Athletic logo a slap in face for student designers

By Victoria Walsh
MUSTANG DAILY STAFF WRITER

Cal Poly's new athletic logo has a tarnished image. While it may look shiny and new to many, some students see it as process ending in frustration.

The new logo was introduced by the athletic department this fall and will gradually be used by all sports teams. The logo was designed by SME Power Branding, a New York firm, and was paid for by Foundation.

Before Foundation went to the private firm to design the logo, the athletic department began looking at designs made by Cal Poly students.

"The students did a great job designing the logo," said Jason Sullivan, sports information director. "Foundation just took over when they got on board."

In spring of 1999, the athletic department approached professors John Mendenhall (now deceased) and Mary LaFerre, to have the students of Art 333: Corporate Identity design the new athletic logo.

"It's a class specializing in logo making," LaFerre said. "The students had a choice between different local companies as well as the athletic department, and a lot of students chose to work on the athletic department logo. They knew the value of something like this."

More than 35 students spent the entire spring quarter working on their designs. By the end of the quarter, the athletic department had narrowed the work down to five semi-finalists.

In July, however, LaFerre said when she attempted to contact the athletic department about the status of the designs, she was told that the Foundation had taken control of the logo process.

"After class was over, students were reportedly coming up to me to find out if anything had happened," LaFerre said. "I couldn't tell them anything, and when I did find out, I was basically told to stay out of it."

"The decision had nothing to do with the students' designs," Baker said. "Some of them were actually quite good. The students just couldn't do what we were looking for. We felt we should go with a professional group."

Baker said the firm, SME Power Branding, did a lot of research on the image of the school, the athletic department and the past logo.

"The logo was going to be used for merchandising purchases, and the students couldn't do the research on trademarking, the focus groups, as well as the branding we were looking for from the new logo," Baker said.

LaFerre challenges that the students were never told that type of research needed to be done.

"We could have done that, if they had independently contracted the offers," she said. "It was never brought up to us. The research the students did was based on their research the students did. They went primarily to the Internet as well as magazines and catalogs."
Entombed fetus found

SHEROYGAN, Wis. (AP) — Relatives sorting through the apartment of a deceased 64-year-old woman found fetal remains entombed in a concrete-filled bucket.

The fetus, which was estimated at 20 to 30 years old, appeared to be full term and may have been placed in a plastic bag in the bucket within a half hour of delivery, police said Tuesday.

It remained unclear who the parents of the fetus were, and authorities were awaiting information on the cause of death from a forensic anthropologist.

While sitting through the belongings of the Barbara Knueger, who died of natural causes last month, family members came across a five-gallon metal pail that seemed to be filled with concrete.

They were suspicious because the bucket was too light for concrete, police said. They broke open the concrete and found fetal remains in a plastic bag.

"This is one of the most incidents I've run into," Deputy Police Chief Robert Woz said. "It appears that somebody carried the fetal remains from apartment to apartment for at least 20 years."

Knueger apparently lived in six residences over the years, and one of her daughters recalled seeing the bucket at one of her previous homes, Woz said.

Police said there were no indications the baby's death was a homicide, but they had interviewed two of the woman's former husbands to gather more information.

Authorities did not intend to pursue testing of the genetic material DNA unless further evidence suggested the cause of death was a homicide, Woz said.

RIDE

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Budweiser donates $1,500 to fund the program, and Ride-On worked with Cal Poly's Associated Students Inc. last year to try to get additional funding. Schaffer said that Ride-On would also appreciate fundraising support from student clubs and the Greek system. As a logo, Ride-On pats for most of the service itself with revenues from its other services. Ride-On's fee covers only 30 percent of the service's cost.

Local bars have the option of paying $25 per month so that their patrons can use Ride-On for free, but none of the bars in the area have taken advantage of this program yet. TMA would eventually like to make the program countywide, but needs more support from the community to do so.

Ride-On's other services through the TMA include pickup and delivery of visitors and employees from the airport, shuttles for children, emergency rides home for employees who use alternate transportation, and a shuttle service for special events. More information about Ride-On can be obtained by calling (805) 541-8751 or logging on the organization's Web site, www.ride-on.org.

LOGO

continued from page 1

LaPorte said that since the logo was being brought to a student vote, or the athletic department could have used the marketing students in the business school to do the research, LaPorte said. "They could have had a beautiful logo for free, but instead they spent $40,000 on it."

Frank Munford, executive director of Foundation and a member of the logo selection committee, said he knew nothing of the student involvement.

"I was asked to work with the athletic department to design a logo," Munford said. "The student involvement never came up. I don't recall ever hearing about it."

Atan DeFerrari, political science senior, also sat on the logo selection committee and knew nothing of the original student involvement.

"No one ever mentioned the class or anything about any student design," DeFerrari said. "It would have been interesting to see their designs and see how they compared."

LaPorte said the main problem was that the athletic department wasn't honest with the students.

"They led the students on," LaPorte said. "Then they turned around and slapped them in the face."

