New student club offers input into ASI discussions

By Karin Driesen
MUSTANG DAILY STAFF WRITER

Several Cal Poly students are forming a new club that they hope will influence upcoming student government elections. Students to Improve Associated Students Inc. (SIASI) is working to become an official ASI club and will soon be draftng by-laws.

The group is being coordinated by journalism junior Xavier Lanier, journalism senior Jessica Roden, business junior Paul Davis and business senior Zack Georgeson.

"What we're trying to build is a group of experienced student leaders to bring students' concerns to ASI," Lanier said. "Our goal is not to crit­ icize ASI, but to make sure it works ef­ ficiently." SIASI wants to incorporate stu­ dents from every college as well as representatives from other clubs or organizations.

Roden is co-director of CFTV, part of the women's volleyball team and president of the student athletic advisors council Block F. She espe­ cially wants to involve athletes with ASI issues.

"A lot of athletes don't know what goes on in ASI; they feel un­ formed," Roden said.

Other groups that SIASI hopes to attract include agricultural clubs, the women's and multicultural centers, and Student Community Services.

"Ideally, we want someone from every aspect of campus to give their input," Roden said.

The two main functions of SIASI will be to endorse candidates and offer legislation.

"We'll interview candidates to see how open they are to talking with student leaders," Lanier said. "We will endorse candidates who we believe will work with us, and we will fully support them with their campaigns."

As of Wednesday, SIASI is back­ ing Aron Deferrari for ASI presi­ dent and Kris Elliott for chair of the board.

ASI already drafts resolutions and letters to the ASI president. Lanier said, SIASI will bring ideas representing many different people, not just one group, he added. SIASI will also sit on ASI weekly meetings.

Current ASI President Zack Geor­ jeson.

Three face tough ASI chair race

All candidates have experience under their belts

By Kirsten Orsini-Meinhard
MUSTANG DAILY STAFF WRITER

The three candidates for Associated Students Inc. chair of the board are reaching out to student voters by appealing to their needs.

Political science junior Eddie Drake plans to treat dorm residents to an ice cream social, in addition to a barbecue today in the University Union. Agriculture science junior Kris Elliott will hold a barbecue next Tuesday. And business sophomore Melissa Varcak plans to have a rally on Dexter Lawn, complete with 25­ cent hot dogs and frappuccinos.

Additionally, all three candidates are distributing fliers, putting up posters and speaking to various clubs on campus.

ASI chair of the board is one of the highest positions on the ASI stu­ dent government ladder. The chair leads the Board of Directors meet­ ings, has full knowledge of parlia­ mentary procedure and is often influ­ ential when important issues are brought before the board.

This year, all three candidates boast previous ASI experience as Board of Directors. Drake and Elliott have both represented their respective colleges for three years on the board. Varcak served one year as a College of Business representative and recently held the position of vice chair of the board.

Unlike the presidential candidate race, there are no write-in candidates for chair of the board.

Varcak advocates the importance of student representation.

"Voters need to know that the student body would be represented — vote for who effectively represents you."

Poly prepares for influx via Master Plan

By Christine Powell
MUSTANG DAILY STAFF WRITER

Cal Poly's Master Plan will address the university's pending influx of college-bound students.

Linda Dalton, vice-provost for institutional planning at Cal Poly, discussed this situation that will place significant pressure on Cal Poly's programs during Monday's San Luis Obispo City Council meeting.

In order to prepare for the increasing student population, Dalton and other planners said at the meet­ ing that they have certain goals worked into the Master Plan, Cal Poly's vision of the future.

Their primary goal is to increase summer quarter enrollment by doing this, students will graduate faster, making room for incoming freshmen.

Another goal is a 17 percent increase in the physical capacity of housing and institutional facilities. The committee proposes new fresh­ man housing that will more than double the current 2,800 beds to 6,600. The preliminary plans also include the destruction of a science building to make room for a larger facility.

The plan also makes reference to a commitment of providing enhanced access to and from campus for all modes of transportation. Under this plan, the campus core would be a pedestrian-oriented environment, restricted to pedestrian, bike, and service vehicle access only.

The Master Plan is based on the academic mission of Cal Poly, which emphasizes the principle of "learn by doing". The committee's physical design plays a vital role in achieving the university's mission.

The committee is mindful of the demand of an increasing number of applicants and accommodations for
Greenpeace leader says trees are answer

By Monica McHugh

Trees are the Answer," co-founder and longtime leader of Greenpeace Patrick Moore explained at the conference on the logic of saving forests by cutting fewer trees and using less wood is actually an anti-environmental proposition.

"When it comes to bio-diversity conservation, there is no more sustainable primary industry than forestry," Moore said.

