Die-hard athletes:

Some sports continue through winter break, 12

Christmas carols:

Choirs sing with students, faculty and staff, 6

High: 66° / Low: 45°

For extended weather forecast, see Daily Dose, 2

CSU head visits Poly campus

By Adam Jarman
STAFF WRITER

The man behind the California State University system made his way to Cal Poly this week.

Chancellor Charles Reed is on campus meeting with a variety of constituency groups and reviewing the north campus Master Plan.

Of the issues Reed has been discussing with students, faculty and staff, he said the recent apprehension of an alcohol abuse task force is on a priority list.

"Alcohol abuse is the biggest problem... on American university campuses," Reed said at a meeting with Mustang Daily on Wednesday, Fresno State University President John Welty will chair the new task force.

He said the national trend is important to look at because alcohol plays a role in many crimes ranging from date rape to traffic violations.

Reed said the focus of the task force will be answering the question, "What can we do to give greater responsibility to students?"

He understands that existing students need to give up drinking completely and totally, so the task force will focus on student responsibility.

Another system-wide issue Reed has been very competitive with other sadistic floats, so we also professionally built floats.

"We're pretty competitive with the professional builders," Moyer said. "But it gets harder and harder to stay competitive, because our budget stays the same every year."

The Rose Float committee gives $16,000 annually from Associated Students, Inc.

Moyer said most of the floats in the parade are professionally made, and only six or seven of the floats are self-made, including Cal Poly's float.

"Our campus builds each half," Moyer explained. "Each year, we build the front and the other builds the back and then we switch the halves."

Clara Tovar, committee chair, estimated approximately 30 students work on the float at any one time.

The building process takes the see FLOAT, page 3

see REED, page 2

ASI provides procrastination for finals week

By Jolie Walz
MUSTANG STAFF WRITER

Students looking to escape during finals week for a little rest and relaxation can head to the University Union where Associated Students, Inc. is sponsoring "The Procrastination Station" on Wednesday.

The event will kick off with a potluck breakfast for students with a Cal Poly ID on Friday from 8 to 11 a.m.

Students can also get a professional tarot card reading or receive instruction on how to make an armor cap candle in the Craft Center from 11 a.m. to 2 p.m.

There will also be a drawing for prizes and $1 prizes and fortune specials at Backstage Pizza and Italiano.

Moyer said ASI decided to organize the Procrastination Station in conjunction with the union being open 24 hours a day during week and finals week.

"It's all totally free to students," Moyer said. "It's a great way for students to take a break from studying to come and have fun and get relaxed."

By Victoria Walsh
MUSTANG STAFF WRITER

For birthdays, weddings or just for fun, people often want a student at Cal Poly Pomona accepted a dare and decided to build a float for the Tournament of Roses parade. In less than three months, he had built a pecking home on top of a float.

Since then, Pomona has teamed up with Cal Poly San Luis Obispo to create more than 30 award-winning floats.

The two campuses are the only colleges in the nation that have committed such a cerebral tradition. According to the Rose Float Club Web site, the campuses were the first to develop certain traditions that are now inherent to the parade.

Some ideas, including computers and use of hydraulic systems for movement, were also the first to reach from school to school.

Dean Moyer, vice chair of the Rose Float Club, said the campuses have been very competitive with other sadistic floats, so we also professionally built floats.

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The building process takes the see FLOAT, page 3

see REED, page 2

Students make memories

By Megan Shearn
MUSTANG STAFF WRITER

Cal Poly architecture design students get to have all the fun.

The three-year architecture students in "design studio" have designed time capsule proposals for Cal Poly's Centennial Celebration.

The public is invited to help select which one of the 13 student designs should be used and what the time capsule should contain.

"We're trying to whittle down the selection some more," said Ray Ladd, associate director of advancement in the College of Architecture and Environmental Design.

Today from 2 to 4 p.m., the public is invited to get a sneak peak of the designs on Dexter Lawn. Some of the capsules will be on exhibit Dec. 1 through Dec. 8 in the Architecture and Environmental Design Building lobby, room 222.

The time capsules aren't the normal box or oblong sort. These are actual buildings that the students have designed.

"It's a look-like structure," Ladd said.

The chosen capsule will last 120 years and will be opened for Cal Poly's bicentennial celebration in 2120.

Each capsule on display includes a storage chamber illustrated with designs, a suggestion where the capsule should be located and ideas of what contents should be inside. The students also give suggestions on how and when the capsule should be opened.

The location of the capsule depends partly on the nature of the chosen capsule itself. Ladd said, "The possibilities range from an outdoor garden to a location on a campus to subterranean," he said.

