Poly offers numerous ways to go global

By Nikki Wilson
SUMMER MUSTANG STAFF WRITER

For some people, travel can be an addiction. For students, this doesn’t necessarily mean being resigned to having an international education classes to major-specific studies and from classes taught in English to total language-immersion programs.

"Cal Poly specifically offers London Study, Thailand Study and Japan Study. These are programs, where you go as a Cal Poly student, and you go to different environment and country, and it’s more hands-on," Perkins said. "For example, when you’re studying Shakespeare, you go to where he lived and go see his plays.

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In addition, the California State University system offers a wide variety of programs for students to take part in. The CSU can send students almost anywhere — but if there is a location where the CSU student aren’t familiar with it, that’s the time when the CSU student can learn about the culture of the city, the people and the language.

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Maureen Naylor journalism and history senior

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El Corral taking reservations to save time

By Keri Christoffel
SUMMER MUSTANG STAFF WRITER

During the first week of school, students know to expect the hands of crushing classes, finding parking and locating different buildings. However, El Corral Bookstore is making thing easier by buying textbooks.

The textbook reservation program is a free service that allows students to order their books online and pick them up before school starts. All they need to do is go to the bookstore’s Web site, www.ecorralbookstore.com, and click the textbook reservation link. Then, students submit their class schedule and a list of books is generated. The books must be purchased on the Web via credit card or through Campus Express. They will be available to pick up on a designated day.

This means no searching for books, long lines or "sold out" signs.

Those who use the reservation service also get first crack at the lower-priced used books, which often sell out quickly.

The site will open beginning Monday through Thursday, August 31. Books can be picked up by freshmen during the first weekend of WOW (Week of Welcome), Sept. 9-10. Other students can pick up their books during the first quarter.

While in Spain, Naylor had the opportunity to travel throughout Spain and to other European countries.

"The best part was learning about other cultures and people, not only (from) different countries, but (from) throughout the United States as well," Naylor said. "You're studying with people from Georgia and New York and you don't realize how different we are in the United States, let alone in the world."

Studying abroad can be hard at times. Students can get homesick and culture shock is a very real and nerve-racking experience. Also, having to deal with special treatment as an outsider in a particular country can be a hard adjustment.

"The worst part was being a foreigner. I wasn't used to being a minority, being stared at for the way I looked, and it was often hard," Naylor said.

For many students the biggest hurdle to overcome is the extra cost. Many programs are actually comparable to a Cal Poly quarter, but oftentimes living in another country is more expensive than San Luis Obispo, and the added expense of travel can be costly. Financial aid and scholarships are available through Cal Poly and the CSU for those who qualify.

"It's a lot of work, but we feel it's a good service for the students," Theresa Kaiser, El Corral marketing manager said. "The service will continue to be provided based on its success, which entails about one third of the student population using the system, Kaiser said. "If enough students don't use the service, it may not be worth the cost to keep it running."

"It is the first year that we've aggressively marketed to the whole campus, instead of just freshmen," Kaiser said.

ABROAD
continued from page 1

doesn't have an established program, there is always the option of going with another program or uni­ versity that does. In that case, students can apply to have their credits transferred.

Maureen Naylor, a journalism and mass communication senior, studied in Spain in fall quarter through a program called International Studies Abroad, information call 756-5964.

"I really think it's the best-kept college secret," Naylor said.

For information about N E W SAN LUIS OBISPO Management Opportunities, click here.

For information about NE W Bed Bath & Beyond locations please call 1-877-JOBSBRR.”
Summer Mustang

**Student ag venture fares well at Mid-State**

By Sarah Goodyear

**SUMMER MUSTANG STAFF WRITER**

The California Mid-State Fair was about concerts, rides and entertainment for most people. For agricultural business sophomore Grady Gallagher, it was about work.

Gallagher was up at sunrise to work with the maintenance crew and take care of his animals. He showed a replacement heifer and a market steer with the Morro Bay chapter of Future Farmers of America, as well as two sows (female pigs) that were farrowing litters.

