New student club offers input into ASI discussions

By Karin Driesen
MUSTANG DAILY STAFF WRITER

Several Cal Poly students are forming a new club that they hope will influence upcoming student government elections. Students to Improve Associated Students Inc. (SIASl) is working to become an official ASI club and will soon be drafting by-laws.

The group is being coordinated by journalism junior Xavier Lanier, journalism senior Jessica Roden, business junior Paul Davis and business senior Zack Georgeson.

"What we're trying to build is a group of experienced student leaders to bring students' concerns to ASI," Lanier said. "Our goal is not to critique ASI, but to make sure it works efficiently."

SIASI wants to incorporate students from every college as well as representatives from other clubs or organizations.

Roden is codirector of CFTP, part of the women's volleyball team and president of the student athletic advisory council Block F. She especially wants to involve athletes with ASI issues.

"A lot of athletes don't know what goes on in ASI, they feel uninformed," Roden said.

Other group that SIASI hopes to attract include agricultural clubs, the women's and multicultural centers, and Student Community Services.

"Ideally, we want someone from every aspect of campus to give their input," Roden said.

The two main functions of SIASI will be to endorse candidates and gather legislation.

"We'll interview candidates and see how open they are to talking with student leaders," Lanier said. "We will endorse candidates who we believe will work with us, and we will fully support them with their campaigns."

Three face tough ASI chair race

All candidates have experience under their belts

By Kirsten Orsini-Meinhard
MUSTANG DAILY STAFF WRITER

The three candidates for Associated Students Inc. chair of the board are reaching out to student voters by appealing to their needs.

Political science junior Eddie Drake plans to treat dorm residents to an ice cream social, in addition to announcing who he is working for.

And business sophomore Melissa Vazac plans to have a rally on Dexter Lawn, complete with 25-cent hot dogs and frappuccinos.

Additionally, all three candidates are distributing fliers, putting up posters and speaking to various clubs on campus.

ASI chair of the board is one of the highest positions on the ASI student government ladder. The chair leads the Board of Directors meetings, has full knowledge of parliamentary procedure and is often influential when important issues are brought before the board.

This year, all three candidates boast previous ASI experience as Board of Directors. Drake and Elliott have both represented their respective colleges for three years on the board. Vazac served one year as a College of Business representative and currently holds the position of vice chair of the board.

Unlike the presidential candidate race, there are no write-in candidates for chair of the board.

Vazac advocates the importance of student representation.

"This year, the student body would be represented - vote for who effectively represents you."

see CHAIR, page 3

Poly prepares for influx via Master Plan

By Christine Powell
MUSTANG DAILY STAFF WRITER

Cal Poly's Master Plan will address California's pending influx of college-bound students. Linda Dalton, vice-provost for institutional planning at Cal Poly, discussed this situation that will place pressure on Cal Poly's programs during Tuesday's San Luis Obispo City Council meeting.

In order to prepare for the increasing student population, Dalton and other planners made presentations at the meeting that have certain goals worked into the Master Plan, Cal Poly's vision of the future.

Their primary goal is to increase summer quarter enrollment. By doing this, students will graduate faster, making room for incoming freshmen.

Poly also made reference to an increase in institutional and student housing. The plan also makes reference to a decrease in the number of dormitory building beds. The remaining plans also include the destruction of a science building and construction of a larger facility.

Another goal is a 17 percent increase in the physical capacity of housing and institutional facilities. The committee proposes new freshman housing that will more than double the current 2,800 beds to 6,600. The preliminary plans also include the restoration of a science building to make room for a larger facility.

The plan also makes reference to a commitment of providing enhanced access to and from campus for all modes of transportation. Under this plan, the campus core would be a pedestrian-oriented environment, restricted to pedestrian, bike, and service vehicle access only.

The Master Plan is based on the academic mission of Cal Poly, which emphasizes the principle of "learn by doing." The concept of physical design plays a vital role in achieving the university's mission.

The committee is mindful of the demand of an increasing number of applicants and accommodations for
Greenpeace leader says trees are answer

By Monica McHugh

In a Greenpeace presentation "Trees are the Answer," co-founder and longtime leader of Greenpeace Patrick Moore explained the absurd logic of saving forests by cutting fewer trees and using less wood as actually an anti-environmental perspective.

"When it comes to bio-diversity conservation, there is no more sustainible primary industry than forestry," Moore said.

He spoke at the Performing Arts Center Human Hall Tuesday night. Moore explained how many people associate deforestation with the loss of habitat.

"The public is misinformed about the relationship between logging and the extinction of animals," Moore said. "We have long lists of species that have become extinct due to human activity, but we do not know of a single species that has become extinct due to forestry."

He said although there is a long trail left alone after a forest is destroyed, the forest will recover and all the species will stay if left alone.

Moore added that photographs of dead trees and forests are misleading. "We need to give the public a new perspective," he said.

