Horses taken from Cal Poly

Leah LoGrande, animal science junior, lost a horse in Tuesday night’s theft. She and the two other horse owners gathered where the horses were missing to talk to University Police. The total value of the four horses is approximately $60,000.

By Sonia Slutzki
MUSTANG DAILY STAFF WRITER

Four student-owned competition horses were taken from Cal Poly’s Redick Arena grounds between Tuesday evening and early Wednesday morning, University Police announced Wednesday.

The horses ranged from $10,000 to $20,000 each and were last seen around 8 p.m. Tuesday when they were fed and taken care of by their owners. By 7 a.m. Wednesday, the stalls were empty.

“Everyone has access to this area at all times. There is a couple of ways to get in without attracting too much attention,” said Carballo.

Carballo said the horses were “likely taken all in one trolley” but he could not say if there was any specific evidence on who exactly how they were taken. Carballo added that they were probably taken closer to midnight since there was evidence the horses had enough time to eat the food left for them. There is also evidence the horses were not selected randomly, he said.

There are no records of this kind of crime happening at Cal Poly in recent years.

“This is something very unusual,” Carballo said, “but there is always a first time.”

Rural Crime Prevention Specialist Tera Woods, who is helping Cal Poly police with the investigation, said this was not a normal crime.

“You have to have proof of ownership (of a horse) to drive into another state, which makes it very hard for anyone to cross state lines with a stolen horse,” Woods said.

The San Luis Obispo County community is notified by the police. The state rural crime prevention task force, through a network of officers familiarized with livestock, distributed flyers through the United States to notify authorities of the crime, Woods said.

see HORSES, page 3

Krebs’ trial venue change may cause defense attorneys to leave case

By Mike Gilmore
MUSTANG DAILY STAFF WRITER

A hearing on Oct. 19 will determine whether two of the defense lawyers for Rex Allan Krebs will be allowed to withdraw from the case.

On Aug. 15, a state appellate court ruled that the trial of Rex Allan Krebs be moved out of San Luis Obispo County. Defense attorneys told the amount of pretrial publicity made a fair trial in San Luis Obispo County impossible.

Due to the change of venue, however, the defense lawyers would be forced to neglect other cases at the public defenders office. Judge Barry Barberi must decide whether to grant permission to withdraw before the new location for the trial can be decided. If new defense lawyers are appointed, they must be given time to discuss the timeframe of the change of venue.

The Central Coast Press Club hosted a symposium Wednesday to discuss the fairness of the change of venue decision. Present were Deputy District Attorney Tim Covello (the prosecution on the Krebs case), defense attorney Ian Funk-Pols (not on the Krebs case) and reporters.

Their discussion revolved around change of venue trials in general and past Supreme Court decisions in those cases. There were several questions about the Krebs case directed at Covello that he was reluctant to answer.

see KREBS, page 3

Poly’s ‘Big Brother’ still in show

By Jennifer Hansen
MUSTANG DAILY STAFF WRITER

Family and fans gathered in Santa Maria to rally support for their favorite “Big Brother” houseguest Wednesday night.

> Souza is one of three finalists. > Lombardis’ Autographed “Big Brother” Winner Will Be Announced on Friday.

> The $500,000 winner will be announced on the show Friday.

Robinson, operations manager for the Lombardis stores, is a big fan of the CBS show "Big Brother" and wanted to give her town a chance to show support for Souza, who lived in Santa Maria before going on the show.

“We’re absolutely thrilled of the show and wanted to show him that Santa Maria is behind him,” Robinson said.

Kosmala was disappointed that no one else in Santa Maria had thought of having a party for Souza.

“I just thought we should try to start something and see where it goes,” she said. “We didn’t want to be the only city not doing something for one of the people (in the house).”

Kerry Mitchell and Sarah Chamberlain, both of Santa Maria, came to the party because they really want to see Souza win. Both students of Fesler Junior High in Santa Maria, talked with fans about Souza and his chances of winning.

Souza is one of three houseguests left after contestant Jamie was booted from the show Wednesday night. This means that Souza is guaranteed at least the third place prize of $50,000 when the show comes to a close Friday.

Approximately 20 people attended the party to rally for Souza.

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see REPAY, page 3

Repayment necessary in withdrawals

By Cindy Carcamo
MUSTANG DAILY CONTRIBUTOR

Students receiving federal aid and thinking of withdrawing from Cal Poly may want to think twice before they do.

Starting this quarter, Cal Poly students who are receiving financial aid and completely withdraw from classes will be required to return a portion of the federal aid granted to them. There is no waiver of the federal policy even in cases of special circumstances, such as a medical emergency.

The programs impacted by the new policy are Stafford Loans, Perkins Loans, Pell Grants, and SEOG grants.

The new policy does not impact state, institutional or private aid.

Congress revive the rules governing the aspect of federal aid last October as part of an amendment to the Higher Education Act.

This new policy was set in place to avoid confusion among students, said Julie Anderson, Cal Poly director of Financial Aid. Under the old policy, the federal aid reduction policy varied at every institution.

"They wanted to use a single system rather than being tied to the university policy," Anderson said. "The moment will now be the same at across school you go to."

