Hagelin chooses to forget Buchanan

By Sonia Slutzki
MUSTANG DAILY STAFF WRITER

For most Americans, there are only two options for president. Yet, in the upcoming elections, there will be six names to choose from. One of them has remained in the shadows even after running for office in the 1992 and 1996 elections.

John Hagelin, 46, is a nuclear physicist turned politician running for the Natural Law Party. He believes in preventative medicine, sustainable agriculture, and meditation on management techniques.

"Third parties don't win seat, but they're responsible for the vast majority of political innovations," Hagelin told the San Francisco Chronicle. Only recently, his name captured the media's attention when he challenged Pat Buchanan for the Reform Party's nomination.

Buchanan kept the nomination, along with $12.5 million of federal funds provided for campaigning purposes, but Hagelin captured the support of Reform loyalists.

"I'm going to forget about Buchanan completely ... and move forward to conduct a very positive campaign with the dynamic support of at least half the Reform Party," he said in the article. "Some of Hagelin's mainstream ideas include campaigns and health care reform, educational headstart programs and school vouchers.

"In every major area, our government is failing," Hagelin said recently in an address to students at the American University in Washington, D.C. "As a nuclear physicist, I'm not afraid of technology. I'm afraid of the hasty commercialization of technologies that are profit driven," Hagelin told the American University students.

According to the party's platform, health care reform would be based on the support of preventative medicine in order to promote healthy behavior among citizens.

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Prevention is illegal Congress has banned prevention from all our government's health care systems," Hagelin said. "We need preventative health care and alternative medical systems to promote the natural healing mechanisms.

Hagelin obtained a doctorate in quantum physics from Harvard and currently holds the physics department at the Maharishi University of Management (MUM) in Fairfield, Iowa, where the party's headquarters is based.

see ASSEMBLY, page 3

Rush gets average numbers

By Jenifer Hansen
MUSTANG DAILY STAFF WRITER

Rush Week is over, and the numbers are in. Fraternities are seeing a lower pledge class than normal this fall, while the number of those pledging sororities have remained consistent.

The new deferred rush policy does not allow freshmen to pledge for a fraternity or sorority until they have completed 12 units of higher education. The Greeks were worried that this rule might affect the number of those rushing and subsequently pledging.

"I'd say that attendance in general was higher," said Rajiv Dhamdha, Interfraternity Council (IFC) president and Lambda Chi member. "People joining was probably going to be lower because the fact that freshmen don't know.

The number of those pledging for a fraternity this quarter has decreased, but it seems there are some people expressing an interest in Greek life, said Andre Rollolazo, IFC social chair.

"The freshmen are still intrigued to come check out the fraternities," Rollolazo said. "Because they can't pledge yet, there is less pressure when going through rush.

Rollolazo thinks the deferred rush policy has been a good way to unite the Greek system. The fraternity houses worked together rather than separately during recruitment, resulting in a more relaxed and convivial atmosphere.

Sororities, on the other hand, are experiencing the same number of women pledging. They have a large number of freshmen still going through rush with the intent to pledge during winter quarter, said Alyson Mires, Panhellenic Council president and recruitment counselor.

The main difference with this year's informal recruitment was the amount of sophomores going through rush.

"It seems that sophomores were not as intimidated to rush because of the smaller amount of freshmen," Mires said.

She agreed that deferred rush is a good idea. It gives freshmen a whole quarter to get adjusted to college life, Mires said.

The deferred rush policy was enacted this year with new students in mind. It was set up with the intention of not letting freshmen feel overwhelmed by new experiences during their first quarter.

"It's to allow them the opportunity to adapt to their new environment academically, socially, spiritually," said Bob Walters, coordinator of Greek Affairs.

Walters thinks the policy has given students a better chance to decide which fraternity or sorority to pledge.

"When they make a decision to join a fraternity or sorority, they know it's a lifelong decision," he said. "You're in for the long haul."
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A1 Gore and W. Rush both say of violence. Bush, given a chance to answer the same question, began by saying that in times of tension overseas, "We ought to be speaking with one voice. I appreciate the way the administration has been working to calm the tensions."

