Sen. relays pride to June grads

By Shannon Akins
MUSTANG DAILY STAFF WRITER

State Sen. Bruce McPherson shows off his Cal Poly pride when he wears his alma mater's letterman's jacket — reminiscent of his football days — to legislative meetings. McPherson plans to convey that pride to June graduates in a commencement speech.

"I'm honored and flattered to come back to my alma mater to speak," McPherson said.

The message he wants to convey to graduating seniors is that "everything you do matters," he said.

"I feel fortunate to be a graduate of what I sincerely feel to be the best university in the CSU system," McPherson said.

McPherson was a football player who graduated in 1965 and majored in journalism. Before being elected to office, he spent 26 years as an editor for the Santa Cruz County Sentinel.

"He's a big supporter of education and the environment," said Ken Barclay, director of Student Life and Activities. "He's done a lot in his political role for education and the environment." McPherson was a football player who graduated in 1965 and majored in journalism. Before being elected to office, he spent 26 years as an editor for the Santa Cruz County Sentinel.

"He's a big supporter of education and the environment," said Ken Barclay, director of Student Life and Activities. "He's done a lot in his political role for education and the environment." McPherson was a football player who graduated in 1965 and majored in journalism. Before being elected to office, he spent 26 years as an editor for the Santa Cruz County Sentinel.

President Baker chose McPherson to speak at the commencement ceremony because he's done a lot for... see MCPHERSON, page 2

Regional planning classes win awards for Atascadero downtown redevelopment

By Andy Castagnola
MUSTANG DAILY EDITOR IN CHIEF

Thirty Cal Poly students are planning their way to better resumes.

Students in two city and regional planning classes came up with a plan to revitalize downtown Atascadero last year. The project has now received praise from two national planning associations — recognition that may help these students score jobs after Cal Poly.

The group traveled to New York last week to receive a national award from the American Institute of Certified Planners for its project. The group learned it had received a second award from the local chapter of the American Planning Association.

"The students engaged the community in good dialogue," said Paul Saldana, director of community and economic development in Atascadero. "Everybody was impressed with their resourcefulness and presentation skills."

Atascadero is currently updating its general plan to handle recent growth pressures. City officials will use the project's ideas and information as they finalize their own plan by the end of the year.

The project evolved in stages during three quarters, said Zeljka Pavlovich Howard, the students' lead faculty adviser. The first step included meeting with community members to discuss the city's needs.

The meetings allowed the students to interact with residents and learn about their resources environment. see ATASCADERO, page 2

Swallows can return home

By Monica McHugh
MUSTANG DAILY STAFF WRITER

A resolution concerning cliff swallows and their nesting on the Fisher Science building has finally emerged. Swallows will be able to once again nest on campus.

After a faculty vote of 16-6, it was decided that the nets put up to keep swallows from nesting should be taken down. A part of the net over the doorway of the Fisher Science building was left up as a compromise.

"As soon as those nets came down, swallows swarmed the area," biology technician Phil Ashley said. "At the risk of sounding anthropomorphic, those birds looked very happy to me."

Swallows are migratory birds that travel to southern Brazil and Argentina in the winter and then return to their place of birth in the spring to reproduce. They like to nest in the Fisher Science building.

Swallows will be able to once again nest on campus due to a 16-6 faculty vote to take the swallow nets down. see SWALLOW, page 2
TOP INDUSTRY AWARD GIVEN TO GRC PROOF
By Christine Powell
MUSTANG DAILY STAFF WRITER

Graphic communications professor Philip Ruggles was presented with the Edward S. Wise award on Tuesday. The Wise award is given to a person who has made outstanding contributions in the area of sales and marketing for the graphic communication industry. Dick Gorelick, one of the industry's leading consultants, presented the award on behalf of the Graphic Arts Sales Foundation, a major industry education and training group. Gorelick presented Ruggles with the award at the conclusion of his presentation, "What's Going on in the Graphic Communication Marketplace?" to an audience of students, faculty and professors in the graphic communications department.

Ruggles was chosen for the award for his contributions to the industry and his book, "Printing Estimating." It addresses costing methods for digital and traditional graphic imaging and is in its fourth edition.

Cal Poly is the leading university in the western United States that offers a major in GRC. Ruggles has had 10 years of teaching experience at Cal Poly and was awarded Cal Poly's Distinguished Teaching Award in 1996. His areas of expertise include estimating, costing, pricing, marketing and business management and digital premedia for print and electronic communication industries.

