Month at Cal Poly. A highlight of the month-long activities on campus will be a speech by Elaine Brown, the former head of the Black Panther Party, a national paramilitary organization.

Brown will give a speech titled "A Taste of Power: A Black Woman's Story" on Feb. 8 at 7 p.m. at the pavilion of the Cohan Center of the Performing Arts Center.

Brown is the keynote speaker for Cal Poly's Black History and Women's History month celebrations in February.

In 1974, Brown became the first and only woman to chair the Black Panther Party. She implemented social programs such as food banks and school and medical assistance, according to a press release from the Multicultural Center.

Brown lives in Atlanta, Ga., where she is working on her next book, "A New Age of Racism." She continues to work to improve the lives of African Americans and other poor children, according to the press release. She formed Field of Flowers Inc., a nonprofit organization that was the foundation of an education center that she also founded. The center became a model for other education centers nationwide.

The free, public presentation is sponsored by Cal Poly's Multicultural Center and services office and the Women's Center.

"Black History is everyone's history," said Shontae Praileau, Multicultural Center coordinator. "On behalf of the Black Student Union, Black Faculty Staff Association and the Multicultural Center, we invite the entire Cal Poly community to come and celebrate a part of their history that is not often acknowledged."

Black History Month is the successor to Negro History Week, which was first celebrated on Feb. 12, 1926, Praileau said. Carter G. Woodson, a pre-eminent historian and founder of the Association for the Study of Negro Life and History, lobbied for the foundation of Negro History Week around 1915. He was concerned that the contributions of Black Americans were being overlooked or misrepresented, Praileau said.

Woodson chose February because it included the birthdays of Abraham Lincoln on Feb. 12 and Frederick Douglass on Feb. 14.

CSU announces two-year student trustee position

By Sarah Douse
MUSTANG DAILY STAFF WRITER

If being "just another number" isn't appealing, the California State University system is offering a position that will allow one student's voice to be heard loud and clear.

The CSU Board of Trustees is accepting applications for a student trustee to represent 170,000 students on CSU campuses.

"If a student wants to help make an impact, then being a student trustee is the best way to do that," said Alexander Artaga, legislative director for the California State Student Association.

California Gov. Gray Davis makes the final decision from a group of students screened by the CSSA, a student advisory group.

"The board is looking for someone with general knowledge of student government," Artaga said. "We want the trustees to know what issues students are facing nationwide."

The position is open to students with a GPA of 2.0 or above and with junior-level status by July 1 of this year. Applicants must be a CSU student for the full two years of service that will end in June 2003.

"Student trustees are in the unique position of being the only student voice to serve on the Board of Trustees," said Shawn Lamucha, chair of the CSSA board of directors in a press statement. "The student trustees play an important role in shaping higher education policy in California."

There are two student trustees that serve staggered two-year terms. The first-year trustee does not vote, while the second-year trustee has voting privileges.

"Not being allowed to vote does not mean that the first-year student trustee has no say," Artaga said. "They do go to the board meetings and are encouraged to voice opinions."

In the second year, the non-voting student trustee replaces the voting trustee when the new trustee is appointed.

Neal "Bubba" Murirka, a Cal Poly computer science sophomore, is currently serving as the voting trustee until his term ends in July. Murirka was the vice chair for Cal Poly's Associated Students Inc. in 1998.

Daniel Cartwright from California State University Stanislaus is the current non-voting student trustee and will take the voting role when Murirka's term ends.

see TRUSTEE, page 2

Cal Poly has best prepared freshmen in CSU system for 2000

By Evann Gastaldo
MUSTANG DAILY STAFF WRITER

The California State University system's two-part plan to increase students' levels of math and English proficiency resulted in 2,009 of last year's freshmen not being allowed to return for their second year. Of those, 26 were Cal Poly students.

The first part of the CSU plan involves sending CSU faculty and students into public high schools to help students and teachers, said Ken Swisher, spokesman for the CSU system. The goal of this outreach program is to increase communication between the CSU system and the public school system so that admitted freshmen will be more proficient in math and English.

This year, the percentage of freshmen admitted to the CSU system who were proficient in math was 55 percent, up from last year's 52 percent, Swisher said. Freshmen who were proficient in English was 54 percent, the same percentage as last year.

"We think we're on track in math, but not in English," Swisher said.

The ultimate goal is for 90 percent of admitted freshmen to be proficient in math and English, he said.

