Athletic logo a slap in face for student designers

By Victoria Walsh

Cal Poly's new athletic logo has a tarnished image. While it may look shiny and new to many, some students see it as process ending in frustration.

The new logo was introduced by the athletic department this fall and will gradually be used by all sports teams. The logo was designed by SME Power Branding, a New York firm, and was paid for by Foundation.

Before Foundation went to the private firm to design the logo, the athletic department began looking at designs made by Cal Poly students.

"The students did a great job designing the logo," said Jason Sullivan, sports information director. "Foundation just took over when they got on board."

In spring of 1999, the athletic department approached professors John Mendenhall (now deceased) and Mary LaPorte, to have the students of Art 333: Corporate Identity design the new athletic logo.

"It's a class specializing in logo making," LaPorte said. "The students had a choice between different local companies as well as the athletic department, and a lot of students chose to work on the athletic department logo. They knew the value of something like this."

More than 35 students spent the entire spring quarter working on their designs. By the end of the quarter, the athletic department had narrowed the work down to five semi-finalists.

In July, however, LaPorte said when she attempted to contact the athletic department about the status of the designs, she was told that Foundation had taken control of the logo process.

"After class was over, students were reportedly coming up to me to find out if anything had happened," LaPorte said. "I couldn't tell them anything, and when I did find out, I was basically told to stay out of it."

"The decision had nothing to do with the students' designs," Baker said. "Some of them were actually quite good. The students just couldn't do what we were looking for. We felt we should go with a professional group."

Baker said the firm, SME Power Branding, did a lot of research on the image of the school, the athletic department and the past logo.

"The logo was going to be used for merchandise purchases, and the students couldn't do the necessary research on trademarking, the focus groups, as well as the labeling we were looking for from the new logo," Baker said.

LaPorte challenges that the students were never told that type of research needed to be done.

"We could have done that, if they had independently contracted the services," LaPorte said. "It was never brought up to us. The research the students did was based on focus groups or horses as mascots. They went primarily to the Internet as well as magazines and catalogs."
Entombed fetus found

SHEROYGAN, Wis. (AP) — Relatives sorting through the apartment of a deceased 84-year-old woman found fetal remains entombed in a concrete-filled bucket.

The fetus, which was estimated at 20 to 30 years old, appeared to be full term and may have been placed in a plastic bag in the bucket within a half hour of delivery, police said Tuesday.

It remained unclear who the parents of the fetus were, and authorities were awaiting information on the cause of death from a forensic anthropologist.

While sorting through the belongings of the Barbara Krueger, who died of natural causes last month, family members came across a five-gallon metal pull that seemed to be filled with concrete.

They were suspicious because the bucket was too light for concrete, police said. They broke open the concrete and found fetal remains in a plastic bag.

"This is one of the incidents I've run into," Deputy Police Chief Robert Wos said. "It appears that somebody carried the remains from apartment to apartment for at least 20 years."

Krueger apparently lived in six residences over the years, and one of her daughters recalled seeing the bucket at one of her previous homes, Wos said.

Police said there were no indications the baby's death was a homicide, but they had interviewed two of the woman's former husbands to gain more information.

Authorities did not intend to pursue testing of the genetic material DNA unless further evidence suggested the cause of death was a homicide, Wos said.

Logos continued from page 1

LaPorte said that since the logo was being brought to student vote, or the athletic department could have used the marketing students in the business school to do the research, LaPorte said. "They could have had a beautiful logo for free, but instead they spent $40,000 on it."

Frank Muntford, executive director of Foundation and a member of the logo selection committee, said he knew nothing of the student involvement.

"I was asked to work with the athletic department to design a logo," Muntford said. "I'm not sure what happened with the students."

Aron DeFerrari, a political science senior, also sat on the logo selection committee and knew nothing of the original student involvement.

"No one ever mentioned the class or anything about any student design," DeFerrari said. "It would have been interesting to see their designs and see how they compared."

LaPorte said the main problem was that the athletic department wasn't honest with the students.

"They led (the students) on," LaPorte said. "They turned around and slapped them in the face."

LaPorte said if the students were able to design a logo and if the athletic department didn't like their designs, it wouldn't have jeopardized the process.

"The only thing it would have cost them was time," LaPorte said.

