Wanted: new football coach
By Victoria Walsh
MPUSTANG DAILY STAFF WRITER

The hole left by head football coach Larry Welsh’s sudden departure is hoped to be filled by January, according to athletic director John McCutcheon Wednesday.

Welsh was released from his job on Monday, but neither could comment on why Welsh was dismissed from his job.

Welsh coached the football team for almost four years and compiled a record of 19-24. The current season’s record is 5-7.

McCutcheon said he has begun looking for a replacement, but would not elaborate on whether he was looking at anyone in particular.

“We’re keeping the spectrum wide open,” McCutcheon said. “We don’t have a pre-determined type or anyone specific. We’ll take a look at every person that can offer something to the program.”

McCutcheon said he wanted to speed along the process of hiring a new coach in order to allow them to help recruit players for next year’s team.

“My announcing the decision now, we are at the front end of the curve,” McCutcheon said. “That way we can get them in the recruiting process.”

McCcutcheon commanded Welsh on his professionalism throughout the entire process. He emphasized that the decision was not based on any one game in particular, but on the overall situation.

“Coach Welsh understood the reason for the change,” McCutcheon said. “He will remain involved in some of the recruiting process and to the cost of providing one-on-one care.

Children’s Center a popular day care
By Megan Shearn
MUSTANG DAILY STAFF WRITER

Students with children 3 years old and younger looking for childcare at Cal Poly have to wait their turn on a long waiting list.

“There has always been a long waiting list for the age group,” said Teresa Iverson, director Associated Student Inc. Children’s Center.

Iverson says parents usually wait about nine months or longer before there is room for their child.

The center has a licensing capacity of 132 children, 36 of whom are infants and toddlers. However, Iverson stressed that there is still more room for children over the age of 3. Iverson said that should the center can’t take more children under 3 is due to the cost of providing one-on-one care.

“Labor costs are expensive,” she

Police target underage drinking
By Kirsten Orsini-Meinhard
MANAGING EDITOR

Throwing a party for underage drinkers may not be such a wise choice after the San Luis Obispo Police Department implements its new Alcohol Abuse Reduction Program next year.

The program, which was presented at a press conference Wednesday, will use three new methods to prevent alcohol violations in San Luis Obispo.

Students will perhaps be most affected by new legislation that will hold the host of a party responsible for any underage drinking that occurs. Proposed by Police Chief Jim Gardner, the legislation aims to discourage people from having parties that would serve alcohol to minors, according to a police department press release.

“This is an ordinance that would allow officers to cite party hosts,” Gardner said.

Gardner explained that the legislation is mirrored after similar legislation that has been implemented in Santa Rosa. Over the past nine months, Gardner said alcohol violations have risen by 38 percent and drug violations have also risen by 47 percent in San Luis Obispo.

He added that over 50 percent of the violations come from people between the ages of 17 and 25 even though this age group represents only 25 percent of the population.

“People are the problem and the party host is the problem,” Gardner said.

The police department also introduced the Crime Prevention and Education Program which uses local media venues to instruct the public on issues such as alcohol abuse and take-1Ds. As part of the Crime Prevention program, the police department will run four TV commercials titled, “Drunk in Public,” “Minor in Possession of Alcohol,” “False ID” and “Furnishing to Minors.” The commercials are part of the multimedia aspect of the.

McCutcheon said he has begun looking for a replacement, but would not elaborate on whether he was looking at anyone in particular.

“My announcing the decision now, we are at the front end of the curve,” McCutcheon said. “That way we can get them in the recruiting process.”

McCcutcheon commanded Welsh on his professionalism throughout the entire process. He emphasized that the decision was not based on any one game in particular, but on the overall situation.

“Coach Welsh understood the reason for the change,” McCutcheon said. “He will remain involved in some of the recruiting process.

By Sonja Sutzki
MUSTANG DAILY STAFF WRITER


“With 3 o’clock rolling around on Election Day, we all hold our breath,” Rodewald said. “We all hope that things go well, and quiet truthfully, we hope for close races. Because if there are no close races nobody pays attention to us.”