LaPorte said if the students were able to design a logo and if the athletic department didn't like their designs, it wouldn't have jeopardized the process.

"The only thing it would have cost them was time," LaPorte said.

Art and design graduate Lance Marks was one of the finalists in the logo designing process.

"I was really excited about designing the logo," Marks said. "Now I'm just disappointed because they gave me the raw material. It would have been nice if they were up front about it."

Marks said he thought it would have been more democratic to let the student population vote on the final design.

"It surprises me that Foundation went out and spent so much money on it when they had all the resources right here," Marks said.

"I believe that if people do not talk together, they will lose, but if they talk, they will have a chance to win."

Arafat and Barak also met separately with French President Jacques Chirac.

"We accepted American ideas that each side will examine its own activities, that our security teams will sit together to clarify what happened and then we'll sit with the American partners to see what happened and to try and make sure that better coordination will be in the future and that such events could not be repeated in the future," Barak said after the Chats meeting.

Albright holds Middle East peace talks

PARIS (AP) — Amid fresh bloodshed in the West Bank and Gaza, Secretary of State Madeleine Albright brought Israeli Prime Minister Ehud Barak and Palestinian leader Yasir Arafat together on Wednesday to try to get them to return to "the psychology of peace-making."

Barak said talks won't resume until the violence ends.

Albright held two rounds of separate meetings Wednesday with the two Mideast leaders and then convened a three-way session. An Albright news conference was delayed as the meeting with Barak and Arafat stretched past the two-hour mark.

Arafat condemned the "vindictive attacks against our people" and said he would see Barak only if there was a guarantee that Palestinians would be protected and an inquiry was launched into violence on the West Bank and Gaza.

In weekend strife, more than 60 people have died, most of them Palestinians in exchanges with Israeli soldiers and police.

Asked about the importance of a Barak-Arafat meeting, Palestinian Legislative Council member Fazl Abu-Zayyad said, "I believe that if..."
Cieort^e W. Bush stuck with his tax-cut plan. He asked, "I don't know about you, but I will he over if he becomes president hein't over before leaving town to have a lot of differences, personallv."

"You see the debate last night?" asked on ABC"s "Good Morning America" whether he could dispute Gore's figures, said, "I think what people have got to understand is wealthy people pay a lot of taxes today and everybody gets tax relief, wealthy people are going to get tax relief."

"Late, at a rally in West Chester, Pa., a Philadelphia suburbs Bush removed his criticism of Gore's calculations and the crowd broke into a chant of "no, they can't, no, they can't."

"I enjoyed that debate because it gave Americans from all walks of life a chance to see us directly," Bush said enthusiastically. "America got to see a difference in philosophies."

During the debate, Bush challenged Gore's character and credibility, and Gore said he wanted to avoid making attacks. But both candidates tried both ways, dueling on issue and also on personal performance and qualifications. Tuesday night in the first of three debates, Bush could prove crucial in their virtually even match for the White House.

Bush told CBS he benefited from "being on the stage with a man who has had the reputation as a very strong leader, and being able to hold my own."

The Bush campaign continued that Gore was wrong when he described "the state of Texas fires with Federal Emergency Management Agency chief James Leach." Gore repeated his attacks. But Gore's character and credibility, and his own Texas visit might not have been at the same time in Wtis's, but said he had treated many disasters with him and his remark was meant to compliment FEMIA.

San Antonio High School principal Dan Kennedy said the student whose name was Kailey Ellis, was without a desk and "had the reputation as a very strong leader, and being able to hold my own."

The Bush campaign continued that Gore was wrong when he described "the state of Texas fires with Federal Emergency Management Agency chief James Leach." Gore repeated his attacks. But Gore's character and credibility, and his own Texas visit might not have been at the same time in Wtis's, but said he had treated many disasters with him and his remark was meant to compliment FEMIA.

"I was in a disturbing pattern of the vice president simply making things up," said Bush spokesperson, Karen Hughes.

After their running mates debate Thursday in Danville, Ky., Bush and Gore meet again Oct. 11 in Westmore­

sala, N.C., followed by a third debate Oct. 17 in St. Louis. Their first 90-minute configuration set lines that may be drawn even more when they meet again.

"There is a need for a new look about how we conduct ourselves in office," he said.

Early ratings show ABC and CBS got 32 million viewers for the debates, more than the combined audience for the 1996 debate between President Clinton and Bob Doyle. Ratings for PBS and cable networks aren't in yet. But the networks were still collecting numbers when moderate Jim Lehrer asked about character. Bush said he was discouraged by the vice president's conduct and comments. That's about half the viewers tuned to the debate in 1996, when the networks were still collecting numbers when moderate Jim Lehrer asked about character. Bush said he was discouraged by the vice president's conduct and comments.

"I felt there needed to be a better sense of responsibility of what was going on in the White House," he said. "We believed we missed the ship at the back steps here from the Oval Office desk to the back steps here at the Lincoln Bedroom."

