Hungarian professor to teach at Cal Poly

By Janelle Foskett
MUSTANG DAILY STAFF WRITER

Cal Poly's College of Agriculture Denver and the general director of a university in Hungary signed a faculty exchange agreement Wednesday at Cal Poly's South Atrium Center.

Dean Joseph J. Jen and Sandor Magda, the general director of Saint Stephen's University College of Economics and Agriculture in Gyoros, Hungary (GTFK), made the exchange official shortly after 1 p.m.

The one-year exchange agreement promises that a professor from Cal Poly will go to GTFK in the spring of 2001, and a professor from GTFK will come to Cal Poly in the fall of 2001.

Cal Poly professor Ronald Tasker of the soil science department will go to Hungary. It is not yet known who will come to Cal Poly from GTFK.

Jen said he hopes that through the exchange the faculty will be able to learn more about the economy and culture of Hungary.

Hungary represents one of the most aggressive and progressive countries in Eastern Europe, and one of the harder working countries. "We believe they will bring this kind of culture and work ethic to our university."

Both universities follow a learn-by-doing educational philosophy that helps in the drive to go forward with the exchange.

"We think we are very similar to each other in principles and ideas," Magda said. "It is also important to us that we see this College of Agriculture as student oriented." Both Magda and Jen see the faculty exchange as only the first step in a partnership that will lead to future interactions. Possible future cooperation could include student exchanges and Cal Poly participation in an International Agricultural Conference in Hungary in March 2002.

After the formal signing, Magda presented Jen with a medal from Hungary's last International Agricultural Conference.

"This is a symbol of continuous scientific activity between the universities and possible organized cooperation," Magda said. "Next year we hope you will take part in our conference."

He also gave Dean Jen and Paul Zingg, provost and vice president for Academic Affairs, some Hungarian music.

Jen then presented Magda with a college logo pin from the College of Agriculture.

Doris Lacko, the GTFK equivalent to Paul Zingg, acted as translator for Magda.

Rugby starts strong:
Club team wins its first game against Stanford.

A different view:
Vienna art exhibit opens; 5

High: 61°F / Low: 36°F

For extended weather forecast.
see Daily Dose, 2.

Thursday, January 18, 2001

1980 - 2001
Kristina Hogan
a personal portrait

By Michelle Hatfield
MUSTANG DAILY STAFF WRITER


These are just a few words that Kristina Hogan's friends and family use to describe her. They are gathering today at 2 p.m. in Chumash Auditors to remember Kristina's life.

"We were together almost all of the time," said Anne Richardson, Kristina's friend and roommate, "I thought of her as a sister, a little sister."

Inside the body that was found dead on a trail at Montaña de Oro lived a 20-year-old, only based, art loving, intellectual who dreamed of traveling to Europe after graduation.

"She hated her curly hair," said Kristina's friend and roommate, Eille Mikhail. "She never liked it, but I guess you never really like what you have."

Kristina also loved the Cure. Mikhail and Kristina tried to get tickets to a Cure concert last year, but they never went.

"Definitely miss going to Tortilla Flats with her on 20-06-06," Mikhail said.

Incidentally, Kristina's last night was spent with Mikhail at Tortilla Flats. That's when Kristina told Mikhail that she was going to break up with her boyfriend, full Wetland. After they returned home, Kristina talked to Wetland on the phone, and broke up with him. Wetland ended up driving down to San Luis Obispo that night and Kristina agreed to go to Montaña de Oro with him to talk. When Kristina didn't show up to her Tuesday morning class, Richardson called the police. Earlier that day, Kristina's body had been found.

Kristina grew up with her childhood on a ranch in San Juan Capistrano. She did a lot of camping and backpacking with her father, Jim Hogan.

Hogan described her daughter as always being interested in learning new things.

"We never had any problems with her," he said. "She was an angel."

Kristina graduated from San Clemente High School. While in high school, she was on the swimming and water polo teams.

"She was an amazing woman," said Annie Richardson, Kristina's friend and roommate. "I thought of her as a daughter as we says."

Kristina's Life: Organized and the

For extended weather forecast.
see DAILY Dose, 2.

Students remember 'Dream'

By Evann Gastaldo
MUSTANG DAILY STAFF WRITER

Wednesday marked the end of Martin Luther King Week activities and the beginning of the MLK Campaign, a student-run attempt at ending inequality and injustice on campus.

Last week, shirts with the slogans "I'm not down with it" and "Work to end it" were sold to heighten awareness of the campaign. The word "it" was chosen because the campaign is not just about racism, sexism or any one form of inequality, said Shoutae Praiseau, coordinator Multicultural Programs and Services, who has organized most of the events for Martin Luther King Week.

"Whatever it is for you, that's what you're speaking out against," Praiseau said. "It's the idea of speaking out and saying what you believe in."

During the week, students were divided into four groups to work on issues in the campaign.