Art and design graduate Lance Marks was one of the finalists in the logo designing process.

"I was really excited about designing the logos," Marks said. "Now I'm just disappointed because they gave us the runaround. It would have been nice if they were up front about it."

Marks said he thought it would have been more democratic to let the student population vote on the final design.

"It surprises me that Foundation never came up. I don't recall ever hearing about it," Aton DeFerraria, political science senior, also sat on the logo selection committee and knew nothing of the original student involvement.

"No one ever mentioned the class or anything about any student design," DeFerraria said. "It would have been interesting to see their designs and see how they compared."
**Rideshare Week 2000**

**October 2 - October 6**

Be alternative! Take alternative transportation to win:

- **Carpooling**
- **Vanpooling**
- **Taking the Bus**

**Rideshare Prize Patrol**

Keep an eye out for the Rideshare Prize Patrol, an electric truck full of the Rideshare Guys and prizes for alternative commuters. We’ll be pulling over carpools, boarding buses, and thanking bikers with gear and free tune-ups, reserving prime parking spots for carpools, and handing out hot coffee for those who walk to work. A lucky vanpool will get picked up in a limousine, instead of their traditional van.

Check out our website to find out where the Prize Patrol will be next!

541-2277, www.rideshare.org

Pledge forms for Cal Poly students and employees are also available at University Police as well as in the UIA Plaza from 11:00 am until 1:00 pm each day during Rideshare week.

For more information call Deby Anderson, Commuter & Access Services Coordinator, 756-6680.
What does 'open minded' really mean?

Have you ever met a self-proclaimed "open-minded" person? These are the kinds of people I often get into lengthy political discussions with. These people are lost. They use the term "open-minded" to try and imply that the person they are arguing with is closed-minded, and should just listen to what they have to say. Everyone is entitled to their own opinion, of course, and the they should voice it. My argument is that people should not proclaim themselves to be open-minded when they are just as stuck to one side of the issue as the person they may be arguing with to the other.

Most of the people I'm referring to who proclaim themselves "open minded" can be classified under the term "hippies." Just as the term "liberal" has lost some of its meaning, the term "hippie" has become quite meaningless. It originally referred to someone who was counter-culture, traveled around the world and generally had a big, open mind. These people were considered the centerpiece of open mindedness. Today, you say anything counter to their side of things, although I was never able to have a conversation with. I've been lucky enough to have conversations with hippies who claim that they're more open-minded because they consider the centerpiece of open-mindedness. They may be the most visible at this campus. It is so bothersome to try to have a conversation with someone who is so narrow-minded, radical or just crude ways of entering into a conversation. I'll think about that when I get home this week.

Dan Davitt is a political science sophomore.

The lives of morning radio DJs must be tough. They are forced to wake up at the crack of dawn each and every weekday and are not afforded the luxury of spacing out. They must be "on" at a time of day most people are groggily taking showers or enjoying an exceptionally long pee. What's more, the material must be fresh, funny, and entertaining. Because there are plenty of choices for listeners should the hits come stale. It is understandable, then, that DJs sometimes experiment with new, innovative, radical or just crude ways of entertaining their listeners. Occasionally, the bits they come up with are brilliant entertainment. Almost just as often, they are stupid and flat. Sometimes, and it seems more so recently, they cross the line of decency or common sense and become plainly dangerous and harmful to both the listeners and the public at large.

One such case occurred recently when two DJs from the Bay Area hip-hop station, KYLD 94.9 FM pulled a prank that, quite frankly, disturbs me. They thought it would be high comedy to go door-to-door in a domestic neighborhood dressed as county prison guards, pleading with residents to cut off their chains. I find it unbelievable that these two morons didn't evaluate beforehand what kind of reaction the residents might have to them. I guess listening to some poor old lady tremble in fear as she is approached by two escaped convicts is funny to some, but somehow I think the comedy value of the bit should take a backseat to the rights of the neighbors in this case (I am heavily understating).

