**Game prep: Coaches tackle game day jitters, 16**

Local measures S and T affect police, firefighter negotiations

By Megan Shearn

Hovering in the shadow of the much publicized Measure M, otherwise known as the SOAR initiative, are Measures S and T.

In Measure S, voters will decide whether police and fire departments will use binding arbitration, an outside mediator who hears and settles a dispute, when negotiations of wages and working conditions reach a standstill.

Those in favor of Measure S argue that arbitration is a protection that police officers and firefighters need in order to negotiate fairly. Twenty out of 475 California cities have binding arbitration. Those cities have used the arbitration once, said Greg Otto, vice president of the San Luis Obispo Fire Association.

"It ensures that negotiations are in good faith," said Otto, who is in favor of Measure S. Otto added that Measure S supports police and firefighters.

Those against Measure S argue that city officials will lose the power to approve salaries. Outside officials, with no knowledge of San Luis Obispo's financial condition will be able to have the final say, said Ken Schwartz, city councilman.

"Both police and fire chiefs don't want an outside arbitrator telling them how to organize their depart­ment," Schwartz said.

Otto disputes that there is no loss.

see MEASURES, page 2

**Love' virus threatens e-mail users**

By Sonia Slutski

If you get an e-mail message mentioning something about the U.S. president and FBI secrets, don't get excited about some juicy government inside story, because it means that you've probably got a virus.

Cal Poly Information Technologies Services (ITS) warned Wednesday that a variation to last year's "Love Letter" virus was infecting its way through e-mail messages.

The ITS information line and the Web site advised all students and staff to delete any messages ending in "vhs" or with the subject line "U.S. president and FBI secrets" from their in-box and garbage cans.

According to the AntiVirus Research Center, a Web site that provides information on preventative virus technologies, the virus works through MS Outlook—a personal information management system—accessing the host's e-mail address book to send copies of itself to new recipients.

The new virus is called "Plan Colombia," since in the infectious process, the host's home page is changed to a Web page with information on the Colombian government's plan to eradicate drug trafficking. Overall the virus does not cause major damages to the host computer system.

"The biggest threat is that it can slow down your e-mail," said David Ross, ITS director of applications.

see VIRUS, page 2

**Have protest, will travel**

Mike Miles, left, brought the Omran Bus to Dexter Lawn Wednesday and discussed his protest of U.S. sanctions on Iraq with students, such as business senior Cuong Nguyen. The bus is named after an Iraqi shepherd boy killed by U.S. bombing in Iraq.
First day of cease fire yields mixed results

JERUSALEM (AP) — The first full day of a cease-fire produced a muted verdict Wednesday: scattered gun battles, tear gas and rock-throwing remained high, but overall violence dipped as Israeli and Palestinian leaders moved to halt three weeks of upheaval.

Fearful that Palestinian militants began on confrontation, the Palestinian leadership issued "strict orders" to observe the truce reached Tuesday at a summit in Egypt. The Israeli army withdrew tanks from the outskirts of the West Bank town of Nablus and planned to remove more heavy weaponry from other flashpoints if the violence ended.

Palestinian leaders said Israel needed to remove soldiers from the fringes of restive Palestinian cities to end the fighting.

Yitzhak Hertog, Israel's Cabinet secretary, said the cease-fire would rest Palestinian leader Yasir Arafat's ability to "exercise governance over the various gangs roaming around and saying quite crookedly that they don't intend to honor the agreement."

A senior defense official, speaking on condition of anonymity, said the army believed Arafat could rein in the gunmen, but was skeptical about whether he would. He said the feeling in the army was that Arafat wanted to exploit the violence at least until a summer vacation in Arab states this weekend, where a hard line could earn him support.

Meanwhile, Israeli security forces arrested six Palestinians suspected of taking part in the mob killing of two Israeli reserve soldiers last week in the West Bank town of Ramallah, according to Israeli security sources. Israeli and Palestinian leaders both refused to comment.

Israel radio said one of those tracked down by Israeli agents was the Palestinian man who emerged from the killings with blood-stained hands triumphantly raised in the air. The photograph appeared on newspaper front pages worldwide.

In Wednesday's unrest, Palestinian gunmen fired at Israeli troops and rock-throwing clashes erupted at several friction points in the West Bank and Gaza, injuring more than two dozen Palestinians.

Also, an Israeli army officer suffered facial wounds from a firebomb in Gaza. An explosion device went off as an Israeli civilian bus passed near the Jewish settlement of Gush Katif in Gaza, the army said. No one was hurt.

A 25-year-old from a village near Hebron who suffered a head wound in Oct. 12 clashes died in a Jerusalem hospital Wednesday. No deaths were reported from Wednesday's clashes, however — a rare day of calm in the region that has left 103 people dead, the vast majority Palestinian.

High-level Israelis and Palestinian security officials held meetings Wednesday to implement promises made to President Clinton, who mediated at the summit in Egypt.

