Mustang Daily interviews
digging deep: Artist photographs the past.

Mustang Daily staff writer Jon Hughes contributed to this article.

Students chosen for international contest

By Janelle Foskett

Three Cal Poly dairy science students have been chosen to represent the United States at the European Dairy Products Judging Contest in France.

The students are part of Cal Poly's national championship team. Two students from South Dakota will join them to make up the five-person American team.

In April, Sarah Renner, a dairy science junior, Marissa Bugbee, an agribusiness senior, and Renee McLaughlin, an agricultural science junior, will travel to La Rochelle, France, with their coach and dairy science faculty member William Gillis.

The Cal Poly students recently placed first in both regional and national competition; however, the team is composed of the top five individuals from the All Products judging category at this year's national competition in San Francisco.

"It's a terrific honor for them," Gillis said. "It's great to have three of the top five in the nation from Cal Poly."

The students will be tested on their ability to correctly grade and score six different dairy products: butter, milk, ice cream, cottage cheese, yogurt and cheddar cheese.

The officials pre-judge eight samples of the products, and then the students seek to duplicate the judge's critique. They judge the products based on appearance, flavor, body and texture.

This said that the competition is going to be difficult based on the different standards of dairy products in Europe.

"It is going to be very difficult to compete since we don't know their standards," he said. "We are going to have to collaborate their scoring to ours."

"We're going to get as many products as possible to represent European products, especially many specialty cheeses," he said.

Regardless of any difficulty he anticipates, Gillis believes the students will represent Cal Poly and the U.S. dairy industry well.

Between Feb. 1 and March 21, VITA prepares most of the basic forms, such as 1040, 1040EZ, 1040A, 540, 540EZ, 540A and 2EZ. The students do not work on the more complex forms, such as the ones for people who are self-employed.

The service is offered at the Madonna Plaza behind Blockbuster Video in San Luis Obispo, and at the Town Center Mall in Santa Maria. In San Luis Obispo, hours are 4:30 to 8:30 p.m. Wednesdays and 1 to 5 p.m. Saturdays. In Santa Maria, hours are 2 to 5 p.m. Saturdays, but only through March 17. Appointments are not required, and service is also available in Spanish.

This is the ninth year VITA has been in operation. "It's been great," Carr said. "The last seven years, between the two locations, we've done about 1,400 returns."

Part of the students' job as participants in VITA is to work four hours a day, five days a week and help with publicity by handing out fliers or contacting various places to publish information, Carr said.

For more details, call 756-2667.

Cal Poly math professor chosen to serve on California Coastal Commission

By Matt Smart

George Luna, a Cal Poly professor since 1977, has been appointed to the California Coastal Commission. "I always cherished the coast," Luna said. "I want to preserve it for this and future generations."

Luna was appointed on Friday. He will serve as an alternate for Shirley Detloff; the California Senate Rules Committee appointed him at the request of Sen. Jack O'Connell. Luna said he will be able to vote on items if Detloff is not present.

"It's a terrific honor for them," Gillis said. "It's great to have three of the top five in California, Los Angeles, and a doctorate from the University of Washington in non-linear functional analysis. Non-linear functional analysis deals with spaces of functions and the infinite analysis of functions."

"I always cherished the coast. I want to preserve it for this and future generations."

George Luna math professor

The voters established the California Coastal Commission by passing an initiative in 1972. It was made permanent by the California State Legislature in 1976 with the Coastal Act. According to the commission's Web site, the agency is responsible for carrying out California's federally approved coastal management program and the regulation of land and water uses in the coastal zone.

"The Coastal Act protects both private interests and public interests," Luna said. "The initiative was created...with the intent of permanent protection of the coast as a distinct and valuable natural resource as it exists as a delicate ecosystem."

One aspect of the Coastal Commission is to maximize public access and recreational activities as long as they are consistent with constitutional law. This is currently in debate in California and is an ongoing issue throughout California.

Luna has worked with O'Connell in the past.

"We have known each other professionally for eight years," Luna said. "We have worked closely together for the benefit of Atascadero."

In a press release issued by O'Connell's office, O'Connell speaks with confidence about Luna.

"I have known George Luna for many years, and I am certain he will be an asset to the state and an asset to our precious coast when called upon to make tough decisions in the future."

Luna has said he had never dreamed of getting into politics until the later part of his life.

"I view all this as public service," he said. "I think all of us as citizens have a responsibility to get involved."
SAN FRANCISCO (AP) — Paul Torello is upfront about his life. He sells sex on the streets for drug money, and his HIV positive status tells all of his male clients before he lets them choose whether to proceed with or without a condom.

But more often than not, his words have little effect. "Boys that they really want to have," Torello said. "That's primarily the attitude in the city. It's a fun thing for them.

That attitude is partly responsible for an alarming new report released today that finds the HIV infection rate has more than doubled among San Francisco gay men in four years.

The report estimates that 2.2 percent of San Francisco gay men will contract the virus — up from 1.04 percent in 1997. If nothing changes, 74,800 gay men in San Francisco will fall prey to HIV this year, the report projects.

That draft analysis, released Wednesday, combines more than 25 studies by the University of California, San Francisco, that surveyed some 10,000 gay men.

