Rodeo kicks off Open House in royal way

By Victoria Walsh

The Cal Poly men's and women's rodeo teams will compete against six teams this Open House weekend. The men's team is ranked third behind University of Nevada at Las Vegas and West Hills Community College. There will be three rodeo competitions: Friday at 6:30 p.m. and Saturday at noon and 5 p.m.

Bird trapped in controversial net designed to prevent nests

A bird was caught Wednesday in a new device installed by Facility Services to prevent nests and bird droppings near Fisher science building.

A net installed under an overhang on the west side of the Fisher science building is now catching more than just complaints from students and faculty.

Wednesday afternoon, a bird was trapped in a net that was placed by Facility Services over spring break to prevent birds from building nests.

"The net turned into a trap," biological sciences professor Roger Gumbs said. "It couldn't hurt to have a few nests."

Doug Overman, assistant director of Facility Services said, "As it stands right now, the net will remain. It is unfortunate that the bird was caught (in the net)."

Social sciences senior Rita Rodriguez said she thought the bird, visible to students walking in and from class, was trapped since early Monday morning.

Rodriguez said the net is not necessary. "It's not like (the nests) are a year-round problem. If there were 50 nests, two to four swallows per nest, that's 100 birds per year for only a short amount of time," Rodriguez said.

According to Facility Services, approximately 40 to 50 nests, with two to four swallow nests per nest, were under the overhang.

Facility Services implemented the system after receiving complaints from students, faculty and staff concerning the amount of bird droppings and nests that fell from the overhang.
Greeks raise money while competing for first place

By Karin Driesen

Friday will mark the end of what has been called a successful, fun-filled and exhausting Greek Week.

Hundreds of fraternity and sorority members joined forces to increase Greek community spirit and unity while raising money for Make-A-Wish Foundation.

“This week's going pretty well,” Greek Week co-chairman Bryan Johnson said. “The kick off party was probably the best we've ever had.”

The event has raised at least $2,000, Johnson said. The money came from ticket sales, donations and each house’s entry fee.

Starting last Thursday, members participated in events such as tug-of-war, dodgeball, chariot races and a Mud drive.

As of Tuesday, the top three scoring fraternities were Kappa Chi, Pi Kappa Alpha and Lambda Chi Alpha. The top sororities were Sigma Kappa, Alpha Phi, Alpha Omicron Pi and Alpha Chi Omega.

Events that have not been counted yet are Wednesday’s tug-of-war, Mud drive and darth and today’s soccer, arm wrestling and horseshoes. Friday concludes with the Happy Olympics and surfing at Mont Oze. The championship basketball game between Kappa Sigma and Pi Kappa Alpha was postponed from Tuesday to Wednesday.

One aspect that seems different about this year’s events is that people are getting along really well, Alpha Gamma Omega President Kevin Garibaldi said.

“There’s no animosity,” Garibaldi said.

“There’s a lot of good that’s going on here. No arguing or bad attitudes. All the negative things have been pretty isolated from this week.”

Kappa Chi business senior Matt Toomey agreed.

“It’s been going great,” Toomey said.

“We’re trying to stress sportsmanship because we’ve had some problems with that in the past. I think this year the Greek Week board tried to make it less competitive.”

Delta Sigma Phi junior Xavier Lenier said that people are competitive, but have fun at the same time.

This year the scoring system was changed so that every event is worth the same amount of points.

“I think that changing the scoring system has made everyone have a lot more spirit,” Lenier said.

“In the past, events like darth were worth less than basketball, so people didn’t care as much about them.”

Each team is made up of several fraternities and a sorority. At the end of the week, the winning team gets a trophy, but the top-scoring individual fraternity and sorority also win trophies.

Some highlights of the week were the Ynez activities party last Thursday, and a Pitta Feed on Sunday, where four team members had to eat two large pizzas as quickly as possible.

There was also a full day at Pismo Beach on Saturday. The beach activities included chariot races, tug-of-war and volleyball.

FRATERNITY MEMBERS COMPETED IN A TUG-OF-WAR MATCH SATURDAY AT PISMO BEACH. OTHER GREEK ACTIVITIES INCLUDED CHARIO T RACES AND VOLLEYBALL.