And one thing all seven panelists and the moderator agreed on was that America is now paying attention to every detail.

The forum held at the Performing Arts Center included eight high-profile individuals, each representing a different aspect of the election, from journalists and politicians to a rolling vocalist.

“We are living a historical moment — it’s the twilight zone of the elections,” said Steven Hill, director of the Center for Voting and Democracy, a non-profit agency that educates the public about voting and legislation. Hill said that because of the Florida situation, a lot of topics are suddenly being talked about, such as the media flip-flopping their information, anticipated voting machines, voting irregularities and the fairness of the Electoral College.

“We are a very divided country,” Hill said. “You can see in this election anything you want. You can make an argument for who should win any way you want.”

Frank Newport, editor in chief of Gallup Poll, America’s oldest continuous public opinion monitor, said that people have been asking for change in the Electoral College system for a long time.

“For back in 1944 the American Public vocally said, ‘get rid of the electoral college,”’ Newport said. Yet, he dismissed the media’s concept that the public feels America is going through a constitutional crisis.

“The public says, ‘we have a problem, but we’ll get through it,’” Newport said.

Contradicting Newport, Frank Barry, Western Regional Director for the National Association for Advancement of Colored People, said many people in Florida have come forth with complaints about the election process.

“Many people wanted to register complaints about ‘tampering and fraud, but they are trying to find legitimate impediments are out there, and I think we have some cases brought up that are people being denied the opportuniy to vote. In one instance, an African American family was allegedly stopped by a police officer and told to go home and not vote. Barry also mentioned instances when people were refused to change a spoiled ballot.

Later into the discussion the idea of a recount versus a vote-off was brought up to the 400 listeners in the audience, which mostly comprised community members and a few Cal Poly students. Most members in the audience agreed with a detailed recount, yet Hill said the most democratic action would be a re-vote with no campaigning allowed.

Changing gears, panel moderator Carla Matriccio, a political editor and author for the San Francisco Chronicle, asked fellow journalists on the panel to analyze the good and bad aspects of election coverage.

ABC News correspondent Judy Muller said journalists are under incredible pressure on Election Day.

“When the competition calls something that they don’t have, they are in the spotlight to get the most accurate information as soon as possible, so errors are bound to be made, she said. “We

ASI employees receive 8.7 percent wage increase
By Sonja Sutzki
MUSTANG DAILY STAFF WRITER

All Associated Student Inc. employees will receive an 8.7 percent wage increase starting Jan. 1, 2001, according to an official announcement made Wednesday night at the ASI meeting.

The decision comes as a response to a statewide mandate that will increase the minimum wage from $5.75 per hour to $6.25. As the state minimum wage is scheduled to subsequently increase to $6.75, ASI has announced that on Jan. 1, 2002 there will be an additional 8 percent increase across the board.

“We are lucky that the min-

ASI budget will be small com-pared to other colleges with a large population of students,” said Brian Canas, an architectural engineering junior and representative to the board of directors for the College of Architecture and Environmental Design.

According to a Personnel Committee report, the net effect to the University Union budget will be almost $45,000. The impact to the ASI budget will be around $10,000. All funds will come from operational budgets.

ASI employees affected by the increase will be those working at the various on-campus facilities and the Cal Poly REC Center.
Gore wants hand recount of all Florida ballots

By Ben MacDuff, Daily News staff reporter

(AP) - Vice President Al Gore made a surprise proposal for a statewide hand recount Wednesday night and asked for a federal judge to order it immediately.

In a statement read on television Wednesday night by Gore, Democratic Party leaders said the vice president had ordered a hand recount of all Florida ballots.

The order was signed by Florida Supreme Court Justice Charles Canady.

The recount would begin at 8 a.m. today. Gore's aides said they would immediately file a federal lawsuit to implement the order.

