Mixing it up: Local bar invites guests to make drinks for a night, 10

No sweat: Tank tops are appropriate at Rec Center, 4

High: 73°
Low: 47°

Thursday, November 2, 2000

University seeks input on revised Master Plan
By Sonia Slutzki
MUSTANG DAILY STAFF WRITER

It's a vague concept that has been flowing through the hallways of Cal Poly for some time now. It's long, it's complicated and not many students understand it. But it's going to determine Cal Poly's future and affect students and the community.

Its name? The Master Plan. For those who are interested in the fate of their university, the new 800-page revision of the Master Plan is available for review by campus and community members through Dec. 4.

In addition, two open forums have been scheduled during November to facilitate input and additional reviews on the new plan, said Linda Dalton, vice provost for Institutional Planning, in a press release. The university was required by law to get input from all parties affected by the Master Plan.

“The Master Plan has been designed to help fill California's increasing need for a well-educated work force, especially in the technological fields,” Dalton stated. “Colleges and departments have identified areas for program growth in their strategic plans so the Master Plan can include appropriate buildings, laboratories and technology to meet those needs.”

In an attempt to balance land uses with enrollment demands, the new draft addresses environmental-impact reports, housing issues, necessary educational facilities and possible staff increases.

Ed Naretto, director of facility services, explained that the Master Plan is only in its preliminary stages. Details will not be available until the plan moves into its implementation stage. This phase of the Master Plan will not occur until summer 2001, he said.

Until spring 2001, the Master plan is only a general idea of what the university would like to accomplish.

One area of improvement that the Master Plan hopes to address is Briozora Creek, the stream that will partially flow through Poly Canyon. “We want to make sure that we can enhance that whole area,” Naretto said.

Samuel Abose, Associated Students Inc. president, said they want to transform the creek into an outdoor lab for biology and science.

see PLAN, page 2

Cal Poly graduates among best at repaying federal student loans
By Matt Smart
MUSTANG DAILY STAFF WRITER

Cal Poly students who borrow money from the federal government rank the most reliable in California in paying back their loans after graduation.

In the most recent data from 1999, there were 2,516 Cal Poly students repaying loans. Only 60 of those went into default. With these numbers, Cal Poly received a default rate of 2.3 percent. That rate is the lowest rate the university has received since statistics were first published in 1986. In 1990 and 1997, Cal Poly had a default rate of 4.8 percent.

John Anderson, director of Financial Aid, explained why some Cal Poly students default on their loans.

“The single reason students don’t repay their loans is they don’t think their academic programs and they don’t get jobs,” he said. “There is a good economy and there is good availability of jobs so they are repaying their loans.”

Cal Poly’s default rate is the lowest among both California State University and University of California campuses. University of California at San Diego ranks closest with a rate of 2.5 percent. University of California at Berkeley received a rate of 3.8 percent.

Meredith Takken, assistant director for Financial Aid, explained why Cal Poly students have been doing well on repaying their loans.

“Cal Poly has a good graduation rate in the Cal State system,” she said. “Students here are very employable and they are very conscious.”

The national loan default rate is at its lowest point ever at 6.9 percent. Eight years ago it was at 24 percent. The default rate has declined every year since 1992. The year 1995 marks the third consecutive year that it has remained below 10 percent. Schools with default rates of 25 percent or greater for three consecutive years face loss of eligibility to participate in the loan program and Pell grant program.

Since 1993 there have been 950 schools across the nation that have lost their student loan program eligibility, thereby depriving the national default rates.

“The decline in defaults, increased collections, and savings from the direct student loan program have saved U.S. taxpayers $18 billion,” said U.S. Secretary of Education Richard Riley in a press release Oct. 3.

Every year, Cal Poly’s Financial Aid office processes more than 9,200 applications for the Federal Family Educational Loan Program. The office delivers more than $34 million annually to students.

The average Cal Poly recipient borrows $4,888. At the current interest rate of 8.19 percent, the student pays back his loan in 10 years by paying $182.13 a month.

see PLAN, page 2

Complex lights need adjustment
By Mike Gilmore
MUSTANG DAILY STAFF WRITER

The contractors hired to fix the lights at the Sports Complex have not met certain specifications that were laid out in their contract, said campus officials on Wednesday.

“We can turn them on, but we can’t use them,” said Ed Naretto, director of facility services.

Standard stadium lights surround the 47-acre Complex, which includes six multipurpose fields and three softball fields. The lights in question are located on the lower fields of the Complex.

Currently, the Sports Complex lights can’t be used because they do not meet regulations, but campus officials could not elaborate on exactly what the regulations are. “The lights are working. It’s just getting them aimed properly,” said John McCutcheon, athletic director.