Ruggles claims that the concept of "know the market" is the key issue for any company providing a graphically-imagined product or service to a customer or client. Ruggles' interest in the field stems from his childhood when his parents owned two printing companies. He coordinates a graphic communications department program that connects industry experts with the department. Different experts teach 10-week courses on various publishing issues.

Ruggles wants to remind his students that they are exposed to at Cal Poly is preparing them to make sound decisions in the industry.

"Information yields knowledge, and knowledge yields wisdom," he said.

HARRISBURG, Pa. (AP) -- State governments fearful of losing billions in tobacco settlement money are scrambling to find ways to keep the cash coming in the face of lagging cigarette sales and high insurance costs.

The states already took a billion-dollar hit this month after their payments were decreased to reflect declining sales in Florida.

The states already took a billion-dollar hit this month after their payments were decreased to reflect declining sales in Florida. The states took a hit at the $206 billion cigarette settlement.

The states are in the process of looking for new ways to generate revenue. Some states are looking at raising taxes, while others are looking at cutting spending on other programs.

In Florida, the tobacco industry is preparing to step up its marketing efforts to counteract the decline in cigarette sales.

In Florida, the tobacco industry is preparing to step up its marketing efforts to counteract the decline in cigarette sales. The industry is also considering new ways to increase sales, such as lowering prices or offering promotions.

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Nike publishes sweatshop monitoring report done by students

By Christie Powell
MUSTANG DAILY STAFF WRITER

The report, divided into three parts for Asia, North America and Latin America, presents an overview of factory conditions and a critique of PricewaterhouseCoopers' monitoring process for those factories.

Generally, the students found basic health and safety working conditions, such as cleanliness and ventilation, to be positive. The students also found little evidence of underage working at the factories.

But, students found workers had little understanding of the right to freedom of association, leading the students to believe that workers may have feared gathering to right any wrong doings.

Essentially, students said, most workers probably didn't understand the freedom of association because their homes already didn't have such concepts integrated into their basic civil rights and the concept was further muddled in translation.

Overtime was also a problem at many factories, and was compounded by irregular working hours, short lunch breaks and no rest breaks.

In one sampling of 25 workers, one student reported six said they had been the victims of physical violence at the factories. While students at some plants said workers felt comfortable addressing grievances, students who visited other factories said workers either were not comfortable addressing grievances or didn't know how to file grievances.

Students were also concerned that the audits to monitor working conditions at the factories may not have been catching all violations at the plants.

"Currently, (PricewaterhouseCoopers) audits are scheduled with factory management two to three weeks in advance," the report said. "With such advanced notice, there is a natural concern that factory conditions could be modified or improved just for the day of the audit."

That natural concern was a big problem for at least one University of Kentucky member of United Students Against Sweatshops, who felt the report was not credible since the visits were announced and all parts involved were either paid by Nike or had transportation and accommodation paid for by the company.

"It seems logical that a factory's going to clean up if they know someone's coming," said Amy Shelton, a Spanish and linguistics junior.

"My mom's coming to visit me, so I'm definitely going to clean my apartment. If I expected mom everyday, my apartment would always be clean," said Carter Adler, a music and Honors senior, said the report confirmed many of his suspicions about the factories, but he was disturbed by the way the report was presented.

"It was critical of the monitoring process but was phrased in a passive way," he said. "If I write down every item, it's pretty appalling what's going on."

Adler doubts the report will have any real bearing on Nike's practices, but said he will follow the company and waits for their July 1 response to the report.

"I hope people will look it at and realize, yes, there's been problems, but that's it pretty much the end, or the first, time students have been able to review the process being used by the FLA (Fair Labor Association)," Fugate said.

Second-largest triathlon starts next week

By By Christie Powell
MUSTANG DAILY STAFF WRITER

The second-largest triathlon in the world is en route to start next weekend.

The 18th annual Wildflower event at Lake San Antonio is scheduled for May 5 to 7. There are three separate events: the Long Course, the Mountain Bike Triathlon and the Olympic Distance Triathlon.

The University of Colorado has prepared for the event. Team leaders are confident that their teams will perform well in their respective events.

The Olympic Distance Triathlon is for the amateur age group and relay teams. It consists of a 1.2-mile swim, a 56.6-mile bike and a 13.1-mile run.

The Mountain Bike Triathlon is an exciting sprint distance event for novice/beginner competitors, and consists of a 3-mile swim, a 10-mile bike course and a two-mile run.

The Long Course is a premier triathlon nationally and internationally. It consists of a 1.2-mile swim, a 56.6-mile bike and a 13.1-mile run.