About 30 percent of wood harvested is used to manufacture pulp and paper. In response to the idea of "replanting" after logging, Moore asked the question: "Where are you going to grow the hemp, in Mars?"

He explained that to grow enough hemp to make the amount of paper needed, it would have to be grown in soil that would otherwise be used for growing trees and would be a home to many animals.

Environmentalists encourage using fewer trees and more non-renewable fossil fuels and materials such as steel, concrete and plastic.

Moore said using less wood is anti-environmental because it would result in increased carbon dioxide emissions and a reduction in forested land.

"From an environmental perspective, the correct policy is to grow fewer trees and use more wood," Moore said. "Using more wood would be good for our health as well as the health of the environment."

"I believe that if forests can be reforested, then the carbon dioxide in the atmosphere will be reduced," Moore said.

"I believe that if forests can recover by themselves from total and complete destruction, that with our growing knowledge of forest science, we can ensure that the forests of this world continue to provide an abundant supply of renewable wood as well as a habitat for the thousands of other species that depend on the forest," Moore said.

Moore has spent the last 15 years trying to separate myths from reality in the relationship between forestry and the environment. He has been the chairman of the Sustainable Forestry Committee of the Forest Alliance of British Columbia since 1991.

SIA SI

continued from page 1

Moffatt believes the group is a bad idea.

"I think groups like that are always helpful," Moffatt said. "Cal Poly students are involved in a lot of other things, not just student government. A lot of times it's hard to get students from different cross-sections to work together."

"I agree with that," said student council member Lynn Johnson. "There are a lot of candidates who haven't been involved in ASI and do not know what they are talking about, so SIA SI might be able to give them input.

Student government adviser Bob Walters said SIA SI is a good idea, but not if it is only temporary, election-time interest.

"My only concern would be that they are people who have actually attended some board meetings and know what we're talking about," Walters said.

SIA SI plans to meet candidates and dispense information to students at a barbecue today in the University Union at 11 a.m.

"We want to meet every candidate," Lanier said. The barbecue is a good way for all students to learn about candidates and SIA SI, he added.

NCAA confronts South Carolina flags

(U-WIRE DURHAM, N.C.) - Red is not one of Penn State's school colors. But when they took the field against the Winthrop baseball team March 18-19, every Nittany Lion sported a red wristband in protest of the Confederate flag flying above the state capitol.

That weekend, Penn State joined the growing list of sports organizations that have made some sort of statement against the Confederate flag.

The resistance has been slowly building since January, when the NAACP first announced the boycott. Some NCAA schools in the Philadelphia area, including Temple and Swarthmore, canceled lacrosse and tennis matches in South Carolina, and various professional and national sports organizations have taken action. In addition, several prominent individuals in the sporting world, such as Serena Williams, Lou Holtz and Terry Bowden, have expressed their support of the boycott.

Although the South Carolina state senate voted last week to remove the flag from the state capitol, the NAACP is continuing the boycott because the bill lags a Confederate flag at a monument on statehouse grounds. Similarly, the NCAA is awaiting the legislature's final decision before它 changes policies.

For now, NCAA officials are talking seriously a letter they received from the National Association of Baseball Coaches to the NCAA to move the 2002 region al basketball tournament from Greenville, S.C., if the flag is still flying.

Wally Rentto, public relations director for the NCAA, sees a sports boycott as another chapter in the long history of sports and politics.

"I think you have to understand that sports in America are a micro­cosm of society-people love their sports," Rentto said. "This is not the first time by a long shot that sports have been used for political purposes and it won't be the last time. Sports is where human dramas is played out and it doesn't stop for politics." 

The ACC has gotten involved, if only to a limited extent. It is urging baseball coaches to stay in North Carolina hotels during the conference championships, which will be held in the border town of Rock Hill, S.C.

"We're not saying very much," said Dave Todd, assistant commissioner for the ACC and director of championships. "We're supporting the removal of the flag. Since our agreement had been signed prior to this becoming an issue, we have agreed to hold it there. We hope the issue will be resolved soon, since we've scheduled it there again next year."

The Blue Devils were already scheduled to stay within North Carolina and were therefore not affected by the ACC's request. As a whole, Duke has not been actively involved with the boycott.

Several Blue Devil sports teams have played in South Carolina since the boycott, and there has been little, if any, talk of changing the games.

"I haven't heard anybody even mention it," said men's tennis coach Jay Lapidus, whose team has played three matches in South Carolina this season. "I'm kind of surprised that any of this is even going on."

Women's track coach Jim Samuels-Ogilvie said that the only sports talk she has heard on the issue is from her sister-in-law, Olympic gold medalist Joan Benoit Samuels, who ran in the Olympic marathon trials in Columbus in late February.

"My brother and his wife were appalled," Samuels-Ogilvie said. "Had there been more time, there would have been a bigger effect made against the flag."