"If you were to have a new look about how we conduct ourselves in office," he said.
Dan Davitt

What does 'open minded' really mean?

Have you ever met a self-proclaimed 'open-minded' person? These are the kind of people I often get into lengthy political discussions with. These people are lost. They use the term 'open minded' to try and imply that the person they are talking with is close-minded, and should just listen to what they have to say.

Everyone is entitled to their own opinion, of course, and the they should voice it. My argument is that people should not proclaim themselves to be open-minded when they are just as stuck to one side of the issue as the person they may be arguing with is to their own.

Most of the people I'm referring to who proclaim themselves 'open minded' can be classified under the term 'hippies.' Just as the term 'hippies' means many different things to many different people, the term 'open-minded' is used and abused by many people in many different ways.

There are only a few people who claim to be open-minded. They may be the most visible (at least when I'm around), but there are not the only ones. I'm sure you've seen or met Marilyn Manson followers who claim that they're more open-minded and superior to our narrow view of things, too.

I've run into the same problems with some professors and students on this campus. It is so bothersome when people take his views and stick to themselves as their own. I've been lucky enough to have conversations with some interesting individuals and to see their openness.

I've had the opportunity to meet a lot of different professors and students on this campus. It is so bothersome when the DJ pranks get carried too far

The lives of morning radio DJs must be tough. They are forced to wake up at the crack of dawn each and every weekday and are not afforded the luxury of spacing out. They must be "on" at a time of day most people are groggily taking showers or enjoying an exceptionally long pee.

What's more, the material must be fresh, funny, and entertaining, because there are plenty of choices for listeners should the bits become stale. The bits they come up with are brilliant entertainment. Almost just as often, they are stupid and flat. Sometimes, and it seems more so recently, they cross the line of decency or common sense and become plainly dangerous and harmful to both listeners and the public at large.

One such case occurred recently when two DJs from the Bay Area hip-hop station KJYD 94.9 FM pulled a prank that, quite frankly, disturbed me. They thought it would be high comedy to go door-to-door in a domestic neighborhood dressed as county prisoners, pleading with residents to cut off their chains. I find it unbelievable that these two morons didn't evaluate beforehand what kind of reaction the residents might have to them. I guess listening to some poor old lady tremble in fear as she is approached by two escaped convicts is funny to some, but somehow I think the comedy value of the bit should take a backseat to the rights of the neighbors in this case (I am heavily understating).

Fortunately, the two idiot DJs were arrested and faced real jail time, but while this is an extreme case, many DJs cross moral, legal and ethical lines every day. The huge stunts, like Mancoo Muller's closing of the Bay Bridge while he got a haircut in 1993, garner most of the publicity (and penalties), but too often people write them off as harmless and funny. Actually, the pranks are very harmful and unfair to the victims.

For example, I can recall hearing a bit on a Bay Area morning show in which listeners call up and have the DJs "sting" people. On one particular morning, one of the DJs called a man posing as a health official. He notified him that the results of his blood test came in and he had tested positive for a sexually transmitted disease.

Of course his reaction was of horror and disbelief, and it was hard for me to listen to someone obviously destroyed by such horrible news. The DJs let him off the hook a couple of minutes later, but the damage had been done. The man laughed it off, trying to be a good sport, but I wondered if the pain he experienced during those few minutes was worth it for a few cheap laughs for the listeners.

These kinds of pranks are extremely common on morning talk radio, and I think it is a sad thing. There is nothing wrong with a good practical joke. My problem is with the ones that frequent morning broadcasts and appeal to the lowest, meanest and sleaziest elements of human interest. I don't know why some people find fascination in the pain and humiliation of others, but that seems to be the trend to which many morning radio shows appeal (see Howard Stern). This is not to say that there isn't genuine comedy on morning radio. It would just be nice to turn the dial and hear people laughing with, rather than at, each other.

Jon Hughes is a journalism senior and Mustang Daily staff writer.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, probabilities, and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to sjammal@calpoly.edu.
By Robin Nichols
MUSTANG DAILY ARTS & FEATURES EDITOR

Kim Brehes is stuck in a cage, unconscious. She is being harassed and provoked by a group of people, unable to defend herself. She is the victim of a strange sickness.

Artist Kim Brehes is one of many women unsatisfied with her body. In order to escape interacting with strangers as they viewed her artwork at her recent exhibit, she ingested sleeping pills to induce a semiconscious state. She went to this extreme hoping that she would not have to come in contact with anyone.

"This is the easiest opening I've ever had," she said. "I've been wanting to do this for years. I liked the idea of not being consciously there."

When the sleeping artist was poked and shaken by a mixed-gender group visiting the gallery, her hopes of a peaceful evening were dashed.

"It was very disturbing. They were making fun of me. I was upset at the men, but I was more upset and ashamed of the women," she said.

Brehes' exhibit opened with a reception on Sept. 29 at Art Lives Here, a contemporary gallery at 1043 Higueria St.

