Hungarian professor to teach at Cal Poly
By Janelle Foskett
MUSTANG DAILY STAFF WRITER

Cal Poly's College of Agriculture, Forestry, and Environmental Science has solidified its status as a leader in international cooperation with the recent signing of a faculty exchange agreement between CSU San Luis Obispo and the University of Szeged, Hungary.

Dean Joseph J. Jen and Sandor Magda, the general director of Saint Stephen University College of Economics and Agriculture in Gyor, Hungary (GTFK), made the exchange official shortly after 1 p.m.

The one-year exchange agreement promises that a professor from Cal Poly will go to GTFK in the spring of 2001, and a professor from GTFK will come to Cal Poly in the fall of 2001.

Cal Poly professor Ronald Tabor of the soil science department will go to Hungary. It is not yet known who will come to Cal Poly from GTFK.

Both Magda and Jen hope that through the exchange, the faculty will be able to learn more about the economy and culture of Hungary.

Hungary represents one of the most aggressive and proactive countries in Eastern Europe, and one of the hardest working countries.

"We believe they will bring this kind of culture and work habit to our university," Jen noted.

Both universities follow a learn-by-doing educational philosophy that helps students be ready to go forward with the exchange.

"We think we are very similar to each other in principles and ideas," Magda said. "It is also important to us that we see this College of Agriculture as student-oriented."

Both Magda and Jen see the faculty exchange as only the first step in a partnership that will lead to future interactions. Possible future cooperation could include student exchanges and Cal Poly's participation in an International Agricultural Conference in Hungary in March 2002.

After the formal signing, Magda presented Jen with a medal from Hungary's last International Agricultural Conference.

"This is a symbol of continuous scientific activity between the universities and possible continued cooperation," Magda said. "Next year we hope you will take part in our conference."

He also gave Dean Jen and Paul Zingg, provost and vice president for Academic Affairs, some Hungarian music, which Magda presented Magda with a college logo pin from the College of Agriculture.

Dina Lacky, the GTFK equivalent to Paul Zingg, acted as translator for Magda.

Kristina Hogan

By Michelle Hatfield
MUSTANG DAILY STAFF WRITER

Deep, Beautiful, Good listener, Christian, Loyal, Quiet, Artistic, Sweet, Daughter, Friend.

These are just a few words that Kristina Hogan's friends and family use to describe her. They are gathering today at 2 p.m. in Chumash Auditorium to remember Kristina's life.

"We were together almost all of the time," said Anne Richardson, Kristina's friend and roommate, Ellis Mikhalski. "She never liked it, but I guess you never really like what you have.

Kristina also loved the Cure, Mikhalski and Kristina tried to get tickets to a Cure concert last year, but they never went.

"I'll definitely miss going to Tortilla Flats with her on 80s Night," Mikhalski said. "That was Kristina's last night."

When Kristina told Mikhalski that she was going to break up with her boyfriend, full time, after they returned home, Kristina's last night was Richaridson's birthday. They had planned to celebrate at Montaña de Oro lived a 20-year-old, only based, art loving, intellectual who dreamed of traveling to Europe after graduation.

"She was an angel," Richardson said. "She never had any problems with her, but she was set on leaving, and it was very hard, but the final piece was breaking up with her boyfriend, who was willing to take on Kristina's life."

Kristina talked to Weiland on the phone and broke up with him. Weiland ended up driving down to San Luis Obispo that night and Kristina agreed to go to Montaña de Oro with him to talk. When Kristina didn't show up to her Tuesday morning class, Richardson called the police. Earlier that day, Kristina's body had been found.

Kristina spent much of her childhood on a ranch in San Juan Capistrano. She did a lot of camping and backpacking with her father, Jim Hogan.

Hogan described his daughter as always being interested in learning new things.

"We never had any problems with her," he said. "She was an angel.

Kristina graduated from San Clemente High School. While in high school, she was on the swimming and water polo team.

"Kristina sought to describe whatever it is for you, that's what you're speaking out against," said Shontie Praelde, coordinator of Multicultural Programs and Services, who has organized most of the events for Martin Luther King Commemorative Week.

"Whatever it is for you, that's what you're speaking out against," Praelde said. "We have a lot of events to write in the Martin Luther King Week, and we're also recognizing Kristina's life.