IsraeI said it was encouraged by Wednesday's developments, and eased tight restrictions on the movements of Palestinians.

Authorities lifted the internal closure on Palestinian areas, which prevented residents from traveling between towns inside the West Bank and Gaza. The Israelis also allowed the Palestinians to reopen their airport in Gaza, and opened border crossings to Egypt and Jordan.

However, a general closure barring Palestinian travel from the West Bank and Gaza Strip to Israel remained in effect, keeping many Palestinians away from their jobs.

Israel's deputy defense minister, Efraim Sneh, said Israel would not abandon the truce over low-level unrest.

"We are experienced enough to differentiate between sporadic events and a wave of violence directed by the Palestinian leadership," he said.

The Palestinian Authority declared its commitment to the cease-fire with repeated broadcasts on official TV and radio announcing "correct orders to all Palestinians involved to follow through on the implementation" of summit agreement.

The announcement was made on behalf of the Palestinian Authority, and did not specifically mention Arafat. The reason was not clear, especially at militants, including members of Arafat's Fatah faction, whose gunmen have taken a lead in shootings attacks.

In Nablus, a Fatah leader, Ali Farra, told 4,000 cheering supporters that his faction would press on with the uprising.

"The uprising must continue," he said at the funeral of a Fatah activist. After the burial, dozens of Palestinians marched to an Israeli checkpoint and threw stones. They were joined by several gunmen who shot at Israeli soldiers, drawing return fire.

In another development, Israeli's right-wing opposition leader, Ariel Sharon — whose disputed Jerusalem shrine touched of the latest round of violence — said he had no intention of joining Barak's minority government.

Sharon, who has sharply criticized Barak for offering concessions to the Palestinians, said he would not consider joining the governing coalition unless Barak walked away from talks with the Palestinians.

Israel's parliament returns from recess next week, and Barak lacks a majority, making him vulnerable if the opposition pushes for elections.

MEASURES continued from page 1

of local control.

The city is involved all the way, he said. "The arbitration meeting is open to the public."

If Measure S passes, the city police and fire departments will choose an arbitrator when a negotiation reaches an impasse. The two sides will choose a third arbitrator out of a group of seven names. Both sides have agreed to arbitrate the decision. Measure T is a counter measure to Measure S. In the instance that Measure S passes, Measure T allows the arbitrator's decision to be voted on by the general voting public.

Those against Measure S hope Measure T will pass.

"Measure S says we're going to take a look at what the arbitrator decides," Schwartz said. "It puts a break in an Outlook award. The votes should decide if it's fair."

Otto says the measure is there to confuse voters.

"It could cost the voters $720,000 to hold a special election," Otto said.

According to the Full Text of Measure T, "The City Council shall be required to call a special election for the approval of arbitrated agreements more than once a year and may consolidate such elections for held for other purposes."

"It's inappropriate and unheard of in binding arbitration, voters shouldn't decide; that's what they hire city council for," Otto said.

For Otto, Measure S is a backup plan in case of an impasse for negotiations.

VIRUS continued from page 1

of information and management.

All e-mail recipients can be affected by the virus. Only those, however, using MS-Outlook can be used by the virus to infect other addresses.

For information on how to remove the virus, visit the AntiVirus Research Center at www.sysmante.com. General information is also provided by the ITS advisory information line at 760-7000, or through their Web site at http://systemstatus.calpoly.edu.

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CRASH
continued from page 1
flipped over and landed belly-up on the nose. It split in different pieces along the runway and burst into flames.

Cal Stork was 19 at the time and remembers it very vividly in his mind.

"When the left engine quit, I remember a sensation of dropping," Stork said. "My seat-mate and I looked at each other and began scooting down in our seats. That was the last thing I remembered until waking up on the runway and hearing voices running towards me. Through the fog, I could see the flickering of fire."

Before the flames rose too high to do anything, Bowser and fellow teammate Dick McBride were able to rescue another teammate, Ted Tollner. After that, they could only watch and say their final good byes.

"I knew the severity of the accident when we first crashed," Bowser said. "A lot of guys died that night. A lot of my friends died that night."

To honor those friends, Bowser named his son Larry Joel Bowser, after Larry Austin, a 21-year-old physical science sophomore from Bakersfield, and Joel Copeland, a 21-year-old physical science junior, also from Bakersfield.

Cal Poly created its own tradition of honoring the 1960 football team, said football coach Larry Webb.

"Our players go to the (memorial) rock and say a prayer before each game, either home or away," Webb said. "As I walk down there, I repeat the names of each of the players that died."

After the crash, the rest of the season was canceled. The remaining survivors returned to Cal Poly in hopes of returning to their lives before the accident.

Bowser said it was something none of the players ever discussed.

"We didn't dwell on it," Bowser said. "I just went back to school and just wanted to get out. Coach Hughes came back and just did his own thing."

He said the accident left very vivid impressions in his mind.

"I knew the severity of the accident, was the coach of the team from 1950 until 1961," Bowser said it was something none of the players ever discussed.

