A batty opera:
Famous German opera flies into the PAC, 11

Game prep: Coaches tackle game day jitters, 16

Local measures S and T affect police, firefighter negotiations

By Megan Shearn
MUSTANG DAILY STAFF WRITER

Hoving in the shadow of the much-publicized Measure M, otherwise known as the SOAR initiative, are Measures S and T.

In Measure S, voters will decide whether police and fire departments will use binding arbitration, an outside mediator who hears and settles a dispute, when negotiations of wages and working conditions reach a standstill.

Those in favor of Measure S argue that arbitration is a protection that police officers and firefighters need in order to negotiate fairly. Twenty out of 475 California cities have binding arbitration.

Those cities have used the arbitration once, said Greg Otvos, vice president of the San Luis Obispo Fire Association.

"It ensures that negotiations are in good faith," said Otvos, who is in favor of Measure S. Otto added that Measure S supports police and fire fighters.

Those against Measure S argue that city officials will lose the power to approve salaries. Outside officials, with no knowledge of San Luis Obispo's financial condition will be able to have the final say, said Ken Schwartz, city councilman.

"Both police and fire chiefs don't want an outside arbitrator telling them how to organize their department," Schwartz said.

Otto disputes that there is no loss to the decision process. The city council will only be able to implement parts of the arbitrator's decision.

For more information see MEASURES, page 2

Have protest, will travel

By Sonia Slutzki
MUSTANG DAILY STAFF WRITER

If you get an e-mail message mentioning something about the U.S. president and FBI secrets, don't get excited about something juicy government inside story, because it means you've probably got a virus.

"It's the 'Love Letter' virus infecting its way through e-mail messages," said David Ross, ITS director of applications.

The ITS information line and the Web site advised all students and staff to delete any messages ending in "virus" or with the subject "U.S. president and FBI secrets" from their in-box and garbage cans.

According to the AntiVirus Research Center, a Web site that provides information on preventative virus technologies, the virus works through MS Outlook—a personal information management system—accessing the host's e-mail address book to send copies of itself to new recipients.

The new virus is called "Plan Colombia," since in the infectious process, the host's homepage is changed to a Web page with information on the Colombian government's plan to eradicate drug trafficking. Overall the virus does not cause major damages to the host computer system.

"The biggest threat is that it can slow down your e-mail," said David Ross, ITS director of applications.

For more information see VIRUS, page 2

Cal Poly alums revisit fatal crash after 40 years

By Victoria Walsh
MUSTANG DAILY STAFF WRITER

Cal Bower had the window seat on the Oct. 29, 1960 flight. He saw the tail of the C-47 that the plane soared up and then immediately shut down.

"The plane was vibrating really badly," Bower said. "I knew it was going down and someone told me later that they heard me say, 'Cover up, we're going down.'"

Fifty years later, Cal Poly honored the anniversary of the plane crash that killed 16 football players, six other passengers and impacted Cal Poly forever. Because the date of the crash falls so close to Homecoming, the usually festive weekend is bittersweet for many Cal Poly alumni and staff.

The Mustangs had flown to Toledo, Ohio, to play Bowling Green in a football game they would later lose 56-6.

After the game, the team went to Toledo Express Airport to fly home. The fog was so thick, some thought they would not fly home that night.

The pilot, Capt. Bob Fleming, decided to fly back anyway.

Bower said the twin-prop plane was too small for the weight of the team and other passengers.

"It was overloaded," he said. "It was bad weather. There were engine problems also. Bad decisions were made that night."

Flight records said the plane took off prematurely. As it taxied down the runway, the plane swerved toward the runway lights. To complicate for that, the pilot took off without enough speed. As a result, the left engine quit, the plane fell into a stall, and the tail dropped 90 degrees.

For more information see CRASH, page 3

'Love' virus threatens e-mail users

By Sonia Slutzki
MUSTANG DAILY STAFF WRITER

Above, the last photo of the 1960 Cal Poly football team before the plane crash that killed 16 players. Below, a team roster that was used to indicate the condition of each player after the crash. Conditions were "D" for dead, good, fair, OK, critical or serious.

Mike Miles, left, brought the Omran Bus to Dexter Lawn Wednesday and discussed his protest of U.S. sanctions on Iraq with students, such as business senior Cuong Nguyen. The bus is named after an Iraqi shepherd boy killed by U.S. bombing in Iraq.

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For more information see VIRUS, page 2
Jerusalem (AP) — The first full day of a cease-fire produced a muted verdict Wednesday: scattered shots and tear gas were fired in volatile West Bank areas, but overall violence dipped as Israel and the Palestinians moved to halt three weeks of upheaval.

For Israel, Palestinian militants bent on confrontation, the Palestinian leadership issued "strict orders" to observe the truce reached Tuesday at a summit in Egypt. The Israeli army withdrew tanks from the outskirt of the West Bank town of Nablus and planned to remove more heavy weaponry from other flashpoints if the violence ebbed.

Palestinian leaders said Israel needed to remove soldiers from the fringes of recent Palestinian crisis to end the fighting.

