Summer quarter enrollment drops

By Ryan Becker
MUSTANG DAILY CONTRIBUTOR

It looks like Cal Poly will be quieter this summer.

Projected summer quarter enrollment is below Cal Poly's target, and university officials are scratching their heads to try and figure out why.

Bonnie Knapp, a research and planning analyst, said Cal Poly set a target of 4,148 students for the summer. So far, comparisons are suggested that number will not be met.

However, Knapp said lots of students make last-minute decisions to attend the summer, and numbers can change quickly.

"Summer is the one time of the year when there's a really big increase in enrollment after the CAPTURE registration cycle," she said. "The actual census date is not until three weeks into the quarter, so things can really change before then."

Summer enrollment had been steadily increasing until last year, when Cal Poly expected to see 4,492 students. Instead, only 3,926 attended.

"There's a lot of guessing around the campus about why summer enrollment is dropping, but there's not a lot of good knowledge," said Harry Sharp, senior university associate dean. "I don't think there's anybody on this campus who really knows what the exact problem is."

Sharp chairs a committee that's supposed to encourage a long-range boost in summer enrollment.

So far, Cal Poly has tried admitting more new students in the summer, pulling current students to determine which classes are scheduled, and offering options such as five-week courses.

Increasing summer enrollment might be a critical way of handling the huge numbers of students expected to attend state colleges in future years.

"The chancellor's office and the legislature believe that year-round enrollment is the key to controlling costs," Sharp said.

Kinesiology junior Nate Tomforde and journalism senior Dennis Johnson started "Power Shirts," a creative clothing line that provides people with a positive and powerful message.


The scholars hit the road with camera in hand

by Karin Driesen
MUSTANG DAILY STAFF WRITER

The search for a new vice president for Student Affairs is progressing. Provost Paul Zingg said, and an interim candidate should be chosen within the next few weeks.

The position, which is being vacated by Juan Gonzalez in July, will be held by the interim until a national search for an applicant is completed early next year.

Zingg said the search for an interim is done.

"Cal Poly will informally within all areas of the campus but particularly within Student Affairs until a national search is complete. I've met with the Student Affairs directors, year and I've asked their advice and input on a person to be placed in interim," Zingg said. "I'm continuing to receive that input, and I've invited anyone with a good idea to share it with me.

President Wartman Baker will soon review the input and invite someone to fill the interim position. Zingg added.

"I've had many names recommended to me so far — all on-campus people," he said.

The national search will be launched later this fall and may be completed in the winter.

Positive message, powerful punch

By Victoria Walsh
MUSTANG DAILY STAFF WRITER

While some students find odd jobs to earn extra bucks, kinesiology junior Nate Tomforde and journalism senior Dennis Johnson decided to start their own business.

"Power Shirts" is the collective collaboration of Tomforde and Johnson to create a clothing line that provides people with a positive and powerful message.

"We wanted to create something positive," Tomforde said. "We didn't want to just make another shirt."

"We wanted to materialize our idea," Johnson said.

Keeping the shirt design simple, they decided to use one-word messages.

"We wanted something that would create the biggest reaction, make the most impact," Tomforde said.

The duo have more than 30 words to choose from their online Internet, such as "Faith," "Truth," "One," "Believe" and "Future."

Johnson said the words are defined by the individual wearing the shirt.

"The meaning is up to your own interpretation," Johnson said. "If they see a word that gives them hope, than that's the message they should receive."

Power Shirts has only been in business for a month, but already the company has about four deals lined up for this summer.

Each deal has arranged for more than 50 shirts. See POWER, page 2

Two scholars hit the road with camera in hand

By Bryce Alderton
MUSTANG DAILY CONTRIBUTOR

Two scholars hit the road with camera in hand last year. Seattle, Washington, and San Francisco.

Genovese, an electrical engineering junior, and Pasley, a business/economics junior, will tour the United States this summer using the name "The Road Scholars" to document their adventures daily via the Internet. Genovese and Pasley will travel more than 12,000 miles in 45 days, while stopping at 40 points of interest in 33 states. The trip will cost approximately $2,000 per person.

"We want to see and experience as much of North America as possible to enhance education and to have a great time while doing it," Genovese said.