Many sports teams are also locked into contracts with other schools, which could result in a forfeited game if one school decides not to attend.

News

graduation days

a special 4-day event for all June graduates April 18-21

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Mustang Daily
Dartmouth trustees announce changes to campus social life

(U-WIRE) HANOVER, N.H. —

Haut DeMers began his work 24 years ago while he was the diving coach for the University of Oregon. At that time there were no deep-water rescue techniques or procedures to implement if one of his students was injured. The American Red Cross had published information on shallow-water rescue procedures, but DeMers said they didn't work. So he developed and tested his own technique.

He called it the "head-split." Lifeguards use a victim's arm as a splint to stabilize the head and neck. The Red Cross technique was called the "head-chin." DeMers said the problem with the "head-chin" was that the victim's legs would drop down under the water instead of remaining horizontal to it. When that happened, the lifeguard would further extend the neck to keep the victim's head above water and consequently worsen the injury. He said the "head-split" was better because it was simple to do and stabilized the head and neck more effectively.

People often ask DeMers why he didn't name his technique the "DeMers' split." He said, "I tell them that wasn't the point," he said. "I know it was a good technique, and I wanted agencies to adopt it. My mission is aquatic safety."

Since then, he has worked with both the YMCA and the American Red Cross in writing their lifeguarding books. He was also asked to sit on the organizations' revision committees to review current safety and rescue procedures and to offer suggestions for improvements if any were needed. He has chaired the Aquatic Council and is now the director of the AASHPERD Instruction and Credentialing Program. As the director, he is responsible for overseeing 15 different programs, including Swimming Pool Operations, which establishes guidelines on how to operate a swimming facility.

DeMers started his own consulting group as well. He works as an expert witness in aquatic injuries and liability cases. Kinesiology senior Jennifer Henderson said DeMers is more interested in promoting public safety than himself. "Anyone knows that if there's an aquatic accident anywhere in the state and they go to court, he's com-

"Tidal Wave II."

The plan also mentions possible environmental consequences of growth, with references to land use, residential communities and recre­ational and athletic facilities. The Master Plan is still in revision stages and will be open for public comment from May 1 until June 10.

The goal is to have the final plan published on Cal Poly's Web site by next winter. For more information visit www.campusprojects.calpoly. du or scroll to the A to Z index under "Master Plan."

"There's a level of respect for each candidate that I haven't seen in previous campaigns," Elliott said.

Candidates for chair of the board and president will speak about various issues and answer the audience's ques­tions at a candidate forum on Tuesday at 6:30 p.m. in Chamin Auditorium. Students can log on to the candidate's Web pages through a link on the ASI Web site: www.asi.calpoly.edu.

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Set out to conquer all that you face

A nother day and you made it! At this very sec­ond, reading these words should reaffirm that today you have conquered another in your life. Tomorrow could bring a challenge to overcome.

Then again, it may be a day of cheese­cream and strawberries, and gratuita­crackers while walking downtown, sailing, and laughing with no wor­ries on your mind.

Think about what tomorrow may bring? A phone call, an interview or your health could change everything in an instant.

At this very second, you are alive and well, breathing with warm blood running in your veins. I know it was not easy for you to arrive at this point in your life, but you are here. Things could be different if you allowed life’s problems to control you.

You could be placed in a mental institution, surrounded by padded walls, listening to yourself breathe in and out, and when the lights are turned off and darkness strikes, there you are alone listening only to yourself.

Not so. You, the one who have survived and are in your right mind, with the activity of your limbs, blessed with the ability to become educated, to rationalize thoughts and take in you rationalize these very thoughts.

The art of victory is inevitable in all of us. I have learned many lessons by making mistakes. What each of us learns from our mistakes prepares us to make a better decision the next time we are faced with a similar situation.

What benefits a person who keeps making the same mistake without learning anything? Some type of progress needs to take place where you can examine your life and say, “I was here in the past, but look at where I am now.” That is the beauty of life — learning and not only having the ability to change, but the will to change.

At times, we do not even know the right way until we have been the wrong way. Traveling on a long road trip, you might run out of gas in the middle of nowhere; knowing you could have filled up at the city you just passed.

Or a tire could blow out on you car and there you are on the side of the road, stopped, and you need to fix the car up and go through the process of replacing it.

If you knew the road was in the road, you would have avoided it in the first place, we are numerical and taught by driving over a few nails, fixing the problem and getting right back on the road.

Communication is what you have finished reading this column. Another victory. Go and conquer whatever it is face next.

Be determined in the valley, and be humble at the summit of the mountain.

Dennis Johnson Jr is a journalism senior.

Letters to the editor

Don’t punish students for lack of parking spaces

Editor,

Just recently I received a parking ticket here on campus. Now normally I take full responsibility for errors in my parking judgment, but this time I have resolved to fight and speak out.

