Baker benefits from president's raise
By Katherine Hays
SUMMER MUSTANG STAFF WRITER
The California State University Board of Trustees has unanimously voted to grant raises to 21 of the 23 campus presidents, plus six administrators.
Cal Poly President Warren Baker received the largest presidential raise, a $14,916 increase for the 2002-2003 school year. Baker continues to be the highest paid CSU president, with an annual salary of $275,036. Other benefits, such as an automobile stipend and a university residence, are included in the raise.
Baker's raise is the largest of any president. Baker's salary has increased by more than 50 percent, with his largest increase of $27,036 in the 1999-2000 school year.
"President Baker received the highest raise, because he has the highest salary," said Ken Swider, spokesman for the Chancellor's Office. "President Baker received the highest raise, because he has the highest salary," said Ken Swider, spokesman for the Chancellor's Office. "In fact, Baker has received a 10 percent increase. He would have been awarded $4,588.80 instead of his 6.5 percent increase of $14,916. That's a difference of more than $10,000.
The reasoning behind this discrepancy is where the merit pay comes into the equation. There are six basic criteria that are used in determining the level of merit raises. A president has achieved during the previous school year, according to CSU policies and procedures. Swider declined to comment on the specific reasons Baker was deemed more meritorious than other CSU presidents, because it was a personnel decision."
In addition to leadership and management effectiveness merit raise activity includes general administration. See RAISE, page 3

CSU system changes its admissions
By Jordan Roberts
SUMMER MUSTANG STAFF WRITER
The California State University system is changing its admissions process to be more like Cal Poly's. The CSU Board of Trustees resolved to change the process which determines prospective students' grade point averages.
Currently, the GPA used in admissions process is based on all courses from the last three years of high school. The modification will base the GPA on the 15 college preparatory courses taken.
This resolution will not affect Cal Poly, which has been calculating GPAs in that manner for 17 years. Since Cal Poly receives a significantly higher number of applications than there are spaces available, it had to make its admissions process more competitive earlier on.
"Our impression has caused us to develop good and ethical practices to evaluate applicants for admission based on the competitive nature of each student's qualifications and factors that are deemed important to our faculty," said James Maraviglia, the executive director of admissions and recruitment for Cal Poly.
The change will go into effect for incoming freshmen in the fall of 2004, in order to give students additional time to learn about the change. It will also make the application process less confusing, because it mirrors how the University of California system measures the GPAs of applicants.
Both the CSU and UC systems changed their definitions of college preparatory courses to coincide with each other. The CSU added an additional year of laboratory science and one of visual or performing arts. These revisions will go into effect in the fall of 2005.
Maraviglia said that most states already send a clear message of what is expected from college-bound stu-
dents. See ADMISSIONS, page 2

Pick of the orchard
A San Luis Obispo resident fills a basket of peaches at the Cal Poly orchard Wednesday afternoon. U-Pick is held every Wednesday from 4 to 7 p.m. and Saturday from 10 a.m. to 1 p.m. The orchard is located off Highland Drive.

Copier program has its critics
By Jana Larsen
SUMMER MUSTANG STAFF WRITER
New revisions in the Cal Poly copier program were made to improve the cost and effectiveness of the program. The revisions are to make the program more uniform, meaning that all departments that use the program will now have to provide their own paper. However, some colleges are skeptical about the savings of cost and staff time.
To offset the cost of paying for paper, the price per copy is reduced to 4 cents, a reduction of 0.05 cents. Paper had previously been provided to departments that joined the program prior to 1997. Any department that joined the program in the past three years has had to provide its own paper. This had caused confusion for some participants in the program. As such, the program has now become consistent in provisions.
In reviewing the program's two-tier membership, it did not seem fair that depending on when you entered the program, that some actually paid more," said Matthew Roberts, director of Contract & Procurement Services.
Although it isn't clear what the impacts will be with the revisions, some colleges predicted more costs for each department.
The operation of the academic side may be more difficult," said Joanne Dill, administrative analyst/specialist for the College of Liberal Arts. "For those of us who had paper provided, it was supposed to be a cost neutral situation. However, the staff time involved in billing other departments was not taken into account." Of the reasons that paper is not provided is that much of the paper was being used by departments for computer copying and not for the copy machines, which was never the intent of the copier program. Departments will now be responsible for the use of the paper that is purchased for the copiers.
"The places where this poses problems is in the copy machines where there may be heavy use by users that are not part of the department where see COPIERS, page 2

www.mustangdaily.calpoly.edu
The department budget analyst who are concerned over the cost and staffing will meet with the C&F director in order to work out the details of the revisions. "We have developed a program that can calculate what to charge for those who have machines that are used by several departments," Roberts said. "We have been helping those who ask with that information." Some departments would like to have been consulted before the revisions were decided. "We would be willing to pay more for paper not to have to deal with this," Dill said, "because staffing and staff time is short."