"There was a lot of discussion about how we're all different, what it means," Praiseau said.

The groups then presented their ideas at a public forum during the final assembly.

"As a group, we were able to come together on what we believe in," Praiseau said.

Student Council members were on hand to talk about the idea of diversity and the importance of sharing and learning about others.

"By talking about the ideas of sharing and diversity," Praiseau said, "we're able to understand that everyone is different and that we all have the right to be different.

"It's the idea of us coming together and understanding these differences, and that we can all learn from each other," Praiseau said.

College of Ag welcomes 425 students from across nation

By Matt Smart
MUSTANG DAILY STAFF WRITER

Agriculture students from across the nation will converge at Cal Poly today through Saturday for the 6th annual Agriculture Ambassadors Conference. "The goal of the Agricultural Ambassadors Conference is for students to learn from each other," said Joe Sales, professor of agriculture, in a press release.

The conference began originally in 1996 to help agriculture departments improve their recruitment ideas with agriculture ambassadors from different schools. The Cal Poly ambassadors had intended for the conference to rotate from campus to campus. But after the third conference, they decided to continue running the conference because no other school was willing to take on the responsibilities.

The conference is made up primarily of agriculture ambassadors at the uni-
Mentally ill man cause of crash

The mentally ill man who drove his tractor-trailer truck into the state Capitol on Tuesday morning has been identified as Jesus Bowers, a 52-year-old mentally ill man. Bowers, who had no valid driver's license and was driving without a tractor-trailer permit, crashed his rig into the Capitol at about 9:15 a.m. on Tuesday, according to CHP spokesman Capt. Michael Williams.

Bowers was paroled in July 1995 but was immediately admitted to Atascadero State Hospital for a mental disturbance. On November 19, 1999, he was transferred to Patten State Hospital, another mental hospital in California, for a medical reason.

Bowers was released from Patten State Hospital in January 2000 and was transferred to Atascadero State Hospital in February 2000. He was released from Atascadero State Hospital on July 27, 2000, and was paroled to California.
Mustang Daily

News

Thursday, January 18, 2001

须ang Daily came up with Action Plans — ideas group meeting from different racial communities, Praileau said.

C’afe. Six student speakers represent­

Campaign was a dessert reception

continued from page 1

group meeting from different racial communities, Praileau said.

Those who attended the reception then identified problems on campus they felt needed to be addressed, and came up with Action Plans — ideas for ways to solve those problems.

“Even if it’s something as simple as saying, ‘How about five tit us attend a

KING
continued from page 1

Praileau said.

The kick-off event for the It Campaign was a dessert reception Wednesday night at the Veranda Cafe. Six student speakers representing six different communities shared their experiences at Cal Poly. The speakers included students representing the deaf, gay, lesbian and bisexual community, and different racial communities, Praileau said.

Those who attended the reception then identified problems on campus they felt needed to be addressed, and came up with Action Plans — ideas for ways to solve those problems.

“Even if it’s something as simple as saying, ‘How about five of us attend a group meeting from a different racial
group than us,’ that’s still critical,” Praileau said. She added that something like that makes those students allies, rather than just members of two separate groups.

Praileau’s hope is that Wednesday’s brainstorming session will spur students to take ownership of the campaign and make it their own. Students were given an opport­

The Inaugural Baseball Game

AT BAGGETT STADIUM

Sunday, January 21st vs. Stanford

Who's Got Balls!

Be the lucky Cal Poly student to win a trip for four to Cancun by catching the most mini-balls at selected Cal Poly events this year.

Go to the games. Catch the balls. Go to Cancun.

11am

FREE BBQ

Ilpm

Dedication Ceremony

FREE admission for STUDENTS

Beat Stanford!

KING
continued from page 1

beach to living there. Hogan said that Kristina had been accepted to the Art Institute of Boston, but she decided to pursue business.

After completing her degree in business, Kristina planned on going to art school. Art is described as her passion. She already had a portfolio of work. Kristina wrote poems, drew sketches and painted in watercolor.

Because of her love of art, a poem that Kristina wrote will be read at her memorial service today.

Kristina and her friend Valerie Laxson, a music sophomore, went to coffee shops together. Kristina was an avid reader, and Laxson remembers that she hung out at Barnes and Noble occasionally.

Kristina read inspirational, philo­

dosophical and biblical books, Richardson said.

Laxson said that she’ll miss Kristina’s uniqueness.

“She was real quiet, but once you got to know her, she was real deep,” she said. “Kristina was genuinely kind and sincere in her character.”

That deepness led to many late­
night conversations between Kristina and Miklush, an industrial technolo­
gy junior. There had a good connec­
tion and talked on a deep level about things like the meaning of life, Miklush said.

Kristina was a member of Campus Crusade for Christ. She also partici­
pated in the Little Sister group of the Alpha Gammas Omega fraternity.