Her art consists of brightly-colored paintings, centered around a common thought — that she weighs too much to be worth anything.

She was highly interested in the reactions of people as they viewed her insecurities on display at the reception. She managed to see this by way of using a hidden video camera, which recorded visitors as Brehes slept.

"I love watching strangers," she said. "It was satisfying to me to watch their reactions. The hard thing was watching my family members and how they reacted. Some of them were laughing, and that was very, very painful. But in a way, I liked it because usually everyone's nice and smiling and they say what you want to hear."

Brehes saw her efforts as more of an outlet than a form of therapy. She sees it as a way to bear herself up more, which is seemingly the theme of the entire show — abuse.

"It was more a way of rolling around in sickness. The more I do it, the more sick I get," she said.

see ARTIST, page 7
Munkafust’s ‘Down for Days’ mixes punk, ska and love for the music

By Matt Smart  MUSTANG DAILY STAFF WRITER

Rock band Munkafust delivers an eclectic mix of music in their latest album “Down for Days.”

With a background that began in the West Los Angeles punk rock scene and a light influence from the South Bay’s ska scene, Munkafust’s latest album features an eclectic mix of music in their latest album and a positive influence from the album “Down for Days.”

By Jennifer Hansen  MUSTANG DAILY STAFF WRITER

Munkafust held a release party at Mother’s Tavern in San Luis Obispo for its latest album, ‘Down for Days.’ The record is a mix of ska with punk rock tones.

Munkafust made a quick stop in September at local bar Mother’s Tavern. “San Luis Obispo has a fickle crowd,” Brau said. “They like the covers.”

Live music is where Munkafust shines. They feed off the excitement of the crowd and turn to entertain the masses. “We drive me forward having people sing your words back to you.” Brau said.

The cheapest place to find this album is at Cheap Thrills, where the album sells for $13.99. Rex Boo Records also sells the album for $14.99.

A top information outlet for Munkafust is their two Web sites: www.munkafust.com and www.munkafust.net. These Web sites have information about the concert as well as about what the band is writing and recording.

Overall, the album is just a hair above average. If you don’t like West Coast 1990s rock or don’t have extra cash to throw around, the recommendation is to save time and money and not purchase Munkafust’s latest.

Festival celebrates working waterfront

By Jennifer Hansen  MUSTANG DAILY STAFF WRITER

A celebration of sun, sea and fun will come together in Morro Bay this weekend.

The 19th annual Morro Bay Harbor Festival is scheduled for Oct. 7 and 8. The festival takes place on Morro Bay’s waterfront and will feature lots of entertainment, food and events.

“It celebrates a working waterfront,” said Linda Donnelly, president of Morro Bay Harbor Festival Inc.

The festival will include the Old Bay California Sardine and Wine Tasting Pavilion, which will showcase some California-crafted seafood paired with local wines. An “Animal Planet” and touch tank exhibit featuring live animals and ocean creatures, will take place at Charter Communications New Wave Pavilion. Another point of interest at the festival includes the 107.5 The Rock Rockstarfest Microbrew Tasting Pavilion, which will serve up Central Coast’s handcrafted beers and ales.

In addition to the pavilions, the festival has scheduled tons of music on six different stages. Notable performances include Glicker, Boston Montana and Jive.

Pit Direct. The headlining act for the festival is the Jesse Colin Young’s Youngbloods Reunion. The entertainment stages will also feature a magician, rock, soul, dance performances and a hypnotist.

The Harbor Festival started out as a small event that took place in a lot on the waterfront, Donnelly said. Over the years the festival has grown substantially. “The festival has grown to incorporate not only our community but the country,” she said.

Morro Bay Harbor Festival Inc. is a non-profit organization that benefits nearly 50 other non-profit groups. The non-profit groups volunteer to help put on the festival.

The Harbor Festival costs $6 for adults and is free for children under the age of 12. Pre-sale tickets are being sold at Vons, Ralphs and Pit Bell Wireless stores. Several of the special events charge additional fees.

The festival will have free shuttle buses taking guests to the Embarcadero from San Luis Obispo, Los Osos, Atascadero and Paso Robles. In addition to transportation, the festival, in-town shuttles will be available.

For a complete schedule of events and times, visit www.mbhaborfest.com or call 772-1335.
BattleBots take to the ring to kill or be killed

By Brandon Lester
THE DAILY ATHENAEUM

(U-WIRE) MORGANTOWN, W.Va. — What could be better than sitting at home, eating some pizza and watching two robots destroy each other in a three-minute time span?

The producers of Comedy Central's "BattleBots" are banking on this natural appeal, hoping to tap into the young, robot-enthusiastic demographic that has been left hungry for more ever since they stopped showing the Short Circuit movies on TV.