"When the left engine quit, I knew the severity of the accident. Each year they meet in San Francisco and catch up on their lives."

One of them, Al Marinai, didn't return to Cal Poly for 40 years until this past summer for a reunion given by the athletic department.

Both Stork and Bowser said Marinai had a difficult time dealing with the accident.

"Al had a lot of hurt in him," Bowser said. "It was a big, tough deal for him."

Stork couldn't make the reunion this summer, but said he was very proud of Marinai for coming.

Jason Sullivan
Sports Information director

"His whole football career was destroyed by the crash," Stork said. "It completely incapacitated him. But, after coming down, he is a much happier person. When I see him at the Hall of Fame celebration, I'm going to tell him how proud I am."

On Nov. 3, in addition to Marinai, Cal Poly will also induct victim Curtis Hill into Cal Poly's Hall of Fame.

Stork looks back on the accident with a more spiritual outlook than one of bitterness or unhappiness.

"I'm not glad I went through it," Stork said. "It had a major impact on me. As a result, it showed me how precious and short life is. There are no guarantees."
Green party, Nader don't have a chance

They say a good man can't win the presidency. The Green think otherwise. They're sure that their man, Ralph Nader, can turn the tide of a stall that has extended the political process for over 200 years. Good luck. It won't happen. For God's sake, let's be realistic. People I have several friends who are Greens and I have no doubt I am going to get a LOT of clichés for this column but I have to write it.

A vote for Nader is a vote for George W. Bush, plain and simple. Your passion and dreams of a better America without corporate influence and - money-driven legislation are as both noble and admirable, but lofty at best. Most Greens, from what I have found, are fairly liberal. Often times they are more liberal than Gore, and much more liberal than Bush. My question to you dedicated Greens is this: Imagine for just a second that Nader may not win, would you rather have a President who understands your views, and even agrees with some of them, or would you prefer a man who is so in the pocket of "corporate America" that it is hard to make him out from the pieces of lint? What's it going to be? I think Bush's ethics are shady now, wait until you hear the news from the White House and we have

Eddie Drake is a political science senior.

Opinion

Animal rights play big in rodeo

Last weekend was Cal Poly's rodeo, the epitome of animal entertainment. Yeehaw! Break out your animal rights signs and start up the campfire to tell sensationalized stories of animal torture. As with most forms of animal entertainment such as circuses and horse races, the question of animal rights and welfare is in the back of some people's minds.

Animal rights activists protest rodeos because they believe that to treat animals as forms of entertainment is to treat them without respect. They question the events of steer wrestling, calf roping and backing for their violent use of the animals.

On www.waste.org an animal rights activist writes, "When we degrade the most intelligent fellow mammals, we act as our ancestors acted in former centuries."

Activists tend to forget that animals are not humans. While I agree that rodeo animals should be treated with the best of care, I don't agree that they are fellow mammals. Animals are not humans. They do not possess the same brain capacity or intelligence as humans. Animals do not critically think, do not communicate from one generation to the next and do not produce technological wonders. The stories that an activist uses are sensationalized and over-generalized. They use horror stories of sharpened spurs, powerful electrical prods, flank straps (the strap buckled around a horse's midsection to make it buck) and neglectful care to play on the emotions of the public. They believe that rodeos are only held if there is pain to the animal. If activists would do their homework, they would find out that in data compiled in 1999 by on-site rodeo veterinarians, 16 out of approximately 34,000 animals were injured.

Rodeos are not a barbaric display of a human's power over a helpless calf. Rodeo is a sport, and just as with any other sport, it takes talent and hard work to succeed. Contestants give their lives to succeed. Contestants yive their horses the best of care, otherwise the animals would never perform at their peak. I gave up around horse shows and rodeos. The horses and other animals used in rodeos are sources of income for contestants. More money goes toward these animals instead of the owners themselves. If the owner doesn't feed the animal or give it proper health care, it will not perform at all.

The owners won't use sharpened spurs because they know the spurs would tear up the animal. What good is a horse if you can't ride it because of spur wounds? The flank strap used for backing horses is lined with sheepskin and must be of the quick-release kind. The straps are not to be fastened so tightly as to cause pain. None of the horse's internal organs are harmed. This rule comes from the Professional Rodeo Cowboys Association (PRCA).

The PRCA has strict rules for rodeos to follow. The rodeo serves as a guideline for preserving animal welfare. Contestants who show unnecessary roughness with an animal are fined $250 and disqualified.

The rodeo isn't just about roping calves and barrel racing. When I attend a rodeo, watching the events is just part of the fun. While I sit in the bleachers, I realize I'm watching a part of American history - the Old West. This is one of the time American thinks of as they long for the simple day of riding a horse and sleeping under the stars. Yeehaw! Long live the rodeo!

Megan Sheam is a journalism senior and Mustang Daily staff writer.
Middle East talks are unsuccessful

Tuesday morning reports of a cease-fire between Palestinians and Israelis left President Bill Clinton optimistic about future peace agreements between the two nations.