He spoke at the Performing Arts Center’s Human Hall Tuesday night. Moore explained how many people associate deforestation with the loss of animals.

"The public is misinformed about the relationship between logging and the extinction of animals," Moore said. "We have long lists of species that have become extinct due to human activity, but we do not know of a single species that has become extinct due to forestry."

He said that when trees are lost, it is left alone after a forest is destroyed, the forest will recover and all the species will return.

Moore added that photographs of forest clearings show that the patterns formed of the trees that have disappeared have a tendency to upset people when actually there is nothing wrong. The trees will grow back into a beautiful forest again. He said that people tend to link visual impressions of what is beautiful and what is ugly with moral judgments of what is right and what is wrong.

Moore explained that to grow enough hemp to make the amount of paper needed, it would have to be grown in molt that would otherwise be used for growing trees and would be a home to many animals.

Environmentalists encourage using fewer trees and more non-renewable fossil fuels and materials such as steel, concrete and plastic. But Moore said using less wood is anti-environmental because it would result in increased carbon dioxide emissions and a reduction in forested land.

"From an environmental perspective, the correct policy is to grow fewer trees and use more wood," Moore said. "Using more wood would be good for our health as well as the health of the environment."

"I believe that if forests can recover by themselves from total and complete destruction, that with our growing knowledge of forest science, we can ensure that the forests of this world continue to provide an abundant supply of renewable wood as well as a habitat for the thousands of other species that depend on the forest," Moore said.

Moore has spent the last 15 years trying to separate myths from reality in the relationship between forestry and the environment. He has been the chairman for the Sustainable Forestry Committee of the Forest Alliance of British Columbia since 1991.

This year the committee was able to do a big effort made against the flag.

"We're supporting the removal of the flag. Since our agreement had been signed prior to this becoming an issue, we have agreed to hold it there. We hope the issue will be resolved soon, since we've scheduled it there again next year." The Blue Devils were already scheduled to stay within North Carolina and were therefore not affected by the ACC’s request. As a whole, Duke has not been actively involved with the boycott.

Several Blue Devil sports teams have played in South Carolina since the boycott, and there has been little, if any, talk of changing the games. "I haven't heard anybody even mention it," said men's tennis coach Jay Lupиа, whose team has played three matches in South Carolina this season. "I'm kind of surprised that any of this is even going on."

Women's track coach Jim Samuels-Ogilvie said that the only sports talk she has heard on the issue is from her sister-in-law, Olympic gold medalist Joan Benoit Samuelson, who ran in the Olympic marathon trials in Columbus in late February.

"My brother and his wife were appalled," Samuelson-Ogilvie said. "Had there been more talk about it, there would have been a bigger effort made against the flag."

Many sports teams are also locked into contracts with other schools, which could result in a forfeited game if one school decides not to attend.

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- Grad Center opens May 15 for cap, gown & commencement tickets.

NCAA confronts South Carolina flags

(C-WIRE) DURHAM, N.C. — Red is not one of Penn State’s school colors. But when they took the field against the Winthrop baseball team March 18-19, every Nittany Lion sported a red wristband in protest of the Confederate flag thing above the state capitol.

That weekend, Penn State joined the growing list of sports organizations that have made some sort of statement against the Confederate flag.

The resistance has been slowly building since January, when the NAACP first announced the boycott. Some NCAA schools in the Philadelphia area, including Temple and Stony Brook, canceled lacrosse and tennis matches in South Carolina, and various professional and national sports organizations have taken action. In addition, several prominent individuals in the sporting world, such as Serena Williams, Lou Holle and Terry Bowden, have expressed their support of the boycott.

Although the South Carolina state senate voted last week to remove the flag from the state capital, the NAACP is continuing the boycott because the bill lacks a Confederate flag at a monument on statehouse grounds. Similarly, the NCAA is awaiting the legislature’s final decision before it changes policy.

For now, NCAA officials are talking seriously a letter they received from the National Association of Basketball Coaches. The letter asked the NCAA to move the 2002 regionals basketball tournament from Greenville, S.C., if the flag is still flying.

Wally Rentto, public relations director for the NCAA, sees a sports boycott as another chapter in the long history of sports and politics.

"I think you have to understand that sports in America are a microcosm of society—people love their sports," Rentto said. "This is not the first time by a long shot that sports have been used for political purposes and it won’t be the last time. Sports is where human dramas is played out and it doesn’t stop for politics."

The ACC has gotten involved, if only to a limited extent. It is urging baseball coaches to stay in North Carolina hotels during the conference championships, which will be held in the border town of Rock Hill, S.C.

"We’re not saying very much," said Dave Todd, associate commissioner for the ACC and director of championships. "We’re supporting the removal of the flag. Since our agreement had been signed prior to this becoming an issue, we have agreed to hold it there. We hope the issue will be resolved soon, since we’ve scheduled it there again next year."