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Please call 756-2600 to register.

Silent Candlelight Walk and Open Microphone
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For More Information Contact the Women’s Center at 756-2000

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Architecture greats to speak at Open House

By Monica McHugh

As part of the Hearst Lecture Series, two renowned architects will speak at Chumash Auditorium during Open House weekend.

"The wonderful thing about guest speakers is that they are hit-and-run artists, meaning they can say really profound and provocative things that will always be remembered," said Gary Dwyer, landscape architecture professor and coordinator of the Hearst Lecture Series.

Peter Q. Bohlin will speak about his experience as the architect of Bill Gates' house from 8 to 9 p.m. on Friday.

Bohlin is a founding principal of Bohlin Cywinski Jackson, which has offices on both the East and West coast. The firm's work is known for its extraordinary aesthetics and its commitment to particularity of place. Bohlin Cywinski Jackson's work is featured regularly in domestic and overseas publications.

Michael Sorkin will speak from 5 to 6 p.m. on Saturday about architects. It is always a standing-room-only crowd, "Dwyer said.

"The wonderful thing about the Hearst Lecture Series is how successful it always is. Students always love the speakers. It is always a standing-room-only crowd," Dwyer said.

The next speaker in the series is Jon Hlafter from Princeton University who will speak about planning on April 21, which, "I have said, is "something we knew a lot of.""
Don’t rely only on blind faith, but knowledge

I religious faith blind? Sometimes. Is ALL religious faith blind? No. While all kinds of people have something to say on this topic over the years, the important point is that a person gets to the bottom of things. What does religious truth entail about faith? About 2,500 years ago, some people asked Buddha why they should believe his teachings when so many others came before him. Buddha praised their doubt, telling them that their “doubt” had arisen precisely about what ought to be doubted.” He told them to investigate his teachings and to test them against their own knowledge.

Buddha compared his teachings to a raft. You use a raft to get across the river; you do not continue to carry the raft once across, rather, you discard it. The purpose of the raft is for crossing over, not for the purpose of grasping.

On at least two occasions 500 years later, some Jews asked Jesus what authority he taught by. On the second occasion, he responded with a question, but on another he replied that the Father was his witness. (In Jewish law the testimony of two men was required for validation purposes.) In essence, Jesus was saying “You should listen to me because I am the Son of God.”

Well, if Jesus was allowed to get away with that, it’s a little disturbing. St. Paul taught the faithful: “Always be prepared to give an answer to everyone who asks you for the reason for the hope that you have.” So what was the basis for the faith that was based upon? The resurrection of Jesus Christ. St. Paul taught the faithful: “For what is the proof of your sayings if it is not this very thing?”

The other thing is that there are many who would try to get it at quite simple. Faith is initially useful, but unless it is backed up by knowledge and accompanied by experience, it is futile and blind in the end. Yes, blind faith is due to a lack of knowledge and religious experience.

The sad thing is that there are many who would rather cling to a faith that is blind than one that has been tested. So often we find that they avoid public school like a bad habit. I’m not afraid to say that my faith has taken quite a beating over the years, because it is just as like a bad habit. I’m not afraid to say that my faith has taken quite a beating over the years, because it is just as like a bad habit. I’m not afraid to say that my faith has taken quite a beating over the years, because it is just as like a bad habit.

Barnaby Hughes is a history junior.

Don’t quit griping about printing fees, gas prices, life

Editor,

So there I was, sitting in class, and the topic of discussion turned to the new printing fee imposed in all the open-access labs on campus. Printing fee? Well, I don’t like paying 10 cents a page, but I’ll grit and bear it. Why? Because in the last three years that I have been here I have used the ag computer lab, and I’ve watched the pile ofmime printouts in the recycle bag grow to unbelievable proportions. E-mails, printouts of eBay auctions and solicitations for All-Advantage get piled in there with Excel printouts and Maintab output. I can see some people inadvertently printing out stuff before realizing it wasn’t what they meant to print, but the sheer volume of paper was ridiculous! It’s not fair to expect the College of Business and ITS to absorb the cost of this waste. I have a sister at University of Washington, where they pay a tech fee as the customer service office, and only freshmen go there. Well, they have nice customer service people in the library to help you. I don’t think the essence of what both these religious faiths

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Opinion

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The Mustang Daily encourages

collaborative editorials on editorial policy and univer- suity affairs. Letters should be typewritten

and signed with major and class standing. Preference is given to e-

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editor@mustangdaily.calpoly.edu

Ambiguity in believing something that can be proven (Clifford), are just a few of the issues philosophers have been asking over the centuries. These are all good topics for discussion, but as of yet, there have been no decisive answers.