"I want to see New Orleans the most. It seems like a fun, happening town," Pasley said.

The Road Scholars depart July 1 for the East Coast by plane and will stay at hotels or with friends and relatives along their journey. They will then head home.
News

MUSTANG DAILY STAFF REPORT

Human rights activist to speak at Cal Poly

MUSTANG DAILY STAFF REPORT

McKee Benjamin, human rights activist and candidate for U.S. Senator from California, will speak at Cal Poly today.

Benjamin is the founder of the San Francisco-based human rights organization Global Exchange. The organization has campaigned against sweatshops and unfair labor practices.

Her work with Global Exchange has exposed factory conditions overseas, including long hours, low pay, unhealthy environments and physical abuse in such countries as Indonesia, China and Vietnam.

She was influential in leading Congress and activist groups to pressure Nike to agree to independent monitoring of its overseas factories and increase pay for factory workers.

In 1999, Benjamin helped expose a group of obsessive perfectionists.

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For more information, call (805) 543-7473 or visit our Web site www.powershirts.com.

*approximate number of credit classes Cuesta College is offering this summer at the San Luis Obispo and North County campuses.
**Countdown to the final issue of Mustang Daily 1999-2000.**

Friday. Read it. Keep it.

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**SCHOLARS**

Continued from page 1

Do for an increasingly mobile society," Genovesi said. "We will be a virtual office on wheels with computer-generated routes. Global Positioning Systems Wireless, e-mail — the possibilities are endless."

The Web site, www.threadschol­ars.com, will be updated daily to show the scholars' current location. They are looking for sponsors to supply products and services they will use on the trip. Web site visitors will have an opportunity to win some of the products the scholars use.

Sponsors can obtain nationwide exposure because the scholars will use their products or services to interact with the public. Some of the exposure opportunities include banner advertising on the Web site, mailing lists, a T-shirt sponsorship, magnets, vehicle signs, and promotional merchandise including mugs and hats.

**ENROLLMENT**

Continued from page 1

Operation is a way to increase efficiency without make physical additions to campuses," Sharp said. "To a certain point, that's true." Cal Poly's summer quarter enrollment used to be much bigger. Sharp said it was slashed in the budget crisis of the early '90s.

Since then, Cal Poly has been trying to build enrollment back up. "We are particularly interested in why enrollment became small last year, after it had been growing for several years," Sharp said. "We're hoping to stir up a little more interest and see it grow more."

Sharp said the long-term goal for summer enrollment is 40 percent of the academic year's enrollment. He said those numbers might not materialize for 12 to 15 years. Beyond that, Sharp said Cal Poly faces significant obstacles to a huge jump in summer enrollment. "We can't have summer with 10,000 to 12,000 students the way we currently operate," Sharp said. "We'd need a significant boost in faculty and staff. There's also only a few buildings with air conditioning."

Sharp said summer quarter is still a good time to be on campus. "There's less of a crowd and classes are easier to get," Sharp said. "Anybody who has been in San Luis Obispo knows that it's a great place to be." But Cumhe, a graphic communica­tion junior, was in school last summer. He'll do it again this year.

"Summer is kind of nice because there are fewer people," Cumhe said. "But it still can be hard to get classes — the major classes I need are full, so I'll be crashing."

Cumhe plans to make the most of this summer, though. "The five-week classes are pretty good," he said. "There has to be a time when I get a pretty decent-sized break from school or I get burned out."

Cumhe said an on-campus job will keep him here this summer. If not for the job, he'd go somewhere else. "I can better spend that time somewhere else — with my friends and family, or to get an internship," he said. "There has to be a time when I get a pretty decent-sized break from school or I get burned out."

"The five-week classes are pretty nice," he said. "The beach is right there, too, so it's a good chance to really enjoy San Luis Obispo."
Final college reflections on life’s journey

Taking one last deep breath before writer my last column for Mustang Daily, a million different ways of saying thank you and goodbye jumbled in my head.

The relationships I built here all started with a hello. Blind to skin color or preconceived notions, just like me that they can do no matter what color their skin is, because I did. During off-hour events, my advisor, Gil Chavez, and I would discuss journalism issues, life and everyday small talk. He’s experience about current trends and professorship gives me a head start with what to look for as well as establishing a good friendship. Thanks, Gil.