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Dartmouth trustees announce changes to campus social life

(MUST BE WIDE HANCOVER, N.H. — Heavily endowing recommendations made by the January steering committee report, the Board of Trustees announced Wednesday morning the culmination of the first phase of the Student Life Initiative launched in February 1999.

Despite opposing recommendations by the Student Assembly and the Coed Frontrunner Steering Council, the Board moved behind steering committee recommendations such as the removal of taps and bars from CFS basements, the continued movement on the formation of new single-sex selective organizations, the discontinuation of the CFS Judicial Council and the move of mush to Winter term.

The Board also endorsed the development of an extensive residential life system, including the idea of clusters and possible common houses linked to each residential hall.

The Trustees acknowledged the importance of centralized dining and authorized an expanded student center, recreational center, first-floor space and renovations on campus dining facilities, including a dining hall on North campus.

The administration is charged with the construction of 500 beds within five years and 600 beds within 10 years. Starting with the Class of 2005, no more than half of incoming first-year students will be housed in freshmen-only residence halls. The housing system — and accompanying extensive first-year programming — will be reviewed in five years.

The Board "endorses the focus of alcohol education and counseling" put forth by the steering committee and the College Committee on Alcohol and Other Drugs.

The Board called for a review of the D-Plan — an aspect of Dartmouth life not brushed in the steering committee report and one of the only elements in today's announcement incorporating student feedback.

The Board acknowledged the failure, again in its discussion of the CFS system, citing the concerns of that group over the greek system.

DeMers and his colleagues have continued their work in developing new procedures for rescuing victims. When someone's gotta win an incredible trip for ten to Europe! and it might as well be you!

DeMers said they didn't work. So he developed and tested his own technique.

He called it the "head-splint." Lifeguards use a victim's arms as a splint to stabilize the head and neck. The Red Cross technique was called the "head-chin." DeMers said the problem with the "head-chin" was that the victim's legs would droop down under the water instead of remaining horizontal to it. When that happened, the lifeguard would further extend the neck to keep the victim's head above water and consequently worsen the injuries. He said the "head-splint" was better because it was simple to do and stabilized the head and neck more effectively.

"People often ask DeMers why he didn't name his technique the "DeMers' splint." "I tell them that wasn't the point," he said. "I knew it was a good technique, and I wanted agencies to adopt it. My mission is aquatic safety." Since then, he has worked with both the YMCA and the American Red Cross in writing their lifeguarding books. He was also asked to sit on the organizations' revision committees to review current safety and rescue procedures and to offer suggestions for improvements if any were needed.

He has chaired the Aquatic Council and is now the director of the AAHPERD Instruction and Certification Program. As the director, he is responsible for overseeing 15 different programs, including Swimming Pool Operations, which establishes guidelines on how to operate a swimming facility.

DeMers started his own consulting group as well. He works as an expert witness in aquatic injuries and liabilities cases.

Kinesiology senior Jennifer Henderson said DeMers is more interested in promoting public safety than himself. "Anyone knows that if there's an aquatic accident anywhere in the state and they go to court, he's com-

"There's a level of respect for each candidate that I haven't seen in previous campaigns," Elliott said.

DeMers has continued his work in developing rescue techniques as well. For example, he worked with the U.S. Diving Coaches Association to create deep-water rescue procedures specifically designed for the types of injuries divers incur.

Currently, DeMers is in the process of testing new procedures for rescuing multiple drowning victims at the same time, and at the convention in March he will present his latest research on rescue techniques for injuries that occur in the surf zone.

DeMers said his No. 1 concern is water safety. "I have a passion for what I do," he said. "People kind of wonder how I do it all, but when it's a passion, it's not work."
Set out to conquer all that you face

A

other day and you made it! At this very sec-

cond, reading these words should reaffirm that

you have conquered barriers in your life.

Tomorrow could bring a challenge to overcome.

Then again, it may be a day of cheesecake-throated

ice cream with strawberries and graham crackers while

walking downtown, singing, and laughing with no wor-

ries on your mind.

So what does tomorrow bring? A phone call, an interview or your health could change every-

thing in an instant.

And at this very second, you are alive and well, breathing with

warm blood running in your veins. I know it was not easy for you

to arrive at this point in your life, but you are here. Things could be

different if you allowed life’s problems to control you.

You could be placed in a mental institution, surrounded by padded

walls, listening to yourself breathe in and out, and when the lights

are turned off and darkness strikes, there you are alone listening, only to yourself.

Not you.

So if you have survived and are in your right mind, with the activities at your limbs, blessed with the

ability to become educated, to rationalize thoughts and ideas as you materialize these very thoughts.

