**Plant sale reaps student, community intrigue**

By Monica McHugh

Curiosity was blooming at the fourth annual spring plant sale, as hundreds of people came out from all over the county to attend Saturday's event to see the efforts of the environmental horticultural science department.

"There were some students, but mostly homeowners buying garden plants came out," said Tom Eltrol, arboretum director and environmental horticultural science professor.

Visitors were invited to take a 45-minute tour of Cal Poly's 5-acre Leaning Pine Arboretum, a large garden that displays plants from all over the world. The tour explained the various sections of the arboretum, including those dedicated to Australian, Mediterranean, South African and Californian plants. Students use the facility to study plant identification, and designers use it for research ideas.

"We wanted to introduce our visitors to the arboretum so they could see what we have and to get some planting ideas to take home with them," Eltrol said.

Eltrol said he suspected about 80 percent of the visitors had never been to the arboretum and probably didn't even know it existed.

The tour also highlighted plants for sale. Hardy flowering perennials, California and Mediterranean natives, succulents, herbs, landscape shrubs and ornamental grasses were sold in 4-inch pots for $2 each. Most of the plants are produced by the award-winning Associated Landscape Contractors of America student team and are maintained by paid student employees.

"Giving tours of the arboretum and having a plant sale gave community members a good chance to come see what students are doing," landscape architecture junior Jeneff Feinman said.

The most popular plant for sale, Eltrol said, was a shrub from Baja California called Verbena Libiciana De La Mina.

"It's a red-hot seller," Eltrol said. "People like it because it flows..."
DEBATE
continued from page 1

“Debating is fun socially, and it’s also mentally challenging,” team member Kevin Moore said. “It was one of the most educational experiences I’ve had at Cal Poly.”

Since the Cal Poly team has achieved recognition, the coaches have the leverage to recruit students from other schools.

Team member Jeni Zheng was one of the members recruited to Cal Poly.

“I knew some of the coaches, and they kept telling me about the team and basically recruiting me here,” Zheng said.

To get involved with the debate team, check out its Web site at www.calpoly.edu/~spe/debate.

Business freshman Angie Wang winses as phlebotomist Lynda Burroughs takes a blood sample to test her bone marrow type.

Marrow
continued from page 1

afraid of the process, but the whole thing takes less than a minute. To give 30 seconds to possibly save someone’s life is not a whole bunch of time.”

Dr. Simon LeVay
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**Supplement Direct**

**Cal Poly groundskeeper maintains classes, fields**

By Christine Powell

MUSTANG DAILY STAFF WRITER

Jodee Bennett is on campus all day, but she spends the bulk of her time out of the classroom.

Bennett is a 17-year employee of Cal Poly’s landscape services. She is a groundskeeper, as well as an environmental horticulture science senior. She takes one class each quarter.

"I’ve got eight or nine more classes — which to some people is just a couple quarters, but for me is a couple years — at least," she said.

Bennett works 35 to 40 hours a week maintaining athletic fields and irrigation, picking up trash and keeping Cal Poly beautiful. She started as a gardener, but while attending junior college in San Diego, and has been working at Cal Poly for 12 years.

She grew up in Burbank, but says that the pace of life in San Luis Obispo suits her better. Bennett moved here to be closer to her sister, and ended up staying.

"When I graduate, my ambition isn’t to move on so much as to better my own knowledge," Bennett said.

"I love San Luis Obispo. I chose to make it my home years ago, and I haven’t changed my mind. When I graduate, my ambition isn’t to move on so much as to better my own knowledge."

"When I graduate, my ambition isn’t to move on so much as to better my own knowledge."

Jodee Bennett
Cal Poly groundskeeper

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Jodee Bennett
Cal Poly groundskeeper

The voice of the sea

Lounging on the sandy beaches and soaking in the sun’s rays, we rarely contemplate the billions of organisms just under the surface of the waves.

Beneath the froth are living, breathing and dying organisms that we may never be aware of, yet they are incredibly vast. Earth is affectionately referred to as "the water planet." It is the actions of the land dwellers that rule the fate of the sea.