He also said the United States ought to call on Arafat "to have his people pull back." Gore defended the administration's handling of Iraqi Saddam, Bush, whose father was president during the Persian Gulf War, declared that the "coalition against Saddam is unravelling -- sanctions are being violated." If Saddam is developing weapons of mass destruction, he said, "There are going to be consequences if I'm president."

The focus on foreign policy was a rarity for the campaign, in which the two candidates have clashed repeatedly over domestic issues such as tax cuts, health care, Medicare and Social Security. But with the peace process in jeopardy in the Mideast and a mission in Somalia had gone wrong, President Clinton has said he regretted his lack of action, and Gore said "I appreciate the way the technology he shared with European allies "A big deal of snap polls and focus groups were gauging the impact of the second campaign debate, but it probably will be days before the real impact is known," said The Washington Post. In the first debate, instant polls showed Gore rated higher, but Bush has gained in surveys since then.

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Could money be better spent at Cal Poly?

I don't know how you feel about wasting money, but I've got a real issue with it. Perhaps I shouldn't call it a waste, but rather two ventures costing $75,000 that I don't quite agree with.

So what am I getting at? Well, as most of you know, the University recently acquired several new logos. According to Mustang Daily, they paid $42,000 for the "Angry Mustang" and his pencil off pole. I have to admit, they are not bad looking logos, but you know what looks better? The t-shirt student submission logos we all saw in the newspaper last week! Isn't Cal Poly's motto "Learn by Doing"? Have we lost total sight of this? Several students worked all quarter to produce a logo for their school only to have it brushed aside by University "artists" who had the urge to spend some greens.

The new logos, which look surprisingly, or should I say not so surprisingly, like the student submissions, are courtesy of a firm TOC miles away in New York (SMH). Huh.

Having a better feel for the University's desire in a logo, give their close proximity, than the students who spent 10 weeks designing replaceable alternatives. That's the first part of the $75,000. Let's move on.

Over the summer (sounds familiar) Cal Poly and Foundation were in contact with America Online. No, don't worry, you won't be hearing "you've got mail" anymore soon on campus. What you will hear is the word "Cal Poly" on AOL's personal web kingdom. The cost $35,000. You're enrolled in Cal Poly, and if you can't tell me what you do with all of these two ventures. Besides Cal Poly's keynote on AOL, we also get a mini Web page on AOL as well with some links about the city. According to a source I interviewed for this column, the university feels this venture will be beneficial to Cal Poly in attracting prospective students who use AOL. I can understand that, but let me ask this to prospective students: Ever heard of Yahoo! or Excite? Yahoo alone has nearly a dozen links to the University when you search for "Cal Poly," if these prospective students don't have the basic tech savvy to do a simple search for a college they are interested in, do we really even want the dollars here?

So, let's talk shop. Where is the cash coming from to fund these initiatives? Well, I'll tell you — the $160 million cash cow that lives, breathes and garner by the dime over on the other side of campus. Indeed, it was Foundation, in fairness to Foundation, they committed the funds. It was the University's request, so don't be too hard on them. You should be, conversely, critical of the University in its choice of priorities. If we have $75,000 to spend, who not use it to keep buying free after the end of fall quarter? (Oops, I wasn't supposed to talk about that. How about a percent on profit on students living in the brand new rooms of residence halls? Or how about more funding for the Health Center so that it is actually open in the evening? (Wow, I forgot, accidents only happen up until 4:30 p.m.)

OK, you've heard my spin, now think for yourself. Will the recent expenditures help the University? Maybe, but I'll be damned if any of us can't think of at least a few other places on campus that money would have been better spent on.

Eddie Drake is a political science senior.

Columbus doesn't deserve day

The mail person did not pick up the bills that I placed in my mailbox on Monday. It wasn't until Tuesday, in a conversation with my roommate, that I realized that the early mail service was due to the observation of Columbus Day.

In elementary school, I do not believe in observing a holiday. There are no lessons to teach and the only way that this holiday changes my everyday life.

The reason for dedicating the holiday stems from facts that I have learned about Christopher Columbus and his place in history.