The art of victory is inevitable in all of us. I have learned many lessons by making mistakes. What

each of us learns from our mistakes prepares us to make a

better decision the next time we’re faced with a similar

situation.

What benefits a person who keeps making the same mistake without learning anything? Some type of

progress needs to take place where you can examine your life and say, "I was here in the past, but look at

where I am now." That is the beauty of life — learning and not only having the ability to change, but the will
to change.

At times, we do not even know the right way until we have been the wrong way. Traveling on a long road

trip, you might run out of gas in the middle of nowhere, knowing you could have filled up at the city

that you just passed. Or a tire could blow out on you car, and there you are on the side of the road, upset at just

letting the car up and go through the process of replacing it.

Or if you knew the road was in the road, you would have looked both in life, we are manufactured and
taught by driving over a few naps, fixing the problem and getting right back on the road.

Consequently, you have finished reading this col-

umn. Another victory. Go and conquer whatever is on

too next face.

Be determined in the valley, and be humble at the

summit of the mountain.

Dennis Johnson Jr. is a journalism senior.
Individual, original, gutsy and independent. Her music combines soul, folk, punk and blues to create a sound uniquely her own. She defines the idea of "all guts, no glory." She is Ani DiFranco.

DiFranco arrives at Cal Poly today in support of her new album, "To the Teeth."

Associated Students Inc. Events is one the sponsors for the show, and the organization that brings concerts to Cal Poly.

ASI Events adviser Dana Cost said ASI is thrilled about having Ani.

"It's important to diversify the concert offerings, and Ani defines the idea of something different," Cost said.

Building her own record company, Righteous Babe Records in 1990, DiFranco is one of the few independent labels that continues to flourish with as much drive and style as she intended it to be.

She has produced and recorded 13 records, at least one a year, since 1991. "Dilate" released in 1996 ranked 57 in the Billboard Top 200, an achievement unusual for an independent release.

DiFranco maintains total control of all albums by refusing offers from other recording companies. She not only coordinates the album-making process, but also chooses the cover art, her band members and her tour schedule.

Bruce Howard, director for KTOP 94.9 radio, and promoter for today's show, enjoys Ani's independent style.

"She's very unique. She hasn't patterned herself after anyone, which is very hard to find these days," Howard said.

"She's quiet, musically. A lot of her fans like Ani for her polite,

see DIFRANCO, page 8
Recycled art exhibit brings trash to life

By Jennifer Beard
MUSTANG DAILY STAFF WRITER

Recycled art created by local artists will take center stage at SLO Art Center in honor of Earth Day 2000.

This year marks the 30th anniversary of Earth Day. In celebration, the county's Earth Day Alliance and Integrated Waste Management Authority are displaying a recycled art show. Artists from throughout the county brought entries to compete for eight prizes, ranging from $25 to $200, for the best use of recycled materials in art.

Pieces for the contest were turned in last Sunday. Allyson Nakasone, a board member of the Earth Day Alliance, said people were turned away because of the influx of entries.

"It was a phenomenal success. Hundreds of people showed up with entries," Nakasone said. "We actually had to turn people away because there wasn't enough space in the display room for all of them."

About 200 people brought in entries, but only about 75 were accepted. The entries contained everything from broken glass and shopping bags to pieces from a 1950s vacuum.

Four judges spent last Sunday afternoon viewing all the entries before deciding on the winners. The accepted entries are on display until the artists reception, which will be held at the SLO Art Center Sunday from 5 to 8:30 p.m. Those in attendance will be treated to vegetarian food and entertainment by Higher Movement African Dancers, who use instruments made from recycled materials.

There were five honorable mentions in the contest, which went to Steve Rebuck for "Rust Shark," Pamela McKenna for "Sometimes you break my heart, sometimes you eat it," Templeton State Preschool for "From Trash to Recycling," Connie Magee for "Honey have you seen my..." and Keida Hartman for a plastic rut made of multicolored plastic shopping bags.

Winning artists will receive cash awards at the artists reception, which will be held at the SLO Art Center Sunday from 3 to 4:30 p.m. Those in attendance will be treated to vegetarian food and entertainment by Higher Movement African Dancers, who use instruments made from recycled materials.

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Allyson Nakasone
Earth Day Alliance board member

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Organizers invite everyone to take action and get involved with Earth Day 2000 in San Luis Obispo's Mission Plaza on Saturday from 10 a.m. to 5 p.m.
Three hundred years ago, German composer Johann Sebastian Bach became famous for his incredible ability to play and compose baroque music. During the 17th and 18th centuries, when baroque music flourished, Bach was known across Germany as a gifted musician and a talented organist.