The vice president did not say which county to start the recount in, but Gore's advisers said they plan to file the lawsuit in Miami-Dade County, where county officials have refused to validate the ballots.

Gore's aides said the federal lawsuit would be an effort to force the state to hold a hand recount. They said Gore believes the state is not taking the election seriously.

But Gore's move was met with skepticism by political analysts.

"I don't think this is going to happen," said John Calhoun, a political science professor at the University of Florida.

Calhoun said that Gore's move is part of an effort to keep the issue alive in the media.

"It's a media stunt," Calhoun said. "I don't see it being implemented."
Muller and Peter Kinj, reporter and
columnist for the Los Angeles Times,
agreed that except for the missed calls
during election night, the media has
done a fair job reporting the elections.
But Ross Mirkarimi, California state
chairman of the Ralph Nader for
President campaign, said lack of cover-
age cost Nader campaign support.
"We have been censured," Mirkarimi said. "The media has said,
how dare Ralph Nader pursue the race.
How selfish of Ralph Nader to run for
the presidency. It is absurd and ludic­
rous to think we should be censured
because we choose to exercise our
indefensible right." In response, King said newspapers have a hard time covering third-party
candidates because the polls don't show
enough support by the public in order to
cover them.

Another panelist was David Davenport, the CEO of
Christianity.com. He addressed the
importance of religion in this election.
In this 1980 election, John F.
Kennedy tried to play down the impor-
tance of religion so that the fact he was
Catholic would not hold against him,
Davenport said.
"This time Bush, Gore and
Lieberman couldn't say enough about
religion," he said. "They were speak­
ing at churches ... trying to emphasize
the religious theme ... the candidates
were not talking about their personal
religious faith and how it affected their
lives. I think they wanted to talk about
the role of religion in the American
public life."

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It's a pretty simple law, really. If you're
cought with alcohol and you're under 21, you
lose your driver's license for a year. Period .

If you don't have a license, forget about
getting one for a year.

You want to burn rides from friends for a year?
Letters to the editor

Parents want children to look like them

My letter is in response to Megan Shearn’s opinion letter about egg donations (“Egg donation raises questions of perfection,” Nov. 15).

She wrote quite openly about her disagreement with a couple’s ad for egg donors which appeared in a Cal Poly Pomona paper. Ms. Shearn’s main problem appeared to be with the couple’s desire for an egg with a specific ethnic background.

Basically, the couple wanted an egg from a creative Italian girl with dark hair and dark eyes. Ms. Shearn then started to draw parallels between this ad and Hitler’s quest for a blond-haired, blue-eyed Aryan race.

It’s my opinion that Ms. Shearn needs to get a grip and take a look at the situation from the parents’ perspective. I know that if it were me, and the only way I could have a child was through egg donation, I would have some very specific requirements for the donor.

Basically, I would want her to look like me. Not because I think that blond-haired, green-eyed, Irish-German Americans are superior or perfect, but because I would want my children to look like me! And I bet that the couple with the ad in Pomona was seeking the same kind of end result: a child that looks like its parents.

I don’t think this is an unreasonable request for a person in this situation, and if Ms. Shearn thinks about it, she will probably come to the same conclusion.

Alison Kennon-Frink is an animal science senior.

Team mascots can be degrading

Regarding Vicky Denti’s letter (“Native Americans are too sensitive,” Nov. 15), I feel that Ms. Denti is confusing the idea of “political correctness” and racism. No, your 4th grader isn’t realistic, but only because it’s a bad analogy. If I was to walk up to a white person and call them a “Fick,” they would probably be more confused than anything. However, walking up to a Native American and calling them a “Redskin” would no doubt have a much more demeaning effect. Yes, it is true that no society is perfect, but often these team names can be changed without much difficulty. Looking at the problem outside of context, it might not seem to matter, but sports is a huge part of society and the two cannot be separated – for better or worse.

Perhaps if the thousands of people in Atlanta who do the Tomahawk Chop every night would think for a minute, they would realize what they are really saying – that it is acceptable for Native Americans to be portrayed in this way. How many people have a grantive Native American stuck in their minds, thanks to the sale of Cleveland Indians apparel?