Richardson knew Kristina from Campus Crusade and they decided to live together in 1999.

On the Crusade’s bulletin board, Kristina had put up a message that said she was looking for a fun, wacky person (to room with), and I figured that was me,” Richardson said.

Richardson described Kristina as very loyal.

“On a moment’s notice, she went on a six-hour road trip with me,” she said. “We sang together the whole time.”

Miklush agrees about Kristina being there for her friends.

“She would be going through all of her own problems and she would still be there for me,” she said.

Kristina’s parents are divorced and her sister Jennifer is 16 years old.

Her parents have set up a memori­
al scholarship fund in Kristina’s name at her high school. Hogan said that the fund is for an art scholarship.

“Instead of receiving money from our friends for ourselves, we decided that it’s better to put it in Kristina’s name to better an art student,” he said.

Miklush said that Kristina would want people to learn from her death.

“She wanted people to suffer the same conse­quences that she did. She’d want peo­ple to know what happened to her.”

If Miklush could describe Kristina in one word, it would be beautiful.

“The word would be beautiful, because that’s what she was,” she said.
After tonight, we're one step closer to Bush

Two days and counting. Ah, it's going to be sad.

Clinton and Gore are out, Bush and Cheney are in.

I still can't believe that Gilligan beat the Professor in the race for the White House. Life moves into the 'West Wing' to dine on its Count Chocula breakfasts and Alphabet Soup dinners; there are a few things I just had to share with the students of Cal Poly.

President Clinton is going to address the nation tonight and tell you why he was a great president. It will all be fluff. The ABC News dinners, there are a few things I just had to be proud of our president.

OK, let's see him four times, but by the fourth time, he nodded his head at me like he had known me for 10 years. Clinton will likely talk about the 22 million new jobs created since the inception of his administration. He'll talk about the stronger economy, growth period in the history of the country (despite the stock market). He will probably mention the lowest unemployment rates in 32 years and maybe even the lowest welfare rolls in 30 years.

Now, Republicans will argue that these good times are because of luck, or because of George Bush Sr. or even because of the do-nothing Congress. You know what I say to that? It's an absolute impossibility that all of these wonderful economic times have just coincidentally occurred during the eight years of the Clinton administration.

Remember Clinton's campaign quote, "It's the economy stupid." Let's eat our hearts out and give the man his due. Every scandal you read, heard or learned of was brought on by political enemies - including the mother of all scandals unleashed by Republican political lawyer, Ken Starr.

I don't care what moral peril of hypocrisy you care to stand on, Clinton deserves credit for what he has accomplished and that shouldn't be diminished because he denied getting a hummer.

Now, in Bush and Bush will give you any credit over the next four years. No, I'll still be as critical of him as others have been toward Clinton. Probably. But, like many people, a penchant for hypocrisy is just fun to sit on sometimes. Now back to Bush bashing.

Once Bush gets acquainted with the White House and manages to stop jumping on the bed and cutting a half of a yard like a kids, I honestly hope he will get to work on the people's business. I hope Bush will follow the leadership of the Clinton-Gore administration while avoiding the moral quagmires we went through over the last eight years. To be absolutely honest with you, I pity Bush and the predicament he is in. With the overwhelming responsibility, respect and power that comes with being the president, it must be so overwhelming to have your 5th grade English teacher visit you on a weekly basis to teach you sentence structure and pronunciations.

Since I am out of words to write and out of lines in this column to write them in, I will take this opportunity to mention one thing; I am really looking forward to the next four years: Saturday Night Live, Jay Leno and David Letterman.

Get the picture.

Eddie Drake is a political science senior.
When the word "Vienna" is mentioned, most people immediately conjure up images of elegance, grace and splendor. Like most cities in the world, however, there is a deeper, darker side to Vienna, Austria. The University Art Gallery hopes to enlighten Cal Poly students about Vienna's underbelly in an exhibit called "Vienna Exposed." The exhibit opened on Friday and will run through Feb. 2. It is open daily in the gallery from 11 a.m. to 4 p.m., and 7 to 9 p.m. on Wednesday.

On Feb. 2 at 6 p.m., a slide lecture will be given by the exhibit's curator in the Dexter building, room 227. A reception will follow immediately in the University Art Gallery. The gallery is located downstairs in the Dexter building, next to the Kennedy Library.

In "Vienna Exposed," 10 of Vienna's finest photographers explore their hometown through a variety of different styles. To the right of the room's entrance are black-and-white photos depicting the lower class hanging out in cafes and seedy wine houses. Along the back wall are a variety of color photos, including one of a giant Ferris wheel that is found in Vienna's main park, the Prater. Also, there is a series of photos of a man playing a surreal game of tennis by himself.

"Photography is interesting to a lot of people," said Christy Robinson, co-student director of the gallery. "This exhibit shows a different view of Vienna; it's not just the beautiful architecture and scenery, it's more of a contemporary look at Vienna."