Yitzhak Hertzog, Israel's Cabinet secretary, said the cease-fire would test Palestinian leader Yasser Arafat's ability to "exercise governance over the various gangs swollen around and saying of crossly that they don't intend to honor the agreement."

A senior defense official, speaking on condition of anonymity, said the army believed Arafat could rein in the gunmen, but was skeptical about whether he would. Having the feeling in the army was that Arafat wanted to exploit the violence at least until a summit of Arab states this weekend, where a hard line could earn him support.

Meanwhile, Israeli security forces arrested six Palestinians suspected of taking part in the mob killing of two Israeli reserve soldiers last week in the West Bank town of Ramallah, according to Israeli security sources. Israeli and Palestinian leaders both refused to comment.

Israeli radio said one of those tracked down by Israeli agencies was the Palestinian man who emerged from the killings with blood-coated hands triumphantly raised in the air. The photograph appeared on newspaper front pages worldwide.

In Wednesday's unrest, Palestinian gunmen fired at Israeli troops and rock-throwing clashes erupted at several friction points in the West Bank and Gaza, injuring more than two dozen Palestinians.

Also, an Israeli army officer suffered facial wounds from a firebomb in Gaza. An explosive device went off as an Israeli civilian bus passed near the Jewish settlement of Gush Katif in Gaza, the army said. No one was hurt.

Wednesday was the first day that local control. The city is involved all the way, he said. The arbitration meeting is open to the public."

If Measure S passes, the city police and fire departments will choose an arbitrator when a negotiation reaches an impasse. The two sides will choose a third arbitrator out of a group of seven names. Both sides have to agree on the arbitrator, Otto said.

Measure T, which is a counter measure to Measure S, allows the arbitrator's decision to be voted on by the general voting public. Those against Measure S hope Measure T will pass. Measure T says we're going to take a look at what the arbitrator decides," Schwartz said. "It puts a break in an outdated law. The voters should decide if it's fair."

Otto says the measure is there to confuse voters.

"It could cost the voters $570,000 to hold a special election," Otto said.

According to the Full Text of Measure T, "The City Council shall be required to call a special election for the approval of arbitrated agreements more than once a year and may consolidate such elections for held for other purposes." It's inappropriate and unheard of in binding arbitration, voters shouldn't decide; that's what they hire city council for," Otto said.

For Otto, Measure S is a backup plan in case of an impasse for negotiators.

"We've gone without contract for 18 months in the past," he said. "By feel that a fair process in place would ensure a prompt resolution in negotiation."

For Schwartz, the measures amount to wages sought by police officers and fire fighters. Schwartz says they receive a satisfactory salary already. The police and fire budget takes up about 50 percent of our budget," he said. "Salaries could run away which could affect other important programs."

Schwartz and Otto both have their advice to voters when casting their vote.

"Really read the measure," Schwartz said. "Try to understand it or call us. Case your votes for the greater intelligence."

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**VIRUS**

continued from page 1

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CRASH
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flipped over and landed belly-up on the nose. It split in different pieces along the runway and burst into flames.

Cal Stork was 19 at the time and en­joying his first year on the team. He said the accident left very vivid impressions in his mind.

“When the left engine quit, I re­member a sensation of dropping,” Stork said. “My seat-mate and I looked at each other and began scoot­ing down in our seats. That was the last thing I remembered until waking up on the runway and hearing voices running towards me. Through the fog, I could see the flickering of fire.”

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Before the flames rose too high to do anything, Bowser and fellow team­mate Dick McBride were able to re­cue another teammate, Ted Tollner. After that, they could only watch and say their final good-byes.

“I knew the severity of the acci­dent when we first crashed,” Bowser said. “A lot of guys died that night. A lot of my friends died that night.”

To honor those friends, Bowser named his son Larry Joel Bowser, after Larry Austin, a 23-year-old physical science sophomore from Bakersfield, and Joel Copeland, a 23-year-old physical science junior, also from Bakersfield.

Cal Poly created its own tradition of honoring the 1960 football team, said football coach Larry Webb. “Our players go to the (memorial) rock and say a prayer before each game, either home or away,” Webb said. “As I walk down there, I repeat the names of each of the players that died.”

After the crash, the rest of the sea­son was canceled. The remaining sur­vivors returned to Cal Poly in hopes of returning to their lives before the accident.

Bowser said it was something none of the players ever discussed. “We didn’t dwell on it,” Bowser said. “I get back to school and just wanted to get out. Coach Hughes came back and just did his own thing.

We never talked about it.”

Hughes, who was injured in the accident, was the coach of the team from 1950 until 1961. Stork said that back then resources weren’t available to really deal with something as important as this.

“In those days, you were just sup­posed to get over it,” Stork said. “It wasn’t until a year later that I had an emotional let downs as a result of it. Suddenly, it just hit me that a lot of my friends died and suddenly I got philosophical. I wondered, how was I so lucky?”

It took the football team a long time to rebound from the tragedy of the plane crash.

But finally it did. One month to the day of the accident and 22 years later, the football team won the championship for its division.

Jason Sullivan, Sports Information director, said October is always a sad time for Cal Poly.