The reduction of the cost of copying is to offset the price of buying paper. Departments can still purchase paper through the C&F for $30 per case of 5,000 sheets, a cost of 0.006 cents per sheet of paper. The difference in costs for those departments that had previously provided paper can be seen in the chart below.

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The department announced on June 27, giving the beginning of the fiscal year were 

The department budget analysts that machine resides," said Frank Lehens, vice president for Administration and Finance. The revision of requiring each program participant to provide paper for each copy makes it difficult to determine which department to bill for the paper cost. Several departments and colleges share the 84 copiers that are part of the program. The program provides a pin number system that lets faculty and staff use copiers all over campus. There are 1,800 pin users in the program and in some departments several people use the same copier.

For some program participants, especially departments and colleges that have copiers used by more than 100 people, this leads to the question of what to charge for paper that was previously provided without charge. "I have a budget for my office," said Pam Parsons, budget and resource analyst for the College of Science and Mathematics. "Instead of (paper cost) coming out of my budget, we will take it out of the whole college budget because everyone shares that machine."

The revisions that took place at the beginning of the fiscal year were announced on June 27, giving the affected colleges little notice to prepare. "The net effect on budgets was either essentially cost neutral or a savings to the department," Roberts said. "So the sooner the change was in place, the better for many. The staff time is short."

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RAISE
continued from page 1

term of how they value people accord­
ing to their place in the system," said
Phil Fetzer, Cal Poly political science
professor and CFA chapter president.
"It shows that they have a high value
for the presidents and a low value for
the faculty." CSU professors, Fetzer estimates,
roughly earn $63,000 to $75,000 a year.
Fetzer said this is much lower than aver­
ges at comparable schools.
"Why don't they send the message
that everyone is valued, that we are all
working toward a common goal of pro­
viding quality education for our stu­
dents?" he asked.
Swisher said he is unable to com­
ment on the CFA negotiations.
For comparison, according to docu­
ments published by the California State
Employees Association, Cal Poly
Provost and Vice President for
Academic Affairs Paul Zingg, earned
roughly $80,000 less than Baker last fis­
cal year. Salary increats for campus
officials such as Zingg have not yet been
determined for the upct>ming year.
Baker was unavailable for comment.

Lifeguard training
The American Red Cross will be
holding lifeguard training at
Crandall Pool on the Cal Poly
campus Aug. 8 through 11.
Participants must be at least 15
years-old and cannot have already
completed a lifeguard course,
except for GuardStart or junior
lifeguarding. The program will
include both pool and classroom
training and is free for qualifying
participants. Those interested
must be able to swim 500 yards
non-stop using crawl, breaststroke
and sidestroke, and retrieve a 10-

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* approximate number of credit classes Cuesta College is offering Fall Semester 2000 at the
San Luis Obispo Campus, the North County Campus and in Arroyo Grande.
Drive smart or stay out of the congestion

Did you hit my car? Well, somebody did. It's a black Toyota Camry, and it was parked in the parking lot for adjacent to the library last Tuesday. It was someone with a receiver-type trailer hitch.

I came out to the lot after two hours of class and work at the Mustang Daily office to find that someone smashed my front bumper and had not bothered to leave any sort of apology.

I went to University Police, knowing full well that there was nothing that could be done.

"It was probably someone driving a large truck or SUV who didn't know how to handle a vehicle that big," Cpl. Joseph Baranek told me.

That really narrowed it down.

He handed me a business card with a case number scribbled on the back and sent me on my way.

My case was the second hit-and-run reported this summer. Since last September, 21 cases have been reported. It was the second such incident that I have been victims in my two years at Cal Poly.

Last September, a gentleman talking on a cellular phone proceeded to back into my car as I was waiting to exit the parking lot near the Performing Arts Center. He left, and I followed him for a while, flashing my lights until he pulled over. He gave me his name, a phone number that was no longer his and an address that he had not lived at for a year. Luckily, I had scribbled down his license plate number during my pursuit.