Though the amount of money the federal government lost due to withdrawals at students leaving aid is not known, money was also a reason for the change in policy, she said. The recent change in the federal financial aid policy is expected to affect as many as 150 Cal Poly students, the average amount of students that withdrew from the university every year. For future students who have withdrawn, but without much complaint, said Jan Gries, manager of Student Accounts.

But, after Friday the second week will be over and Cal Poly will stop refunding tuition fees. This could lead to a few financial problems for previous

see REPAY, page 3

Making music: Limnaea’s Open Mic offers amateurs a chance to play, 7

Air time: Men’s basketball playing on ESPN, 12

High 75° Low 55°
WASHINGTON (AP) — Lapses in computer security have put the safety of U.S. skies at risk, according to a congressional investigation into the Federal Aviation Administration.

Congressional investigators said Wednesday that the FAA had failed to conduct a proper background check of a worker who later put the safety of the nation’s airspace “at risk,” the report from the General Accounting Office noted.

The agency plans to continue to have “undue exposure to threats and malicious attacks on its facilities, information and resources,” the report said.

Jane Garvey, the agency’s head, highlighted the improvements that have been made since the 9/11 attacks and said that the FAA had just finished an extensive review of its information systems.

“FAA cargo operations are under constant attack by cyber criminals,” Cowboys owner James Jones said. “These threats to our national security are not just a concern for the FAA, but for all Americans.”

“I am confident that the changes we have put into place and the new policies that we have developed ensure that this threat is not a serious security issue,” Garvey told the House Science Committee on Wednesday.

The vulnerability of federal information systems has been highlighted by the potential threat of hackers and computer viruses like the “Love Bug” that attacked computers worldwide earlier this year.

Just three of the FAA’s 90 air traffic control systems have been given a clean bill of health, according to the report. The agency cannot properly protect such systems until they are analyzed and weaknesses are identified, it said.

The FAA also failed to make adequate background checks on outside contractors hired to locate and repair the weaknesses of its most critical systems, particularly during the massive effort to do so with the TDK computer glitch. In doing so, the agency went against its own security procedures, which conducting special background checks on foreign nationals hired to work FAA information systems.

“The FAA failed to conduct background checks on these foreign nationals to ensure that they were not a security risk to the agency,” said Sensenbrenner, R-Wisc.

Now that many of these workers have left the country, the agency’s most sensitive systems are “at risk,” he said.

The report detailed how FAA security officials cited “name checks” of the foreign nationals performed by the Central Intelligence Agency against a database of suspected terrorists as their only background investigation. It said FAA would now need to re-assess all the systems worked on by non-U.S. citizens.

The backlog of security checks is finished, “the full extent of these systems’ potential vulnerability to unauthorized access will remain unknown,” it said.

“It should not require a Congressional hearing for a federal agency to notice that it needs to abide by its own security requirements,” said Sensenbrenner. “Unfortunately, with FAA, that appears to be the case.”

CA faces home shortage

LOS ANGELES (AP) — A dwindling supply of homes and a growing population will bring high land and building costs, making housing more expensive in a state that once enjoyed a reputation as a land of opportunity.

Indeed, except for housing, the average rate of 3.4 percent through 2020 and 2.9 percent over the following 10 years.

Assuming the Federal Reserve continues to make the right moves, inflation will drop from its annual rate of 2.8 percent in the 1990s to 1.5 percent through 2020. In the shorter term, Dhanaw predicted inflation will reach 3.3 percent in 2000.

Looking at the long-term trend, Dhanaw believes that California will get about 5 million new building permits a year, compared with 245,000 issued during the 1985-1990 period when houses were scarce and home prices escalated wildly.

California will get about 5 million new residents a year between 2000 and 2010, and about 7 million a year in the decade after that. During the 1980s, the state picked up 5.8 million new residents annually.

The resulting mismatch between supply and demand means many people will have less living space — “something one experiences not only in old city quarters in Europe and Asia, but increasingly now in places like Manhattan and San Francisco,” Dhanaw wrote.

L.A. plagued with spandex theft

LOS ANGELES (AP) — Armed gangs have stolen more than $2 million worth of spandex, a body-hugging fiber, from downtown textile mills, making Los Angeles the county’s spandex theft capital, police say.

Advances in textile technology have sped the fabric’s spread, Dhanaw added, but in one of the fashion world’s most prized fibers that adds wrinkle resistance and comfort to most any fabric and is easy to resell in the downtown textile district, where there are always willing buyers.

Detective Steve Koman said armed gangs have hundreds of stolen bolts in about 30 robberies last year.

Knitting equipment salesman David Chot said 20 of his 100 Korean customers have lost an estimated $5.5 million worth of inventory, most of it spandex, since he began tracking theft last year. Chot is president of Gardena-based Sunner Textile Machinery.

Glendale insurance adjuster Byron Hubanks said he’s investigated at least 50 spandex robberies in Southern California in the past three years.

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Success program gives off-campus freshmen help with adjustment

By Victoria Walsh

Dorm life just moved off campus for first-year and transfer students who could not get into the dorms due to a housing shortage.

In an effort to better acquaint those students, Cal Poly created the "Off-Campus Success Program," designed to help first-year and transfer students living off-campus feel more included in Cal Poly programs. Andrei Kiwitz-Lenting, coordinator of Student Life and Activities, said the program gives the students a connection to campus.