To Ashley, this doesn't make much sense.

"What's the difference between a factory's going to clean up if they know someone's coming," said Amy Shelton, a Spanish and linguistics junior.

"My mom's coming to visit me, so I'm definitely going to clean my apartment. If I expected mom everyday, my apartment would always be clean," said Carter Adler, a music and Honors senior, said the report confirmed many of his suspicions about the factories, but he was disturbed by the way the report was presented.

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Greek system just needs a little work

Well, there doesn’t seem to be much debate denying that having spouse and kids related, or even that there are benefits to hazing, the negative consequences would outweigh them. We should enforce the existing law prohibiting hazing. Obviously, it’s hard to enforce, but that’s where personal responsibility comes in. If hazing is going to stop, it needs to start with the fraternities and the upper fraternities, so they need to take a stand against hazing and publicly repudiate it. I applaud those who have already done this. I have a friend who was pledging a fraternity that hid an event called “Tuesday for its dry policy. They weren’t always the ones putting on the parties, but their respective houses; why don’t fraternities do the same? It wouldn’t be so easy to implicate fraternities if the fact is that they do. Not all fraternities have alcohol, however. Recently, Theta Chi has been much publicized for its dry policy.

I have ever thought about what separates a club from a fraternity? The difference is that fraternities are allowed to exclude, whereas clubs are open to everyone. The Sigma Chi case probably never would have come up if it had not excluded its “victims” from membership. Fraternities and somes could avoid a lot of stereotypes (e.g. buying your friends by abandoning exclusives. There is already at least one fraternity that is open to everyone Alpha Gamma Omega. I don’t think the greek system is a good idea, or at least give it a chance. It doesn’t deserve to be the administration’s next problem, not just

Barnaby Hughes is a history junior.

Brainy Hughes

Letters to the editor

Financial aid office should get praise for hard work

Editor,

Mr. Craig Weber puts forth good points in his April 25 column ("Financial aid office is not about aid"). Regarding the extensive and exhausting amounts of bureaucratic red tape necessary to acquire financial aid, I must agree that the system overwhelms most students. However, I take offense at his sensational and fictional dramatization of the process and would like to make a case in favor of the financial aid office.

It is interesting that Mr. Weber’s financial aid application was singled out for "review," but not surprising. Just as repeat offenders to the Internal Revenue Service are flagged for auditing, so it seems with the public collegiate financial aid institutions. I do not mean to suggest that Mr. Weber ever violated any regulations. Maybe he simply filled out the forms incorrectly the first time around, which placed his name in a "high risk of noncompliance" category (statistically speaking), and he was subsequently asked to provide factual support to the following year’s FAFSA information. This shouldn’t have been too much of a problem if good records were kept. Remember, too, that “attitude is everything” — especially when you’re trying to get money from someone else.

I would also like to defend the financial aid institution with comments on its great progress in eliminating the “red tape.” According to the Advisory Committee on Student Financial Assistance for this year, a total of 4,144,896 applications have been processed between January and April 16 (www.ed.gov/offices/AC/ACSF/Afa14.html). Has it been able to process so many in such a short time? The Title IV modernization plan requires “improving service, reducing cost, improving and integrating support systems, and developing an open, common, and integrated delivery and information system” (www.ed.gov/PDFDocs/5yrbody.pdf). This is evident by the implementation of a system that I personally took great pleasure in using:

www.fafsa.edu. This Web-based application process greatly reduced my time in processing, my need for sending mail-mail letters and, subsequently, my anxiety level (though the March 1 deadline will come a little too soon).

I believe our Cal Poly financial aid office personnel deserves applause, since it, I would estimate, personally processes over 10,000 applications. It is required to collect, disseminate and file all of this information before students return for full quarter. That, I believe, is a monumental job that deserves praise.

Clint J. Dague is an industrial technology alumnus and current graduate student.

Police need to write tickets, not e-mails to stop speeders

Editor,

If San Luis Police Obispo and Campus Safety think that sending everyone an e-mail will slow speeding drivers down, then I’ve got a bridge over San Luis Creek to sell them. How about handing out some tickets? I know it sounds too simple to actually work. Why not try that instead of sitting around in air conditioned working on e-mails, student safety presentations and campus newsletter? Why is it so hard for police agencies in California to enforce the vehicle code? Pull the radar out and start pulling people over for doing anything over the limit through the school zone. If students, faculty and staff choose to ignore the posted limits, then they should pay the price.

Oh, and about handing out some tickets over on Foothill between California and Santa Rosa? The average speed through there couldn’t be less than 65 mph.