Parking lots on campus are rife with time bombs that erupt every now and then in the faces of innocent victims. During the school year, more permits are sold than there are general parking spaces on campus. Add a handful of careless drivers to the mix, a lack of discipline, and remove all traces of responsibility, and you have the driving situation in Cal Poly parking lots.

The majority of campus drivers are not cautious enough. Who hasn’t come close to being hit while crossing a campus street? And, when a driver does strike a vehicle, dishonesty and a lack of courtesy cause more problems than they solve.

The men who were hit at the Mustang Daily office to find that someone struck my front bumper and had not bothered to leave any sort of apology.

When I returned home Saturday night, my eyes were bloodshot and irritated. I sighed as I smelled my clothes, which reeked of cigarettes. The frustrating thing is, I don't smoke!

More people die every year from tobacco than from all homicides, suicides and deaths related to AIDS, automobile accidents, use of alcohol or illegal drugs, and fires—combined. One-half of all current smokers will die as a result of their smoking. So why do you smoke? Despite all the warnings and convincing statistics, smokers seem to be in denial of the serious threat to their health. Most of my friends at Cal Poly smoke, and over the years I have seen them all go from "socially smoking" at parties to smoking daily. I have witnessed many of them trying to quit, only to give up a week later, even more devoted to their filthy habit.

Many students say they will stop smoking once they leave college. They insist it will not be a life-long addiction. According to the Web site of Philip Morris, the leading seller of cigarettes, "it can be difficult to quit smoking, and many smokers who try to quit do not succeed."

The tobacco industry, which kills 2 million to 3 million people annually, knows just how bad its product is. Yet companies such as Philip Morris state in press conferences that they try to reverse the reported rise in youth smoking.

Since my doctor commute students

Summer Mustang encourages students who are aware of the risks ignore them! Often students get defensive when asked why they smoke. It is as if they know what they are doing is wrong, but don't really know why they are doing it."

"Often students get defensive when asked why they smoke. It is as if they know what they are doing is wrong, but don't really know why they are doing it."

"Often students get defensive when asked why they smoke. It is as if they know what they are doing is wrong, but don't really know why they are doing it."
Festival a well-executed homage to Mozart

By Jordan Roberts
SUMMER MUSTANG STAFF WRITER

The San Francisco Saxophone Quartet kicked off the 18th annual Mozart Festival in Mission Plaza last Friday. The opening ceremonies featured "More Art Mozart" at the west end of the plaza, where children gathered for free painting sessions.

This year’s festival will include 21 concerts, including orchestral and choral performances, opera, jazz, chamber music, recitals, anniversary performances, opera, jazz, concerts, including orchestral and of the festival, including a gala opera. The festival has dramatically changed from its first year, when there was only one concert.

About 500 people attended the opening ceremonies. Some Mozart enthusiasts even dressed up in period-piece costumes.

Thor Larsen, a former Cal Poly student and the current stage manager for the Mozart Festival, said his favorite part of the festival is the Opera Ball, as well as the food and people.

"The Mozart Festival has really raised the level of music performance in San Luis Obispo," said Larsen, who was dressed as Amadeus. Amber Sticksted, the office manager for the festival, noted how important the festival is to music enthusiasts.

"The Mozart Festival is really a big deal. People come from Russia, England, Prague, and all over just to be a part of it," Sticksted said. She said that a member of the stage crew, Dave Shade, travels from Boise, Idaho every year just to help out with the festival. He has missed only one of the 30 years of the festival.

The San Francisco Saxophone Quartet returned to the festival for its sixth time. Since the group’s founding in 1977, it has performed in all 50 states, toured the Far East and played for President Clinton. It makes frequent appearances at Giants baseball games, with the San Francisco Symphony and on the streets near Mission Plaza last Friday. The opening day festivities showed their spirit by dressing in period pieces from the days of Mozart, right. These two concertgoers wore the white wigs and frilly frocks that were common fashion during the late 18th century.

> I-KON CHEN/ SUMMER MUSTANG

The Mozart Festival opened with a concert in Mission Plaza, featuring the San Francisco Saxophone Quartet, below. The plaza was filled almost to capacity by onlookers of the free show. Attendees of the opening day festivities showed their spirit by dressing in period pieces from the days of Mozart, right. These two concertgoers wore the white wigs and frilly frocks that were common fashion during the late 18th century.

see MOZART, page 6

Foothill dining: from Burger King to Baja cuisine

By Sarah Doub
SUMMER MUSTANG STAFF WRITER

As college students, our choices of restaurants are often limited by the lack of cash in our pockets and the diminishing amount of time allotted to eating. The result: junk food for dinner.