"There's a huge population of students that didn't get housing," Kiwitz-Lenting said. "Off-campus students need more support. We have to meet their needs and see what it is they're lacking..."

Along with Student Life and Activities, the core group for the program includes the Housing Department, Disability Resource Center, Student Support Services and Career Services.

Kiwitz-Lenting said, "It's not an easy solution."

Domenick DiPasquale, from Student Support Services, said the core team created two goals when planning the "Off-Campus Success Program."

The first goal was to familiarize the off-campus students with campus resources and procedures," she said. "The second was to have the students learn to successfully network with faculty, staff and students."

DiPasquale said that although there is no immediate solution to the housing crunch, off-campus students do need to feel a part of campus life.

"We can't fix the current system, but we can recognize those living off-campus are in need," DiPasquale said.

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Freshmen can grow out of rebellious age

The first year is college is the hardest. The schoolwork is overwhelmingly more difficult than high school, and the freedom is much more substantial. Parents continuously call to check in and pressure their freshmen to do well. This can be a difficult situation to deal with. But, the only way to do it is to be your own person and deal with each new situation as it comes along. It is viewed as rebellion by your parents or others, so be it. It’s really just you being, you, right?

Dorms are where the innocent freshmen get their first taste of college life. It is where independence is first realized and voices are picked up. I lived in Stenner Glen my first year at Cal Poly and it was quite an eye-opening experience. It was obvious that many of the dorm residents were taking advantage of the freedom from their parents. What would I do with people that patted all night long? I had to ask myself, “Were they like this in high school or did they start this lifestyle upon arrival at Stenner Glen?”

At the time, I didn’t have an answer. I just assumed that they were always party animals. But now, I see some of those people around town and on campus. I can easily tell the ones who have grown out of the “Stenner Glen phase” and the ones who haven’t. The people who have, I can tell when they’re partying, because they’re partying responsibly. It is the first hand account of a violent hate crime he endured while walking through Cedar Creek on a recent Saturday night.

Freshmen can grow out of it, but they must be able to handle the smell of marijuana which was often present while walking through the hills.

People choose strange lifestyles while I was living at Stenner Glen. One guy made fake I.D.s in his room and others dealt drugs. Another person picked his friends’ lobes, tongues, noses and other body parts. At times, I felt like I was at Madam Greer because of the breasts being flushed from the second floor. It was obvious that many of the dorm residents were taking advantage of the freedom from their parents.

When a friend of mine at Cal Poly, who wishes to remain nameless, described a crowd screaming homophobic phrases at him and “the enraged college dude hashing me screaming homophobic phrases at him and suprisingly straight, but as Nahas questions in his letter, why this intolerance?”

Maybe he wanted more proof. Perhaps the bruises on the back of Nahas’ calves and neck would suffice, although I doubt it, especially when you consider the mob hostility toward homosexuality seems the prevalent attitude among Cal Poly students.

The brutal slaying of college student Matthew Shepard at the hands of homophobic hillbillies in Laramie, Wyo. should serve as an example of vicious, narrow minds at its most extreme. While I was a reporter at Mustang Daily, I wrote in detail about San Luis Obispo’s homophbic climate, comparable to Laramie, through the voices of homosexual students who spoke honestly about the harassment they experienced. From the freshman who found burning crosses and death threats outside his dorm room to the Gay Lesbian and Bisexual Alliance vice president who wanted his identity protected, the article demonstrated a major problem on this campus. Yet, I had a fellow journalist major label the story “a joke and exaggeration.”

In both economic and ethical calculations, conventional approaches like Kato’s disregard the long-term social and environmental costs of excessive reliance on automobiles, costs borne by all of us and by future generations. If the true costs of parking are counted against the true costs of subsidizing alternative transportation, it becomes obvious that the real subsidy goes to automobile travel.

Letters to the editor

Poly students live in homophobic climate

Editor,

Less than one mile away from this institution of higher learning, an unacceptable, disgusting act of ignorance occurred. Just ask Trent Nahas, or better yet, pick up an issue of Monday’s Mustang Daily and read the enraged college dude hashing me repeatedly in the back of my head and right ear, my stomach turned. Who could possibly handles this horror, not the students at Cal Poly might be white, male and supposedly straight, but as Nahas questions in his letter, why this intolerance? I guess we’re expecting too much of university students to treat everyone with the dignity, decency and respect they deserve.

Whitney Phaneuf is a journalism senior.

Parking fee increase not ‘ridiculous’ in free bus debate

Editor,

I agree with Kara Knutsen (Free bases are the only answer, Sept. 27) that the free bus program is important and that students should make their voices heard in support of it, but the new supports her claim that raising parking fees to pay for the bus passes “is ridiculous.” In fact, doing just that would doubly fulfill the University’s stated objective in the new Master Plan.

“Cal Poly should continue its regional leadership role in fostering the use of alternative transportation and discouraging the use of single-occupant automobiles. An important step toward achieving these goals should be working to modify the culture of Cal Poly students, faculty and staff regarding the use of the automobile.”

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Steven Marx is an English professor.
By Carolyn Ficara

A small, sophisticated crowd has gathered around and is laughing at a most un-sophisticated-looking character. Its red bulb eyes shined and wire whiskers wiggled when the two-foot-high robot-cat jerked its head back and forth while making chittering sounds.