Christopher S. Campbell is an architectural engineering senior who doesn’t really think he’s a crunk old man.

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"You may refer to me as the 'great Zippy Banana Toot'.”
Whether it’s a love of punk, rock, electronic music or the environment, Cal Poly radio station KCPR has the answer for everyone at the all-day, all-ages EarthFest on Saturday.

From noon until 10 p.m., local bands and groups from across the country will be playing for an environmental cause at Odd Fellows Hall at 520 Dana St. in San Luis Obispo. Money raised will go to the local non-profit organization ECOSLO, which promotes environmental advocacy for resources throughout the county.

The tentative lineup for the afternoon is The Starlighters, Zod, The Dylan Group, Cubby Creatures, Brian and Chris, Little Wings and Corsciana. The evening performances, beginning at 7 p.m., are by Internal/External, SubDebs and Dub Narcotic Sound System.

The two Cal Poly bands playing are The Starlighters, which includes Cal Poly art student David Metcalf, and Little Wings. Earthfest coordinator Carver Cordes described Little Wings as “folky” with vocals like Neil Young. Its new album is called “Discover Worlds of Wonder.”

Part of the concert’s goal is to promote bands that have great potential, he said, and bands like these are a prime example.

“I really think good things can happen for them,” Cordes said.

Cordes is also excited about The Dylan Group (no, it has nothing to do with Bob Dylan or his son). This group from New York centers its music around vibraphones and plays a wide variety of music, such as Latin lounge music, hip-hoppy trance and improv ambiance. The band’s most recent album is “Ur-klang Search.”

“They’ll probably have the most stunning performance of the day, with vibraphones and 2-3 people of drummers,” Cordes said. They are scheduled to perform at 7:30 p.m.

Zod is a group that includes two members of CAC, a local band from the mid-1990s, and has vocals, bass and drums. Corsciana also has members of CAC and Bottle, another former local group, and features a loud, rocking, groove-oriented instrumental style.

see EARTHFEST, page 8
Bush and Moby bring 'alternacraze' to campus

By Victoria Walsh
MUSTANG DAILY STAFF WRITER

Bush and Moby are the next to invade Cal Poly on the MTV Campus Invasion Tour, which brings chart-topping performers to colleges across America.

On Monday, the gang from MTV will take over the University Union Arizona, an interactive music tent, a music game show tent and a Choose or Lose tent.

"The village is always a lot of fun. The students love the chance to audition for whatever contest they're having that year," said Diana Cozzi, Associated Students Inc. Events adviser.

Moby will take to the Rec Center stage at 7:30 p.m., with doors opening at 6:30 p.m.

"I'm excited for the show because Bush is a big group from the early '90s and it's making a comeback right now," Cozzi said. "Moby should be fun to watch because the hype on him has been pretty high."

Bush offers rock for the masses, topping the alternative charts with its new album, "The Science of Things."

Bush and Moby bring 'alternacraze' to campus

"Moby should be fun to watch because the hype on him has been pretty high."

Diana Cozzi
ASI Events adviser

This is the fourth time MTV has returned to Cal Poly with the Campus Invasion Tour. MTV began the Campus Invasion Tour in December 1998 with Third Eye Blind and Eve 6, and continued the invasion with Sugar Ray and OPR in April 1999 and Garbage and Lit in November 1999.

Cal Poly is the only campus in the nation that has played host to every MTV tour.

"I think it shows that we're tuned to our credibility. Other concert sponsors typically with these MTV concerts, we always staff the venue with a high level of security so we can provide the safest atmosphere for everyone present."

The student response to both artists has been positive, accredited mostly to the popularity of both bands.

"I think a lot has to do with students liking Bush's sound," Cozzi said.

"Also, it seems there's more reaction to Moby than Bush. It should really be a great show."

General admission tickets can be purchased at the Mustang Ticket Office. They cost $25 for Cal Poly students and $31 for non-students.

"Typically with these M TV concerts, we draw big crowds to the Rec Center, which means taking extra precautions for ASI."

"We want the concertgoers to enjoy themselves, but we're also responsible for everyone there," Cozzi said.

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Madonnari fills downtown sidewalks with chalk art

By Sarah Goodyear
MUSTANG DAILY STAFF WRITER

Art of all sorts will entice the sens¬
es this weekend in downtown San
Luis Obispo when 1 Madonnari
splash color on Mission Plaza and
surrounding streets.

Bright panels on concrete canvases
will attract eyes at the ninth annu¬
al Italian street painting festival.