“The complex lights need adjustment so some have to be adjusted on the lower fields.” The contractors, who should have already finished light construction, may have to pay liquidated damages, Naretto said. He described the damages as fines to the contractor for not completing the project as signed under the original contract.

Some have to be adjusted on the lower fields.

see LIGHTS, page 2

Group to teach computer security

By Mike Gilmore
MUSTANG DAILY STAFF WRITER

Do you have a DSL or cable modem Internet connection? If you do, your personal files could be at risk.

No need to worry, though. The Cal Poly Linux Users Group will present “Secure Your Machine” on Saturday, Nov. 4.

The event will teach computer users how to secure their home computers, connected to DSL or cable modems, against hackers. It will also include advice on setting up and supporting the Linux operating system.

One of the event’s coordinators, computer science junior Paul Reed, said that high-speed connections are becoming popular among college students. According to Reed, students in the dorms get used to the high-speed network connection and want to get DSL or cable modems when they move out.

“When they do that, they’re not taking any precautions to secure their computers,” Reed said.

Secure Your Machine will offer both beginner and advanced tracks. Beginning track focuses on choices for broadband home networking, setting up a home network and how to protect it. Advanced track includes advanced networking and how to protect it.

see LINUX, page 2

Construction workers guide in the light standards to the new Sports Complex in this photo from May. The lights are now installed, but not in the correct positions, so no games can be played at the Complex after dark.
Weird crimes overshadow Halloween festivities

(AP) — A 12-year-old boy was killed in a shooting over a Halloween egg fight, several women were burned when their costumes caught fire and several hundred revelers pelted police officers near campus college campus.

And in Minneapolis, a 47-year-old man was arrested for allegedly giving trick-or-treat candy bars containing pins. Police said a 14-year-old bit into one of the bars and was stuck by a pin, but did not require medical attention, and officers recovered seven candy bars containing pins from other children.

The man, whose name was not released, was arrested on suspicion of altering packaged goods.

A 14-year-old in Atlanta shot and killed a 12-year-old boy because he was angry about being struck in a Halloween egg fight, police said. The boys' names were not released.

The older boy was charged with murder. Police said he was hit by an egg Tuesday evening when he walked past children taking part in a fight in a neighborhood Halloween tradition.

Six women were burned at a Halloween party in Bellevue, Wash., when their costumes caught fire. One, a 76-year-old woman, was hospitalized in critical condition.

Fire Battalion Chief Warren Merritt said the six women had been standing around a fire in a pot of alcohol when someone apparently poured in more alcohol and the fire flared up.

About 3,400 Halloween revelers mobbed streets near Southern Illinois University in Carbondale, Ill., leading to dozens of arrests.

At one point, several hundred people surrounded seven police officers, pelting them with rocks, bottles and cans while the officers fired back with tear gas, The Southern Illinois newspaper reported.

More police soon moved in and broke up the crowd with tear gas. The officers, who were wearing protective body vests, were not injured.

A 13-year-old boy who may have been hanging by the neck for as long as 15 minutes in a Halloween prank accident was in poor condition Wednesday.

Police in Newark, Ohio, said Michael Murdica and a friend set up a hangman's slit Monday evening to scare trick-or-treaters. Michael stood on a plastic laundry basket to reach a noose hanging from a tree branch, and fell with his head in the noose when he either slipped or the basket collapsed.

A 14-year-old in Las Cruces, N.M., was treated for neck bruises and abrasions after he was hung during a school-sponsored haunted house exhibit.

Police Sgt. Todd Gregory said the event is free and will close with诡异 crimes overshadow Halloween festivities

Lights continued from page 1

color for the Sports Complex on Oct. 28,2000. It will last from 11 a.m. to 4 p.m. Thursday, November 2, 2000

Thursday, November 2, 2000

“The TRUTH ABOUT MEASURE M, THE SOAR INITIATIVE...

Measure M is an extreme "No Growth" initiative drafted by elitist activists from outside San Luis Obispo County. They are the most radical no-growth schemes ever proposed in our county. This measure harms farmers, families and students.

Measure M proponents LIE when they say their Measure M benefits farmers. 99% of the farmers in San Luis Obispo County oppose Measure M because of its devastating impact on agriculture and open space.

Consider the fact that every time you sit down at a table to eat that farmers produce much of the food in front of you. Because they provide for our families, their voice and needs should be considered.

Housing costs for students will skyrocket. Measure M supporters will tell you this is untrue. Remember the simple rule of supply and demand: as low-income housing decreases = landlords will be able to increase rents on the units that already exist. Are they considering the impact this measure will have on students? NO!

Vote NO on Measure M

On Tuesday, November 7, 2000

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give each other a heads up without saying a word.

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For a limited time, get a $50 mail-in rebate with the purchase of the featured Nokia 8260 wireless phone.