This robot owes its existence to the late professor John Mendenhall. Robots were the work he completed most recently before his death, but only a part of the retrospective exhibit and silent auction at Cal Poly's University Art Gallery that opened Friday, Sept. 22 and continues through Saturday, Oct. 21. Mendenhall joined the Cal Poly Art and Design Department in 1982, and died in 1999. His family donated many of his robots, art and studio contents to the college to set up the Mendenhall Memorial Scholarship Fund, which is the recipient of the proceeds of the silent auction.

Students and colleagues alike respected and loved Mendenhall. "His presence in the department made feel me like I could be myself. He wouldn't tell me what to do," said senior art and design major Andy Co.

"Being one's self and doing what one enjoys was an axiom by which Mendenhall lived. He told me that when someone offers you money to do something you enjoy, take it. He was doing something he enjoyed," said Justin Cier, graphic design senior.

Mendenhall's art is a study of contrast, from the very precise, clean art of graphic design to the whimsical robot creatures that seem to have magically risen from a pile of unidentifiable objects.

"When designing the show I tried to show this contrast," said Mary LaFonse, graphic arts professor and designer for the show. "I wanted to show the intense private artist persona."

As a junior in high school his view of a life of contrasts is revealed. On the cover of an art pad is a drawing of an old man with a big nose and leaning on a cane. He is looking at a drawing of squiggles and lines and exclaiming, "I declare!" Contrastly, drawings inside include a pencil, unmarred still life.

A reproduction of Mendenhall's studio is in the middle of the gallery, a favorite of many of the visitors. Enclosed in drooping white cloth are tables covered with an unbelievable assortment of objects. Two unfinished robots stand silently, overlooking the ballet and waiting to be given life.

see GALLERY, page 6
Professor ‘Superwoman’ sings of pain, poetry

By Megan Shearn
East Bay Daily Staff Writer

With her long, black hair, big smile and small frame, Gloria Velasquez has a human spirit that effects everyone she touches. She is true to her self. She does her work and her art. "It's my responsibility as a teacher to inspire my students and the memory of her father."

As a little girl growing up in a migrant farm working family in northern Colorado, Velasquez taught herself how to sing and play the guitar. Yet she doesn't use the word musician freely. "I'm self-taught," she said. "I don't consider myself a musician. That's why I like having a backup group."

The mixture of her poetry and music sets right with her. "Music and poetry are one - you can't separate them," she said.

The CD mirrors her book of bilingual poetry, "I Used to Be a Superwoman." It includes five poems and 10 original songs. Velasquez said "Superwoman" is a Chicana feminist poem. The title speaks to the myth that women can do everything. She found during the feminist movement that being a feminist means that a woman can do everything. "Superwoman" is an autobiography of her life written in poems. Velasquez has been working on and off with hard work. After graduating from high school she remembers how life didn't seem to hold any opportunity.

"I cried because I saw other people going off to college, but I knew that I had the talent to go," she said.

For 10 years, Velasquez worked her way through college taking care of a family and working several different jobs. She went on to receive a Ph.D. from Stanford University in Latin American and Chicano Literature. She is considered a major voice in Chicano literature. Her written works include the Roosevelt High Suites, which includes five novels featuring Adriana, one of different ethnic backgrounds. Two songs on the CD hold a lot of meaning and truth to Velasquez. It's these two songs that inspired the special people in her life. Velasquez wrote brother's death in "Superwoman" in "Son in Vietnam." The stanza says:

"Mama is lonely/She can't sleep at night

"It's my responsibility as a teacher to inspire my readers and public," she said. "It's my social responsibility as a writer to allow the reader to see their author."

"It's a gift to my mother," she said. "I learned my strength from her."

The second song, "Going Home," is about her cousin Steve who lived and died with AIDS.

"My aunt was devastated and I wanted to give this to her," she said.

The chorus says:

"And now he's at the age of 36/And now you've gone like so many others" But I know that only the brave young...

The release party is from 4 p.m. to 7 p.m. on Sept. 30 at Tortilla Flats restaurant in San Luis Obispo. For information call 736-2992 or find out more about her at www.multimedia.calpoly.edu/libarts/gvelasquez/main.html.

Carpooling students ride and walk their way to prizes

By Victoria Walsh
Morning Daily Staff Writer

Walk to school, win some prizes.

Ride in a van-pool, get a free limousine ride, take the bus, get free coffee and donuts.

These are just some of the prizes San Luis Obispo Regional Rideshare will be giving away during Rideshare Week, Oct. 2-6. John Donovan, program manager of San Luis Obispo Regional Rideshare said the week was to encourage people to use alternative transportation.

"We are also rewarding those who already use alternative transportation," Donovan said.

This is the first year for the Rideshare Prize Patrol, although Rideshare has been in San Luis Obispo for over 20 years.

"We've given away prizes before for carpooling, but this is the first year for Rideshare Week," Donovan said.

Deby Anderson, Commuter and Access Service coordinator, said she was very excited about Rideshare Week.

"It's completely different than last year," Anderson said. "But it shows that (Donovan's) program is working."

Anderson said it's her job to educate and encourage people to use alternative transportation.