The bottom line is, of course, the opposition to these things is small, because Native Americans don’t exactly make up a huge percentage of our population – although it is wrong to assume that only Native Americans object to these names, that does make this issue irrelevant.

Does that mean Native Americans should integrate themselves to a wonderful society such as this, because after all, derogatory statements are made every day, so it’s too big a deal?”

I would encourage Native Americans to “stand out,” as Denti puts it, just like African Americans stood out during the 60s. When the society is wrong, I think Native Americans prove just how horrible they are by standing outside of it. Maybe it will take a team name such as the Canton Crackers or Nashville Negros for society to take attention. (“How dare they name a team like that?” Status quo is not always the best way.)

Matthew Szabo is a journalism sophomore.

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Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to mustangdaily@hotmail.com

Eddie Drake is a political science junior.
Most Cal Poly students will never hear or see the horrors of war that many of their parents and grandparents struggled through. They will never know the feel of a rifle or hear the roar of a fighter plane. Cal Poly students have the opportunity to experience the music of war in a musical tribute to those who survived the battle wounds.

In honor of American veterans, the Cal Poly wind orchestra and the Mustang marching band will perform Saturday at the annual Bandfest. The concert begins at 8 p.m. in Harman Hall of the Performing Arts Center.

Some of the pieces and arrangements chosen to honor the veterans include “When Johnny Comes Marching Home,” lead by union bandmaster Patrick Gilmore and “American Salute,” based on the Civil War song.

Wind Orchestra conductor Bill Johnson said the pieces will set a great mood for the evening. “We want to pay tribute to the men and women who make the United States a free country,” Johnson said. “It’s not only a tribute though, it’s an entertaining evening that people will really enjoy.”

A narrator will read a poem written by Charles Hamilton Sorley. Sorley wrote the poem just before he was killed in action during World War I. A new musical arrangement called “Et In Terra Pax” (“Peace on Earth”) by Jan Van der Roost will be played in the background.

The final musical piece will be a tribute to fighter pilots. “To Tame the Perilous Skies,” written by David Holinger takes the listener through a day in the life of a fighter pilot. Johnson said the musical piece is remarkable.

“You hear the plane take-off and the fight in the sky,” Johnson said. “And then you hear the victory afterwards. People will walk away with their jaws in hand.”

The marching band and the orchestra will perform a piece together that Johnson said has never been performed on campus. “Symphony No. 1, In Memorium, Dresden, Germany, 1945,” by Daniel Bukovich, is a musical tribute to those who survived the battle.
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Local artist presents Starky's view of reality

By Kara Knutson
Mustang Daily Staff Writer

A woman lies naked and dead across a living room floor. A woman and man stand talking next to a morgue bed behind her. Behind them a naked female body bevstands holding her penis. This is not a scene out of a Hollywood murder thriller or a pornographic film. It's a painting called "Honey, do you think Bob Junior is properly socialized?" by artist Glen Starkey.

About 30 students and professors saw this painting on Nov. 5 at Fisher Science Hall in a slide show of Starkey's work called "Stabbed Through the Art: Glen Starkey's Outsider Artwork."

Sponsored by the English department the slide show was the first in this year's series of forums called "What Else We Do."

Assistant English professor Debra Schwartz said the department started this series of forums four years ago.

"It's simply a way in which we can share with students and colleagues what we do outside the classroom," Schwartz said.

Starkey opened the forum with an explanation about his art. He said he teaches three writing composition classes each quarter at Cal Poly and writes art and music columns for the New Times. His first occupation is writing, but he also enjoys painting.

Starkey took art classes in high school, but didn't paint again until he was 26.

"When I first started out, I felt I couldn't draw," he said. "It was really because I couldn't draw."

He compensated by using photographs and mirror images of himself as references for his art.