"We've been at this for 20 or 21 years, and people are tired of it," said Dr. Tom Coates, director of the UCSF AIDS Research Institute and one of two dozen researchers and experts on the panel that released the report.

"I think that students are very concerned with what is happening in the country," Hurtada said. "They keep themselves informed...I have noticed a lot more interest in politics here."

Philip Paolino, assistant professor of government, said he believes that the reason for the decline in political engagement may lie in the blundering of party lines.

"In the case of the last election, there were no differences between the two candidates," Paolino said. "Young voters don't have a basis for forming attachments to a political party, and studies have shown that people with strong party attachments are more likely to vote."

Paolino added that he believes the current health of the economy may be a factor in the decline in political interest.

"There is no issue that is immediately pressing to young voters," Paolino said. "The economy is good, so there is less concern about finding jobs. Also, there are no wars where students are being affected, as was the case 30 years ago."

Fresmen not interested in politics, according to new UCLA study

By Kate Gaither

DAILY Texan

(U-WIRE) AUSTIN, Texas — A survey released Monday by the Higher Education Research Institute found that freshman college students' interest in politics continues to decline.

The report, from the University of California at Los Angeles-based institute, found that a record low of 28.6 percent of college freshmen kept up to date with political affairs in 2000, down from 36.6 percent in 1999. Just over 16 percent of students in his native Mexico.

Andrea Meyer, public relations director for the University Democrats, said she noticed the decline in University of Texas-Austin students' political interest during the fall while registering voters for various elections, including the presidential race.

"When I was out registering voters, I not only noticed apathy in freshmen, but across the board in people who classified themselves as sophomores, juniors and seniors as well," said Meyer, an applied learning and development-elementary certification junior. "I think that people are caught up in their own lives and problems, and they don't realize that who they elect can affect them personally."

But Shannon Smith, a radio-television-film freshman, said she believes University of Texas students remain well informed on political issues.

"I have really noticed a lot of interest in politics," Smith said. "I think it's because we are in Austin, and the Capitol is just a couple of blocks away."

David Hurtada, an advertising graduate student, believes that U.S. students are more politically aware than students in his native Mexico.

"I think that students are very concerned with what is happening in the country," Hurtada said. "They keep themselves informed...I have noticed a lot more interest in politics here."

The California Department of Water Resources encompasses a variety of civil engineering disciplines including nonstructural (surface storage investigations), structural, geotechnical, hydrology, hydraulics, modeling, planning, construction management, and economics. The department has conducted numerous research projects on the economic effects of water supply and demand management, including the cost of lost water due to leakage and the economic benefits of water management strategies. The department has also conducted research on the economic effects of water quality on commercial and residential development, as well as the economic effects of water conservation measures. The department has also conducted research on the economic effects of water supply and demand management, including the cost of lost water due to leakage and the economic benefits of water management strategies. The department has also conducted research on the economic effects of water quality on commercial and residential development, as well as the economic effects of water conservation measures.

Please use the Career Center for information regarding on-campus interviews to be held on February 6 and 7.

Information Session
January 30 at 6:30 pm
Room 13-118. (Free Pizza & Soda)

Interested in discovering your career?

The California Department of Water Resources encompasses a variety of civil engineering disciplines including nonstructural (surface storage investigations), structural, geotechnical, hydrology, hydraulics, modeling, planning, construction management, and economics.

A great job, a great future!
California's power hunt hits World Wide Web

California (AP) — With a click of a computer mouse, wholesale electricity suppliers submitted sealed bids — reluctantly in some cases — aimed at providing California with more reliable power. They weren't exactly happy with the terms.

Among the bidders were Houston-based wholesaler Reliant Energy and Duke Energy, which operates four power plants in California, one in Montana. Duke officials would not disclose how many bids they submitted or price details.

Reliant officials said they made one offer for 500 megawatts that conformed to bidding regulations. Administration officials did not reveal the total number of bids submitted.

The bids' weighted average price for typical day and night electricity use is 6.9 cents per kilowatt hour, Gov. Gray Davis said.

Davis declined to say whether any came in at 5.12 cents as the state had hoped, but said he was confident the state could provide the power to customers of financially strapped Pacific Gas and Electric and Southern California Edison without further rate increases.

Among the suppliers' objections to the bidding process: Bids will be kept open for as long as seven days during negotiations with the state. Suppliers complained that the price of natural gas could spike during that period, but they could not adjust their bids.

Also, suppliers' bids could not include contingencies for power station breakdowns and other calamities. Nor, Reliant said, could they immediately determine the Department of Water Resources' credibility — a key point considering that the state's two largest investor-owned utilities are nearly bankrupt after operating in the same deregulated market.

"Our hands were tied in the auction as to how much we could offer," said Joe Bob Perkins, president of Reliant's wholesale energy group.

Davis established the auction hoping for bids about $55 per megawatt, far below current market prices. Some suppliers said they would be more interested in long-term contracts that paid about $60 per megawatt.

Power prices on the daily spot market have spiked as high as $600 per megawatt in the past year.

Reliant submitted five additional proposals that would provide a total of 5,500 megawatts, but under varying conditions. Company officials described the state bidding process as "too restrictive."