In our society we have a misconception that we can blame the big, bad industries for the deplorable amount of pollution in our waters; however, it is the individuals, including you and I, who are the true culprits.

Contrary to popular belief, most ocean pollution is caused by contaminated runoff from yards, parking lots and roads, not industry.

It is hard to imagine that the oil from your personal automobile or lawn mower may someday end up poisoning a young seal or otter. Statistics fall on deaf ears, and it is easy to see why. For the average college student, the ocean is a place of relaxation. But once we begin to understand the ramifications of our actions, we cannot perceive the same leisurely atmosphere. Beneath foamy waves that crash and tumble reside 60 percent of our earth’s species.

If we were to peer beneath the frothy surface, we would be confronted by another world. Right here on our California coast, coral reefs abound with color and life, stingrays hover over the rolling sand and purple umbrellas wait silently across the coral.

How can we fight ignorance of our actions? Educating ourselves to the dangers we pose in our everyday lives is the first step. T.S. Elliott said, "the sea has many voices." Will you listen?

More information on ways you can help or just get more information can be found at the following Web sites: www.greenchannel.com/main.htm, www.mcec.org and www.seaweb.org/

Natosha Johnson, forestry freshman, writes a weekly Earth column.

**Natosha Johnson**

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Jodee Bennett
Cal Poly groundskeeper
Thanks, MTV, for my identity as a woman

I have often wondered what makes two individuals come together to share life’s experiences as a couple. I imagined that the women who are always dating someone new or Mr. or Miss Wonderful, and others who seem to be perpetually looking. I happen to be one of those women, or rather, I pretended to be one of the few women who are always dating someone new or Mr. or Miss Wonderful, and others who seem to be perpetually looking. I happened to be one of those women, or rather, I pretended to be one of the few women who are always dating someone new or Mr. or Miss Wonderful, and others who seem to be perpetually looking. I happened to be one of those women, or rather, I pretended to be one of the few women who are always dating someone new or Mr. or Miss Wonderful, and others who seem to be perpetually looking. I happened to be one of those women, or rather, I pretended to be one of the few women who are always dating someone new or Mr. or Miss Wonderful, and others who seem to be perpetually looking.

Then my eyes were opened to the reality of the situation. I was watching MTV—the media that is the voice of our generation, right? I noticed that the women featured in MTV's advertisements were not those that I associate with large breasts and ample figures, usually wearing bathing suits or other clothing that did not require a good deal of fabric. It was interesting to note that even the female artists had these qualities and were clothed in a similar manner. One would think that their talents and success would make them desirable and attractive, but it seemed that even they too needed to have a figure as stated above and to display it in a rather modest manner.

It seems that my theories had been completely off base. I presumed to be a woman; caring, loving, generous, understanding—qualities that in general define a likable person—that I would make a desirable companion. Boy, was I wrong. It seems that all I need is a right body and some clothes that require less than an eighth of a yard of fabric (especially if it is shiny or fake rather immodestly). It was interesting to note that even the female artists had these qualities and were clothed in a similar manner. One would think that their talents and success would make them desirable and attractive, but it seemed that even they too needed to have a figure as stated above and to display it in a rather modest manner.

Since observing the proper role of our society's women on MTV, I have recognized that I need to make some drastic changes in my lifestyle. If I am ever going to function properly as a female in this country. So I will drop out of school to devote my time to the gym and the running slot. I will change my name to Mata, after my new idol, and I will begin looking for some rich young entertainment industry guy (I also learned on MTV that excessive wealth is desirable). Perhaps some young man will find me attractive and let me be used and abused by him for a few months. Maybe we will even get married; perhaps I’ll even get pregnant. Then, through the miracle of childbirth, my hips and bottom will spread, and he’ll ditch me for some other young college dropout.

Oh, what a glorious life it will be! I just hope that young girls reach this conclusion before they reach the ripe old age of 21 like me. Hopefully, somewhere in their teens, these young American girls can realize that their worth is based solely upon their looks. Then they can focus their energy on developing an ideal physique rather than on securing their time on an education or developing a personality, of all things.

Thank you, MTV, for showing me the way to reach my potential as an American woman.

Shauna Weber is an animal science junior.