Along the back wall is a series of photos showing part of the "Revitalization Project" taking place in Vienna. In this particular series, industrial architecture is shown being transformed into apartments with parks in the center.

As you enter, the wall to the left has a series of photos revisiting memories of locations of Nazi atrocities and Vienna's struggle with the past. The center area often a series in black and white showing the Vienna State Opera House going through a two-year cleansing process. The Opera House is a symbol of Viennese high culture. Another part of the center section has a series of photos titled "Vienna: Moments of a City." The photos encompass a collection of signs that show the influence of America with products such as Pepsi, Coca-Cola and McDonald's.

"Vienna Exposed" was brought to Cal Poly in cooperation with Santa Rosa Junior College gallery director Renata Berth. Santa Rosa acquired the works for its own exhibit, and then sent them down to Cal Poly for three weeks. Following the exhibit, the works will be returned to Vienna.

For more information, call the gallery at 756-6038 or 756-1571.
"Traffic" portrays the real deal

By Jon Hughes
Mustang Daily Staff Writer

Steven Soderbergh is a director on a roll. His last three films — the box-office underscoring but critically acclaimed "Out of Sight," the small but well-received reverse pic "The Limey," and this past summer's hit "Erin Brockovich" — have given him the title of Hollywood's "Hot Director" and have placed him among the upper echelons of current filmmakers. It hasn't hurt Soderbergh's rep any that his new film, "Traffic," received the kind of pre-release acclaim and anticipation that any director would kill for.

Indeed, "Traffic" is the real deal. Soderbergh's fourth success in a row and perhaps his best film to date, is a finely crafted, truly epic film that attacks a controversial, old and frustrating issue — the failing war on drugs — in a way that no film on the topic has previously.

"Traffic" tells four different stories, all of which cross paths during the film. The first concerns Javier Rendeguez (Benicio Del Toro), a Tijuana cop fighting the good fight against drugs with little support from the rest of his country's very corrupt law enforcement agencies. He is enthralled by a government general (Tomas Milian) in an effort to wipe out one of the country's biggest drug cartels. After his arrest, the trafficker (Miguel Ferrer) gives up the name of Carlos Ayala (Steven Bauer), a respected San Diego businessman who is actually a high-ranking distributor for the cartel. That introduces the fourth storyline — treating issue — the failing war on drugs.

The second storyline, Michael Douglas is Robert Wakefield, a tough Diego businessman who is actually a drug kingpin fighting the good fight against the rampant Tijuana drug industry. After his arrest, the trafficker, the general, and Wakefield must come to an agreement about how much of the drug will be smuggled into the U.S. anti-drug car. This is made even more difficult by the fact that his 16-year-old daughter is a budding drug addict with a wild side. Wakefield must convince his own daughter about the dangers of drug use and fight against the rampant Tijuana drug industry.

The third segment introduces two San Diego Drug Enforcement Agency agents (played by Soderbergh himself, who is actually a drug cowboy for meaning­ ful discussion is a smashing success.

Festival celebrates old jazz favorites

By Ryan Huff
Mustang Daily Contributor

Playing the banjo in jazz festivals anywhere between Sacramento and San Valley, Idaho, Gary Ryan had a brilliant idea. Why travel to so many festivals when he could organize one where he lives? The idea turned into an action plan, which blossomed into the first-ever Monte Bay Jazz Festival.

"I've played over 300 jazz festivals, and I have a pretty good idea of what goes on," Ryan said. "It just seemed like a good idea to have one of our own here.

Ryan's visions will become reality Jan 19 to 21 in Monte Bay. It is there that he will listen to the sweet sounds of Blue Street from Fresno, Son's of the South of Napa and Joey's Jazz Combs, the official state band of Arizona.

Ryan is the leader of Ryan's Raiders, a jazz group of senior citizen men who play anything from Dixieland to gospel, and are always willing to take special requests.

"That's really the neatest thing about jazz — the improvisation aspect of it," said the 67-year-old Ryan, who has played the banjo since age 7. "It's the ultimate creative activity in the music business."

But it's not just the old-time jazz players who will perform. Organizers are very excited to present 45-year-old "Tiger of the Tenor Sax," Tommy Catanzano, who has played alongside Ryan's Raiders several times. The Southern California high school sophomore was recently named the state's top high school musician.

"You'll have to hear him to believe him," Ryan said. "He's 16 and he plays like he's 45. He's mature beyond his years."

Ryan knows good jazz when he hears it. He performed with legend Louis Armstrong at the 1960 Monterey Jazz Festival, which was a real treat for Ryan, who was 30 at the time.

Ryan couldn't put an estimate on how many people he expects for the premier year of the jazz festival, but said he'd feel successful if 500 attended. He has already pre­ sold 200 tickets. Proceeds will benefit youth music scholarships.