On the 250th anniversary of his death, Cal Poly students and members of the community will honor Bach's contribution to the world of music at the annual baroque concert on April 25, presented by Cal Poly Arts and the Cal Poly music department.

Polyphonic and an orchestra group composed of community members and Cal Poly faculty will play selected pieces of Bach's work. "There are a wide range of things that Bach wrote, including instrumental works," said music department chair Clifton Swanson. "We included a great variety of music that shows a wide range of his talent."

Swanson, who will be conducting the show, chose the selections of Bach's work that will be performed. Polyphonic is made up of 30 students and is instructed by music professor Thomas Davies. The orchestra is comprised of approximately 14 of San Luis Obispo's best local musicians, Swanson said. "Baroque music is best described as uplifting — a colorful and engaging type of music that reached its peak in the mid-1700s. "Baroque" derives from the Italian word "barocco," meaning bizarre. "Baroque style is very accessible and immediately engaging," said Paul Severtson, a violinist in the orchestra and a music instructor at Cal Poly, who has been performing in the annual baroque concert for six years. "You don't have to be heavily into classical music to enjoy it." Swanson noted that baroque concerts are a good place to begin developing a taste for a different type of music. "Some students are apprehensive of classical music, but I think Bach and baroque are a good way to stick your toes in the water," Swanson said.

Baroque concerts at Cal Poly have roots dating back to the 1960s, but it has only been for the last 10 years that they have become an annual event, Swanson said. The concert isn't always a tribute, but the music department takes advantage of special events in history to dedicate the concert to a specific composer. This year, only Bach's work will be played at the concert, Swanson said. Highlights of the concert will include Bach's Cantata No. 12, which features solists Susan Anzaldúa-Davies and Daniel Plaster.

Swanson said this particular concert is unique because Bach used music from it in several other famous works. Swanson said an attendance of 500 to 700 is normal for the concert, which will be held in the Performing Arts Center at 8 p.m. Tickets can be purchased at the Performing Arts Ticket office and range in price from $10 to $22.

Everybody's got something to hide except for My Monkey

Looking for a return to some honest rock 'n' roll? Then check out what My Monkey has to offer. This three-piece rock band has been hiding out here in San Luis Obispo, playing clubs, bars and parties since it formed in early 1999.

Originally called Ripe, it recently changed its name to My Monkey. So what does the name My Monkey mean? "We thought 'Have you seen My Monkey?' would make a good bumper sticker," vocalist and guitarist John Freeman said. "We're not virtuous players or anything, but we don't pretend to be. We just go out there and have a good time."

This attitude of honest, fun rock 'n' roll can be heard on the new CD. The band recorded most of the CD themselves, which gave them the opportunity to have complete control over the way it sounds. The CD release party Saturday at SLO Brew starts at 9 p.m. If you can't make that show, My Monkey will be celebrating Cinco de Mayo at Sweet Springs Saloon in Los Osos. The band will also play at Cal Poly's Springfest May 21. For additional info, check out its Web page at www.whitedog-music.com or call the My Monkey Hotline at 549-6718.

Graham Haworth is a journalism senior who writes a weekly music column featuring local bands.
Television game show challenges contestants physically, emotionally

(AP) — Catch fish with a bamboo spear, and roast rats over a fire that might also alert passing ships. Help another castaway track down water — then salvage your own chances for survival by calling her a stupid cow.

"Outwit, outplay, outlast." That's the motto of a group of adventurous Americans vying for a million bucks on this turquoise little island off the coast of Borneo.

Sixteen back-stabbing castaways, captured on film by camera crews lurking behind palm fronds and coral reefs, are trying to outfox each other as well as vipers, poisonous plants and other natural perils.

In a bid to capitalize on America's obsession with reality TV, CBS is deploying millions of dollars behind "Survivor," which is to air in 13 weekly episodes beginning May 31, at 8 p.m. The network chose eight men and eight women to live on this lush rain forest island.

"This is like an extreme version of a hotel or a large family," executive producer Mark Burnett told The Associated Press during a two-day visit to the island, allowed only after agreeing not to talk to contestants or reveal who remained hidden into the six-week contest.

"People are out for themselves and only themselves," said Burnett, creator and producer of the "Eco-Challenge" series on the Discovery Channel. "Yet all 16 people will grow a bit stronger and may discover who they really are cut here."

The castaways are working together to survive, yet every third night they hold secret ballots around a "tribal council" campfire to kick out one contestant, who is escorted away by helicopter with a counseling psychologist.

One of the first men voted off the island had been overheard saying something to the effect that the only thing stupider than a woman was a cow. Big mistake.

"The united women's front got that guy off the island right away," Burnett said. "They all mood at him — and he was gone."