Except Tuesday's cease-fire agreement wasn't between two nations in the broadest sense. Palestine and Israel have been at war with each other for nearly a century. And especially in the past two-and-a-half decades, the world was not about to erase a problem so intractable as the Middle East conflict.

Barak refused to make binding statements ordering the fighting to stop; would require a redeployment of Israeli forces from the Palestinian border, the reopening of Palestinian territories and the Gaza Strip; and the United Nations would lead an inquiry about the last two-and-a-half decades of violence that have been responsible for nearly 100,000 deaths.

This last measure is only a small compromise on Barak's part, who wanted the United States to head the inquiry.

After the meeting, Clinton issued a statement saying he was encouraged by the summit's results. But before the meeting, reports of continued fighting in the Middle East surfaced. A CNN report said one Palestinian was killed hours after the summit's end, with seven more Palestinians and two Israelis injured.

Even before reports of these post-summit clashes surfaced, I felt Clinton had no right to brag about accomplishing anything meaningful at the summit. This meeting was between three people who came to an agreement that both Arafat and Barak refused to make binding.

For decades, Palestinians and Israelis have been at war with each other. It is unlikely that a summit held over a period of a couple of days could have any real chance of ushering in peace in the Middle East.

Even if, by some miracle, Clinton was able to negotiate a peace accord with Arafat and Barak, it's important to remember that the agreement is between three men, not three countries.

All the verbal agreements in the world will not eradicate a problem so intractable as the Middle East conflict. Until a majority of citizens in the two nations decide on a peaceful process, any so-called "cease-fire agreements" are meaningless.

I'm not suggesting that Clinton shouldn't have attempted some sort of agreement. The bloodshed and turmoil that have wracked Palestine and Israel for decades, and especially in the past two weeks, must stop, and as the leader of the most powerful nation in the world, Clinton has a responsibility to work on a compromise.

But it was a bit premature of Clinton to call the summit a success when the results of the very loose agreement remained to be seen.

The peace process has to start somewhere, and it seems the two sides can't agree on anything beyond a verbal cease-fire agreement, then it's just as it's a step in the wrong direction.

But before the United States starts moving toward peace, next time, the compromise should have a real chance of helping the situation, and any declaration of a successful meeting should be delayed until the results of such a meeting can be seen.

I do understand Clinton. As Secretary of State Madeleine Albright and other U.S. officials who have worked tirelessly toward alleviating the unrest that has wrecked the region in the past three weeks as Tuesday's post-summit events showed, it's simply a start, not an end. I'm certainly no expert on foreign policy or diplomacy.

But I know enough to know that decades of violence among two countries is to stop, a day or two of talks among three leaders is not sufficient, and for Clinton to believe otherwise is tragically optimistic.

Of course, hopes of peace start with the countries' leaders, Barak and Arafat, who, if CNN's reports Tuesday are any indication, don't seem willing to compromise.

But even if the two leaders were intent on a peace process, truly lasting peace won't come about until the people of Palestine and Israel take a step back from their anger to look at how much blood has been shed in the course of their conflict.

Little is clear about the Middle East turmoil except that all parties involved have a long road ahead of them, one that must be paved with true intentions of compromising.

Helen Humphrey, Baylor University, Editor in Chief

Car tracking hurts privacy

At the San Luis Obispo Department of Motor Vehicles office, a clerk stands staring at the electronic printer with her head held expectantly over it, waiting to grab the emerging sheet of vehicle information being sent to her from Sacramento.

Americans love information. We want to know who's driving what car and in what lane. The so-called agreement is meaningless.

But it was a bit premature of Clinton to call the summit a success when the results of the very loose agreement remained to be seen.

American lives were insured by the summit's events showed, it's simply a step in the wrong direction.

There are devices that can track people talking on their cell phones or find out which radio station they are listening to. Devices are now installed by individuals that track their own cars in case they are stolen, or the teenager in the home is out on a date, or the wife is on a shopping trip.

Everyone was nervous, feeling like they might be the one thought to be stealing. What a terrible onus to be the one that is a threat to a person's character.

Living under suspicion, I have so often heard, creates a mind set like, "Well, if they think I'm such a bad person, I might as well be one."

Our society is making some dangerous choices. In exchange for security of person and parcel, real freedom is slipping into an abyss created by our information gathering frenzy. Justice Lewis Brandeis once spoke of "The right to be left alone — the most comprehensive of rights, and the most valued by a free people."

One has to ask what is the purpose of such intense surveillance and record-keeping. Strength of character and principles to live by are how humanity has progressed through the centuries. Building electronic prisons will not make people more honest or responsible.

It very well may have the opposite effect as people begin to rebel against their personal lives being watched by the government or by a data bank for anyone to scrutinize.

Carolyn Ficara is a journalism senior and Mustang Daily staff writer.