The alternative: Cabo San Luis.

A new restaurant has replaced the Burger King located on Foothill Boulevard. Cabo San Luis is cheap, fast and doesn’t remotely resemble junk food. Owners Dan Harper and Brad Boulais are Cal Poly graduates, and have spent most of their lives in San Luis Obispo. Dan’s father is former Cal Poly football coach Joe Harper, and he will soon join the Cabo team as a partner.

"It just seemed right to have our flagship restaurant named after our hometown of San Luis Obispo," Boulais said in a press release.

The technical term for their style of food is Baja Fresh Mex. Boulais and Harper were enjoying themselves on a Baja vacation when they decided to bring the food and atmosphere back to San Luis Obispo.

The Mexican fare includes Baja-style fish tacos, seasoned shrimp and marinated char-grilled items such as Mahi-Mahi, chicken and carne asada tacos and burritos.

For those who don’t care about fat, there are many options. I ordered a fish taco and chicken burrito combo, and there was no way that I could finish it.

My roommate ordered a bowl of char-grilled chicken served over rice, beans and vegetables with corn tortillas on the side. After she ate her filling, the bowl of food looked barely touched.

I loved the fish tacos. They have this tangy white sauce that drips everywhere and tastes great. My roommate especially liked the chips and salsa that came with my combo meal. Unlike some chips, Cabo San Luis’ chips have plenty of salt.

My meal cost $4.89 while my roommate’s dinner cost $5.49. Most of the items will only set you back by $3 or 4.

The service is actually faster than most fast-food joints, even though the food is cooked when you order it. We had barely sat down when dinners were placed before us.

The atmosphere is completely changed from Burger King. The walls are a cheerful yellow and are covered in tropical photographs, fake fish and tropical plants. The tile, red-tiled floorings and portals complete the picture.

Cabo San Luis is next to Kona’s, where there is plenty of outdoor seating and tree shading.

There are plenty of things to drink, including an array of imports and domestic beers.

Cabo San Luis is located at 981 Foothill Blvd. and is open daily from 11 a.m. to 10 p.m.
Bonfire stories entertain audiences of all ages

By Nikki Wilson

Summer Mustang Staff Writer

If it’s Saturday, and you’ve seen everything playing at the local movie theaters and don’t have the cash to go to the bars, try something different. Visit the ocean and expand your imagination with “Stories Round the Fire” in Cayucos.

Just south of the Cayucos pier between 80 and 150 people from all over California gather to hear stories every Thursday, July 27, 2000 bea.st-like man and how Wylie was playing at the little movie theater every Saturday, it was the tale of Wylie and a}»es, from infants to senior citizens, sit around a bonfire to hear stories ranging from the humorous to scary.

The evening begins at 7 p.m. with Henning doing brief announcements then launching into his first story. Last Saturday, it was the tale of Wyle and the hairy man who lived in the swamp. The children in the audience sat captivated as they imagined this huge beast-like man and how Wyle was able to evade him.

The stories are not read, but performed, complete with accents and voices. This, accompanied with the ocean and the dramatic lighting from the setting sun, really pulls in the audience and gives a great environment for the performances.

Each week, a different guest storyteller performs stories and music for the audience. Last Saturday, the guest was Los Osos resident Dave Baumgarten. Baumgarten is a professional folk singer and storyteller who has visited schools throughout the state and globe. This was his second performance at Stories ‘Round the Fire. The guest speakers are chosen from contacts or friends of Henning. He led some songs and told a story about a painter named Vincent. It was the story of Van Gogh, but Baumgarten told the story in such a way that it came off as lively rather than a dry biography.

As the program closed, the crowd gathered around the bonfire to roast marshmallows and drink hot chocolate.

Bob and Sandy Hetzel from San Luis Obispo bring their two sons to the scene because, “it’s good family entertainment and we enjoy the ocean and fresh air,” Sandy Hetzel said.

Renee Moran from Santa Barbara said she comes because it’s good for the kids.

“I think it’s great that someone will take the time to do it for the kids and for me,” Moran said. “I get a kick out of it because I’ve always liked story-telling.”

Stories ‘Round the Fire is free, but small donations are welcome to keep the program running.

Kirk Henning

Kirk Henning performs with a combination of guitar music and storytelling around a bonfire on the Cayucos beach.

“I just love telling stories. I love the interaction with the audience.”