Letter to the editor

Cancelling class after five weeks is unacceptable

Editor

Walking frantically toward the science hall, my mind nervously summarizes all the materials engineering facts I was able to cram in during the past few days. But exhaust fills my nose and butterflies circle my stomach as I mentally prepare myself for the midterm ahead. However, nothing could have prepared me for what I found upon entering my class this morning.

Two unfamiliar professors were passing out the midterms, prompting me to question the person next to me to as their presence. I learned that this class had just been cancelled, and we were being allowed to either drop the class with no penalty or crash another section without too much difficulty. Now, halfway through the quarter, I would have to deal with a cancelled MATE 210, materials engineering class.

I was not only a little angry when they first cancelled the class (along with another of the four total sections), but I was able to crash another section without too much difficulty. Now, halfway through the quarter, I must deal with this again. Call me irrational, but this isn’t acceptable. I can’t think Brown is the type of person who would do that, or say that.

Stop casually hiding behind “no comment.” Rather than conforming to how others tell you to behave, be your own person.

However the Brown case is resolved, UCTE and Zingg have no right to comment. I had your chance to express your dismay and did nothing. In a campus environment, students are constantly looking for leaders and people who stand up for what they believe. If they were looking at Zingg and UCTE representatives, they should look elsewhere. We are.

Editorials are the voice of Mustang Daily.

Suzannah Weiflen is a general engineering freshman.
By Kara Knutson
MUSTANG DAILY STAFF WRITER

"Primal Fear" and "Fallen" director Gregory Hoblit makes his third directorial appearance with his new science fiction thriller "Frequency." The film promises much, but fails to deliver. What starts as an original and touching story about a son and dead father communicating with each other through time and space quickly turns into a formulaic and predictable film.

In the opening scenes we meet Frank Sullivan (Dennis Quaid), a risk-taking firefighter, and his family, wife Julia and 6-year-old son, John. Then Hoblit cuts to present day. John Sullivan (Jim Caviezel) is a 16-year-old cop in Queens, NY. His dad died when he was six and all of his life John has longed to talk with him again. On the night before the thirtieth anniversary of his death, John pulls out his dad's old ham radio and begins to play with it. He finds himself talking to his dead father, who is on the same radio in the same house, just three decades earlier.

We think the film will be about John and Frank's chance to build the relationship they never had and to express each other's love for the other, but Hoblit takes it in an entirely different direction. Unfortunately, the new direction is not a unique one.

The film addresses the trite subject of changing the course of history. Sullivan prevents his father from dying, and in the process, sets in motion the murder of his mother. It's intended to be a story about a father and son and their unique chance to communicate between time and space. Instead, it is about a father and son who try to beat fate and correct the history they altered.

To its credit, the film used some interesting special effects. Whenever something happened in the past, John's pictures would alter in the present. For example, after preventing his father's death, the pictures that used to contain solely he and his mom, now included his dad as well. Caviezel and Quaid are convincing in their roles, although the script privileged them little to room to grow. However, the acting and the special effects are not enough to save this film. Hoblit succumbs to the formulistic, happy-ever-after Hollywood ending. It doesn't fit with the rest of the film, and the viewers are left disappointed.

Hoblit would have done better keeping the focus on the relationship between the father and son.

"The acting and the special effects are not enough to save this film."

**movie review**

2 out of 4

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FOOTBALL

continued from page 8

got hurt," said junior defensive lineman Billy Beltz. "We probably could have gone a lot longer."

Other than Washington's injuries, the rest of the game went smoothly. The scrimmage lasted for three quarters and ended with a Gold victory, 21-12.

There were several standout performances in the game. Redshirt freshman Chris Candles had an excellent game, catching four passes for 84 yards and a touchdown. Fellow receiver Adam Herzog also was well-making four receptions for 30 yards.

Joe Martinez, a sophomore taking over for Orozco at middle linebacker, showed a lot longer. "They're not the titans wont smoothly."

touchdown. Fellow wide receiver said. "Baldo was such a vocal leader; I "future star" Rios, Ramon "occa-"phering four receptions tor 70 yards.

changes around them. The core of the field.

to till Orozo's shoes both on and off the field.