One alternative would provide electricity as low as $16 per megawatt over 10 years. The hitch: that price reflects only the cost of making electricity. California would have to buy the natural gas to fuel the power plants and provide it to Reliant.

The first-ever bidding process was supervised at the Department of Water Resources' emergency operations center. Normally the center is used during natural disasters, and managers troop through wearing all forms of boots and safety gear.

This time, state officials from several agencies babbled in a third-floor conference room after bidding closed at noon. A guard was posted at the door.

"It's not a flood and it's not a drought," said water resources department spokesman Don Strickland. "But it is an electrical power emergency. They are kind of in a squed position."

To submit a bid, suppliers used a simple form posted on the department's Web site. They provided a brief company description and fill in the blanks for megawatts and price for electricity during the "summer super peak."

Contract periods covered the upcoming summer, 2001-02, 2001-03 and 2001-04.

French experts link creatine to cancer; urge ban on supplement

PARIS (AP) — French food safety experts, saying they have linked the popular training supplement creatine to a potential cancer risk, urged sports governing bodies Wednesday to consider banning it.

The use of creatine supplements, particularly in high-dose forms, constitutes a potential carcinogenic risk," said a report by France's Food Safety Agency, or ANSES, published on its official Web site.

The report said potential risks associated with taking creatine were "currently insufficiently evaluated" and that the product was of little benefit to athletes hoping to improve their performance.

Creatine is an amino acid produced naturally by the body and kidneys and stored in muscles. Athletes take creatine supplements to gain extra energy, train longer and harder — and bulk up.

The supplement is popular among pro and college athletes in the United States, where it is considered a legal alternative to steroids. The U.S. Food and Drug Administration lists it as a food supplement and allows it to be sold with no more restrictions than those on vitamins.

High-profile athletes who have acknowledged using creatine include the French tennis player Mary Pierce and baseball star Mark McGwire.

Creatine is not listed as a banned substance by the International Olympic Committee, but its sale is illegal in France.

Past studies have indicated that creatine helps the body build muscle and store energy and could even assist in preventing brain damage after traumatic head injuries.

But the report by ANSES' committee of experts on human nutrition found that the increased muscle bulk resulting from the use of creatine supplements is largely due to water retention. The experts also concluded that widespread claims concerning gains in strength and speed from taking creatine supplements were unproven. A proven effect was only noticeable in activities lasting around 15 seconds, the report found.
Republicans, poor budgets make me sick

This week, I wish to ditch from my usual barrage of Bush bashing and focus on something far more important: myself. These past few days I have been terribly sick with some kind of funk, twisted right-wing-conservatism-caused illness: coughing, sneezing, trembling, shivering—all the good stuff. At any rate, being the Democrat that I am, and believing the state should take care of me in time of need, I walked my sickly butt over to the Health Center. Oh, the horrors. The automatic doors quickly slid open on their squeaky tracks, and a warm wind of bacteria and germs immediately hit me. The wind had the smell of death and the thickness of a steaming night club with no air-conditioning. Somehow I could hear my white blood cells cry for help as they realized they might find more enemies in the place.

Despite my initial impressions, I still walked in and got in line to see the receptionist. The place was standing room only, and I quickly realized that more people than myself had been infected with this strange, never-before-seen illness.

So here I am, waiting in a line of about eight people when a combination of apprehension and frustration hit me. Something told me it may be a while before my antibodies would get a boost from the CSU system. At the head of the line, I saw the receptionist shaking her head at a poor guy on crutches who appeared to have fallen in the mud and needed a re-wrap of his foot.

"We can't take care of you right away. You'll have to wait," she said kindly. Twenty minutes later, after backing up a kidney and half of an arm favorite song (the left one), I made it to the head of the line. Crutch-man had retreated to the sanctity of the outside world and dry pavement. I guess he decided to tough out the indignity of his mud-foot and take care of it later.

Attempting to garner some extra sympathy, I told the receptionist my sob story with extra coughs and an extra-weakened voice. I pleaded to be seen as soon as possible, but I guess I needed to go back to Schmooze-land because it just wasn't going to happen with this one. She told me it would be an hour-and-a-half wait before I would be seen.

"Good Lord!" I proclaimed with an almost apocalyptic tone of voice. I began to realize that the degradation of health care in America was not only the result of Republican slack-assing, it also came as a consequence of Cal Poly's budget priorities.

You see, the Health Center is allocated funds through our tuition fees and then a few bucks are generally thrown over from the Cal Poly General Fund. What we, or maybe you, fail to see is that the Health Center has been going broke for years. Hours have been cut, staff has been trimmed and prescription costs are rising. I know it is the flu season and all, but does it really take an hour and a half to be seen these days? The director of the Health Center, Martin Bragg, has done any job of keeping the place in the best possible shape, considering the budget he works with, but how long can that last? I guess nothing will change until the powers that be come down with what have and experience the same aggravation.

And who knows where their offices are so I can go cough on them?

Eddie Drake is a political science senior.

Bush smashed Clinton's legacy

The president of the United States spends most of his time in office playing to politicians and others to whom he owes favors.

The only time that presidents get to sell legislation is at the beginning of their administration—the honeymoon period—and at the end of that administration. And Congress lets them. I doubt senators and representatives are so blind that they didn't see or know about the initiatives. They allow the president some time as a way of saying goodbye through action, instead of just words.

