Rodeo kicks off Open House in royal way

By Victoria Walsh

The Cal Poly men’s and women’s rodeo teams will compete against six teams this Open House weekend. The men’s team is ranked third behind University of Nevada at Las Vegas and West Hills Community College. There will be three rodeo competitions: Friday at 6:30 p.m. and Saturday at noon and 5 p.m.

Bird trapped in controversial net designed to prevent nests

A net installed under an overhang on the west side of the Fisher science building is now catching more than just complaints from students and faculty.

Wednesday afternoon, a bird was trapped in a net that was placed by Facility Services over spring break to prevent nests from building nests.

"The net turned into a trap," biological sciences professor Roger Gambi said. "It couldn't hurt to have a few nests." Doug Overman, assistant director of Facility Services said, "As it stands right now, the net will remain. It is unfortunate that the bird was caught (in the net).

Social sciences senior Rita Rodriguez said she thought the bird, visible to students walking to and from class, was trapped since early Monday morning.

Rodriguez said the net is not necessary.

"It's not like (the nests) are a year-round problem. If there were 50 nests, two to four swallow per nest, that's 100 birds per year for only a short amount of time," Rodriguez said.

According to Facility Services, approximately 40 to 50 nests, with two to four swallow per nest, were under the overhang.

Facility Services implemented the system after receiving complaints from students, faculty and staff concerning the amount of bird droppings and nests that fell from the overhang.
Greeks raise money while competing for first place

By Karin Driesen

The event has raised at least $2,000, Johnson said. The money came from ticket sales, donations and each house’s entry fee. Starting last Thursday, members participated in events such as foosball, dodgeball, chariot races and a Mud drive.

As of Tuesday, the top three scoring fraternities were Kappa Chi, Pi Kappa Alpha and Lambda Chi Alpha. The top sororities were Sigma Kappa, Alpha Phi, Alpha Omicron Pi and Alpha Chi Omega.

Events that have not been counted yet are Wednesday’s tug-of-war and Mud drive and darts and today’s soccer, arm wrestling and horseshoes. Friday concludes with the Laugh Olympics and swimming at Mott Gym. The top sororities were Kappa Sigma and Pi Kappa Alpha.

One aspect that seems different about this year’s events is that people are getting along really well, Alpha Gamma Omega President Kevin Garibaldi said. “There’s no animosity,” Garibaldi said. “There’s a lot of good that’s going on here. No arguing or bad attitudes. All the negative things have been pretty isolated from this week.”

Kappa Chi senior Matt Toomey agreed. “It’s been going great,” Toomey said. “We’re trying to stress sportsmanship because we’ve had some problems with that in the past. I think this year the Greek Week board tried to make it less competitive.”

Delta Sigma Phi junior Xavier Lanier said that people are competitive, but have fun at the same time.

This year the scoring system was changed so that every event is worth the same amount of points. “I think that changing the scoring system has made everyone have a lot more spirit,” Lanier said. “In the past, activities like darts were worth less than basketball, so people didn’t care as much about them.”

Each team is made up of six fraternities and a sorority. At the end of the week, the winning team gets a trophy, but the top-sorority, individual fraternity and sorority also win trophies.

Some highlights of the week were the Y2Kra:y party last Thursday, and a pizza feed to Sunday, where four team members had to eat two large pizzas as quickly as possible. There was also a full day at Pismo Beach on Saturday. The beach activities included chariot races, tug-of-war and volleyball.

Remembrance Week of Action and Awareness

April 16 - Community Awareness Concert
Kona’s Downtown Deli, 2 p.m. - 5 p.m.
Presenting: Zeta Pi Delta and Zeta Xi

April 17 - Women’s Self Defense Class Part 1 of 2
Cal Poly Rec. Center Martial Arts Room, 10 a.m. - noon
Please call 756-2600 to register

April 18 - Women’s Self Defense Class Part 2 of 2
Cal Poly Rec. Center Martial Arts Room, 10 a.m. - noon
Red Hand Print Ceremony
T.B.A.