"The location has not been finalized. If the theme happens to lend itself to another location, then that's where it would be located," Ladd said.

see CAPSULE, page 2

Architecture junior Elizabeth Gomes works on her proposal for the centennial time capsule for her third-year architectural design class.
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News

Electoral indecision continues

(AP) — Al Gore raced between TV interviews Wednesday asking, "Will we count all the votes or not?" while his lawyers urgently sought a high court ruling with the answer he wanted. Both Democrat Gore and GOP rival George W. Bush pressed forward with separate blueprints for building a presidency.

"On Jan. 20, a President Bush will be ready to take the reins of the government," said one adviser Andy Card — warning his boss a title that Gore still hopes will be his.

Bracing the public for more legal wrangling, the vice president said he was prepared to fight "until the middle of December" and suggested the date's brother, said he would sign the petition to include manual recounts while the central case is recounted while the central case is rolling and the bears over took it," she said. "It's an amazing story, isn't it?"

"We have about 25 to 40 providers," she said. "We use 10 flowers, a dry flower and roses. We actually order very few of the flowers we use.

Over Thanksgiving, the San Luis Obispo team goes to the Pomona campus with an unfinished float. Towers said, "We join the two halves and have our first technical inspection," Towers said. "The first inspection just makes sure we have a reliable machine. Then after finals we go back down and finish the design work, the shaping and animation." The float then goes through a second technical inspection where the float's animation is tested. The float gets moved out of Pomona to Pasadena where they paint the float and add the flowers. Towers said the best feeling is the day before the actual parade. "On the 31st, the judges come by and check out the floats," Towers said. "Up until then, it's a lot of work, but once you step back and look at what you built, it's a great feeling to see what you can do."
Opinion

Demand Gore, invest in stock, smink Florida

A nd the pollsters and pundits, the talking heads and the polling shows, the presidential battle rages on. Never have so many questions been so drawn out. True, there have been instances where elections were very close and, yes, even contested, but after three weeks we still don’t have a result. What can we believe?

The Florida vote has come down to 573 votes. This feels like a Cal Poly Associated Students Inc. election where the candidates are working their heart out for a roughly 10 percent turnout. Whatever said that one vote can’t make a difference? Well, I found out who said that, and, trust me, they have not been on the ball. 573 votes is a 200,000 percent margin between George W. Bush and Al Gore. I guess if the other 100 million people in this country had decided to vote, we probably wouldn’t be having this problem.

So what is to be said for all of this? As George W. Bush stands at the camera and stumbles over his words, leaders around the world look back in their chairs and shrug at the willingness of the American people to elect a bullhorn to the office of president. But don’t blame me for this fatal error, I voted for the other guy.

Meanwhile President Clinton shaves his head and bites his tongue. In all honesty, this election should have been a cakewalk for Al Gore. The economy is strong (or was strong), unemployment is at a 30 year low, inflation is well tamed, and people are making fortunes in the stock market. One year ago we were making fortunes in the stock market.

Gore should have used Clinton more effectively. It would have guaranteed him a more energized Democratic base and perhaps sending Nick Wille into Florida to talk to the Jewish senior citizens that advice would have been a smart move. Maybe he could have brought a sample of the butterfly ballot with him and showed Grandma and Grandpa exactly how to use it. Perhaps there should have been voting clinics where people were taught how to punch a hole through a ballot.

Don’t get me wrong, I am not knocking the voice president, or his contesting of the election. I think he is right in doing it. But I am honestly frustrated at the moronic nature of some of the voters in Florida. How can you put a dimple on a dollar and then present it to the office of president. Never in our lifetime has an election been so close, yet so far.

Eddie Drake

Eddie Drake is a political science senior.

The holiday season brings about many traditions. From decorating the Christmas tree to watching the Rose Bowl on New Year’s Day, everyone has certain activities they do when the holidays roll around.

This year, the tradition of watching football has changed. Does anybody remember the Rose Bowl? Of course, with 50 different Division I-A college football teams playing in bowl games this year, it’s getting harder and harder to keep track of who is playing where. The sponsors of all of these newly created bowl games have made it easy to keep track — just go online.

Dot-coms and various other companies are sponsoring several bowl games this year. For example, the Chick-Fil-A Peach Bowl is being held in Atlanta and will be carried by ESPN. The Outback.com Citrus Bowl will be in Florida and carried by ABC and the GalleriaFurniture.com Bowl will be held in Houston and carried by ESPN2.

Football used to be about the game itself. The players on the teams at the dot-com bowls have practiced their hearts out to play in a bowl game. They’ve spent their entire lives devoting hours to the sport they love to play. They endures injuries and head-on collisions with defensive tackles to play in something called the Chick-Fil-A Peach bowl! That’s probably not the dream they had hoped would come true for them.