"Kristina," Praelde added, "was one of the best students that I have had in all of my time here."

Kristina's story will be told in the Mariner's Final."

College of Ag welcomes 425 students from across nation
By Matt Smart
MUSTANG DAILY STAFF WRITER

Agriculture students from across the nation will convene at Cal Poly today through Saturday for the 6th annual Agricultural Ambassadors Conference.

"The goal of the Agricultural Ambassadors Conference is for students to learn from each other," said Joe Salob, professor of agriculture, in a press release.

The conference began originally in 1996 to help agriculture departments improve their recruitment ideas with agriculture ambassadors from different schools. The Cal Poly ambassadors had intended for the conference to rotate from campus to campus. But after the third conference, they decided to continue running the conference because no other school was willing to take on the responsibilities.

The conference is made up primarily of agriculture ambassadors at the uni-
Mentally ill man cause of crash

SACRAMENTO (AP) — A mentally ill man who crashed his truck into the state Capitol has made no threats against the governor or other state officials, the California Highway Patrol said Wednesday.

Mike Bowen, 37, the Henry man identified as the driver of the truck-trailer, had a history of violent criminal and mental problems, including a guilty plea to spousal abuse charges, said law enforcement officials.

However, he successfully passed background checks by his employer, Salt Lake City-based Dick Simon Trucking Inc., said corporate President Kellee Simon.

Bowen had been employed as a driver for Dick Simon Trucking for just eight days, Simon said.

The truck, loaded with agricultural milk, struck the Capitol just as the Assembly on the other side of the building had adjourned a Tuesday evening session concerning the state's power crisis. The driver, who still has not been positively identified by authorities, was incarcerated. There were no other deaths or injuries.

"We don't find at this point that there's a reason to believe a terrorist action," Capt. Dennis Williams, who is in charge of the Capitol's police department, said at a news conference.

The driver of the tractor-trailer drove his truck up and down several streets near the Capitol before he accelerated into two blocks away and drove near the Senate side of the building about 9:15 p.m. Tuesday, and CHP spokesman Ray Blackwell said.

Simon said his trucking company is cooperating with the CHP, but the background check did not turn up Bowen's criminal record. However, the background check only covered the past five years, after Bowen's main troubles with the law.

The state departments of Corrections and Mental Health said Bowen had been in and out of state prisons and mental health hospitals for years. Bowen was first sentenced in Mono County to two years for battery on a police officer in 1986, corrections officials said.

During that sentence, Bowen was paroled four times and returned to prison each time for violations that included assault with a deadly weapon. While on parole, he was convicted in Riverside County of beating his girlfriend's children and was sentenced to six years, department spokesman Ross Hemmert said Wednesday.

He was paroled in July 1995 but was immediately admitted to Atascadero State Hospital as a mentally disordered offender. Prison officials said he continued to show evidence of major mental illness.

In 1998, he was sent to prison officials to Patton State Hospital, another mental facility, because he was still viewed as a threat to the public, said Nora Romas, spokeswoman for the Department of Mental Health.

Riverside prosecution and the Department of Mental Health wanted him to stay because he was a threat to himself and others.

Riverside prosecutor Valerie Mize said Wednesday she wanted him hospitalized because he has "schizophrenic disorder" with "grandiose and fantastic delusions."

"Mr. Bowen apparently believed in a type of New World Order, which he believed he could participate in," she said, adding he did not explain what he meant.

On Jan. 2, Bowen pleaded guilty to spousal abuse. He was placed on three years' probation and ordered to attend anger-management classes. His wife suffered a slight cut to her lip and scratches to her neck, Mize said.

Simon said Bowen had complained to a fleet manager about family problems, but Simon didn't know the nature of the problems.

Bowen had picked up a load of milk cans in Modesto on Tuesday and was supposed to deliver them to a distribution center in North Dakota, Simon said.

In the crash Tuesday night, the truck knocked down a wall to a Senate heating room. The grill of the cab crashed into the room, but the remains of the smashed cab and the trailer were wedged between two columns on the porch. The Capitol facade was blackened by smoke to the third floor.

Engineers were examining the two columns Wednesday to determine if the intense heat of fire weakened the steel reinforcement inside the concrete pillars, Williams said.

The truck will not be removed until the engineers determine if it is safe, he said. The body was removed Wednesday afternoon.