April 20 - Women’s Self Defense Workshop
Cal Poly Rec. Center Martial Arts Room, 1 p.m. - 3 p.m.
Please call 756-2600 to register

Speak-Out
Chumash Auditorium, 11 a.m. - 1 p.m.
Discussing sexual assault and gender issues in an open forum

April 19 - Women’s Self Defense Class Part 1 of 2
Cal Poly Rec. Center Martial Arts Room, 10 a.m. - noon

REMEMBER Quilt Unveiling
San Luis Lounge, 5:30 p.m.

Take Back the Night
Chumash Auditorium, 7 p.m.
Keynote Speaker: Donna Grass

Silent Candlelight Walk and Open Microphone
Downtown Mission Plaza, 7 p.m.
Dedicated to Kristin Smart, Rachel Newhouse, and Andria Graeber

Safety Awareness Demonstrations
Downtown, Farmer’s Market, 6:30 p.m. - 9:30 p.m.
Sponsored by: University Police Department, Justice Department, and San Luis Obispo Police Department

All Events Are Free and Open to the Public

For More Information Contact the Women’s Center at 756-2000

Sponsored by: ASI, REC, Interfraternity Council, Panhellenic Council, Sexual Assault Recovery and Prevention Center, S.A.F.E.R., Take Back the Night, University Police Department and Women’s Programs

Co-sponsored by: Jamba Juice and Tortilla Flats, Inc.

DEFFERRARI continued from page 1

“We’ve gotten out of control with this thing,” he said. “In every case I’ve seen, it’s rare, if ever, that someone gets reprimanded for a campaign violation.”

ASI President John Moffitt expressed concern about how the Cal Poly population is perceiving the board’s recent decision.

“I’m embarrassed for ASI,” Moffitt said. “One of the things we tried to do this year was to build trust from the university. Foundation and every group on campus. Dragging this out for as long as we have made us look bad.”

DeFerrari said the board should have voted earlier last week to give him a punishment for breaking campaign policy.

“In my mind, this is crazy,” DeFerrari said. “This issue has come up again and again. Anyone who wanted to have sanctions should have done it then and there. To me, it was over.”

DeFerrari said he is already hindered in the presidential race because he has had to wait on the board’s decisions. Some board members said that choosing only one punishment would be a better option than forcing DeFerrari to be both a write-in candidate and to refrain from campaigning for five days. According to the election packet, campaigning begins Sunday at noon. DeFerrari will not be allowed to begin campaigning until Thursday at noon.

Board members debated whether the equality of elections would be upheld by allowing DeFerrari to stay in the race. Some members said he has already received extra campaigning time because of his column in The Greek Column. Others said he has lost valuable preparation time since he wasn’t sure if he would remain in the election or not.

College of Agriculture Representative Chris Madsen said, “You are taking Aron DeFerrari off of a level playing field, digging a hole and putting him in it.”

The board made an initial amendment to give DeFerrari five days suspension from campaigning. They then proceeded to vote three more times, each time amending the original amendment. After an hour of discussion the board made their final decisions.

DeFerrari said he plans to stay in the race.

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Architecture greats to speak at Open House

By Monica McHugh
MUSTANG DAILY STAFF WRITER

As part of the Hearst Lecture Series, two renowned architects will speak at Chumash Auditorium during Open House weekend.

"The wonderful thing about guest speakers is that they are hit-and-run artists, meaning they can say really profound and provocative things that will always be remembered," said Gary Dwyer, landscape architecture professor and coordinator of the Hearst Lecture Series.

Peter Q. Bohlin will speak about his experience as the architect of Bill Gates' house from 8 to 9 p.m. on Friday.

Bohlin is a founding principal of Bohlin Cywinski Jackson, which has offices on both the East and West coast. The firm's work is known for its extraordinary aesthetics and its commitment to particularity of place.