Fortunately, the second idiot DJs were arrested and face real jail time, but while this is an extreme case, many DJs cross moral, legal and ethical lines every day. The huge stunts, like Mancow Muller's closing of the Bay Bridge while he got a haircut in 1993, garner most of the publicity (and penalties), but too often people write them off as harmless and funny. Actually, the pranks are very harmful and unfair to the victims. For example, I can recall hearing a bit on a Bay Area morning show in which listeners call up and have the DJs "sting" people. On one particular morning, one of the DJs called a man posing as a health official. He notified him that the results of his blood test came in and he had tested positive for a sexually transmitted disease. Of course his reaction was one of horror and disbelief, and it was hard for me to listen to someone obviously destroyed by such horrible news. The DJs let him off the hook a couple of minutes later, but the damage had been done. The man laughed it off, trying to be a good sport, but I wondered if the pain he experienced during those few minutes was worth it for a few cheap laughs for the listeners.

These kinds of pranks are extremely common on morning talk radio, and I think it is a sad thing. There is nothing wrong with a good practical joke. My problem is with the ones that frequent morning broadcasts and appeal to the lowest, meanest and sleaziest elements of human interest. I don't know why some people find fascination in the pain and humiliation of others, but that seems to be the trend to which many morning radio shows appeal (see Howard Stern).

Jon Hughes is a journalism senior and Mustang Daily staff writer.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words. Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to sjammain@calpoly.edu.

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EDITORIAL: (805) 756-1706

ADVERTISING: (805) 756-1143

FAX: (805) 756-0674

editor@mustangdaily.calpoly.edu

national ad director: Jenny Ferrari
production manager: Trent Hahn
classified ad manager: Shannon Brunelle
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ad reps: Bill Elkins, Ameb Gartelt, Michelle Kerr
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By Robin Nichols
MUSTANG DAILY ARTS & FEATURES EDITOR

Kim Brehes is stuck in a cage, unconscious. She is being harassed and provoked by a group of people, unable to defend herself. She is the victim of a strange sickness.

Artist Kim Brehes is one of many women unsatisfied with her body. In order to escape interacting with strangers as they viewed her artwork at her recent exhibit, she ingested sleeping pills to induce a sleepless state. She went to this extreme hoping that she would not have to come in contact with anyone.

"This is the easiest opening I've ever had," she said. "I've been wanting to do this for years. I liked the idea of not being consciously there."

When the sleeping artist was poked and shaken by a mixed-gender group visiting the gallery, her hopes of a peaceful evening were dashed.

"It was very disturbing. They were making fun of me. I was upset at the men, but I was more upset and ashamed of the women," she said.

Brehes' exhibit opened with a reception on Sept. 29 at Art Lives here, a contemporary gallery at 1043 Higuera St.

Her art consists of brightly colored paintings, centered around a common thought — that she weighs too much to be worth anything.

She was highly interested in the reactions of people as they viewed her insecurities on display at the reception. She managed to see this by way of using a hidden video camera, which recorded visitors as Brehes slept.

"I love watching strangers," she said. "It was satisfying to me to watch their reactions. The hard thing was watching my family members and how they reacted. Some of them were laughing, and that was very, very painful. But in a way, I liked it because usually everyone's nice and smiling and they say what you want to hear."

Brehes saw her efforts as more of an outlet than a form of therapy. She sees it as a way to bear herself up more, which is seemingly the theme of the entire show — abuse.

"It was more a way of rolling around in sickness. The more I do it, the more sick I get," she said.

see ARTIST, page 7
Munkafust's 'Down for Days' mixes punk, ska and love for the music

By Matt Smart
MUSTANG DAILY STAFF WRITER

Rock band Munkafust delivers an eclectic mix of music in their latest album "Down for Days.

With a background that began in the West Los Angeles punk rock scene and a light influence from the SoCal ska scene, Munkafust pumps out 12 songs on themes from materialism to love.

"I can't do anything else. Even if I didn't want to, I have to. I love creating it, giving it something," Brus said. "As an artist, I am never satisfied. I enjoy affecting it (music) in a positive way."

Brus receives inspiration from many aspects of life in order to write songs of love.

"You have to be in that mood to write that song. I am putting myself in someone's shoes. I put my soul into the music."

This album, like all modern albums, has hits and misses. The most enjoyable song was "Feel My Pulse." Some other favorites are "Control of My Heart" and "Forgiveness."

Munkafust's sound strays from the realm of Blind Melon on some songs and reaches toward Blue Traveler on others. This album expresses a wide range of emotions and after feeling the rap beat of "Yeah Yo!" the listener is allowed to mellow out with "Feel My Pulse," a modern love song.

