Carjacker remains on the loose

By Katherine Hays
MUSTANG DAILY STAFF WRITER

Sun Luis Obispo Police Department investigators are still seeking the man they believe to be responsible for the April 16 carjacking and attempted kidnapping of a local woman.

The police obtained a copy of a surveillance video from the 7-11 convenience store on California Boulevard where the woman’s car was found. The police have been distributing the images statewide but have yet to identify the assailant.

“We’ve been showing the photo around everywhere, but no one has been able to identify him,” said Sun Luis Obispo Police Department investigator Kim Bastills, 21-year-old Cuesta student, who was one of the women attacked that night. She was attacked outside her Sun Luis Obispo home and was kidnapped and taken to a deserted parking lot off Santa Rosa Street. Bastills found her opportunity to escape when her attacker put the gun on the dashboard to take a sip of her Diet Pepsi. Bastills ran down the street to Taco Bell where she was able to contact police.

The suspect then drove Bastills’s car to 7-11, walked around the store for several minutes, and then left, without the car.

According to police, this is where see CARJACKER, page 3

Aborne, Smith envision new ASI

By Kirsten Orsini-Meinhard
MUSTANG DAILY STAFF WRITER

When an industrial engineering student won the Associated Student Inc. president position over a fraternity member, some students coined a new phrase: "geeks over Greeks."

Newly elected ASI president Samuel Aborne doesn’t believe this description is valid.

"I don’t necessarily think it’s geeks over Greeks. I think the students have made a statement that they want a different style of leadership on campus, that they want a different emphasis," Aborne said. A new style of leadership has arrived.

Together with his vice president, Lewis Smith, Aborne plans to tackle ASI with a revised student government that focuses on advocacy rather than representation.

"We’re more traditional student leaders — we have new ideas, and we’re not afraid to try them," Aborne said. "We’re also not afraid of failure."

As student body leaders, Aborne and Smith share a lot in common, and the similarities begin with their college lifestyles. The two

see ABORNE, page 3

Jimmy supporters face hostility

By Christine Powell
MUSTANG DAILY STAFF WRITER

Only four days have passed since the Cal Poly campus was infiltrated with visions of Jimmy from signs to yellow T-shirts representing an engineering sophomore’s Christian cause.

Students wearing the T-shirts are members of numerous Christian clubs on campus who are sharing their religious message in what they thought was a non-obtrusive manner. However, those supporting the T-shirts may have been wrong.

"I had one guy call me a bitch," said Morgan Sykes-Jaybush, a supporter of the Jimmy crusade. "Most people just look at me and think about the message, the message does not reflect what she believes."

"(The message) contradicts what a lot of other people believe, such as people doing the opposite of what God has planned for us," Dowell said.

Dowell said that everything the students do is in God’s plan, and that we are not capable of doing otherwise.

"Some students are not as opposed to the message as much as the physical wear," see JIMMY, page 2

see SW SWEATSHOPS, page 3

Baker signs sweatshop policy

By Victoria Walsh
MUSTANG DAILY STAFF WRITER

President Warren Baker signed a code Tuesday, preventing sweatshop conditions for Cal Poly’s apparel providers.

President Paul Zingg said with Baker’s signature, the code will be effective immediately.

"The code will ensure (Cal Poly) only does business with those companies who agree to the principles we established," Zingg said.

As of now, Cal Poly is a member of the Fair Labor Association (FLA). However, some students are hoping to make Cal Poly a member of the Worker’s Rights Consortium (WRC). Because the two entities compete with each other, Cal Poly cannot be affiliated with both.

"The WRC is an organization made up entirely of students and faculty," McGowan said. "The entire University of California system has a code with the WRC. The FLA is a private, corporate-owned entity. When there are problems, we talk it out amongst ourselves."

Executive assistant to the president, Daniel Howard-Greene, said a change from the FLA to the WRC is still left up in the air.

"As of now, the Foundation has no plans to leave the FLA," Greene said. "But we are always willing to talk about it. We want an organization that will help to carry out the principles stated in the contract."