“It was a very sad moment in Cal Poly history, not just football,” Sullivan said. “To this day, we never forget about that year. When we fly or travel anywhere, it’s always in the back of our minds.”

To this day, we never forget about that year. When we fly out to travel anywhere, it’s always in the back of our minds.”

Jason Sullivan
Sports Information director

“His whole football career was destroyed by the crash,” Stork said. “It completely incapacitated him. But, after coming down, he is a much happier person. When I see him at the Hall of Fame celebration, I’m going to tell him how proud I am.”

On Nov. 3, in addition to Marinai, Cal Poly will also induct victim Curtis Hill into Cal Poly’s Hall of Fame.

Stork looks back on the accident with a more spiritual outlook than one of bitterness or unhappiness.

“I’m not glad I went through it,” Stork said. “It had a major impact on me. As a result, it showed me how precious and short life is. There are no guarantees.”

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Green party, Nader don't have a chance

They say a good man can't win the presidency. The Greens think otherwise. They're sure that their man, Ralph Nader, can turn the tide of a stall that has stretched the political process for over 200 years. Good luck. It won't happen. For God's sake, let's be realistic people. I have several friends who are Greens and I have no doubt that I am going to get a LOT of flack for this column but I have to write it.

A vote for Nader is a vote for George W. Bush, plain and simple. Your passion and dreams of a better America without corporate interest – and money-driven legislation – are both noble and admirable, but left at best. Most Greens, from what I have found, are fairly liberal. Often times they are more liberal than Gore, and much more liberal than Bush. My question to you dedicated Greens is this: Imagine for just a second that Nader may not win, would you rather have a President who understands your views, and even agrees with some of them, or would you prefer a man who is so in the pocket of "corporate America" that it is hard to make him out from the pieces of lint? What's going to be? If you think Bush's ethics are shady now, wait until the money comes in from the White House and we have

the neocons back in full force. Here-corporate influence on elections 'Guess what Bush loves!'

I believe in the kind of passion that a lot of Nader supporters have. They believe Nader is the right choice for America. But he is really the right choice, or are you choosing him because he is the lesser of two evils? I am the real Ralph Nader from his campaign Web site on military issues. "(The United States should) withdraw all U.S. troops from Western Europe and eventually ended billions of dollars being spent by American taxpayers on Europe.)

Do you not see that places like Yugoslavia and Yemen are logos of dynamic just waiting to go off? Oh, wait, I forgot, a whole lot of Africans in this column just like Ralph! Do you not see that these things exist and we have been told to get our minds off of the U.S. war problems? Do you not remember that the Falklands was the hot spot of both major world wars? Are you kidding me? Do you honestly think that the United States leaving Europe will foster global peace? We are there in an attempt to maintain stability and does anyone really believe that it was our apathetic nature towards foreign policy in the early 20th century that helped catapult us into World Wars I and II? Had we done more earlier, both wars could have, feasibly, been prevented. Our military spending in half! Hey, good idea, remind me to put you on the back when Chinese around divisions start coming about.

I think people see Nader as sort of an angel. He represents the consumer advocate: the guy who helped to get smoking banned from airplanes, the guy who helped get apples into cars, the guy who is just all around likable. Hey, I know a lot of people like, I wouldn't trust them with the presidency. This election can't be about a popularity contest. Nader has growing momentum because he hits the hot spot issues that people love him, the excited about the environment and that Washington money-eating machine. It isn't a Nader supporter, read through all of his plans. You may be shocked to see what he is really about. Mark my words, HE WILL NOT WIN THIS ELECTION. Ask yourself this: If you couldn't have Nader, who would you take? All I am saying is think about what your vote means. Don't get caught up in the propaganda of any campaign. Our country's future is at stake.

Eddie Drake is a political science senior.

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Animal rights play big in rodeo

Last weekend was Cal Poly's rodeo, the epitome of animal entertainment. Yeehaw! Break out your animal rights signs and start up the campfire to tell sensationalized stories of animal torture. As with most forms of animal entertainment, such as circuses and horse races, the question of animal rights and welfare was in the back of some people's minds.

Animal rights activists protest rodeos because they believe that to treat animals as forms of entertainment is to treat them without respect. They question the events of steer wrestling, calf roping and bucking for their violent use of the animals.

On www.waste.org an animal rights activist writes, "When we degrade the most intelligent fellow mammals, we act as our ancestors acted in former centuries."

Activists tend to forget that animals are not humans.

While I agree that rodeo animals should be treated with the best of care, I don't agree that they are fellow mammals. Animals are not humans. They do not possess the same brain capacity or intelligence as humans. Animals do not critically think, do not communicate their feelings and do not cause any emotional pain. None of the horse's internal oryans are harmed. The roca works as a part of the horses' reflex with an animal's will. They are n't just about roping calves and barrel racing. When I attend a rodeo, watching the events is just part of the fun. While I sit in the bleachers, I realize I'm watching a part of American history – the Old West. This is the time America thinks of as we long for the simple day of riding a horse and sleeping under the stars. Yeehaw! Long live the rodeo!

Megan Shearn is a journalism senior and Mustang Daily staff writer.

Letter policy

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Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to ajarmam@calpoly.edu.