Starkey still uses himself as a reference sometimes, but now likes to use many figures, especially nude men, for his paintings. He also explores darker themes. He's fascinated by topics such as domestic violence, drug use and the way we call our "sociopathic culture."

He defined sociopathic culture as a people with antisocial behaviors such as lying, cheating and murder.

"Out of Starkey's fascination with dark themes came paintings like "Honey, do you think Bob Junior is properly socialized?" Starkey said the painting comments on violence and hatred toward women in society.

Another painting shows a man with his hand over a woman's mouth. The man has a scowl on his face and long bony hands that cover most of the woman's face. The woman has big eyes and a gaunt appearance.

The painting comments on how women involved in abusive relationships are forced to quiet about the violence they endure.

Starkey said his art could be considered degenerate and that there aren't many venues to show art that doesn't fall into the mainstream categories.

"Degenerate art is what defines us as a culture," he said. "Some people might think I'm perverse. I think I'm reflecting a sociopathic culture."

A few years ago, Starkey displayed some of his artwork at Linnco's Cafe in downtown San Luis Obispo.

"Honey, do you think Bob Junior is properly socialized?" was included in the show. Several people complained about the painting.

Starkey said he doesn't explain his artwork because he doesn't want to limit people's interpretations of it, but said sometimes people misinterpret his paintings.

"They think I'm glorifying violence as opposed to making a statement against it," he said.

Architects sophomore Sarah Speed said viewing Starkey's paintings wouldn't make her advocate violence or pornography.

"It's like how he feels free to create and that his point is to stimulate your reaction," Speed said.

Art and design senior Nancy Hidke said Starkey's work was thought pro-voking. Her favorite painting was "Honey, do you think Bob Junior is properly socialized?" She said it held its strong sense of social criticism.

"Some of the paintings were amusing because I think we've become desensitized to violent images in our society," Hidke said. "And some were more disturbing."

Starkey said that he likes pushing people's buttons. He said he doesn't care whether people are disturbed, aroused, amused or pleased after seeing his art; he wants them to react.

"They don't get anything out of it, then I feel like I've failed," he said.

BANDFEST
continued from page 5

description of the bombing of Dresden.

"Things will get real dramatic at that point," Johnson said. "There will be a little surprise at the end that I probably shouldn't tell you about."

Mustang band conductor David Buckle said the show is the last performance of the quarter for the marching band.

"It's the last job of the season," Buckle said. "I don't know when they get their energy for it, but they pull it out of somewhere and do a great job."

The wind orchestra has 85 students in the ensemble. Musical instruments used in the orchestra are woodwind, brass and percussion. The Mustang band has 90 students. They play in various Cal Poly sporting events.

Brian Harper, a music junior, plays the aluminum flute and has played in the wind orchestra for four years.

"We play to a good audience," Harper said. "It's great to see all the veterans out there. It's just fun to get on the stage and play."

Tickets range from $7 to $12 for students and $12 to $15 for general admission. Tickets can be bought at the Performing Arts Center or by phone at 765-6789.

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"Degenerate art is what defines us as a culture. Some people might think I'm perverse. I think I'm reflecting a sociopathic culture."

Glen Starkey
artist

Mustang Daily Thursday, November 16, 2000
Cuesta Auditorium to hold fund raiser

By Jayson Rowley

The Cuesta Auditorium needs a face lift and this Saturday's seventh annual SLO Unplugged concert will benefit the renovation fund for the 60-year-old auditorium.

The concert, starting at 8 p.m., will consist of original music from local musicians and will be hosted by Police Chief Jim Goldiner.

The featured ensemble will perform, along with Voice, the Cuesta jazz singers who just returned from the Montreal Jazz Ensemble. Other performers include the world-beat music of "Human Human," Richard Cosmic Jim Control with Inga Swearingen, David Talman and the seven-piece Blues band, the "Text Call-Done" featuring Valerie Johnson and Karen Tyler.

There will be over 50 performers showcasing their talents on Saturday night.