When you go grab this album, buy and pop it in your computer.

There is a music video, a short interview, lyrical information on songs from the album. The music video does not coincide with the music but is a basic attempt at breaking into the million dollar industry of music videos.

This band is currently touring California playing songs from its album. This past weekend it played at 14 Below, a club in Santa Monica which the band considers its home. The band is headed to San Francisco, Davis and Sacramento.

Munkafust made a quick stop in September at local bar Mother's Tavern.

"San Luis Obispo has a fickle crowd," Brus said. "They like the cover."

Live music is where Munkafust shines. They feed off the excitement of the crowd and strive to entertain the masses.

"It drives me forward having people singing your words back to you," Brus said. "The cheapest place to find this album is at Cheap Thrills, where the album sells for $13.99. Boo Boo Records also sells the album for $14.99. A hop information outlet for Munkafust is their two Web sites www.munkafust.com and www.munkafust.net. These Web sites have information about the concerts as well as about what the band is writing and recording.

Overall, the album is just a hair above average. If you don't like West Coast 1990's rock or don't have extra cash to throw around, the recommendation is to save time and money and not purchase Munkafust's latest.
BattleBots take to the ring to kill or be killed

By Brandon Lester
THE DAILY ATHENAEUM
(U-WIRE) MORGANTOWN, W.Va. — What could be better than sitting at home, eating some pizza and watching two robots destroy each other in a three-minute time span?
The producers of Comedy Central's "BattleBots" are banking on this natural appeal, hoping to tap into the young, robot-enthusiastic demographic that has been left hungry for more ever since they stopped showing the Short Circuit movies on TV.
"BattleBots" is the ultimate in televised combat. The two robots pitted against each other inflict more personal damage than the WWF.
RollerJam and American Gladiators could do combined. The robots are equipped with weapons ranging from huge mounted saws to actuated picking like appendages that make sure that mayhem reigns supreme inside the BattleBox, a 48-foot by 48-foot futuristic battle arena made of sheet-steel glass.
Each week, the show features three new battles, each between two different robots. All of these were taped at the "BattleBots" competition, an actual event that took place on June 9-11 of this year at the Fort Mason Center Festival Pavilion in San Francisco.
The rules are simple: kill or be killed. Once the opening buzzer sounds, each participant uses a remote control to navigate his or her (yes, girls play too) 'Bot through the BattleBox. Inside, they have to use their own weapons and those located throughout the Box to assault the opposing robot.
The controllers of the 'Bot utilize tungsten-tipped buzz saws, spikes, sludgehammers, bumpers, traps and trips to keep the 'Bot on its toes and in constant motion. One false move could send the creation to robot heaven.
"BattleBots" airs new episodes at 10:30 p.m. on Wednesday nights, in the prime viewing slot after "South Park," and repeats on Saturdays at 9 and 11 p.m. A new set of episodes will also debut in December 2000 after the next competition takes place in November in Las Vegas.

ARTIST continued from page 5
Overall, Brehes is satisfied with her show, hoping it will open doors for this subject matter in the future, even though some might not fully relate to her art right now.
"I'm speaking a language that's hard to understand," she said.

Looking for a few Good Women!!!

Were you a part of leadership in High School?
Are you currently in a leadership role on campus?
Do you want to help educate other women about leadership?
If you answered yes to any of these questions, then we want you. Get involved in planning the first Women's Leadership Conference.
Conference date set for March 3, 2001
For more information and interview contact Susanne Kelley at 756-2600 or skelley@calpoly.edu.
Joe Goode: expressing emotion through dance

By Keri Christoffels
MUSTANG DAILY STAFF WRITER

Cal Poly students and local residents will have the opportunity to see an interesting mix of dance and theater this weekend in a unique performance by the internationally recognized Joe Goode Performance Group. The company will present "Undertaking Harry," a show that combines serious social issues with comedy.

The performance will take place in two acts: the first called "Gender Heroes." This piece begins with a duet portraying two boys who are running away from a juvenile detention center in Nevada. Through text, song and dance, they explore their gender values and discuss what they see in each other.

Another piece within "Gender Heroes" focuses on three sisters who run a dairy. Their performance also embraces gender roles in addition to how these women differ from other women surrounding them.