It’s true that, without sponsorship, bowl games would not exist. But I think it is being pushed too far. A sport that was once so innocent and pure from the business world of the Internet is now being completely exploited. The companies are basically getting two No. 6 teams to play each other and advertising the game to death. This way, it doesn’t really matter who’s in the game or who wins it, it just gives the company an opportunity to get their name out there. What kind of name is the GalleriaFurniture.com Bowl? They should have given the bowl a creative name and could have been the main sponsor in the advertisements. Instead, the name of the company is shoved right in our face so that we know exactly who’s putting on the bowl game. As it, after a day of football and beer drinking, college football fans are going to go online and buy a new night stand or desk.

Luckily for the dot-com companies, the American public loves to watch football. The majority of football fans will not question the exploitation of the sport. They just want to watch their favorite teams play. Adding new bowl games may really prove to be beneficial to the hard-core football fan. There are so many bowl games now that even teams with shabby records will make a appearance of some sort. Soon, there will be enough bowl games so that every team that exists will be able to play. At the rate it is going right now, there might be more bowl games in the future than there are college football teams.

Jayson Rowley is a journalism senior and Mustang Daily staff writer.

Letter policy

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Mustang Daily

Opinion

Bowl games are too commercial

The holiday season brings about many traditions. From decorating the Christmas tree to watching the Rose Bowl on New Year’s Day, everyone has certain activities they do when the holidays roll around.

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The evocative, bold and powerful works of Verdi, Schubert, Haydn and other great 20th century composers will be heard under one roof Friday at 8 p.m. in the Cal Poly Theater.

The Cal Poly Chamber Orchestra will perform some of the most beautiful works ever written for a symphony orchestra during a gala concert that is sure to inspire and entertain audiences, said William Johnson, music professor and conductor of the group.

Musical highlights will include "Adagio for Strings," Samuel Barber's most popular work often recognized as one of the most emotional string pieces in history. It was played after the deaths of Presidents Franklin D. Roosevelt and John F. Kennedy.

"The piece starts up really slow with solid chords," said Alissa Miller, cello player and music junior. "As it goes on, each instrument gets a shot at the melody, creating a sense of anticipation until all the instruments are combined to create a powerful finale."

The orchestra will also perform the overture to Giuseppe Verdi's opera "Nabucco," which Johnson said is a melody sure to leave an "indelible impression on the listener."

"...most of the players are not even music majors. It's just something we really enjoy doing."

Monique Lee
concert master

In addition, Eric Satie's "Gymnopédies" will be played, followed by Franz Schubert's "Unfinished Symphony" and Symphony No. 58 composed by Franz J. Haydn.

The 42-member Chamber Orchestra uses violins, violas, cellos, basses, woodwinds, brass and percussion to create a sound that is "powerful, bold and refreshing," Johnson said.

Concert Master Monique Lee said it was admirable that the group decided to tackle such a repertoire with sophisticated pieces that are complex to assemble by nature.

"The effort people put into it is amazing," said Lee, a political science junior. "We are not paid to do this, and most of the players are not even music majors. It's just something we really enjoy doing."

The performance will be the result of an entire quarter worth of hard work, Lee said.

Most orchestra members started playing in the fourth and fifth grade, Johnson said. Many plan to continue playing professionally after graduation, even if their degrees are not related to music.

The concert is sponsored by Cal Poly's College of Liberal Arts and Associated Students Inc. Tickets are $5 to $8 and can be bought at the Performing Arts Ticket Office. To order by phone call 756-2782.
Choirs sing holiday praises

By Kara Knutson
MUSTANG DAILY STAFF WRITER

Santa Claus is coming to San Luis Obispo early this year in the Cal Poly Choirs’ concert at the Performing Arts Center Saturday at 8 p.m.

Conducted by music professor Thomas Davies, "A Christmas Celebration" will feature performances from Polyphone, The University Singers, and Cal Poly Vocal Jazz and barbershop quartets. Here Comes Tinkle and Grand Avenue. They will be singing Christmas carols from around the world including pieces from Russia, Austria, and England. The Cal Poly Brass Quintet will also perform.

Davies said this is his 18th year at Cal Poly and that the Christmas concert has been a tradition for a long time.

"It’s the start of the holiday season," he said. "There’s nothing like a holiday concert to get people in the mood."

The choirs will spread holiday spirit with a variety of pieces including "Silent Night," his favorite piece. "It’s really upbeat," he said. "It’s fun to sing. It’s hard not to dance along with it."

Two things will make this concert different from other choir performances held during the year. At the end of the concert, choir alumni in the audience will be asked to join current members in singing Malcolm Sargent’s arrangement of "Silent Night." Davies said up to 100 alumni have participated in the past.

Then for the first time Davies will also ask the audience to sing along with the choir in three Christmas carols including "Deck the Halls" and "Jingle Bells."