"We don't want to see only one person in a car, we want to see carpooling," Anderson said. "It's a good idea for people to be more aware of other transportation options, rather than just the car."

To participate in the week, students can pledge one day during the week, use alternative transportation, either walking, biking, carpooling or the bus.

Ads can be found in the New Mustang, posters on the side, the Unversity campus, the Public Safety Office or people can register with the Rideshare office by phone or on their Web site, www.rideshare.org.

The prizes will then be put into a regional drawing with Rideshare to win bus passes, smoothies, gift certificates to local restaurants and T-shirts. Each prize is a round-trip train ride and two-night stay at a Santa Barbara hotel.

Donovan said he felt confident this week will be a success.

"It's hard sell to try to make people give up their car, but we can't not do it," Donovan said.

"We need to keep San Luis Obispo a great place to live."

Are you a graphic designer who is knowledgeable in computer applications? Quark Xpress? Adobe Illustrator? Adobe Photoshop?

Call Trent Nahas, Production Manager, at 756-6795 if interested.

GALLERY

continued from page 5

Around the perimeter of the gallery are graphic designs, paintings and books. There are meticulously drawn paintings, some with an American Indian influence, others with tiny objects arranged on a clean white plain.

Hanging overhead are little robot men and fantasy heroes. They are part of a collection of robots he began many years ago. They are not included in the auction.

"John's interest in robots began with Robo-Kolors, one of the first battery operated commercial robots. We checked on eBay and some of the robots are worth up to $2,000," said Barbara Montagne, curator for the show and an English lecturer.

There is a book Mendenhall compiled of commercial logos, titled 'American Trademarks 1930-1950.' Inside the jacket cover, he wrote: "These images reflect a society on the move to economic recovery... They are excellent resource material for those designers pursuing an enlightened vision of what graphic design should be in the 1990s and beyond."

As an instructor, Mendenhall taught these values to his students.

"His class was my first experience with graphic design. His enthusiasm and knowledge was an inspiration to me," said Lori Jackson, art and graphic design minor.

One particularly interesting robot has a round vacuum gauge for a head and turning knobs of an old car radio for her breasts. She has a headlight, a receiving beacon and a red warning light, and is carrying a school book. Her right leg is metal and her ankle is wrapped in wire.

Take time to look at the pieces. They say something about today's culture, the student's world, the culture, the student's world, the culture, the student's world, the culture, the student's world.

Life is a ball. Like a child's fanciful tale the meanings will speak to each individual at the place of their understanding and need.
By Jayson Rowley

On Wednesday nights at Linnea's, the smell of fresh coffee and the sound of local performers are equally enticing. The back room of Linnea's is transformed into a stage where first-time entertainers and experienced musicians alike can show the world (or at least the patrons at Linnea's) what they're made of.

"It's a very healthy and positive atmosphere," said Robert Thomas, coordinator of Open Mic night. "It gives people a chance to say what they want to say and no one will boo you off the stage."

The showcase is set up in a very organized manner, according to Thomas. A list is set out for performers to sign up on a first-come, first-serve basis. The show begins at 7 p.m. and each performer is allowed 10 to 15 minutes or three songs. The acts that appear have exceptions. "We'll have a husband and wife duo, a poet, and then someone will play a 12-string Argentine harp," Thomas said. "The night is filled with good musicians and good songwriting."

"The audience respects the performers," Thomas said. "They aren't expecting a gig at a venue, but not enough for a gig at a venue like SLO Brewing Co. or Mother's Tavern. Hunter explained. Open Mic night gives those people a chance to express their talents, while having to fill only 10-15 minutes rather than a two-hour show. The audience, Thomas said, comes to Linnea's on Wednesday night strictly to watch the performers. "The audience respects the performers," Thomas said. "They aren't there to talk with friends and interrupt the show. They are there to enjoy music and poetry."

At other open mic venues, Thomas explained, it was more like an open jam. Several songs could be played at once and musicians would be continuously interrupted by others. All performers receive the utmost respect when playing at Linnea's. "I think that Linnea's is the best outlet for an open mic night," Thomas said. "I encourage everyone to come down to Linnea's and take advantage of this outlet to express themselves through poetry and music."

Lucas Bernhardt and his band, Cuspidor, perform for the audience gathered at Linnea's for Mother's Madhouse. The cafe is a popular venue for local artists.

Meet the Greeks Open Barbecue
Thursday Sept. 28, 2000
6-8pm On the Theatre Lawn
Open to Everyone: FREE Food and Entertainment
Sponsored by Albertson's, The Grad and J. Carroll

Fraternity Recruitment

Fall Schedule:
Friday, Sept. 29th - Greek Night at The Grad
2 for 1 Admission Passes
Will Be Available at the Barbecue

Saturday, Sept. 30th - Individual Open House Events
10am-1pm: Alpha Gamma Rho, Delta Upsilon
Phi Sigma Kappa, Kappa Sigma, Delta Sigma Phi
1:30pm-4:30pm: Sigma Nu, Lambda Chi Alpha
Pi Kappa Alpha, Phi Delta Theta

Sunday, Oct. 1st - Individual Open House Events
10am-1pm: Delta Chi, Sigma Alpha Epsilon
Sigma Phi Epsilon, Phi Kappa Psi
1:30pm-4:30pm: Kappa Chi, Alpha Gamma Omega
Tau Kappa Epsilon, Beta Theta Pi