Most of the Capitol reopened Wednesday morning. The Senate moved to the Assembly chambers to pass an energy bill.

There are security gates at two driveways leading into a basement parking area at the Capitol, but no fence around the building.

"There's always been a resistance to measures that would place a barrier between the people and the place where the people's business takes place," said Sen. Tom McClintock, R-Northridge.

"Obviously the events of last night would require a revitalization of those concerns."

Correction:

Mustang Daily incorrectly titled Provost Paul Zingg's book "Beyond the Miles". It should have read, "A Good Road. A Journey through the Landscapes and Memory of Golf."

Last year, there were over 425 participants, more than 425 are expected this year.

"We had a successful conference last year," Sabat said. "The word got out. It's our time to show off Cal Poly."

The conference will include tours of Hearst Castle, Cal Poly farm units and local wineries.

The community is invited to attend the opening session in Chumash Auditorium that will include a talk by the vice president of the California Farm Bureau Federation, Paul Wengert.

Following Wengert's talk, the community is invited to an industry panel discussion at 10:15 a.m., which will also be in Chumash Auditorium.

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After tonight, we're one step closer to Bush

Two days and counting. Ah, it's going to be sad.

Clinton and Gore are out. Bush and Cheney are in.

I still can't believe that Gilligan beat the Professor in the West Wing to drive his campaign into the West Wing to drive his campaign into the West Wing to drive his campaign into the West Wing to drive his campaign into the West Wing to drive his campaign into the West Wing to drive his campaign into the West Wing to drive his campaign into the West Wing to drive his campaign into the

President Clinton is going to address the nation tonight and tell us why he was a great president. It will all be buff and fast and Clinton will enjoy putting himself on the back.

Republicans will pump and Democrats will cheer. Clinton truly is as big a ham as the honey-baked my Grandma serves at Christmas. But I can't blame him, he and have been a long time friend of his, I can say that I am honestly proud of our president.

OK, Lord him four times, but by that fourth time, he held his head at me like he had known me for 10 years. Clinton will likely talk about the 22 million new jobs created since the inception of his administration. He'll talk about the strongest economy growth period in the history of the country (despite the stock market). He will probably mention the lowest unemployment rates in 32 years and maybe even the lowest welfare rolls in 30 years.

Now, Republicans will argue that these good times are because of luck, or because of George Bush Sr. or even because of the do-nothing Congress. You know what I say to that? It is an absolute impossibility that all of these won-

terful economic times have just possibly occurred during the eight years of the Clinton administration.

Remember Clinton's campaign quote, "It's the economy stupid!" Let's see if the economy and give the man his due. Every scandal you read, heard or learned of was brought on by political enemies - including the mother of all scandals unleashed by Republican television lawyer, Ken Starr.

I don't care what moral peril of hypocrisy you care to stand on, Clinton deserves credit for what he has accom-

plished and that shouldn't be diminished because he denied getting a haircut.

No, I am not for Bush and will give him any credit ever the next four years. No like him as him as others have been toward Clinton? Probably. But, like many, a person's peril of hypocrisy is just fun to sit on sometimes. Now, back to Bush bashing.

Once Bush gets acquainted with the White House and manages to stop walking on the bed and putting a hall of fame like a kit, I honestly hope he will get to work on the people's business. I hope Bush will follow the leadership of the Clinton-Gore administration while avoiding the moral quagmires we went through over the last eight years. To be absolutely honest with you, I pray Bush and the predic-

ament he is in. With the overwhelming responsibility, respect and power that comes with being the president, it must be so embarrassing to have your 5th-grade English teacher visit you on a weekly basis to teach you sentence structure and pronunciation.

Since I am out of work to write and out of lines in this column to write them in, I will take this opportunity to mention one thing I am really looking forward to over the next four years: Saturday Night Live, Jay Leno and David Letterman.

Get the picture?

Eddie Drake is a political science senior.
When the word "Vienna" is mentioned, most people immediately conjure up images of elegance, grace and splendor. Like most cities in the world, however, there is a deeper, darker side to Vienna, Austria. The University Art Gallery hopes to enlighten Cal Poly students about Vienna's underbelly in an exhibit called "Vienna Exposed." The exhibit opened on Friday and will run through Feb. 2. It is open daily in the gallery from 11 a.m. to 4 p.m., and 7 to 9 p.m. on Wednesday.