Opinion

Car tracking hurts privacy

Commentary

Save your information, study it, retrieve it and apply it in nearly every aspect of life. Every day, new systems are employed capable of assembling oceans full of data.

There are numerous new methods to track people on the go. While cruising the gray asphalt of interstate toll roads, (Fewer cars on the highways are another option.) An electronic scanner reads a sticker on the windshield as the car whizzes through a tollgate.

There are devices that can track talking on their cell phones or find out which radio station they are listening to. Devices are now installed by individuals that track their own cars in case they are stolen, or the teenager in the home is out on a date, or the wife is on a shopping trip. Maybe businesses want to know what Americans are doing all the time so their product can be waiting on the doorstep in the morning. All in the name of service.

Many people are very concerned with technology's ability to find out and remember almost anything about almost anybody in this country. There is article after article, Senate hearings and discussions on the issue of personal privacy in the United States.

At stake could very well be the emotional well being of people. When I was a child, a tree fort was a sanctuary from my parents ever-watching eyes. Today, when the world is closing in on me, a drive alone through the countryside helps restore my equilibrium.

I have never gotten used to walking into a store and being watched because someone suspects me of shoplifting. My mother used to say I don't have anything to hide, why should I care? That reminds me of the time I worked in a small local fish market. The boss discovered that one of the employees was taking money. It was terrible to work there after that, until the culprit was caught.

Attention Students, Faculty & Staff:

Has Cal Poly ever scared you? Tell us about it... tell us about your

POLYFrights

Cal Poly is presenting Cal Poly's Scariest in the Halloween edition.

Vote on the following and return it to Mustang Daily (Bldg. 26, Room 226), fax it to 756-6784 or e-mail responses to editor@mustangdaily.calpoly.edu.

DON'T FORGET, JUST ON-CAMPUS ITEMS AND PLACES.

Cal Poly's scariest ...

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Course
Elevator
Food item
Major
Place to eat
Place to live
Place to study
Place to work
Rest room
Other

Also ... Tell us about Cal Poly urban legends and ghost stories. Anything you've heard, seen or wondered about just might be a POLYFright. Don't hold back ... we can take it. Give us your responses and they just might appear in the Halloween edition.

RESPONSES DUE NO LATER THAN WEDNESDAY, OCT. 25, 2000
MP3.com, music industry reach temporary agreement

SAN DIEGO (AP) — MP3.com Inc. reached a preliminary settlement with the National Music Publishers Association Inc. that will make more than one million songs available on its online music service.

The agreement calls for MP3.com to pay up to $10 million to the association's licensing unit, MP3.com and Wednesday, if it also grants MP3.com a three-year license that requires the company to pay publishers one quarter cent each time a MP3.com song is streamed on demand to a listener.

The publishing association sued in March over the sale of one of its members' songs. MP3.com allows users to listen to music from CDs they already own or which they purchase from MP3.com's retail partners. Unlike music-sharing Web site Napster, it does not allow users to download computer copies or make copies.

If the settlement is approved by individual music publisher principals, the publishing association will drop the lawsuit.

"The Internet has certainly posed many difficult music publishing issues and this agreement is a giant step for all consumers who want to simply be able to listen to music they already own," said MP3.com President Robin Richards.

Edward P. Murphey, president and chief executive of NMPA, called the agreement a "landmark proposal" and a win for music creators, Internet music service providers and consumers.

The NMPA, which has more than 750 members, works to protect and advance the interests of the music publishing industry.

The settlement means MP3.com has come to terms with nearly all of the litigants in a copyright infringement lawsuit brought by the major music companies and publishers. Only one litigant remains — the Universal Music Group.

Last month, a federal judge in New York ruled that MP3.com violated copyrights of music companies and awarded Universal $750,000 per CD — a penalty that could reach as much as $520 million. The company plans to appeal, and the case is likely to reach the U.S. Supreme Court.

Viewers opt for debate

NEW YORK (AP) — The third and final presidential debate between George W. Bush and Al Gore drew in nearly identical to the second, with more than 37.6 million people.

The audience stayed steady even though audience members had more choices Tuesday night than they had for the second debate, on Oct. 11. Fox broadcast a drama "Touched by an Angel" and more NBC stations broadcast the base ball playoff game between the New York Yankees and Seattle Mariners.

The debate drew 32.651 million viewers, Nielsen Media Research said Wednesday. The second debate had 37.574 million viewers.

For the third straight time, more viewers watched the debate on ABC than any other source. The network had 11.5 million viewers, NBC had 11.1 million and CBS had 9.6 million, Nielsen said.

CNN had 3.5 million viewers, Fox News Channel had 1.7 million and MSNbc had 620,000. The remainder of the viewers watched the debate on Fox stations on a tape-delayed basis.

Meanwhile, Fox announced Wednesday that both Gore and Bush had accepted the network's offer for free airtime on Oct. 27. Starting at 8 p.m. ET and PT, the candidates will each get 10 minutes to respond to the question, "Who should Americans vote for you?"
The University Union is currently host to a showcase of self-portraits by 35 students and faculty artists. The Club 221 exhibit, titled "What's in a Name?" runs through Dec. 8.