Further Information and Directions to All the Events Will Be Available at the Barbecue, or at the Greek Booth in the UU

Sunday, Oct. 1st - Individual Open House Events
10am-12pm: Alpha Omicron Pi, Alpha Phi
1pm-3pm: Gamma Phi Beta, Sigma Kappa
3:30pm-5:30pm: Alpha Chi Omega, Kappa Alpha Theta

Further Information Will Be Available at the Orientation, Barbecue, or at the Greek Booth in the UU

For Directions Please See Map and Adresses Below

Sorority Recruitment

Fall Schedule:
Friday, Sept. 29th - Orientation 3-6pm
Building 52 Room B-5

Saturday, Sept. 30th - Individual Open House Events
10am-12pm: Gamma Phi Beta, Sigma Kappa
1pm-3pm: Alpha Chi Omega, Kappa Alpha Theta
3:30pm-5:30pm: Alpha Omicron Pi, Alpha Phi

Sunday, Oct. 1st - Individual Open House Events
10am-12pm: Alpha Omicron Pi, Alpha Phi
1pm-3pm: Gamma Phi Beta, Sigma Kappa
3:30pm-5:30pm: Alpha Chi Omega, Kappa Alpha Theta

Monday, Oct. 2nd - Preference Night
*Invite Only

Further Information Will Be Available at the Orientation, Barbecue, or at the Greek Booth in the UU

For Directions Please See Map and Adresses Below

Further Information and Directions to All the Events Will Be Available at the Barbecue, or at the Greek Booth in the UU
'Almost Famous' masterpiece of bands and babes

By Jennifer Hansen
MUSTANG DAILY STAFF WRITER

"Almost Famous" brings together laughter, brilliant performances and witty dialogue into one movie to create a tapestry of cinema bliss.

Written and directed by Cameron Crowe, "Almost Famous" is the semi-autobiographical account of 15-year-old William Miller, who in 1973 gets the chance to leave his ordinary life and go on tour with a rock band. William, played by newcomer Patrick Fugit, isn't just some ordinary kid and so on tour with a rock band, he actually lived this adventure when he was 15 years old. Crowe's other filmmaking ventures include, notably, "Jerry Maguire" and "Say Anything."

Fugit portrays William with a wide-eyed innocence that plays well too real for a movie about a rock band, and maybe that is because he actually lived this adventure when he was 15 years old. Crowe's other filmmaking ventures include, notably, "Jerry Maguire" and "Say Anything."

Rolling Stone magazine commissioned him to write an article about the connections people make with the band. The more time he spends with the band, the more William realizes that Stillwater is not too real for a movie about a rock band, and maybe that is because he actually lived this adventure when he was 15 years old. Crowe's other filmmaking ventures include, notably, "Jerry Maguire" and "Say Anything."

The film 'Almost Famous' follows the life of a young journalist through his life with a band.
Attitude hurts U.S.

The Olympic Games only come every four years, so like a good American, I've tuned in every night to cheer on our athletes. I've been very impressed by the times, world records being broken and head and heart impressive stories of athletes overcoming all odds to achieve their goals. It's been an amazing event very evident throughout the Games that America has some very talented athletes.

In the commentary in the Sept. 26 Mustang Daily, writer Mark Fialkow expressed concern that the American attitude towards international competitors is unacceptable.

Fialkow points out that the American attitude is depicted by arrogant and obnoxious celebrating after a great win. He describes a typical American attitude and describes the Olympic Games as something to be desired.

Something to be desired.

First, it is important to understand that the Performing Arts Center is not a presenting organization and does not set ticket prices. The PAC is in a unique position only, and while its staff often consults with presenters on ticketing, including student discounts, the organization sponsoring performance decides on the prices.

Second, the PAC is a small venue for many of the major attractions which appear on our stage. Sometimes that makes it necessary for promoters to charge a higher price here than they might for the same attraction in a larger venue. For these reasons, from the campus and community alike, consider convenience and quality of the experience a major benefit in coming to the PAC in our own neighborhood.

Third, there are already a variety of relatively low-cost events or discounted events which take place at the center. These include: Affinity, Wilford Brimley's 5k on all sales, 10 percent on sales, 15 percent, and now 20 percent. Unfortunately, larger discounts have had no impact on student attendance, which has remained constant 10 percent since the venue opened.

As part of our ongoing effort to increase student attendance, Cal Poly Arts has partnered with the PAC to offer a $5 "student rush" ticket on selected performances this season. If purchased at the ticket window within one hour prior to start time, students must get the best available seating at certain Cal Poly Arts events for a flat $5.

In the Sept. 29, 2000 edition of the Mustang Daily, writer Ron Regier offers an editor's comment on student rush tickets.

Two American weight lifters were eliminated from the game when they failed their pre-game drug tests. They were charged $5,000 to time in that their drug-free team members could still compete. None of the other drug-free athletes is a worthy opponent.

OU Benadryl? (Andrea happened to be an early age.)

The Motion Picture Association of America has already announced it will no longer air ads for R-rated films during prime time before 9 p.m. DVD rentals and sales. Two Olympic weightlifters were eliminated from the games when they failed their pre-game drug tests. They were charged $5,000 to time in that their drug-free team members could still compete. None of the other drug-free athletes is a worthy opponent.