The Monte Bay Jazz Festival will take place from 6 p.m. to midnight Friday; 11 a.m. to midnight Saturday; and 10 a.m. to 4 p.m. Sunday. It will be at the Monte Bay Community Center, St. Timothy's School Hall, HJ's Saloon and Veterans' Hall in Monte Bay. Tickets range in price from $15 to $54. For information, call 805-773-3361.
Visit the local Palace for a true taste of Thai cuisine

By Sonia Slutzki

In spite of its name, the decor at Thai Palace won't transport you to a faraway land of mystery and mystique.

The restaurant, located right in the center of downtown San Luis Obispo, is best experienced on a night when time is abundant — its service is a bit on the inattentive side. So, if constant attention and fast service are what you are in the mood for, go somewhere else.

It will, though, provide you with a true taste of Thai cuisine and the best experienced on a night when free attention and fast service are what you are in the mood for, go somewhere else.

Thai Palace's drink selection also offers the unusual tastes of Thai iced tea and light soy and black bean sauce.

The restaurant is located at 1015 Court St. by the Osos and Higuera Streets parking lot.

Drew vs. Drew: a look at the year's albums

Editor's note: This is the first in a two-part series

Limp Bizkit, "Chocolate Starfish and the Hot-Dog-Flavored Water" (Drew P.)

Drew P.: There's nothing wrong with Dave Matthews. But there is something wrong with this guy Eminem. The Dr. Dre-produced beats are OK, I'd just prefer to listen to something more constructive ... like Britney Spears.

Drew S.: He's obviously got rhyming skills and a good flow. I admire that, but I can't get into his pop-n-pop sound and offensive lyrics.

N'SYNC, "No Strings Attached" (Drew S.)

Drew S.: "Bye Bye Bye" is right! Justin Timberlake is comical. "Nuff said. All I can say is at least they're not the Backstreet Boys.

Drew S.: Come on, there's not one person out there who hasn't sung "It's Gonna Be Me" in the shower at some point. Their music is catchy, and you can dance to it.

Outkast, "Stankonia" (Drew P.)

Drew P.: "Yeah, but I'd rather dance to Outkast. I think this was the best CD of the year, breathe-free genre. The best rap-funk-soul-techno-jazz-hoodoo hybrid to come out of Atlanta since, well, their last album. A totally fresh approach to hip-hop.

Drew S.: Their electronic/hip-hop beats on some tracks are groundbreaking, while their lightning-quick beatbox flow on others makes this album unforgettable. Only criticism: I wish they had focused more on the socially conscious aspects of their music a little more.

Andrew Parker is a journalism major. Andrew Salituri is an art and design sophomore.

El Corral Bookstore
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www.elcorralbookstore.com
Whole lotta shakin’ going on in clubs of San Luis Obispo

By Janelle Foskett
MUSTANG DAILY STAFF WRITER

Dancing can be a great artistic expression or simply a way of shaking loose at the local nightclubs.

The newly released movie “Save the Last Dance” may have students wondering where they can go to showcase their own talents or to actually get some talent.

Whatever the reason, there are many places in San Luis Obispo that provide students with the opportunities to learn some basic moves or just dance the night away.

THE GRADUATE, 990 Industrial Way (541-9909)
Tuesday: Linda Drake instructs Beginning Swing from 7 to 8 p.m. and Intermediate Swing from 8 to 9 p.m. A partner is not necessary, and ages 18 and over are welcome. Lessons are $8 at the door, but after 9 p.m. dancing is only $3.

Wednesday: College Night gives students a chance to dance to alternative music and Top 40 hits. Ages 18 and over are welcome. The regular cover charge is $7 for those under 21 and $4 for those over 21.

Saturday: A combination of country music and popular Top 40 hits fill the club for anyone over 18 and for the regular cover charge.

Bar Manager Chris Womrath said students enjoy coming to The Graduate to meet fun people and take advantage of its million-dollar lighting and wood system and huge dance floor.

“Places like this are filled with a cool dance floor,” Bonner said.

The club is open for breakfast, Tapango’s Super thick & hearty.

TORTILLA FLATS, 1051 Nipomo St., 544-7375
Tuesday: Ike and Nancy Lara instruct sah and swing styles from 8 to 9 p.m. for $5. Open swing and salsas dance runs until midnight. Ages 18 and over and drop-ins are welcome.

Wednesday: From 9 p.m. to 2 a.m., students can dance to techno music featuring the student-run organization Badmonkey. The regular cover charge applies. Ages 18 and over are welcome.

Thursday: Students can move to hip-hop, R&B, Top 40 hits and dance music. Ages 21 and over are welcome.

Friday: The first and third Fridays are Club Wild Night. Local radio station Wild 106.1 provides the music. Ages 21 and over are welcome, and a cover charge may not apply. On the second and fourth Fridays, the Flats plays the same kind of music, and it provides a house Dj.