His steer placed second in the market competition while the heifer took fifth.

"I really wanted to win this year," Gallagher said. "I had a reserve FFA champion last year. I wanted to get it all this year, though."

Gallagher is no stranger to hard work and dedication. He began working with the steer in November and the heifer in December. He also maintains a herd of 10 breeding swine.

"During spring quarter I was leaving home at 6:30 a.m. to come (to Morro Bay High School) to feed and wash my steer every morning," he said. "I had an 8 o'clock class every day. Most days I didn't leave campus 'til 6:30 p.m. or 7 p.m. I'd come back here, feed, wash again, put the steer back in his pen, and move the heifer from the pasture to a pen for the night. Then I went home and sometimes did homework, but not normally."

Nonetheless, the 1999 Morro Bay High School graduate managed to fare well during his first year at Cal Poly.

"That's actually partially what is called the South American hemorrhagic fever. It is the highest degree bestowed on FFA members - you have to earn so much money, and put in so many hours," he said.

He worked his way from Greenhead, a first-year member, to Chapter member to State member before being accepted as an American Farmer.

"I’ve got 10 sows and I get five or six hundred dollars out of every litter," Gallagher said. "When he finishes school, Gallagher hopes to manage a dairy or swine operation."

"I want the business side of it. I've already had a lot of the animal side," Gallagher said. "I kind of want to see the book side of it, so to speak."

For now, Gallagher is enjoying a break from some of the work. In October he will be honored for his involvement in FFA with an American Farmer Degree.

"I was studying these diseases in the tropics and wondered why nobody had looked for them in the Southwest," said Charles Fulhorst, a researcher at the University of Texas Medical Branch in Galveston. "Fulhorn said there have been no confirmed cases in Texas where a human has contracted the virus. According to the Center for Disease Control Web site, the arenavirus is a rodent-borne pathogen that causes a group of diseases called the South American hemorrhagic fever. It has a case-fatality rate as high as 33 percent."

"I was studying these diseases in the tropics and wondered why nobody had looked for them in the Southwest," said Charles Fulhorn, a researcher at the University of Texas Medical Branch in Galveston. "Fulhorn said there have been no confirmed cases in Texas where a human has contracted the virus. According to the Center for Disease Control Web site, the arenavirus is a rodent-borne pathogen that causes a group of diseases called the South American hemorrhagic fever. It has a case-fatality rate as high as 33 percent."

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"Next year promises to be only slightly less hectic. ‘I’ll still have my breeding swine, but I won’t have the steer or the heifer,’ he explained. ‘It’ll be a little nicer, maybe I’ll get a little more sleep.’"
Fundamentals, not computers are top priority

No one can doubt the growing importance of computers and technology in education. This is the case in my elementary education where a trip to the school computer lab (which I believe was a converted storage room) meant time for Oregon Trail Space Invaders have long since passed. Now, primary education uses the Internet, works with language programs and has children turning in homework via e-mail.

There is no doubt that the kids who are beginning to learn computers young will be better equipped to handle the emerging advances that cover society. What we want to know is how much is being taught in school. Special education classes still focus on teaching the students about computers and the capabilities of the Internet. Teachers all over the world are attending seminars on how to teach with technology, yet some of their students have a better grasp than they do on the workings of a computer and the capabilities of the Internet.

In a recent speech to the National Governor's Association, Alan Greenspan, chairman of the Federal Reserve, said the government has no greater challenge than making sure it properly educates students to keep pace with a rapidly changing economy. He proposed that the government establishes guidelines for how computer skills are taught.

Greenspan suggested that states, schools, labor unions and business groups work together to develop these standards. This is a nice thought, but it isn't too practical given the technological inconsistencies from one school to another.