I do not believe in observing a holiday in his honor, nor do I think that he is in any way venerable.

Columbus set sail from Spain, and he, like other informed people of his time, knew that the world was round and that he could sail toward the west in order to get to the Far East, where treasures flourished.

Before leaving on his journey, Columbus persuaded the king and queen of Spain to finance an expedition to far away lands. Wealth was expected to be on the other side of the Atlantic, in the Indies and Asia, and Columbus was determined to bring back gold and spices, just as Marco Polo had done in centuries past.

In return, the king and queen promised Columbus governorship over new-found lands, a percentage of the profits and the title: "Admiral of the Ocean Sea.

Columbus' calculations of Asia's location were far from accurate, and the supplies and food were not enough for a journey of that length. Luckily, on his way, Columbus arrived to uncharted lands that lay between Asia and Europe — the Americas. The date was in early October of 1492.

Approaching land, Columbus was met by the natives, the Arawak Indians, who swam out to greet him. The Arawaks, who lived in villages, had developed on agriculture of yams, corn and cassava. They had no horses or work animals, but could spin and weave and wore tiny gold ornaments on their ears.

Columbus immediately took them to ship as prisoners, insisting that they guide him to the gold. Reporting back to the court in Madrid, Columbus exaggerated his findings and insisted he had reached Asia. (It was really Cuba.)

Because of the embellished report and promises, the king and queen decided to grant him 17 ships for his second expedition, along with 1,250 men. His aim for the trip was clear: slave and gold.

The ships traveled from island to island on the Caribbean, taking Indians as captives, and when it was clear that there was no gold left, the Indians were taken as slave labor. They were worked at a ferocious pace and died by the thousands.

By the year 1515, there were about 50,000 Indians. By 1550, there were 500.

The Arawaks were souls untouched by civilization or organized religion, a genuine people who knew nothing of the "enlightened" culture of Columbus and his men who brought swords, abuse and slavery to their existing world of natural instinct and generosity.

My reason for not honoring Columbus Day is clear. His novel and extraordinary actions, and his place in history, should rightly be cast in a negative light for everyone to see what a disservice he has done for the Indians.

Christine Powell is a journalism senior and Mustang Daily staff writer.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words. Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to ajarmain@calpoly.edu.

Gee, it was just a friendly "Hello!"

Sunday, October 12, 2000

Mustang Daily

Opinion

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By Jordan Roberts

MUSTANG DAILY STAFF WRITER

MTV’s Campus Invasion lands Nov. 6 at Cal Poly with Wyclef Jean headlining and La Soul opening.

Diana Cott, the Associated Students Inc. events coordinator, said ticket sales are going fairly well, and there are plenty of tickets still available.

“I think Wyclef appeals to the college crowd, while the bands in the past Campus Invasion concerts, such as Third Eye Blind and Sugar Ray, appealed more to the high school kids,” Cott said. “This year MTV realized that it needed acts that college kids wanted. I am really excited about Wyclef coming.”

Cott said that this year’s show should be exceptional. Wyclef was recently featured in Rolling Stone magazine, while De La Soul has been making a comeback.

“The annual Campus Invasion tour kicked off Oct. 1 in Rhode Island. After years of rock bands, this year’s lineup is completely hip-hop,” Cott said. “This is Wyclef’s first extensive U.S. tour behind his second solo album, The Edotic-2 Sides II A Rock. De La Soul will be playing songs off of its most recent album, Art Official Intelligence: Music Thump, which was released in August.”

Last month, Wyclef began a joint venture with Clive Davis’ J Records that gives the rapper his own record label. After the Campus Invasion tour, he plans to host the 2000 MTV Europe Music Awards in Sweden.

According to the MTV Web site, Wyclef told MTV News’ John Norris: “I’m the king of the colleges. There’s not a college that I haven’t invaded. MTV is going to get the most craziest footage. There isn’t nothing like a bunch of college kids — they’re stressed out, and they need a concert, so we’re going to bring it to them.”