I have lived on campus for five years, and it wasn’t until my third year that I brought a car to school, so obviously not having a car my first year didn’t kill me. In fact, it was relatively painless. So why it that once senior quarter rolls around, I am being forced to park 15 minutes away from my dorm in the fur reaches of the “remote parking lot?” I have even met people who have had to park off campus because there were no spaces left anywhere.

There are many times where I have commitments off campus until late at night and due to the parking crunch, I am forced to either jeopardize my safety by walking back by myself or walk up a $20 ticket.

This is outrageous. Don’t get me wrong, this is not the students fault. I am placing full blame on the administration of this university. For a school that boasts such safety awareness, I am very upset that I should be forced into this kind of situation. If they are going to allow students to bring their car to school, they should have the decency to not overload the parking lot. It doesn’t seem that hard to me to find out how many spaces there are behind the red brick dorms and only sell that amount of parking passes. My safety comes first, and if that means parking in the dirt and getting a ticket, so be it.

But I am going to fight every single ticket that I get.

Angela Bailey is a landscape architecture senior.

Nation is watching how Reel case is handled

Editor,

I’m a computer science student at Ohio State University. That’s pretty far from Cal Poly, so it might seem odd that I’m writing. Well, word gets around. Like many college students and other concerned individuals around the country, I have taken an intense interest in the case of J. Paul Reel.

In case those deciding his fate aren’t aware, I want to make it clear that this case is being watched. Clearly. By lots of people — all over California and all over America.

Some of them are bright kids, computer whizzes, the kind of prospective freshmen you want to impress with your open­minded embrace of technology and intellectual freedom. I submit that they will not be impressed by harsh treatment of a kid who accidentally stepped on the wrong side of a regulation that doesn’t even exist.

In fact, they will probably be scared away. The world is watching; I trust you will make the right decision.

Patrick Quealy is a computer science student at Ohio State University.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, profanity and length. Please limit length to 350 words.

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Letters to the editor

Dennis Johnson Jr.

Mustang Daily

Set out to conquer all that you face

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Mustang Daily

Dennis Johnson Jr.

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Letters to the editor

Dennis Johnson Jr.

Mustang Daily
Individual, original, gutsy and independent. Her music combines soul, folk, punk and blues to create a sound uniquely her own. She defines the idea of "all guts, no glory." She is Ani DiFranco.

DiFranco arrives at Cal Poly today in support of her new album, "To the Teeth."

Associated Students Inc. Events is one of the sponsors for the show, and the organization that brings concerts to Cal Poly. ASI Events adviser Dana Cozzi said ASI is thrilled about having Ani.

"It's important to diversify the concert offerings, and Ani defines the idea of something different," Cozzi said. Building her own record company, Righteous Babe Records in 1990, DiFranco is one of the few independent labels that continues to flourish with as much drive and style as she intended it to be.

She has produced and recorded 13 records, at least one a year, since 1991. "Dilate" released in 1996 ranked 87 in the Billboard Top 200, an achievement unusual for an independent release.

DiFranco maintains total control of all albums by refusing offers from other recording companies. She not only coordinates the album-making process, but also chooses the cover art, her band members and her tour schedule.

Bruce Howard, director for KTOP 88.9 radio and promoter for today's show, enjoys Ani's independent style.

"She's very unique. She doesn't patronize herself after anyone, which is very hard to find right now," Howard said. "She's great, musically. A lot of her fans like Ani for her politi-

By Victoria Walsh
MUSTANG DAILY STAFF WRITER
Recycled art exhibit brings trash to life

By Jennifer Beard

Recycled art created by local artists will take center stage at SLO Art Center in honor of Earth Day 2000.

This year marks the 10th anniversary of Earth Day. In celebration, the county's Earth Day Alliance and Integrated Waste Management Authority are displaying a recycled art show. Artists from throughout the county brought entries to compete for eight prizes, ranging from $25 to $200, for the best use of recycled materials in art.

Pieces for the contest were turned in last Sunday. Allyson Nakasone, a board member of the Earth Day Alliance, said people were turned away because of the influx of entries.

“It was a phenomenal success. Hundreds of people showed up with entries,” Nakasone said. “We actually had to turn people away because there wasn’t enough space in the display room for all of them.”

About 200 people brought in entries, but only about 75 were accepted. The entries contained everything from broken glass and shopping bags to pieces from a 1950s vacuum.

Four judges spent last Sunday afternoon viewing all the entries before deciding on the winners. The accepted entries are on display until May 1 at the SLO Art Center.

The contest served to promote awareness of recycling and reduce the stream of trash going to local landfills. The art show was broken up into three different categories: recycled materials, junk and natural materials.

Recycled materials include plastic paper, aluminum, glass and metal. The junk category includes anything that has been thrown away. A collection of hand-dug clay, driftwood and anything created in the outdoors makes up the natural category.