"BattleBots" is the ultimate in televised combat. The two robots pitted against each other inflict more personal damage than the WWF Rollerjam and American Gladiators could do combined. The robots are equipped with weapons ranging from huge mounted saws to actuated lifting arms to pressurized pickaxe-like appendages that make sure that mayhem reigns supreme inside the BattleBox, a 48-foot by 48-foot futuristic battle arena made of shatterproof glass.

Each week, the show features three new battles, each between two different robots. All of these were taped at the "BattleBots" competition, an actual event that took place on June 9-11 of this year at the Fort Mason Center Festival Pavilion in San Francisco.

The rules are simple: kill or be killed. Once the opening buzzer sounds, each participant uses a remote control to navigate his or her (yes, girls play too!) 'Bot through the BattleBox. Inside, they have to use their own weapons and those located throughout the Box to assault the opposing robot.

The controllers of the 'Box utilize tungsten-tipped buzz saws, spikes, sledgeshammers, bumpers, ramps and trips to keep the 'Bots on their toes and in constant motion. One false move could send the creation to robot heaven.

"BattleBots" airs new episodes at 10:30 p.m. on Wednesday nights, in the prime viewing slot after "South Park," and repeats on Saturdays at 5 and 11 p.m. A new set of episodes will also debut in December 2000 after the next competition takes place in November in Las Vegas.

Like watching movies? Mustang Daily is looking for a regular movie reviewer.
Contact the Arts Editor at arts@mustangdaily.calpoly.edu.

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Do you want to be a part of training the nation's largest volunteer orientation group?

TEAM 2001
Join the TEAM that trains the orientation leaders for Week of Welcome!!!!!!

If you have been an orientation leader before, come check out ONE of the following MANDATORY information sessions.
Team Applications will only be available at the info sessions.

INFORMATION SESSIONS

Monday, October 9, 6 p.m.-7 p.m.
Where: Bldg. 33 Rm. 286
Tuesday, October 10, 11 a.m.-Noon
Where: Bldg. 33 Rm. 286

More questions? Call the WOW office at 756-2487

Looking for a few Good Women!!!

Were you a part of leadership in High School?
Are you currently in a leadership role on campus?
Do you want to help educate other women about leadership?

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Conference date set for March 3, 2001

For more information and interview contact Susanne Kelley at 756-2600 or skelley@calpoly.edu.

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Conference check-in is 9-10 AM. Check ash Auditorium.

FTD artistic director's comment:

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Joe Goode: expressing emotion through dance

By Keri Christoffels
MUSTANG DAILY STAFF WRITER

Cal Poly students and local residents will have the opportunity to see an astounding blend of dance and theater this weekend in a unique performance by the internationally recognized Joe Goode Performance Group. The company will present "Undertaking Harry," a show that combines serious social issues with dance.

The performance will take place in two acts, the first called "Gender Heroes." This piece begins with a duet portraying two boys who are running away from a juvenile detention center in Nevada. Through song and dance they explore their gender values and discuss what they see in each other.

Another piece within "Gender Heroes" focuses on three sisters who run a dairy. Their performance also embraces gender roles in addition to how these women differ from other women surrounding them.

The performance is named for the second act, "Undertaking Harry," which represents people's questions about their own gender and identity. Through different characters, the composition portrays different feelings about fitting into society and finding a niche or acceptance.

"There's a lot of humor and audiences are encouraged to laugh," said Mary Jose Eisenberg, managing director for the group. "The show includes dancing, singing and a lot of text."

The group's style can be described as contemporary dance theater, which combines elements of speech, theatrical techniques and dance. In other words, the audience should expect the unexpected. There isn't a conventional storyline or plot in this performance.

"It's a non-linear approach using very dramatic and emotional content," said Maria Junco, professor of theater and dance. The different elements of the performance are combined in a non-traditional way, she added.

The company is comprised of only six performers, three women and three men, who act in shows that last up to two hours. Their dances tackle very personal issues such as sexuality and family relationships. Elements of satire and humor as well as affection and sincerity pervade their performances.

Joe Goode has been credited with developing and advancing contemporary dance theater because of his alternative, paganistic style. He received a New York Dance and Performance Award (a "Bessie") in 1998 for "Deeply There, stories of a neighborhood," which he created and choreographed. He was also voted San Francisco's Best in 1999.

The group is not only known for their innovation, but for bringing performing arts to populations that usually don't have the opportunity to experience it. Goode and his performance group have toured throughout the United States and have also appeared in Canada, Europe, South America, the Middle East and Africa.

"He's a major artist on the cutting edge," Junco said. "People should take advantage of the opportunity to see this performance." Junco will give a pre-show lecture on the Joe Goode Performance Group at 7 p.m. on Saturday, Oct. 7, in the Philips Recital Hall. This will be followed by the production, which will take place at 8 p.m. in the Cal Poly Theater.

Ticket prices for the show range between $18 and $30 and can be purchased at the Performing Arts Center ticket office from 10 a.m. to 4 p.m. this week or from 10 a.m. to 4 p.m. on Saturday. Student discounts are available.