For a limited time, get a $50 mail-in rebate with the purchase of the featured Nokia 8260 wireless phone.
Will charisma determine our next president?

Let's be honest with each other. I could spew out some more facts against Bush and tuition rates in a week and gum out some more against Gore, but let's slow down the spittle machine this week. I think the bears are worn out anyway.

Having said that, let me tell you what entices me even more than Gore. Bush himself; the man; the person for the presidency has become a popularity contest. Now look, I am a Democrat, and a proud one at that, but I want you to know that I'm not saying this because my tiny is hurting in the notoriously apathetic and don't really look into what candidates truly stand for. We see who and what candidates are by their appearances on The Tonight Show or via comically scripted characters on Saturday Night Live. Unfortunately, the election to the office of the president has become analogous to the student body elections back in high school. But this shouldn't be a game where you vote for your friend because, even though he is a dork, he's still someone you like.

Allow me to elaborate on this. There is what is called a hardball question and softball question. Hardball: Go, Bush, how do you explain Texas having the absolute worst air quality in the entire nation? Softball: Go, Bush, what's your favorite food at a barbecue? (of a death row inmate)?

Candidates today won't answer the hardball questions. They back and forth and spin and flip, whatever you want to call it. They dodge the heat and can get away with it because Americans just don't care.

Have I been picking on Bush? There is what is called a hardball question and softball question. Hardball: Go, Eddie. Why did you leave Saturday Night Live? Softball: Eddie, what's running through your head right now when you are sitting in the audience?

I'm pretty sure that there are not many people who care about Eddie's personal life anymore. Nevertheless, Eddie Drake is a political science senior.

I was told that I had broken the rules. The man pointed his finger right at me and said, "No, tank top allowed!"

I hung my head in shame and was given the choice to come back later wearing a T-shirt or to borrow a grubby one downstairs at the front desk.

The Rec Center has a rule that prohibits wearing tank tops.

Those who exercise at the center must wear a T-shirt with short or long sleeves.

Why is this? Some say it's an issue of comfort. Others say it's about sexual harassment. Well, what's the truth and why?

Nancy Clark, fitness program coordinator for the Rec Center, says there are two reasons behind the rule.

The first reason has to do with making everyone feel comfortable.

"We want everybody to feel welcome and not have that hard-core club atmosphere," Clark said. "All shapes and sizes are welcome."

The second reason is an issue of cleanliness.

"Body oils get on the upholstery and make the seats hard and brittle," Clark said. "The life expectancy of the machines goes down with more sweat."

Clark said to give the issue a vivid spin, well.

"If the issue of wearing a tank top is about making people feel comfortable in the gym, spandex should be outlawed as well."

Eddie Drake is a political science senior.

Opinion

Tank tops should be no sweat

I think the Rec Center officials need to listen to what I have to say. The man pointed his finger right at me and said, "No, tank top allowed!"

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By Brian Milne
MUSTANG DAILY STAFF WRITER

In a beleaguered economy filled with dot-coms and e-businesses, the San Luis Obispo Art Center is giving art enthusiasts a breather from the digital world.

The center does so with three diverse exhibitions, mixing traditional and contemporary arts throughout the year. One of the finest print shows to come to the center is the most recent "Real Prints" exhibit. The show displays a collection of unique prints made solely by the hands of the artist via a variety of printing techniques.

"The printmaking process has the artist's hand involved in every step of the process," said Center Director Karen Kile. "Their intent was to make that one piece of art."

That one piece of art was made directly from a woodblock, etching plate, silkscreen or stone.

The traditional techniques, which are on display at the Cal Poly Shakespeare Museum, can be used to create very contemporary art. The lines, contrasts, rich textures and colors can't always be duplicated in digitally copied reproductions. That's what makes the show special, said local artist Barbara Rosenthal.

"A digital print which was created on the computer and only existed on the computer screen could be considered an original print," explained Rosenthal, whose "Dream Travel" is one of the most intense prints in the collection.

"However, for the purposes of this show, we defined 'real' print as any one of the traditional techniques, in which elbow grease and printers ink are liberally used by the artist."

But the prints hanging on the Gray Wing walls aren't your average prints. They've been selected by juror Alberta Fins, a renowned printmaker/artist.

Rosenthal's monoprint was one of the many pieces selected for the show.

"I have found monoprints and monotypes very colorful and exciting and many of these methods I have printed by hand without a press," said Santa Maria artist Barbata Frith, who had one of her monoprints selected for the show. "There was a large amount of breathtaking experiments in many medium. This show is an excellent opportunity to see real etchings, engravings, woodcuts, linocuts and all kinds of very creative prints."

Today, that unique creativity is becoming harder to find as computers, scanners and printers have revolutionized the industry.