The performance is named for the second act, "Undertaking Harry," which represents people's questions about their own gender and identity. Through different characters, the composition portrays different feelings about fitting into society and finding a niche or acceptance.

"There's a lot of humor and audiences are encouraged to laugh," said Mary Jane Eisenberg, managing director for the group. "The show includes dancing, singing and a lot of text."

The group's style can be defined as contemporary dance theater, which combines elements of speech, theatrical techniques and dance. In other words, the audience should expect the unexpected. There isn't a conventional storyline or plot in this performance. "It's a non-linear approach using very human and emotional context and content," said Maria Junco, professor of theater and dance. The different elements of the performance are combined in a non-traditional way, she added.

The company is comprised of only six performers, three women and three men, who act in shows that last up to two hours. Their dances tackle very personal issues such as sexuality and family relationships. Elements of spite and humor as well as affection and sincerity pervade their performances.

Joe Goode has been credited with developing and advancing contemporary dance theater because of his alternative, poignant style. He received a New York Dance and Performance Award ("Bessie") in 1998 for "Deeply There, stories of a neighborhood," which he created and choreographed. He was also voted San Francisco's Best in Dance in 1999.

The group is not only known for their innovation, but for bringing performances to populations that usually don't have the opportunity to experience it. Goode and his performance group have traveled throughout the United States and have also appeared in Canada, Europe, South America, the Middle East and Africa.

"He's a major artist on the cutting edge," Junco said. "People should take advantage of the opportunity to see this performance."

Junco will give a pre-show lecture on the Joe Goode Performance Group at 7 p.m. on Saturday, Oct. 7, in the Philips Recital Hall. This will be followed by the production, which will take place at 8 p.m. in the Cal Poly Theater. Ticket prices for the show range between $18 and $30 and can be purchased at the Performing Arts Center ticket office from 10 a.m. to 6 p.m. this week or from 10 a.m. to 4 p.m. this Saturday. Student discounts are available.

The weekend's here, and you're ready to PARTY-HARDY. But before you plan the all out rager at your house, better think about your neighbors. If your party gets out of hand, it can cost you upwards of $500 dollars in fines. Here's some ways you can avoid annoying the neighbors and getting slapped with a big fine:

PUT A CORK IN IT.

• Keep the party inside! Bumbling drunk outside are sure to draw the ire of neighbors.
• Turn the bass down on your stereo - bass can really shake up a neighborhood.
• Listen to the SNAP's - they're your early warning system. If they say it's time to shut down the party, then it's time to shut down the party.

The weekend's here, and you're ready to PARTY-HARDY. But before you plan the all out rager at your house, better think about your neighbors. If your party gets out of hand, it can cost you upwards of $500 dollars in fines. Here's some ways you can avoid annoying the neighbors and getting slapped with a big fine:

THINK OF THE SIX WOMEN CLOSEST TO YOU, NOW GUESS WHICH ONE WILL BE SEXUALLY ASSAULTED THIS YEAR.

The S.A.F.E.R. Program is sponsoring a University wide search for women and men on campus who want to be part of the "Real Men" and "Real Women" programs.

"Real Men" and "Real Women" will attend a training program and present a sexual assault awareness program to groups throughout the year.

Pick up an application in the Women's Center or call 756-2282. Applications due October 15, 2000.
**Commentary**

**Reality TV stars don't deserve ongoing fame**

By Kara Knutson

The first problem is education. The schools are not teaching enough about this issue. This causes a major dilemma in the abortion debate.

I'm curious to know where Ms. Knutson gets her information regarding the use of abortion as the main source of birth control, could it possibly be from the right to life groups or the Catholic church?

I'm assuming Ms. Knutson herself has never had an abortion, otherwise she would surely be aware that it is not a pleasant procedure nor is it something that's as simple as using any other type of birth control.

Abortion pill is an acceptable choice

Editor, Victory Hanson is a 5th generation grape farmer from Selma, California and demise of family farming in the United States in Fields Without Dreams.

Letters to the editor

Schools, parents figure into abortion debate

In reference to the commentary on abortion ("Abortion drug not an option," Oct. 4), many of us make decisions without considering the full spectrum on a particular issue.