Children from a more affluent background most likely have a better chance of access to a personal computer and the Internet. Children from poorer areas may not have that same access, and to hold all of these children and their schools responsible for the same technology would be unfair before the government took drastic steps to even out the inconsistencies. However, that would probably mean raising taxes, which in turn may mean stricter terms in office for the officials that take this on. And anything that reduces the ability to get re-elected is unlikely.

While technology is becoming part of our lives more and more, there are basic problems in education that need to be looked at and fixed before the government starts regulating technology requirements. Issues such as overcrowding, under-funding and school violence should be at the front line of legislators' priorities.

How can the government expect a child who is worried about being shot at school to be overly excited about the new program that has been installed in the computer lab? The government should definitely be looking at technology in schools, but to hand out standards without consistent capabilities would be foolish and unfair. Guidelines should be suggested, then schools can continue to the best of their abilities. The last thing educators and students need is another standardized program that measures the amount of success a student is achieving by government-run multiple-choice tests.

If the government is truly concerned about the amount of technological know-how that a student has, it should start educating teachers on technology in schools, but to hand out standards without consistent capabilities would be foolish and unfair. Guidelines should be suggested, then schools can continue to the best of their abilities. The last thing educators and students need is another standardized program that measures the amount of success a student is achieving by government-run multiple-choice tests.

Do you remember the San Luis Obispo Gazette? You know -- that local newspaper that was in the news because the editors decided to deny coverage of anything having to do with homosexuality or abortion.

The Gazette occupied my mailbox and then quickly went into my trash. When it finally stopped coming in the mail, I thought it had went away for good.

Unfortunately, the Gazette is still around, but, instead of infiltrating the city's mailboxes once a week, it can be found in more than 200 newsstands around the area, every day. This includes Cal Poly. Here, it has a little metal shelf outside the library where people are free to pick up this forgotten newspaper.

Many people get really bent out of shape about the Gazette's controversial decision to not run stories on certain topics. Employees of the Gazette quit their jobs because they felt so strongly against such censorship.

Of course this type of action is going to upset people. It's like the Gazette said, Hey, we want to pretend that we have our perfect little community where everything is the way we think it should be, so we are only going to show you what we think you should see. Because of this, I think the Gazette is crap. Never before have I witnessed bad journalism in this way.

Since becoming a journalism major, I have discovered that good journalism is objective and focuses on telling the readers what is going on around them and around the world. The Gazette doesn't do this. I have also discovered that freedom of the press is one of the greatest freedoms provided by the Constitution. Indeed, the fact that the Gazette is allowed to run or not run whatever it wants is a big high-five to our country.

The Gazette has every right to print a newspaper and make it available to the masses. We can't control what it prints (or decides not to print) because once one publication is regulated, others may be regulated for new reasons. Who can say where it will end?

My best advice for you is don't read it if you don't like it. A newspaper is a business, and, like all other businesses, it needs to make money in order to survive. The Gazette is distributed for free, so the majority of its income comes from advertisers. Advertisers don't run ads in newspapers that don't get read. So obviously, the Gazette does have readers.

This is the United States of America, where money rules and morals take second. If the Gazette wants to print only what it thinks is right, then good luck to it."

Readers hold power over Gazette

"This is the United States of America, where money rules and morals take second. If the Gazette wants to print only what it thinks is right, then good luck to it and its quest to find advertisers who have little sensitivity for where their ads are run and the people who might be offended by them.

If you really want to shut down the Gazette, don't boycott just the Gazette, boycott its advertisers as well.

Cory R. Callewaert is a journalism senior and Summer Mustang staff writer.

Editorial policy

Columns, cartoons, commentaries and letters reflect the views of their authors and do not necessarily reflect those of the staff of Summer Mustang. Summer Mustang reserves the right to edit letters for grammar, pro-

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By Jordan Roberts
SUMMER MUSTANG STAFF WRITER

An exhibition of abstract work and a series of informal artist talks, called "30 Nuevo Arte: The New Art," is currently showing at the Johnson Gallery and Framing Studio downtown. The exhibition kicked off Sunday with a free open house that provided an opportunity to meet the artists.