Davies added that some songs will be familiar to the audience and others will be new. Eira James, an automotive engineering senior and member of the Cal Poly Jazz Quartet, said his favorite piece is "Santa Claus is Coming to Town." They will also sing Daniel Pinkham’s "Christmas Cantata."

Davies said that some songs will be familiar to the audience and others will be new. Eira James, an automotive engineering senior and member of the Cal Poly Jazz Quartet, said his favorite piece is "Santa Claus is Coming to Town."

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Music sophomore K.C. Olson said "Silent Night" is his favorite piece because of the way it’s performed. "We surround the audience in the PAC and there’s no conductor," he said. "Dr. Davies starts us, but doesn’t keep leading us."

Music junior April Tapper said the music doesn’t have a message other than spreading the spirit of Christmas. "It’s a Christmas message, but I don’t think that’s the point of it," she said. "These are just the songs around Christmas."

Tapper thinks "A Christmas Celebration" is about community, happiness and the holiday, and she hopes people come to the concert and enjoy themselves.

"I just want people to come and get excited about the holiday," she said. The concert will last approximately 90 minutes and tickets can be purchased at the PAC ticket office. Ticket prices are $7 to $10 for students, $12 to $15 for general and $10 to $15 for seniors.

Morro Bay parade is unique

By Ryan Huff
MUSTANG DAILY CONTRIBUTOR

Shopping sales are in full swing, blinking lights are popping up on neighborhood houses and look out — "It’s A Wonderful Life" is coming to a television set near you.

The holiday season is upon us. And with singing and Christmas cards come those holiday parades to get everyone in the Yuletide spirit. Most holiday parades include lots of cars, floats and the required visit from Ole Saint Nick. But in Morro Bay, holiday floats actually float — on water.

On Saturday, Dec. 2, the city’s Park and Recreation Department is holding its annual Lighted Boat Parade along Embarcadero Road. "It’s really unique," said department staffer Kimberly Peeples. "A lot of towns have parades — but not boat parades. The people work on decorating and preparing their boats all year."

Participants bring everything from kayaks to yachts, stringing up their vessels with lights, decorations and songs blaring holiday music. The $5 to $10 boat line-up at 6 p.m. and the parade begins at 6:30 p.m. But come early. People said, because the city is expecting close to 3,000 people to attend and parking will be hard to find. The parade takes place along Embarcadero Road, which parallels the bay for about a mile. Bring blankets and show up early, as the forecast calls for temperatures to dip into the low 40s Saturday night.

Entertainment and food booths will line Embarcadero on Saturday night. For more information, call the Morro Bay Parks and Recreation Department at 722-6278.

ASSI/ UI EXECUTIVE DIRECTOR INTERVIEWS

Students and staff are invited and encouraged to attend each candidate’s open forum presentations. The candidates will present a 15-minute presentation followed by a question and answer period.

• Candy Holt, Interim Director, University Center, University of Montana
  Forum: 11/29/00, 2:30-3:30 PM, UI220

• William Vadino, Asst. Director, Twin Cities Unions, University of Minnesota
  Forum: 11/30/00, 3:00-4:00 PM, UI220

• Rick Johnson, Interim Director, ASI/IIU, Cal Poly
  Forum: 12/04/00, 2:30-3:30 PM, UI220

• Allen Ward, Director, Student Activities, Boston College
  Forum: 12/07/00, 3:30-4:30 PM, UI216

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For a young filmmaker, few things are more daunting than the dreaded "sophomore slump." Simply defined, the aforementioned phenomenon occurs when an auteur whose first major work was a smashing success follows it up with a dud, at least in the minds of the critics. Avoiding the slump puts the filmmaker in the company of the likes of Steven Spielberg, who followed "Jaws" with "Close Encounters of the Third Kind" and went on to achieve a solid career, to say the least. M. Night Shyamalan, director of last year's smash critical and commercial hit, "The Sixth Sense," faces the slump this year. His follow-up effort, "Unbreakable," is not likely to be labeled a sophomore slump nor will it be hailed as a great achievement as was "Sense." It does, however, signal the presence of a driven, wildly creative filmmaker who will no doubt make significant contributions for years to come.

"Unbreakable," Shyamalan with "Sense" star Bruce Willis in what can best be described as a psycho-thriller-superhero tale Willis plays David Dunn, a former college football star unhappily mired in a stagnant blue-collar existence who has alienated himself from both his wife (Robin Wright Penn) and son (Spencer Treat Clark of "Gladiator"). As the movie opens, he is returning to Philadelphia by train from a job interview in New York. Anyone who has seen the trailer knows what happens next. The train derails and crashes head on with another train, killing everyone on board except for Dunn, a miracle which leaves everyone perplexed, especially because he is left without a scratch.