Cal Poly had the highest numbers of proficient admitted freshmen, with 86.33 percent proficient in math and 81.73 percent proficient in English this year, according to the CSU Web site. The closest campus was the Maritime Academy, with 68.24 percent proficient in math and 81.73 percent proficient in English, according to the Web site. The lowest numbers were at Cal State Dominguez Hills, where 21.28 percent of admitted freshmen were proficient in math and 23.65 percent were proficient in English.

The second part of the plan is to increase the number of first-year students who transfer to the university by 10 percent, according to the press release. She said SKILLS, page 3
TRUSTEE continued from page 1

term expires.

"I've been in student leadership and a computer geek for the last five years, and being a trustee is those years on steroids," Murarka said. "Basically, it's like stepping into the board of the direction of a $35 billion company."

The CSU is the nation's largest university system with 532,000 students on 23 campuses staffed by more than 400,000 employees.

The student trustee attends meetings of the board of trustees monthly, as well as monthly CSSA board meetings and interim subcommittees, which may include an overnight stay that is paid for by the CSU.

"The main benefit is making valuable contacts and connections," Artmann said. "The trustees get to rub elbows with big politicians and the heads of large corporations."

Trustees also get $100 for each meeting day.

"I got about $200 to $400 dollars a month," Murarka said. "Most of that goes to dry cleaning."

Interested CSU students must submit applications by March 15 to serve the two-year term that starts on July 1, 2001.

Contact Murarka at 756-5373 for information.

For further information contact:
Peer Health Education Health and Counseling Services
San Luis Obispo, CA 93407
(805) 756-4181
Visit our web site at www.goldeiwoice.com/bob

Women question UC hiring

SACRAMENTO (AP) — The University of California has hired fewer female faculty following passage of anti-affirmative action ballot measure Proposition 209, creating a gender gap that needs bridging, women professors from across the UC campus said Wednesday.

"We are in serious discrimination mode at the university," said UC Davis law professor Martha West, one of more than a dozen professors who spoke at a state Senate hearing on UC hiring.

In 1994, women made up 37 percent of UC's new hires, a record high, but the numbers have been falling since then.

In 1998, women accounted for 27 percent of UC's new hires, a year when women earned 45 percent of doctorates awarded to U.S. citizens, according to data prepared for the Senate Select Committee on Government Oversight.

The decrease comes at a time when UC is engaged in a huge hiring surge to keep up with an anticipated enrollment increase.

The declining number of new women faculty follows the 1996 passage of Proposition 209, the ballot measure dismantling most state affirmative action programs. That measure killed some UC hiring programs but did not override federal regulations in hiring equity. Still, several professors said it seems to have chilled enthusiasm for hiring women.

"We've gone back to normal, and what is normal? Normal is hiring men," West said.

"I am here to seek your help in ending preferential hiring of males on the Berkeley campus," UC Berkeley professor Sally Fairfax said.

Professors testifying offered a number of different factors contributing to the hiring drop-off ranging from bias and an "old boys' network" to not enough female faculty in top-notch professorial pools too small.

The hearing came two days after leaders of nine top universities, including UC Berkeley, acknowledged that barriers exist for women faculty in science and engineering and promised to address the inequity.

The university presidents met at the Massachusetts Institute of Technology, where officials admitted discriminating against women after a group of female professors produced an analysis two years ago showing unfair treatment.

On Wednesday, UC officials defended their track record, saying they have hired more women than other major universities - for the year 1997-98, UC's faculty was 23.5 percent female compared to Harvard's total of 12.9 percent. They also contended that, in some fields, the number of qualified female candidates is small.

Still, UC Santa Cruz Chancellor M.R.C. Greenwood acknowledged there has been a disturbing decrease in the hiring of women post-Proposition 209, which we are carefully examining.

Greenwood, one of two women chancellors in the 10-campus UC system, said UC President Richard C. Atkinson has a plan to address the problem, including asking each campus to establish a new goal for the number of women faculty and coming up with a plan to achieve that goal.

State Sen. Jackie Speier, D-San Mateo, who opened the hearing by declaring "it is absolutely imperative that we do the right thing and do it now," said she was glad to hear of UC's plan and would take steps to see it was implemented.

More hiring women faculty is about more than equity, said Marge Schultz, a Berkeley law professor.

Women professors at Berkeley's Boalt Law School have "redefined the way we see rape," and brought issues such as sexual harassment and the marriage tax penalty to the fore, she said.

"What matters here is not simply the equal treatment of individual women candidates," said Schultz.

With UC expecting to fill 7,200 positions by 2010, creating hiring equity is an "impossible and smart thing to do, said UC Davis professor Cyngy Lyons.

"The women are there. They are qualified," she said. "All of us know that this institution can do better."