The PICRA has strict rules for rodeo riders. The rule serves as a guideline for preserving animal welfare. Contestants who show unnecessary roughness with an animal are fined $250 and disqualified.

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Middle East talks are unsuccessful

Tuesday morning reports of a cease-fire between Palestinians and Israelis left President Bill Clinton optimistic about future peace agreements between the two foes.

Except Tuesday's cease-fire agreement wasn't between two nations but between three leaders, Israeli Prime Minister Ehud Barak, Palestinian leader Yasser Arafat and President Bill Clinton.

The so-called agreement wasn't even written down and signed by the three leaders. Instead, it was a verbal agreement that Barak and Arafat signed, according to statements ordering the fighting to stop would require a redeployment of Israeli forces from the Palestinian border, the reopening of Palestinian territories and the Gaza Strip, and the United Nations would lead an inquiry about the last two-and-a-half weeks of violence that have been responsible for nearly 100 deaths.

This last measure is only a small compromise on Barak's part, who wanted the United States to head the inquiry.

After the meeting, Clinton issued a statement saying he was encouraged by the summit's results, but didn't rule out reports of continued fighting in the Middle East surfaced. A CNN report said one Palestinian was killed hours after the summit's end, with seven more Palestinians and two Israelis injured.

Even before reports of these post-summit clashes surfaced, I felt Clinton had no right to brag about accomplishing anything meaningful at the summit. This meeting was between three people who came to an agreement that both Arafat and Barak refused to make binding.

For decades, Palestinians and Israelis have been at war with each other. It is unlikely that a summit held over a period of a couple of days could have any real chance of ushering in peace in the Middle East.

Even if, by some miracle, Clinton was able to negotiate a peace accord with Arafat and Barak, it's important to remember that the agreement is between three men, not three countries.

All the verbal agreements in the world will not eradicate a problem so intractable as the Middle East conflict. Until a majority of citizens in the two nations decide on a peaceful process, any so-called "cease-fire agreements" are meaningless.

I'm not suggesting that Clinton shouldn't have attempted some sort of agreement. The bloodshed and turmoil that have wracked Palestine and Israel for decades and especially in the past two weeks, must stop, and as the leader of the most powerful nation in the world, Clinton has a responsibility to work on a compromise.

But it was a bit premature for Clinton to call the summit a success when the results of the very loose agreement remained to be seen.

The peace process has to start somewhere, and the two sides can't agree on anything beyond a verbal cease-fire agreement, then at least it's a start.

But before the United States can be a significant step toward peace, next time, the compromise should have a real chance of helping the situation, and any declaration of a successful meeting should be delayed until the results of such a meeting can be seen.

I think it's necessary for Clinton to remember that he is a convenient choice for Secretary of State Madeleine Albright and other U.S. officials who have worked tirelessly toward alleviating the unrest that has wracked the region in the past three weeks.

As Tuesday's post-summit events showed, it's simply a start, not an end. I'm certainly no expert on foreign policy or diplomacy.

But I know enough to know that decades of violence among two countries is to stop, a day or two of talks among three leaders is not sufficient, and for Clinton to believe otherwise is tragically optimistic.

Of course, hopes of peace start with the countries' leaders, Barak and Arafat, who, if CNN's reports Tuesday are any indication, don't seem willing to compromise.

But even if the two leaders were interested in a peace process, truly lasting peace won't come about until the people of Palestine and Israel take a step back from their anger to look at how much blood has been shed in the course of their conflict.

Little is clear about the Middle East turmoil except that all parties involved have a long road ahead of them, one that must be paved with true intentions of compromises.

Helen Humphrey, Baylor University, O-wave.

Opinion

Car tracking hurts privacy

At the San Luis Obispo County Sheriff's Office, a clerk stands staring at the electronic printer with her head held expectantly over it, waiting to grab the emerging sheet of vehicle information being sent to her from Sacramento.

Americans love information. We want to know who's stealing in a region. What a terrible thing meaningful at the summit's result, but within hours, reports issued a statement saying he had no expert on foreign policy or creditable track the people on the go in the United States have been at war with each other. It is unlikely that a summit held over a period of a couple of days could have any real chance of ushering in peace in the Middle East even if, by some miracle, Clinton was able to negotiate a peace accord with Arafat and Barak, it's important to remember that the agreement is between three men, not three countries. All the verbal agreements in the world will not eradicate a problem so intractable as the Middle East conflict. Until a majority of citizens in the two nations decide on a peaceful process, any so-called "cease-fire agreements" are meaningless.

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The peace process has to start somewhere, and the two sides can't agree on anything beyond a verbal cease-fire agreement, then at least it's a start. But before the United States can be a significant step toward peace, next time, the compromise should have a real chance of helping the situation, and any declaration of a successful meeting should be delayed until the results of such a meeting can be seen.

I think it's necessary for Clinton to remember that he is a convenient choice for Secretary of State Madeleine Albright and other U.S. officials who have worked tirelessly toward alleviating the unrest that has wracked the region in the past three weeks.