Shortly after the crash, Dunn is approached by Elijah Price (Samuel L. Jackson), a mysterious collector and merchant of comic book art who is afflicted with a rare bone disorder which makes him susceptible to frequent bone breaks. His condition, which is as a child and a feat of his peers to call him "Mr. Glass", has motivated him to search for a person at the opposite end of the spectrum, an "unbreakable" person. He believes he has found that person in Dunn. The rest of the film deals with Dunn's attempts to deal with his remarkable abilities and Price's efforts to convince him of their validity.

Like Shyamalan's last effort, there are many twists along the way, including another surprise ending. The ending will indeed be shocking to most, but it is hardly as satisfying as the "Sense" climax. Mostly, it feels tacked on and a bit forced, clashing with the tone of the rest of the film. It is as if Shyamalan is trying to send us out of the theater with jaws ajar. It just doesn't work with the rest of the film.

Still, the film is a success due to the considerable skills of both its actors and its multitalented writer/director. Willis is great as the tortured Dunn, expressing a wide range of emotions and confusion without any extended dialogue. Jackson is also very good as Price, and manages to give significance to a character that is every bit as essential to the story as Dunn.

Perhaps the best credit that can be given "Unbreakable" is that it, unlike nearly every other recent film, provokes thought and sticks with the viewer after leaving the theater. It will be interesting to see where Shyamalan's vision takes him next.
Local holiday parade has community spirit

By Matt Smart
MUSTANG DAILY STAFF WRITER

Santa arrived in a trolley the day after Thanksgiving in Mission Plaza.
This Friday, the 25th Annual Holiday Parade will be held in downtown San Luis Obispo to usher in the holiday season.

"This is the biggest holiday parade on the Central Coast," said Christine Bragg, promotions coordinator for the San Luis Obispo Downtown Association. "It's the epitome of the hometown parade."

This year's parade will include many different community organizations, from Boy Scout troops to 4H clubs. There will also be entries from the local media, equestrian organizations and service organizations. Over 91 floats will be in the parade.

In past years, attendance has reached about 10,000, according to estimates by the Downtown Association.

Cal Poly's Chumash Challenge organization is one group who will be entering a float in the parade. The group has had floats in the parade for the past four years.

Rod Neuhert, director of Chumash Challenge, described his float entry. "It's a big sleigh with a Christmas tree hanging out the back. There is a giant 5-foot-tall white bear on the float. There are four reindeer on a vehicle in front of the float with Christmas lights looking like reins."

Neuhert said the parade is the easiest and least expensive way to advertise his team-building program that has been operating at Cal Poly since 1980.

The Mardi Gras parade in February, which is popular with college students, also takes place downtown.

"(The Holiday Parade is) very different than the Mardi Gras parade," Bragg said. "It's really calm. It makes you feel good about where you live. The Holiday Parade is very family-oriented."

The Grand Marshal of this year's parade will be the DeGroot family, who runs a home for severely disabled and terminally ill children.

The parade will begin at Chorro and Monterey streets at 7 p.m. In past years, most people begin lining the streets at Chorro Street. The parade travels northeast along Monterey Street to Chorro Street, where it makes a right and heads southeast on Higuera Street. The parade continues along Higuera Street to Nipomo Street where it ends.

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485 Madonna Road at the Promenade/SLO (next to Gottschalke)
Letters to the editor

Celebrate Christmas' true meaning

Editor,

I agree with Erin Schwartz of Michigan State; the over-celebration of Christmas has caused it to lose its significant meaning ("Hanukkah, other holidays overlooked," Nov. 27).

I grew up in a household that was not religious, but we played all of the societal games. We placed lights on our house, had a myriad of decorations, and had a glowing tree with presents all around. I remember looking forward to Christmas because of the presents, and dreaming having to go to church — one of the two days a year we went.

As I have grown up, I have been allowed to think for myself and figure out what I believe. This year will be my first year that I will truly celebrate Christmas — with Christ. I will thank God that day — just as I do everyday — for His gift to the world. I have to admit there is one thing that I am asking for this Christmas this year, and it is something that no store can buy or wrap. I am asking that those around me would come to know the true meaning and joy of Christ.

Kristen O'Brien is a commerce business sophomore.

Homeless are just lazy

Editor,

Societal issues! Are Darcy Brown and Michelle Langston ("Guest Homeless Commentary," Nov. 27) blind to the difference between the needsiness of a person or family who cannot care for themselves and the leaking of public resources?

In my town, I have seen companies that sell marijuana for the sole purpose of making a profit.

States should allow marijuana legalization

The U.S. Supreme Court has agreed to hear a case in which the Clinton administration will attempt to shut down the Oakland Cannabis Buyers Cooperative, a group that sells marijuana for medical purposes.

California, like Hawaii, legalizes marijuana for medical purposes. The commentary editor has a doctor's note suggesting use of the otherwise illegal substance. This legalization, however, does not extend as far as allowing doctors to prescribe the drug. It also does not legally provide for legitimate ways to obtain the drug.