Zingg said that whoever (Cal Poly) associates with, it must uphold the code

see CAR JAC KER, page 3

see SWEATSHOPS, page 3

see SWEATSHOPS, page 3
Peer Health coordinator and CDC agree on study

By Robin Nichols
MUSTANG DAILY STAFF WRITER

A study released April 27 by the Centers for Disease Control revealed a link between beer prices and occurrences of sexually transmitted diseases. One Cal Poly peer health coordinator agrees that alcohol plays a dangerous role in STDs.

The comparison showed that implementing a tax of 20 cents per six-pack of beer would lead to an approximate 9 percent decrease in the rates of gonorrhea among states and age groups studied.

The study compared STD statistics and state alcohol policies from 1981 to 1995. The main controversy about these findings is whether alcohol price changes would lead to different behaviors among 15- to 24-year-olds, or if the problem stems from something else. Some federal officials said that alcohol is linked to risky behavior and should be taxed, while others argue that the tax would have no effect on drinkers in society, and education is a better method to stop the spread of STDs.

Peer Health coordinator and kinesiology senior Christie Mountain shares the latter opinion.

"There's an increase in any kind of problem — sex assault and unsafe sex — with alcohol use, but I think this is not another way to blame unsafe sex on alcohol. (Alcohol) is something that contributes to unsafe practices — but we need to teach attitude and education."

The findings of the study are also hard to believe for Cork 'n' Bottle general manager Frank Mares.

"I don't think (the tax) would make a difference," Mares said. "It's hard to say. Supermarkets undercut us so much — by two to three dollars. The 20 cents wouldn't make that big of an impact on customers. We're a small business — we can't afford to do it."

Some students consider the 20-cent tax proposed by the CDC study innocuous and are skeptical that it would change anything.

"I think 20 cents is hardly enough to change how much beer students buy," journalism freshman Natasha Toto said. "People are going to get drunk at parties and have sex no matter what."

Who's your daddy?

www.synge.com
Four years ago, Aborne was expecting a relaxing college experience until his involvement with Poly Reps showed him the busier side of campus life. "If you told me four years ago that I would be sitting at an interview as ASI student body president, I would have laughed you out of the room," Aborne said.

After working with Aborne as his campaign manager, Smith said the two complement each other very well. "Sam has more incredible ideas than any student leader I know on this campus," Smith said. "I complement him because I can manage, I'm more of the implementor. Sam leads us forward and we take it and run with the ball." As ASI president, Aborne plans to bring his analytical skills and creative nature to student government. One of his biggest challenges will be trying to convince people that change is possible. "It's not for the sake of change; it's change with a purpose," Aborne said. "That's one of the things that I'm going to be working on personally, trying to help people see that I'm not there to go after the job, this isn't some profit trip for me." Some of Aborne's plans include the restructuring of the executive officer positions, as well as giving more responsibility to students working in the ASI office.

Smith's relationship with administration through his position on the Open House committee will be beneficial to implementing changes. As Aborne's left hand, Smith's role will be to manage students who report to Aborne and delegate ideas, among other things. Smith's excitement over winning the role of vice president has just begun to set in. "It's very weird, too — all of a sudden people congratulate me, and I'm like, 'I haven't done anything yet,'" he said.

The election of Aborne and Smith means representation from areas on campus that were otherwise hidden in the ASI realm, Aborne said. "I think students have been given their ASI back," Aborne said.

SWEATSHOPS
continued from page 1

we give them. He also said he had some reservations with joining the WRC. "The WRC only attends universities which is about 1 percent of the clothing industry," Zinzfj; said. "Plus, there are no clothing industry representatives on their board."

History professor Art Perez said the WRC does a better job than the PLA because it doesn't have influence coming from other corporations. "The WRC in LA has 15 members and about six of them are held by corporate representatives," Perez said. The WRC's board is made up of representatives from Human Rights organizations. "The WRC is not affected by companies. It's completely independent," Perez also added that the PLA endorses its visits to the factories prior to actually coming. "That kind of defeats the purpose of surprise checks," Perez said. "The WRC has only been using random spot checks when visiting factories."

As of May 2, 48 universities and colleges had joined the WRC, including such schools as University of Michigan, Boston College and Brown University. San Francisco State University is a member of the WRC but does not have a code. Now that Cal Poly has enforced a code establishing principles for garment providers to follow, it hopes for other state universities to create their own code also.