The issue on abortion has problems that are never considered. The first problem is education. Many teens are not educated about abortion because the schools don't teach enough about this issue. This causes a major dilemma for our youth. Schools only teach a small sphere on sexual education.

Many parents, if you're lucky enough to have two, don't communicate with their kids because they're too busy working trying to survive. There are several holes in your theories about denying women the right to make a personal choice. If you're against abortion because you value the life of the unborn child, then why are so many children in the United States living in poverty? Or do their lives count?

Nancy E. Kapp is a political science junior.

Abortion pill is an acceptable choice

Editor, I feel compelled to respond to Kara Knutson's commentary ("Abortion drug not an option," Oct. 4).

Fortunately Ms. Knutson, abortion is an option. First, the abortion pill RU-486 has been approved by the FDA after 12 years of controversy. Second, according to researchers in Europe and America, it has NOT increased the number of abortions taking place (in Europe, where it has been in use for many years). I'm curious to know where Ms. Knutson gets her information regarding the use of abortion as the main source of birth control, could it possibly be from the right to life groups or the Catholic church?

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I'm assuming Ms. Knutson herself has never had an abortion, otherwise she would surely be aware that it is not a pleasant procedure nor is it something that's as simple as using any other type of birth control.

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CAL POLY FOOTBALL IS BACK!

Football returns to Mustang Stadium as Cal Poly plays host to Saint Mary's. Saturday at 6 p.m in Mustang Stadium.

Free Pom-Poms to the first 2,000 fans.

ADMISSION ALWAYS FREE FOR STUDENTS

**Don’t miss the women’s soccer team battle Big West Conference rivals Pacific Friday at 5 pm and Long Beach State Sunday at 1 pm in Mustang Stadium.**

**Check out the volleyball team spike Idaho Saturday at 7 pm in Mott Gym.**

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**Home Football Games**

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<th>Oct. 7</th>
<th>Oct. 14</th>
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<th>Oct. 28</th>
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<td>Saint Mary’s</td>
<td>W. New Mexico</td>
<td>UC Davis*</td>
<td>Hofstra</td>
<td>Northern Iowa</td>
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**Home Men’s Soccer Games**

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<th>Oct. 29</th>
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<td>San Jose St.</td>
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<td>UC Irvine</td>
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*Homecoming

www.GoPoly.com
JOHNSON NOT RETURNING TO DODGERS

LOS ANGELES (AP) — Manager Davey Johnson is scheduled to meet with Major League Baseball executives on Friday and he reportedly has told them he won't return next season.

Quoting sources outside the organization, the Los Angeles Times reported Wednesday that chairman Bob D郊 and president Bob Griziano informed Johnson late last week that he would not be retained. A new conference has been tentatively scheduled for Friday at Dodger Stadium, the paper said.

Johnson is under contract for next year at a salary of $1.5 million. Responding to the Times story, Dodgers senior vice president Derek Hall said, "Absolutely, no final decision has been made" on Johnson's future.

"They have discussed the situation, they're going to talk again later this week," Hall told The Associated Press. "The matter will be resolved when Davey is ready to talk." 

"I can't say that he will or won't be back next season. It's not done until he returns. It's not definite that Davey is gone, because nothing has been made official." Hall said no news conference had been scheduled for the team. Johnson was scheduled to meet with D郊 and Griziano on Friday, he added.

D郊 did not immediately return a phone call.

SAN DIEGO (AP) — The San Diego Padres have made no secret that they would buy out Tony Gwynn's contract for $2 million option.

On Tuesday, the team Padres officially informed Gwynn's agent they were declining his $6 million option.

"Not picking up the option doesn't mean we don't want to keep Tony in a Padres uniform," general manager Kevin Towers said. "The message here shouldn't be that we're given up on Tony Gwynn. It should be that we'd like to see something happen at between $2 million and $6 million."

Gwynn got a $2 million signing bonus last spring in exchange for the Padres holding a $6 million option for 2001. Next year's salary would have become guaranteed if Gwynn made 502 plate appearances but he had knee surgery in June and had just 127 at-bats.

"I've been here 19 years, so obviously this is where I want to be. That hasn't changed," Gwynn said. "All things considered, I've got to do what's best for me. If being here is best for me, then that's where I'll be. If not, then I'll have to go somewhere else."