Artists, who want to sell multiple copies of their work, have a handful of options for reproduction and are less likely to turn to laborious original printmaking and the cost of setting up a printmaking studio.

"Printmaking exists today as an art form only," said Henry "Red" Heesch, a Cal Poly graphic communication professor.

Despite technological advancements in the printmaking world, local artists still love creating art the old-fashioned way.

"It's still a blast to do," added Anne Laddon, a Paso Robles artist who was a printmaker in Washington, D.C., for 15 years. "The public just needs to be careful they don't spend $600 on a painting the artists made over 2,000 or an infinite number of. They need to decipher whether it's an original lithograph or a reproduction."

Central Coast Printmakers Society's 14th annual exhibit runs through Nov. 19. Other interesting exhibits include the Four Gallery's Trash and Treasure exhibit, which turns garbage into art until Nov. 5.

Visitors can find additional treasures monthly in the McMeen Gallery, where they will find paintings, drawings, photographs and sculptures by members of the center.

The SLO Arts Center, on the corner of Broad and Monterey Streets, is open Tuesday through Sunday from 11 a.m. to 5 p.m. and admission is free to the public.
November 3, 2000
10am - 1pm Chumash Auditorium

Alliant University (formerly CSPI)
Antioch University (Santa Barbara)
Arizona School of Health Sciences - Kirkville College
Azusa Pacific University
California College of Podiatric Medicine
California Institute of Technology (Caltech)
Cal Poly, Biological Sciences Department
Cal Poly, College of Agriculture
Cal Poly, College of Business (MBA)
Cal Poly, English Department
Cal Poly, Psychology Department
Cal Poly, University Center for Teacher Education
California State University, Fresno
California State University, Hayward
California State University, San Bernardino
California Western School of Law
Chapman University, Graduate Admissions
Chapman University, School of Law
Claremont Graduate University
Cornell University
Creighton University (Pharmacy & Allied Health Professions)
Fashion Institute of Design & Merchandising
Five Branches Institute of Traditional Chinese Medicine
Golden Gate University, School of Law
Hawaii Pacific University
Kaplan Educational Centers
Lewis and Clark College, Northwestern School of Law
Life Chiropractic College West
Loma Linda University
Los Angeles College of Chiropractic
McGeorge School of Law (University of the Pacific)
Palmer College of Chiropractic West
PeacCorps
Pepperdine University, Graduate School
Pepperdine University, Graduate School of Education & Psychology
Purdue University Graduate School
Ross University, Medicine & Veterinary Medicine
Samuel Merritt College
San Francisco State University, Graduate Division
Southern California Institute of Architecture
Southwestern University School of Law
Thomas Jefferson School of Law
Trinity International University, California Campus
U.S. Army, Southern California Health Care Recruiting Team
Universidad Autonoma De Guadalajara
University of California, Berkeley, Nutritional Sciences
University of California, Davis, School of Law
University of California, Davis, School of Veterinary Medicine
University of California, Irvine, Research & Graduate Studies
University of California, Irvine, Engineering
University of California, Los Angeles, Graduate Division
University of California, Los Angeles, School of Medicine
University of California, Riverside, Biological Sciences
University of California, San Diego, Graduate Studies & Research
University of California, San Diego, International Relations & Pacific Studies
University of California, San Francisco, Graduate Program/Physical Therapy
University of California, Santa Barbara, Graduate Outreach & Admissions
University of California, Santa Cruz, Graduate Division
USC, The Graduate School
USC, Department of Occupational Science & Therapy
USC, Physician Assistant Program
USC, School of Engineering
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**By Kara Knutson**

**MOVIE REVIEW**

**Blair Witch 2**

Three student filmmakers went into the Black Hills near Burkittsville, Md., in 1994 to shoot a documentary on the legend of the Blair Witch and were never heard from again. Their footage was found a year later, but no one understood the footage. That was the premise of the fictional film "The Blair Witch Project," released in the summer of 1999.

In the newly released sequel "Book of Shadows: Blair Witch 2." "The Blair Witch Project" director Ed Sencer and Dan Myrick team up with "Paradise Lost" documentary director Joe Berlinger to show how what has happened in Burkittsville and the Black Hills since the release of the footage.

In the opening scenes we hear from several Burkittsville residents that contain has moved to the Black Hills in search of the Blair Witch since the release of "The Blair Witch Project.

Then we meet Jeff Patterson, who has capitalized on the tourism and opened a store to sell Blair Witch paraphernalia. He sustains a tour company for tourists interested in some of the locations highlighted in the first film, such as Coo Rock and the remains of Raw Parsons' home. We learn though a brief flashback that Patterson has a troubled past.

Next we meet Patterson's first group of tourists, including Len Diamond, Erica Gerson, and couple Trean Yale and Stephen Ryan Parker. The newly crew ventures out into the Black Hills to spend the night at the ruins of Raw Parsons' home, where the student filmmakers' footage was found. They set up video cameras and spend the night around the campfire drinking alcohol and smoking cigarettes.