Everything is unscripted and the emotions are real. Not only are the castaways competing for $1 million, their every action will be judged by American viewers who could turn them into national celebrities.

On the 21st night, during the tribal council at which the number of castaways was cut to nine, the sunburned, exhausted contestants nervously chatted with host Jeff Probst and then marched off one by one to blackball someone.

"We love to see ourselves represented in reality TV," said Probst, who mediates the tribal councils and conducts on-camera interviews. "You start peeling away layer after layer and you get at the truth."

Does Hollywood ever really get at the truth?

The survivors are indeed camping out on the beach beneath a makeshift hand of cut-out rafters and palm fronds. They're catching their own fish and stowing field rats for protein to conquer the wilting heat and humidity.

Though CBS on its Web site first promoted "Survivors" as being filmed on a "deserted" island "untouched by humans for centuries," reports pointing out that park rangers live there and a resort is under way forced the network to concede the island is merely remote.

And survivors do stand a chance of stumbling onto modern production equipment. Tons of sound and lighting equipment have been shipped in, generators keep the crew cabins and editing rooms air conditioned, and satellite TV and rock music blares beneath the neon sign at Survivor Bar.

"If you were really on a deserted island, you wouldn't be participating in a water torture race," shrugged Probst. "So, it's a cool combination of game show and psychological drama. They can vote you off simply because they don't like you or simply because you're too good."

On the 21st night, the castaways pointed a woman who was by all accounts one of the most likable and capable contestants. Several other women appeared stunned and jumped up to hug her before she dashed off. Probst said he was surprised at how devise the contestants had become.

"When these people finally watch themselves, they're going to be amazed at what went down here," he said. "It's the ultimate social experiment."

Starting out, there was a 72-year-old retired Navy SEAL, a 38-year-old female truck driver and several attractive young college students who romp around in sexy sarongs. There was Sonja, a 62-year-old musician, and Sean, a 30-year-old neurologist who no doubt will capture many female viewers.

When the group is whittled down to the final pair, the last eight kicked off the island who will decide who becomes the celebrity millionaire. Another half-million dollars will go to the losers, with the first runner-up taking home $150,000 and the others getting a share depending on how long they lasted.

"It's all about getting a multimillion-dollar experience," said Burnett. Of 6200 applicants, CBS interviewed 100 people, flew eight more then flown to Los Angeles for 10 days of grilling and six hours of psychological tests. "It's all in choosing people who are really strong to begin with," Burnett said.

STAR VOLUNTEER

Jasmine Watts

Major: Ecology & Systematic Systems
Class: Junior
Volunteer Activity: Through beach clean-ups and tree plantings, Environmental Council works to preserve the environment.

Personal Quote: "I enjoy making people smile!"

Congratulations Jasmine!

If you'd like to make a difference, contact Student Community Services at 756-5834 or stop by UU217D

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DIFRANCO continued from page 5

vocal messages, but I love her for her music. It's just awesome."

Diffranco played in San Luis about eight years ago at the Forum on March Street.

"We've tried to get Ani back since then, but it's just never worked out. But after speaking with Righteous Babe Records, we hope to work with her every time she's around," Howard said.

KOTR has received support from many local vendors, but Howard said it received the most support from KCPR, Cal Poly's own radio station.

KCPR disc jockey Alex Wooley said she support Ani because of her "do-it-yourself" attitude.

"She's a relatively unrepresented; but she's a good artist. She's different," Wooley said.

Numerous fans support Diffranco because of the statements she makes through her music, whether it be violence, abortion, gay and lesbian, and voting. Her lyrics cover all ground.

Graphic design junior Geneva Bondan is a fan because of Diffranco's passion and strong lyrical statements.

Tickets can be bought at the Mustang Ticket Office for $2 for Cal Poly students, $26 for non-students. Doors open at 7:20 p.m. and the show begins at 8:10 p.m.
Opinion

Thursday, April 20, 2000 9

Easter is only about Jesus’ resurrection; think about the reason you celebrate it

Despite its blatant commercialization, Easter is about Jesus, not some bunny bearing eggs. It celebrates Jesus’ resurrection and victory over the grave.

Many people see Easter as a holiday when they get gifts, perhaps hunt for eggs and spend time with their families. There’s nothing wrong with that. However, the focus isn’t where it should be — on Jesus. Candy baskets and egg hunts were my focus of Easter celebrations when I was young. As a family, we didn’t attend church — for me it was just a building we drove by on the way to our house. I treasure each one of those early Easter memories, and I hold no regret for being raised without a church.

Easter was just like Christmas when I was a child. I didn’t have to go to school and get gifts. It didn’t get much better than that.

When I was older, I began to look at Jesus and became more interested in that building that we used to drive by. I got to know Jesus in a personal way, and I began to have a relationship with him.