The first place winner, Brian Aunger, created the “Re-cyc-ler,” a life-sized man on a bicycle made from door handles, refrigerator parts and other recycled metal items. Nico Vandenheuvel won second place for “Jessica,” a creation made of plastic, wood, rope, steel and porcelain. Using found boxes, rocks, shells, bones and dried roses, S. Hood took third place with “Prophesy.”

There were five honorable mentions in the contest, which went to Steve Rebuck for “Rust Shark,” Pamela McKenna for “Sometimes you break my heart, sometimes you eat it,” Templeton State Preschool for “EcoROTO Recycling,” Connie Magee for “Honey have you seen my...” and Keida Harman for a plastic mug made of multicolored plastic shopping bags.

Winning artists will receive cash awards at the artists reception, which will be held at the SLO Art Center Sunday from 3 to 4:30 p.m. Those in attendance will be treated to vegetarian food and entertainment by Higher Movement African Dancers, who use instruments made from recycled materials.

Organizers invite everyone to take action and get involved with Earth Day 2000 in San Luis Obispo’s Mission Plaza on Saturday from 10 a.m. to 5 p.m.
Annual baroque concert celebrates Bach's legacy

By Kirsten Orsini-Meinhart

Three hundred years ago, German composer Johann Sebastian Bach became famous for his incredible ability to play and compose baroque music. During the 17th and 18th centuries, when baroque music flourished, Bach was known across Germany as a gifted musician and a talented organizer.

On the 250th anniversary of his death, Cal Poly students and members of the community will honor Bach's contribution to the world of music at the annual baroque concert on April 25, presented by Cal Poly Arts and the Cal Poly music department.

Polyphonics and an orchestra group composed of community members and Cal Poly faculty will play selected pieces of Bach's work.

"There are a wide range of things that Bach wrote, including instrumental solos," said music department chair Clifton Swanson. "We included a great variety of music that shows a wide range of his talent."

Swanson, who will be conducting the show, chose the selections of Bach's work that will be performed. Polyphonics is made up of 30 students and is instructed by music professor Thomas Davies. The orchestra is comprised of approximately 14 of San Luis Obispo's best local musicians, Swanson said.

"Baroque music is best described as uplifting — a colorful and engaging type of music that reached its peak in the mid-1700s. "Baroque" derives from the Italian word "barocco," meaning bizarre. "Baroque style is very accessible to play and compose baroque music. During the 17th and 18th centuries, when baroque music nourished, Bach was known across Germany as a gifted musician and a talented organizer."

Swanson noted that baroque concerts are a good place to begin developing a taste for a different type of music.

"Some students are apprehensive of classical music, but I think Bach and baroque are a good way to stick your toes in the water," Swanson said.

Baroque concerts at Cal Poly have roots dating back to the 1960s, but it has only been for the last 10 years that they have become an annual event, Swanson said. The concert isn't always a tribute, but the music department takes advantage of special events in history to dedicate the concert to a specific composer.

This year, only Bach's work will be played at the concert, Swanson said. Highlights of the concert will include Bach's Cantata No. 12, which features solos Susan Atten-Davis and Daniel Plaster.

Swanson said this particular cantata is unique because Bach used music from it in several other famous works.

Swanson said an attendance of 500 to 700 is normal for the concert, which will be held in the Performing Arts Center at 8 p.m.

Tickets can be purchased at the Performing Arts Box Office on campus. Ticket prices vary with your purchase, but the music department takes the opportunity to have complete control over the way it sounds.

The CD release party Saturday at SLO Brew starts at 9 p.m. If you can't make that show, My Monkey will be celebrating Cinco de Mayo at Sweet Springs Saloon in Los Osos. The band will also play at Cal Poly's Springfest May 21.

For additional info, check out its Web page at www.whitedog-music.com or call the My Monkey Hotline at 549-6716.

Graham Haworth is a journalism senior who writes a weekly music column featuring local bands.

Everybody's got something to hide except for My Monkey

Looking for a return to some honest rock 'n' roll? Then check out what My Monkey has to offer. This three-piece rock band has been hiding out here in San Luis Obispo, playing clubs, bars and parties since it formed in early 1999.

Originally called Ripe, it recently changed its name to My Monkey. So what does the name My Monkey mean?

"We thought 'Have you seen My Monkey?' would make a good bumper sticker," vocalist and guitarist John Freeman said.

My Monkey has been hard at work since its formation a little over a year ago. It released a free-song demo under its old name of Ripe, played countless shows in and around the San Luis Obispo area, and had the honor of performing at the prestigious South by Southwest Music Conference in March of 1999.

The band is the group recently finished working on its latest CD, "Down With Humans." My Monkey is preparing to unleash its music on the world at a CD release party Saturday at SLO Brew. To encourage people to come, there will be no cover charge for the show. In addition, the band worked out a deal with SLO Brew. If you buy a CD, you get a free beer.