Essentially, it's legal for patients to buy it, but no one can legally sell it.

So the question arises: Should states allow companies to legally distribute marijuana? It seems like the next logical step.

If the state recognizes the need for marijuana in medicine, then it should similarly recognize the need to regulate the distribution of the substance. Legally licensing companies to sell the drug might actually provide the state with more control over the medical use of the drug.

For instance, the government could (with the right laws in motion) will licenses to store and distribute marijuana. Restrictions on the licenses would be a must. We could set a maximum volume for companies to grow and distribute in a given time frame (subject to need). We could require such companies to verify the patient's need for the drug through their doctors. We could even regulate the storage of the plant and processing methods to ensure consistent quality among such plants.

Like pain relievers and other drugs, marijuana serves a useful purpose when used according to regulation. Like many other drugs, this use comes coupled with a psychotropic side effect (drought like Viscodin and morphine can cause dizziness and a temporary "high" as well).

So, like most other drugs, shouldn't we have a legal, regulated way to obtain marijuana?

It is worth considering, however, that once we allow pharmaceutical companies to take advantage of the marijuana market, we'll possibly experience some momentum towards legalizing marijuana. But that's a risk worth taking.

Let's provide a way for those who need medical marijuana to receive consistent quality product at competitive prices — by legalizing medical distribution.

Staff editorial, University of Hawai'i, U Li'lue.

States should allow marijuana legalization

The Los Angeles County and California state officials have been painting over East Los Angeles historical murals through the implementation of a graffiti abatement program. The program seeks to cover up graffiti-marred walls. Interestingly, the mural with the most controversy is the only murals feeling the harsh effects of the graffiti abatement policies.

Now this may not sound like a major crisis. After all, why get upset if the program is covering up a bunch of graffiti-covered walls on the east side? While this response might seem legitimate to some, it risks a dangerous mis-understanding of the meaning of East Los Angeles' murals to its residents.

To appreciate the issue from an East-side's perspective, consider the following. These murals are to East-siders what the Statue of Liberty is to New Yorkers — major cultural monuments that express progress and liberty.

Wayne Alaniz Healy, public artist, muralist, founder of the Chicano mural movement in the 1960's and founding member of the East Los Streetscapers, explains by citing Streetscaper Philippines, "The public art should be a mirror of the community, of its people. He emphasized with a pun. The murals are "sight specific," stressing the mural's visual impact and physical presence.

"The art belongs to the people, the people that live, work and shop in the community," Healy said. Healy is considered to be the "East Los Angeles' Father of murals."

The barrio's definition of public space runs counter to more conventional notions of space that place a higher value on private property. There are no two more different world paradigms, the barrio and commercial work. Healy said. "If a homeowner of homestead from the barrio sees an advertisement image he or she thinks 'I'm not Budweiser, I'm not Nike,' but he or she looks up and sees him or herself in a minority mural, with a sense of belonging to his or her own culture, a sense of identity."

Let's provide a way for those ot us who earn our money by selling merchandise, but have nothing to purchase, to take advantage of the program. Eventually, we will see a consistent quality product at competitive prices and keep the public art safe and free of graffiti.

Due to economic factors the city is erecting murals in the new metro stations of Los Angeles. The East Los Streetscapers have been contracted to create murals at the Glendale Blue Line Metro Station and the new Union Station. But here's the catch. The city said no painted mural is allowed. Consequently, the East LA Streetscapers painted Chicano imagery and created the murals of case concrete, porcelain and steel. The murals are a reflection of the community and are entitled the "South Central Code" and the "Sanenon Serenada."

In reality, it seems the city only considers certain types of style's to be worthy of expression and survival extinction. For example, the Los Angeles Convention has picked 12 murals to be restored, and one of the murals is a mural Healy painted 20 years ago.

"Today there is a law that you can't paint without going through cultural affairs, and cultural affairs wants your mural restored," Healy said. His mural is located in an area called the East Los Anyeles known as Barrio Hazards Land.

In the past, there is also a law that is supposed to protect murals known as the Public Art Preservation Act. The act states that, "the artist has to be given the chance to remove it or take possession of it before they destroy it."

This law has been violated in two particular incidents and possibly others. Artist Willie Hennon had a mural located in an alley that incorporated graffiti. The artwork was hardly visible, and the graffiti abatement program covered the first 6 feet of this extensive mural without notifying the artist. Needless to say, Hennon took to court and won.

Currently, there seems to be a notable amount of reasoning behind, which murals get covered and which ones stay. The graffiti abatement program needs to obey the law and not paint over any murals without contacting the artist first. If Rembrandt or Picasso painted the murals in East Los Angeles, would the graffiti abatement program cover them too?