The 43-year-old Gwynn batted .321 in his 19th season. But the injury sidelined the 15-time All-Star for all but 36 games. It was the fifth time in 11 seasons that an injury shortened Gwynn's season.

"It's a difficult situation for me because I'm looking forward to getting healthy," Gwynn said. "Money is not part of the issue. I just want to play."
Women’s golf starts first season

By Jolie Walz
MUSTANG DAILY STAFF WRITER

Cal Poly’s newest Division I sport, women’s golf, broke into the field with a 19th-place finish at the Northern Arizona Lumberjack Invite.

The team evolved out of the Cal Poly Golf Association, which was founded by students several years ago, said head coach Tom Moss.

“A group of like-minded students had the ultimate goal of starting golf teams for both men and women,” he said.

A few years ago, club teams were formed consisting mostly of men.

“The women at that point weren’t as interested in competing as the men were. They wanted to develop their golf skills,” Moss said.

Once the funding came in for a golf program, the official Cal Poly men’s team was in full swing.

“I was very clear to everyone from the beginning that if there was going to be a men’s team, there was also going to be a women’s team,” Moss said. “They come as a package deal with gender equality along in the collegiate level.”

Eleven women now comprise the Cal Poly women’s golf team. Five traveled to the Lumberjack Invite. Staci Davidson and Megan Bose were the top placers taking 86th in individual competition.

see GOLF, page 11

Giants ride Hernandez to win over Mets

SAN FRANCISCO (AP) - Livan Hernandez was his usual postseason self. Barry Bonds was a different man.

Hernandez held the Mets to five hits over 7 2/3 innings and Bonds fought back his playoff demons with a pair of RBIs and a key single as the San Francisco Giants beat New York 5-1 Wednesday in the opener of their NL division series.

Ellis Burks hit a three-run homer off the Mets,提升了 Giants’ triple took a fortuitous bounce off a low wall in right, while Bonds’ homer hit the foul pole in left.

“When you see 41,000 people in the stadium, it’s great,” Hernandez said. “This is a great stadium. The fans here are very good, very loud.”

Hernandez wasn’t dominant, but he picked up where he left off in the postseason three years ago. Hernandez, the NLCS and World Series MVP in 1997 while leading the Florida Marlins to the title, retired the Mets’ first seven batters and pitched out of two jams, allowing his only run on a sacrifice fly in the third.

“He did what we thought he would do,” Mets manager Bobby Valentine said. “He used his changeup and breaking ball and slider when he got behind.”

Hernandez improved to 5-0 lifetime in the postseason, the same mark as his older half-brother, Orlando, of the New York Yankees. On Monday night, with the Yankees in Oakland for the AL playoff, Livan and El Duque got together for dinner.

“When you go to the playoffs, you’re not to get to play hard,” Hernandez said. “A lot of players play 15, 20 years wanting for this chance. When I see PLAYOFFS, page 11

Women’s soccer begins Big West title defense

By Mike Gilmore
MUSTANG DAILY STAFF WRITER

The Cal Poly women’s soccer team began their drive for two straight Big West Conference titles Friday night as they host the University of Pacific.

A pre-season poll picked Cal Poly to finish first, ahead of the Tigers for the conference title, so this game is a great early test for the Mustangs.

The Mustangs hope to carry momentum from a five-game unbeaten streak into Friday night’s match-up.

“It’s gonna be a great game,” senior forward Denise Trione said. “They’re (Pacific) picked to finish second in the conference behind us. I have confidence in our team.”

Last year, Cal Poly defeated Pacific 2-1 in overtime with Kasey Kassio scoring the winning goal to clinch the conference title.

Pacific is already out to an early lead in conference standings with a 2-0 conference record and 7-3-1 record overall. The Mustangs’ record is 5-4-1.

“One of our two teams will most likely win the conference,” coach Alex Courter said. “We’re gonna have to be on every single game (this season). I think it’s (the conference title) gonna be that right.”

Despite the Mustang’s success lately, their team has suffered some injuries.

“We’re trying to get everyone healthy,” Courter said. “We’re pretty banged-up from last weekend.”

Among those injured are senior defender Megan Monday, junior defender Amy Turner and sophomore midfielder Shannon Moore.

Monday suffered a strained muscle in last Sunday’s game against St. Mary’s.

All three are questionable for see SOCCER, page 11

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