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Opinion

How I learned to get out of jail

When I received my high school diploma, I knew more than I know now. I knew everything.

I had planned out my entire life, and it was a beautiful one: a college degree with little effort, a beautiful wife for life and a maintenance Fortune 500 job that allowed me the opportunity to take off on a Tuesday and go out to a swall in Tahiti for being a good employee.

Nice, but naive.

Some may ask why I bring this up now. The simple answer is I began to re-evaluate my religious beliefs. I discovered one simple truth, which led me to want to share now without going into the religious issue.

Smallest-minded is fatal.

In high school, I thought I had life figured out. It's worse than that. I believed I had life figured out completely. I had formed a set of opinions and judgments and expected everything to remain stationary. These opinions became bars in my mental jail. In short, I was inflexible, unthinking and dogmatic.

I believed it was a beautiful one: a college degree that came with little effort, a beautiful wife that I could not know the answer to this strange question, from other things with which to entertain myself. But for now, I am keeping my shoes on.

Kari Savala is an English senior.

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editor@mustangdaily.calpoly.edu

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"History sucks. Nothing good comes from learning about the past."
By Matt Smart
MUSTANG DAILY STAFF WRITER

He is living life to the fullest. When the sun rises, he sets off for the beach. If the waves are flat, he can rely on the fact that his second love will be waiting for him.

Christian Enns, 26, is a Cuesta student, professional surfer and up-and-coming artist that has opened his own art gallery in view of Morro Rock. A handwritten sign taped to the door reads: "Christian Enns Art Gallery."

"I have shaped my life toward creating," he said. "Painting and surfing are both my expressions."

Eight months ago he opened his gallery to display his oil and acrylic paintings that he described as landscape surrealism. A good portion of his work is custom paintings for local homes. These paintings are influenced by the buyer and take up a good portion of Enns' time.

"What's happened is a lot of people from Morro Bay have come to me and said, 'Hey, I want to get a painting,'" Enns said. "It's made it more customizing art work where I should get a lot more money someday, but right now this has been a good launching pad - it's kind of a niche."

Enns sells his custom paintings between $400 and $600 and he spends between 10 to 100 hours working on each piece. This means that he earns between $51 and $50 an hour.

"For me, right now being young, I gotta take the hit," Enns said. "I can afford to take the hit."

In setting up his business, Enns remembered the advice a professor of his, Dick Stone, had once given him - use the things around you to build your business.

Enns has used money from friends and family to finance the gallery and he shares the rent with a local surfer artist to pay for his gallery of paintings. With this advice and his friends he was able to get his business going inexpensively.

Mike Hochster, owner of Waveslength Surf Shop, and owner of a handful of Enns' paintings enjoys Enns' artwork and respects his surfing ability.

"It's a unique style of painting that he has been able to hone into a commercially viable business," he said. "He kinda surfs like he paints. He's direct but intuitive."

In the art world, a common goal of many artists is to have one's own gallery. This allows the artist to make more money without being forced to divide a portion of his profit with the business that has displayed his work.

Enns has found it more efficient to spread the news of his gallery by word of mouth and deal closer to home than to bombard the market.

Lately, with all of the new business, he has found himself to be quite busy. But he does not always sell his art. On occasion, he will trade his creativity to his friends for surfboards and other things he needs.

Enns has been influenced by artists Jackson Pollock, Vincent Van Gogh and John Coomer. Enns said he paints the same perspective as John Coomer but not as literally, putting more of an abstract spin on the pieces.

Enns grew up in Santa Barbara and went to UC Santa Barbara for one year. Today, Enns finds himself doing a lot. He takes each few classes a semester at Cuesta. His main focus is surfing and painting. In an average day he checks the surf and does his...
Mission: Possible

students film their dream

By Erica Tower
MUSTANG DAILY STAFF WRITER

“The Last Hello” will be the first short-length feature film to come out of Cal Poly. Photography majors Rob Hauer and Brett Haley co-wrote and produced the 30-minute film for their senior project.

In early June, the film will premiere at the Palm Theatre, hopefully sparking a break for the duo who worked on several other short films that have appeared in the Ventura Film Festival. “It took about a year to write and we went through six or seven versions of the story before finally scripting the film,” said Hauer, who also directed the film and Hauer dealt with the cinematography. They were also aided by a skilled 10-person crew.

“The boys have great on-screen chemistry,” Hauer said. “They fit the roles well.”

Steve Kanaly, who acted in the 1980s’ television series “Dallas,” will also star in “The Last Hello” as the boy’s grandfather who keeps the whereabouts of their father a secret. For Haley, directing such a talented group of actors proved to be challenging at time.