I also took those quiet walks to the Rec Center at night, and I’ve consider our time together as frustrations and have some fun on the courts. Playing basketball in the Rec Center has taught me many lessons and established relationships that I will cherish. Good ball isn’t just about you, just have you to be a little more patient. Keep working on your jump shot and the basic fundamentals. I’ll be back to play on visits. To the janitors and maintenance crew, you are doing a great job by keeping Cal Poly’s campus clean and operating. Thanks for your excellent work.

I would like to thank the Mustang staff and opinion editor Andrea Parker for allowing me this column to express myself. When I look back at these articles, 10 years from now, I will be able to smile and either on these writings as well as my growth as a person.

To my fellow students, enjoy college. Each one we have our unique journey to “Make It Monument.” Some mountains will be higher to climb and some valleys deeper to conquer, but you will make it! Like the massive dry and hot desert, we will cut and drag along, hoping to find water. At times we will become disillusioned because the desert will appear as if water is ahead. Just keep walking the oasis is on the way, and there you can turn, drink and thank God for all it offers.

Dennis Johnson Jr. is a journalism senior.
Robert Reynolds' Quiet Journey

A Celebration of Nature's Beauty

By Adam Jarman

A local artist and Cal Poly professor Emeritus will have his work featured at a Johnson Gallery one-man exhibit in San Luis Obispo.

Robert Reynolds has spent most of his life on the Central Coast and has found the motivation for many of his paintings from the region. His new show begins June 4 and features many pieces inspired by the Cambria and San Simeon areas.

"Reynolds' work has been on display at the Johnson Gallery for about four years," said Gail Johnson, owner of the Johnson Gallery. This is Reynolds' third show at the gallery and features about 25 new paintings.

"He is known as the finest watercolorist in the area," Johnson said.

Even so, Reynolds said he prefers not to be referred to as a watercolorist because he uses other mediums such as acrylics.

"My hope is that when people look at my work, it says something to them before they know what the medium is," Reynolds said.

Johnson said many people may not think they are watercolorists because of the vivid, deep coloration. Reynolds' work stands out because it does not have the pastel, demure qualities often seen in watercolors.

"I am not your typical watercolorist," Reynolds said. "When I was learning, the dominant theory was that a watercolor should take two to three hours. Reynolds' said he spends about two to three weeks completing a piece because he wants to go beyond the surface of the image and create a painting that captures the essence of the subject.

"I have to know the subject intimately before I can paint it because I want to say something about it," Reynolds said.

This is why most of his paintings are of the Central Coast - the region he knows best. He said he has gone to London with Cal Poly's London Study program numerous times but didn't feel he knew enough about the location to paint it until his third trip. "I can't do a painting if it doesn't have a sense of meaning.

Johnson said this sense of meaning draws people to his art. "The public is very responsive," she said. "They have an appreciation for the vision he has for our natural world.

The subjects of his work in this show range from the Piedras Blancas lighthouse to old buildings such as schoolhouses and churches.

Johnson said his work is always in transition, so this show will be different than any other. "He gets a clearer sense of what he's trying to achieve in his painting.

Reynolds said it is hard for him to notice a change in his work before he looks at the year's work in comparison to past years. "As far as my style changing, I'm usually the last one to know."

Johnson said many customers return for additional paintings, looking for new and different styles. "Because his style changes, you'll see an evolution from year to year."

Reynolds said people have noticed that his newer pieces reflect some of the same subjects his older ones do. "There's always something new to say about the same sights," he said.

Johnson said Reynolds brings an almost abstract quality to his work, but no one would call the paintings abstract.

Reynolds began his work as an artist not with paint but with drawing. "Watercolor just evolved," Reynolds said. "Watercolor is a medium that lends itself to drawing."

After growing up on the Central Coast, Reynolds attended the Art Center College of Design in Los Angeles.

He continues to teach painting and drawing at Cal Poly.
about two quarters each year, Reynolds said. He also instructs workshops around the Central Coast and in the Sierras.

"This is an old saying that when you're teaching, what you teach delves into your art," he said.