So now it's Bush's turn. And one of the first things that he does as president is step into the past and erase some if not all of Clinton's legislation.

I can't wait until Bush's time is up and he realizes all the things he didn't get to do. I can't wait until he watches what he wants to do. He's too busy paying people back for helping him win the presidency.

After eight years, Bill Clinton saw the end of the tunnel. He realized his time as president was going to be over soon, and Clinton had only a few weeks to apply the finishing touches to his "lega-"cy.

That's what almost all presidents do as they about to leave office. They look at the to-do list of their presidential reign and realize all the things that they didn't get to accomplish.

After

Commentary

Clinton finished running through his last-minute initiatives, he looked over his shoulder and grinned at the White House.

But as he looked back at the White House, Clinton saw the next president: George W. Bush. Bush had an ax in his hand. In just a few seconds, it seemed, those initiatives were chopped out of the history books.

Some people think it's unfair for an incoming president to be able to erase actions that the outgoing president completed before he left, while others think it's a positive kind of checks and balances.

When the length of Clinton's presidency is compared to the length of a person's life, those eight years seem like a gust of wind.

The president of the United States spends most of his time in office playing to politicians and others to whom he owes favors. Not much of what a president does while he's in office is actually as the next president takes a chainsaw to his final legislation.

This form of back stabbing stems more from personal reasons than the purpose of the initiatives. One of Clinton's initiatives set up $2.75 billion in housing grants for the poor, according to a story by the Associated Press. Maybe there was a portion of the bill that Bush didn't agree with, if he even took a minute to read it before he lifted the ax above his head. What's done is done. It's wrong and unfair of Bush to have the ability to kill Clinton's initiatives right after Clinton left office. Why not let Bush reach back to initiatives that Clinton set up in 1995?

Michelle Hatfield is a journalism junior and Mustang Daily staff writer.
With the soothing sound of jazz music in the background, one is able to enter a different time and place. The collage of black-and-white photos covering the surrounding walls of the art gallery reveal photos depicting a tough battle, and yet a time to bond together. From looking at these photos one can only imagine what life was like for African Americans who lived in Brooklyn in the 1930s and 1940s.

In one photo, an African American woman can be seen with a picketing sign and a large group of people. The caption below tells her story; she is the first, along with a group of many other African American women, to picket for jobs in Brooklyn.

These photographs are featured in the multicultural art show "Roots" that is being held in Club 221 in the University Union Gallery.

"I chose to do this show this time of year because of Martin Luther King day and black history month," said Maureen Goddard, gallery coordinator and curator.

The show displays photographs by Joe Schwartz, an 87-year-old artist who lives in Atascadero, and it also showcases artwork done by art and design majors at Cal Poly.

Schwartz's photographs were taken primarily in Brooklyn and New York City in the '30s and '40s. His work centers on everyday activities of common people. For instance, one photograph shows a group of children riding their bicycles in the city streets. Schwartz describes his method as "humanistic photography."

"I found it in a box of loose photographs," Basrai said. "I thought that it was beautiful, and I wanted to do something with it."

In this piece, Basrai used different drawing techniques to contrast the boy and man.

"I think that it is a warm, sweet image," she said.

Schwartz's new book, "Folk Photography: Poems I've Never Written," was on sale at the show. It is also on sale at El Corral Bookstore. The book is a compilation of his photographs that span a range of about 60 years of some of America's history and was compiled by faculty at Cal Poly.

The art gallery usually has two art shows per quarter. "Roots" artwork and photographs will be up and available for viewing until Feb. 8.
Popstars, Making the Band are newest reality phenomena

By Katie Malmquist
THE OBSERVER

(U-WIRE) SOUTH BEND, Ind. — In an age of pop superstars and reality-based TV, network television’s recent attempts to cash in on both phenomena should not come as a surprise.

ABC’s “Making the Band,” which premiered Jan. 12, takes full advantage of these two pop-culture fascinations. Both shows combine throwback obsession with a growing interest in reality television to produce what has thus far proved to be a marketing paradigm.

Of course, the American market for this kind of synthesis is not a young one, either. Made-for-TV bands like the Monkees have been around since the 1960s, and MTV’s “Real World” series launched the reality trend nearly 18 years ago.

With the recent success of O-Town, the five-man group created for the series “Making the Band,” the possibility of reaching Monkee-Mania heights could be a reality — a scary one for groups like Backstreet Boys and ‘NSYNC who spend a great deal of time countering accusations of this exact kind of “box-band” manufacturing.

ABC is high enough ranking for “Making the Band,” which aired for two episodes in its first season, that the network has already placed an order for 13 more to run next season.

The members of O-Town are not the first gamblers of music industry mass production, and in light of the WB’s latest series, “Popstars,” it is quite clear that they won’t be the last.

Besides crossing the gender line drawn by “Making the Band” and distancing itself from “The Osbournes,” the show has already forewarned the producers of “Popstars” that they won’t be the last. “Popstars” is essentially similar to ABC’s series, even their final product, an all-girl quintet comparable to Destiny’s Child or Dream, promises to be O-Town’s shadow.