Kirk Henning story teller

Montana De Oro State Park on September 15, 16 and 17. The festival brings storytellers from all over the country to perform on two stages. For more information on this festival call 594-8856 or visit www.sloartscon cil.org.

The Stories ‘Round the Fire season runs through Labor Day and takes place every Saturday, excluding Aug. 12, at 7 p.m. It is recommended to bring a blanket and warm clothes. Stories ‘Round the Fire is free, but small donations are welcome to keep the program running.

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Mozart

continued from page 6

Union Square.

The quartet will appear tonight at the Atascadero Lake Pavilion at 8 p.m., and will perform music ranging from John Coltrane to Bach. The San Francisco Saxophone Quartet will appear in four free concerts across San Luis Obispo County.

Kass Flag of Atascadero enjoyed a picnic lunch while listening to The San Francisco Saxophone Quartet. She said she just moved to the area and read about the Mozart Festival in The Tribune.

"I am very excited for the festival, and am especially looking forward to the Opera Ball," Flag said.

For more information, go to www.mozartfestival.com.
defenders into the goal.

"I believe that our football team has taken a 180-degree turnaround because of coach Holder." - Kassim Osgood

Osgood has been working with 20 football players this summer out of the team of 60. They are on a rigorous strengthening and conditioning program that consists of the traditional core lifts, plyometrics, and dynamic-type lifts.

Coach Holder is NSCA certified, which means he is certified with the National Strength Conditioning Association." - Osgood said.

Jesse Wilson, a junior college transfer, also enjoys Holder's training. He has been known to enjoy his workouts so much that after most the athletes have gone home, he stays practicing until Holder shouts for him to leave.

Holder was a little worried coming into Cal Poly, because typically Division I-AA programs do not have great facilities. However, he was impressed with the weight room at Cal Poly.

Holder can almost guarantee that the football team will turn around in the next one year. "The big gains will be seen in the summer group," he said. "Next year, the other football players will want to stay." - Osgood said.

Injuries and staff changes have dominated this off-season. The graduation of many of the team's starters leaves quite a few positions open for new players as well.

One of the positions that is currently up for grabs is Loney's vacated position at guard. Ryan Pettman, who was scheduled to take over the position, is currently on the injured list.

The remaining candidates are all relatively young, and the decision will depend entirely on who stands out at Camp Roberts, Loney said.

Young's vacated position at running back is also undecided. Dominic Washington was emerging as the lead competitor for the position, but a knee injury will most likely keep him out for the rest of the season.

"We have a lot of great, young talent, but the key word there is young," Young said.

Young agrees with Loney that the training camp at Camp Roberts will be a decision-making factor. Young said he's looking for someone who can compete mentally, as well as physically.

"Everybody has to get their start, someone is just going to step up, that's what will happen," Young said. "I'm going to bring in what I know and help the team out as much as I can."

Injuries and staff changes have dominated this off-season. The graduation of many of the team's starters leaves quite a few positions open for new players as well.
Volunteer coach Chris Holder is currently directing workouts for summer football athletes. He will work permanently with all Mustang sports starting in the fall.

By Katherine Hays
SUMMER MUSTANG STAFF WRITER

Two Cal Poly graduates will return to the Mustang football team this season, but not to their original positions.

Craig Young and Dan Loney will return to the Mustangs this fall, but instead of donning their green and gold uniforms, the two Cal Poly alumni will be on the sidelines.

Head coach Larry Welsh announced that Young is returning to the Mustangs as the running back coach, and Loney joins the staff as the offensive line graduate assistant.

Young was looking to turn pro after his final season with the Mustangs, but was not drafted to the NFL. However, there still remains a possibility of being drafted to the XFL.

"I still work out daily; I'm still preparing myself," Young said. "Hopefully, we'll have some workouts soon and I'll be participating in them."

For now, Young said he's grateful for the opportunity to once again be a part of Mustang football. However, his eyes remain on the upcoming draft, and he's prepared for whatever may come.

"If that's what happens when season ends, then I'll still be playing football," he said. "If not then, I'll have to see what comes."

Welsh also announced the arrival of the new offensive line coach, Alex Gerke. Gerke comes to Cal Poly from the University of Utah where he coached offensive tackles and tight ends for two seasons.

Gerke said he's really looking forward to the team's first four games on the road.

"It's outstanding, I love it," Gerke said. "As long as I've been coaching, I have loved going on the road. Once you establish your mentality and your ability to be physical, road wins become a real plus and road games are a plus."

He also looks forward to working with Loney and believes they'll be able to help each other this season.

Former players return to coach football team