Sidewalks will be divided into 200
squares that artists will fill with chalk
drawings.

Chalk dust will fill the air as several
local artists and students become
madonnari, or street painters, keep¬
 ing with a tradition that dates back to
the 16th century. Early vagabond
Italian street painters used to travel
town to town transforming vil¬
lage sidewalks into temporary gal¬
leries for their work.

The tradition continues annually
in San Luis Obispo and in the village
of Grover di Cartafone, home to the
international street painting festival.

While they draw, madonnari can
listen to the music of the
Merrymother Madrigals, the Latin
jazz group Salson and the Three
Corner Symphony. Refreshments will
be available from Palisades restau¬
rant and Coffee 'n Things.

Those who want to try their hand
with the pastels can purchase 2-square
squares and a set of chalk for $6 dur¬
ning the festival.

The featured work for the weekend
is by Chino artist Julie Kirk. Kirk will
begin creating her piece based on
Caravaggio's "Madonna de Loreto"
Thursday and continue throughout
the weekend. She will draw the 12-by
16 rendering of the Renaissance
piece in front of the Mission.

"It's going to be interesting to see
how it's rendered," project liaison
Kathy Friend said.

I Madonnari art can be seen on
Broad and Monterey streets and with¬
in Mission Plaza. Admission and
musical performances are free to the
public.

All proceeds from artist sponsor¬
dships will benefit the Children's
Creative Project, a nonprofit organi¬
tation that provides art experiences
for local schoolchildren throughout
San Luis Obispo and Santa Barbara
counties.

"Because it's free, it allows the pub¬
lic to become involved in the arts,
and that's how it should be," Friend
said. "It's really about educating all of
us about the arts. We shouldn't take
those experiences for granted." 

Visitors can view the art Saturday
and Sunday 11 a.m. to 6 p.m.

Uncle Beezus lays down
fat grooves at SLO Brew

Everyone needs a small dose of
soul jazz in their life. We're lucky we
have Uncle Beezus around to adminis¬
ter that dose. For about a
year and a half, Uncle Beezus (it's a
band, not a person) has been impro¬
vising its way through sets at bars and
parties in San Luis Obispo.

Playing madonnari-inspired jams
with some jazzy vocals thrown in
here and there, guitarist Brian
Gleason, bassist Mike Price, drum¬
mer Steve Saturno and sax player/vocalist Sarah Wheeler
describe their music as soul-jazz
R&B. They rip through covers
by the likes of James Brown, John
Scotfield and Medeski Martin & Wood,
all the while adding their own original touched-up parts
to each song. For those guys, the
groove comes first. Laying down the
fat groove leaves plenty of room for
improvisation, something Uncle
Beezus does extremely well.

"We just try to feed off of each
other on stage and communicate through the music," Gleason said.

"At smaller places like the Frog &
Peach, we feed off the audience,
because we're right down there with
them." You can feel the energy at
Uncle Beezus brews. Up on stage,
hands love to toss sides back and forth, all the while trying
to outdo and outflourish each other.

Basst Price lays down the solid,
bottom-heavy groove, and the train
that is Uncle Beezus starts to chug
down, gaining speed as it goes.

Gleason and Saturno match each
other's rhythms until Gleason
launches into a solo that will make
you sick with funk.

One of the key elements that sets
Uncle Beezus apart from other
bands is the tasty sax solo Wheeler
throws into the mix. Wheeler
joined the band a couple months
after they had already started play¬
ing.

"It all kind of worked itself out,"
Saturno said of Wheeler's induction
into the band. "We were all talking
about jamming with Sarah, and at
the same time, she was looking to
join us with us."

The core of Uncle Beezus has
been around for awhile now, but there's
talk of adding some more horns.

And after jamming with a keyboard
player at a party a few months ago,
the band is looking for someone to
lend him their Rhodes organ they have
sitting in their rehearsal space.

Check out Uncle Beezus this
Friday at SLO Brew at 9:30 p.m.,
and if you're lucky enough to be
attending Wildflower next week¬
end, see them Friday night from 8 to
10 p.m.

Graham Hasworth is a journalism
senior who hosts the Local Beat on
KCPR 91.3 FM every Wednesday
from 6 to 8 p.m. Once, somebody called German Auto
a group of obsessive perfectionists.

We took it as a compliment.
At German Auto, we take such words as "obsessive," "exactng," "meticulous," and "prompt" to heart.

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Top artists rock free fair shows

By Monica McHugh
MUSTANG DAILY STAFF WRITER

"Weird Al" Yankovic, Chubby Checker and Three Dog Night are just some of the many musicians who will perform on the California Mid-State Fair's free stages this summer.