"We were the first state university to have a code," Zinzf; said. "Hopefully other schools will look at us and see how important it is to have a code." McGowan said the more factories there are, the easier it is for retailers to get the clothing for so cheap. "There are so many factories and so few retailers," McGowan said. "The retailers have the power to dictate the price while the factories are competing with each other to make the clothes."

Political science freshman Ruby Mc said right now the PSA will need a lot of support from the students to get Cal Poly to join the WRC. Perez said he hopes to raise more awareness and get more student involvement. "We just have to get the word out," Perez said.

CARJACKER
continued from page 1

the suspect's trial ends. Buntill's party was found on Left Street with only her wallet and sunglasses missing. Since the attack, Buntill has been spending most of her time in Davis, her hometown. "My dad really wanted me to stay up there (in Davis) until they found him," she said. "But I wanted to be here with my boyfriend and my friends."

Buntill said she's been really disappointed with SLOPD's cooperation thus far. "They won't even return my calls," she said. "My parents and I have been calling for the last week, and we haven't heard from them." Buntill was accepted to attend Cal Poly in fall as an ag business major, but she's concerned she won't be able to afford the accident.

"I can't sleep. I'm afraid to be at my house when it's dark," she said. "I know I'm failing all my classes right now." Kim Buntill
Cuesta College student

I could turn around and he'd be there."

She credits her friends and family for keeping her calm through the last month. "I feel like I'm taking everything out on my boyfriend and my roommates," she said. "I'm going to have to take them to victims counseling with me after this all over." But exactly when this all will be over is unclear.

"We keep hoping someone will be able to identify the photo, that's all we can do," Lt. Costa said.
Jimmy is more of a show than reaching out

The Jimmy gimmick has turned off those it seeks to engage Editor.

Let me start off by saying I don't agree with Jimmy. I don't agree with using cheap gimmicks to propagate religious agendas — and let's face it, "Jimmy" is a gimmick. Although it is true that the people who are reluctant to the non-Christian, if I wanted to learn more about the Christian faith, I could easily find those willing to share their views with me. Instead, Campus Crusade believes non-Christians need to be unwrapped and constantly assailed with biblical propaganda. Why not let people explore their own spirituality without cheapening the experience with lame dogma? Steve Connell is an industrial technology sophomore.

Letters to the editor

Yellow shirts help signal who to avoid on campus Editor.

"What's this? Do me ever deceive me? Did one of Cal Poly's own yellow shirts actually write, 'Being in college, we should all be mature enough to co-exist with something we don't agree with,' and in the same letter question why so many are upset that our campus is overrun with fundamentalist Christians who, on a daily basis, burden themselves with trying to convert the non-Christian?"

My dear Christian Barry, I understand it angers you that someone knocked over your Jimmy sign. People are responding openly and angrily to the latest campaign that questions the values of others. But look at it from our point of view. If you're advocating Christian literacy Cal Poly year-around. I can hardly walk through the University Union anymore without getting a stomach ache from the epitome of ignorance condensed into a yellow billboard at an institute of higher learning.

I am absolutely flabbergasted that the editor says, "Those of us wearing yellow shirts don't think we are better than anyone else" as you continuously try to convert students. If you actually believe that you are better than anyone else, why are you trying to change people to be like you? I believe in a higher power and my spirituality is a result of my own personal life experiences. Each time I am approached by a Bible fanatic trying to tell me that my concept of the universe is incorrect, I am insulted, in the same way you are insulted when people knock over your signs. I came to college to open my mind, and if I were to portray my non- and condemn homosexuals, take cheap shots at evolution and belittle the ideals and beliefs of my peers, I would be doing just the opposite.

Historically, the church has a pretty poor track record. Countless believers have been committed by people who claim they are acting on behalf of the will of God. You're only feeling yourself if you actually believe that the objective of the Jimmy campaign is just to "make people curious about God." I've been subjected to religious harassment long enough at Cal Poly to be well aware that you are not trying to make people curious about God but to make vulnerable people accept the cookie-cutter belief you push on them by telling them that they are hell-bound if they don't change their ways.

Don't pretend to be surprised that you are getting off a lot of people. You wore the shirts. You put up the signs. You took the first punch. I realize that you honestly believe you are doing good by attempting "to turn lost students into Christ-centered laborers." Well, many of us are not in fact lost. We are adults who can think for ourselves. Expect us to be angry when you try to tell us otherwise.