On Feb. 2 at 6 p.m., a slide lecture will be given by the exhibit's curator in the Dexter building, room 227. A reception will follow immediately in the University Art Gallery. The gallery is located downstairs in the Dexter building, next to the Kennedy Library.

In "Vienna Exposed," 10 of Vienna's finest photographers explore their hometown through a variety of different styles. To the right of the room's entrance are black-and-white photos depicting the lower class hanging out in cafes and seedy wine houses. Along the back wall are a variety of color photos, including one of a giant Ferris wheel that is found in Vienna's main park, the Prater. Also, there is a series of photos of a man playing a surreal game of tennis by himself.

"Photography is interesting to a lot of people," said Christy Robinson, co-student director of the gallery. "This exhibit shows a different view of Vienna; it's not just the beautiful architecture and scenery, it's more of a contemporary look at Vienna."

Along the back wall is a series of photos showing part of the "Revitalization Project" taking place in Vienna. In this particular series, industrial architecture is shown being transformed into apartments with parks in the center.

As you enter, the wall to the left has a series of photos revisiting memories of locations of Nazi atrocities and Vienna's struggle with the past. The center area often a series in black and white showing the Vienna State Opera House going through a two-year cleaning process. The Opera House is a symbol of Viennese high culture. Another part of the center section has a series of photos titled "Vienna: Moments of a City." The photos encompass a collection of signs that show the influence of America with products such as Pepsi, Coca-Cola and McDonalds.

"Vienna Exposed" was brought to Cal Poly in cooperation with Santa Rosa Junior College gallery director Renata Berth. Santa Rosa acquired the works for its own exhibit, and then sent them down to Cal Poly for three weeks. Following the exhibit at Cal Poly, the works will be returned to Vienna.

For more information, call the gallery at 756-6038 or 756-1571.
By Jon Hughes
MUSTANG DAILY STAFF WRITER

Steven Soderbergh is a director on a roll. His last three films — the box-office underscoring but critically acclaimed "Out of Sight," the small but well-received revenge pic "The Limey," and this past summer's hit "Erin Brockovich" — have given him the title of Hollywood's "Hot Director" and have placed him among the upper echelon of current filmmakers. It hasn't hurt Soderbergh's rep any that his new film, "Traffic," received the kind of pre-release acclaim and anticipation that any director would kill for.

Indeed, "Traffic" is the real deal. Soderbergh's fourth success in a row and perhaps his best film to date. It is a finely crafted, truly epic film that any director would kill for.

COURTESY PHOTO

Catherine Zeta-Jones stars in Steven Soderbergh's drama "Traffic.

movie review 3 out of 4

Few scenes are cut too short, preventing them from being as gripping as they might have been given a little more time to simmer.

Despite an overall solid script, there are weaknesses. The most glaring ones occur in the Douglas segment. The idea that the new drug cart's daughter is a raging addict is too extreme, and the thick denial with which Wakefield approaches it just isn't believable. The entire situation is too convenient, too movie-perfect, to have the effect the filmmakers desire.

"Traffic" ultimately succeeds as thought-provoking, politically charged entertainment. With the current dearth of quality films, any movie that sends its viewers out of the theater with something for meaningful discussion is a smashing success.

Catherine Zeta-Jones stars in Steven Soderbergh's drama "Traffic."

By Ryan Huff
MUSTANG DAILY CONTRIBUTOR

Playing the banjo in jazz festivals somewhere between Sacramento and San Valley, Idaho, Gary Ryan had a brilliant idea. He couldn't put an estimate on how many people he expects for the premier year of the jazz festival, but did say he'd feel successful if 500 attended. He has already pre-sold 200 tickets. Proceeds will benefit youth music scholarships.

The Morro Bay Jazz Festival will take place from 6 p.m. to midnight Friday, 11 a.m. to 11 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. It will be at the Morro Bay Community Center, St. Timothy's Sweeney Hall, HF's Saloon and Veterans' Hall in Morro Bay. Tickets range in price from $15 to $50. For information, call 805-773-3361.

Woodstock's Pizza Makes KILLER Slices!