Several hundred people came to the gallery's annual open house to enjoy the art, free food and classical music performance by Allegre Winds. On every remaining Friday evening in August, the gallery will play host to presentations by the exhibition's artists. The exhibition will continue throughout September.

Colleen Joy Carreiro will present a lecture, "The Search for Balance," tomorrow at 7:30 p.m. at the gallery. She will use examples of her own artwork as a springboard for discussion about balance, emotional awareness and spiritual awakening. The talk will focus on finding balances between the physical and spiritual, masculine and feminine, what is seen and unseen, and movement and rest.

County resident Janet Holmester, who always attends the open houses, said this year's was particularly enjoyable. She said it ran longer than in past years, so people came in and out, as opposed to it being crowded for a short while.

"This event is a great way to get people into local artists, and it is great because of the unusual mix of art," Holmester said. "It has been really pleasant and relaxing, with the beautiful weather and music. The pace is much more subdued this year."

Owner Carl Johnson said the open house is always popular since it is a great chance to meet the artists behind the work. "I live upstairs, and during the open house I open up my apartment to the public and show art up there, too," Johnson said.

Artists Sally Tippman and Erin Fickett-Rowland gave their presentations last Friday. Tippman's presentation was called "Abstraction — A New Visual Language That Speaks for an Era." Tippman created a series of ceramic sculptures that attempt to go beyond representation and narrative into an unknown realm. The lecture focused on the art, created through orchestration of color, composition and form.

Fickett-Rowland presented "Breaking Barriers — Exploring the Boundaries Between Two- and Three-Dimensional Art." The talk was inspired both by nature and the legend of the Huichol people and will focus on the Huichol people and their vibrant colors and intricate patterns. The art she will present at this event is an example of her Huichol beadwork, which she will present in her lecture tomorrow. The sculpture "Musings," below, is a ceramic figure created by Sally Tippman. Park-Spurr will give a lecture on her experience in the Yukon on Aug. 23.

see ART, page 5

By Patty Green
SUMMER MUSTANG STAFF WRITER

In the heart of San Luis Obispo, there is a small area on the north side of Higuera and Nipomo streets called The Creamery. Known in the 1930s and 1940s, San Luis Obispo was a quaint little town with many dairies. As the economy progressed, times changed in the community and there was no longer a need for the creamery.

Then, in 1975, local businesswomen bought back the idea of the creamery and incorporated edible little shops, restaurants and a bar.

This Saturday, the Creamery parking lot will be transformed into a pulsating arena of rhythms at "Sizzling August Arts." The event is raising money for the Gilbert Reed Ballet Co.'s winter production of "A Christmas Carol" at the Performing Arts Center.

"Sizzling August Arts" will feature local band Xndiguo! and distinguished, local visual artists, such as the Gilbert Reed Ballet Co., choreographer and instructor Frank Sanchez, the All American Dance Co., and dancer Mariel Alvarez Alonzo and World Dance Co. The Cal Poly Balloon Dance Club and Class Act Dancers from Paso Robles will also be a part of the extravaganza.

"These dance troupes are excited and honored to be dancing at this event," said Mary Donnelly of World Dance Co. Additionally, participants will be able to order their appetizers by surveying the food and beverages available.

"Beer from all around the world and wine from San Luis Obispo County will be available for tasting inside the San Luis Artists' Gallery," said Jim Old, owner of Spike's Place. "Tasting rather beer or wine will cost $15."

Barbara Hakan, executive director for the Gilbert Reed Ballet Co., said there will be a barbecue sponsored by the ballet company. She also said Upper Crust Biscotti will donate wine biscuits similar to biscotti.

A silent auction will benefit the Gilbert Reed Ballet's 2000-21 season. Participating in the auction are resident artists of San Luis Artists' Gallery, L'Artist's Gallery, SLO Symphony, Pacific Symphony Orchestra, and a local artist, Edie Morales, who often attends the gallery. She said she feels being a patron more than just a hobby or occupation — for her, it's an expression of heritage and spirit.