"I think Joe's going to do a great job taking over for Baldo," Beltz said. But Martinez knows he will have to fill Orozco's shoes both on and off the field.

"I know that's a big task," Martinez said. "Baldo was such a vocal leader, I can't field, because they'll simply outrun their opponents."

"When they visit a pitchers-friendly park like Cienega Field, the defensive team can start. If the Giants need runs, Baker can start substituting."

The Giants need consistency, and these lineups can provide exactly that. Something needs to happen to eliminate the Giants' average play—they are not an average team, and shouldn't be playing like one.

"It's really unfortunate that Dom got hurt. We probably could have gone a lot longer." - Billy Beltz

defensive lineman

"I think everyone's kind of looking toward Seth to lead the offense," Beltz said. "Defensively, Steve Prejean and Vic Greco are the seniors who lead the team."

The team as a whole played well together, and leaders of both the offense and defense said they felt a definite chemistry forming between the players.

"Both sides of the ball did well," Welsh said. "I think we had a lot of fun—that's what matters."

Another highlight to the scrimmage was the large crowd, something that Welsh said made a difference.

"I really appreciated the crowd," Welsh said. "It means a lot to the guys, especially the newer ones."

BASEBALL

continued from page 8

got to keep throwing for strikes."

"The Mustangs were having Riverside pitching hard all weekend, especially in Sunday's first game. They scored seven runs on five hits in the bottom of the fifth inning. The Mustangs sent 13 men to the plate in the inning. Kyle Allen drove in two runs with a single, and Kevin Tillman and Jason Barringer picked up RBIs in the bottom of the game."

"I was just seeing the ball really well, getting ahead in the count and getting good pitches to hit," Barringer said. "The pitcher was pitching inside, so on my second at-bat I moved off the plate and got a pitch inside and turned on it."

"I really appreciated the crowd," Welsh said. "It means a lot to the guys, especially the newer ones."

"We got to keep going. We still have a shot (at an NCAA bid). This is definitely getting us rolling going into Sacramento (this weekend) and trying to sweep them." - Jason Barringer

outfielder

Cal Poly's spring practice ended with a 21-12 Gold victory Saturday.

"(T)hat's my job, to give it to the" - Matt Sterling

assistant sports editor

sports@mustangdaily.calpoly.edu

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Produced by Z

Sterling continued from page 8

Bonds, Kent, Snow, Armando "future star" Rios, Ramon "occa-"

their power team and put up 20 runs in the field.

They scored seven runs on five hits in the bottom of the fifth inning. Kyle Albright

in the bottom ot the fifth inning. Kyle Albright

into Sacramento (this weekend) and trying to sweep them."

Porject and Vic Greco are the seniors

Burtord, a transfer student from

"I'd rather throw the football than anything, then I get to let the other guys run."

while the supporting cast three (Bonds, Kent, Snow) remains

of baseball into the scrimmage. The coaching staff was hesitant about the game, fearing a major upset might be suffered. The quarterback, Seth Burtord and Kevin Cooper, wore red jerseys so they could be easily identified and avoided. Welsh instructed his players not to tackle either quarterback. This gave the quarterbacks a chance to hone their passing game without fear of being sacked.

Burford, a transfer student from Idaho State, said he loved being able to pass the ball so much. He completed 15 of 24 passes for 219 yards, including two touchdown passes.

"That's my job, to give it to the other guys," Burtord said. "I'd rather throw the football than anything, then I get to let the other guys run."

While both Cooper and Burford are both capable of taking over the reins at starting quarterback, Burford is the early favorite to take on team leadership.
Sacramento avoids sweep

SACRAMENTO (AP) — Shaquille O'Neal had his shooting touch. Kobe Bryant was slowed by foul trouble. And, suddenly, the mighty Los Angeles Lakers were not invincible.

Chris Webber had 29 points and the Sacramento bench finally came alive, sparking an 18-4 run in the fourth quarter that the Kings defeated the Lakers 99-91 Sunday to stave off the playoffs.