Festival celebrates old jazz favorites

"Traffic" portrays the real deal

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Dr. Evelyn Alcacer, Doctoral Intern
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Darn Valuable Coupon
Visit the local Palace for a true taste of Thai cuisine

By Sonia Slutzki

In spite of its name, the decor at Thai Palace won’t transport you to a faraway land of mystery and mystique. It all, though, provides you with a quiet atmosphere in which to enjoy a peaceful evening meal surrounded by light wood carvings and delicate metal works. It is an interesting alternative to the western-style restaurants that flood the San Luis Obispo area. Thai Palace, located right in the center of downtown San Luis Obispo, is best experienced on a night when time is abundant — its service is a bit on the inattentive side. So, if constant attention and fast service are what you are in the mood for, go somewhere else.

Thai dishes, especially curries, tend to be slightly on the spicy side. The Thai Palace’s menu carries over 100 different variations of sweetened sauces or stir-fried side dishes. Seafood and tofu with vegetables, mixed with vegetables, are in the menu for, go somewhere else. Visit the local Palace for a true taste of Thai cuisine.

Thai Palace's drink selection also offers the unusual tastes of Thai iced tea and ginger tea. For the less exotic tastes, white wine is also offered.

Most dishes are served with either fried rice or fried noodles and vegetables. Thai Palace offers the unusual tastes of Thai iced tea and ginger tea. For the less exotic tastes, white wine is also offered.

The restaurant is located at 1015 Court St. by the Osos and Higuera Streets parking lot.

Editor's note: This is the first in a two-part series

Limp Bizkit, “Chocolate Starfish and the Hot-Dog Flavored Water”

Drew P.: News Flash: Limp Bizkit woke up this morning and they’re still not Rise Against the Machine. I don’t have a lot of respect for their copyscat sound.

Drew S.: I don’t think it’s exactly copyscat because they offer a good mix of aggression and rhyming, and it sounds totally different in my opinion.

Drew P.: Call me plum crazy, but Earl had it coming. This type of music isn’t usually my style, but I’m really starting to like these girls. They’re pretty talented. Where, do we sign up for line dancing?

Drew S.: Every song sounds the same to me, with a whiny voice and a similar chorus. Their music is harder to take than a fly shot.

Radiohead, “Kid A”

Drew P.: It takes guts for the cool rock band to put out an album with almost no guitar. It’s pretty edgy, but if you give it a chance, you might like it.

Drew S.: Great album, although the lack of guitar riffs creates a softer sound than usual for the band. But I do like the experimental use of keyboards. It takes their music to a completely different level.

Coldplay, “Parachutes”

Drew P.: Homeboy kind of sounds like Dave Matthews, but it’s good, so I don’t care.

Drew S.: What’s wrong with Dave Matthews? Anyway, I think this is the best band to come out of the UK this year. If you don’t have this album, go buy it. Trust me.


Drew P.: There’s nothing wrong with Dave Matthews. But there is something wrong with this guy. Eminem. The Dr. Dre-produced beats are OK, I’d just prefer to listen to something more constructive, like Britney Spears.

Drew S.: He’s obviously got rapping skills and a good flow. I admire that, but I can’t get into his pop-nap sound and offensive lyrics.

N’SYNC, “No Strings Attached”

Drew P.: “Bye Bye Bye” is right! Justin Timberlake is comin’ on. ‘Nuff said. All I can say is at least they’re not the Backstreet Boys.

Drew S.: Come on, there’s not one person out there who hasn’t sung “It’s Gonna Be Me” in the shower at some point. Their music is catchy, and you can dance to it.

Outkast, “Stankonia”

Drew P.: Yeah, but I’d rather dance to Outkast. I think this was the best CD of the year, hands down. The best rap-funk-soul-techno-jazz-hoodie hybrid to come out of Atlanta since, well, their last album. A totally fresh approach to hip-hop.

Drew S.: Their electronic/hip-hop beats on some tracks are groundbreaking, while their lighting-quick breakbeat flow on others makes this album unforgettable. Only criticism is that they have focused more on the socially conscious aspects of their music a little more.

Andrew Parker is a journalism sophomore and Andrew Salituri is an art and design sophomore.
**Whole lotta shakin’ going on in clubs of San Luis Obispo**

By Janelle Foskett

Dancing can be a great artistic expression or simply a way of shaking loose at the local nightclubs. The newly released movie “Save the Last Dance” may have students wondering where they can go to showcase their own talents or to actually get some talent.