As Tuesday's post-summit events showed, it's simply a start, not an end. I'm certainly no expert on foreign policy or diplomacy. But I know enough to know that decades of violence among two countries is to stop, a day or two of talks among three leaders is not sufficient, and for Clinton to believe otherwise is tragically optimistic. Of course, hopes of peace start with the countries' leaders, Barak and Arafat, who, if CNN's reports Tuesday are any indication, don't seem willing to compromise. But even if the two leaders were interested in a peace process, truly lasting peace won't come about until the people of Palestine and Israel take a step back from their anger to look at how much blood has been shed in the course of their conflict. Little is clear about the Middle East turmoil except that all parties involved have a long road ahead of them, one that must be paved with true intentions of compromises.

Helen Humphrey, Baylor University, O-wave.

Attention Students, Faculty & Staff:

Has Cal Poly ever scared you? Tell us about it ... tell us about your

POLYFrights

Mustang Daily is presenting Cal Poly's Scariest in the Halloween edition. Vote on the following and return it to Mustang Daily (Bldg. 26, Room 226), fax it to 756-6784 or e-mail responses to editor@mustangdaily.calpoly.edu.

DON'T FORGET, JUST ON-CAMPUS ITEMS AND PLACES.

Cal Poly's scariest ...

Building

Course

Elevator

Food item

Major

Place to eat

Place to live

Place to study

Place to work

Rest room

Other

Also ...

Tell us about Cal Poly urban legends and ghost stories. Anything you've heard, seen or wondered about just might be a POLYFright.

Don't hold back ... we can take it. Give us your responses and they just might appear in the Halloween edition.

RESPONSES DUE NO LATER THAN WEDNESDAY, OCT. 25, 2000
MP3.com, music industry reach temporary agreement

SAN DIEGO (AP) — MP3.com Inc. reached a preliminary settlement with the National Music Publishers Association Inc. that will make more than one million songs available on its online music service.

The agreement calls for MP3.com to pay up to $30 million to the association's licensing unit, MP.com, and Wednesday, it also grants MP3.com a three-year license that requires the company to pay publishers one-quarter cent each time a song is streamed or downloaded on demand to a listener.

The publishing association sued in March over the site's use of its members' songs. MP3.com allows users to listen to music from CDs they already own or which they purchase from MP3.com's retail partners. Unlike music-sharing Web sites Napster, it does not allow users to download computer files or make copies.

If the settlement is approved by individual music publisher principals, the publishing association will drop the lawsuit.

"The Internet has certainly posed many difficult music publishing issues and this agreement — if it is approved by all consumers who want to simply be able to listen to music they already own — is a giant step forward," said MP.com President Robin Richards.

Edward P. Murphy, president and chief executive of NMPA, called the agreement a "breakthrough proposal" and a win for music creators, Internet music service providers and consumers.

The NMPA, which has more than 700 members, works to protect and advance the interests of the music publishing industry.

The settlement means MP3.com has come to terms with nearly all of the litigants in a copyright infringement lawsuit brought by the major music companies and publishers. Only one litigant remains — the Universal Music Group.

Last month, a federal judge in New York ruled that MP3.com violated copyrights of music companies and awarded Universal $750,000 per CD — a penalty that could reach as much as $250 million. The company plans to appeal, and the case is likely to reach the U.S. Supreme Court.

Viewers opt for debate

NEW YORK (AP) — The third and final presidential debate between George W. Bush and Al Gore drew nearly as high a television audience as any other source. The network had 13.1 million viewers; NBC had 11.2 million and CNBC had 5.6 million. Nielsen said.

The audience stayed steady even though many viewers had more choices Tuesday night than they had for the second debate, on Oct. 11. Fox broadcast "Dark Angel," and more NBC stations broadcast the base-ball playoff game between the New York Yankees and Seattle Mariners.

The debate drew 32.65 million viewers, Nielsen Media Research said Wednesday. The second debate had 37.5 million viewers. The first debate, on Oct. 3, had 46.5 million viewers.

For the third straight time, more viewers watched the debate on ABC than any other source. The network had 13.1 million viewers; NBC had 11.2 million and CNBC had 5.6 million, Nielsen said.

CNN had 7.5 million viewers, Fox News Channel had 1.7 million and MSNBC had 620,000. The reminder of the viewers watched the debate on Fox stations on a tape-delayed basis.

Meanwhile, Fox announced Wednesday that both Gore and Bush had accepted the network's offer for free airtime on Oct. 22. Starting at 8 p.m. ET, the candidates will each get 10 minutes to respond to the question, "Who should Americans vote for you?"
This name holds much more than words

By Jordan Roberts
MUSTANG DAILY STAFF WRITER

The University Union is currently host to a showcase of self-portraits by 32 students and faculty artists. The Club 221 exhibit, titled “What’s in a Name?” runs through Dec. 8. The exhibit kicked off Friday evening with an opening celebration that included a performance by local band Burnside Bridge. There was also a modern dance performance by Dana Campbell, a political science senior and dance minor.

“What’s in a Name?” features studio art ranging from paintings and drawings to collages and sculptures. Audio art, such as spoken testimonies and written expression, is also incorporated into several of the works.