Gary Dwyer will speak from 5 to 6 p.m. on Saturday about architecture as news.

Dwyer is the principal of the Michael Sorokin Studio in New York City, a design practice devoted to both practical and theoretical projects with a special city interest. Recent projects include master planning in Hamburg and Schwentin, Germany, planning for a Palestinian capital in East Jerusalem, campus planning at the University of Chicago and studies of the Manhattan waterfront. Sorokin lectures widely and is the author of many articles in a wide range of both professional and general publications. He was the architecture critic of The Village Voice for 10 years.

"The wonderful thing about the Hearst Lecture Series is how successful it always is. Students always love the speakers. It is always a standing room-only crowd," Dwyer said.

The next speaker in the series is Jon Hoffer from Princeton University. He will address campus planning on April 21, which, Dwyer said, is "something we need a lot of."
Don’t rely only on blind faith, but knowledge

In religious faith blind? Sometimes. Is ALL religious faith blind? No. While all kinds of people have something to say on this topic over the years, the implication is that faith is a tool to get to the bottom of things. What does religious faith itself about faith? About 2,500 years ago, some people asked Buddha why they should believe his teaching when so many others came before him. Buddha praised their doubt, telling them that their “doubt has arisen precisely about what ought to be doubted.” He told them to investigate his teachings and to test them against their own knowledge.

Buddha compared his teachings to a raft. You use a raft to get across a river. You do not continue to carry the raft once across; rather, you discard it. The purpose of the raft is for “crossing over, not for the purpose of grasping.”

On at least two occasions 500 years later, some Jews asked Jesus what authority he taught by. On the occasion, he responded with a question, but on another he replied that the Father was his witness. (In Jewish law the testimony of two men was required for validation purposes.) In essence, Jesus was saying, “You should listen to me because I’m the Son of God.”

Well, if Jesus was allowed to get away with that, his disciples didn’t have much choice. St. Paul taught the faithful, “Always be prepared to give an answer to every­body who asks you for the reason for the hope that you have.” So what was the basis of the faith the faith was based upon? The resurrection of Jesus Christ. St. Paul taught the faithful, “So faith has come through hearing, and hearing through the word of Christ.”

I think the essence of what both these religious faiths were trying to get at is quite simple. Faith is initially useless but, unless it is backed up by knowledge and accompanied by experience, it is futile and blind in the end. Yes, blind faith is due to a lack of knowledge and religious experience.

The sad thing is that there are many who would rather cling to a faith that is blind than one that has been tested. So much so that they avoid public school like a bad habit. I’m not afraid to shout at my faith my faith has taken quite a beating over the years, because it is just as strong and full of vitality as it ever was. In fact, I have gained from the experience because I now recognize the limits of my own faith and am able to have a fuller, more realistic picture of what it looks like.

What faith is for the “weak-kneed” (Nietzsche), regardless of faith is a test, not a matter of faith (Aquinas), or whether one has no justification in believing something that cannot be proven (Clifford), are just a few of the issues philosophers have been asking over the centuries. These are all good topics for discussion, but as of yet, there have been no decisive answers.

So get out there and ask questions about faith, but don’t just do it for the sake of argument — as much fun as that might be — do it for the sake of truth and for getting answers. Don’t accept answers like, “I just have this burning in my bosom.” You have every right to be skeptical, but don’t be close-minded.

Barnaby Hughes is a history junior.
The ancient city of Byzantium was a center of culture and art for the world around the turn of the first millennium. In 1927, Irish poet William Butler Yeats wrote two poems about the hub of the Byzantine empire, the city that prided the humanities.

"Byzantium" is taken after that idea - a place where art is preserved, yet is constantly changing," said English senior Brandy Wagner.

Wagner is co-editor of "Byzantium," Cal Poly's annual literary publication. This year's "Byzantium 2000" marks the 30th anniversary of the annual creative writing contest that sparks literary entries from Cal Poly students. It is the 10th anniversary of the publication of the contest's winning poems and short works of fiction.