The audience can expect some honest and wry lyrics from Freeman, and a deep groove laid down by drummer Keva Shaffer and bassist Bisch Platt. Their combination of three-part vocal harmonies with catchy rock riffs will have you dancing the night away.

"We play music that's fun to play, and that everybody seems to have fun listening to," Freeman said. "We're not virtuous players or anything, but we don't pretend to be. We just go out there and have a good time."

This attitude of honest, fun rock 'n' roll can be heard on the new CD. The band recorded most of the CD themselves, which gave them the opportunity to have complete control over the way it sounds.

For additional info, check out its Web page at www.whitedog-music.com or call the My Monkey Hotline at 549-6716.

Graham Haworth is a journalism senior who writes a weekly music column featuring local bands.

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Mustang Daily Thursday, April 20, 2000 7
Television game show challenges contestants physically, emotionally

(AP) — Catch fish with a bamboo spear, and roast rats over a fire that might also alert passing ships. Help another castaway track down water — then salvage your own chances for survival by calling her a stupid cow. "Outwit, outplay, outlast."

That's the motto of a group of adventurous Americans trying for a million bucks on this frissonic little island off the coast of Borneo.

Sixteen back-stabbing castaways, captured on film by camera crews lurking behind palm fronds and coral reefs, are trying to outfox each other as well as vipers, poisonous plants and other natural perils.

In a bid to capitalize on America's obsession with reality TV, CBS is throwing millions of dollars behind "Survivor," which is to air in 13 weekly episodes beginning May 31, at 8 p.m. The network chose eight women and eight men and turned them loose on this lush rain forest island.

"This is like an extreme version of an office or a large family," executive producer Mark Burnett told The Associated Press during a two-day visit to the island, allowed only after agreeing not to talk to contestants or reveal who remained halfway into the six-week contest.

"People are cut for themselves and only themselves," said Burnett, creator and producer of the "Earth Challenge" series on the Discovery Channel. "Yet all 16 people will grow a bit stronger and may discover who they really are cut here."

The castaways are working together to survive, yet every third night they hold secret ballots around a "tribal council" campfire to kick out one contestant, who is escorted away by helicopter with a consoling psychologist.

One of the first men voted off the island had been overheard saying something to the effect that the only thing stupider than a woman was a woman. Big mistake.

"The united women's front got that guy off the island right away," Burnett said. "They all mood at him — and he was gone."

Everything is unscripted and the emotions are real. Not only are the castaways competing for $1 million, their every action will be judged by American viewers who could turn them into national celebrities.

On the 21st night, during the tribal council at which the number of castaways was cut to nine, the sunless, exhausted contestants nervously chatted with host Jeff Probst and then marched off one by one to blackball someone.

"We love to see ourselves represented in reality TV," said Probst, who mediates the tribal councils and conducts on-camera interviews. "You start peeling away layer after layer and you get at the truth."

Does Hollywood ever really get at the truth?

The survivors are indeed camping out on the beach beneath a makeshift hut of hand-cut rattan and palm fronds. They're catching their own fish and stomaching field rats for protein to combat the wilting heat and humidity.

Though CBS on its Web site first promoted "Survivor" as being filmed on a "deserted" island "untouched by humans for centuries," reports pointing out that park rangers live there and a resort is under way foiled the network to concede the island is merely remote.

And survivors do stand a chance of stumbling onto modern production equipment. Tons of sound and lighting equipment have been shipped in, generators keep the crew cabins and editing rooms air conditioned, and satellite TV and rock music blares beneath the neon sign at Survivor Bar.

"If you were really on a deserted island, you wouldn't be participating in a water torture race," shrugged Probst. "So, it's a cool combination of game show and psychological drama. You can vote them off simply because they don't like you or simply because you're too good."

On the 21st night, the castaways ousted a woman who was by all accounts one of the most likable and capable contestants. Several other women appeared stunned and jumped up to hug her before she dashed off.

Probst said he was surprised at how devise the contestants had become.

"When these people finally watch themselves, they're going to be amazed at what went down here," he said. "It's the ultimate social experiment."

Starting out, there was a 72-year-old retired Navy SEAL, a 35-year-old female truck driver and several attractive young college students who romp around in sexy sarongs. There was Sonja, a 62-year-old musician, and Sean, a 30-year-old neurologist who no doubt will capture many female viewers.

When the group is whittled down to the final pair, the last eight, the island will decide who becomes the celebrity millionaire. Another half-million dollars will go to the losers, with the first runner-up taking home $100,000 and the others getting a share depending on how long they lasted.

"They're all getting a multimillion-dollar experience," said Burnett. Of 600 applicants, CBS interviewed 120 people. Forty-eight were then flown to Los Angeles for 10 days of grilling and six-hours of psychological tests. "It's all in choosing people who are really strong to begin with," Burnett said.