Tickets are on sale at the Mustang Ticket Office, priced $26 for Cal Poly students. If interested in working the concert, contact Shannon Mathey at 756-1112.
No doubt that Cho is 'The One'  

By Erin Steele
MUSTANG DAILY STAFF WRITER

If you love to bounce around a room, then you would have loved this concert.

On Oct. 7, Phish ended its tour of the United States with a two-night stand at Mountain View's Shoreline Amphitheater. Saturday's concert was not only a conclusion to the tour but the final show of the year.

In Las Vegas, Phish had announced that the band would be taking a hiatus. According to a post on www.phish.com, "Phish has completed their touring for this year. There will be no additional shows in November or December, or immediately thereafter. Additional information will be posted when the band refines their plans for the future."

Rumors circulated throughout the audience that the Saturday night show would be the last before a hiatus of an undetermined length.

The fear that this would be the last chance to see Phish live raised hopes that the concert would be epic proportions.

Phish played many favorites. The first set included, "Mike's Song," "I am the Walser," "Weekapaug Groove," "Fini," "Bathtub Gin" and "My Soul."

After a lengthy break the second set was played virtually non-stop, beginning with "Paint." From there, Phish broke into "Alex's lmpromptu," "Tweeter" and "David Bowie."

The crowd grew anxious for a grand finale. As Phish attacked the stage tension rose within the audience.

The band re-entered and broke into a 23 minute encore rendition of "You Enjoy Myself" complete with trumpet lines. As the song came to a close the crowd roared for more. But the house lights came on. Shoreline has a curfew.

As the Beatles "Let it Be," began to fill the amphitheater, the crew took the stage and the audience realized that there would be no goodbyes.

With that, the crowd stood for an ovation to thank the band for the past 16 years of music.

Phish played its last concert (at least for a while) on Oct. 7. Fans rallied to hear an old favorite and were rewarded with a double-set concert.
Monday, October 16, 2000
Chumash Auditorium 10am-3pm

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Slice of life stories shown through minorities' eyes

By Victoria Walsh
MUSTANG DAILY STAFF WRITER

Everyone has a story that impacts their life and changes the way they look at things.

The Multicultural Center (MCC) will bring four individuals to tell their own diverse stories about life experiences in a performance called "A Slice of Rice, Frijoles and Grinos" on Monday, Oct. 16.

Nandita Fowler, student assistant at the MCC, and the group, Great Leap, has a unique way of looking at different cultures.

"The performance is really multicultural," Fowler said. "It has all sorts of groups."

In the show, each performer represents a different aspect of society, said Shoumei Praileau, criticator of the MCC.

"Each performer acts out their experiences being Latino, Asian, African-American and raised in a deaf environment," Praileau said.

The MCC wanted to bring "A Slice of Rice, Frijoles and Grinos" because of what its message is, Praileau said.

"We wanted to bring something that reflects society in general," she said. "In this performance, we see four different artists and what it's like for them to be an American."

Originally, the performance was called "A Slice of Rice" when it was created in the early 1990s. It was a festival of Pan-Asian stories, a combination of Japanese, Korean, Chinese and Vietnamese cultures, said Jenni Kuida, managing director of producer Great Leap.

In 1997, the group changed their focus to be more multicultural, Kuida said.

"This show gives a voice to people who don't have a voice," Kuida said. "Everyone has a story to tell!"

Fowler said the show brings the issue of diversity to the forefront.

"Diversity is an important thing we deal with daily," Fowler said. "People will feel comfortable with it because it's a comedy, but it's a comedy with a message."

Each skit is different and personal, Fowler said.

"One person uses music to express his message and one person begins his skit from birth," Fowler said. "Another person tells her story of being raised by deaf parents. Each person in the show has such an individual story to tell."

Kuida said Great Leap uses the performance to bring a message to people.

"We try to bring people together through the arts," Kuida said. "We want to promote tolerance and understanding."

The show will be held at the Cal Poly Theater and begins at 8 p.m. for four performances through Oct. 19. For more information call the Multicultural Center at 756-1403.

Band reminiscent of Spice Girl

By Megan Shearn
MUSTANG DAILY STAFF WRITER

Miss Scary Spice! Many Andi from i5 will fill the void in your life. If Andi can't do it, maybe the subpar Christine will replace her, or maybe the peppy and trendy Kate will suffice. These and others are voices that contribute to the new girl pop group i5.