“Directing a film of this size was definitely a new thing for me, but I loved it,” he said. “It just took me a while to realize that the actors would actually do what I told them to do. Once I understood that, everything ran smoothly and quickly.”

Hauer and Haley will submit “The Last Hello” to film festivals worldwide once it premieres at the Palm, and also to the Student Academy Awards if they can get an edited version out on time. In addition to the film, they would also like to include a documentary about the making of their movie created by graphic design senior Lee Monroe and photography senior Kevin White, who are also working on their senior projects.

Eventually they were able to get two actual brothers, who have worked together in theater before, to star in the film.

“The boys have great on-screen chemistry,” Hauer said. “They fit the roles well.”

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EOE/AA

Interviews February 6

Tom Kidd art gallery

By Janelle Fossett
MISSION MEDIA SERVICES

It is confrontational, yet calm. The colors are dark, yet uplifting. It is intensely personal, yet displayed in a public locale.

Such is the artwork of Tom Kidd, a former San Luis Obispo resident and professor of art at Mission Preparatory High School and Cuesta College.

His newest collection, New Earth, went on display at the Cuesta College Art Gallery on Friday and will be showcased until Feb. 26. The show is free and open to the public.

Friday’s opening reception took place at the gallery and included an artist’s talk from Kidd, who described in detail the symbols used in many of his paintings.

“I’m trying to show human communication and the amount of sincerity in human communication,” Kidd said. “The paintings represent situations in which we overcome barriers to appreciate ourselves and then others.”

In the New Earth paintings, Kidd primarily uses browns, blues and greens. Although the paintings appear dark and mood, Kidd said there is much more beautiful element depicted.

“Some of the best moments in life come when doing something difficult,” he said. “It represents seeing beauty in struggle.”

The paintings illustrate people landscapes, usually right before sunrise or at dusk, and people helping one another. The people in his works are usually naked. Kidd said he often uses clothing to represent something that keeps people from trusting themselves.

Although some of the paintings on display are small, most stretch more than five feet in length. Kidd said he likes working with large art, because he feels like he can walk right into his work and experience it.

Approximately 100 people attended the opening reception, including fellow artists, professors and students. Cuesta College art professor Bob Pelley said he loves Kidd’s work. He considers Kidd to be an expressionist painter with an adventurous nature to his art. Pelley likes Kidd’s work to jazz music, since Kidd puts color on canvas not knowing where they are going to go, much how musicians do with notes.

“There seems to be a primal landscape here that is still forming itself,” he said. “It seems that the things in the painting are still deciding what they are going to become.”

Pelley sees a world almost without technology in Kidd’s work. It is more about nature and human beings, he said. Students attended the opening reception as well.

Cuesta student Heather Griswold, 20, thinks Kidd’s artwork is beautiful. “I love the way the shadow play off the bodies,” she said. “You don’t get a lot of chances to see great art in this country, but this is an exception.”

Cuesta student Brian Williams, 24, enjoyed coming to see Kidd’s art.

“I’m an artist, so I like to see what other people are doing,” he said. “It’s culture.”

Kidd had his first solo art exhibit at Cal Poly in the University Union. Kidd now lives in Los Angeles and teaches at Long Beach City College.

Tom Kidd art gallery gives glimpse of spirit

Mission Link Supply, one of the largest privately owned companies in the textile rental industry, will be conducting on-campus interviews on February 6, 2001 to find bright, hard working graduates for our management training program. Positions offer excellent growth opportunity and are available at locations throughout CA, AZ, NM and TX. Take a look at our listing on Mustang Job Link and sign up today!

EOE/AA
There is an emerging new genre in contemporary film: the insult picture. Brieﬂy explained, such a movie is an ensemble cast of hip, young actors with his ﬁrst four ﬁlms, starting with "Clerks" and including his iruist movie. The plot, while a bit convoluted, is interesting and plausibly told. Everyone who has seen "Lock, Stock and Two Smoking Barrels" will find "Snatch" very familiar. That is not to say that it is not a worthwhile ﬁlm, but Ritchie isn’t very ambitious, is interesting and plausibly told. Everyone who has seen "Lock, Stock and Two Smoking Barrels" will find "Snatch" very familiar. That is not to say that it is not a worthwhile ﬁlm, but Ritchie isn’t very ambitious. Complicating this mix is a man with an unhealthy fascination on pugs. When their ﬁghter is knocked out cold prior to the ﬁght in a scufﬂe with bumbling Irish: gypsy boxer Mickey O’Neil (Pitt), they are forced to enlist the gypsy’s skills in the match. Predictably, Mickey’s cooperation leads to more harm than help.