An East Los Angeles Mural Bas’ Tour has been organized by Healy to view these historic murals. If interested call (213) 487-2416.

Rudolpho S. Gutierrez is a social science junior.
Sports

RUGBY
continued from page 12

Kunt: "We are probably one of the biggest teams this year."

The rugby team also enjoys the unusual luxury of being trained by three coaches, who are all volunteering their time.

Kunt said the sport is worth watching, especially if the audience learns to think of it as a game of violence, speed, tackles and no football-like amnes.

"You don't have to be big, but you have to be more fit for long distance," Kunt said. The first home game will be on Jan. 20, when the 40-man squad faces UC Davis.

Holiday Bowl books Longhorns

SAN DIEGO (AP) - The Holiday Bowl has booked the Texas Longhorns for its game Dec. 29.

Or, as Texas coach Mack Brown sees it, the "Horns booked the Holiday Bowl."

"I feel the Holiday Bowl is really excited about this team, but they can't be more excited about us than we are about going," Brown said after the Longhorns accepted the Holiday Bowl's invitation Wednesday.

The No. 12 Longhorns (9-2) have a lot to look forward to on their first trip to San Diego, which happens to be the hometown of Ricky Williams, who won the Heisman Trophy at Texas in 1998.

The Longhorns wanted to play in this game not only for the chance to play a top 10 team from the Pacific-10 Conference and hopefully finish in the top 10 themselves, but also for recruiting exposure in Southern California.

"They really, really want to be here," Holiday Bowl executive director John Reid said.

The Holiday Bowl would like to bring in No. 5 Oregon State (10-1), but the Beavers remain in the Bowl Championship Series picture.

If the Beavers receive an invitation to a BCS game on Sunday, the Holiday Bowl will invite No. 9 Oregon (9-2).

Regardless of the opponent, Brown got a head start on scouting.

Woods resolves conflict with PGA commissioner

THOUSAND OAKS, Calif. (AP) - Tiger Woods seemed on his way to making peace with PGA Tour commissioner Tim Finchem, with the two holding what both described as a very positive meeting.

Woods, who recently expressed concerns about controlling some of his own marketing rights, said Wednesday that "pretty much everything" had been resolved during a meeting with Finchem two days earlier.

"It was very positive, very upbeat," Woods said. "There was no hostility at all." Woods said, "My relationship with Tim has definitely improved. He was very candid and so was I."

"We need a few more sit-down meetings to hammer things out. One of the problems has been that it is hard to get our schedules clear. He's as busy as I am."

"I'm delighted we're discussing the specifics of his business strategy, because a significant mission of the Tour is to provide our members with a strong marketing platform," Finchem said in a statement.

Woods first vented his frustrations to Golf World magazine in its Nov. 10 issue. When asked how serious the conflict was, Woods said, "Serious enough that if we don't make everyone aware of it now, it could escalate into a bigger situation."

Among his concerns:

- Implied endorsements, where PGA Tour sponsors are able to use Woods' and other players' images in advertisements.

- Rights fees, in which ABC Sports had to pay the tour $400,000 to televise Woods' exhibition match against David Duval last year. When Woods set up another made-for-TV match against Sergio Garcia this year, the fee was raised to $1.5 million.

- Interactive media. This involves Woods getting back all of his rights, something of which the PGA Tour owns because Woods is a member.

Finchem said he was pleased with the meeting.

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Sports

In the Fullerton Invitational, the first varsity competition of the year, Strange was named MVP. Another team leader is 149-pound Cedric Harmon, who ranks 15th nationally in his weight class. He also placed first at the Fullerton Invitational.

"We're looking to maintain the work ethic that we've started this fall so we can finish strong in the latter part of January," Cowell said.

After the Oklahoma State dual match on Dec. 17, the Mustangs will hit the road to attend a Reno tournament on Dec. 20, then two matches against Embry Riddle University and Arizona State on Jan. 5. After this, the team will head back to California for the Aggie Open on Jan. 7.

Editor's Note: For information about the women's basketball team's schedule during the break, check tomorrow's Mustang Daily.

LACROSSE

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One has to pay for his own equipment, transportation and food.

This year, the team is hoping to overcome a few setbacks suffered during the previous season. As construction sites took over Cal Poly's playing fields, the team was often faced with awkward practice times and not enough room for full scrimmages.

In addition, goals were often too impeded to play throughout the season, leaving the team vulnerable against key rivals.

"Our biggest problem has always been finding consistent goals," said Patrick McDonough, lacrosse attacker and a business senior. "For some reason, goals in lacrosse have always been a bit weird. But I guess you have to be to jump in front of a ball going at such speeds."

Patrick McDonough, lacrosse attacker

"We have a lot of talent this year and a pretty balanced offensive overall," McDonough said. "So, we are looking forward to averting some losses.