The group's debut hit CD is a compilation of up-temps from the Spice Girls, 98 degrees and Enrique Iglesias. The group represents America's melting pot. Andi is the English girl, Christine is the African American who tries to be different but like take African tribal on too. Tal is the African American with rhythm, Kate has spiky hair and likes to wear see-through shirts and Daly is the bilingual Latina.

Originality must not have been a priority for i5. The first bars of "Scream Shout" echo Enrique Iglesias' "Be With You." Like many acts in the music industry, i5 is trying to cash in on the information with Latin beats.

The group's self-titled first CD is a mixture of rap, hip hop, and R&B. The first songs on the record bring back 1990s R&B with "Can't Get a Witness." The song has a giddy feel with stronger jingle lines. As the song goes on it sounds like "Spice Up Your Life." But it still lacks originality. The group, with lyrics like "Don't bring your boyfriend unless he's fine. Dress him sexy and be on time." Spice Girls can beat that hands down with "If you wanna be my lover you gotta get with my friends. Make it last forever because friendship never ends."

"Can't Get a Witness" is another song on the poorly written CD. The song is meant for Destiny's Child or Toni Braxton. The group turns it down to a soft love song. The song should be boosted up with stronger pop grooves. Disco undertones are present in "Friend." The song has a good beat but the listener can ignore the lyrics really want me, try to hard to get it in to your head to clean the stupid. It tells you when to get ready for a night out.

The group's music is in place, but they'll never replace the Spice Girls. For differences in the group's fashion, the group will break up. The group will keep the group in tune with every trend.

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Opinion

Thursday, October 12, 2000 9

Letters to the editor

Not much room in our imperfect world

Editor,

The right to life and the right to a woman's own body share a very fine line. Many times out of the year, we read in Mustang Daily about the independence and rights of women versus humanity and whether we have the right to regulate it all through abortion. Like Michael Deem says, abortion does in fact follow a seemingly endless trip through controversy ("Abortion is selfish act of convenience," Oct. 9), but I hardly agree that abortion is "a selfish act of convenience."

How can someone say that abortion is for convenience and apply that to the majority of the procedures? There are cases where people who are uneducated at the risks of sex or knowingly lose their sense of responsibility, and they look to abortion as the quick fix. Those cases are not a hundred percent of the reasons why some women choose to have abortions.

There are birth control failures and accidents. For some women, a baby in the last undeclared time in her life can mean the end of her chances for a career, a stable family and household or even continuing on with a normal life in the eyes of those around her.

We do not live in a perfect world. It is sad, but true. We do not live in a world where every mistake is amendable. For every child born into this world receives the life that the majority of students here at Cal Poly have received. And not every woman who has undergone an abortion to keep a child out of an unprepared life fully recovers from the emotional trauma that inevitably follows.

There is no sugar coating to the nasty pill, RU-486. There also is no sugar coating to a life of poverty and abandonment. A woman who decides to have an abortion puts forward a good deal of thought, pain and loss. Of course, this cannot speak for all women, but it also cannot make these choose-stripped women the minority. Many women do not "just move on with their lives" after having an abortion as Deem stated. These women are pulling a part of themselves and deciding to do so only because they feel they are not ready to fully support a child and guarantee a fulfilling and successful life. What about foster homes and adoption? Nowadays, in this imperfect world, there is only so much room.

Amber Lake is a landscape architect.

Freedom comes with responsibility

Editor,

My whole life, I have been told of the importance of freedom. In fact, in America we have dedicated July 4th to its celebration and praise. With this freedom comes great responsibility. This responsibility is to accept the consequences of one's actions and also to protect others' freedom of safety, life, religion, etc. This ties into the issue of abortion, which for the past few decades seems to have split our nation in two.