Reynolds said young artists find it hard to part with their work, but it gets easier. He finally said he keeps the pieces his wife, Patricia, asks him not to part with. He does, however, keep images of each piece, and some have been featured in publications such as "American Art," "Watercolor Magic" and "Ford Times." He has also been listed in journals such as "Who's Who in America" and "California Art Review."

"The Johnson Gallery, located at 547 Marsh Street, hasn't had much success selling prints of Reynolds' work, Johnson said, so they will be primarily offering originals for sale. "For every one print, we sell 2 or 3 originals," Johnson said. She said this speaks for the public's appreciation for the watercolors because print, around $300 and original, around $2400.

The free exhibit-opening reception will be held Sunday, June 4 from 3 to 7 p.m., and the exhibition will continue through July 23.

In the opening scenes we meet the villain, Sean Ambrose (Dougray Scott), and his team of thugs. They masquerade as Impossible Missions Force agents and kill a DC-10 full of people to get their hands on trials of a deadly virus called Chimera and its cure, Polorion. Ambrose plans to release the virus into metropolitan Sydney, Australia, and blackmail a local pharmaceutical company for millions of dollars in stock in exchange for the cure.

Next Woo cuts to the desert canyons of Utah where Ethan Hunt (Tom Cruise is on vacation). He receives instructions to recruit a renegade thief named Nath Hall (Thandie Newton) for his next mission. He is to rendezvous two days later in Seville, Spain, with his new named IMF leader played by Anthony Hopkins.

In Seville, Hunt learns that he and his other IMF teammates, including Luther Stickell (Ving Rhames), are to locate Ambrose using Hall, his old love interest, to stop him. The rest of the movie is devoted to catching Ambrose, so within the first half-hour we already know how it will end.

To its credit, the film has beautiful cinematography of Utah and Sydney. We see sweeping shots of downtown Sydney, the bay and the surrounding cliffs. Woo also skillfully intercuts some eye-catching martial arts moves into the action scenes. This works because the underlying assumption is that Hunt and his team would have received expert training on how to fight.

Unfortunately, those are the only things that are good about this film. There is little development of the new characters, and Rhames and Cruise are completely untrue to the ones they developed in the first film. Hunt and Stickell were originally smart, calculating, well trained. Here they are backhandly and careless less. Hunt willingly gives Hall his real name before she ever agrees to work with him, and Stickell is more concerned with what happens to his Versace suits than about getting the job done.

In Cruise's defense, he does almost all of his own stunt work, including the scene where he hangs by one hand from a rock hundreds of feet up in the air.

However, despite Cruise's contribution to the action scenes, many of them seem overly staged, pointless and juvenile. The infamous motorcycle scene is a classic example. Ambrose and Hunt start off at opposite ends of a beach revving their motorcycle engines and staring each other down. Then they race toward each other, and when they're close enough, they tackle each other to the ground. This scene, like most of the action scenes, adds nothing to the - story - it's only there to wow the viewers; and it doesn't even do that. "Mission Impossible?" is simply a let down. In the end, as the credits were rolling, only three words came to mind: "Money back please?"

# FOUNDATION EXECUTIVE DIRECTOR CANDIDATE FORUMS

The Consultative Committee for the Foundation Executive Director would like to invite you to meet the candidates. Specialty forums have been scheduled for groups with common interests. If you are unable to attend your affinity group, please attend one of the other forums. All forums will be held in the Foundation Administration Building (15), Room 135 unless denoted by an asterisk*, which will be held in 15-124.
Student playwrights shine in one-act show

By Kirsten Orsini

Thursday, June 1, 2000

In a small, dimly lit room inside the music building, two Cal Poly students are yelling at each other. With each passing moment, their voices grow louder and echo through the corridor for the entire building to hear.

"I want us to be together; I need us to be together," shouts a male voice.

A female responds with, "You know that can't happen.

"Why not?" He asks.

"Because I'm getting married and..."

In a corner of the room, another student sits writing notes. She is the director and these two fighting students are the actors practicing their lines for the upcoming one-act play "Small Talk." The words were written by computer science senior Josh Burnell.