"We are so blessed with so much talent in this area," event organizer Ronnie Simmons said. "We're lucky that we can have this auditorium to restore. It's an affordable venue for people to play." In order to completely restore the Cuesta auditorium, an estimated $1.8 million needs to be raised. In addition to the concert, the CD "SLO Unplugged II" will be on sale for $10 at the concert. The CD is a double album containing all types of music. There are 20 tracks and a 256 hidden track. The hidden track is a rare recording of a song by "Wend" Al Vanderkooi, recorded in a Call-Poly bathroom.

Simmons said that it is important to have more than just the Performing Arts Center for performances in San Luis Obispo.

"It's an important venue," Simmons said. "The acoustics there are fantastic. It's a good chance for people to support local talent and raise money for a good cause." Tickets are available at Post-Box Records in Grover Beach and San Luis Obispo for $12, or $13 at the door.

Interested in reviewing movies bimonthly for the Mustang Daily?
E-mail arts@mustangdaily.com
calpoly.edu
Oppose derogatory team mascots

Editor,

Vicky DenirV's letter in Mustang Daily on Nov. 15 ("Native Americans are too sensitive") highlights a disturbing trend in the discourse of Americans. She wishes that the Native Americans would not get so easily offended by team mascots around the country such as the Redskins, Indians and Braves. She goes on to say "I admit that I have never personally felt the effects of these names." The word "redskin" was used by European settlers to dehumanize Native Americans and therefore make it easier to slaughter them by the thousands. Does this make it appropriate for the descendants of the slaughterers to continue mocking the descendants of the slaughtered through these mascots?

One of the most ludicrous assertions of the letter is that Native Americans are being offensive toward football fans, particularly whites, because they assert that these team names are racist. That is akin to accusing Dr. King of being racist because he criticized the white-dominated power structure. Further, she suggested that rather than be offended, Native Americans need only to accentuate themselves further into mainstream society. Clayton Whitt is a social science freshman.

God is final authority Editor,

Michael Deen, in his column on Nov. 14, ("Three religions should respect their similarities") stated that "The Catholic Church, after years of animosity, has reached out to Muslims boldly proclaiming: The plan of salvation includes those who acknowledge the Creator in the first place among whom are the Muslims." He also states that Protestantism leaves no room for Muslims to be saved unless they turn over their lives to Jesus. As a firm believer in Jesus Christ, I have to ask Mr. Deen, where does the Catholic Church get the authority to dictate a plan of salvation? Only God can dictate this plan. Jesus said, "I am the way and the truth and the life." (John 14:6). We should be skeptical of any plan of salvation that contradicts the Bible's teachings. While the Catholic Church's proclamation may be more appealing to a politically correct society, it contradicts the doctrines of the book which is the basis for Christianity.

Joel Bigelow is a civil engineering student.
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THAPAR
continued from page 12
out there, I really inclusion, who tend to
got caught up in grade statistics. Hall of
Sports Center is designed to who
be a place where anyone is given
right. Don’t get me wrong. Bjorklund is
an excellent basketball player. Indeed
right by this, though, players some-
times take on mythical, larger-than-life
characters. It is always surprising, yet
intriguing, to find out that athletes par-
ticipate in and enjoy a lot of the same
stuff that we do. Bjorklund is the per-
fect illustration of this fact.
Bjorklund’s trait for scouting has
evolved. He no longer believes that
everything he sees is real, but merely
searches it or its entertainment value.
For all the girl out there who can’t
be considered a basketball junkie, any­
one would watch;
Bjorklund likes the love
after to get addicted to soap operas.
They both share a seemingly endless
array of storylines that keep the viewer
coming back for more.
The next time you happen to pass
by Chico on campus, you can talk to
him about basketball all you want and
he’ll hear you. If you want him to be
there, though, just bring up what hap­
pened to The Rock on a road trip.
And he’ll really want to talk.
Alex Thapar is a business senior. E-mail
him at athapar@calpoly.edu.