"What's in a Name?" features studio art ranging from paintings and drawings to collages and sculptures. Audio art, such as spoken testimonies and written expressions, is also incorporated into several of the works.

Maureen Goddard, an art and design junior, is the student coordinator and manager for Club 221, as well as the curator. She said Friday's event attracted about 200 people, which was many more than she expected.

"I am really, really pleased with how the reception went," Goddard said. "The band was really successful and appropriate for the event. Everybody seemed to enjoy themselves, and most people stayed for a long time."

Goddard has two pieces in the exhibit, and she said both of them are mixed media pieces that were done for an art class at Cal Poly.

"For one of my pieces, I showed different aspects of my childhood in different parts and integrated them together," she said.

Michael Burton Miller, an art and design professor, is displaying one of his works in the show. He said it is his first time participating in a Club 221 show. He usually shows his work at Los Angeles' POST Gallery. He said he took pieces he made as an undergraduate at the University of California at Irvine, and updated it for this show.

"My piece is an assemblage, which means mixed media, that incorporates sculpture and sound," Miller said. "I used pictures of myself, from about 10 years ago and added a tape of about 10 of my friends describing me in college. It is really interesting to me to hear the descriptions since some of the descriptions are similar and some are really different from each other."

Vanessa Velizzi, an art and design sophomore, said her piece, called "All Wrapped Up," will mark the first time a piece of hers will be shown at Club 221.

"This uses mixed media, and is a portrait of me growing from high school to college," she said. "The wire ties all of the pieces of my life together, which are represented by the different pieces of glass. I feel like I have become more compound into a real person with real goals and direction, and I think this piece shows that."

Goddard said Club 221 is not an actual club, but just the name of the gallery since it is located in room 221 in the UU. She said the plans on scheduling some after-hours events at Club 221, including more bands, readings and art demonstrations.

The Club 221 exhibit is open Monday through Friday from noon to 5 p.m. For more information, contact Maureen Goddard, at 756-6119.
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«Mustang Main Street — 3-6 pm in front of Mustang Stadium»
  «Get that tailgate experience!»
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«Homecoming Football Game vs. UC Davis»
  «6 pm in Mustang Stadium»
«Women’s Soccer vs. Utah State Sunday 1 pm in Mustang Stadium»

Who's Got Balls!
Be the lucky Cal Poly student to win a trip for four to Cancun by catching the most mini-balls at selected Cal Poly events this year.

Go to the games. Catch the balls. Go to Cancun.

WWW.GOPOLY.COM
By Victoria Walsh

It's just a jump to the left and a step to the right. With your hands on your hips, you bring your knees in tight. But it's the pelvic thrust that really drives you insane. Let's do the time warp again. Let's do the time warp again.
The time warp takes place Oct. 28 at the Cal Poly Theatre.

"Rocky Horror Picture Show" is back again at Cal Poly as the film celebrates its 25th anniversary this year.

"Rocky Horror Picture Show" was released in 1975. The film centers around a young, engaged couple whose car breaks down in a deserted area. They must seek help from Dr. Frank-N-Furter, who is hosting the annual convention of visitors from the planet Transsexual. The mix of the virgin couple and randy aliens is the perfect party picture.

The time warp takes place Oct. 28 at the Cal Poly Theatre.


Charles Hayek
"Rocky Horror" director

Matthew Hanson, executive producer of the stage show, said the first show of the year is usually fairly standard.

"The Halloween show is the most traditional show of the year," Hanson said. "We just follow the film and act it out as it goes along. But this year, being the 25th anniversary, I would expect a few surprises. Plus, this is one of the best casts we've had in a long time."

When the "Rocky Horror Picture Show" came out 25 years ago, it flopped in the theaters and box office. Some devoted fans of the movie began airing midnight showings of it and acting the movie out live as itrolls on-screen behind them.

Slowly the following grew and now theaters across the nation have weekly midnight showings of the movie.

"It's one night of decadence," said Charles Hayek, director for this year's show. "It's a great little vacation from standard society. You do what you want clothes-wise, behavior-wise. You do what you want, period."

The Zen Room began airing the movie about 10 years ago when the original director, Tracey Thomas, came to town. Thomas was a huge fan of the show in Berkeley and wanted to establish a Cal Poly club that would put on the show. Zen Room now shows the movie three times a year. Each production includes about 30 people total for the cast members.

Hanson said the movie has snowballed into something unexpected.

"It's no longer just a movie," Hanson said. "It's now entirely about atmosphere. It's taken on a completely different connotation than the original 25 years ago."

Hanson said the attitude during the show is one where rules don't apply.

"We foster an atmosphere that is very safe, secure chaos," Hanson said. "Everything goes within certain limits."

Hawk said the reaction to the show usually falls between shock and enjoyment.