"We are a young generation from ancient Mexico, and we carry our rich culture in our blood. My beadwork is a reflection of myself," Morales said. The vibrant colors and intricate patterns of the beadwork are inspired both by nature and the legends of my people, Morales added. Morales has taught beadwork since 1996, teaching over 300 students in the sacred art form. Many say her teachings help them spiritually and creatively.

"Edie has given us the bead of life. She has healed us with beading. It has made our blood pressure go down and calmed our spirits," wrote a student.

see DANCE, page 6

Bead class teaches tradition
By Keri Christoffels
SUMMER MUSTANG STAFF WRITER

For Edie Morales' students, patience and complete concentration are a must. As she looks over their shoulders and often instructs, they focus on the task at hand. However, they are not studying for a midterm or memorizing a list of facts. This is not an average class in a lecture hall, yet it is filled with lessons in art, history and humanity.

On two Fridays each month, Morales teaches Native American beadwork classes at Cal Poly's Bead Store downtown. Her students include men and women, young and old, who want to learn the ancient art form.

"I like the challenge of learning something new," said Tami Landers, who often attends the classes. "It's really amazing to bring out something so far back in our history." Landers recently began learning how to make deer skin pouches under Morales' tutelage.

Morales teaches a variety of skills, including how to make rosettes, pyramid earrings, Peyote stitch, Hcock stitch, from beading, deer skin pouches, baby moccasins and more. Morales is of Aztec and Spanish descent, and learned to do beadwork at age 12 from her mother. She said she feels beading is more than just a hobby or occupation — for her, it's an expression of heritage and spirit.

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see BEADS, page 6
Three-Dimensional Art. "The talk focused on what Fickert-Rowland calls "construction painting," which ventures outside the traditional rectangle format to combine various shapes and materials, forming a communication between the flat, descriptive surface of a painting and the interactive shapes of sculpture. Fickert-Rowland's art in the exhibition is constructed of stretched canvas, masonite forms and layered, painted surfaces.

Robyn Taylor of Morro Bay attended Sunday's open house, and said she was impressed by what she saw. "My mother, Gayla Amys, is one of the artists in this exhibition, so I came here to support her," Taylor said. Amys, an art teacher at Cuesta, will present "Symbols, Metaphors and Icons" on Aug. 18 at 7:30 p.m. She will review the use of symbols as they thread through history, and share her insight about visual clues presented in abstract work and how the viewer might find meaning behind the art. "Most contemporary artwork, aside from representation or photo-realism, is to some degree or another abstract," Amys said. "My work abstracts ideas and images, collages them together, then asks the viewer to make the visual connections."

"This event is a great way to get people into local artists, and it is great because of the unusual mix of art." Janet Hofmeister county resident

Alice Park-Sparr will give a talk on "My Yoken Experience" on Aug. 25 at 7:30 p.m. She will present her experience of building a log cabin in the Canadian Yoken wilderness and tell how it inspired her art. The Johnson Gallery and Framing Studio is located in a restored Victorian house on Marsh Street. For more information, call 541-6600.

Morales also participates in an Aztec dance group which will perform "Dances Around the World" at the Performing Arts Center on Aug. 27. More information about the beadwork classes is available at Kunde's Bead Store located at 570 Higuera St. The phone number is 544-7506.

DANCE continued from page 5 Repertory Opera and ballets of The Creamery. Up for bidding will be original artwork as well as tickets to "Pops By the Sea," ballet and opera events. This unique celebration of dance and music will run from noon until 5 p.m. and is free to the public. For more information, call 544-8166.

BEADS continued from page 5 Sandra Wepern

Morales also uses her talents to help at-risk youth by volunteering her time with Healthy Start in Paso Robles. The program is an alternative to probation for young men, and teaches about issues such as teen pregnancy and anger management.