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etre how to use this

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Mustang Daily
Thursday, November 16, 2000 11

Sports

OPENER
continued from page 12
Cal Poly’s offense is still trying to
mash four newcomers with seven
returns in the new triangle offense.
Schneider implemented over the offsea-
son.
“We’re trying to push the ball and
do some things defensively,” said senior
guard Wente. Fellow. “Right now,
we’re confident we can get past this
game and get ready for the regular
season.”
Cal Poly has 11 players on its roster,
six remaining from last year’s squad, four
new recruits and the return of Brandon
Beevers, who missed the 1999-2000 sea-
due to a knee injury.
Freshman guard Jamall Scott said
the Mustangs have welcomed the new-
comers with open arms and he feels
right at home at Cal Poly.
Last year, Scott averaged 19 points,
time rebounds and three assists per game
as a senior and was named 1999-
2000 Arizona High School Player of the
Year. This year he’s looking to improve
on those numbers and add to Mott Gym
fame.
“This season is going to be a big one,”
he said. “We’re gonna get this town jumpin’
tomorrow.”
Call Poly, ranked sixth in the Big
West Conference coaches poll, hosts
SBC tonight at 7 p.m. and officially
opens the season Monday at home ver-
se UCI San Diego.

TRIANGLE
continued from page 12
This season, however, the Mustangs
will need to not only finish above
its preseason predictions but make it to
the Big West tournament in order for
the season to be a success.
With the tools that Schneider has
brought in with the triangle, that
should be a reachable goal.

Correction
Yesterday’s photo caption incor-
crctly identified the UFC fighters.
From the left, should have said
Chuck Liddell, Gan McGee and
Scott Adams.
**Men's hoops ready for season opener**

By Brian Milne

MUSTANG DAILY STAFF WRITER

The Cal Poly men's basketball team tips off the 2000-2001 basketball season tonight against a traveling team that hasn't had much success in recent years. Cal Poly head coach Jeff Schneider said he is looking forward to the game, but is more familiar with Motte Gym—a full-court press defense. In a full-court press, the defense pressures the ball for the entire length of the court, instead of applying pressure when the ball passes the half-court line, as many other teams do.

"With our press, we're trying to play organized chaos," he said. "The triangles are going to make us play with pace and the press is going to make you play chaotic, so you'll be all over the court and we'll know exactly where you're going." The press should especially help Cal Poly in Big West play, when Utah State was picked to win in both preseason polls.

"We'll have coaches and media pills ready the Mustangs to finish sixth and seventh, but Schneider said that is right when he wanted the team to be picked.

"I liked where we got picked," he said. "It makes the players feel like 'We're better than that' so it motivates them.

That motivation is especially apparent when the inaccuracies of the polls is shown over the course of the season.

"The last two teams who have won our league have been picked last," he said. "No one's ever got it right yet—the team that's been picked to win hasn't won our league.

During conference play, Cal Poly will be traveling with UC Santa Barbara, meaning that teams will usually be seeing the Gauchos on Thursday night and the Mustangs on Saturday. That is a large advantage for the Mustangs, Schneider said, because teams have to make a large adjustment in playing for the different styles.

"Teams are going to play Santa Barbara on Thursday, stay in Santa Barbara and come up here on Friday," he said. "They're going to practice for an hour and a half and play on Saturday. In that hour and a half, they're going to have to review what they did against Santa Barbara, they have to prepare for our (full-court) press and prepare for our matchup zone, and now they have to prepare for triangles. So they're going to spend 15 minutes preparing for our offense.

Schneider added that amount of time simply can't prepare teams to defend against the offense, and there aren't many teams that run it in order to get practice against it.

"By the time we play our first game, we're probably going to have run 100 hours of triangles," he said. "They're going to try to put that in practice. Their timing is going to be all messed up, and there are so many options—nobody is going to be able to defend it right. We're the only team that know of on the West coast that runs triangles, so it's not like they're going to be able to prepare for it by playing other teams.