Whatever the reason, there are many places in San Luis Obispo that provide students with the opportunities to learn some basic moves or just dance the night away.

**THE GRADUATE, 990 Industrial Way**

Tuesday: Linda Drake instructs Beginning Swing from 7 to 8 p.m. and Intermediate Swing from 8 to 9 p.m. A partner is not necessary, and ages 18 and over are welcome. Lessons are $8 at the door, but after 9 p.m., dancing is only $3.

Wednesday: College Night gives students a chance to dance to alternative music and Top 40 hits. Ages 18 and over are welcome. The regular cover charge is $7 for those under 21 and $4 for those over 21.

Saturday: A combination of country music and popular Top 40 hits fills the club for anyone over 18 and for the regular cover charge.

Bar Manager Chris Womart said students enjoy coming to The Graduate to meet fun people and take advantage of its million-dollar lighting and sound system and huge dance floor.

“We get lots of fun with lots of people,” Womart said.

**Z CLUB, 2010 Parker St., 544-CLUB**

Fridays and Saturdays offer dancing to Top 40 music. Z Club is a 21- and over club every night, and there is no cover charge.

Employee Reaton Bonner said the club is trying to gear itself more toward college students.

“It’s a good environment with a cool dance floor,” Bonner said.

**TORTILLA FLATS, 1051 Nepomo St., 544-7375**

Friday: Ike and Nancy Lara instruct salsa and swing styles from 6 to 9 p.m.

Saturday: Ike and Nancy Lara instruct salsa and swing styles from 6 to 9 p.m. Open swing and salsa dance runs until midnight. Ages 18 and over are welcome. For $5, open swing and salsa dance runs. Students can dance to Technicolor music featuring the student-organizational Ballroommonkeys. The regular cover charge applies. Ages 18 and over are welcome.

Thursday: Students can move to hip-hop, R&B, Top 40 hits and dance music. Ages 21 and over are welcome.

Friday: The first and third Fridays are Club Wild Night. Local radio station Wild 106.1 provides the music. Ages 21 and over are welcome, and a cover charge may not apply. On the second and fourth Fridays, the Flats plays the same kind of music, and it’s free.

David Lemaster, Tortilla Flats manager, said students would enjoy the broad variety of people and music at the club. “And it’s got to have the best dance floor around,” he said.

**CAL POLY SALSA CLUB, Cal Poly, building 5, room 225**

Tuesday: Beginning Jan. 21, Ike and Nancy Lara instruct Beginning Salsa from 7 to 7:40 p.m. and Intermediate Salsa from 7:40 to 9 p.m. With co-founder Jeff Berkman as guest instructor, Beginning Salsa is free, and Intermediate Salsa is $5 per lesson. Partners are not necessary and drop-ins are welcome.

Thursday: Jeff Berkman will teach the Salsa Series Jan. 23 through March. March 22 from 7 to 8 p.m. The series costs $40 ($55 with student ID). It is a nine-week closed series, so no drop-ins are allowed. Partners are not necessary.

Saturday: Starting Jan. 27, Ike and Nancy Lara will hold a chatcha workshop from noon to 1:15 p.m. It is $5 per lesson. They will also teach the Latin Hustle from 1:30 to 2:45 p.m.

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Welcome
Letters to the editor

Regulating hate limits free thought

Editor, 

I am writing on behalf of a new group I am starting to address the issue of hate speech. The group is called the Hate Crimes Prevention Act (HCPA) Act, which will strengthen existing hate crime laws.

Under current law, in order to convict someone of hate crime, the government must show that the crime happened because of a person’s affiliation or membership in a group and that the victim was targeted because of that affiliation. This is a difficult standard to meet, and it often leads to cases being dismissed.

To address this issue, the HCPA Act proposes to lower the standard of proof required to convict someone of hate crime. It would allow the government to convict someone of hate crime if they can prove that the crime was motivated by hatred or bias toward a particular group.

This legislation is necessary to combat the growing problem of hate crimes in our society. Hate crimes are not only harmful to the individuals who are targeted, but they also create a climate of fear and hatred in our communities.

I urge everyone to support the HCPA Act and to work towards creating a society where hate crimes are not tolerated and where everyone is treated with respect and dignity.