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DIFRANCO continued from page 5

local messages, but I love her for her music. It's just awesome."

Difranco played in San Luis Obispo about eight years ago at the Forum on March Street.

"We've tried to get Ani back since then, but it's just never worked out. But after speaking with Righteous Babe Records, we hope to work with her every time she's around," Howard said.

KOTR has received support from many local vendors, but Howard said it received the most support from KCPR, Cal Poly's own radio station.

"She's a relatively unrepresented; but she's a good artist. She's different," Woolsey said.

Numerous fans support Difranco because of the statements she makes through her music, whether it be violence, abortion, guns and lesbians, and voting. Her lyrics cover all ground.

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Difranco's passion and strong lyrical statements.

Ticvks can be bought at the Mustang Ticket Office for $22 for Cal Poly students, $26 for non-students. Doors open at 7:30 p.m. and the show begins at 8:30 p.m.
Letter to the reader

Tuesday's news article featuring Cal Poly social sciences lecturer Malika Zulfacar should have stated that she was invited to "Feminist Expo 2000." March 10 in Washington, D.C., in recognition of the work she has done for Afghan women.

She was recognized and invited to the conference because of a project she has been involved with to find ways to assist Afghan female students who have been denied their rights to education under the present regime in Afghanistan.

Through this project she has contacted and mailed letters to hundreds of higher education institutions to receive admittance and financial aid to Afghan females students.

She sent letters to admissions offices all over the United States. As a result, she managed to obtain nine scholarships that were awarded to students.

At the conference, the center of discussion was the issue of the Afghan woman. The total attendance at the conference reached 6,850 feminists from around the world. Zulfacar gave two talks throughout the weekend. "Breaking Barriers for Women in Education" and "From Yesterday to Tomorrow — Three Generations of Afghan Women Unite and Speak Out."

Zulfacar wanted to stress that the existing regime's gender policies under the name of Islam is misleading. Islam does not exclude women from learning or education; on the contrary, it is highly stressed.

Alexa Garff
Mustang Daily News Editor

Opinion

Easter is only about Jesus' resurrection; think about the reason you celebrate it

Despite its blatant commercialization, Easter is about Jesus, not some bunny bearing eggs. It celebrates Jesus' resurrection and victory over the grave.

Many people see Easter as a holiday when they get gifts, perhaps hunt for eggs and spend time with their families. There's nothing wrong with that. However, the focus isn't where it should be — on Jesus. Candy baskets and egg hunts were my focus of Easter celebrations when I was young. As a family, we didn't attend church — for me it was just a building we drove by on the way to our house. I treasure each one of those early Easter memories, and I hold no regret for being raised without church.

Easter was just like Christmas when I was a child. I didn't have to go to school and I got gifts. It didn't get much better than that.

When I was older, I began to look at Jesus and became more interested in that building that we used to drive by. I got to know Jesus in a personal way, and I began to have a relationship with him.

I began to see that Easter and Christmas weren't just some made-up holidays to sell greeting cards and gifts — they were made to celebrate Jesus. They celebrated his birth and the day he rose from the dead. The two holidays shouldn't be taken lightly — make sure to look at the reasons behind them.

Jesus' birth was much easier for me to understand than his resurrection. Being born to a virgin is difficult, but how could a man who walked the earth conquer death? Jesus wasn't just a man — he was also God. It was a true miracle that Jesus rose from the grave, and it deserves to be celebrated.

He proved so much by defeating death. Now people can rightfully proclaim him as creator, giver of life and can see his teachings as true. He wasn't a false prophet trying to influence people, like many who preceded him — he was the real thing. He appeared to over 500 people in several different locations after he rose from the grave. That in itself should be enough proof for people who don't believe in the resurrection.

If you don't believe in Jesus and what he did, why are you celebrating the holiday? Take a look at what Jesus taught and what he stood for:

Easter should be a time to gather with family and to praise Jesus for his triumph over the grave. Because of his actions, we are closer to God, who created us and loves us.

Make sure that is on your mind as you celebrate Easter this weekend.

Matt Sterling is a journalism sophomore and assistant sports editor.
"He's definitely one of our leaders," the first baseman said. "He's a leader on the field and on the bench. Even on the days he's not pitching, he's still pumping everyone up."

"The game is really important to him," he said. "He's highly competitive and he's a baseball rat. I think that the reason why he's been so successful is that baseball is so important to him."

"That's one of the things that makes him so special." Smith will be put to the test in his next start, facing the No. 22 CSU Fullerton Titans today at San Luis Obispo Stadium.

"If you go to Omaha (site of the College World Series) like they did a year ago, then you know how to win on the road," Price said. "That's one of the things that makes them so special." Horton has been impressed in Cal Poly's recent play.