Before its resolution, "Snatch" introduces dozens more quirky characters (human and canine), all of whom participate in murders, double-crosses and crazy schemes in pursuit of the elusive diamond.

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Dancing the night away with Orchesis

By Larissa Van Beurden

Mustang Daily Staff Writer


It would be easy to describe this year’s Orchesis Dance Co. production, these would come to mind. But these dancers aren’t using words to express themselves, they’re using their love of motion.

“Dance Perspectives,” Cal Poly’s 50th annual Orchesis production, opens Friday night in the Cal Poly Theatre. This year, the concert will showcase the talent of students, faculty members and guest choreographers. The show differs from other dance productions because of its wide diversity of music and performers. The dancers are of different ages and skill levels.

“The show is amazing,” said political science senior Dana Campbell, a dancer and choreographer. “There’s such a diversity among the student body, and it shows in the dancers.”

Campbell has been dancing with Orchesis for two years. She choreographed two dances for this year’s show. One is a complex group piece, and the other is a thought-provoking solo.

“It’s like a self-portrait,” Campbell said. “I wrote down words that I like about myself, and that I didn’t like about myself, then really thought about what they meant.”

Campbell then strung the words together and found music to accompany her dance.

Campbell’s piece is only one of many dances for this year’s show. There are also ballet numbers, jazz pieces, break dancing, hip-hop and one dance set to the music of Fiona Apple.

Maria Jones, director of Orchesis, said all of the students have worked extremely hard for this year’s show. She said there was no complaining from anyone, even after five to 12 hour marathon rehearsals.

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Campbell’s piece is only one of many dances for this year’s show. There are also ballet numbers, jazz pieces, break dancing, hip-hop and one dance set to the music of Fiona Apple.

Maria Jones, director of Orchesis, said all of the students have worked extremely hard for this year’s show. She said there was no complaining from anyone, even after five to 12 hour marathon rehearsals.

Show times for “Dance Perspectives” are scheduled for 8 p.m. this Friday and Saturday, as well as Feb. 8 and 10. A matinee is planned for 1 p.m. this Saturday. All performances will be in the Cal Poly Theatre. Tickets are $9 for students and $13 for the public. They can be bought at the Performing Arts Ticket Office, on the phone at 756-2757, by fax at 756-6088, or online at http://pao.calpoly.edu. For more information about Orchesis Dance Co., go online at http://cla.calpoly.edu/thtr/danc/orchesis.

Mustang Daily ... reach us at 756-1796

Attention Students

- Is there a faculty/staff member who has served as a role model/mentor for you?
- Is there someone here on campus you feel should be recognized who exceeds the standards of her professional position?
- Do you want to show your appreciation to an outstanding faculty/staff member?

This is your opportunity to do that!

Nominate a faculty/staff member for Cal Poly

Women of the Year

Nomination boxes are located at:

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Stop complaining, Cal Poly, you could have it worse

"Housing is not that bad of a problem in San Luis Obispo." This is a tough thing to say to a student who is waiting in line in front of a reality office at 6 a.m. on a

Commentary

But it's true.

Every campus has its problems, ours just happens to be housing. In fact, we should be happy that we have it so good. At University of California, Berkeley, it's even worse. Students from the Bay Area know how housing can be a bigger problem. Cal Poly students think they know high rates, but we can compare to renting a single-room apartment for $800/ Everything is expensive in the Bay Area. The cost of living is higher there and they do get paid more, but a broke college student in Berkeley is still the same as a broke college student at Cal Poly.

Besides having problems with affordability, students on other campuses have to deal with even worse commutes than a Cal Poly student. In the San Luis Obispo area, students that can't find housing have to go to surrounding communities like Morro Bay, Santa Maria, and Pismo Beach. These commutes are around 20 to 45 minutes, which is about half of the time it will take students to travel to school.

Most University of California at Los Angeles students can't afford to live in the nicer surrounding areas of Westwood and Bel-Air, they have to deal with traffic - and a lot of it. At Cal Poly students think they have it so good. But at University of California, Berkeley, it's even worse. Students from the Bay Area know how housing can be a bigger problem than that had leaked into the water, filling an area the size of Los Angeles, despite efforts by the U.S. Coastguard, the Ecuadorians and the Charles Darwin Foundation on the island. Officials have classified it as a major oil spill and environmental disaster.