It’s a great way to see a lot of entertainers that anywhere else you’d have to pay a lot more to see," fair publicist Carolyn Mason said. "We’re very proud that we can offer these shows just for the price of admission."

Admission to the fair, held in Paso Robles from July 26 through August 6, is $6 for adults, $4 for youth and $2 for children.

Some other musicians who will be playing on the free stages include country stars Kenny Chesney and Ty Herndon, as well as rock artists WAR. Herndon is on the country charts right now, and Mason said, "WAR is going to be huge!"

Yankovic, a Cal Poly alumus and the undisputed king of parodies, is the artist currently drawing the most attention.

"I would pay to see "Weird Al"." biochemistry junior Codi Cullen said. "I can’t believe I can see him for free."

While most performers on the free stages will perform twice, Yankovic is only doing his show once. Mason said several people have already called asking about buying tickets to see the performer, and were amazed to learn that they can see him for free.

Chubby Checker gave America the twist, and Three Dog Night was undoubtedly the most popular band in America from 1969 to 1974.

Some other musicians performing on the free stages are country artists Mark Chesnutt and Charlie Daniels and blues singer Robert Cray. Elvin Bishop, known for his hit "Fooled Around and Fell in Love," as well as Air Supply, known for their love songs, will also be performing.

While the entertainment lineup covers a broad spectrum of music, including country, rock, blues and oldies, not all students are very impressed.

"I’ve never heard of most of the people performing, and of the ones I have, there’s nothing I’d really like to see," said Amy Alligman, an agricultural science sophomore.

Mason said that entertainers are based on availability and tour schedules.

"We try to provide entertainment that is appealing to people of all ages," Mason said.

Mason said that nine free stage acts have yet to be booked. Big names like Christina Aguilera, Bon Jovi, Blink 182 and LeAnn Rimes will perform at the Mid-State Fairgrounds grandstand for $20 to $35 a ticket.

"This is the only show Aguilera is doing in California this year, and they’re expecting it to sell out," Mason said.

A rodeo and monster truck show are also being held in the grandstand. For more information about grandstand performers, or to purchase tickets, go to www.midstatefair.com or call 1-800-909-FAIR.

U-WIRE - The sophomore jinx has ended plenty of promising musical careers, just ask Hooیe and The Blackfish, the Stonz. or Geraldino, remember "Rico Suave."

DIDN’T think so.

Mya, whose impressive 1998 self-titled debut made her a music sex tart because of her syrupy thighs baring in coinciding videos, beats the jams with her second disc Fear Of Flying.

"With urgent guitar hooks from the moment the producers like Rodney Jerkins (Brenda Wycliff, Aaliyah), the Spice D etectors of Gerardo, remember "Rico Suave." didn’t think so.

Mya, whose impressive 1998 self-titled debut made her a music sex tart because of her syrupy thighs baring in coinciding videos, beats the jams with her second disc Fear Of Flying.

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DIDN’T think so.

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Introducing the truth about greeks

Editor,
As a member of the greek community here at Cal Poly, I have been offended and shocked at the amount of ridicule and contempt that has passed through your paper in the past few weeks. I am a firm advocate of free speech, but blatant ignorance should be overlooked, not published. The apex of my position was reached after reading an article by Samson Blackwell, who so prophetically denounced the whole greek system at Poly. Being an open-minded person myself, I believe strongly in the power of an education. So without further ado, I present the truth behind the myths, legends and generalizations that have been conveyed up recently. Ladies and gentlemen, unveil the greek mystique!

I begin by posing a couple of questions. What group of people comprises 76 percent of our nation's senators, 70 percent of the Fortune 500 executives, 71 percent of the men listed in Who's Who in America, all but three of the U.S. Presidents in the last century, 85 percent of student leaders nationwide? What do Martin Luther King, Jr., Johnny Carson, Neil Armstrong, Elvis Presley and Michael Jordan all have in common? Well, the answer to both of these questions is that they are all greek.

First and foremost, I would like to address the reason most people join a fraternity or sorority. Though people would assume that we do so for a good round of hazing and a whole lot more, we are in fact join for a sense of camaraderie that we may otherwise lack in a school of more than 16,000.

To quote Blackwell, "fraternities and sororities are exclusionary, supergroup cliques that only succeed in perpetuating the most Neanderthal and utterly backward ideals of humanity."