Several authors will read their published writings at the Cal Poly Literary Awards Ceremony and Byzantium Reading at the Sandwich Factory this Saturday from 7 to 10 p.m. With four poems and nine short stories, some authors may read only excerpts from their work in the interest of time.

see BYZANTIUM, page 8
Shival Experience performs rock opera for charity

By Matt Sterling
MUSTANG DAILY STAFF WRITER

The Shival Experience, a local rock 'n' roll reggae band, will be raising funds for two organizations at a benefit concert Friday night at 7 p.m. in the Cal Poly Theatre.

The concert is a benefit for Youth Outreach for the Performing Arts Center (YOPAC), which provides performing arts experiences for San Luis Obispo and Santa Barbara county students. A portion of the proceeds will also go toward buying new seats for the Cal Poly Theatre. The band has a donation goal of $1,200 for the organizations.

"It's a good way to give back to the campus," manager Mark Welch said. "We've got a lot of campus support."

The band wanted to put together a concert that was affordable. Since there have been local tours, Welch said Cal Poly seemed like the ideal place for it.

The Shival Experience has played at the Grover Beach Ethnic Music Festival, KCRW's Wine Classic and the Arroyo Grande Strawberry Festival. The first number band is led by Al Redwine and plays a self-described mix of powerful, spiritual and stimulating music. Other members of the band are Balaram Redwine — Ali's son — along with Chris Lott, James Balaram, Andrew Weir and Gary Cost. The core of the band, Ali, Balaram and Lott, has been playing together for 15 years. The other musicians have been added in the past year. Some of Shival's accomplishments include past appearances with Grammy Award-winning musicians Carlos Santana and Louie Ortega.

"We're a little bit of doobies, a little bit of psychadelic, a little bit of Jesus (Hindus) and Santosis," Welch said. "But our music is all original."

The performance will be more than a concert, Welch said. Choreographed dancing will also be incorporated into the show, making it a rock opera. They will be performing songs from their previous CD as well as "Yoblike," their upcoming release. San Luis Obispo will be the kick-off for the band's U.S. tour, which will lead Shival on a circle across the nation ending in New York City.

"We're having some people come up from Burbank and tape it," he said. "They are the same people who do MTV videos."

The Shival Experience will donate its time and talents in a concert to raise money for Youth Outreach for the Performing Arts and toward obtaining new seats in the Cal Poly Theatre. The local rock 'n' roll reggae band has previously appeared with Grammy Award-winning musicians Carlos Santana and Louie Ortega.
The Cal Poly Wind Orchestra, University Jazz Band and the Cal Poly Brass Band will also perform. Between the three groups around 150 students will perform pieces composed solely for the college band market and professional musicians.

On Saturday evening, Wind Orchestra I and II will perform with the University Jazz Band. The Wind Orchestra I consists of 61 students playing the woodwind, brass and percussion instruments of a typical orchestra. Wind Orchestra II has about 40 students.

Six pieces will be performed ranging from "Stars and Stripes Forever" by Gustav Holst, "Stars and Stripes Forever" by John Philip Sousa and "Gavotte" by Girolamo Frescobaldi. "Most of these pieces were written for professional level musicians and to see my students play at a level of professionalism is just terrific," wind orchestra conductor Bill Johnson said.

Four-year veteran and percussion player Zachary Hubbard said playing the cocomor marimbas should be the most exciting part of the night for him. "We've been practicing for this concert for the last month and a half and I hope it goes as well as we want it to," Hubbard said.

KCPR DJs deliver local band lowdown

By Graham Haworth

"Hey, what's up man?" the guitar player asks his top fan, a young boy who says to his tall, skinny friend, who stares up to the door with a beer on his head and a cigarette in his hand. "Not too much. Just waiting in line to get inside," is his friend's reply. "At least we can hear the band from out here." As he passes the bouncer taking money at the door, he gives a nod of hello. The bouncer recognizes him and his mop-topped friend. They come here every weekend. He stamps their wrists with a fade-tipped pen, letting them in for free.