All four students comprise one of the ensembles in this year's student-run one-act festival. One-acts can be described in as many ways and usually run about an hour long. While the one-act festival is generally an annual event, this year's performance adds a new element to the production. The one-acts are entirely written by students.

"There's always been kind of a demand to put on student work," said industrial technology senior Ben Sheragy. "That's all these plays that come out of our playwriting class that have never seen the light of day.

Starting today, the works of student playwrights will surface at the three-day one-act festival, where they will be directed and performed by other students. The festival runs Thursday to Saturday, with shows beginning at 8 p.m. Shows will run in two locations, in the music building's Black Box Theatre, and the other in a tent located outside the theatre. Three shows will run at the same time in each location and students will have the opportunity of watching a show in one or the other.

Together with theater senior Mark Sekorski, Sheragy realized the need to expose student's work that would otherwise be limited to the boundaries of the theatre department's playwriting class.

"The furthest point that a play gets in most university settings is in the production. The one-acts are entirely written by students. They're always been kind of a demand to put on student work," said industrial technology senior Ben Sheragy. "That's all these plays that come out of our playwriting class that have never seen the light of day.

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Ouroboros is more than a Grateful Dead cover band

Last week, a local music writer (who shall remain nameless) felt it necessary to slam the Grateful Dead for no apparent reason, except for maybe his own jealousy. He called their music horiny and tedious. Luckily, there are those of us out there who actually know good music when we hear it. Local jam band Ouroboros plays good music.

While the four guys in Ouroboros know their fair share of Dead and Phish songs, it's a mistake to write them off as merely a Grateful Dead cover band. Their recently released debut album contains nine original songs rooted in the jam band tradition that the Dead helped to create, intertwine melodies, so we try to stay away from someone just playing chords while someone else plays the solo," he said.

The band seems to become one single organism when on stage. With Carmona and Cooke on guitars, Matt Reeder on bass and vocals and Adam Kapuscinski on drums and percussion, the music of Ouroboros jumps off the stage with an endless solid groove and a heavy dose of psychedelia.

The album is a good representation of their live sound, mainly because it was recorded live in the studio. The vocals are the only thing on the album that was overdubbed. In addition, the band recorded onto an analog tape, choosing to leave behind digital recording technology in favor of the warmer, more natural sound that an analog tape provides.

Check out Ouroboros on June 29 at Farmers Market and June 30 at Sweet Springs Saloon in Los Osos. They have CDs for sale at all of their gigs, so be sure to pick one up.

Graham Haworth is a journalist

Do you want to be a KCPR DJ?

Come by the KCPR (Graphic Arts Building, Room 201) by the first week of the quarter for more information.

ONE ACTS

continued from page 7

The directors in stage directions or giving suggestions on their intention of different scenes.

Barnell, for example, wrote two of the scripts being produced, "Untitled" and "Small Talk." He didn't play a large role in the production of "Small Talk" but aided the director when she needed help.

Barnell wrote "Untitled" after the actors had been chosen for the parts and remained active in the entire production process until rehearsals began.

"As soon as I finished the script, I stepped back and said, 'It's your show, you guys do what you want to do,' Barnell said. 'At some point the author has to relinquish his responsibilities.'

Theater senior Heather Frantz directs "Sung Heroes" but has had no interaction with her playwright, who is in London this quarter. One of Frantz's scripts is also being produced in the festival, but she has been so busy directing "Sung Heroes" that has not had time to take any additional role in the production of her script.

Frantz said one of the benefits of using scripts written by students is that they effectively reach the college audience.

"These are student-written so they're a lot more interesting to us, I think because they're targeted more toward students, because students are writing them," Frantz said.

The show she directs, for example, was written by history sophomore Antonia Ford-Roberts and deals with Superman, Spiderman and Batman spending their days as old men living in a nursing home.

Theater sophomores Nate Ninder plays Superman in "Sung Heroes" and thinks it's a great opportunity to star in someone's first produced script.

"I just think of some great playwriting looking back on when they first started out, getting to see their first work," Ninder said. "I maintain the idea that some day she'll have something out there that is really great.

Tickets to the one-act festival can be purchased for $3 at the door, and a pass to see all the one acts can be bought for $5.