So get the facts and ask questions about faith, but don’t just do it for the sake of argument — as much fun as that might be — do it for the sake of truth and for getting answers. Don’t accept answers like, “It just burns in my bosom.” You have every right to be skeptical, but don’t be close-minded!

Barnaby Hughes is a history junior.
By Ryan Miller

The ancient city of Byzantium was a center of culture and art for the world around the turn of the first millennium. In 1927, Irish poet William Butler Yeats wrote two poems about the hub of the Byzantine empire, the city that prized the humanities.

"Byzantium" is taken after that idea - a place where art is preserved, yet is constantly changing," said English senior Brandy Wagner.

Wagner is co-editor of "Byzantium," Cal Poly's annual literary publication. This year's "Byzantium 2000" marks the 30th anniversary of the annual creative writing contest that sparks literary entries from Cal Poly students. It is the 10th anniversary of the publication of the contest's winning poems and short works of fiction.

Several authors will read their published writings at the Cal Poly Literary Awards Ceremony and Byzantium Reading at the Sandwich Factory this Saturday from 7 to 10 p.m. With four poems and nine short stories, some authors may read only excerpts from their work in the interest of time.

see BYZANTIUM, page 8
The Shival Experience, a local rock 'n' roll-reggae band, will be raising funds for two organizations at a benefit concert Friday night at 7:30 p.m. in the Cal Poly Theatre.

The concert is a benefit for Youth Outreach for the Performing Arts Center (YOPAC), which provides performing arts experiences for San Luis Obispo and Santa Barbara county students. A portion of the proceeds will also go toward raising new seats for the Cal Poly Theatre. The band has a donation goal of $1,500 for the organizations.

"It's a good way to give back to the campus," manager Matt Welch said. "We've got a lot of campus support.

The band wanted to put together a concert that was affordable. Since the two have local roots, Welch said Cal Poly seemed like the ideal place for it. The Shival Experience has played at the Grover Beach Ethnic Music Festival, KBRW's Wine Classic and the Amigo Grande Strawberry Festival. The five-member band is led by Al Shival, Redwine and plays a self-described mix of powerful, spiritual and stimulating music. Other members of the band are Bullam Redwine, Al's son — along with Chris Leitz, James Balaram, Andrew Wise and Gary Cons. The core of the band, Al, Bullam and Leitz, has been playing together for 15 years. The other musicians have been added in the past year. Some of Shival's accomplishments include past appearances with Grammy Award-winning musicians Carlos Santana and Louie Ortega.

"We're a little bit of a band, a little bit of psycodelic, a little bit of Jimi Hendrix," Welch said. "But our music is all original.

The performance will be more than a concert, Welch said. Choreographed dancing will also be incorporated into the show, making it a rock opera. They will be performing songs from their previous CD as well as "Jubilee," their upcoming release. San Luis Obispo will be the kick-off for the band's U.S. tour, which will lead Shival in a circle across the nation ending in New York City.

The concert will be videotaped and available for sale later in the year. "We're having some people come up from Burbank and tape it," he said. "They are the same people who do MTV videos."

The Shival Experience will donate its time and talents in a concert to raise money for Youth Outreach for the Performing Arts and toward obtaining new seats in the Cal Poly Theatre. The local rock 'n' roll-reggae band has previously appeared with Grammy Award-winning musicians Carlos Santana and Louie Ortega.
The Cal Poly Wind Orchestra, University Jazz Band and the Cal Poly Brass Band will also perform. Between the three groups around 150 students will perform pieces composed solely for the college band market and professional musicians.

On Saturday evening, Wind Orchestra I and II will perform with the University Jazz Band. The Wind Orchestra I consists of 61 students playing the woodwinds, brass and percussion instruments of a typical orchestra. Wind Orchestra II has about 40 students.