Last week a storm threatened to blow the spill into the breeding grounds of an endangered and endangered species of albatross called Galapagos Fur Seal. Fortunately for all, the currents have changed, and the oil is being pushed away from the island. The albatross, sea lions, gulls and others might be safe for now, but the major concern, according to conservationists, is that the fuel will sink to the ocean floor, killing the algae vital to the entire food chain. Other larger animals, such as the Black Sea Turtle, fed on the algae as well. There is really no way to determine the long-term effects of this disaster.

After telling people about this tragedy, I generally get responses like, "Oh well, there's nothing we can do about it." As the future leaders of this planet, we cannot let that attitude prevale. It is an out of the problem and W We CAN MAKE A DIFFERENCE. We need to use the knowledge and skills that we have gained right now to implement new, more efficient, and less destruc-"tive ways of meeting our demands for energy. Instead of relying on fuel from fossil fuels (coal, oil and natural gas) which we are currently 80 percent dependent on, we should drastically shift our focus to alternative forms of energy. Solar, electric, wind, hydro and geothermal power are at the top of our list of choices right now.

Sooner or later we are going to run out of these fossil fuels anyway because they are not a sustainable resource. If we don't at least make an honest effort to change our destructive and wasteful course that we are on, we might just end up killing ourselves. What's worse, we will harm many innocent, beautiful and unsuspecting non-human animals with whom we share the planet along the way.

Obviously, we have very powerful opponents, huge industries that make billions of dollars from the current methods of energy production. But, if each of us thinks about the future of our planet and the generations that will follow us, both human and animal, we can have a positive effect. Think about how terrible it would be if our children that this used to be a unique island chain called the Galapagos where many endangered species once thrived, but then an oil spill swallowed them up. Think about how you are going to make a difference with your own skills and your own positive life force. You don't have to be a hot shot engineer and invent some new energy source to contribute to the cause, everyone has their own way they can contribute. Little things like taking the bus, riding your bike, picking up litter, taking your own grocery bags to the market or writing letters to your government officials about your current environmental concerns can collectively help make a difference just as much as in the big technological advances.

Most importantly, just talk with your family and friends and everybody about it constructively. Sharing your common knowledge about global envi­ronmental concepts is essential to the cause. I myself didn't know about this oil spill until my friend, who is going to school in Canada, told me, and now I am telling you.

The responsibility is ours. Don't just take the easy way out and let our part of the load fall into the ocean, so to speak. Above all, be optimistic, because we will make a difference.

Sarah Coniglio is an animal sciences senior.

Letters to the editor

Buy me some peanuts, make some changes
Editor,

This past Saturday I headed out with my roommate, both of us armed with a walkie-talkie, for a few hours of Cal Poly's version of the national pastime, Pac High Movement Drum and Dance at 3 p.m. in the lesbian pavilion and on the field.

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Sports

THAPAR

continued from page 12

but ensures that all the rich people get the best views and all the regular people get to hold tissues to their noses, just like real life.

People always expect to see a celebrity every five feet when they’re in Los Angeles. Celebrities like to hang out in high-profile areas so they can be seen in all their glory. The last time I was at a Clippers’ game, I ran into 1999 Player of the Year Jodi Ann Patterson. More appropriately, she ran onto me, but I’m not complaining.

I’m sure most NBA fans have heard of the famous Lakers Girls. The Clipper Girls are no slackers themselves. Not only do they perform down on the court, but they also come way up into the stands to make sure that the fans are enjoying their experience.

During timeouts, there is a team of roadies who shoot T-shirts into the crowd with some backs-looks going, but no hands and I have never caught one. We were close one time, but the Make-A-Wish Foundation kid got in the way.

Throughout the game, the Jumbotron highlights different sections of the arena and shines the spotlight on them so they can act crazy. I spoke with some people who just went to a game and they got to sing the ubiquitous “Who Let The Dogs Out?” but in Spanish. Now that’s class!

If you’re a tech-savvy person, you can listen to the game on the radio while you’re at the Staples Center so you can watch Bill Walton’s hilarious commentary. Somebody needs to give this guy a stand-up spot at their club. The Clippers will be losing big time and he’ll be staff like, “All the Clipper need is four 3-pointers and they’ll only be down by 10.”

Once the game is over, you might want some late-night action to cap the perfect evening. There are always 50 moo-ers outside the Staples Center handing out VIP passes to the Sumatran Rhino.

So the next time I’m at the Staples Center watching the Clippers, I better not hear any excuses as to why you guys didn’t show up with me.

Alex Thapar is a business senior. E-mail him with comments at athapar@calpoly.edu.

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Got a suggestion for the Mustang Daily Sports Department?