Boasting a show on an Australian series by the same name, the producers of “Popstars” are banking that their female ensemble will be just big in America as it was overseas, where the resulting group, Bardot, scored a number one hit single and album.

With the American premiere, which aired during network prime time Jan. 12 and drew some of the WB’s highest ratings to date for that time slot, the future of “Popstars” is uncertain. An initial airing Friday at 8:30 p.m. certainly looks bleak to the stars it promises to create.

Still the question remains, are television producers capable of this type of magic? Only time, record sales and Billboard reports will tell.

With a fireplace in the entrance and lighting that creates a warm atmosphere, the restaurant specializes in a variety of steak. With 72 hours of mandatory training, the staff promises to create a perfect place to enjoy a warm atmosphere.

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From Russia, with love

By Erica Tower

The Academy Award-winning film "Shine" showcased one of the most complicated piano compositions of all time. Cal Poly will soon do the same.

The Russian National Orchestra (RNO), headed by acclaimed conductor Vladimir Spivakov, will perform live at the Performing Arts Center on Jan. 31, at 8 p.m., as part of Cal Poly Arts' Great Performance Series.

The 115-member orchestra, specialists in symphonic orchestral, classical music is unique because of its extra-large ensemble and eight stand-up basses, said Cal Poly Arts administrator Ralph Hoskins.

"The RNO is one of the best classical orchestras in the world," he said. "It's very rare for a school to get to do this." Although the orchestra stands out in size, it is distinctive for other reasons.

Since its debut in 1990, the RNO became the first Russian orchestra to perform live at the Vatican as well as the first Russian orchestra since 1917 to be free of government control, supported entirely by private funding, according to a news release.

Spivakov, the orchestra's conductor, is as motivational as the orchestra itself. A prominent violinist, he has appeared as a soloist around the world, as well as a conductor for the Los Angeles Philharmonic and the London Symphony Orchestra, according to the release.

"The RNO is one of the best classical orchestras in the world," he said. "It's very rare for a school to get to do this."

Ralph Hoskins
Cal Poly Arts administrator

The 90-minute, two-act concert will include Pyotr Tchaikovsky's "Symphony No. 5 in E minor" and Sergei Rachmaninoff's "Piano Concerto in D minor," which is the complex piece featured in the movie "Shine."

Music professor Alyson McLamore will give a 30-minute pre-concert lecture at 7 p.m. in the Phillips Recital Hall, during which she will talk about Tchaikovsky and Rachmaninoff and point out exciting parts in their pieces.

"I believe that people who tend to focus their browsing enjoy the experience more," McLamore said. "I'm helping people to understand the musical archites." McLamore also is thankful that Cal Poly has the Performing Arts Center to attract such talent.

"We're very lucky," she said. "The PAC appeals to lots of different groups touring in the area."

Tickets for orchestra range from $56 to $48, with student discounts available. They may be purchased in advance at the Performing Arts Ticket Office, 10 a.m. to 6 p.m. weekdays and 10 a.m. to 4 p.m. Saturdays. To order by phone call SLO-ARTS; by fax call 756-6088.

By Janelle Fossett

Violinist Gilles Apap and the San Luis Chamber Orchestra will combine their musical styles in a concert on Jan. 28 in Arroyo Grande.

The San Luis Chamber Orchestra is a nonprofit organization that performs annual concerts for the community. Apap instructs and plays violin all over the world.

The orchestra has been practicing since July 1997 and currently has about 50 members. It usually plays music from the classical period, including Beethoven and Mozart. Apap performed with the group once

"This is a great opportunity to have someone of (Apap's) caliber play with us," said Leonard Lut: musical director of the orchestra. "It is more demanding on ourselves musically to play with him."

"Gilles has a love of the instrument," Lut: said. "He makes music fun. During a solo he might just break off into some folk piece, but he'll always come back to the main theme."

Apap originally studied music in Nice and Lyon in France. In the summer of 1994, Apap was a soloist with the European Soliste Orchestra in Moscow. He also taught at both the Menuhin Academy in Gouda, Switzerland, and the Mozun School in London.

In 1996, Apap was invited by the Glinka Museum of Culture to perform a series of recitals in Moscow. On a regular basis, he returns to teach at the University of Benares in India, and often performs in the United States and France, his home country. Lut: believes students will enjoy Apap's music.

"He's a delight to watch," he said. "He makes little musical jokes for people who know music and for those who don't, they just think he's having fun with it."

The concert will be held at the United Methodist Church, 275 North Dulce Road, in Arroyo Grande at 3 p.m. A donation will be requested at the door.

TUESDAY, JANUARY 30TH

INFORMATION SESSION

THE VERANDA

5:00PM-6:00PM

The Veranda

Refreshments Served

PINK TO TALK

6:00PM-7:00PM

The Veranda

Reception 

Dress, Business Casual

If you are unable to attend, please submit your resume, including a photo, to: ugs@calpoly.edu

www.utc.com

United Technologies

NEXT THINGS FIRST

United Technologies Corporation is an equal opportunity employer.

Our products fly you, warm you, cool you, elevate you. Which means even if you don't know our name, you know our products — products that brought us $24 billion in revenue last year.