In the past year, my fraternity has donated its time to many great causes such as The Make A Wish Foundation, the Richard Newhouse Help Fund, SLO County Aquatics, Cure 2000, local schools, YMCA, Special Olympics and even Cal Poly. We have also made donations to numerous worthy causes. If serving the local community with more than 1,800 hours of community service over one year is "Neanderthal", then count me in. In fact count my whole fraternity in. Better yet, count the other 17 fraternities and six sororities on this campus who have a similar track record of service.

Many people feel that greeks never walk out of their element. That is just another opinion. Here are the straight facts. Right now our ASI president and vice president are both members of fraternities. While greeks are less than 10 percent of the campus population, 25% greeks are running the positions. While greeks are less than 10 percent of the campus population, the top Fortune 500 executives, 71 percent of the men listed in Who's Who in America, all but three of the U.S. Presidents in the last century, 85 percent of student leaders nationwide! What do Martin Luther King, Jr., Johnny Carson, Neil Armstrong, Elvis Presley and Michael Jordan all have in common? Well, the answer to both of these questions is that they are all greek.

How would you like to control Cal Poly?

The Mustang Daily is looking for a Cal Poly student to take over the reins next year of the best daily newspaper in San Luis Obispo.

Requirements for editor-in-chief include:
☐ two quarters experience with Mustang Daily
☐ it also helps if you:
口 know QuarkXPress page layout
口 have taken reporting I and II and copy editing

Applicants for editor-in-chief must provide:
☐ a cover letter
☐ a resume
☐ a proposal for how you would handle the position

Turn in applications:
☐ by Monday, May 8
☐ to Andy Castagnola
☐ in building 26, room 226

How would you like to control Cal Poly?
Sports

Giants win fifth straight

MIAMI (AP) — Before Wednesday's game, Florida Marlins manager John Boles lodged a good, natu rally compliant attitude about San Francisco Giants reserve outfielder Armando Rios, who had delivered the game-winning double the previous night.

"All that guy does against us is hit doubles," Boles said.

That's no longer true.

A few hours later, Rios hit a two-out RBI triple in the 11th inning Tuesday. He was happy, manager Dusty Baker was relieved. His team won after blowing a 6-2 lead.

And Boles was livid. He held a team meeting after the game and chastised his players for poor execution, two missed signs and what he considered a complacent attitude by several players.

"I'm so angry I could spit nails," Boles said. "It's not good enough to come close." The Marlins are perhaps baseball's most surprising team at 13-10, and Boles said several players consider a winning record good enough.

"I'm talking about a handful of guys," he said. "I think we should be 18-5. You come out, you compete for nine innings and you hurt when you lose — or are ya?"

The Giants' winning rally started when J.T. Snow led off the 12th with a single against Antonio Alfonseca (0-2). Pinch-runner Calvin Murray took second on an errant pickoff throw and went to third on a balk. Bobby Estrella snuck out to set the stage for Rios, who entered as a defensive replacement in the 11th. Rios drilled a fastball from Alfonseca into the gap.

"You know he's going to come at you," Rios said. "You look for that one pitch and try not to miss it."

Florida's Mark Kotsay hit a game-winning two-run homer in the ninth, depriving Livon Hernandez of his first win this season. Hernandez, back in uniform after a one-day work stoppage because of the Elian Gonzalez case, gave up 14 hits and three earned runs in eight-plus innings and remained 0-4.

"That's baseball," Hernandez said. "I threw the ball good today. I feel good every game, but I'm not winning."

Hernandez departed after Mike Redmond and Derek Lee singled to start the ninth. Kotsay then hit his third homer off Robb Nen, who blew his chance for the second time in 24 hours.

Rockie Aaron coils (1-0) pitched two scoreless innings for his first major league victory.

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"When you don't play very much, it doesn't get any better than when

The Miami Heat's coach of the year didn't soothe things done."

But everyone... If you look at our organization, we're absolutely headed in the right direction. As tough as that loss to the Bucks was for me and the players, it makes you want it more now. It makes you put a value on what it takes to get things done."

The Magic finished with a 500 record despite launching a massive rebuilding project that began with the trading of four of five starters from last year's team, including All-Star Penny Hardaway.

Starting four players — Darel Armstrong, John Amaechi, Bo Outlaw and Ben Wallace — who were not drafted by any NBA team, Rivers kept the Magic in contention until the final week with a husky, up-tempo style that relied on defensive pressure to create scoring opportunities.

Rivers, who played 13 seasons for the Hawks, Clippers, Knicks and Spurs before retiring in 1996 to become a television analyst for Turner Sports, is the first coach in league history to win the award without leading his team to the playoffs.