If a man and woman decide to practice their freedom of sexuality, then they must accept the results of that expression. It is right and just to say that they can be intimate with each other and abort the life that is created, then it should be just and right for a serial killer to be allowed to kill and get out of the punishment. Both involve a freedom and result, it is not right to say in one case you can bring the result and in the other that it is mandatory to accept. As logical as it seems that one has to take responsibility for one's own actions (at least it did to me when my 4th grade teacher explained it), Americans continue to support abortion. We don't do this because it is right, but because we are self-interested and irresponsible. If this is the case we don't deserve freedom or any of the other privileges associated with it.

Patrick Meissner is a business junior.

Mafia game downplays serious issue

Editor,

There's nothing in the world that shows the blatant insensitivity of some students more than a "game" in which students glamorous organized crime.

The "Mafia Game" here at Cal Poly is extremely disturbing. Sure, it's easy to write off this activity as playing a 1940s "Cops and Robbers." But, what does it say about our campus when we can make light of murder and assault?

Some may say that it's all fun and games and that I shouldn't be a party pooper. It's cute. It's funny. Ha, ha. Obviously, none of these people have been shot and killed by a real "gunman," like the Crypts, Bloods, the Northside Crew of Denver, Colorado, or the Church Hill Gang of Richmond, Va.

I have known people who have been shot and from what I've been told, real bullets don't feel like some felt bullets.

And I know the gut-wrenching, bowel-ripping pang of having the barrel of a 9 mm pistol point to your face you can smell the gun oil.

It's far from fun and games. I was lucky that the thing my father couldn't kill me. I learned through friends - friends who now are either in prison, dead or smart enough to actually get out of their situation before it was too late.

After all, the thing life is a short life.

The smiling faces on the front page of the Daily obviously don't know people have really been murdered by "Serco," "Deals," and other butchers of men.

Murder is not a game. It's not a joke.

The 70 students playing this game need to get watching "The Sopranos" and notice that real victims don't get up when the director yells cut or the game ends.

Real victims get dressed by a mortician and planted like trees.

Jason Jackson is a journalism senior.

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The California Polytechnic State University Foundation's Annual Audit FY 1999-00 has been completed.

Public information copies are available at Foundation Administration (Building 15) and Kennedy Library.
Laugh and cry with Smile and Nod comedy group

By Kara Knutson
MUSTANG DAILY STAFF WRITER

With physical, witty, and sometimes raucous humor, Smile and Nod is Cal Poly’s high energy, interactive, improvisational comedy show.

Two teams of four people compete against each other in a series of 10 games. Prior to each game, a referee asks the audience to determine the location, characterization, or objects the teams will use in their games. After each game, the audience awards points, and at the end of the show, the team with the most points wins.

Ricki Kahl, business senior and Smile and Nod member, said the show is sort of like “Whose Line Is It Anyway?”

“It’s best if seen in person,” Kahl said.

Cal Poly students Mark Silkos and Gokul Pogatlong initially put together Smile and Nod three years ago as a one-time way to raise money for the drama club. The show was a hit. Since then, Smile and Nod has put on several shows each quarter.

This quarter is no different. There will be four Smile and Nod performances starting on Oct. 4 at 7 p.m. in building 45, room 212. The next three performances will be on Oct. 21, 28 and Nov. 4. Each night will have its own theme including the Olympics, “Survivor” and Halloween. Smiles, a theater arts senior, said that if people come to see the show, they will come again.

“The best thing about it is its interactive nature,” he said. “The audience will see their suggestions come to life on the stage.”

Josh Burnell, computer science senior and Smile and Nod member, said that people will never hear the same joke twice.

“We feed off the audience’s suggestions,” he said. “Over the course of the show, the suggestions get more complex. It’s a two-way handshake between the audience and the performers.”

Kahl said Smile and Nod members have an arsenal of 20 to 25 games to choose from for each performance, although only 10 are used per show.

Some of the games include “Five Things” and “AVC.” In “Five Things,” one teammate is sent outside. The remaining team members are given five activities that they need to convey to the missing teammate without using English. Then using audience suggestions, two objects in each of those activities are replaced with random objects that the team members also need to convey to the missing teammate. There is no script for any of the games. Everything is improvised.