I began to see that Easter and Christmas weren’t just some made-up holidays to sell greeting cards and gifts — they were made to celebrate Jesus. They celebrated his birth and the day he rose from the dead. The two holidays shouldn’t be taken lightly — make sure to look at the reasons behind them.

Jesus’ birth was much easier for me to understand than his resurrection. Being born to a virgin is difficult, but how could a man who walked the earth conquer death? Jesus wasn’t just a man — he was also God. It was a true miracle that Jesus rose from the grave, and it deserves to be celebrated.

He proved so much by defeating death. Now people can rightfully proclaim him as creator, giver of life and can see his teachings as true. He wasn’t a false prophet trying to influence people, like many who preceded him — he was the real thing. He appeared to over 500 people in several different locations after he rose from the grave. That in itself should be enough proof for people who don’t believe in the resurrection.

If you don’t believe in Jesus and what he did, why are you celebrating the holiday? Take a look at what Jesus taught and what he stood for.

Easter should be a time to gather with family and to praise Jesus for his triumph over the grave. Because of his actions, we are closer to God, who created us and loves us.

Make sure that is on your mind as you celebrate Easter this weekend.

Matt Sterling is a journalism sophomore and assistant sports editor.
SMITH continued from page 12

including seven starts.

Price emphasized how crucial such statistics are to the rest of a series. "The biggest thing is the innings you get on a Friday," he said. "If you have to go to your closer on Friday, it can decimate your bullpen for Saturday and Sunday. Smith has given us a quality start every Friday, and that saves the bullpen."

Smith has also proved that he can hold his own against other aces in the pitcher-stacked Big West. One matchup that stands out is University of Pacific came to town three weeks ago. A solid pitching team, the Tigers sent out their top ace in Steve Fischer to face Smith in the first game of the series. At the time, Fischer had a record of 5-1, with an ERA of 2.89. Not only did the Mustangs win the series, but Smith threw a gem, out-pitching Fischer to set the tone for the rest of the weekend.

"On Fridays, you face the best pitcher from the other team, and it's always a difficult matchup," Price said. "It takes a special player. Most pitchers shy away from that, wanting to pitch on Saturday or Sunday instead. Joe relishes the Friday role."

Smith acknowledged his significance in the rotation.

"Being a pitcher, my only day to play is Friday," he said. "If you've only got one chance a week, you'd better make the best of it."

Wood noted that Smith's leadership doesn't end on Fridays.

"He's definitely one of our leaders," the first baseman said. "He's a leader on the field and on the bench. Even on the days he's not pitching, he's still pumping everyone up."

While Smith has had a statistical impact on the team as far as wins and losses go, he's also been one of the most driven players. Price recognized his dedication and love for baseball, and the effect it has on the pitcher's performance.

"The game is really important to him," he said. "He's highly competitive and he's a baseball rat. I think that the reason why he's been so successful is that baseball is so important."

Smith will be put to the test in his next start, facing the No. 22 CSU Fullerton Titans today at San Luis Obispo Stadium.

BASEBALL continued from page 12

series.

Barringer has seen the play of the team improve due to clutch hitting.

"There's been a lot of different people clutching up lately, getting those crucial two-out hits," Barringer said. "We've been getting key hits at key times."

Fullerton comes into the series in a slump, with a 2-5 record in its last seven games. That slump has dropped them out of first place in the Big West Conference, and on the bench. Even on the days he's not pitching, he's still pumping everyone up."

Fullerton head coach George Horton said.

Despite the recent slump, the Titans pick. Friday has George Carralejo throwing the Titans against Tyler Pitch. In Saturday's finale, Jared Blasdell gets the start for the Mustangs vs. Matt Sorenson. After the Fullerton series, the Mustangs travel to Palo Alto on Tuesday to face Stanford, the No. 4 ranked team according to Baseball America.

"I think if we can find a way to go 2-2 in the next four games on our schedule, it will take our power rating and shoot it out the roof," Price said. "I think going 2-2 will be good enough to put us back in NCAA play-off contention."
Yanks dominate Rangers, again

ARLINGTON, Texas (AP) — No matter which hitter they send to the plate, the New York Yankees have the Texas Rangers number.

Clay Bellinger hit a solo home run in the 12th inning and the Yankees completed their first three-game sweep at Texas since 1983, beating the Rangers 5-4 Wednesday night for their eighth straight victory.

The Yankees' winning streak is their longest since they took nine in a row in August 1998. This string started with two victories over the Rangers last week at New York.

"It's very frustrating. We put ourselves in position to win and didn't," Texas manager Johnny Oates said. "They got a home run from a utility infielder on an 0-2 pitch that was over his head."