Six pieces will be performed ranging from "Stars from the Planet" by Gustav Holst, "Stars and Stripes Forever" by John Philip Sousa and "Toccata" by Giovanni Frescobaldi. "Most of these pieces were written for professional level musicians and to see my students play at a level of pure professionalism is just terrific," wind orchestra conductor Bill Johnson said.

Four-year veteran and percussion player Zachary Hubbard said playing the crotale marimba should be the most exciting part of the night for him. "We've been practicing for this concert for the last month and a half. I hope it goes as well as we want it to," Hubbard said.

By Graham Hawthorn

"Hey, what's up man?" the guy with the mop-topped bow tie says to his tall, skinny friend, who slams up to the door with a banging on his head and a cigarette in his hand.

"Not too much. Just wanted in line to get inside," is his friend's reply.

"At least we can hear the band from out here," As he passed the bouncer taking money at the door, he gives a nod of hello. The bouncer recognizes him and his mop-topped friend. They come here every weekend. He's stamps both with a fez-topped pen, letting them in for free.

The two slightly drunk friends make their way through the crowd, dancing momentarily to the band playing on the stage, super-tiny stage in the corner. After buying a beer, the two friends score a couple of seats at a table with a clear view of the band. They make small talk about the band. The shaggy haired guy knows the guitar player he's in the same English class at Poly. The guy with the beard says he works with the drummer. Both agree that the band is great. They've seen them several times, and they'll see them several more before the year is through. The two friends continue their night at the bar, running into friends, having smokes outside and generally having a good time. The band continues in the background, providing the live soundtrack to this Wednesday night. It happens to be reggae tonight.

But it could be just jazz. Or maybe folk, or blues, or disco or funk. A similar scene plays every night over and over again in a town like San Luis Obispo. The local bands that play here are a large part of the small-town psyche that residents claim exists in this area. They give life to those nights downtown, drinking and dancing, or to those nights at a friend's party, sipping beer in the back yard. The column is an extension of the Local Beat on 91.3 KCPR. For two years now, we've been playing local bands' CDs and inviting them to play live in Studio B. Now, in this column, the bands we have on our show will have a chance to speak about their music in addition to playing it on the Local Beat. Tune in every Wednesday night from 6 to 8 p.m., and then read about the band the following day here in the Mustang Daily.
Modest Mouse B-sides build something out of nothing

(UWIRE) - Modest Mouse truly is building nothing out of something on this new collection of B-sides. Luckily for the Issaquah, Wash, trio, the destination is still unsuccessful, they have accomplished thefeat of unknown and unclear. We hear this building nothing out of something. No matter what part of the drive, listening to the road which is something out of nothing.

It's true that Modest Mouse B-sides build something out of nothing. For example, consider the track "Night Diner." Or listen to the road-side frustration of "A Life of Arctic Sounds," on which singer Isaac Brock sing "1,112 miles too far inside a car."

"Building Nothing Out of Something," while playful at times, won't go down in music history as a fan party album. A common thread of Modest Mouse's music is that the residents of the band's songs are either driving, passengers in cars or can't get their cars to run, but need to escape — usually from themselves.

No matter what part of the driving cycle they're participating in, the destination is still unsuccessful, unknown and unclear. We hear this building nothing out of something. No matter what part of the drive, listening to the road which is something out of nothing.

Continued from page 5

Co-editor and English senior Amy Simpson expects about 100 people to attend the event, where "Byzantium 2000" will be unveiled and available for $12. The publication will also be available at El Corral Bookstore and at selected bookstores off campus.

Rachel Roberts, a journalism junior, won the first prize for poetry. She said she is nervous about reading her poem. "No Consequence," in front of a large group of people. "I just entered to enter," Roberts said. "I didn't expect to win."

Roberts said this is the first time her work has been published. She had never entered a contest before and had only started taking poetry classes this year. Roberts, who plans to put her $100 prize money toward a saxophone, said the writing contest was a good opportunity for students of all majors to try their hand at poetry or fiction. "You don't have to be an English major to write something good," Roberts said.