Now that we've been introduced, come to our information session and really get to know us.
Drew vs. Drew: a look at the year’s albums

Editor’s note: This is the second part in a two-part series

BRITNEY SPEARS, “Oops... I Did It Again”
Drew P.: Oops... she did it again. She played with my heart. How ‘bout those MTV Music Awards, huh? She could be the next Madonna.
Drew S.: She’s going to be the biggest thing in pop music in this era with her catchy hits. What can I say? I got lost in the game, um... I mean... I like her voice.

U2, “All That You Can’t Leave Behind”
Drew P.: They’re back — I’m glad they finally ditched all that techno crap. This time, simpler pop-rock sounds and Bono’s sincere lyrics put them back on top.
Drew S.: The best thing about this album is the variety of each track. The guitar is infectious in each one. I really appreciate their legendary talent for what it is.

WU-TANG CLAN, “The Wu”
Drew P.: Killa bee attack! RZA, the front man, reunites the Clan with some of his grimiest cats yet. With almost totally underground production, Wu-Tang proves that when it comes to hip-hop rhymes, they’re still unmatched.
Drew S.: I hate to break it to you, but there’s only one good song on this album that has both beats and themes. They haven’t been impressive since their first big release, “Enter the Wu-Tang (36 Chambers).”

MOBY, “Play”
Drew P.: Moby’s been around forever, but this was his commercial breakthrough. The album displays a clever mix of gospel samples and newer sounds. My complaint is that this album has been a little too overexposed.
Drew S.: But everyone likes hearing his songs. From department store elevators to automobile advertisements, Moby’s combo of emotional-electronic-dance sound is catching the attention it deserves. Give him credit. The guy writes, produces, engineers, mixes and plays all the instruments on this album.

GREEN DAY, “Warning”
Drew P.: Now here’s a band that hasn’t made a good song in six years. But boy, did they rip back in the day. But I guess they’ve grown up now, so no more electric guitars. Oh, yeah, one more thing — no more good songs either.
Drew S.: Six years ago! Ah, yes, glory days of junior high. That was the last time Green Day was original. Talk about selling out. They need to lose the slow melodies and predictable guitar riffs before they turn out to be another fad... wait — too late.

Andrew Parker is a journalism an art and design sophomore.

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Opinion

Stop cloning, our world is crowded enough

This year, Great Britain became the first country to legalize the cloning of human embryos. The scientists, like the ones that made the recently celebrated cloning monkey, say this will help in finding the cure for many diseases like Parkinson's, leukemia and diabetes.

Religious leaders are worried that this will eventually lead to the cloning of a full human being. Religious leaders shouldn't be worried about human cloning for moral concerns, rather the implications cloning will have on having more humans on this small planet.

Even cloning with the intent to cure all diseases doesn't sound beneficial for the Earth or our resources. It's bad enough sharing this world with six billion people, now I might have to share it with clones.

In India, the population has tripled this century, but their resources haven't. In a scale, the early in 1990s, Rwanda was the most densely populated nation in the world. Women had an average of seven children, and even today, 30 percent of the children are under the age of 10.

The ethnic rivalry between the Hutus and Tutsis - which ended in the slaughter of one in seven - was partly due to competition for resources.

In the recent rollback, blackboards should be a warning to Cal Poly students that overpopulation is also a real problem in the United States. With all the violence on the nightly news, people might not believe that this is a problem. In actuality, the U.S. census shows that the population is increasing at about 1 percent annually, which is about 2.5 million additional people each year.

Around the world, and especially in the United States, modern medicine and technology like cloning has prolonged the lifespan of people, but hasn't helped in social progress. More people are living longer in poorer conditions.

Even if human beings find a way to cure every known disease, life has a way of "thinning out the herd." Deadlift andDarwinist diseases will rise in their place. We need to come to terms with our own mortality. We have to die of something, other than old age, if we want to leave our children a planet worth living in.

Jesse Jackson did the right thing

Just when we thought it was all over with sexual scandals, the final straw was presented last week when Jesse Jackson, under pressure from tabloid media, revealed to the public that he had indeed fathered a child outside of his marriage. I was initially upset. If someone does something wrong, should his family have to now preach the biologic father. As a reverend, he has had one mainstay: his wife Jackie. But today he is one of the true victims of this situation.

Jackson did the right thing.

People deserve more than labels

Editor,

Categories of people are just that: categories ("Whites experience racism, but blacks experience discrimination.") 231. I don't suggest building more exclusive models such as French-American, Scottish-American, etc.

The tabloid media and the obvious pain this woman is going through, further solidified him as the public figure that he is today. One thin that is "given through or unspoken.

I wonder, in light of the possible scandal, that he failed to apologize to his family and restore the trust into his relationship with the political and religious community. I think the media are forgetting the real victims of this situation, the only ones who will live with Jackson's actions forever. I am speaking of first his family, most notably Jackie, who has occurred an alleged "lover" Kenya named and largely, the daughter he has helped bring into the world with this research, but they still have a way to go for unspeakable sexual gratification. Jackson's actions are a real problem in the United States, modern medicine and technology like cloning has prolonged the lifespan of people, but hasn't helped in social progress. More people are living longer in poorer conditions.