"Those who haven't seen it in years remember the fun of it all," Hayek said. "The first-timers, or virgins as we lovingly refer to them, are a little more curious and want to see what it's about. They get a little more surprised by it. It depends on what you're expecting."

Those attending the show are requested to leave their judgments at the door.

Hanson said he wants those who go to take advantage of the fun environment "Rocky Horror" produces.

"Get out and live for a night," Hanson said. "Live without judgment for a night."

Tickets are $7 advance and $8 at the door. Doors open at 11:15 p.m., the pre-show starts at 11:30 p.m. and the movie begins at 12 a.m.

Attention Students, Faculty & Staff:
Has Cal Poly ever scared you? Tell us about it...tell us about your POLYFrights

Mustang Daily is presenting Cal Poly's Scariest in the Halloween edition. Vote on the following and return it to Mustang Daily (Bldg. 26, Room 226), fax it to 756-6784 or e-mail responses to editor@mustangdaily.calpoly.edu.
DONT FORGET JUST ON-CAMPUS ITEMS AND PLACES.

Cal Poly's scariest...

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Elevator
Food item
Major
Place to eat
Place to live
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Tell us about Cal Poly urban legends and ghost stories. Anything you've heard, seen or wondered about just might be a POLYFright.

Don't hold back...we can take it. Give us your responses and they just might appear in the Halloween edition.

RESPONSES DUE NO LATER THAN WEDNESDAY, OCT. 25, 2000
Fall jazz concert will unite past and present artists

By Jon Hughes

Musicians from Cal Poly's past will return to campus to jazz up the first concert celebration of Cal Poly's Centennial.

The Fall jazz concert, which will be held at 8 P.M. on Saturday, Oct. 21, will feature performances by the Collegians, a jazz band of alumni who attended Cal Poly in the 1950s, '60s, and '70s. The Collegians return to San Luis Obispo every August for an annual performance that has been held at the Madonna Inn the last two years. This is the first time they will play with current Cal Poly students.

Paul Ritsler, director of the university's jazz studies program, thinks that the upcoming concert will be a great experience for both students and alumni.

"The best thing is that it will give both groups a chance to see things from the other's perspective," he said. "It will be great for the Collegians to be able to see students in the same situation they used to be in and the students will get to see people who kept their love of music and of Cal Poly.

The Collegians recently established a scholarship to benefit students in Cal Poly's music department. The Collegians Jazz Scholarship, which is funded by contributions from the alumni musicians, benefits two outstanding student jazz musicians each year.

Christine Emms, a vocalist in the university's Jazz Band A, is also looking forward to playing with past alumni.

"It's great to be able to see and play with people I wish I could see more of," she said. "Seeing friends, remembering their sound, having them inspire you -- it will add a lot of emotion to the performance."

The selections that will be played at the concert will likely focus on more contemporary jazz contributions, although Ritsler said there will be a few old standards as well, including a performance of Bobby Darin's "Mack the Knife."

There has been somewhat of a jazz revival across the nation in recent years, thanks in large part to swing dancing, and San Luis Obispo has been no exception, Ritsler said.

"For a city the size of San Luis Obispo, the jazz community and interest is really good," he said. "On campus, the swing dance revival has really brought increased student awareness about jazz."

For this reason, Emms feels that the concert is a good bet for anyone who wants to see a nice selection of jazz music performed well.

"The concert is a great opportunity for people to hear jazz that they might not often hear," she said. "The student bands are really talented and I'll be good for people to see that."

Tickets to the Fall Jazz Concert, which will be held in the Cal Poly Theatre, are between $7 and $13 and can be purchased at the Performing Arts Ticket Office.

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chose metal oil barrels and as handles as their instruments. Oil barrels were easy to find and appropriate, as the majority of the group had no previous musical experience.

In 1989, French music professionals saw the group perform at a special event at the Eiffel Tower and again for the Bicentenial of the French Revolution. These performances launched the group into the European spotlight. "Tambours du Bronx" became well known and began touring throughout the world. This is the first year Tambours du Bronx has come to North America. A press release issued by Cal Poly Arts compared "Tambours du Bronx" to "STOMP!" but they are not to be mistaken for each other. "STOMP!" members have extensive musical or rhythmic sounds. Those who go to "Tambours du Bronx" expect a refined variation of "STOMP!" will be disappointed. "Tambours du Bronx" only bears resemblance to "STOMP!" in the way it tries to capture the "street" atmosphere of the Bronx, NY.

Instead, "Tambours du Bronx" conveys a mood and a message that is primitive, violent and eerie. The drums are painted red, white and gray in a camouflage-like pattern. White and red lights on the floor illuminate the hand from behind and on the sides. During some pieces "Tambours" members dance in a manner reminiscent of ceremonial dances seen in ancient Native American or African cultures. One piece starts and ends with chanting while others are spiced up by singing. Adding brass to the picture and the audience is transported back in time to a remote tribe in the jungle where instinct and aggression rule.