THEATER PROGRAM

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All artwork provided by students

FRANZ'S SCRIPTS

Theater senior Heather Frantz, who directs "Sung Heroes," said that they effectively reach the college audience.

"These are student-written so they're a lot more interesting to us, I think because they're targeted more toward students, because students are writing them," Frantz said.

The show she directs, for example, was written by history sophomore Antonia Ford-Roberts and deals with Superman, Spiderman and Batman spending their days as old men living in a nursing home.

Theater sophomores Nate Ninder plays Superman in "Sung Heroes" and thinks it's a great opportunity to star in someone's first produced script.

"I just think of some great playwriting looking back on when they first started out, getting to see their first work," Ninder said. "I maintain the idea that some day she'll have something out there that is really great.

Tickets to the one-act festival can be purchased for $3 at the door, and a pass to see all the one acts can be bought for $5.

THEATER PROGRAM

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All artwork provided by students
ORGANIC
continued from page 1

came about to present environmen­
tal sound alternatives to conven­
tional agricultural practices," Francis
said.

Today organic agriculture is the
fastest growing sector of the food
production industry in this country
with sales of organic products reach­
ing over $6 billion dollars in 1999.
"Due to the tremendous growth of
organic agriculture, there are a lot of
opportunities professionally in the
industry," Francis said.

To help students get an idea of
what they can accomplish in the
field of organics, over half the course
was instructed by guest lecturers and
industry leaders. Topics covered
included history of organic farming,
soil fertility, cropping systems and
actual farming practices.

The course was designed by a
group of students in the Sustainable
Student Farm club, as well as Dr.
John Phillips in the crops science
department and Dr. Tom Ruehr in
the soils science department.

The club aims to promote aware­
ness of alternative and organic agri­
cultural practices. It hosts lectures
and special events, and manages spe­
cial projects at the student farm. Cal
Poly's organic student farm is 1.5
acres and grows all the main vegeta­
tables and fruits. Students interested
in working on the farm this summer
can join the organic enterprise pro­
ject listed under crop science 202
with Phillips.

This Friday at 6 p.m. at the stu­
dent farm, the Sustainable Student
Farm club is host to a potluck and
video presentation.

"Anyone is welcome to come,
check out the farm and meet the
people involved," Francis said.

Also, on Saturday morning at 9,
organic farmer Steve Moore will give
a workshop on making compost tea,
a nutrient-rich solution to put on
plants. The workshop is free and
anyone can attend.

The organic farming course is
scheduled to be offered again next
spring. For more information about
the Sustainable Student Farm club
and events it sponsors, contact
sust-club@calpoly.edu.

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and research reports. All prioritized, categorized, and organized
into neat little folders so you get the information you need, finish
your papers, and start the really important stuff - sooner.

http://research.studentadvantage.com
Sterling

continued from page 12

for Division I sports.

The department will focus more on Cal Poly athletes and the
community, telling the stories of students giving back. Not just collegiate ath-
letes, but also stories of students who give of their time to coach children
and foster their interest in sports.

Students find much of their sports
information on the Internet, so we
will provide a guide to getting that
ingo quicker, and in more concise
locations. A weekly sports Web site
guide will provide readers with sites
for great sports coverage.

Columnists will continue to be an
essential part of the section, provid-
ing insight and opinion on issues
affecting Cal Poly sports as well as
national news.

Cal Poly sports have nearly unin-
limited potential, and it is up to the
athletes to produce results. No matter a
win or a loss, Mustang Daily sports
will be there to cover it.

Matt Sterling is next year’s sports
editor. E-mail him at

Catch The Daily’s
picks for male and
female athletes of
the year.

Friday’s issue.

Cal Poly Americorps
“Health Kids”

Cal Poly’s Community Service and Learning Center is recruiting Members for the
university’s new Americorps Program, “Healthy Kids” which is funded by the national
Corporation for National and Community Service.

Position Description

Collaborate closely with the SLO County Public Health Department to outreach to
underserved families in outlying areas of San Luis Obispo County. Provide health and
home safety, nutrition, basic parenting skills, training on car seat installation and referrals
to resources available to first time, low income families. Ensure that all children are
enrolled in the Federal health insurance program for children.