In reality, how many people want another copy of themselves? I don't. I can hardly stand seeing myself in home movies, let alone my clone.

In all the bad aspects of his actions, the child he has produced in his relationship will remain long after his indiscretion forever. This child, already almost two years old, is one of the worst of situations. It has been born into the world that sees it as the product of hypocrisy. I am speaking of first his family, most notably Jackie, as he has welcomed her into the world with this research, but they still have a way to go for unspeakable sexual gratification. Jackson's actions are a real problem in the United States, modern medicine and technology like cloning has prolonged the lifespan of people, but hasn't helped in social progress. More people are living longer in poorer conditions.

On the national and international stage, the situation has been born into the world that sees it as the product of hypocrisy. I am speaking of first his family, most notably Jackie, as he has welcomed her into the world with this research, but they still have a way to go for unspeakable sexual gratification. Jackson's actions are a real problem in the United States, modern medicine and technology like cloning has prolonged the lifespan of people, but hasn't helped in social progress. More people are living longer in poorer conditions.
Lions name new coach

PONTIAC, Mich. (AP) - Marty Mornhinweg, offensive coordinator of the San Francisco 49ers who was hired to replace Gary Moeller as coach of the Detroit Lions, The Associated Press has learned.

Mornhinweg was one of five coaches considered for the job since Matt Millen became president of the Lions this month. Moeller, who took over in mid-season for Bobby Ross, was hired to make way for Mornhinweg.

Moeller's assistants also were fired, but could be considered for future positions.

The 38-year-old Mornhinweg reached an agreement with the team following a final interview Tuesday, a football source who spoke on condition of anonymity.

The Lions scheduled two news conferences Thursday, one in Pontiac and another in Tampa, Fla., site of the Super Bowl. Officials would not discuss the reason.

Mornhinweg had been scheduled to meet with Cleveland Browns officials Wednesday about their vacant head coaching job at that point but postponed the meeting.

He agreed to a five-year deal, said another football source, speaking on condition of anonymity. ESPN.com said the deal was worth $5 million.

Moeller has spent the last four seasons as the 49ers' offensive coordinator after replacing an offensive assistant and quarterbacks coach for the Green Bay Packers.

Moeller was given a 2 1/2-year contract when he took the Detroit coaching job last season. But his status became shaky when Millen was hired by owner William Clay Ford to take control of all football operations.

Millen had planned to interview Baltimore Ravens defensive coordinator Marvin Lewis after the Super Bowl. He already had interviewed Moeller. Others interviewed were Herm Edwards, who was last hired two weeks ago to coach the New York Jets, and Denver Broncos offensive coordinator Gary Kubiak.

Mornhinweg has never been a head coach at any level, nor does he have any coaching experience on defense. He was Brett Favre's position coach during Green Bay's 1996 Super Bowl season.

This season, despite the retire­ment of Steve Young, Mornhinweg's offensive scheme helped the 49ers get several team records and send quarterback Jeff Garcia, receiver Terrell Owens and running back Charlie Garner to their first Pro Bowls.

The former quarterback had a record-setting career at Montana. He played briefly in the Arena Football League before a career-ending knee injury. He then spent 10 seasons as an assistant college coach before joining Green Bay.

"He has tremendous pedigree offensively going all the way back to his high school days when his coach was Mike Holmgren," Lions vice president Bill Kenist has said. "He's been around successful offensive philosophies throughout his career."

Former girlfriend sues Ceballos

LOS ANGELES (AP) - Cedric Ceballos of the Miami Heat has been sued for more than $5 million by a former girlfriend who contends he broke a promise to take care of her and their 4-year-old daughter for life.

Sherrilyn Cook, of Brentwood, said she gave up her college and professional basketball careers in 1993 to devote time to Ceballos, traveling with him to games with whatever team he was playing at or the time.

According to the suit, which was filed Tuesday, Ceballos told Cook "if she stayed by his side and did not work, it would be significantly benefi­tial to his career and more prosperous for both of them if she followed her own career."

Cook lawsuit, Jim Cogan, said the couple broke up earlier this month.

The 31-year-old woman contends she is entitled to half the money Ceballos has earned in an NBA player since 1993. She said the couple married in 1992 while Ceballos was playing for the Phoenix Suns, and their daughter Cindee, was born in 1994.

The 31-year-old forward was trad­ed to Miami by Detroit in November.

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The 31-year-old forward was trad­ed to Miami by Detroit in November.
doesn't know where it is yet. That's going to change things.

MK: No question it can be done. I think in (San Francisco) a lot of people discovered the Giants for the first time last season because they didn't do to San Francisco? the idea of decenting the Super Bowl in the trenches. And most of them insist that that's exactly where the outcome of Sunday's NFL title game will be determined. "We both have the same style of play, blue collar and physically aggressive defenses," said Pro Bowl defensive tackle Sam Adams, a key contributor to Baltimore's record-setting defense. "That's how we both got here and that's where the team that wins the Super Bowl is the one that has the best defense."