He's the third to receive it with a team that posted a record of 500 or below, and the fifth to be recognized after his first season, joining Harry Gallatin (1962-63), Johnny Kerr (1966-67), Mike Schuler (1986-87) and Larry Bird (1997-98).

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joint and drilled a hole in the bone to stimulate cartilage growth.

After the surgery, Barringer spent his sophomore season in rehabilitation to regain full range of motion in his arm. He said it was difficult not being able to play.

"It's tough to watch," he said. "You want to be out there, I've been playing my whole life, and when you get an injury like that, it's kind of a setback." He said that an injury like that, it's kind of a setback.

"Once I started the throwing program, there were points where it was too much pain to throw, and I'd take a few weeks off," he said.

Price said he stuck to the rehabilitation schedule and didn't rush him back onto the field. He said he wanted to prevent Barringer from any setbacks he might encounter, like further injury, so he waited until he was completely healed.

"Barringer wasn't able to throw at the start of the season, so we used him primarily as a pinch hitter and occasionally as the designated hitter," Price said. "He started playing catch at 8 weeks out, and he waited until he was ready to go back on the field again."

When Barringer finally got a chance to start both games of a doubleheader against California Christian College on March 30, he responded with a pair of home runs. "It feels good to be out there," he said.

After the surgery, Barringer spent 5 weeks at ROTC camp challenge. During this time, he worked to get back on the field again.

Barringer has started in 16 of Cal Poly's 42 games this season and is hitting .350. His bat is key to win the game in the last inning against the University of the Pacific, and his three-run home run against UC Santa Barbara, has helped the Mustangs get to within three and a half games of first place in the Big West as they make a run at a post-season berth.

He has his arm strength continues to improve, Price said it would help the Mustangs because Barringer has one of the best arms on the team, and his greatest tool is his ability to throw.

Barringer said last year was a long struggle, but that it felt good to be out on the field again.

"A year off made me want to come back more and work harder to get back to where I was," he said.

Barringer has three home runs and 18 RBI since returning from injury.
Clutch return for Mustang slugger Jason Barringer

By Kara Knutson
MUSTANG DAILY STAFF WRITER

On opening day his name wasn’t in the starting lineup. It shouldn’t have come as too much of a surprise, since his name hadn’t been in the starting lineup in more than a year.

But, during the past month when the Mustangs have played as well as any team in the Big West, Jason Barringer has done more than get his name in the lineup—he’s helping the Mustangs make a run at an NCAA Regional birth.

Not many people would endure surgery and a year-long rehabilitation process to continue playing a sport. The doctor visits, the rehabilitation exercises and the doubt in the back of your mind whether you’ll ever be able to play again can be a nightmare. However, that’s exactly what Barringer went through this past year. Now his team is reaping the benefits, with Barringer’s .306 slugging percentage and timely hitting.

Barringer played baseball for the Mustangs his freshman year. He had a strong year and ended the 1999 season second on the team in home runs. After the season, Barringer had exploratory surgery on his right elbow after injuring it from overuse. He said the tissue lining his elbow joint was inflamed and was getting caught in the joint. So doctors cleared the inflamed tissue lining his elbow joint was inflamed and was getting caught in the joint.

see BARRINGER, page 11 Outfielder Jason Barringer has made a successful return after missing the 1999 season.

Rollerhockey finishes third at nationals

By Matt Sterling
MUSTANG DAILY STAFF SPORTS EDITOR

Cal Poly’s rollerhockey team finished third in the nation this season after falling to Colorado State 7-6 in rollerhockey’s Final Four.

Defensiveman Chad Wallin said the team found itself looking toward a final game matchup against the Michigan State Spartans, but it underestimated the Rams.

On the way to the Final Four, the Mustangs defeated Texas Tech 12-1, Rochester Institute of Technology 5-2 and UC Santa Barbara 5-2. They also defeated both Miami and Boston, and tied Purdue in round-robin play. The victory over the Gauchos was the team’s second of the year. Cal Poly defeated them earlier in the season 6-1.

“A lot of teams were surprised that we beat UC-SB,” Wallin said. The mechanical engineering senior was pleased with the team’s performance at the national championship tournament.

“Last year we finished No. 9. Our goal was to improve. We didn’t expect to play UC-SB before the Final Four,” he said. “Overall, we were happy where we finished.”

Santa Barbara and Cal Poly are the strongest teams in the west region, and the rivalry between the two teams has been going on for several years. The Gauchos had the upper hand last year when they finished second in the nation. Yet the