The三角形 offense is Cal Poly's offense of the future. Next year, it will focus on exploiting the skills of guard Jamaal Scott and forward Varnie Dennis.

"Next year, you've already got Jamaal, and a strong nucleus returning," he said. "And you have another great offensive player in the low post in Varnie. Dennis. You can run the offense straight through Varnie. Dennis will have big doors to fill in replacing Bjorklund, who will likely leave Cal Poly this season as its all-time leading scorer, surpassing the record of 1,921 points set last year by Mike Wornik.

TRIANGLE, page 11

**Inside the TRIANGLE**

By Matt Sterling and David Baudine

MUSTANG DAILY SPORTS EDITOR and MUSTANG DAILY CONTRIBUTOR

Editor's Note: This is the conclusion of a three-part series exploring the new offense employed by Cal Poly men's basketball team.

The triangle offense marks a change in Cal Poly basketball, a change to a more advanced style of basketball.

Players are being asked to understand more plays and think more about their placement on the court. Head coach Jeff Schneider said having experienced players (eight of the 11 players on the team have previous college experience) is the difference between this year's team and last year's team.

"I would not have run this offense with past team," he said. "This is the first time in the history of Cal Poly as a Division I team that we've had this many experienced players.

In addition to the triangle offense, the Mustangs will be bringing back many of the familiar staples to the Mustangs—full-court press defense, passing. The triangle offense marks a change to a more advanced style of basketball.

"Teams are trying to make us play triangles, so it's not exactly where we're going," he said. "It's not like we're going to be able to prepare for it by playing other teams."

The Mustangs, on the other hand, have been cooped up in practice as they continue to mold the team's new defensive and offensive strategies.

"Madden you can get away from the practice team is nice," said senior center Chris Bjorklund, who averaged 19.4 points and seven rebounds a game last season. "When you're hungry for a game, you need a real game. We'll see how it works in a game situation."

While the Mustangs were busy adding four new defensive schemes to their arsenal Tuesday, the Thunder was held to four field goals in the second half against St. Louis. The Billikens bolted the third period with a 29-6 run and held NCC to 21 percent shooting (45 of the 229) in the half. The Thunder was also outrebounded, 48-34.

"NCC is a very strong team. They're skilled, so we got after them defensively in the second half," said St. Louis head coach Lorenzo Romine.

The Mustangs, 1-10 and 4-11 in conference a year ago, should see the Thunder with the return of their full-court, trap-happy defense.

OPENERS, page 11

**Key players in the triangle offense**

Chris Bjorklund
Jeremiah Hayes
Jamaal Scott

**Sports Trivia**

**Yesterday's Answer:**

The Harlem Globetrotters lost to Michigan State Thursday, November 16, 2000

*Congrats Fina Leshinsky*

**Today's Question:**

Who should be the new head coach for Cal Poly basketball? Yes. Minnesota native? Yes. Greatness over his career? Yes. Absolute winning fanatic! Muh! The answer to the last one is most definitely Chris Bjorklund.

**Thapan, page 11**

**Scores**

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**WOMEN'S SOCCER**

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| Santa Clara 3 | Cal Poly 3 |

**Briefs**

Giambi credits MVP to McGwire

NEW YORK (AP)—Despite spending only two years together in Oakland, Athletics first baseman Jason Giambi still credits much of his success to Mark McGwire.

So it came as no surprise that one of Giambi's first calls after winning the American League Most Valuable Player Award went to Big Mac.

"I wanted to thank him first before anybody else because what he meant to me and my career," Giambi said Wednesday.

**Schedule**

**THURSDAY**

- Men's basketball vs. NRC
- at Mustang Gym
- at 7 p.m.

**FRIDAY**

- Women's volleyball vs. UCSB
- at Mustang Gym
- at 7 p.m.

**SATURDAY**

- Football vs. Youngstown State
- at Mustang Stadium
- at 1 p.m.

- Women's basketball vs. Eastern Washington
- at Mustang Gym
- at 7 p.m.