When they wake up the next morning the cameras are destroyed and the campfire is in disarray. One thing they are sure of is that something has happened. After finding the tapes containing footage of the night's events, incidentally burned where the filmmakers' footage was found, the crew leaves back to Patterson's house to piece together the missing five hours.

From then on the filmmakers rely on standard suspense creations including industrial music, hallucinations to draw us into the characters' hysteria. Unfortunately, it breaks the fresh approach of the first film.

The first film used common noises like children crying and objects like sticks and rocks to create suspense, but left everything up to the audience's imagination. All of the events were merely suggested. In "Book of Shadows," the directors leave nothing to the imagination. All of the events are merely suggested. In "Book of Shadows," the directors leave nothing to the imagination.

The plot is so complicated that the characters can't keep up with it. Like many Hollywood filmmakers today, Sencer, Myrick and Berlinger forced a sequel out of a film with a cliff-hanger ending that left too much loose ends for one. If they were smart they would have stopped there.

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**By Jon Hughes**

**MOVIE REVIEW**

"The Blair Witch Project" also had a simplistic plot line that was easy to follow and the characters reactions were merely suggested. In "Book of Shadows," the directors leave nothing up to the audience's imagination. All of the events are merely suggested. In "Book of Shadows," the directors leave nothing up to the audience's imagination.

**Capitol Steps'** strides into PAC elections nearin' most of the jokes were directed at the main figures in the presidentiial race. "enterf.iiners could Be pohtici.ms, politicians could Be enterf.iiners." The joke is that people put the "nuStk" in democracy, including a priceless one in which the hucksterish vice president was selected out on a dolly. He proceeded to sing a song attempting to distmys himself from the scandals of the Clinton administration ("No one's puttin' their hand on the gun in Tennessee").

One of the highlights from the second half of the show included a great mock sales pitch by a representative of the tobacco companies (Dr. M. Phelpa) that explained their new marketing approach for targeting younger children: "Smokeless," a cuddly cartoon character who happens to be a chain smoker.

All in all, the Capitol Steps came through with an entertaining performance. The jokes were fast and furious, and the Steps pushed the envelope successfully with some daring social humor and really sexual punch lines that, for the most part, hit the mark.

If a complaint could be lodged, however, it would be at the lack of originality in many of the Steps' characterizations of political figures and their outrage of tired cliches. Gore's stiffness is an old joke that has been exhausted in recent months and Bush's struggles with the identities of international leaders has been well documented.

Still, it's hard to imagine anyone walking away from the Capital Steps' presentation of events was endlessly clever and provided a number of hearty laughs.
Gay and lesbian comics come out to PAC audience

By Sonia Sutluki
MUSTANG DAILY STAFF WRITER

This Sunday night "the uproarious Madame President of comedy," Kate Clinton, the "pretty, witty and gay," Mango Gomez, and the "funny, kind and cute" Bob Smith are among their humor and wit for the first Gay and Lesbian Comedy Night in the Performing Arts Center.

The show will feature three comedians who have been successful in their independent careers as writers, monologists, artists and active voices for the gay and lesbian community.

Headlining the event is Clinton, who was called a "sassy, witty observer of American life" by The Boston Herald. Her humor includes criticism on politics, modern family relationships and life as a gay American.

Clinton writes monthly columns for The Progressive and The Advocate, where she concisely philosophizes about the state of our nation. She has also written for the New York Times and George magazine.

But she is not limited to print. Clinton has appeared on the TV shows "Good Morning America," "The Rosie O'Donnell Show" and hosted "In The Life" and "The World According To Us." Her newest comedy album, "Comedy You Can Dance To," is one of her best sellers.

Clinton's career includes theater, stand-up, films and television. "Being a woman in comedy was not a popular concept in the Reagan years," Gomez said in a press release. "Add Latina and gay to the equation and it seemed as though my only option was fast food stamps."

Her comedy often includes recalling her Latinx showbiz parents and their flamboyant friends.

One of her recent shows presented at the University of California, San Diego, was called "radily real, funny, yet poignantly thoughtful, a fully-cast, fully-rounded play" by the London Daily Mail.

Smith is the author of the best-selling collection "Openly Bob!", winner of the 1998 Lambda Literary Award. He is the first openly gay comedian to appear on "The Tonight Show," as well as in his own HBO special.

He tours his stand-up routines, with appearances on "The Tonight Show," "Politically Incorrect" and "The Howard Stern Show."

"Our educational system has proved that if a subject is taught in a boring enough manner, Americans will make every effort to avoid it for the rest of life," Smith said in his book "Openly Bob."