For those of you who are as upset as myself because you have to put up with religious harassment a public university, there is a good side to Jimmy week. The shirts stick out like yellow traffic warning signs and let us know who to avoid.

Jesse Francis is an industrial engineering junior.

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Letters to the editor

Columnists and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, preferences and length. Please limit length to 350 words.
Joe Keller is living the American Dream. He has a loving wife, Kate, and two grown sons, Chris and Larry. Family is what drives Joe — anything can be justified as long as it is for the benefit of his family.

But what defines family? How deep is Joe's allegiance to his family? These and other timeless ethical questions are being answered in Arthur Miller's "All My Sons," the Cal Poly theatre and dance department's final performance of the 1999-2000 season.

Miller, best known for the American classics "Death of a Salesman" and "The Crucible," constructed "All My Sons" around Keller, a Midwestern manufacturer accused of selling defective parts to the Air Force during World War II. The defective parts result in the death of 21 pilots, and the play deals with the ramifications of this truth coming forward.

"Arthur Miller has a profound statement to make about how we should behave in our own families and in the larger world," director Pamela Malkin said. "But he doesn't create a speech to do that; he creates interesting, flawed, believable, sometimes funny and sometimes dramatic characters to get that message across."

Graphic communications senior Brett Johnson is Joe Keller, and theatre arts senior Lara Black plays his wife, Kate. Both actors are playing characters in their 50s, a difficult task.

"Kate is really complex ... her emotions are very controlled and subtle," Black said. "So it's difficult to show tons of emotion. The hardest part is trying to be in my 50s."

Eldest son Chris Keller is played by recent business graduate James D'Albora. Theatre arts sophomore Amanda Stiko plays Ann Deever, the daughter of Keller's betrayed colleague.

see SONS, page 8
Jazz Night welcomes drum legend to PAC

MUSTANG DAILY STAFF REPORT

Duke Ellington called him "the world's greatest drummer." Louie Bellson will show why he earned such high praise when he performs with the Cal Poly University Jazz Band I at 8 p.m. Saturday in the Performing Arts Center at Cal Poly's annual "Jazz Night" concert.

Bellson's long list of musical achievements includes performances on more than 250 albums with nearly all of jazz's great musicians. He has earned six Grammy nominations and a dozen books.

He was named a "living legend of music" when he received the American Drummers Achievement Award from the Zildjian Co. He is also a recipient of the American Jazz Masters Award from the National Endowment for the Arts.

Under the direction of Paul Rinzler, Cal Poly's director of jazz studies, the University Jazz Band I will accompany the influential musician.

The program will also include performances by the Cal Poly Jazz Sextet, under the direction of Rinzler, the University Jazz Band II, directed by music professor William Johnson and Cal Poly Vocal Jazz, directed by music professor Thomas Daves.

Tickets cost $9 and $11 for students, $14 and $16 for seniors and $23 Jazz Federation members and $17 and $19 for adults. They are on sale at the Performing Arts Ticket Office from 10 a.m. to 6 p.m. weekdays and from 10 a.m. to 4 p.m. Saturday.

Jazz Night is sponsored by Cal Poly's College of Liberal Arts, the Music Department and Instructionally Related Activities Program.

For more information, call the music department at 756-2406.

By Kimberly Tahsuda

Wildflower rocks the jocks with local entertainment

Wildflower committee head Chris Klayko said Jester's Dead, Surefire, Uncle Bees and DieKick were chosen from 14 bands that submitted demo tapes.

"A good variety of music was represented," Klayko said. "We felt the crowd would enjoy it.

Friday, the punk rock style of Sunshine knocked off the forties. Their upbeat tempo set a party mood for the weekend. Later, the mellow soul/jazz sound of Uncle Bees finished off the evening with mostly instrumental jams.

Volunteers and guests strutted their stuff in swimwear Saturday afternoon at an impromptu bikini contest. Entertainment committee head Chris Giese said the event was spur of the moment and was not arranged by the entertainment committee.

"Two or three guys asked if they could use the stage," Giese said. "They rallied together all the participants and collected around $100 from people for the winning prize."

Approximately 12 participants competed in the event. "The bikini contest will probably become an annual event," Klayko said. "There was a great response from the audience."