Maureen Goddard, an art and design junior, is the student coordinator and manager for Club 221, as well as the curator. She said Friday’s event attracted about 200 people, which was many more than she expected. Goddard was excited by the turnout, especially since the audience wasn’t entirely art and design majors.

“I am really, really pleased with how the reception went,” Goddard said. “The band was really successful and appropriate for the event. Everybody seemed to enjoy themselves, and most people stayed for a long time.”

Goddard has two pieces in the exhibit, and she said both of them are mixed media pieces that were done for an art class at Cal Poly.

“For one of my pieces, I showed different aspects of my childhood in different parts and integrated them together,” she said.

Michael Burton Miller, an art and design professor, is displaying one of his works in the show. He said it is his first time participating in a Club 221 show. He usually shows his work at Los Angeles’ POST Gallery. He said he took a piece he made as an undergraduate at the University of California at Irvine, and updated it for this show.

“My piece is an assemblage, which means mixed media, that incorporates sculpture, and sound,” Miller said. “I used pictures of me taken about 15 years ago and added a tape of about 10 of my friends describing me in college. It is really interesting to me to hear the descriptions since some of the descriptions are similar and some are really different from each other.”

Vanessa Velozzi, an art and design sophomore, said her piece, called “All Wrapped Up,” will mark the first time a piece of hers will be shown at Club 221.

“The use mixed media, and is a portrait of me growing from high school to college,” she said. “The wire ties all of the pieces of my life together, which are represented by the different pieces of glass. I feel like I have become more compound into a real person with real goals and direction, and I think this piece shows that.”

Goddard said Club 221 is not an actual club, but just the name of the gallery since it is located in room 221 in the UU. She said the plans on scheduling some after hours events at Club 221, including live bands, readings and art demonstrations.

The Club 221 exhibit is open Monday through Friday from noon to 5 p.m. For more information, contact Maureen Goddard at 756-6119.

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Vanessa Velozzi
art and design sophomore
HOMECOMING WEEKEND
CATCH THE EXCITEMENT!

«Homecoming Parade Saturday — 10 am downtown SLO»
«Mustang Main Street — 3-6 pm in front of Mustang Stadium»
  «Get that tailgate experience!»
  «Live band, food and beverages»
«Homecoming Football Game vs. UC Davis»
  «6 pm in Mustang Stadium»
«Women’s Soccer vs. Utah State Sunday 1 pm in Mustang Stadium»

Who’s Got Balls!

Be the lucky Cal Poly student to win a trip for four to Cancun by catching the most mini-balls at selected Cal Poly events this year.

Go to the games. Catch the balls. Go to Cancun.

WWW.GOPOLY.COM
"Rocky Horror Picture Show" celebrates its 25th anniversary this year. The Cal Poly Theatre showing promises adventure and surprises.

By Brian Milne
MUSTANG DAILY STAFF WRITER

The original compositions of Johann Sebastian Bach are far from what would call "college music." Nevertheless, the Falla Guitar Trio will perform at the Cal Poly Theatre at 8 p.m. on Friday, lighting up the venue with feel-good guitar licks from a threesome of stringed instruments.

"The first-timers, who usually aren't necessarily written for the instruments they're playing," said Ralph Hoskins, director of Cal Poly Arts. He was instrumental in bringing the trio to San Luis Obispo. "We've all heard them many times," said Kenneth Wentworth, president of JTMathan Wentworth Associates, Ltd.

The concert is sure to be a fine one. "I may be influenced by my role as their representative, but I'm also musically curious and have heard them many times," said Kenneth Wentworth, president of JTMathan Wentworth Associates, Ltd. "The concert is sure to be a fine one."

The Zen Room began airing "Rocky Horror Picture Show" in 1975. The film centers around a young, engaged couple whose car breaks down in a deserted area. They must seek help from Frank N. Furter, who is hosting the annual convention of visitors from the planet Transsexual. The mix of the virgin couple and randy aliens results in a film with a rather high content of sex, seduction and silliness.

The Zen Room now shows the movie three times a year. Each production includes about 30 people total for the cast members.

Hanson said the movie has snow-balled into something unexpected. "It's no longer just a movie," Hanson said. "It's now entirely about atmosphere. It's taken on a completely different connotation than the original 25 years ago."

Hanson said the attitude during the show is one where rules don't apply. "We foster an atmosphere that is very safe, secure chaos," Hanson said. "Everything goes within certain limits."

Hawk said the reaction to the show usually falls between shock and enjoyment. "Those who haven't seen it in years remember the fun of it all," Hawk said. "The first-timers, or virgins as we lovingly refer to them, are a little more curious and want to see what it's about. They get a little more surprised by it. It depends on what you're expecting."

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DON'T FORGET, JUST ON-CAMPUS ITEMS AND PLACES.

MUSTANG DAILY STAFF WRITER
Victoria Walsh

It's a great little vacation from standard society. You do whatever you want clothes-wise, behavior-wise. You do whatever you want, period."

Charles Hayek
"Rocky Horror" director

Matthew Hanson, executive producer of the stage show, said the first show of the year is usually fairly standard. "The Halloween show is the most traditional show of the year," Hanson said. "We just follow the film and act it out as it goes along." But this year, being the 25th anniversary, I would expect a few surprises. Plus, this is one of the best casts we've had in a long time."