Saturday: From 9 p.m. to 2 a.m., Monday Night Mixer allows any group to dance together. Ages 21 and over are welcome.

Sunday: Startinig Jan. 21 there will be Intermediate Ballroom dance from 5 to 6 p.m., Beginning Ballroom dance from 6 to 7 p.m. and open dancing after 7 p.m. It costs $5 for students and $6 for non-students. Ike and Nancy Lara are the instructors.

CAL POLY BALLROOM CLUB, Oddfellows Hall, 520 Dana St., www.calpolymballroom.org
Sunday: Starting Jan. 21 there will be Intermediate Ballroom dance from 6 to 7 p.m. and open dancing after 7 p.m. It costs $5 for students and $6 for non-students. Ike and Nancy Lara are the instructors.

SALSA SERIES, 2010 Parker St., 544-7575
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Wednesday: College Night gives students a chance to dance to alternative music and Top 40 hits. Ages 18 and over are welcome. The regular cover charge is $7 for those under 21 and $4 for those over 21.

Saturday: A combination of country music and popular Top 40 hits fill the club for anyone over 18 and for the regular cover charge.

Bar Manager Chris Womrath said students enjoy coming to The Graduate to meet fun people and take advantage of its million-dollar lighting and wood system and huge dance floor.

“Places like this are filled with a cool dance floor,” Bonner said.

The club is open for breakfast, Tapango’s Super thick & hearty.

TORTILLA FLATS, 1051 Nipomo St., 544-7375
Tuesday: Ike and Nancy Lara instruct sah and swing styles from 8 to 9 p.m. for $5. Open swing and salsas dance runs until midnight. Ages 18 and over and drop-ins are welcome.

Wednesday: From 9 p.m. to 2 a.m., students can dance to techno music featuring the student-run organization Badmonkey. The regular cover charge applies. Ages 18 and over are welcome.

Thursday: Students can move to hip-hop, R&B, Top 40 hits and dance music. Ages 21 and over are welcome.

Friday: The first and third Fridays are Club Wild Night. Local radio station Wild 106.1 provides the music. Ages 21 and over are welcome, and a cover charge may not apply. On the second and fourth Fridays, the Flats plays the same kind of music, and it provides a house Dj.

Saturday: From 9 p.m. to 2 a.m., Monday Night Mixer allows any group to dance together. Ages 21 and over are welcome.

Sunday: Startinig Jan. 21 there will be Intermediate Ballroom dance from 5 to 6 p.m., Beginning Ballroom dance from 6 to 7 p.m. and open dancing after 7 p.m. It costs $5 for students and $6 for non-students. Ike and Nancy Lara are the instructors.
Opinion

Mustang Daily

Letters to the editor

Regulating hate limits free thought Editor,

It saddens me to know that someone who actually found time to watch television during the busy first week of winter quarter, you may have flipped to MTV during the 17-hour non-stop broadcast called "Fight For Your Rights." MTV advocated that we "Fight Against Discrimination," the network also supports the Hate Crimes Prevention Act (HCPA) that will strengthen existing hate crime laws.

Under current law, in order to convict, the government must show both that the crime happened, and of a person's affiliation or membership in a group and because the victim was involved in certain politically protected activities such as serving on a jury, voting or attending public school. For blacks, blacks is how the HCPA is directed at crimes committed because of a person's race, color, religion or national origin. The HCPA would expand the law to include gender, sexual orientation and disability.

Now, I am a first-generation, 20-year-old, Indian-American woman. I have been the victim of more than one "hate crime." At my public elementary school, I was confronted by two girls who told me I was "a little black girl" so didn't have the right to sit next to them. A few years later, I woke up to find two black swastikas painted on the front of my house. I know better than to think that those were isolated incidents. Since 1991, the FBI has recorded over 50,000 hate crimes, and of those, only 31 have been brought to trial. And we can take it to school. I don't know about you, but to me that sounds like a violation of our most important freedoms as Americans in our Constitution. We put on a pedestal.

Pamela Gidwani is an English sophomore.

Ticket real fake guards, not skateboards editors,

For months I have heard the campus police complaining about the speed limit being Photon Road, yet I continually fail to see any type of enforcement.

Friday while waiting for the 5 p.m. bus to take me back home, I saw a car flying down the road, weaving around students trying to cross the road. Another car was simply driving at a high speed, apparently trying to get out of town for the three-day weekend.

As usual, my sister happened to my girlfriend and her father as they were driving across an intersection. A speeding motorcyclist pulled in front of them and tossed off his bike, fortunately injuring himself, and not the innocent couple, and the top speed of his transportation would not kill any body.

We will take the campus police stop complaining and do something!

Paul Avedissian is a computer science senior.