James Beveridge, math junior and Smile and Nod member, said there have been only a few theatre or improvisational events in San Luis Obispo until recently. Beveridge thinks Smile and Nod has been a grandbreaker with that.

“Every show pretty much sells out,” he said. “Everybody loves it.”

We need to convey to the missing team member, members are given an arsenal of 20 to 25 games to choose from for each performance, although only 10 are used per show.

Tickets cost $5 and each show runs approximately two hours.

To join the Smile and Nod team, see www.smileandnod.org.

COURTESY PHOTO/SNILE AND NOD

Smile and Nod members, from left, are Matt Furby, Scott Neiman, Josh Burnell and James Beveridge. The comedy improvisation group is interactive and there are few of its kind in local venues.

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**Sports**

Yankees beat Mariners, tie series

NEW YORK (AP) - Just when it seemed the Yankees’ latest dynasty was crumbling, New York’s dormant offense woke in time to tie the AL championship series at a game apiece.

Benny Williams ended a record-setting, 21-inning scoreless streak with an RBI single that sparked a seven-run eighth inning, and New York tied past the Seattle Mariners 7-1 Wednesday.

"Down 2-0 going into Seattle, I’ve been devastated," Chuck Knoblauch said. "And right now, we’re riding a high with the eighth inning."

Orlando Hernandez, pitching on his birthday, improved to 7-0 with a 1.22 ERA in postseason play, allowing six hits and striking out seven in eight innings on an afternoon of brilliant sunshine.

But as twilight turned to dusk, it seemed like the Yankees’ hopes for a third straight World Series title were fading away.

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**Greek News**

Kappa Alpha Theta girls rock!

You looked fabulous Sat. night!

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Farewell

Forward Johnny Cummins is excelling in his last season before heading to Europe

By Victoria Walsh
MUSTANG DAILY STAFF WRITER

Johnny Cummins knew since he was 10 that he wanted to play soccer for the rest of his life. He is now well on his way to fulfilling that goal. After this season, Cummins, a biological sciences junior, will leave Cal Poly to play soccer professionally in Europe.

"After fall, I want to turn professional and play for a team in Europe," he said. "To play in the World Cup is my ultimate goal." Cummins has been playing soccer since his mom signed him up when he was five.

"She just thought it would something fun for me to do," he said. Fifteen years later, he's one of the leading scorers and one of the most dependable players on the Cal Poly team.

Over the last two years, Cummins has a total of nine goals and eight assists and leads the team with 70 shot attempts.

Head coach Wolfgang Gartner said he first saw Cummins at a tournament at Cuesta College.

"I thought he had an outstanding talent for the sport," Gartner said. "I knew I wanted him on the team."

Cummins said his first year on the team was a memorable one.

"I started in the first game of the season and even got an assist," he said. "That was important to me because when I arrived at Cal Poly, I thought I was on the team, but (Gartner) still made me try out.

Now in his third year playing, he's one of the team captains and at 6 feet 3 inches, a large presence on the field.

Gartner described Cummins as a quiet leader, having a combination of strength and intelligence.

"He's quiet, smart and unselfish," Gartner said. "He goes all out in the game. When he comes off the field, you know he's exhausted. He has good field vision. The way he approaches the game and the way he plays the field, he's a constant factor for the team."

Teammate Eli McGarva, a computer engineering junior, said Cummins is a powerful player.

"He's captain for a reason," McGarva said. "He shows by example and the other players see that. You know when (Cummins) has the ball, he's going to do something productive with it.

As one of the leading scorers on the team, Cummins puts a certain amount of pressure on himself to play well.

"With each game, I hope to score," he said. "But when I think too much about it, I don't do well. Some of the best goals I've had are when I'm not thinking about what's going on."

Gartner said he, as well as the team, expects a lot out of the team captain.

"The team expects him to score and I expect him to give his all," Gartner said. "I hope he stays healthy and plays the way he has been."

McGarva said Cummins has a love for the game.

"He works his butt off in both practice and games," McGarva said. "You can play Johnny to the feet, in the air and he will do something

see CUMMINS, page 11

In his three-year career, Cummins has amassed 14 goals and 10 assists for a total of 38 points.