When the "Rocky Horror Picture Show" comes out 25 years ago, it flopped in the theaters and box office. Some devoted fans of the movie began airing midnight showings of it and acting the movie out live as it rolls on-screen behind them.

Slowly the following grew and now theaters across the nation have weekly midnight showings of the movie. "It's one night of decadence," said Charles Hawk, director for this year’s show. "It's a great little vacation from standard society. You do whatever you want clothes-wise, behavior-wise. You do whatever you want, period."

The Zen Room began airing the movie about 10 years ago when the original director, Tracey Thomas, came to town. Thomas was a huge fan of the show in Berkeley and wanted to establish a Cal Poly club that would put on the show. Zen Room now shows the movie three times a year. Each production includes about 30 people total for the cast members.

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Those attending the show are required to leave their judgments at home. Hanson said he wants those who go to take advantage of the fun environment. "'Rocky Horror' produces," Hanson said. "Get out and live for a night."

Hanson said. "Live without judgment for a night."

Tickets are $7 advance and $8 at the door. Doors open at 11:15 p.m., the pre-show starts at 11:30 p.m. and the movie begins at 12 a.m.

No strings attached to guitar trio's award-winning music performance

By By Brian Milne

The original compositions of Johann Sebastian Bach are far from what would call "college music." Nevertheless, the Falla Guitar Trio will perform at the Cal Poly Theatre at 8 p.m. on Friday, lighting up the venue with feel-good guitar licks from a threesome of stringed instruments.

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Fall jazz concert will unite past and present artists

By Jon Hughes  MUSTANG DAILY STAFF WRITER

The Fall Jazz concert, which will be held at 8 p.m. on Sunday, Oct. 21, will feature performances by the Collegians, a jazz band of alumni who attended Cal Poly in the 1950s, 60s, and 70s. The Collegians return to San Luis Obispo every August for an annual performance, that has been held at the Madonna Inn the last two years. This is the first time they will play with current Cal Poly students.

Paul Rieber, director of the university’s jazz studies program, thinks that the upcoming concert will be a great experience for both students and alumni.

“The best thing is that it will give both groups a chance to see things from the other’s perspective,” he said. “It will be great for the Collegians to be able to see students in the same situation they used to be in and the students will get to see people who kept their love of music and of Cal Poly.”

The Collegians recently established a scholarship to benefit students in Cal Poly’s music department. The Collegians Jazz Scholarship, which is funded by contributions from the alumni musicians, benefits two outstanding student jazz musicians each year.

Christine Enns, a vocalist in the university’s Jazz Band A, is also looking forward to playing with past alumni.

“It’s great to be able to see and play with people I wish I could see more of,” she said. “Seeing friends, remembering their sound, having them inspire you — it will add a lot of emotion to the performance.”

The selections that will be played at the concert will likely focus on more contemporary jazz compositions, although Rieber said there will be a few old standards as well, including a performance of Bobby Darin’s “Mack the Knife.”

“People wish I could see more of,” she said. “Seeing friends, remembering their sound, having them inspire you — it will add a lot of emotion to the performance.”

The concert will likely focus on more contemporary jazz compositions, although Rieber said there will be a few old standards as well, including a performance of Bobby Darin’s “Mack the Knife.”

“The concert is a great opportunity for people to hear jazz that they might not often hear,” she said. “The student bands are really talented and it’ll be good for people to see that.”

Tickets to the Fall Jazz Concert, which will be held in the Cal Poly Theatre, are between $7 and $12 and can be purchased at the Performing Arts Ticket Office.

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INFO SESSION

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ON-CAMPUS INTERVIEWS

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Career Services
Rescue drop off thru Oct. 23

Adobe
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chose metal oil barrels and as handles as their instruments. Oil barrels were easy to find and appropriate, as the majority of the group had no previous musical experience.

In 1989, French music professionals saw the group perform at a special event at the Eiffel Tower and again for the Bicentennial of the French Revolution. These performances launched the group into the European spotlight. "Tambours du Bronx" became well known and began touring throughout the United States. This is the first year Tambours du Bronx has come to North America.

A press release issued by Cal Poly Arts compared "Tambours du Bronx" to "STOMP!," but they are not to be mistaken for each other. "STOMP!" members have extensive musical or theatrical training. "STOMP!" is transported back in time to a remote street in the jungle where instinct and aggression rule. About halftime through the show, watching their two beat drums last its musical appeal. It had become a forum where 17 men could vent their aggressions. Members would kick the barrels over with all their might. By the end of the performance, some barrels had significantly decreased in size. In fact, members hit the barrels so hard that each member receives a new drum oil daily prior to every performance.

San Luis Obispo continually exposes its community members to the Pacific Repertory, art shows, music festivals and performances, theater productions and lectures. So, it is realistic to believe that they would know the difference between good and bad art. Lots of people walked out of the Performing Arts Center in the middle of the "Tambours du Bronx" show on Oct. 11. Their nonverbal message said it all. The show is not worth seeing.