By Kimberly Tahsuda

Unique sounds of jazz, funk, ska and rock filled the air last weekend at the 13th annual Wildflower Triathlon.

Members of more than 40 Cal Poly clubs and organizations who made up the event's volunteer staff had a chance to get their groove on thanks to arrangements made by the Wildflower committee. Four local bands provided the entertainment.

Business junior Kelley Pedrick attended the event at Lake Nacimiento as a guest.

"The Wildflower committee did a great job in picking the bands that played," Pedrick said. "A variety of music was represented that really got the crowd moving."

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Chris Klayko

Wildflower entertainment committee head

Randall Olden, lead singer for the local band Jester's Dead, gave the crowds at Wildflower something to mosh about. The band played ska sounds Saturday night at Wildflower.

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"The bikini contest will probably become an annual event. There was a great response from the audience."

By Kimberly Tahsuda
SLO wind orchestra pays homage to Mom

By Karin Driesen

On Sunday, the newly formed San Luis Obispo Wind Orchestra will perform a concert for those special people in our lives known as Mom.

With music ranging from folk songs to a dramatic piece based on a child abuse experience to Tchaikovsky, the performance is sure to appeal to a wide variety of tastes.

Not only is this Mother's Day concert filled with great music, it is being performed by a unique group of 50 musicians.

The wind orchestra, formed in December 1999, is the first of its kind in San Luis Obispo. Conductor William Johnson described it as "the wind and percussion version of the SLO Symphony."

"We're modeling ourselves after the SLO Symphony," Johnson said. "Thirty or 40 years ago they were struggling, too.

Now, he said, the symphony has grown tremendously, and there are waiting lists for season tickets. Not only has it grown in size, but it has grown in stature, as seen by the modern facility it is now able to play in, which is Cal Poly's Performing Arts Center.

This growth is a great thing, Johnson said, but the symphony still only needs about 20 wind players.

"That group can only use a small number of wind players," he said. "What about all of the other wind players in San Luis Obispo who can't get into the symphony?"

This dilemma caused Johnson, a Cal Poly music instructor since 1966, to start a new group along with several others, comprised of brass, percussion and woodwind musicians.

"We're filling that community need, and they're outstanding musicians," he said.

The 50 musicians are local residents. About five are students, but the rest play music professionally or as play instruments in addition to another career.

Some of the other founding members include Dr. Robert Danielson, a surgeon, clarinet player and former SLO Symphony president; and Ed Emmans, shoe player and past president of Bakersfield College.

Students, such as construction management student Chris Anderson, said they enjoy being able to play with older and more experienced musicians.

"These people are very serious about their music," Anderson said. "And since the group only practices five weeks before a performance, you really have to practice the music on your own so you can be prepared to play with the rest of the group."

Anderson said he joined the group to play more challenging and interesting music.

Most of the music performed by the group is specially composed for wind orchestra. In fact, Johnson said, there is a lot of music that is written specifically for such groups.

Sunday's concert includes American folk songs such as "Old Home Days" by Charles Ives and "Shenandoah" by Frank Ticheli. Other pieces are the grandioso and fantasias "St. Martin's Suite" by Jan Van der Roost and Robert Russell Bennett's "Ruby; Symphonic Songs for Band."

Also to be performed is Fisher Tull's "Shadows on a Tudor Pudin."

A high-level, contemporary work for wind orchestra.

The biggest piece of the day is Michael Johnnin's "Watchman, Tell Us of the Night."

"It was written to recognize and honor young people who have survived child abuse. Johnson said he uses sound one would hear children making, followed by very emotional music.

"It's very grotesque and horrible­­-sounding, then it gets very vic­­torious and emotional," he said.

The group is also performing "Isles of Sodor" by Vaughan Williams, "Dance of the Jesters," a high-spirited, fast-moving piece.

The May 14 concert starts at 3 p.m. in Harman Hall at the Performing Arts Center. Tickets are $12 and can be purchased online at www.slocas.org or by phone at 756-5834. The PAC ticket office.

"Children 8 years old and younger get in free."

It is in my opinion that Bootsie Merango would be everyone's favorite party band. First of all, they're versatile: when I saw them play a couple weeks ago at the Earth Day festival downtown, they were in the middle of Led Zeppelin's hard-rocking "Stairway to Heaven." Then they changed gears into their own blend of reggae/rock/lokal. Second, and more important, they're just plain fun.