The weekend's here, and you're ready to PARTY-HARDY. But before you plan the all out rager at your house, better think about your neighbors. If your party gets out of hand, it can cost you upwards of $500 dollars in fines. Here's some ways you can avoid annoying the neighbors and getting slapped with a big fine:

- Keep the party inside! Bumbling drinkers outside are sure to draw the ire of neighbors.
- Turn the bass down on your stereo - bass can really shake up a neighborhood.
- Listen to the SNAP's - they're your early warning system. If they say it's time to shut down the party, then it's time to shut down the party.

Joe Goode and his performance group tell stories with a new-age modern dance style. The six-person troupe performs in a non-traditional, dance-theater style. Acts combine speech, theatrical techniques and dance. The group performs "Undertaking Harry" at Cal Poly Theater on Oct. 7 at 8 p.m., and will be preceded by a lecture on the group at 7 p.m.

PICK UP AN APPLICATION IN THE Women's Center or call 756-2282. Applications due October 15, 2000

COURTESY PHOTO

THINK OF THE SIX WOMEN CLOSEST TO YOU. NOW GUESS WHICH ONE WILL BE SEXUALLY ASSAULTED THIS YEAR.

The S.A.F.E.R Program is sponsoring a University wide search for women and men on campus who want to be part of the "Real Men" and "Real Women" programs. "Real Men" and "Real Women" will attend a training program and present a sexual assault awareness program to groups throughout the year.

Pick up an application in the Women's Center or call 756-2282. Applications due October 15, 2000

Joe Goode's "Undertaking Harry." COURTESY PHOTO

SLOPD

PUT A CORK IN IT.

- Keep the party inside! Bumbling drinkers outside are sure to draw the ire of neighbors.
- Turn the bass down on your stereo - bass can really shake up a neighborhood.
- Listen to the SNAP's - they're your early warning system. If they say it's time to shut down the party, then it's time to shut down the party.
Commentary

...people in real-life situations. For some reason, we can't get enough of seeing someone like ourselves set down and bickering about these "real life situations." This phenomenon is only hurt because, in many of these "reality" shows, the characters of the show are seemingly treated as more famous than real actors in Hollywood.

What ultimately happened was a big bust. Seeing the "Survivor" castaways guest host every show became overkill. Who really wants to see these people in movies and on TV shows? It was fun when the show was new, but once it is seen too often, it is just too much for these real people to take back to their real lives.

Now that "Big Brother," CBS's other non-reality show, is finally over, we wonder what will become of the 12 strangers that spent every waking moment of their lives in front of cameras for three months.

On the show, the houseguests openly talked about the possibility of pursuing something in entertainment once the show was over. They knew that once they left the "Big Brother" house, agents would be approaching them for different projects, and they, too, could use their exposure as an excuse to attempt to branch out into the entertainment business. This phenomenon is

an outgrowth of the ever-increasing population of "reality" shows. It appears that almost every show that is being broadcast on some network, has been on television in some sort of cheesy spoof or spin on the Island adventure show.

When the show ended, there were plenty of hoofs surrounding the characters of the show. It seemed like these real people were about to become more famous than real actors in Hollywood.

But, ultimately, what happened was a big bust. Seeing the "Survivor" castaways guest host every show became overkill. Who really wants to see these people in movies and on TV shows? It was fun when the show was new, but once it is seen too often, it is just too much for these real people to take back to their real lives.

I'm sure that in a week or two, we won't be able to watch television without seeing these "reality" stars in other shows, such as talk shows, game shows and past-hosting dates. These half-celebrities use their exposure as an excuse to attempt to branch out into the entertainment business. This phenomenon is

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Letters to the editor

Schools, parents figure into abortion debate

Editor,

In reference to the commentary on abortion ("Abortion not an option," Oct. 4), many of us make decisions without considering the full spectrum on a particular issue.

The issue on abortion has problems that are not considered. The first problem is education. Many teenagers are not educated about abortion because the schools don't teach enough about this issue. This causes a major dilemma for our youth. Schools only teach a small sphere on sexual education.

Many parents, if you're lucky enough to have two, don't communicate with their kids because they're too busy working trying to survive. There are several holes in your theories about denying women the right to make a personal choice. If you're against abortion because you value the life of the unborn child, then why are so many children in the United States living in poverty?

Or do their lives count? Nancy E. Kapp is a political science junior.

Abortion pill is an acceptable choice

Editor,

I feel compelled to respond to Kara Knutson's commentary ("Abortion pill is not an option," Oct. 4). Fortunately Ms. Knutson, abortion is an option. First, the abortion pill RU-486 has been approved by the FDA after 12 years of controversy. Second, according to researchers in Europe and America, it has NOT increased the number of abortions taking place (in Europe, where it has been in use for many years). I'm curious to know where Ms. Knutson gets her information regarding the use of abortion as the MAIN source of birth control, could it possibly be from the right to life groups or the Catholic church?