"If homosexuality was taught the same manner as trigonometry, even most gay people would have no use for it after graduation."

The show is part of the Cal Poly Arts New Direction Series, programmed to bring performances to San Luis Obispo and Cal Poly. Proceeds from the event will benefit the Gay and Lesbian Alliance of the Central Coast (GALA), who will be sponsoring a reception after the show.

For information on the reception, GALA can be contacted at 541-4352. The one-night performance starts at 8 p.m. Tickets range from $51 to $25, with student discounts available, and may be purchased at the Performing Arts Ticket Office.

Ford's 'Californiapnia' brings bands, boards and bulls to campus venue

By Victoria Walsh
MUSTANG DAILY STAFF WRITER

What do the band Common Sense, a bouncy ball and longboard skateboards have in common? They'll all be at the University Union and Mont Gym on Thursday, Nov. 9 from 11 a.m. to 5 p.m.

The "Californiapnia Tour" is produced by the College Entertainment Network (CEN) and brings big name bands, extreme sports and giveaways to different colleges in the country.

The show is sponsored by Ford Focus, which aims to introduce the new car to students. While the tour is on campus, free to US longboard skateboards will be given away every hour. There will be a Ford Focus booth, where students can get information about the car, as well as sign up for the skateboard giveaway.

Rick Stark, vice president of events at CEN, said the tour has been a big success and a lot of fun.

"We bring free music, events to different colleges with really good bands," Stark said.

Common Sense, a popular reggae and rock band from San Diego, will be performing during the lunch hour. Below Common Sense takes the stage, a 15-minute guitar contest will be held. The winner will be determined by applause and will receive a new electric guitar.

A mechanical bull, a machine that simulates the experience of bullfighting, will be on Mont Gym lawn and is free for all students.

Annie Mobberg, the assistant coordinator for Associated Students Inc. Events, is most excited for the band and the bull.

"I hope we get some of the agriculture students up here to try out the bull," Mobberg said. "Common Sense is supposed to be a great band. They're really popular in San Diego. It's going to be a really fun day."

For more information about participating in the guitar contest, call ASI Events at 756-1113.
Letters to the editor

HOLIDAY WAS MISREPRESENTED EDITOR,

I am writing this letter to express my extreme disappointment in the recent story, which featured Megam Shearn outlining her beliefs about Halloween and its origins. ("Halloween is an evil day straight from Satan," Oct. 31.) A subject that, in the process, proved her entire article ignorant about the truth.

First off, it is utter failure to claim, as Christians, that the holiday of Halloween is a day evil day straight from Satan. Halloween has its origins as Pagan, and specifically a deity in any role. There is no real hackinf» to the claim that most of the traditions surrounding Halloween involve the death of the harvest.

It is tragic that Mr. Yak refused to accept Ms. Sheams's statement that "statement she made about the nature of the subject.

Mr. Sheams meant mischief. The frequent use of "diallilical" worship, close-r that day, not Kxause stnne yixl
to be considered. I leave you to

Involviiifi the deai.1.

in the opinion of the many non-religious people who read it.

I have noticed that, when people begin to call for a day being considered a "day of evil," they will say, "It's just a day of fun, It's just a day of dressing up and having fun." And I wonder why people say this. I know that, and the definition of "evil" is not a day of fun and dressing up and having fun. It is a day of death. When people say, "It's just a day of fun, It's just a day of dressing up and having fun," they are simply dismissing the legitimate fears and concerns of people who believe in the reality of the demonic realm.

One of the most common fears expressed by people who believe in the reality of the demonic realm is the belief that the days of Halloween and similar practices allow Satan and his demons to enter the world and have a more direct influence on human affairs. This fear is based on the belief that the demonic realm is a real and active force in the world.

In addition to the fear of demonic influence, there are also concerns about the potential for sexual exploitation and violence during Halloween. These concerns are based on the belief that the secularization of Halloween has led to a decrease in the respect and reverence for the day.

I believe that Halloween should be a day of joy and celebration, but it is also a day that should be treated with respect and reverence. It is important to remember that Halloween has its origins in Pagan traditions, and that the traditions surrounding it should be respected and recognized for their spiritual significance.

Further, if we are truly committed to respecting the beliefs and practices of others, we should be willing to listen to their concerns and consider their perspectives. It is not acceptable to dismiss the legitimate fears and concerns of people who believe in the reality of the demonic realm.

I hope that, in the future, we will be able to find a way to celebrate Halloween in a way that respects the beliefs and practices of all people, and that allows everyone to feel safe and respected.