About halfway through the show, watching their beat drums lost its musical appeal. It had become a forum where 17 men could vent their aggressions. Members would kick the barrels over with all their might. By the end of the performance, some barrels had significantly decreased in size. In fact, members hit the barrels so hard that each member receives a brand new drum prior to every show.

San Luis Obispo continually exposes its community members to the Pacific Repertory Company's shows, music festivals and productions. So, it is reasonable to believe that they would know the difference between good and bad art. Lots of people walked out of the Performing Arts Center in the middle of "Tambours du Bronx" show on Oct. 11. Their nonverbal message said it all. The show is not worth seeing.

"Die Fledermaus" is a unique take on tradition

By Keri Christoffels
MUSTANG DAILY STAFF WRITER

Champagne and laughter will be abundant as students walk across the stage in the Performing Arts Center this weekend in "Die Fledermaus," an operetta by famous composer Johann Strauss.

More than 20 students will perform in the operetta as members of the chorus, a group of singers who act as party guests in the show. "It's been a great experience being in an opera," said Brett Raena, music junior. "The principals (lead performers) are great, and we're learning a lot from them."

Raena and the other student cast members are part of a chamber ensemble of singers called PolyPhonics. They were asked to join the performance by music professor Thomas Davies, who is also the music director for "Die Fledermaus."

The operetta is considered a musical comedy, combining humor and scenery. A plot line that revolves around PolvPhonics. They were asked to join the opera by the Famous composer Johann Strauss.

The performance lasts for three hours with two short intermissions. Despite the length, performers think that students will enjoy the show. "It's pretty light, and there's a lot of names involved," said Maria Green, music junior and chorus member.

Not only is the plot fun and elaborate, but the costumes and sets are also party-goers wear full ball gowns or suits and coats with tails while surrounded by a decorative setting. The music adds the final touch with the performer's singing talents and an orchestra that includes members of the San Luis Obispo Symphony. "The music is very famous and beautiful," Anthony said. "It sounds familiar to people."

The performance is presented by the Pacific Repertory Company (PRC), a non-profit organization that brings opera to the Central Coast. The PRC has been producing operas for 14 years. While the leading characters in performances are usually famous, the PRC likes to incorporate local residents and students into the mix too.

The entire cast is comprised of PolyPhonics, Anthony said. "They love singing and they have great voices. It's a great experience for them."

The operetta will be performed on Friday, Oct. 20, and Saturday, Oct. 21 at 8 p.m. Tickets are available through the PAC ticket office and cost between $15 and $40. Students receive a 15 percent discount on tickets beginning Thursday.
Campbell has eyes on Feinstein's Senate seat

Tom Campbell is still looking to get noticed in his quest for public office. SACRAMENTO (AP) — As Republican Tom Campbell heads into the final stretch of his fight for the U.S. Senate, the pro-business politician is facing the same old battle — fighting hard to get attention. One of seven children of a Chicago family and the son of a factory worker, Campbell's road to this year's race against Democratic incumbent Dianne Feinstein was paved with accomplishments academic and political.

He served nearly a decade in the House in two separate stints — interrupted by a brief period in the state Senate — representing a Silicon Valley district.

Bright, articulate and intensely political, Campbell, 46, is faced with a choice many would envy. If he wins, he goes to the Senate; if he loses, he returns to his full-time, tenured position as a professor at Stanford Law School teaching the subject closest to his heart — constitutional law.

A product of Harvard Law School and the University of Chicago, Campbell at 31 was Stanford's youngest law school professor. And on the stump, his professorial side emerges.

Campbell proposes and dissect issues in the style of a formal debate. He issues detailed position papers on taxes, drug rehabilitation, electromagnetic disarmament, gun control and privacy. He targeted college campuses during his campaign, and connects with students. He posts detailed answers, some handwritten, to voter queries on his campaign website.

Campbell sees the campaign as the "public's chance to contrast and compare the candidates" and freely expresses his views on Tu TV. His sides have been exasperated by what he views as a paucity of media attention.

"I believe if I increase my name ID I will win," he said.

But the latest Field Poll found only a third of those questioned said they were following the California race closely. Most of the rest said they were paying attention to the Senate race in New York, where first lady Hillary Rodham Clinton is on the ballot.

"There is not much evidence that Tom Campbell is having any effect at all," said Tony Quinn, a Republican state party strategist.

That may be a first for Campbell, Feinstein has had on just about everything else he's been involved in. A magna cum laude graduate of Harvard Law School with a Ph.D. in economics from the University of Chicago, Campbell is the classic overachiever, with local authorizations.

In 1990, she ran her first statewide campaign, and in 1994, in her third statewide campaign, she ran for a full Senate term against Huffington.

Feinstein has been known for three things — her authorship of legislation banning assault weapons, her role in negotiating the $480 million Headwaters Forest purchase, and her authorship of the 1994 Desert Protection Act, which placed environmental safeguards on 7 million acres of Southern California desert.

And she is well-known to Californians. Polls show that for the entire decade her name recognition has been high.