"We're going up to play a very improved San Luis Obispo team. We expect a tough series," he said. "We have shown that we are vulnerable. We've got our work cut out for us."

Thursday's pitching matchup pits Mustang Joe Smith against Adam Johnson, who Price touts as a probable first-round pick. Friday has George Carrajeo throwing for the Titans against Tyler Fitch. In Saturday's finale, Jared Blasdell gets the start for the Mustangs vs. Matt Sorenson.

After the Fullerton series, the Mustangs travel to Palo Alto on Tuesday to face Stanford, the No. 4 ranked team according to Baseball America.

"I think if we can find a way to go 2-2 in the next four games on our schedule, it will take our power rating and shoot it out the roof," Price said. "I think going 2-2 will be good enough to put us back in NCAA play-off contention."
Sports

Yanks dominate Rangers, again

ARLINGTON, Texas (AP) — No matter which hitter they send to the plate, the New York Yankees have the Texas Rangers’ number. Clay Bellinger hit a solo home run in the 12th inning and the Yankees completed their first three-game sweep at Texas since 1983, have the Texas Rangers’ number. No matter which hitter they send to the plate, the New York Yankees dominated the Rangers, again.

The Rangers’ winning streak is their longest since they took nine in a row in August 1998. This string started with two victories over the Yanks just last week at New York. The Yankees have won eight straight,

The Yankees have won eight straight, their longest since they took nine in a row in 1998. The Yankees started their current winning streak last week at New York. After a 16-year career with the Houston Rockets. Barkley decided to play in the Rockets’ season opener against Minnesota.

But he wanted to walk away — rather than have it carried away — in his last game, which is why Barkley decided to play in the Rockets’ season opener against Minnesota.

The first pinch-hit homer of his career. The two-run shot in the 10th inning came off Yankees closer Mariano Rivera (2-0), who had converted 27 straight save opportunities.

"You never see us get down. We’re disappointed after the ninth, but we’re saying let’s go, let’s get a few runs," said Bellinger, who had entered the game as a pinch-hitter in the eighth. "We know Mo, that’s not going to happen very often."

After Jeff Zimmerman (0-2) got his third straight strikeout to start the 10th, Bellinger hit a drive into the left-field stands for his second career homer.

"He can hit a fastball. I’m not sure that Jeff wanted him to hit that pitch," said Yankees manager Joe Torre. "I think he wanted to move Bellinger back a little, but he climbed the ladder and got it in."

In the 10th, Rivera retired David Segui on a fly ball with a runner on third and it. He allowed the victory after blowing a save for the first time since losing to Atlanta last July 16 — the same date he had allowed his last home run, to Andy Jones.

Little-used Lance Johnson got four hits for the Yankees and starter Roger Clemens pitched four-hit ball for seven-plus innings in his longest outing of the season.

Clay Bellinger hit a solo home run in the 10th inning and the Yankees converted 27 straight save opportunities.

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Cal Poly, winners of 14 of its last 19 games, host powerhouse Titans.

2000 Big West Conference Baseball Standings

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MUSTANG DAILY STAFF WRITER

By Chris Arns

Webster's dictionary defines a leader as one who "shows the way, in by going before." Not only does Cal Poly pitcher Joe Smith fit that role, he excels at it, especially as the top ace on the baseball team's starting rotation.

Yet even more remarkable than Smith's extraordinary leadership qualities is the fact that he began the season in the bullpen, counting on racking up appearances as a middle reliever. Instead, he's become one of the saving graces for a team that has compiled a record of 10-8 in Big West Conference play despite starting the season at 5-13. Smith has a personal record of 4-2, with an ERA of 5.07.

Head coach Ritch Price stressed the importance that Smith's success has had on the team.

"The biggest thing is that he's solidified our team," Price said.

"Our starting pitching had been decimated. We had thought Smith would be a setup man, and maybe set a school record for appearances. Instead, he's become a big game starter.

"The switch couldn't have come at a better time. Starters Jesse Gallup and Josh Morton were struggling, and the team was having trouble getting off to a good start.

"We wanted to switch (Tyler) Fetch, (Jared) Blasdell and me, since we were throwing strikes out of the bullpen," Smith said.

"We (the team) weren't doing so well, and (Price) gave us starts, and the rest is history.

At the same time, Smith was taken by surprise when he was given his new role.

"I had no idea I'd start," he said. "I thought I'd be the guy to come out of the pen slated to be the closer. I didn't have any idea I'd be starting at all."

While Smith has settled into his new assignment, his teammates have witnessed his importance to the team.

"He's a huge part of turning the team around," first baseman Steve Wood said. "He's got the Friday role as a starting pitcher, and he's just one of those guys that everyone looks up to."

One of Smith's most vital contributions has been his endurance. After last Friday's game against UC Santa Barbara, he'd compiled 60 1/3 innings in 13 appearances this season.