Sincerely,

[Signature]

H. B. A.

Opinion

Don't sink to zealousity Editor,

I must say that I was appalled by Ms. Sheams's article, in which she asserts that "Halloween is an evil day straight from Satan," Oct. 31. Her thoughts on this topic are neither informed nor thought-provoking, but simply made up by an alarmist. Her interpretation of "look is not what I have studied about this holiday." According to Time Magazine, Vol. 196, No. 19, "Ancient Celts New Year was celebrated with the burning of a bonfire. The next day, as the crops were harvested and livestock were fattened up for winter. The holiday also served as a way to protect the recently deceased, whose souls traveled over the land to join the spirits of the realm and the afterlife. Bonfire were lit and carefully attended, illuminating the spirits' passage.

A few unlucky souls, whose mis- take in life prevented them from passing on to the other side, stayed behind in animal form to wander among the living. The extended offerings (offerings of food and vegetables) to appease the ghosts, and dressed as the dead to fool the spirits away.

This is the origin of the holiday of Samhain, but it was also defined by the samhain's market for the end of the harvest season and beginning of winter. It is the time to honor loved ones who died over the previous year. It was a time for Droids, and other followers of pre-Christian religions, to honor their loved ones.

The assumption that witches came back as anima on Samhain, but only because the worlds of the living and dead were closer that day, not because some god meant mischief. The frequent use of "diallilical" worship, close-r that day, not Kxause stnne yixl

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To the statement that witches, Droids and the like were animals on Samhain, but only because the worlds of the living and dead were closer that day, not because some god meant mischief. The frequent use of "diallilical" worship, close-r that day, not Kxause stnne yixl

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A few unlucky souls, whose mis-
New bartenders serve up big business

By Jordan Roberts
MUSTANG DAILY STAFF WRITER

The downtown scene used to be dead on Tuesday nights, but Bull's Tavern has changed that atmosphere. People now stand in line and wait, just to get to see the weekly guest bartenders, who are usually Cal Poly women looking for a new and exciting experience.

Jeff Marston of San Luis Obispo, who is a manager at Bull's, said another bartender thought of the idea about two months ago. He said Bull's will continue inviting guest bartenders as long as the program is successful.

"There has been an excellent response to the Tuesday night guest bartending," Marston said. "At first, I was worried that the regulars wouldn't like the change, but all the responses have been positive. It has boosted our popularity, and there is a huge crowd on Tuesdays. Bull's is rocking right now."

Marston said the guest bartenders don't get paid or get tips, but they do it for the experience. He has had problems with a couple of guest bartenders giving away too many free drinks, and one tried to take some tips, but other than that it has been a really good experience.

"We have a blast on Tuesdays with the girls, and everyone seems to have a really good time," Marston said.

Brooke Cesare, a communications senior, was a guest bartender a few weeks ago and she has been encouraging her friends to do it ever since. She said it was a lot of fun to be on the other side of the bar and make drinks for her friends.

"I was nervous at first but since I didn't know what to expect, but the bartenders were really helpful," Cesare said. "Once it got busy, I wasn't nervous because there wasn't time to be. I would definitely be a bartender again if I had the chance, and it's something I had never thought to do before."

Cesare said there were three real Bull's bartenders helping her and her friends out, so it wasn't too hectic. She said they were really fun to work with.

"I felt like I was in the movie 'Covee Full' and I want to do it again!" she said.

Jennifer Matos, an animal science senior who bartended two weeks ago, said the guest bartending night is a really good promotion for Bull's. She said downtown is normally pretty dead on Tuesday nights, but now Bull's is packed with a long line out the door.

"The downtown experience is a lot different from the other side of the bar," Matos said. "I didn't have to worry about finding my friends, since everyone had to come to me."

Matos said that, if given the opportunity, she would definitely be a bartender again.

"It was really fun to get the crowd involved by getting up on the bar and pouring drinks straight into people's mouths," Matos said. "I think my judgment was a little off when it came to the alcohol to mix ratio. My first few attempts at Long Islands didn't leave any room for much Coke. They probably didn't taste very good!"

Becky Wacht, a business senior, bartended at Bull's before and had a blast.

"My favorite part was learning how to make all of the drinks," Wacht said. "We went in early and all the real bartenders gave us a quick training session."

Joyce Pietrano, an agbusiness senior, said he has been going to Bull's lately on Tuesday nights because of the guest bartending.

"Having girls bartend for a night is such a good idea," Pietrano said. "I love going there now. It is so much more exciting, especially when the girls dance on the bar."

Stephanie Zuppan, a business junior, said her guest bartending experience was better than she expected, but it was hectic with everyone demanding her attention.

"I loved making up my own drink concoctions for me and my friends that night," Zuppan said. "I definitely want to do it again."

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Thursday, November 2, 2000 11

Sports

THAPAR continued from page 12

blocked a Scottie Pippen dunk attempt straight up, controlled it, drove down court and slammed over Rashard Wallace! Did I mention that he's a Freshman?