Compensation

Serving as an Americorps member is not a job; it is an opportunity to provide service to
the community. To make this service possible, Americorps provides its members with a
living stipend of $5,175 for 900 hours (broken down into checks every other week:
$5.75/hour) and an educational award of $2,362 provided after successful completion of
delays of service.

Additionally, it is anticipated that some faculty will agree to make the Americorps
experience part of an internship, senior project or class project(s). Americorps program
coordinators will help Members to work out such arrangements.

Qualifications

• A sincere desire to help children in need and a genuine interest in the type of work
to be done.
• Ability to work part-time (15-20 hours during the school year) for 12 months.
• Bilingual in Spanish is preferred.
• Ability to work as a team in the development of a new program.
• Applicant must have own transportation (but will be reimbursed for mileage spent in
conducting work on the job.

By being involved with the Americorps Health Kids program, you will receive many
benefits by serving in the San Luis Obispo Community. To learn more about this
exceptional opportunity:

Contact Sam Lutrin at 756-5839 email slutrin@calpoly.edu or
Season Conlan at 756-5834 wsmilan@calpoly.edu
or
Stop by the Community Service and Learning Center, UU 217 D

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Avila Beach Oil Spill Settlement
Public Input Requested
State and Local agencies overseeing the mitigation planning pro­
cess for the oil spill under the town of Avila Beach will hold a
public meeting to seek input on proposed mitigation projects.

In December, 1999 project proposals were solicited from the public
to compensate for recreational and environmental impacts from
the oil spill and subsequent clean-up project. These proposals
have been reviewed by the California Department of Fish and
Game, The Regional Water Quality Control Board, and the San
Luis Obispo County Air Pollution Control District.

Meeting participants will have the opportunity to rank proposals
for their desirability. The information will be used by the agencies to
evaluate public support for proposed projects and will be com­
bined with agency criteria evaluations to draft a develop­ment
plan.

Agency staff will be available at the Avila Beach Community Center
(191 San Miguel St.) on June 17 from 3:00 to 7:00 PM to
answer questions and share the full proposals.

Public Meeting: Tuesday, July 18 at 7:00pm
Sycamore Mountain Springs
1215 Avila Beach Dr., Avila Beach

For more information or to see project proposals, please contact
Melissa Boggs, California Department of Fish and Game at
(805)772-1756.

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Sports
Kobe’s ankle still ailing

Thursday, June 1, 2000

EL SEGUNDO (AP) — Kobe
Bryant woke at 4 o’clock in the morning because he had to go to the
bathroom. Without drinking, he got out of bed and headed in that direc­tion.
Big mistake.

"I got up, I forgot that my foot hurt," Bryant said with a smile at the Los Angeles Lakers’ practice facility Wednesday.

He sure remembered once he bind­
d it. Bryant sprained his right foot in the first quarter of the 96-88 loss to
the Portland Trail Blazers on Tuesday night. The Lakers’ 32-year-old star led to 3-in-2 in the best-of-seven Western Conference finals and forced a sixth game Friday night in Portland.

Bryant played on, and not very well, especially compared to what he did during the season and earlier in
the playoffs. He picked up two fouls in the first 6 1/2 minutes of play, and eventually fouled out with 4:45 remaining after
playing 34 minutes, giving 4-of-13 from the field, scoring 17 points and committing six of his team’s 16
turnovers.

"I just had a lot of turnovers, mis­
takes, bad decisions," he said. "No
baggie, you have to forget about it.
You throw it out, move on."

Was he affected by his foot.^•

"No, bad game," Bryant quickly
replied.

X-rays Tuesday night showed no
fracture, and Bryant underwent an MRI as well as more X-rays Friday evening.

All tests were negative.

"It’s a little sore," he said. "I just
ran on a lightly today. I think tomar­
row, I’ll feel a lot better. It was early in the first quarter, I turned my ankle, I
turn my ankle pretty much every game. I felt stuff to hurt. I couldn’t stop and cut. It will heal with

When asked if he’ll be ready to go in Game 6, Bryant replied, "Oh, absolutely.

Lakers coach Phil Jackson said much the same thing.

"He’s going to be all right," Jackson said. "I don’t think he’s going to come out.
I had him keep to the floor.