Two Olympic weightlifters were eliminated from the games when they failed their pre-game drug tests. They were charged $5,000 to time in that their drug-free team members could still compete. None of the other drug-free athletes is a worthy opponent.

Two Olympic weightlifters were eliminated from the games when they failed their pre-game drug tests. They were charged $5,000 to time in that their drug-free team members could still compete. None of the other drug-free athletes is a worthy opponent.
**U.S. baseball shocks Cuba to win gold**

SYDNEY, Australia (AP) - A ragtag band of minor leaguers brought home America's first baseball gold.

They knew what they had in them! With a U.S. flag hanging behind the bench and Hall of Fame manager Tommy Lasorda cheering from the dugout, a team of recent draft picks and major league cutouts beat mighty Cuba 4-0 on Wednesday.

They may not be big leaguers, but they played like them in their country's biggest Olympic game yet.

Mike Neill, who has all of four hits in the majors, hit a solo homer and made a big league catch for the final out, sliding across the grass in left field to cradle the ball and launch a celebration.

"I know that when this team was picked, a lot of people looked at the list and said, 'Who are these guys?"' said first baseman Dave Mientkiewicz, who had two nameless draft picks.

"We never considered winning the match until it was over.

"Not every surprise, however, was good.

Three-time gold medalist Gail Devers, seeking her first Olympic victory in the hurdles, pulled up midway through her 100-meter heat with a torn hamstring — an injury that not only ruined her own bid for a medal, but could impede Marion Jones' push for five gold medals.

The U.S. baseball team, managed by ex-Los Angeles Dodgers skipper Lasorda, breezed past the favored Milwaukee Brewers prospect Ben Sheets.

The American crew of minor leaguers and major league cutouts earned the first U.S. gold in Olympic baseball by shutting down the international baseball dynasty, winner of the first two gold medals in 1992 and 1996.

The Americans, defeated 6-1 by Cuba earlier in the tournament, had not surrendered a point in a decade.

The United States ended their run as champions.

Russian wrestler Alexander Karelin, unbeaten in 15 years and a three-time defending gold medalist, was defeated in the super heavyweight title match by an unhindered American, Rulon Gardner.

"Cuba is supposed to be the best baseball team in the world. We just proved we are when it counts," said first baseman Dave Mientkiewicz.

Lasorda said.

"It wasn't until it was over," said, "that I knew it could." The victory was the surreal equivalent of the 1980 U.S. hockey "Miracle on Ice." Karelin, considered the greatest Greco-Roman wrestler of all time, had never lost in international competition and had not surrendered a point in a decade.

"It was a day of upsets in Sydney" said Tommy Lasorda.

"In a day of stunning Olympic upsets, the U.S. baseball team - Tommy Lasorda's merry boys of the Summer Games - knocked the three-time defending gold medalists Cuba to take home a Sydney gold medal.

"And that was only the second-largest surprise Wednesday.

In a reversal of titanic proportions, Russian wrestler Alexander Karelin, unbeaten in 15 years and a three-time defending gold medalist, was defeated in the super heavyweight title match by an unhindered American, Rulon Gardner.

"Cuba is supposed to be the best baseball team in the world. We just proved we are when it counts." - Dave Mientkiewicz

**Corporate Presenters**

- Corporate networking opportunities
- Develop life-long leadership skills
- Learn communication skills desired by employers
- Learn effective skills applicable for the classroom or career

For registration materials and more information, visit the Student Life and Leadership Office, 1127, or visit www.leadstoday.org/

Conference check in is 9-10 AM, Chancellor Auditorium

Co-sponsored by Student Life and Leadership, Student Affairs Division, and Cal Poly.
Sports

continued from page 16

time. Now the team is older and more experienced to be able to handle that type of pressure." Senior forward Chris Brykland agrees and says the game as a big chance for Cal Poly to establish itself as a legitimate Big West contender and a team worthy of national attention.

"It's definitely nice to get another chance," he said. "I think they realize that the last two years have been unfortunate for us. It's a great opportunity for Poly athletics as well as the whole school."

Cal Poly has never beaten Utah State, which won the Big West conference championship last season, and the team knows that it needs to come up with a big performance if it is serious about contending within the conference.

"It should be a real statement game for us," said Mike Titchenal, a freshman walk-on. "Despite all the press, we've got to go out and beat them." Brykland stressed that the fact the game is televised won't cause the team extra animosities in a game that will potentially be big enough anyway.

"You get over the jitters in the first few minutes," Brykland said. "You realize it is just another game."

VOLLEYBALL

continued from page 16

games last weekend.

"Melanie's off to a great start and we anticipate her to help us and to lead us," Schlick said.

Last year Hathaway made the All-Big West first team. Earlier this season, Hathaway surpassed the 1,000 dig mark against Pacific. Hathaway also reached the 1,000 kill mark in the first match of the season against Loyola Marymount. Hathaway is the third Mustang to have both 1,000 kills and digs in their career.

Hathaway is confident about winning on Thursday.

"I think definitely we should win," she said. "We need to focus on what is happening on our side of the net and take the crowd out of it."

Hathaway and Hadaway are two major reasons why Poly is worthy of national attention.