'Model minority' is racist term

Many people talk about how "Asian-American success" can be attributed to working hard. In fact, it's obvious that "Asian kids" are born mathematically perfect. They've got superior cultural values that emphasize education, math, science, hard work, quietness, long fuse, cell phones and even more education. These are all aspects of education that has allowed Asians to achieve a large degree of success, indicating that stereotypes — no longer stigma in our community.

Knowing that, let's see how we can take advantage of their values to help us reach our own success. Here are six easy steps on how we can get to at least a "B" in any lab:

Step One: On the first day of your science lab, wait until everyone sits down.

Step Two: Count to 10 in a silent manner, then take everyone's pens and pencils to publicly use your fingers to do so.

Step Three: Seat around the table in the corners, not next to an Asian guy or girlish, with eyeglasses and sit next to each other.

Step Four: Evaluate your found Asian friend - do they take great attention to detail, publicly use your fingers to do so.

Step Five: Let them know you support them 100 percent, and shake hands. Don't forget to jot down their cell phone number — it's very important.

Step Six: Look forward to an easy quarter because of your newfound friend.

If you've gotten through all six steps successfully, congratulations. You've eliminated the need to fully participate in cumbersome experiments, the need to do the write-ups with much thought, and the need to basically think for yourself. Thank you, the Asian culture and family values.

Although a lot subter these days, racism against all people of color is still very real and represents itself in our society. Asian Americans, for instance, are constantly racially stereotyped by mainstream society as a homogenous "model minority" no longer requiring protection against certain institutional and social practices. This has had a negative impact on our community by legitimizing our cries against unfair treatment and misconception.

Of course, political science class I took this summer, which focused on the legitimacy and illegitimacy of affirmative action programs, opened my eyes to the fact that racial preferences unfairly affect Asian-Americans. Although I strongly support affirmative action, the aspect of the discourse that genuinely hurt me the most, was the discontinuation of affirmative action, but the opponents' consistent misunderstanding and misrepresentation of the Pacific Asian community. Essentially, most of them had stereotyped our community as a fully successful, assimilated and respected group — they had us stereotyped as a "model minority."

In 1993, it was reported by the Pew Research Center that the large Asian-American group had a median family income of $44,456 compared to $39,500 for whites. Although both groups have high income, this median income does not recognize this strong disparity, preventing a true representation of competition.

What you often hear of as the Asian-American "model minority" myth is quite false. Although it is not explicitly racist as other stereotypes, it is equally ignorant in that it perpetuates the Asian-American experience as some sort of racial success story where racism is no longer a part of our community's struggle. How dare they make false generalizations about our community when clearly our skin tones continue to stereotype us! This stereotype only hurts us by implying we are immune to racism. For instance, according to the Encyclopedia of Civil Rights, U.S.-born Asian American men are seven to 11 percent less likely to be charged with murder than white men with the same educational and experience levels. Similarly, the Pew Research Center indicates that the median income for Asian Americans with four years of college education is $34,472 a year, compared with $36,130 for whites.

Attempts at correcting this glass ceiling, however, are dampened by the "model minority" myth. Because we're supposed to be so intelligent, our protests such myths are often neglected and delegated to "issues relevant only to other communities of color."

No matter what some may think, in our society it is still clearly matters if you've got "slanted" eyes. The notion that we can be exploited by numbers is inherently flawed. First, the method of collecting this data falls to recognize that Asian-Americans have a larger percentage of family members employed in the workforce, which naturally increases our median income. Secondly, the study does not distinguish between Japanese-Americans and Chinese-Americans. It omits the role of lower-paying fields such as government and technology.

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Imagine looking forward to the week as much as you look forward to the weekend. Imagine spending each minute with unlimited opportunity and continuous options. At Ernst & Young we provide access to the most sophisticated and effective tools in the industry. See you Monday.
Sports

Knicks’ Camby out for five games

MUSTANG DAILY

January 19, 2001

NEW YORK (AP) — Knicks center Marcus Camby was suspend­ed for five games and will lose about $345,000 for throwing a wild sucker punch at San Antonio’s Dennis Rodman.

The punishment angered the Knicks, especially coach Jeff Van Gundy, whose head collided with Camby’s while he stepped between the players. Van Gundy needed extensive therapy together. The team shot a combined 43 percent of the lowest points in Cal Poly’s game.

“I’m so happy (Rowles) is back,” she said. “I’m so happy she’s back,” she said. “I’m so happy she’s back.”

“UC Santa Barbara has the best defense in our league,” Minnaha said. “Most of the girls are around 6-4 and 6-6.”

Although Minnaha conceded that they didn’t shoot the ball very well during the game, she said it was a good start and learning process for the girls.

“I don’t have to try to defend Marcus, what he did was wrong and he admitted that, but clearly the punishment doesn’t fit his actions,” Van Gundy said. “It hurts us, and it hurts our chances of winning.”