The Lakers won the first two games by comfortable margins in Los Angeles. Game 4 in the best-of-five series is Tuesday night at Sacramento. O'Neal had 21 points and 17 rebounds, but went 3-16-22 from the field and 3-16-14 from the free line. Bryant, who picked up his fourth foul early in the third period, had 16 of his 35 points in the fourth quarter.

Peeling, Stojakovic had 19 points and Tony Delk added 11 as the Kings' self-proclaimed "Bench Mob," which had little success in the first two games of the series, outscored the Lakers' reserves 34-11.

Delk played most of the fourth quarter instead of Jason Williams, who scored 10 points but made several poor passes early in the game.

The Kings still face a daunting task as they try to upset the best team in the NBA this season. Only 12 teams have rallied to win a series after trailing 2-0, and none since the Houston Rockets in 1995.

The scenario is familiar for the Lakers. In each of the previous three seasons, Los Angeles has won the first two games of its first-round series, then lost Game 3 and wrapped up the series in four games. Sacramento opened the fourth quarter with a 27-17 lead in the first quarter. The Kings hit eight of their next 11 shots and fell behind 15-7 midway through the first period. A three-point play by Bryant gave the Lakers a 36-30 lead, but the Kings replied with a 14-4 run that included another 5-pointer by O'Neal.

Sacramento held a 51-46 lead at halftime, which the Lakers used a 15-2 run to fend off 15-7 midway through the first period. A three-point play by Bryant gave the Lakers a 36-30 lead, but the Kings replied with a 14-4 run that included another 5-pointer by O'Neal.

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The Cal Poly baseball team had been doing it with timely hitting. Now it’s getting it done with strong pitching.

Behind dominant throwing performances, the Mustangs kept their chances for an NCAA bid alive with a sweep of UC Riverside this weekend at Sun Luis Obispo Stadium.

Joe Smith pitched his third complete game of the season on Saturday, striking out 13 batters and scattering six hits and one run en route to a 3-1 Mustang win.

The staff ace picked up his sixth win for Cal Poly, walking none and allowing only six baserunners.

Tyler Fitch pitched a gem in the first game of Sunday’s doubleheader, no-hitting the Highlanders for six and one-third innings. He ended up allowing only two hits while striking out eight as he faced one batter over the minimum through the first five innings. Cal Poly gave Fitch great run support for the 8-4 win.

Fitch said the no-hitter was in his mind, but he was focusing on getting outs.

“I use (the no-hitter), but you just have to go out and do the same thing — throw hard,” he said. “You’ve just got to focus on netting outs.”

The Mustangs简单 saw (the no-hitter), but you just have to go out and do the same thing — throw hard,” he said. “You’ve just got to focus on netting outs.”

MUSTANG DAILY STAFF WRITER

By Katherine Hays

Cal Poly’s Green vs. Gold scrimmage proved to be bittersweet for the Mustangs. The young, up-and-coming Mustangs shined in many of the positions left vacant by graduated stars Crimi Young (running back) and Osbaldo Osorio (linebacker). But Cal Poly may have lost a key replacement in its backfield.

Dominic Washington, a redshirt sophomore, suffered a devastating knee injury that will sideline him indefinitely. Washington spent most of last season in the shadow of Cal Poly’s all-time leading rusher Young. This season was to be his opportunity to stand alone in the spotlight, but the injury suffered Saturday afternoon may well keep him on the bench in the fall.

Team doctors have yet to determine the extent of the damage to Washington’s knee, and it is still possible he may heal in time for next season.

Head coach Larry Welsh is optimistic that Washington may be able to recover in time.

“Hopefully, it’s not as bad as we think it might be,” Welsh said. Washington’s injury was felt by the whole team, and it changed the pace of the game, Welsh said.

“It’s really unfortunate that Dominic’s injury mars end of spring football

Young’s replacement may need his own replacement after knee injury at the Green vs. Gold scrimmage

Confident in his knee

By Matt Sterling

MUSTANG DAILY STAFF WRITER

Chuck Knox was the first NFL head coach to win division titles with three different franchises.

No one submitted the correct answer.

Yesterday’s Answer:

Chuck Knox was the first NFL head coach to win division titles with three different franchises.

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Today’s Question:

Who was the first boxer to defeat Muhammad Ali?

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