BYZANTIUM

Second-place fiction writer Rean Gallagher also never considered herself a writer, although she took the opportunity to enter his work, "Poodles."

"I've always wanted to write," Gallagher said. ""Byzantium" is a perfect opportunity for a student to take that first step. You don't lose anything by turning in that story." Gallagher's story is about a man's struggle between lust and morality. "I won't tell you which one wins out," he said.

First-place fiction winner Matthew Peyton is unable to attend the event.

Art and design senior Carrie Schaefer designed the cover and the look of the pages. The look and feel of the book is a mix of modern and classic expressions. Each cover page has thin lines scrawled around the edge of bold letters or numbers, forming simple patterns. The edge of the book is accented with elaborate illuminations with which monks would adorn their writing.

"If you research old book covers, you do a lot of that kind of line-art around letters," Simpson said.

Past editions of "Byzantium" have won several awards for design. The 1997 collection received an honorable mention in the National Writing Program Directors' Prizes for Undergraduate Literary Magazines. Other "Byzantium" publications have been displayed in professional graphic design annuals and special international literary collections.

"We're hoping this one will get some awards too," Wagner said. ""Byzantium" is funded by grants, donations and advertisements published in the back of the journal. Editor Simpson and Wagner and designer Schaefer receive credit for their senior projects for their work on this year's edition.

Open House Classes in Session + Admitted Students Day = LOTS of People

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Summer’s coming. Granted, it’s been a long year for all of us here, but regardless, it’s time to round up a summer job.

Maybe something not too stressful, a job where you could get paid to ride waverunners and train kids how to water ski, or lead them through a ropes course? Such an experience would be an incredible adventure camp located in the foothills of Sequoia National Park.

River Way Ranch Camp is angling to hire Cal Poly students at counselor positions, like life-guarding and archery instruction, river running, gymnastics, go carts, computer graphics classes, dance, wave runner use, and water skiing. It’s been a long year for all of us, but regardless, it’s time to get paid to do something you enjoy.

After training, there is a variety of different schedules the counselors can work with, providing for those students who may only want to work half the summer, as well as those who are looking for a full summer position. Don’t worry about additional costs of living: River Way Ranch Camp will handle your room and board needs.

In addition to the traditional counselor positions, like lifeguarding and archery instruction, River Way Ranch Camp is looking for instructors for martial arts, gymnastics, go carts, computer graphics classes, dance, wave runner use, and water skiing.

And if perhaps you’re out of practice, or need a little training yourself, the camp will be there to hone your skills. Their recruiters will be hosting an interview workshop at the camp from May 6-7, with complete transportation provided. You can contact the camp by phone at (559) 787-2551, on the web at www.riverwayranchcamp.com, or by email at rwrcamp@aol.com.

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Tampa Bay acquires, signs Keyshawn Johnson to long-term deal from Jets

Tampa Bay Buccaneers owner Malcolm Glazer promised one thing Wednesday — to be himself — after signing an eight-year, $56 million contract with a $13 million signing bonus that makes him the highest-paid player at his position in the NFL.

For the Bucs, who failed to go to the Super Bowl because they couldn't score enough points, that would be enough.

The two-time Pro Bowl receiver promised one thing Wednesday — to pay a small fee.

"Tampa Bay failed to score an offensive touchdown in five games, including the NFC title game and ranked 28th overall while averaging just over 13 points.

Nevertheless, the Bucs have their best season in franchise history because of a defense that was so dominant that they scored 10 of a defense that was so dominant that

Joyce said the team hopes people will come watch this highly crowd-pleasing sport.

Other team members share Joyce's enthusiasm. "It's time to settle the Central Coast controversy once and for all..."

"Let's talk about the Bucs and put the Santa Barbara Black Tide in their place beneath the Poly radio, KCPR 91.3 FM, at 7 p.m."

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Glimme and Aaron are co-captains of Poly's first ultimate frisbee team.

The game will be broadcast on Cal Poly radio, KCPR 91.3 FM, at 7 p.m. For more information on men's ultimate frisbee or starting a women's team, call the SLO CORE hotline at 544-4469 or Rec Sports at 756-1366.
In general, it's important that a person of authority, like a coach, respect those who he supervises, especially in the case of Bobby Knight, who not only coaches players but oversees the development of young coaches. Coaches such as Doc Smith and John Wooden understood that, and because of this, created some of the most successful collegiate teams in history.