The two slightly drunk friends make their way through the crowded dance moments to the band playing on the super-tiny stage in the corner. After buying a beer, the two friends score a couple of seats at a table with a clear view of the band. They make small talk about the band. The shaggy haired guy knows the guitar player he's in the same English class at Poly. The guy with the beanie says he works with the drummer, both agree that the band is great. They've seen them several times, and they'll see them several more before the year is through. The two friends continue their night at the bar, running into friends, having smokes outside and generally having a good time.

The band continues in the background, providing the live soundtrack to this Wednesday night. It happens to be reggae tonight. But it could be jazz. Or maybe folk, or blues, or disco or funk. A similar scene gets played over and over again in a town like San Luis Obispo.

The local bands that play here are a large part of the small-town psyche that residents claim exists in this area. They give life to those nights downtown, drumming and dancing, to those nights at a friend's party, sipping beer from the keg in the backyard.

This column is an extension of the Local Beat on 91.3 KCPR. For two years now, we've been playing local bands' CDs and inviting them to play live in Studio B. Now, in this column, the bands we have on show will have a chance to speak about their music in addition to playing it live on the Local Beat. Tune in every Wednesday night from 6 to 8 p.m., and then read about the band the following day here in the Mustang Daily.

Elk Corporation is the industry leader for laminated asphalt roofing shingles. Our manufacturing plant, located just North of Bakersfield, was started in 1964. Due to growth and promotion, we are seeking individuals to join our Engineering Department. These positions will be filled by individuals who will continue the Elk commitment to excellence by providing leadership, technical knowledge, and support of our team-based management philosophy.

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Successful candidates will be motivated, aggressive, self-directed individuals who have the ability to handle multiple responsibilities with minimal supervision.

Interviews will be conducted on campus Friday, April 14th. To be considered, please sign up on Web Walk-up System or on the Mustang Job Link's On Campus Interview Scheduling feature.

You may also forward your resume using any of the methods below:

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BYZANTIUM
continued from page 5

Co-editor and English senior Amy Simpson expects about 100 people to attend the event, where “Byzantium 2000” will be unveiled and available for $12. The publication will also be available at El Corral Bookstore and at selected bookstores off campus.

Rachel Robertsshaw, a journalism junior, won the first prize for poetry. She said she is nervous about reading her poem, “No Consequence,” in front of a large group of people. “I just entered to enter,” Robertsshaw said. “I didn’t expect to win.”

Robertsshaw said this is the first time her work has been published. She had never entered a contest before and had only started taking poetry classes this year. Robertsshaw, who plans to put her $150 prize money toward a saxophone, said the writing contest is a good opportunity for students of all majors to try their hand at poetry or fiction.

“You don’t have to be an English major to write something good,” Robertsshaw said.

Second-place fiction writer Ren Gallagher also never considered herself a writer, although he took the opportunity to enter his work, “Poodies.”

“Ever always wanted to write,” Gallagher said. “Byzantium is a perfect opportunity for a student to take that first step. You don’t lose anything by turning in that story.”

Gallagher’s story is about a man’s struggle between lust and morality. “I won’t tell you which one wins out,” he said.

First-place fiction winner Matthew Peery is unable to attend the event.

Art and design senior Carrie Schaefer designed the cover and the look of the pages. The look and feel of the book is a mix of modern and classic expressions. Each cover page has thin lines scrawled around the edge of bold letters or numbers, forming simple patterns reminiscent of the elaborate illuminations with which monks would adorn their writing. “If you research old book covers, you do a lot of that kind of line-art around letters,” Simpson said.

Past editions of “Byzantium” have won several awards for design. The 1997 collection received an honorable mention in the National Writing Program Directors’ Prize for Undergraduate Literary Magazines. Other “Byzantium” printings have been displayed in professional graphic design annuals and special international literary collections. “We’re hoping this one will get some awards too,” Wagner said.