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Come join the best and brightest! We will be at Cal Poly on February 2nd for on-campus interviews.

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**SPORTS**

**SCOVIL continued from page 12**

of The Mustangs" for four years now and said he loves every minute of it. "I like interacting and getting to know people," he said. "When I interact with athletes so much, I can see the true student-athlete. They're interested in getting an education, not just in sports."

Cal Poly Sports Information Director Jason Sullivan has worked with Scovil for the last four years as a broadcast partner and said Scovil does a remarkable job.

"He's probably the hardest working radio person that I've ever come across," Sullivan said. "His preparation is unmatched by any other broadcaster."

From start to finish, Scovil's broadcasts can take up to five hours, and more for football. He tries to spend an hour and a half preparing for the game. After games, Scovil interviews coaches and players for an hour.

"Football can take up to six hours to cover the game," he said. "There's a lot of time spent during the week preparing also."

Despite this, Scovil's favorite sport to broadcast is football. He attributes this to the experience he has from having a dad for a football coach. Doug Scovil was an assistant coach in the NFL for the San Francisco 49ers, Chicago Bears and Philadelphia Eagles.

"1 think it's also crediting my father for teaching me how to broadcast," he said. "I'm not very well known because he wasn't into self-promoting." Scovil said "Broadcasting is not about me. It's about the game."

Scovil is focused on maintaining professionalism with coaches and players. He said that if there was a referee's call that went against Cal Poly that he would, fairly support the referees.

"I don't sugar-coat things," he said. "I don't attack people personally. Great players make bad mistakes."

Sullivan also credits Scovil's knowl­edge of sports given him added expe­rience. "His background in sports really shows," he said. "He's seen different types of sports in different areas."

Radio has carried Scovil and his family all over the country. He has worked at a radio station in Greensboro, N.C., and in one in Ohio. Scovil and his wife came back to San Luis Obispo because his family lives here and he wanted to get his masters from Cal Poly.

"I like this school and what it's about," he said. "Covering Cal Poly's sports teams allows Scovil to travel on road games with the teams and visit other cities.

He said his favorite university campus that he's visited is the University of Hawaii because of their beautiful baseball stadium.

Scovil has also gone on trips with teams in which the coaches took players to landmarks or special places.

"Whenever possible, the coaches try to explore and make the trips a learning experience for the stu­dents," he said.

Scovil also teaches CSC 234, a computer programming, non-major class for predominately engineering students.

Scovil's wife, Tracy, doesn't mind the time he spends on the radio broadcasts. "I don't sugar-coat things," he said. "I really hope that for everyone, including recreational players and students taking physical education classes, that the courts will be fini­shed soon," he said.

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Scovil is man of many hats

By Michelle Hatfield
MUSTANG DAILY STAFF WRITER

Randy Scovil likes a challenge, or so it seems.
His current challenge involves broadcasting most Cal Poly sporting events over the radio, while teaching a computer science class at Cal Poly and earning his master's in computer science and sharing the responsibility of raising his daughter.

Throughout each week, Scovil offers his services for play-by-play coverage of Cal Poly sports on KKAL 99.7. These sports include football, men's and women's basketball, baseball, men's and women's soccer and volleyball.

Scovil proved that they have been working continuously despite traveling to other locations. "Everyone wanted to sweep Westmont 7-0 and defeated them last weekend," said women's tennis head coach Hugh Bream. "Everyone wanted to lose to them last weekend," he said.

Scovil has shown no signs of slowing down. With the men's and women's tennis teams now underway, both teams have proved that they have been working hard despite traveling to other locations for practice.

Though the Cal Poly tennis courts were scheduled to be rebuilt by February, plans for construction are continuously delayed.

"We have a resilient group of players," said women's tennis head coach Hugh Bream. "Everyone wanted to make the best of the situation and did."

Over the weekend, the women's team was swept 7-0 and defeated Northern Arizona University (NAU), after losing to them last year 5-2. "The team has a lot of depth this year," said junior Erica Nelson, who defeated her NAU opponent 6-0, 6-1 at the No. 6 position.

"We've been working on our team is off to a 2-1 hand despite a couple of close calls," said Bream.

The women's tennis team is 1-1 in its first two matches. Having Hugh as our new coach has made a huge difference. There is a real positive atmosphere among us, which showed in our play over the weekend," said junior Angie Bagheri, sophomore Danielle Hustedt, and freshman Lindsay Jiron."Kibler also had important wins over NAU opponents. Women's tennis not only showed strength in their season opener, but in the preseason as well. Senior Danielle Brandlin, 14-3 this year, won the Fullerton Collegiate Invitational in the fall. While Bream, 8-3, progressed to the finals of the same tournament, ultimately losing to Brandlin. Junior Stephanie Westrich also had a strong showing, defeating a top-50 ranked player from UC Irvine.