"We're all about the same age, we're all in the same frame of mind, and we all emphasize having a good time," said singer Lopaka Jones.

Bootsie Merango's stickers are appearing in San Luis Obispo around October of 1999. Soon after, they released their first full-length, "Baked Fresh Daily." The album originally started out as a two-song demo that the band could keep for themselves and give to their friends, but when the songs were finished, they decided to make it a full-length.

The members of the band come from various cultural backgrounds. Jones is part of a choir when he was younger, and even sang classical music at Carnegie Hall in New York when he was 15 years old. Russel Dave Alpho's roots are totally different — they come from metal. Also added that he and the other have played in 80s rock cover band that sounded like The Clash and everything else in between. Other members include Mark Isem.in on guitar, Paul Kneep on keyboards, Gary Boydston on drums and Justin Pendergrass on bass.

"We don't like to limit ourselves in the music we listen to or the music we play," said Lopaka Jones. "As long as we have fun playing it, and it's somewhat 'danceable,' we'll play it."

Local band sets its sights on national fame

Things are happening quickly for Bootsie Merango. This September, they're headed to the East Coast for a monthlong tour, sponsored by ballot company HuntCloud. Jones knows people involved with HuntCloud from his days as a professional surfer (a passion the rest of the band also shares). Eastern Surf magazine recently invited Jones' overseas surfing exploits and his surf shops to featured places like New York and Virginia for a Bootsie Merango sign was even spotted on MTV's Total Request Live.

This September, Bootsie Merango is playing in San Diego at Winston's Beach Club opening for Govar's Rosie. They can catch them in this county at the Paso Robles Wine Festival on May 26. On May 25th, check 'em out at Mother's Tavern. Also stop by their Web sites at www.bootsie-merango.com.

Graham Haworth is a journalist for SLO Weekly. He can be reached at the Los Beat on KCPX 91.3 FM every Wednesday from 6 to 8 pm.
SONS
continued from page 5

"(Chris) is kind of an idealist and he wants his family, his friends, everyone to be happy — and he just can't seem to do it," D'Albora said.

"All My Sons" takes place inside a small set, meaning the entire play occurs in one location — the Keller's backyard. This poses an interesting challenge for the actors and actresses, who are forced to drive the play with their energy instead of depending on dramatic scene changes to draw in the audience.

"The audience has to listen and feel what we are talking about," D'Albora said. "It is a big challenge for them because almost every line is important to what happens in the play."

Although the play takes place in 1947, the message applies to people of all ages, Malkin said.

"The message of the play transcends the 1940s in that it is entirely applicable to anyone, particularly college students who are about to thrust themselves into the larger world," she said.

Malkin, associate theater and dance department head, chose the play due to its lasting words and themes.

"There was so much interesting in blending personal and social responsibilities in his plays," she said. "This is a message play in the sense that it has a profound statement to make about where our human responsibilities lie.

"The play poses ethical questions and lets the audience feel the characters, Malkin said.

"Sometimes in college we forget that we're responsible to anyone else and we concentrate on ourselves so much," Black said. "This play is going to broaden a lot of people's horizons."

"All My Sons" opens tonight at the Cal Poly Theatre. It will run through Saturday and continues next week, May 18-20 at 8 p.m. Tickets are $5 for the general public and $3 for students and seniors, and are available at the Performing Arts Center's Ticket Office. Call 756-2757 for more information.

WILDFLOWER
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Wildflower, Giese said the band was invited back to play after receiving such a great audience response last year.

"The crowd really got into the music during Jester's Dead," business senior Emily Turner said. "I wished the band would have played later. Everyone was having a great time. Ten was too early for the music to end."

Jester's Dead drew the largest crowd of the weekend. Although there was a bit of moshing and rowdiness while the band played, the crowd was contained.

"There was a whole committee dedicated to security during the entertainment," Giese said. "They did a great job; nothing was out of control."

Security committee head Derek Marin said the entertainment committee blocked off the back stage, and a line of volunteers created a barricade between the crowd and the stage.

"The students maintained a cool attitude toward the event," Marin said. "We were there mainly (in case) someone got hurt. Everything went smoothly."