Morales shows them how to bead and make different crafts such as dream catchers while teaching them about Native American customs. This provides the teens with an avenue to learn about another culture while creating something positive. Moraes keeps Native American traditions alive on the Central Coast through many avenues. Besides teaching beadwork and other Native American crafts and customs, she's helped organize Peace and Dignity Journeys 2000, a walk/run where Native Americans travel from an Alaskan village to South America over many months in order to promote unity among all indigenous nations of the American continent and honor the strength and survival of all indigenous people. The group recently passed through Guadalupe and was given a large welcome ceremony.

Moraes also participates in an Aztec dance group which will perform "Dances Around the World" at the Performing Arts Center on Aug. 27. More information about the beadwork classes is available at Kunde's Bead Store located at 570 Higuera St. The phone number is 544-7506.

"Coyote" isn't too ugly

By Jessica Roemer NEORTHEASTERN NEWS

BU-WRED BOSTON - Women have progressed from being seen as homemakers to unavailable sex toys, or so it seems, in the film "Coyote Ugly," which opened Friday. The movie was touted to be about the empowerment of the female gender, but when I found myself in the midst of a coyote-hooting audience of men I knew something was seriously wrong.

Sadly, many of the bar dancing scenes in the film reminded me of Thursday night clubbing in Boston. You know the drill, college gals throw on their hooch clothes for a night of dancing and get angry when males try to feel them up. You know, the "look but don't touch phenomenon" that has plagued college-age females in recent years.

On several occasions in the film, buckets of ice were thrown on intoxicated males who tried to have their way with the barmaid. My first reaction was, "you go girl!" but then I thought...wait, this shouldn't happen in the first place.

Despite this, it wasn't a bad date movie. There are enough gorgeous women to appease the men and a semi-romantic plot for the ladies...oh...and a little comedy thrown in between.

Lead actress Piper Perabo plays Violet Sanford, a small-town song-writer seeking fame in Manhattan. Stage fright and inexperience, however, prevent her from achieving her goals, at first. To pay her rent, she lands a job at a female-owned bar in Manhattan and loses all innocence, much to the embarrassment of her overprotective father, played by John Goodman. All this takes place among skimpy-clad bar babes Cammie (Izabella Miko) and, for a short-time, Zoe (Tyra Banks), who leaves the bar to attend law school.

Sanford, with the help of love interest Kevin O'Donnell (played by Adam Garcia), achieves confidence by dancing half-naked on the bar, which eventually helps her overcome her stage fright.

On a rowdy night at the bar, Sanford calms the crowd by grabbing the microphone and singing Blondie's "One Way or Another" to the tune of the jukebox. At that moment a star is born, or so we are supposed to think.

But what kind of star sings along with a jukebox, and is it realistic that her "sensuous voice" could captivate a mob of intoxicated people?

Despite this, the film was touted to be a heart-warming and funny, and, for many college gals, oddly familiar, especially the scene when she leaves the nest to go into the big, bad city.

Overall, it wasn't a bad flick and was entertaining at most times. First-time director David McNally gets a pat on the back for the audience. But what kind of star sings along with a jukebox, and is it realistic that her "sensuous voice" could captivate a mob of intoxicated people?

Bales, with scenes on both stages with a jukebox, and is it realistic that her "sensuous voice" could captivate a mob of intoxicated people?