I anticipate a much stronger team for the men this year," Bream said. "One has a good chance to win the Big West and qualify for (NCAA) Regionals."

Men's tennis fared equally well in their first weekend of play.

In addition to teaching a computer science class, Randy Scovil broadcasts games from nearly all of Cal Poly's Division I sporting events. He travels with some of the teams to broadcast away games as well.

Mustang tennis off to strong start

By Erica Tower
MUSTANG DAILY STAFF WRITER

Despite the lack of on-campus facilities, Cal Poly tennis has shown no signs of slowing down. With the men's and women's tennis teams now underway, both teams have proved that they have been working hard despite traveling to other locations for practice.

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Though they lost a tough battle to top-10 ranked Pepperdine, they defeated St. Mary's 4-3, led by senior Brandon Fallon at the No. 1 position. Fallon broke a 3-3 tie with a hard-fought, three-set victory over Brian Valley (7-5, 4-6, 6-1) to win the match for the Mustangs.

"Although we have a young team, we are an extremely talented and competitive group," said Chris Espiritu, 3-0-year head coach of the men's tennis team. "St. Mary's was a good win for us.

Rounding out the singles lineup for the men are sophomores Brian Kent, senior John Capello, and freshmen Nick Carlisle, Mike Marguet and Stacy Meronoff. Capello and Meronoff also had wins.

Clippers games are worth time

Let's ponder some outrageous claims. I will end up with straight A's this quarter. Anna Kournikova is not the hottest girl on the face of Earth, Al Gore invented the Internet and Clippers' games aren't any fun to attend. Wait just a second on that last one.

For anyone Alex Thapar who hasn't been swept up in Clipper-mania as of yet, let me be the first to inform you that there are an endless array of entertaining things that can make Los Angeles Clippers games worth your while.

Everyone likes to go on road trips, right? Well, when San Luis Obispo grows a bit too rigorous for your tastes, Los Angeles is only a quick jaunt down the 101.

You might say that you don't have enough money to afford the game. The Clippers are one of the cheapest tickets in the entire NBA.

Economics and business majors would love the Staples Center. They would be able to discuss why it costs so much to build yet three-quarters of the fans are above the box seats. This is a surefire mood inducer.

Hathaway named All-American

Cal Poly volleyball outside hitter Melinda Hathaway was named All-American. Honorable Mention for the 2000 season by Volleyball Magazine.

Hathaway finished her Cal Poly career ranked second in career kills with 1,469 and digs with 1,257. The 5-foot-10-inch outside hitter will be attending tryouts for the US National Team in Colorado Springs this weekend.

In other Cal Poly volleyball news, volleyball assistant coach Marilyn Sano was promoted to associate head coach.

Sano was a seven-year assistant under head coach Steve Schlick, and head coach at Utah State before coming to Cal Poly.

Sports Trivia

Yesterday's Answer:

Temple won the first NIT Tournament.

Congrats to Vemary!

Today's Question:

What college did golfers Arnold Palmer and Curtis Strange attend?

Please submit sports trivia answer to: mrntroll@calpoly.edu. Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

Sports Schedule

FRIDAY

• Men's volleyball vs. Sacramento State
  • Rec Center 7 p.m.

SATURDAY

• Women's lacrosse vs. UC San Diego
  • Sports Complex 12 p.m.
• Men's lacrosse vs. UCLA
  • Sports Complex 1 p.m.

SUNDAY

• Men's volleyball at NCCV Tournament
  • Rec Center 8 a.m.
• Women's lacrosse vs. UCSB (Div. II)
  • Sports Complex 12 p.m.
• Women's lacrosse vs. UCSB (Div. II)
  • Sports Complex 2 p.m.

Club Schedule

WEDNESDAY

• Men's basketball vs. Pacific
  • at Mott Gym 7 p.m.

FRIDAY

• Women's basketball vs. Long Beach State
  • at Long Beach 7:30 p.m.
• Baseball vs. University of San Diego
  • at Baggart Stadium 5 p.m.
• Swimming vs. UC Irvine
  • at Mort Pool 11 a.m.

SATURDAY

• Men's basketball vs. Idaho
  • at Idaho 7 p.m.
• Baseball vs. University of San Diego
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Division I Schedule

AARON LAMBERT/STAFF PHOTO 2000

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