M.C.P. (Most Child-like Player): The committee to decide the winner of this award would be hand-picked to watch through all the NBA players who qualify, but I'm going to go with Tracy McGrady. In a recent Sports Illustrated article, he talked about how he likes to play video games all day, ride his jet ski across the lake to hang out at Shaq's house and attend local high school football games with kids in his neighborhood.

FOLLOW LIKE NIGARA: Can Allen Iverson rip? Nope. Must be an NBA thing. He'll join the long list of basketball players who try to moonlight as rappers and fail miserably. Does anyone remember Cedric Ceballos, Shaquille O'Neal and Kobe Bryant's ventures into the rap scene? Pathetic.

BEST DRACONIAN IMPRESSION: No question, it's David Stern. Terminating the Timberwolves' next five first-round picks is way too harsh. Yes, he's trying to send a message, but in doing so he is ensuring the downfall of the Minnesota franchise.

PYRRHIC VICTORY: IF I EVER SAW ONE: Pat Riley is one win away from 1,000 in his career. This is an amazing accomplishment, indeed, but look at what he's lost.

Alonzo Mourning is arguably the best rebounding and defensive center in the league, and without him the Heat are going nowhere fast.

PLEASE COME BACK: These constant feelings of ennui must be getting to Michael Jordan. He has remained in near-game shape during his retirement and has said on numerous occasions that he could still be a force in the league.

Without Larry Bird and Magic Johnson anymore, he is the last link to the elite of the NBA.

YOU HEARD IT HERE FIRST: This time next year, Cal Pof's premier big man, Chris Bjorklund will be in the NBA. He is being scouted by a multitude of teams and the opportunity will be too great for him to pass up. I'll be able to say I knew him way back when.

Alex Tharap is a business senior who may be looking for a roommate with less math. E-mail him at atha-parcalpoly.edu.

SCHLEGEL continued from page 12

standout player. We all work togeth­er.

Regarding her position as leading scorer on the team, Schlegel credits her scoring streak to an improvement in the team's offensive scheme. The team improvement was a gradual change.

She said Crozier is a great coach since he's very positive and leads the team well.

Crozier said that when Schlegel rebounded, he thought she was a good player and thought she would be a high scorer.

"Megan is the type of player that can finish," Crozier said. "She's a goal scorer."

He said the team does not have any superstars this season, since everyone works together so well and contributes equally.

"Megan scored in overtime against UOP and put us in (back in) the conference finals," Crozier said. "Every goal is huge."

Schlegel played a little bit last sea­son, but she never really had a chance to perform to the level she's met this season. She's always excelled in prac­tice, but now her game performance is matching her practice performance.

Schlegel has been playing soccer since she was four-years-old. She started all four years in high school when she attended - first in New Mexico, then in Mission Viejo. She led the state of New Mexico in scoring as a fresh­man, and was named Best Offensive Player for three years. During Schlegel's senior year, she was named the team's Most Valuable Player.

Crozier is confident in her leader­ship abilities as the season progresses to the NCAA Tournament. Her improved play this season has stemmed from her spot in the starting lineup.

"Everything didn't click until this season, when she won a starting spot and has played well ever since," Crozier said.

Want to write a sports column?
Have some great sports takes?

Email Matt Sterling, Sports Editor
sports@mustangdaily.calpoly.edu

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Advertisement
Softball team ready to rebuild with new field

By Brian Milne
MUSTANG DAILY STAFF WRITER

Things are already looking up for the Cal Poly softball team this year. The Mustangs have only lost seniors Tracie Carlisle and Kristal Nes in the off-season, and have brought in a nice crop of recruits for the 2001 season.

As a result, the pitch-in staff from a year ago, Terra Blankenbecler, Kristin Murray, Jamie Dansby, and Magee Del Rio, and the entire pitching staff from a year ago, Terra Blankenbecler, Kristin Murray, Jamie Dansby, and Magee Del Rio, have returned for her third season with the team.

The team also return with their entire lineup: 2000.

They published during her senior year at Cal Poly, resulting in limited playing time. This year, however, Schlegel's name has been a permanent fixture in head coach Alex Coe's lineup.

Drewey's entire pitching staff will be well worth the wait for 19-year-old head coach Lisa Boyer and the Mustangs.

"We won't get to practice on the field as a team until the first day of the winter quarter," Boyer said. "But it's everything (we wanted) and it's everything (we wanted) and it's everything (we wanted) and it's everything (we wanted) and it's everything (we wanted)."

"We can't pick out one person," Schlegel said. "Everyone plays a huge role. There is not really a team leader, since everyone pulls her part."

"I don't think I am better than anyone else on the team," Schlegel said. "I am better than anyone else on the team."

"If we win, it will be the second year in a row for us," Schlegel said. "If we win, it will be the second year in a row for us."