Sincerely,

[Your Name]
Imagine looking forward to the week as much
as you look forward to the weekend. Imagine spending each
minute with unlimited opportunity and continuous options.
At Ernst & Young we provide access to the most sophisticated
and effective tools in the industry. See you Monday.
WOMEN
continued from page 12

Jenkins, who set out five games with an injured knee, returned for last Saturday's 74-48 loss to UC Santa Barbara. The injury looks to be a full recovery and shouldn't hinder Jenkins for the rest of the season.

"I'm doing good now," Jenkins said. "I've been practicing with the team and played in last week's game."

The loss against UCSB was one of the lowest points in Cal Poly's season. The Mustangs shot only 27.7 percent from the field while allowing the Gauchos to shoot 51 percent from the field.

"UC Santa Barbara has the best defense in our league," Mimnaugh said. "Even though we got beaten, I'm happy with the way the girls are playing."

"I'm so happy (Rowles) is back. UC Irvine should be worried about us," Odessa Jenkins said.

Santa Barbara. The injury looks to be a full recovery and shouldn't hinder Jenkins for the rest of the season. The Mustangs shot only 27.7 percent from the field while allowing the Gauchos to shoot 51 percent from the field.

"UC Santa Barbara has the best defense in our league," Mimnaugh said. "Most of the girls are around 5'4 and 6'."

Although Mimnaugh conceded that they didn't shoot the ball very well during the game, she said it was an opportunity to start and learn process for the girls.

"We didn't feel like we got in protest of the Raiders' defeat. Not even stuffy dot-com commercials that I never understand will be able to change my stance on the issue."

For the present time and the foreseeable future, if you don't see me walking around campus it is because Jon Gudin and I will be undergoing extensive therapy together.

Alex Thapar is a business senior who is in deep mourning after the loss. E-mail him at athapar@calpoly.edu

RUGBY
continued from page 12

team on the field at a time. Seven are fullbacks, which are the speedier, faster players, and eight are forwards. A try, which is like a touchdown, in football; scores five points and the extra kick after a try is a two-pointer. Only lateral passes are allowed.

"If you compare rugby to Americanized sports, it would be a cross between football and soccer."

Alex Thapar is a business senior who is in deep mourning after the loss. E-mail him at athapar@calpoly.edu

MEN'S HOOPS
continued from page 12

speed and quickness to our advantage, and pick our spots down the court," Brondley said.

Cal Poly's 10-man lineup shuffling should cease for the weekend's games, with freshman forward Vannie Dennis starting in the lineup and senior forward Jerome Myers looking to provide leadership coming out of the bench.

For the time being, the lineup will stay to build consistency," Brondley said.

Long Beach State is 8.8 overall and 2-2 in the Big West Conference and has lost its four of its last five games. In those four, the 49ers averaged 66 points, giving up 82 points. The team shot a combined 45 percent from the field and committed 20 turnovers per game. Senior guard Ramel Lloyd leads the team in scoring, averaging 18.3 points per game. The #49ers swept the series last year, winning 75-61 at The Pyramid and 102-92 at Cal Poly.

Brondley said that the team must continue to play with enthusiasm and to score, as the same energy displayed against UC Santa Barbara.

These two games against Pacific and Long Beach State are important for Cal Poly, although Brondley added that there is a lot of basketball left to be played.

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Rugby defeats Stanford to open season

By Michelle Hatfield
MUSTANG DAILY STAFF WRITER

It's all downhill from here.

In its first game of the season, the Cal Poly rugby team beat perennial title contender Stanford 10-7 last Sunday.

Wing Danny Lessley said that at halftime, the team knew they had a chance to beat Stanford.

"We were real happy," he said. "It was 22-0 at halftime, and they started getting down on themselves. We weren't going to count ourselves out."

The Cal Poly rugby team is in the Southern California Rugby Football Union (SCRFU). The team plays 15 games each season, eight of them in last league. The rugby team went 6-2 and placed third in league.

The team's first home game is Saturday at 1 p.m. against UC Davis. Because Davis is one of the top teams in the league, Lessley said players are expecting a tough game.

"It's tough to play teams that are from up north," said Lessley. "It's an agricultural business senior. "Since high schools up there have rugby, colleges in the north have a pool to recruit from."

Because most of this year's starters are veterans, Lessley feels the team has the confidence that she would be able to play.

"It didn't worry me that much," she said. "But I was confident going in."