"It's definitely nice to get another chance," Hathaway said. "I think they realize that the last two years have been unfortunate for us. It's a great opportunity for Poly athletics as well as the whole school."

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"You get over the jitters in the first few minutes," Brykland said. "You realize it is just another game."

"I look at her game," Duncan said. "My goal is to try and accomplish what she's been in her four years."

On Saturday, Cal Poly will be playing Boise State which has split its last two conference games.

Boise State head coach Fred Stuuts looks toward Saturday's meeting. "I expect Cal Poly to play a fine match," he said. "I think that program has vastly improved in the two years I have been here."

Stuuts, who is in his second year at Boise State, previously coached the USA men's national team from 1991 to 1996.

Even though Cal Poly beat both teams last year, Utah State and Boise State have both improved. Everyone on the team knows that winning both games this week is necessary if they want to entertain the idea of going back to the NCAA tournament.

Cal Poly's next home game is at 7 p.m. on Oct. 7 in Mott Gym against Idaho.

"I love the game," Duncan said. "My goal is to try and accomplish what she has in her four years."

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FOOTBALL
Cal Poly 0
WOMEN'S SOCCER
Cal Poly 3
Montana State 0

MUSTANG DAILY STAFF WRITER

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play a nation.illy televised « ante on ESPN.
season for C.il Poly.

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the Mustan«s battle the Utah St.ite A««ies
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terms of exposure.

"W e'll be playin« the best team (comin«
into the season) without question," he said.

The « ante already has the team excited and
with the best.
The last time Cal Poly played a nationally
televised « ante, they were blown « uit by the
importance of the game aside from the fact
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into the season) without question," he said.

"We'll get a chance to see how we match up
with the best.
The last time Cal Poly played a nationally
televised game, they were blown out by the
University of Idaho 121-75 in Mott Gym on
Jan. 11, 1999. The game was televised on
ESPN.
Schneider is well aware of the past failure
and was quick to emphasize that this year's
team has a better chance to make a positive
statement to the rest of the country.

"We'll be better suited now to play on
national television because we've done it
before," he said. "We were nervous the first

"All It IS , is «litter," Schlick said. "1  don't worry about
it too much. It we win, the rankin«s come."

He expects a good battle with Utah State and said that
Cal Poly's team has a good size advantage against the
Aggies. His main concern in pre-game preparations has
been ball control.

Utah State leads the conference in aces and is experi­
encing their best start since 1979. No. 10 Brigham Young
fell to Utah State earlier in the month in three straight
games.

Utah State head coach Tom Peterson is expectin« a
carding battle.
"I think we are going to probably going to have to
move our lineup around," he said. "We are not as talent­
ed as Long Beach. We want to play real well in front of
our people."

Cal Poly will be looking for big games from senior out­
side hitter Melanie Hathaway and from redshirt fresh­
mans Mostan Molly Duncan, who both played well in home

"Men's hoops back on ESPN this season"

By Jon Hughes
MUSTANG DAILY STAFF WRITER

For the second time in three years, Cal
Poky's men's basketball team is scheduled to
play a nationally televised game on ESPN.
The game will air from Utah on March 3 as
the Mustangs battle the Utah State Aggies
and is the last game of the Big West regular
season for Cal Poly.
The game already has the team excited and
looking forward to the broadcast.

"Hopefully we're going to be in the posi­
tion where it's two of the better teams in the
conference playing a game that means some­
ting," head coach Jeff Schneider said. "If so,
being on national television will be huge in
terms of exposure."

Schneider was careful to point out the
importance of the game aside from the fact
that it is televised.

"We'll be playing the best team (coming
into the season) without question," he said.
"We'll get a chance to see how we match up
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before," he said. "We were nervous the first

see ESPN, page 15

Forward Jeremiah Mayes and the basketball team will be featured on ESPN in March.

Sports Trivia

Yesterday's Answer:
Roy Jones Jr. was voted Outstanding Boxer of the
1988 Olympic games.
Congrats Brett Holz!

Today's Question:
Who won the American League batting title in
three different decades?

Please submit sports trivia answer to
sports@mustangdaily.calpoly.edu
Please include your name. The first correct answer received via e-mail will
be printed in the next issue of the paper.

Scores

VOLLEYBALL
Pacific 3 Cal Poly 0
Cal Poly 0 Montana State 14
Long Beach State 2 Cal Poly 3

WOMEN'S SOCCER
Butler 7

Briefs
Kings extend Adelman's contract
SACRAMENTO, Calif. (AP) — Rick Adelman, the Sacramento
coach who has led the Kings to two straight playoff appearances,
agreed to a contract extension Wednesday through the 2001-02
season.
Terms of the deal were not disclosed.
Adelman, 54, is 71-61 in two seasons with the Kings. He's the
first coach to lead the franchise to consecutive postseason appear­

Schedule
THURSDAY
• Women's volleyball vs. Utah State
  • at Utah State
  • at 7 p.m.
FRIDAY
• Men's soccer vs. New Mexico
  • at New Mexico
  • at 6:30 p.m.
• Women's soccer vs. Cal State Bakersfield
  • at Mustang Stadium
  • at 7 p.m.
SATURDAY
• Football vs. Southern Utah
  • at Southern Utah
  • at 6 p.m.