Camby will miss games against Detroit, Indiana, Milwaukee, Charlotte, and the Los Angeles Lakers on Super Bowl Sunday. Kurt Thomas will step in, and LC Longley and Travis Knight will

RUGBY continued from page 12

People probably think I should be a good sport and wish the Ravens well. Lest they forget, once a Raider fan, always a Raider fan. The Jan Anna Kozmikova tells me that she wants to support me for the rest of my days and have as many kids as I see fit will be the day I cheer for any team other than the Raiders.

I vow not to watch the Super Bowl on protest of the Raiders’ defeat. Not even sassy dot-com commercials that I never understand will be able to change my stance on the issue.

For the present time and the foreseeable future, if you don’t see me walking around campus it is because I am in deep mourning after the loss. E-mail me at athapar@calpoly.edu

THAPAR continued from page 12

Men’s Hoops

for the time being, the lineup will be the team’s scoring leader. New Americanized sports, it would be a cross between football and soccer.”

Men’s Hoops continued from page 12

The team shot 43 percent.

BARTENDER TRAINEE

Bartender Trainees Needed

Housing

Camby, who was also fined $5,000 for his actions leading up to the altercation.

Van Gundy’s eye remained black and blue Wednesday. Forty hours after he had had to be helped off the court with blood dripping down his face.

“When I saw the picture on page one of The New York Times, above the fold, I thought it might be more than one game, but I’m surprised it’s five,” Knicks general manager Scott Landen said. “But there are no abide by these decisions, and good teams find a way to play through these things.”

In announcing the penalty, NBA vice president of operations Stu Jackson said Camby was only being penalized for his actions on

Wednesday morning running

news of a

Bartender Trainees Needed

Wanted

“MODELS WANTED” For Spring Photoshoots – Must be Male Serious

“Bartender Trainees Needed”

Sorority Recruitment

Angelina Varni of the Los Angeles

Sorority Recruitment

“b "Bartender Trainees Needed”

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“Bartender Trainees Needed”

Students needed. Musician needs occasional care.

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WANTED

Rugby has two 40-minute halves. Because there is no time-out in rugby, the players do running, they spend each Monday and Wednesday afternoon running between one and four miles.

Head coach Zanoli has never been coaching rugby at Cal Poly.

Leslies pointed out that Cal Poly is playing without any personal trainers or money because they are a club team.

“Players pay dues every quarter, but we need more sponsorship,” he said.

A positive aspect of rugby is that everyone is guaranteed playing time. After the game, there’s a sec­ond game for everyone who didn’t get to play, Lesley said.

If anyone can’t make it to a game, cable channel 10 will air the most recent games every Tuesday at 8 p.m. and Sunday at 12:30 p.m.

for the team on the field. At seven

 Ain’t no 40-yard dash. A try, which is like a touchdown in football, scores five points and the extra kick after a try is two points. Only lateral passes are allowed.

“If you compare rugby to Americanized sports, it would be a cross between football and soccer.”

Men’s Hoops continued from page 12

speed and quickness to our advan­

For the present time and the fore­

between one and five miles.

In announcing the penalty,

Rugby and Rowles both agreed that UC Irvine is the tougher oppo­

Ten for the girls.

For the time being, the lineup will stay to build consistency,” Brandon said.

Long Beach State is 88 overall and 2-2 in the Big West Conference and has lost four of its last five games. In those four, the 49ers averaged 69 points, giving up 82 points. The team shot a combined 43 percent from the field and committed 20 turnovers per game.

Senior guard Ramel Lloyd leads }
Men's basketball faces first games in conference under Bromley

By Raul Vasquez
MUSTANG DAILY STAFF WRITER

The Cal Poly men's basketball team will resume Big West Conference play this weekend when the Mustangs travel to the University of the Pacific on Thursday and Long Beach State on Saturday.

The Mustangs snapped a five-game losing streak with an impressive 104-66 win at UC Riverside on Saturday.

By Michelle Hatfield
MUSTANG DAILY STAFF WRITER

Rowles returns for Mustangs

By Adreena Benjamin
MUSTANG DAILY STAFF WRITER

As Caroline Rowles makes her comeback this weekend for the women's basketball team, expectations are high to reverse the Mustangs' recent offensive struggles.

"We're really excited to play this weekend," head coach Faith Mimnaugh said. "We need to work on our offense and put it in the back et."

Rowles, who had open-heart surgery on Dec. 27, is expected to play for this weekend's games against UC Irvine and Cal State Fullerton. Rowles has been recovering for three weeks and has been practicing with the team this week.

"I'm really stoked to be back," Rowles said. "All I want to do is play, get healthy and work hard."

Sports Trivia

Yesterday's Answer:

Phil Simms was the quarterback who completed 22 of 25 pass attempts in Super Bowl XXL.

Congrats Brett Holm!

Today's Question:

Which NFL team won the "Ice Bowl?"

Please submit sports trivia answers to sports@mustangdaily.calpoly.edu. Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.