“Byzantium” is funded by grants, donations and advertisements published in the back of the journal. Editors Simpson and Wagner and designer Schaefer receive credit for their senior projects or for their work in this year’s edition.
Summer's coming. Granted, it's been a long year for all of us here, but regardless, it's time to round up a summer job.

Maybe something not too stressful, a job where you could resist teaching enthusiastic young kids how to water ski, or lead them through a ropes course? River Way Ranch Camp is looking for instructors for martial arts, gymnastics, go carts, computer graphics classes, dance, wave runner use, and water skiing. River Way Ranch Camp is looking for instructors for martial arts, gymnastics, go carts, computer graphics classes, dance, wave runner use, and water skiing.

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As if the camp doesn't offer enough excitement in itself, the first week of counselor training is June 18, allowing enough time for any pre-job vacations.

After training, there is a variety of different schedules the counselors can work with, providing for those students who may only want to work half the summer, as well as those who are looking for a full summer position.

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In addition to the traditional counselor positions, like lifeguarding and archery instruction, River Way Ranch Camp is looking for instructors for martial arts, gymnastics, go carts, computer graphics classes, dance, wave runner use, and water skiing.

And if perhaps you're out of practice, or need a little training yourself, the camp will be there to hone your skills.

Their recruiters will be hosting an interview workshop at the camp from May 6-7, with complete transportation provided. You can contact the camp by phone at (559) 787-2551, on the web at www.riverwayranchcamp.com, or by email at rwrcamp@aol.com.
Tampa Bay acquires, signs Keyshawn Johnson to long-term deal from Jets

TAMPA, Fla. (AP) — The Tampa Bay Buccaneers are counting on Keyshawn Johnson to be a man of his word.

The two-time Pro Bowl receiver promised one thing Wednesday — to be himself — after signing an eight-year, $56 million contract with a $13 million signing bonus that makes him the highest-paid player at his position.

Johnson, the two-time Super Bowl receiver, signed an eight-year, $56 million contract with a $13 million signing bonus that makes him the highest-paid player at his position.

Tampa Bay owner Malcolm Glazer. "And, I guess, dig into their checkbook to pay a small fee."

Tampa Bay failed to score an offensive touchdown in five games, including the NFC title game and ranked 30th among 31 teams in passing and 28th overall while averaging just over 13 points.

Nevertheless, the Bucs had their best season in franchise history because they won two of those five games and the offense couldn't get into the end zone.

"Everybody knows the Tampa Bay Bucs have an extraordinary defense that put them in the NFC championship game last year," Johnson said. "I hear all the time, all they need is 17. Well, we're definitely going to try to give them that 17."

New York gets the 13th and 27th overall picks, making it the first team to move up to get a player they want.

That gives them the wherewithal to over with four first-rounders. The other teams, making it the first team ever with four first-rounders. The others are No. 16 and No. 18.

That gives them the wherewithal to move up to get a player they want.

"It's time to settle the Central Coast controversy once and for all."

Glimme and Aaron are co-captains of Poly's first ultimate frisbee team and to put the Santa Barbara Black Tide in their place beneath the CORE," said Austin Glimme, a speech communication senior and co-captain. "Don't touch us, we're on fire."

The game will be broadcast on Cal Poly radio, KCPR 91.3 FM, at 7 p.m.

For more information on men's ultimate frisbee or starting a women's team, call the SLO CORE hotline at 544-4469 or Rec Sports at 736-166.

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Sports

Thursday, April 13, 2000

Softball can end losing skid in Utah

By Christian von Treskow
MUSTANG DAILY STAFF WRITER

The Cal Poly softball team is hoping for its first Big West Conference victory of the season this weekend when it travels to face Utah State.