"Will the game be decided in the trenches? Of course. Neither team is at a defensive disadvantage at the line of scrimmage. While the Ravens allowed the fewest yards in a 14-game season -- and still are six points below the old mark -- the Giants have been nearly as stingy up front. Tackle Keith Hamilton might have been their best defensive player. Or perhaps it was end Michael Strahan. Baltimore, of course, has Adams and Tony Siragusa inside, and still are six points below the old mark -- the Giants have been nearly as stingy up front. Tackle Keith Hamilton might have been their best defensive player. Or perhaps it was end Michael Strahan. Baltimore, of course, has Adams and Tony Siragusa inside, and, to a lesser extent, Bumett and McCray -- to keep the blockers away from Lewis."

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**Sports**

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**Thursday, January 25, 2001**

**Super battle in trenches**

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**KRUHOW continued from page 12**

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**Mustang Daily**

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A legend returns home

Mike Krukow, Cal Poly alumnum and current San Francisco Giants broadcaster, speaks candidly about Cal Poly baseball, Baggett Stadium, memories of the 1971 team and life as a broadcaster.

By Matt Sterling
MUSTANG DAILY SPORTS EDITOR

Editor's note: Mike Krukow pitched for Cal Poly from 1971-1973 and is still one of the leaders in many pitching categories at Cal Poly. I spoke with him Sunday as Cal Poly took on Stanford at Baggett Stadium.

Matt Sterling: How do you see the current state of Cal Poly baseball?
Mike Krukow: I think it's about to embark on its best history. You have a facility here that's really going to encourage good players to come to this school, and I think it's going to make a big difference for the existing team.

This is their field now - they don't have to share it with the rest of the city. It's on their campus. You're going to get a lot more student body involved and out to the ball games - and I think that when you're a young player, one of the most important things is to be seen.

When you have people coming out to the ball games because you have a facility like this, your caliber of players gets better.

Matt Sterling: What is it like seeing your old teammates at the alumni game?
Mike Krukow: It was a kick. It had been 30 years since I had seen those guys.

The thing about what players play for - what do you play for? You play to be remembered. When you're in college, the people who remember you are your teammates.

We set back Friday night and Saturday night and told old stories and laughed like hell. It was fantastic - we just had a great time. It was fun to see everybody. They're doing well, healthy, having good lives, and they looked forward to (seeing each other) as much as I did.

Matt Sterling: What are your favorite memories with Robin Baggett?
Mike Krukow: Here's a guy who had below average skills in almost everything. He didn't bat well, didn't hit well, didn't run well, but the guy found a way to win. He made you a better player.

He was a hard worker and very enthusiastic about the game. Great sign thief - one of the best I've seen in all my years of baseball. He felt that was a way he could beat you. He made you better with his desire and intensity.

I got to him at a good point in my career - I was a freshman and he was a senior. Three freshmen made the varsity that year - Gary Knuckles, Les Orms and myself, and we watched the seniors. We had a bunch of seniors - Dave Kline, Latham Marsh, Steve Freedberg, Larry Syvola, Bill Hall, Kent Ayer and Baggett. We watched these guys. They were great role models for all of us.

We felt that when they left we had a legacy to continue on, and we did.

We had two good years in the three years that I was here, and it rolled right into a National Championship right here in 1989. This team out here today is very aware of that history, and I think that's going to be a lure for young kids who want to come up and go to school here.

Matt Sterling: Compare the recruiting that Mike Krukow was in San Luis Obstgo to throw the inaugural first pitch Baggett Stadium last Sunday, along with stadium namesake Robin Baggett and Cal Poly Hall of Fame Dave Oliver. He spent 14 seasons in the major leagues, and was an all-star in 1986, where he went 20-9 for the San Francisco Giants. He finished his major league career with a 124-117 overall record and 3.73 earned run average.

Mackenzie Newman/MUSTANG DAILY

Conference wins elusive for Mustangs

Men's basketball has not yet won a Big West game

By Raul Vasquez
MUSTANG DAILY STAFF WRITER

The Cal Poly men's basketball team will be looking for its first Big West Conference win as they play host to Cal State Fullerton and UC Irvine this weekend.

Cal Poly fell to 0-4 in conference play after dropping a pair of road games against Pacific and Long Beach State last weekend.

Fullerton enters Thursday night's game with a record of 2-13 overall and 1-4 in conference play.

"Fullerton is struggling right now, and we will be looking to build momentum against them going into the UC Irvine game," said freshman guard Jamie Scott. "We're happy to be back home."

Cal Poly will look to dictate the tempo against Fullerton, and to be more aggressive.

Head coach Kevin Bromley said Fullerton will take their time on offense due to their injuries.

"We're going to have to force them into making mistakes," he said.

Bromley has been very happy with the level of his team's performance.

The team has been working on getting better everyday and improving their transition defense.

"We've had a few good practices this week, and we're trying to work on keeping teams below the 80 point mark," Scott said.

Bromley is optimistic in his team's execution of the game plan.

"We would like to win, but can only do the things we need to do to win - that's what's most important," he said.

The Titans are led by junior guard Kevin Richardson, who is averaging 11.3 points per game. Ike Harmon, Fullerton's all-time leading scorer, did not play in the team's last outing last Saturday due to a stress fracture. He is likely to be out of the lineup for Thursday's game.

Cal Poly has won six straight games against Fullerton and 16-2 against the Titans since joining the Big West during the 1996-1997 season.

See BIG WEST, page 11