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Summer Mustang

RODEO
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the next event. Television and
motion director Russell Solberg
took with a picture-perfect run that had
the steer on its back in 5.2 seconds.
Then Hoskins showed the crowd
the true grit of cowboys. When a
bronc or bull rider mounts an ani-
mal, that person is first held back in
a small chute. The chute is narrow
and holds the animal in place
between two gates. Hoskins mount-
ed Sweet Sue in the chute, but
rather than staying still, Sue reared
up in the gate, pinning Hoskins
against a side wall with her back. By
the time the crew managed to open
the chute, Sue had flipped com-
pletely on her back with Hoskins
beneath her. The crowd gasped
while the horse righted herself and
stomped on the arena. A few
seconds later, the announcer told
the crowd that Hoskins planned to
try again as soon as he was fixed
up.
The next saddle bronc rider came out
and gave their rides. Atacadero
cowboy Justin Arnold rode with
style to take the title. The crowd
cheered as he passed the eight sec-
onds with his right hand whipping
back and forth through the air.
Their attention, however, was still
on the bareback rider who didn’t
quit.
The announcer told the crowd
Hoskins said he wanted to ride
again.
Immediately after the announce-
ment, Hoskins was in the chute
again. As he and Sweet Sue were
released, it was easy to see the blood
coming through a wrapping of
gauze on his forehead from the far
side of the arena. Last year he had
not been able to finish the compe-
tition because he had been taken
away in an ambulance with a sepa-
rated shoulder.
For eight seconds he had a hand
in the air as he was riding Sweet
Sue. He finished with a 73, two
points more than the previous
leader. Feet stomped on the bleach-
er as Hoskins was handed a bottle
of whiskey after the ride. He
promptly opened it and took a
chug as the crowd cheered its
approval.
A few more events followed.
Throughout the night more than
$20,000 in cash and prizes were
awarded to the winners. Prints
included belt buckles, rifles and
Jack Daniel’s whiskey.

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Giants ride Kent’s
grand slam to 9-3
win over Brewers

SAN FRANCISCO - Jeff
Kent hit a grand slam and put his
RBI total over 100 for the fourth
straight year as the San Francisco
Giants swept the Milwaukee Brewers
with a 9-3 victory Wednesday.
Kirk Rueter (6-7) scattered
five hits over seven innings and
drove in his first run of the sea-
son as the Giants won their
fourth straight.
With San Francisco up 1-0 in
the second inning, Paul Rigden
(0-2) walked Marvin Benard,
Bill Mueller and Barry Bonds to
load the bases for Kent, who hit
the first pitch into the left-field
bleachers for his 27th homer.
It was Kent’s first grand slam this
season and the ninth of his
career. His last came Sept. 3,
The end of July proved to be a bet-
ter time as the team began to pull
away. Defense became a bigger
factor than it had been, and the
strong point of the season, the pick-
off, held strong. The Blues finished
in season on July 26.
The team had a season of close
calls and often found itself ahead
in games only to lose in the ninth or in
extra innings. Now with the season
over, most of the players will return
to their respective colleges, some as
far away as the East Coast, to gear up
for college spring season.
No one from the Blues organiza-
tion could be reached for comment.

Graphic artist wanted for Mustang Daily
CONTACT ADAM AT 756-1796 FOR DETAILS

Summer Mustang
Thursday, August 10, 2000 7
Olympic drama lost in tape-delay

The world's best athletes will compete on the world's most visible stage, but the drama in the events will be treated as soap operas.

Motion Jones and her drive for five gold medals will be split up and fed to viewers in prime-time segments, instead of being shown in real time on television.

NBC, along with its cable network, is planning on broadcasting an unprecedented 176 hours of Olympic programming, but none of it will be live.

Australia is the host city for the Games, 17 hours ahead of Pacific Daylight Time. NBC has decided to play it safe and tape-delay all the events, essentially taking all drama out of the Games.

Sports fans deserve the opportunity to see the events live, even if it is early in the morning. If NBC sticks to its plans, viewers will finish the early showing of events before it is aired, taking away all drama from some of the greatest sports events.

Michael Johnson's quest to repeat as 400-meter champion, Maurice Greene's drive to remain the world's fastest man and the USA basketball team's dominance will all be splashed with cute human-interest stories, which is of little to no interest to many sports fans.

Viewers deserve the chance to see these events in real time. With three networks covering the Games, one of them should show the action live. The others can show it again in prime time so they can collect their advertising revenue.

The Summer Olympics only happens every four years, and it is a travesty for it to be aired this way.

Matt Sterling is Summer Mustang's sports editor. E-mail him at sports@mustangdaily.calpoly.edu