Malkin said the only disportion was a beer can that flew through the audience.

"Miller was very interested in " in the audience has to listen and depend on their energy instead of depending on dramatic scene changes to draw in the audience."

"This play n ecis: the uidience teel the charac-
Letters to the editor

Remember freedom from religion when sharing your beliefs

Am I the only person who has been reminded this week of the Heaven's Gate cult by all of these people wearing the same amusing yellow shirt? I try to be a "free and to live" person, but I am sick of being reminded that in this country we can do whatever we want. I often say that Cal Poly is simply a religious school — meaning the only thing that is expected of us is to share our beliefs, and that we care about so much more than religion. So if you agree with Jimmy or not, thanks for the comment, and I hope you keep sharing your beliefs.

Christian retailers come to my house on the weekends and interrupt my precious time off without any invitation, and then act surprised when I am angry at such rude invasion into my personal space. It is simply a bad practice. Even though I have different beliefs than Christianity, I would never try to impose any of these beliefs on others. That is simply not my right. BUT LEAVE ME ALONE!

Even though I am angry at such rude invasion, an then act surprised, I still get dressed much quicker every morning because I do not waste any time deciding what to wear. I go to physical and laundry for a whole week, and it only cost me $5 for the shirt. I get to learn how many religions there are on this campus. I actually get an opinion article published (you're reading it now). And I get to show to people the most important thing in my life and hear from them what they believe. I love when I get to hear about someone and find out what they believe, what they are living for. So many times our conversation never rises above how we want got or how great the weather is. I love sharing the breeze with the best of men, but also love talking about the things of God.

Scott Underwood, San Luis Obispo

Scott Underwood is an electrical engineering senior.
Sports

Knight's fate to be decided by trustees Sunday

The trustees met in a closed executive session last Thursday during a regularly scheduled board meeting. At that time, there had been no investigation beyond Reed, another source told the AP. "I can't confirm or deny the stories were told - back room, gossip-type stuff - but I can tell you there was a real good, thorough investigation of Neil Reed's allegations," said the source, who also spoke on condition of anonymity.

The investigation called "a feeding frenzy." "It's hard to separate truth from fiction sometimes," said the source, who spoke Wednesday on condition of anonymity. "That's part of the problem here. I think there's just a lot of misinformation. It's difficult sorting through everything."

Indianapolis television station WRTV on Tuesday quoted unidentified sources as saying the trustees heard new accusations against Knight at a board meeting last week. One unidentified trustee was quoted by WRTV as saying the charges were "pretty ugly stuff."

"They are a part of the WRTV report. We got our information from one of the trustees and others. He's only one of the sources we got information from," Bush said. "We stand by our story, and we have had several confirmations."

"We don't have any problem with expanding it, as long as we're looking at something that might reasonably be expected to result in some hard facts," he said. "There are stories out there, I can tell you there are stories out there." Knight "may have done some real rotten things, and he may end up paying a penalty for that. But it's not fair for trustees, who are the jury in this case, to speculate on what may or may not be true," he said.

The other source took issue with the trustee meetings last week, but I can't comment on what they may or may not have talked about in executive session. They don't have to elaborate on what the discussion's about," Simpson said. "It could be a personnel issue, could be a contractual issue, things like that."

One of the two sources who spoke to the AP on condition of anonymity said he would welcome an expanded investigation of Knight.

"I don't have any problem with expanding it, as long as we're looking at something that might reasonably be expected to result in some hard facts," he said. "There are stories out there, I can tell you there are stories out there."

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**BASEBALL**

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The Mustangs had other opportunities to score and get back in the game but couldn't find any timely hitting.

In the fourth inning, Barringer and Kevin Tillman started the inning off with singles, giving the Mustangs runners on first and third with no outs. Pepperdine starter Steve Schenewerk retired the next three Mustang batters to get out of the jam. The Mustangs put men on in the fifth and second in the next inning but were again unable to score.

Tillman and Barringer led the Mustangs with two hits each.

The Mustangs travel to New Mexico this weekend for a three-game series with the last-place Aggies (18-31, 3-21). The Mustangs will finish their season with a three-game series at San Luis Obispo Stadium the following weekend. They will take on UC Santa Barbara, which is currently tied for fourth with the Mustangs.