The Mustangs have lost 19 of their last 21 games, including 12 straight conference matchups. Cal Poly is hitting .220 with a 3-6 Big West record that has landed them in seventh place.

Both teams have rostered filled with inexperienced players. The Aggies have only three players returning from last season while the Mustangs have only two seniors in comparison to six freshmen. It is a rebuilding year for both programs.

Fortunately for the Aggies, two of those players earned Big West Conference honors in last year's tournament. First baseman selection Sandy Taylor and second-team pick Tiffany Dupree.

Taylor has continued her exceptional play this season and was named Big West Conference Player of the Week. The first baseman leads the Big West in numerous categories, including batting average (.421), total bases (85), and on-base percentage (.453).

Despite such an offensive threat, Mustang pitcher Jamie Gelbart said they have seen a lot of great hitters this season and Taylor should be no different.

“We've seen top-notch hitters from nationally ranked teams like Fresno State and Cal State Fullerton already this season,” Gelbart said. "Especially if it is only one threat to worry about, it that makes things easier.”

Pitching is one aspect the Mustangs want to improve on if they hope to break their eight-game losing streak. In last weekend's three-game series against conference opponent Cal State Northridge, the Mustangs were dominated offensively, getting outscored 15-8.

The Mustangs will continue to rely on the pitching of senior Nicole Dundy. Dundy leads the team in almost every category, including batting average, runs scored, on-base percentage and hits. Last weekend, Dundy's seven hits accounted for three of Cal Poly's seven runs.

"All factors aside, Mustang head coach Lisa Boyer says her team must be able to put together a complete game in order to win.

"Playing inconsistently is our biggest problem. We need to be able to play a complete game, with no lapses, to have positive results.

Lino Dunn

Freshman pitcher Jamie Gelbart fires a pitch last weekend.

Classified Advertising

Sports

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Both teams have rostered filled with inexperienced players. The Aggies have only three players returning from last season while the Mustangs have only two seniors in comparison to six freshmen. It is a rebuilding year for both programs.

Fortunately for the Aggies, two of those players earned Big West Conference honors in last year's tournament. First baseman selection Sandy Taylor and second-team pick Tiffany Dupree.

Taylor has continued her exceptional play this season and was named Big West Conference Player of the Week. The first baseman leads the Big West in numerous categories, including batting average (.421), total bases (85), and on-base percentage (.453).

Despite such an offensive threat, Mustang pitcher Jamie Gelbart said they have seen a lot of great hitters this season and Taylor should be no different.

“We've seen top-notch hitters from nationally ranked teams like Fresno State and Cal State Fullerton already this season,” Gelbart said. "Especially if it is only one threat to worry about, it that makes things easier.”

Pitching is one aspect the Mustangs want to improve on if they hope to break their eight-game losing streak. In last weekend's three-game series against conference opponent Cal State Northridge, the Mustangs were dominated offensively, getting outscored 15-8.

The Mustangs will continue to rely on the pitching of senior Nicole Dundy. Dundy leads the team in almost every category, including batting average, runs scored, on-base percentage and hits. Last weekend, Dundy's seven hits accounted for three of Cal Poly's seven runs.

"All factors aside, Mustang head coach Lisa Boyer says her team must be able to put together a complete game in order to win.

"Playing inconsistently is our biggest problem. We need to be able to play a complete game, with no lapses, to have positive results.

Lino Dunn

Freshman pitcher Jamie Gelbart fires a pitch last weekend.
Respect should go both ways

By Chris Arns

Once upon a time, in a land not so far away, a basketball player kicked his coach and had to sit out for almost an entire year. The player lost most of his salary and earned the scorn and animosity of many sports fans across the nation.

His name is Larry Spiewek, and I'm sure the story is familiar to many. Two years ago, he got angry at his coach, P.J. Carlesimo, during a practice for the Golden State Warriors. Instead of dealing with the situation in an appropriate manner, Spiewek attacked Carlesimo and tried to strangle him.