Mimnaugh is also glad to have Rowles back on the team. She averaged 10.7 points and seven rebounds in the nine games she played this season before the surgery.

"She's doing really well," Mimnaugh said. "We're all excited about that."

Rowles returns for Mustangs

By Adrenna Benjamin
MUSTANG DAILY STAFF WRITER

As Caroline Rowles makes her comeback this weekend for the women's basketball team, expectations are high to reverse the Mustangs' recent offensive struggles.

"We're really excited to play this weekend," head coach Faith Mimnaugh said. "We need to work on our offense and put it in the backcourt."

Rowles, who had open-heart surgery on Dec. 27, is expected to play for this weekend's games against UC Irvine and Cal State Fullerton.

"Rowles will have to contend with Pacific's height, especially in the low post. Starting center Tim Johnson is 6-11, and the Tigers' forwards average 6-8."

"We're going to have to use our size to our advantage," she said.

The Mustangs will have to contend with Pacific's height, especially in the low post. Starting center Tim Johnson is 6-11, and the Tigers' forwards average 6-8.

"We're going to have to use our men's basketbal faces first games in conference under Bromley

By Raoul Vasquez
MUSTANG DAILY STAFF WRITER

The Cal Poly men's basketball team will resume Big West Conference play this weekend when the Mustangs travel to the University of the Pacific on Thursday and Long Beach State on Saturday.

The Mustangs stopped a five-game losing streak with an impressive 104-66 win at UC Riverside last Saturday in Kevin Bromley's first game as head coach. Cal Poly is 0-11 against Pacific at the Spanos Center and trails the over-all series 16-4.

The Mustangs split the season series last year, defeating the Tigers 75-66 on March 2 at Matt Gym and falling 87-66 on Jan. 29.

"I'm not going to dwell too much on our record over there; we just need to go out there and play," Bromley said. "We have to keep a positive attitude as a team."

Pacific currently has an overall record of 10-5 and 2-2 in Big West play. Pacific is coming off a weekend split in which the Tigers defeated Boise State 79-73 and fell to Utah State 73-59. Pacific is led by senior guard Peter Hieser, who leads the team with an average of 11.4 points per game.

The Mustangs will have to contend with Pacific's height, especially in the low post. Starting center Tim Johnson is 6-11, and the Tigers' forwards average 6-8.

"We're going to have to use our size to our advantage," she said.

The thought of not playing basketball again had crossed Rowles' mind, but the heart surgeon gave her the confidence that she would be able to play.

"It didn't worry me that much," she said. "But I was confident going in."

Mimnaugh is also glad to have Rowles back on the team. She averaged 10.7 points and seven rebounds in the nine games she played this season before the surgery.

"She's doing really well," Mimnaugh said. "We're all excited about that."

Mourning the Raiders' downfall

To my avid readers out there in Cal Poly land (all four of you), I come to you not with joyful news, but rather with somber whispers. As we are all painfully cognizant of, my beloved Raiders did not emerge victorious in last weekend in the AFC Championship game.

Also, it was not meant to be despite the most earnest of efforts from Rich Gannon, Tim Brown, Charles Woodson, Tyrone Wheatley and Shante Lechler. I applaud them for trying their best.

This loss, more so than the defeats at the hands of the most hated Broncos, was definitely a bitter pill to swallow. Consider that in the not too distant past the Ravens didn't even exist. The Raiders, on the other hand, are one of the most decorated and storied teams in the NFL.

It was going to be so perfect, too. My buddies and I had trekked to the ESPN Zone in Anaheim just to catch the game. We arrived, in full Raiders regalia, two hours before game time to ensure that we would have the best view in the house. There were a bunch of Giants and Vikings fans hogging up all the seats when we arrived, but thankfully, they plopped out pretty early because that game was a complete laugh.

Obviously, the stage was set for a perfect day for the Raider nation. All I can say is third and 18. The key play was third and 18 from the Baltimore four-yard line with the Black Hole (the section in the Raiders' end zone filled with raucous fans who look like they just got released from San Quentin) practically crawling down the Ravens' backs. How could Marshay Poohs not tackle Could-Be-A-Second-Good-Coach-Shane-Sharp?

That was most assuredly the game-breaker right there. Throughout the playoffs, big plays like that have demonstrated the opponent and propelled the play-making team on to bigger and better things.

Men's basketball faces first games in conference under Bromley

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