**49ERS**

continued from page 12

But the fact is, Walsh said, Young is under contract with the 49ers. "But we've got to have to think long and hard about whether he should be the field for the 49ers," he said. "And we've got to have to hear from Steve about whether he wants to play for the 49ers or if he would like to become a free agent."

San Francisco coach Steve Mariucci said he finds it curious that Denver is the only team identified as being interested in Young. "If Steve Young were ever available, there probably would be a lot of teams that would have an interest," Mariucci said. "If that's true, other teams have used浪漫和 have kept quiet and done things the way it's supposed to be, the wait-and-see approach."

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Baseball smashed by Pepperdine

The Mustangs were plagued by walks as they had their eight-game winning streak snapped, losing 10-4 to Pepperdine at San Luis Obispo Stadium Tuesday evening. It was the final non-conference game of the year for Cal Poly.

The Mustangs, fresh off a critical three-game sweep of Sacramento State Monday, played like a tired team. The Mustangs hurt themselves with seven walks, three hit batters and a lack of timely hitting that they have displayed so many times this year.

For the Mustangs, who fall to 28-22 overall, the six remaining Big West games are of more importance than this loss since a third-place finish in the Big West should get Cal Poly its first Division 1 NCAA Regional bid.

A win against West Coast Conference champion Pepperdine (14-20) would have given more credibility to the Mustangs' case for an at-large bid. The Mustangs did beat the Waves earlier in the year, 7-4 at Pepperdine.

Mustang starter Josh Morton

By Shannon Akins

By Shannon Akins

The Sun Luis Obispo Roadrunners aren't merely scoring goals for the home team.

Last Friday, more than 100 pairs of soccer shoes were collected at their soccer game in Mustang Stadium for a program called "Goals for Life.

The Roadrunners joined forces with Pronunta Biosciences to benefit children in Mexico. The shoes were collected at their games, from fans and Pronunta ships them to children throughout the globe once a month.

For every pair of soccer shoes donated at a game, the Roadrunners give that person a dollar off admission to the match.

"I never went to a soccer game before in my life," said Gregory Frank of Pronunta. "If (the May 5 game) was a lot of fun.

At every home game there is a drop-off point for donations of soccer equipment.

"I know there's a lot more (soccer) shoes buried in closets out there," Smyth said. "Even if you're not interested in the game, come down and donate shoes.

The program also pays attention to local needs, and will help children in this area if necessary.

Tim Lundell, a consultant to Pronunta, brought the program to the Central Coast after he visited an orphanage in Mexico. The children there were completely destitute, he said.

"They didn't have anything," Frank said. "Not even soccer balls. We can't solve all their problems, but we can help in this small way."

Walsh says Broncos tampered with Young

DENVER (AP) — San Francisco 49ers general manager Bill Walsh says his team has been contacted by the NFL about the Denver Broncos' possibly tampering with quarterback Steve Young.

Walsh said the league was "very sensitive to it in this case. The league is watching it closely," the Denver Rocky Mountain News reported Wednesday.

There has been widespread speculation that Denver coach Mike Shanahan would like to acquire Young, a two-time NFL MVP. Young has been considering his future in football after a series of concussions. Pro football officials have said doctors must clear Young before he returns to action.

NFL tampering rules prevent coaches from having any contract with players under contract with other teams. Young, 38, is still under contract to San Francisco.

NFL spokesperson Greg Aiello denied the league was watching the Broncos. "There is no Steve Young issue that we are monitoring," Aiello said.

Shanahan and Broncos owner Pat Bowlen haven't said anything publicly about acquiring Young. Shanahan, though, has been widespread.

Quarterback Gus Brezette, who left Denver for Denver earlier this year, has said Shanahan "was flat straight out with me about his interest in signing Young if he was available."

Young played for the Broncos coach when Shanahan was the 49ers offensive coordinator from 1992-94.

Walsh said he understood why Denver would be interested in Young.

"I know Denver is just a player or two away from another Super Bowl," Walsh said. "I understand Mike Shanahan's relationship with Steve Young. He's among the coaches Steve's worked with, and I think I can speak for Steve having great regard for Mike, as I do."

Roadrunners score with 'Goals for Life'

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The Roadrunners collect soccer equipment at every home game.