Calmly eating popcorn as he spoke to reporters, Bryant said the Lakers
needed to give the Blazers “different looks within the offense, screw them a little bit, don’t hassle them.

Sad Jackson. ‘They’re not going to give us any trouble, no way! It’s out
Bryant scored 13 and 12 points in the first two games of the series before
scoring 23 in Game 3 and 18 in Game 4.

“This has been kind of a freaky series,” he said, referring to the fact that
the visiting team has won the last four games. “It just boils down to winning it. I thought Portland has done nothing but challenge us, pick on level up.”

When asked if he was shocked about going to Portland, Bryant replied, "Not anymore, no. We’re just going to go there and roll, have some fun in a hostile environment.”

When asked what he hoped to accomplish in Game 6, Bryant replied, "A better game than I just had, just come back strong. It’s a huge challenge, just keep the game come to you. It’s just tough some times, you get in foul trouble, can’t find your rhythm. Sometimes calls don’t go your way.”

Classified Advertising
Sports

Sports Complex remains on schedule

By Sarah Goodyear

The Sports Complex project remains on schedule, despite some rain delays earlier in the quarter. The entire complex is still slated to be completed by September.

"We're still trying to make up time from the rain delays. Some of it has been made up already, and we're still moving forward," said William McNair, Sports Complex project manager.

The project's first multistorey light standards, part of the football fields, were successfully installed earlier in the week.

"The issue of whether the two-time MVP will play again or retire has three years, though coach Steve Mariucci said Young was more than ample time to make up his mind and also was going out of town. The 49ers agreed to the delay after Young signed a waiver delaying payment of his bonus until June 15.

"Steve deserves to have ample time and he certainly deserves to be here if any decision is going to be made (about his future with the 49ers) one way or the other," Mariucci said following the team's minicamp workout for rookies and selected veterans.

"The appropriate thing to do would be to have him here, and do it at the right place and right time," Mariucci said. "Any one of the choices deserves and requires an official announcement. That's all we've been talking about here for the last few months. What will he do? Will he play? Will he retire? So, I think any one of those choices deserves its day in the sun." Though he wants to play, Young is wrestling with whether the risks associated with his history of concussions are reasonable enough to resume his career or it is best to call it quits. If he gets past that issue and decides to keep playing, Young will have to consider the possibility of moving to another team should the salary cap-strapped 49ers determine he no longer fits in their plans. Denver and Seattle both have been mentioned as possible destinations.

Meanwhile, Mariucci said Young has undergone a battery of neurological tests and clinically shows no signs of permanent brain damage from his last concussion. The force of the blow from blitzing cornerback Aeneas Williams had left Young unconscious on the turf for several moments.

"Clinically, he's normal," Mariucci said.

However, Mariucci said that did not guarantee the team would pass Young if he takes a physical. The coach said the 49ers could decide it's not in Young's or the organization's best interest to allow him back on the field.

Mariucci said in the end it all depends on what Young wants to do. "It's going to be up to Steve," Mariucci said. "It's a football issue. Does he want to play football?"

Meanwhile, Mariucci said the 49ers and Jerry Rice were continuing negotiations on a restructuring contract.

"They're getting closer," Mariucci said.

The team also is expected to make some roster moves Thursday, when NFL clubs start a new fiscal year. There has been speculation that defensive back Gabe Williams and cornerback R.W. McQuarters could be released in cost-cutting moves by the club.

SANTA CLARA (AP) — Steve Young's future with the San Francisco 49ers will in all likelihood be decided by June 15.

The issue of whether the two-time NFL MVP will play again or retire has been ongoing since Young went down with a season-ending concussion Sept. 27 at Arizona.

Young has lingering post-concussion symptoms after the blow that left him with his fourth concussion in three years, though coach Steve Mariucci said Wednesday Young has passed a battery of clinical tests indicating he's back to normal.

San Francisco had hoped to have a decision from the 38-year-old Young by Saturday, when the team was due to pay him a $1 million bonus if he was still on the active roster.

However, Young met with Mariucci on Tuesday night and said he needed more time to make up his mind and also was going out of town. The 49ers agreed to the delay after Young signed a waiver delaying payment of his bonus until June 15.

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