The team will be playing its first home game Feb. 3 against UCLA.

For information on Western Collegiate Lacrosse League statistics, log on to www.wcll.com.
Sports

Key games ahead for winter sports

Wrestling and men's basketball have loaded schedules during the four-week break

By Christine Powell
MUSTANG DAILY STAFF WRITER

Although most of the student body is going home at the end of the quarter, for some student athletes, winter break has right in the middle of a sports season. This means that break is time away from classes, but not away from Cal Poly. Student athletes must keep practicing and playing in games that most students won't have the opportunity to see.

Men's Basketball

Men's basketball coach Jeff Schneider is aware that crowds may change during the break, but that doesn't mean that nobody will be attending the games. "We've had good crowds for Christmas breaks," he said. "It's a lot of the high school, junior high school, and elementary school students." Schneider, in preparing for the season during the break, scheduled a game on Dec. 9 at the University of San Francisco. Schneider scheduled the game in order to break because some players, including forwards David Henry and Mike Trichter are from the Bay Area. "I know we have a lot of people from the Bay Area," he said. "One of the reasons we scheduled the game was so that students could attend, bring their families and see some good basketball." After playing in San Francisco, the Mustangs will come back home to prepare for a game on Dec. 14 against Eastern Washington. On Dec. 17, the team will battle UC Riverside at home, then East Coast foe David Lipscomb-University. Although Lipscomb-University may not ring a bell with most sports fans worldwide, it has incorporated stricter alcohol policies, nor does it receive financial support from the school, Mike said. Each player sees Lip and play during the four-week break as part of the 2001 season. Call Poly seeks even stronger, having lost only three starting players and acquiring 20 new players.

Rugby looks to build on last season's third-place finish

By Sonia Slutzki
MUSTANG DAILY STAFF WRITER

Under the shadows of the ever-so-popular sport of American football, there lurks another sport similar to it in nature, yet more popular and widely played in the international community.

Contrary to popular belief, rugby is not another version of football, but rather its ancestor. Locally, the Cal Poly rugby club team hopes to get more recognition, competing against top league teams. "Rugby deserves a lot more attention," said industrial technology senior John Kehoe. "Rugby is one of the fastest growing sports worldwide. It has incorporated stricter rules than its native ancestor, and nule teams have replaced the wooden stick for a more modernized version made of aluminum and plastic. But the game remains the same in essence, retaining its skilled and fast-paced nature."

At Cal Poly, the men's club-lacrosse team is getting ready for the 2001 season as part of the Western Collegiate Lacrosse League (WCLL), Division A.

Adrian Mateo, the team's co-president and an industrial technology junior, said this year's team is looking better than ever. "We lost a few starting players, but we have a lot of strong new players coming in," he said. The team doesn't play for scholarships or priority registration, nor does it receive financial support from the school, Mateo said. Each player becomes a part of the lacrosse team for the simple pleasure of playing the game.

Lacrosse team anticipates success

By Sonia Slutzki
MUSTANG DAILY STAFF WRITER

As it exists today, the game of lacrosse is one of the few things the Western world has inherited from Native Americans. Its origins are rooted in legends, surrounded by ceremonial rituals. Lacrosse was also used to settle territorial disputes, and often the teams were considered supernaturally controlled.

Today, lacrosse is one of the fastest growing sports worldwide. It has incorporated stricter rules than its native ancestor, and nule teams have replaced the wooden stick for a more modernized version made of aluminum and plastic. But the game remains the same in essence, retaining its skilled and fast-paced nature.

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see RUGBY, page 10

see BREAK, page 11

see LACROSSE, page 11

Sports Trivia

Yesterday's Answer:

Cheryl Miller was the first high school player to be named as a four-time high school All-American.

No one submitted the right answer!

Today's Question:

Which college team did Larry Brown coach to a NCAA National Championship?

Please submit sports trivia answer to: sports@mustangdaily.calpoly.edu. Please include your name. The first correctly answered received via email will be printed in the next issue of the paper.

Schedule

THURSDAY
- Men's basketball vs. Cal State Monterey Bay
  • at Mott Gym
  • at 7 p.m.
- Swimming at Speedo Cup
  • at Long Beach
  • at 10 a.m.
- Volleyball vs. University of South Florida
  • at USC
  • at 5 p.m.

FRIDAY
- Wrestling at Las Vegas Tournament
  • at Primav. Nev.
  • at 10 a.m.
- Swimming at Speedo Cup
  • at Long Beach
  • at 10 a.m.

SATURDAY
- Women's basketball vs. Northern Arizona
  • at Mott Gym
  • at 2 p.m.
- Men's basketball vs. Northern Arizona
  • at Mott Gym
  • at 7 p.m.