Performers in "Tambours du Bronx" use painted metal oil drums to pound out a rhythm and imitate the street style of the Bronx cultures. One piece starts and ends with clanging while others are spiced up with singing. Adding the tastes to the picture and the audience is transported back in time to a remote street deep in the jungle where instinct and aggression rule. About halftime through the show, watching their two beat drums last its musical appeal. It had become a forum where 17 men could vent their aggressions. Members would kick the barrels over with all their might. By the end of the performance, some barrels had significantly decreased in size. In fact, members hit the barrels so hard that each member receives a new drum oil daily prior to every performance.

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"STOMP!" in the way it tries to cap­
ture the "street" atmosphere of the Bronx, NY. Instead, "Tamhours du Bronx" con­veys a mood and a message that is primitive, violent and eerie. The drums are painted red, white and gray in a camouflage-like pattern. White and red lights on the floor illuminate the band from behind and on the sides. During some pieces "Tamhours" members dance in a manner reminiscent of ceremonial dances seen in ancient Native American or African cultures. One piece starts and ends with clanging while others are spiced up with singing. Adding the tastes to the picture and the audience is transported back in time to a remote street deep in the jungle where instinct and aggression rule. About halftime through the show, watching their two beat drums last its musical appeal. It had become a forum where 17 men could vent their aggressions. Members would kick the barrels over with all their might. By the end of the performance, some barrels had significantly decreased in size. In fact, members hit the barrels so hard that each member receives a new drum oil daily prior to every performance.
News

Campbell has eyes on Feinstein's Senate seat

Tom Campbell is still looking to get noticed in his quest for public office

SACRAMENTO (AP) — As Rep. Tom Campbell heads into the final stretch of his fight for the U.S. Senate, the former professor-politician is finding the race in the spotlight — fighting hard to get attention.

One of seven children of a Chicago family and the son of a fixer-upper, Campbell’s road to this year’s race against Democratic incumbent Dianne Feinstein was paved with accomplishments academic and political.

He served nearly a decade in the House in two separate stints — interrupted by a brief period in the state Senate — representing a Silicon Valley district.

Bright, articulate and intensely polite, Campbell, 48, is faced with a career choice many would envy. If he wins, he goes to the Senate; if he loses, he returns to his full-time, tenured position as a professor at Stanford Law School.

He backs same-sex marriage rights, strict gun control and giving gun-owning partners equal rights to married couples in arm’s reach of an employer’s health insurance plans — all positions opposed by the California Republican Party.

Campbell supports giving addicts drugs in controlled settings, such as employers, with local authorities’ approval, on the theory that it would help with treatment. It also gave here statewide recognition and the public would have, too.

For every mile on the campaign trail traveled by Feinstein, Campbell traveled 100 more. He has held multiple town halls in shows and debated Green Party candidates.

But the latest Field Poll found only a third of those questioned said they were following the California race closely. Most of the rest said they were paying attention to the Senate race in New York, where first lady Hillary Rodham Clinton is on the ballot.

"I would have enjoyed seeing her on the campaign trail over the past seven months," he said of Feinstein. "We both would have benefited from the contrast, and the public would have, too.

Just days after the November 1998 general election, Feinstein and her campaign strategies mapped out her third Senate campaign. They planned fund-raising, started organizing volunteer groups and talked with national and local party strategists.

By the time her Republican challenger, Silicon Valley U.S. Rep. Tom Campbell, began campaigning last fall, Feinstein had been in the race for nearly a year. She has maintained a wide lead in the polls since.

"He pretty much gave us 1999," said Feinstein strategist Kam Kuwata.

Two years later, she had easily defeated Feinstein in the race for near-her Senate term against Huffington.

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In 1990, she ran her first statewide campaign for the Senate race, Feinstein squeaked to victory over wealthier challenger Michael Huffington by 162,000 votes, out of 7.8 million cast.

He backs equal rights to married couples in areas such as employer’s health insurance plans — all positions opposed by the California Republican Party.

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Huffington spent $30 million of his own money on that 1994 race, nearly triple Feinstein’s amount. The bitter campaign, in which she started late and expected an easy victory, went down to the wire.

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The sedate pace of her 2000 campaign contrasts sharply with her past few California politicians have as articulate a career as Feinstein.

The daughter of a prominent surgeon and medical school professor, Feinstein graduated from Stanford University with a history degree. In 1967, she said she would apply for a fellowship. But Tom Brown to the woman’s parole board and served nearly a decade before running for the San Francisco supervision in 1989.

She later became president of the board — a position that launched her statewide political career through tragedies.

Feinstein was thrust into the spotlight by the 1978 City Hall assassinations of Mayor George Moscone and his aide, and Aspen, Colo.

As board president, Feinstein automatically succeeded her slain predecessor, and later won re-election on her own.

She is best known for three things — her authorship of legislation banning assault weapons, her role in negotiating the $480 million Headwaters Forest purchase, and her authorship of the 1994 Desert Protection Act, which placed environmental safeguards on 7 million acres of Southern California desert.

And she is well-known to California residents. Polls show that for the entire decade her name recognition has been high.

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