Most people would agree that such behavior is completely unacceptable. Yet when the tables are turned, there seems to be a double standard.

Case in point: Recently, a former basketball player for Indiana University accused his coach, Bobby Knight, of choking him during a practice. The player charged that Knight grabbed him by the throat and pushed him, making his head snap backward. On Tuesday, CNN aired a tape that showed Knight physically abusing a player in the most inhumane manner described by the former player. Several others, including non-basketball players, also said that they were abused by Knight in the same way.

But no one seems to really care. Knight maintains a huge following in Indiana, where hundreds of people congregated at the university on Tuesday to show their support for the coach. Evidently, fans are finding it hard to believe that such a warm, kind and genuinely pleasant coach could do such a thing.

If that's what the fans in Indiana think, they are obviously delusional, because Knight is probably the most respected coach, the fans in Indiana...

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Sport Trivia

Yesterday's Answer:

Mike Powell is the athlete who broke Bob Beamon's long jump record.

Congrats Jason Dudum!

Today's Question:

Who was the rookie goalie voted 1986 Stanley Cup playoffs Most Valuable Player?

Submit your answers to sports@mustangdaily.calpoly.edu. Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

Sports Trivia

Scores

A's shut out by Indians

OAKLAND, Calif. (AP) -- Janet Wright pitched a five-hitter for the second complete game of his career, and the Cleveland Indians beat the Oakland Athletics 5-0 Wednesday for a three-game sweep.

Manny Ramirez added two hits, including a double. Wright (2-0) struck out six and walked one. Jim Thome fouled off six two-strike pitches in the seventh before his broken-bat double off Gil Heredia (0-1). Richie Sexson chased Heredia with an RBI single.

Cleveland scored first in the fifth. Thome and David Justice walked around an out, and Travis Fryman grounded to Jorge Velandia.

The second baseman tried to tag Justice, who ran back toward first, and Velandia's throw pulled Jason Giambi off the bag, allowing Fryman to reach.

Tejada tagged Justice 10 feet from first. Fryman saw record unprotected and took off. Center fielder Rich Becker reacted too late to complete a 3-6-3 double play.

Schedule

FRIDAY

• Baseball vs. UC Santa Barbara
  • at Santa Barbara
  • 2 p.m.

SATURDAY

• Baseball vs. UC Santa Barbara
  • at Santa Barbara
  • 1 p.m.

• Men's tennis vs. Pacific
  • at Cal Poly
  • 1 p.m.

• Softball vs. Utah State
  • at Utah State
  • 1 and 3 p.m.

• Track and field at Long Beach Invitational
  • at Walnut Creek
  • 1 p.m.

Inaugural game for ultimate frisbee team

By Jillian Wieda

The Cal Poly ultimate frisbee team takes to the field Thursday for the first competitive disc game ever played in San Luis Obispo.

The game may be an eye-opening experience, showing spectators that this is not a sport to be taken lightly.

"Most people's idea of Ultimate involves some hippies throwing Frisbees to a dog," said Jason Joyce, a chemistry senior and four-year player. "This greatly misrepresents what is perhaps the most proactive sport on the planet."

Ultimate frisbee is a game of non-stop sprinting-and-diving action played on a football-sized field with 20-yard-end zones. The seven vs. seven-player game has no set time limit, but plays until a set point total of 11, 15 or 21 is scored. The player who catches the Frisbee must throw the disc within 10 seconds. The player in control can pivot but can't run with the disc.

Fouls are self-called, and each touch within the end zone is worth one point. The game includes long passes, complex plays and high-flying catches.

"The intense action of Ultimate combines the best elements of all major sports and brings together top athletes from around the world," said Scott Aaron, city and regional planning senior and co-captain.

The ultimate frisbee team, SLO CORE, ranks among the top 20 teams in the country. There are over 400

see ULTIMATE, page 10

Ultimate frisbee teammates Scott Aaron (front) and Austin Gimme (back) dive for possession of the disc at the team's practice.

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