I'm assuming Ms. Knutson herself has never had an abortion, otherwise she would surely be aware that it is not a pleasant procedure nor is it something that's as simple as using any other type of birth control.

Aside from the financial aspect, abortions are fairly invasive procedures that usually require general anesthesia. Post-operative symptoms can include severe cramping and hemorrhaging.

I honestly doubt that any woman would practice this kind of birth control on a regular basis when there are abundant and cheaper resources. But Ms. Knutson, accidents do happen, that's why they're called accidents! It's time to come out of the Dark Ages, Ms. Knutson. Embrace Roe v. Wade and a woman's right to choose.

Lisa Ellman is a biological science junior.

CARNAGE AND CULTURE: MILITARY DYNAMISM AND THE RISE OF WESTERN CIVILIZATION

A Talk By

VICTOR DAVIS HANSON

Friday, October 6, 2000

4:00 p.m. in Fisher Science Hall, Room 286

Victor Hanson is a 5th generation grape farmer from Selma, California and professor of Classical Greek at CSU, Fresno. He has written about the demise of family farming in the United States in Fields Without Dreams. His most recent works, to be published in the next year, include The Laird Was Everything: Letters from an American Farmer and Why the West Was Won: Carnage and Culture from Selwms to Vietnam.

Sponsored by the Departments of Political Science, Math, English, and the College of Liberal Arts.

Send letters to the editor to editor@mustangdaily.caipolyl.edu

Please include name, major and class standing (freshman, senior, etc.).
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**Check out the volleyball team spike Idaho Saturday at 7 pm in Mott Gym.**

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**Home Football Games**

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<th>Oct. 7</th>
<th>Oct. 14</th>
<th>Oct. 21</th>
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<th>Nov. 4</th>
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**Home Men's Soccer Games**

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**Home Women's Soccer Games**

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Sports

Thursday, October 5, 2000

SAN DIEGO (AP) — The San Diego Padres have made no secret that they would buy out Tony Gwynn's contract for $1.5 million option.

On Tuesday, the team Padres officials informed Gwynn's agent they were declining his $6 million option.

"Not picking up the option doesn't mean we don't want to keep Tony in a Padres uniform," general manager Kevin Towers said. "The message here shouldn't be that we're giving up on Tony Gwynn. It should be that we'd like to see something happen at between $2 million and $6 million."

Gwynn got a $2 million signing bonus last spring in exchange for the Padres holding a $6 million option for 2001. Next year's salary would have become guaranteed if Gwynn made 502 plate appearances but he had knee surgery in June and had just 127 at-bats.

"I've been here 19 years, so obviously this is where I want to be. That hasn't changed," Gwynn said. "All things considered, I've got to do what's best for me. If being here is best for me, then that's where I'll be. If not, then I'll have to go somewhere else."

The 43-year-old Gwynn batted .321 in his 19th season. But the injury sidelined the 15-time All-Star for all but 36 games. It was the fifth time in 11 seasons that an injury shortened Gwynn's season.

"It's a difficult situation for me because I'm looking forward to getting healthy," Gwynn said. "Money is not part of the issue. I just want to play."

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Johnston not returning to Dodgers

LOS ANGELES (AP) — Manager Davey Johnson is scheduled to meet with "Mets" executives on Friday and he reportedly has told his team he won't return next season.

Quoting sources outside the organization, the Los Angeles Times reported Wednesday that chairman Bob D'Ado and president Bob Grant informed Johnson late last week that he would not be retained. A new conference has been tentatively scheduled for Friday at Dodger Stadium, the paper said.

Johnson is under contract for next year at a salary of $1.5 million.

Responding to the Times story, Dodgers senior vice president Derek Hall said, "Absolutely, no final decision has been made" on Johnson's future.

"They have discussed the situation, they're going to talk again later this week," Hall told The Associated Press. "The matter will be resolved when Johnson and Davey talks from vacation."

"I can't say that he will or won't be back next season. It's not done until he returns. It's not definite that Davey is gone, because nothing has been made official."

Hall said no news conference had been scheduled by the team. Johnson was scheduled to meet with D'Ado and Grant on Friday, he added.

Daly did not immediately return a phone call.

PLAYOFFS continued from page 12

Robin Neu closed out the Mets in the ninth.

For Bonds, the three-time MVP whose career has been defined by regular-season prowess and postseason problems, his 2-for-3 performance was an early answer to his critics. He hit .200 in four previous trips to the playoffs, but he had the fourth multi­ hit playoff game of his career.

Bonds' triple during San Francisco's four-run third inning ricochetted crazily off the wall in right, scoring Bill Mueller. After Jeff Kent walked, Parks hit a long drive to left that changed that off the pole.

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"Golf, continued from page 12

Both shot scores of 90. Julie Stone and Heather Mc Ginnis were 95 with scores of 94, while Ann Marie Moos said the team improved each," Costello said.

"The first day was full of nerves. The second day was a day of character," he said.

Senior golfer Ann Marie Costello said she's looking forward to the season which runs through the fall and spring quarters.