Bellinger, who was getting a hit in his third straight start, started the 10th, Bellinger hit a drive into the left-field seats for his second career homer.

"He can hit a fastball. I'm not sure that Jeff wanted him to hit that pitch," said Yankees manager Joe Torre. "I think he wanted to move Bell back a little, but he climbed the ladder and got it."

In the 10th, Rivera retired David Segui on a fly ball with a runner on second.

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Celtics end another losing season

SCORES

Cal Poly 19

FULLERTON 16

San Antonio Spurs coach Popovich said. "It's just a day-to-day, game-to-game, week-to-week sort of thing,"

"It's the biggest game of the season for us," sophomore Jason Barringer said. "We're taking it game by game and we expect to be able to win two of three...

"Our starting pitching had been jammimg," Smith said. "But the Mustang's aren't as struggling, and the team was having trouble getting off to a good start.

"We wanted to switch (Tyler) Fitch, (Jared) Blasdell and me, since we were throwing strikes outside of the bullpen," Smith said. "We (the team) weren't doing so well, and (Price) gave us stats, and the rest is history."

At the same time, Smith was taken by surprise when he was given his new role.

"I had no idea I'd start," he said. "I thought I'd be the guy to come out of the pen slated to be the closer. I didn't have any idea I'd be starting at all."

While Smith has settled into his new assignment, his teammates have witnessed his importance to the team.

"He's been a huge part of turning the team around," first baseman Steve Wood said. "He's got the Friday role as a starting pitcher, and he's just one of those guys that everyone looks up to."

One of Smith's most vital contributions has been his endurance. After last Friday's game against UC Santa Barbara, he'd compiled 60 1/3 innings in 13 appearances this season, see SMITH, page 10

Spurs may start playoffs without Tim Duncan

S A N A N T O N I O (AP) — Tim Duncan could miss the opening of the NBA playoffs because of a torn cartilage in his left knee and may undergo surgery if the injury doesn't improve or worsen.

"It's just a day-to-day, game-to-game, week-to-week sort of thing," San Antonio Spurs coach Popovich said. "We're taking it game by game and we expect to be able to win two of three...

"If we do rehab and it doesn't get better or it gets worse, then they will ultimately face arthroscopic surgery."

An exam on Tuesday showed the muscle.

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Duncan injured the knee when he fell awkwardly while attempting a dunk April 11 against Sacramento. Wednesday's game was the fourth he's missed with the injury.

An exam on Tuesday showed the muscle.

"But it's possible Duncan could ultimately face arthroscopic surgery."

"If we do rehab and it doesn't get better or it gets worse, then they will go up," Popovich said.

Cal Poly, winners of 14 of its last 19 games, host powerhouse Titans.

2000 Big West Conference Baseball Standings

<table>
<thead>
<tr>
<th>Conference</th>
<th>Overall</th>
</tr>
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<tbody>
<tr>
<td>Long Beach State</td>
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<td>Nevada</td>
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<td>Pacific</td>
<td>2</td>
</tr>
<tr>
<td>New Mexico State</td>
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Cal Poly's chance to impress.

"We're taking it," Smith said. "Our starting pitching had been jammimg."

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One of Smith's most vital contributions has been his endurance. After last Friday's game against UC Santa Barbara, he'd compiled 60 1/3 innings in 13 appearances this season, see SMITH, page 10

Spurs enter the playoffs with

Duncan, who last year led the team to its first NBA title, won't be in the ultimate face arthroscopic surgery.

"If we do rehab and it doesn't get better or it gets worse, then they will go up," Popovich said.

Recovery time from such surgery is estimated at about three weeks.

In February, Duncan missed four games with a strained abdominal muscle.

The Spurs, meanwhile, are getting ready for the playoffs as though Duncan, who last year led the team to its first NBA title, won't be in the lineup.

"At this point we have to prepare that way because it's a possibility," point guard Avery Johnson said.

"We're all aware of the situation. We've made changes offensively and defensively to deal with it, hopefully on a temporary basis."

The Spurs enter the playoffs with other injured players.

David Robinson has a sore right knee, forward Sean Elliot has a jammed a finger on his right hand and guard Terry Porter has a bruised right shoulder.

Scoring

<table>
<thead>
<tr>
<th>Teams</th>
<th>Points</th>
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<tbody>
<tr>
<td>Cal Poly</td>
<td>1</td>
</tr>
<tr>
<td>Arizona State</td>
<td>6</td>
</tr>
</tbody>
</table>

Schedule

TODAY

• Men's tennis vs. Arizona
• Baseball vs. CSU Fullerton

FRIDAY

• Track and field at Nortrep Collegiate Invitational
• Baseball vs. CSU Fullerton

Compiled by Gallup and Josh Morton were the Friday role as a starting pitcher.

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