For the Indians fans who support their coach, please realize that he's no Knight in shining armor. Rather, he's a relic of ancient times, when discipline came in the form of a hard hand instead of words and steady guidance.

In short, Knight should take his hands off his players and get a firm grip on a different coaching style. I think he'd be surprised with the results.

Chris Arns is a Mustang Daily staff writer. E-mail him at sports@mustanddaily.calpoly.edu
**Sports**

**Respect should go both ways**

By Chris Arns

**MUSTANG DAILY STAFF WRITER**

Once upon a time, in a land not too far away, a basketball player checked his coach and had to sit out for almost an entire year. The player lost most of the glory and earned the scorn and animosity of many sports fans across the nation.

His name is Larry Spesswell, and I'm sure the story is familiar to many. Two years ago, he got angry at his coach, Pat Carlesimo, during a practice for the Golden State Warriors. Instead of dealing with the situation in an appropriate manner, Spesswell attacked Carlesimo and tried to smother him.

Most people would agree that such behavior is completely unacceptable. Yet when the tables are turned, there seems to be a double standard.

In case in point: Recently, a former basketball player for Indiana University accused his coach, Bobby Knight, of choking him during a practice. The player charged that Knight grabbed him by the throat and pushed him, making his head snap backward. On Tuesday, CNN aired a tape that showed Knight physically abusing a player in the same manner described by the former player. Several others, including non-basketball players, also said that they were abused by Knight in the same way.

But no one seems to really care.

Knight maintains a huge following in Indiana, where hundreds of players congregated at the university on Tuesday to show their support for the coach. Evidently, fans are finding it hard to believe that such a warm, kindly and genuinely pleasant coach could do such a thing.

If that’s the case in Indiana think, they are obviously delusional, because Knight is probably the most respected coach in the country.

**Streaking baseball travels to UCSB**

By Jillian Wieda

**MUSTANG DAILY CONTRIBUTOR**

The Cal Poly baseball team looks to continue its hot play when the team heads to UC Santa Barbara for a three-game series. The Mustangs, having won 12 of its last 16 games, can move out of sixth place in the Big West Conference with a series win over the Gauchos. Cal Poly, 17-17 overall and 8-7 in Big West play, currently trails fourth place Santa Barbara (17-18, 7-5) by two games.

The Mustangs will have their work cut out for them. Santa Barbara won its fourth series of the season, taking two of three games from Pacific.

The Gauchos are led offensive-by Dave Melikdik, hitting .410 and driving in a team-high 39 RBIs. The team as a whole is hitting .295 on the season, taking two of three games from Pacific.

The Mustangs have been led recently by outfielder Jason Carli, who has driven in 12 runs with 12 hits in the last two weeks, including two home runs, a triple and a double.

Cal Poly returns home April 20 when Cal State Fullerton comes to town.

**Inaugural game for ultimate frisbee team**

By Chris Arns

**MUSTANG DAILY STAFF WRITER**

The ultimate frisbee team takes to the field Friday for the first competitive disc game ever played in San Luis Obispo. The game may be an eye-opening experience, showing spectators that this is not a sport to be taken lightly.

"Most people's idea of Ultimate usually involves some hippies throwing Frisbees to a dog," said Jason Joyce, a chemistry senior and four-year player. "This greatly misses what is perhaps the most proactive sport on the planet."

Ultimate frisbee is a game of nonstop sprinting-and-diving action played on a football-sized field with 20-yard end zones. The seven vs. seven-player game has no set time limit, but plays until a set point total of 11, 15 or 21 is scored. The player who catches the Frisbee must throw the disc within 10 seconds. The player in control can pivot but can't run with the disc.

Fouls are self-called, and each play takes place as soon as one player touches another. The intense action of Ultimate combines the best elements of all major sports and brings together top athletes from around the world," said Scott Aaron, city and regional planning senior and co-captain.

The ultimate frisbee team, SLO CORE, ranks among the top 20 teams in the country. There are over 300