"I hope the team can place more in the middle of the pack in upcoming tournaments," Costello said.

Both Mc Ginnis and Costello said the only drawback to the tournament was that Cal Poly golf uniforms weren't available for their first tournament.

"The other girls had what seemed like a thousand dollars worth of gear," Costello said.

"We had hats," Mc Ginnis said.

"Getting healthy," Gwynn said. "All things considered, I've got to do what's best for me. If being here is best for me, then that's where I'll be. If not, then I'll have to go somewhere else."

SOCCER continued from page 12

Friday night's game.

Also this weekend, the Mustang will host Long Beach State. The 49ers are 0-2 in conference play and 3-7-1 overall this season.

The 49ers are only in their third year of women's soccer.

Cal Poly leads the all-time series 2-0, going 5 p.m. and Sunday's game is at 1 p.m., both at Mustang Stadium.
Women's golf starts first season

By Jolie Walz
MUSTANG DAILY STAFF WRITER

Cal Poly's newest Division I sport, women's golf, broke into the field with a 19th-place finish at the Northern Arizona Invite.

The team evolved out of the Cal Poly Golf Association, which was founded by students several years ago, said head coach Tom Moss.

“A group of like-minded students had the ultimate goal of starting golf teams for both men and women,” he said.

A few years ago, club teams were formed consisting mostly of men.

“The women at that point weren’t as interested in competing as the men were. They wanted to develop their golf skills,” Moss said.

Once the funding came in for a golf program, the official Cal Poly men’s team was in full swing.

“I was very clear to everyone from the beginning that if there was going to be a men’s team, there was also going to be a women’s team,” Moss said. “They come as a package deal with gender equity ongoing at the collegiate level.”

Eleven women now comprise the Cal Poly women’s golf team. Five traveled to the Lumberjack Invite. Staci Davidson and Megan Bone were the top placers taking 46th in individual competition.

see GOLF, page 11

Giants ride Hernandez to win over Mets

SAN FRANCISCO (AP) - Livian Hernandez was his usual post-season self. Barry Bonds was a different man. Hernandez held the Mets to five hits over 7 2/3 innings and Bonds fought back his playoff demons with three hits over 6 2/3 innings and made a key sinjul in the third inning after injuring his right ankle while chasing a triple by Barry Bonds.

The Mets' first baseman was on crutches.

“None of that surprised me. We know what our guys can do,” Barry Bonds said after the San Francisco Giants beat New York 5-1 Wednesday in the opener of their NL division series.

“Bonds caught the ball and made a nice throw,” Hernandez said. “This is a great stadium. The fans here are very good, very loud.”

Hernandez wasn’t dominant, but he picked up where he left off in the postseason three years ago when, Hernandez, the NLCS and World Series MVP in 1997 while leading the Florida Marlins to the title, retired the Mets’ first seven batters and pitched out of two jams, allowing only one man on a sacrifice fly in the third.

“He did what we thought he would do,” Mets manager Bobby Valentine said. “He used his changeup and breaking ball and slider when he got behind.”

Hernandez improved to 5-0 lifetime in the postseason, the same mark as his older half-brother, Orlando, of the New York Yankees.

On Monday night, with the Yankees in Oakland for the AL playoffs, Livian and El Duque got together for dinner.

“When you go to the playoffs, you’ve got to play hard,” Hernandez said. “A lot of players play 15, 20 years wanting for this chance. When I play, I know the best is behind me. I’ve got to keep going.”

see PLAYOFFS, page 11

Women's soccer begins Big West title defense

By Mike Gilmore
MUSTANG DAILY STAFF WRITER

The Cal Poly women's soccer team begins their drive for two straight Big West Conference titles Friday night as they host the University of Pacific.

A pre-season poll picked Cal Poly to finish first, ahead of the Tigers for the conference title, so this game is a great early test for the Mustangs.

The Mustangs hope to carry momentum from a five-game unbeaten streak into Friday night’s match-up.

“It’s gonna be a great game,” senior forward Denise Trione said. “They’re (Pacific) picked to finish second in the conference behind us. I have confidence in our team.”

Last year, Cal Poly defeated Pacific 2-1 in overtime with Katie Kassis scoring the winning goal to clinch the conference title.

Pacific is already out to an early lead in conference standings with a 2-0 conference record and 7-3-1 overall. The Mustangs’ record is 5-4-1.

“One of our two teams will most likely win the conference,” coach Alex Cowan said. “We’re gonna have to be on every single game (this season). I think it’s the conference title gonna be the right.”

Despite the Mustangs’ success lately, their team has suffered some injuries.

“We’re trying to get everyone healthy,” Cowan said. “We’re pretty banged up from last weekend.”

Among those injured are senior defender Megan Monday, junior defender Amy Turner and soph­omore midfielder Shannon Moore.

Monday suffered a strained muscle in last Sunday’s game against St. Mary’s. All three are questionable for Saturday's game.