Student opens privacy debate

Restricted information available to El Corral, honor societies

By Karin Driesen
MUSTANG DAILY STAFF WRITER

When business senior Glenn White requested that his address and phone number remain private, he never imagined that organizations such as honor societies and El Corral Bookstore would still be able to obtain his address for mailings.

White received letters from Golden Key Honor Society and postcards from El Corral after they had received his location information from protected Cal Poly records.

"The restrictions I placed on my personal information should not allow El Corral enrollment verification information for their marketing needs," White said in correspondence to Thomas Zuur, registrar and director of the Office of Academic Records. Zuur responded by saying that Cal Poly does share directory information with foundations, but it adheres to the privacy restrictions set by students. Information is also given to authorized campus entities that provide educational services. White disagreed that Golden Key is an authorized university entity.

University policy states that students have the right to consent to disclosures, except in certain cases. The school may give information without consent to "school officials with legitimate interest," as stated in Cal Poly's notification of rights under the Family Educational Rights and Privacy Act (FERPA). These officials include college departments, people serving on the Board of Trustees and students serving on official committees.

"The policy is set to send all enrolled students once a year and to new students before they even register," Associate Registrar Marcia Friedman said. "We will also be doing a mailing spring quarter reminding them of their privacy restrictions."

Students who restrict their information via MustangInfo may not realize that their information is still shared with certain organizations because the entire policy is not posted. However, each student should have received a copy of the policy in the mail, Friedman said.

El Corral only uses student information to do mailings about services that pertain to the student's education, not for advertising purposes, said El Corral marketing manager Theresa Kaiser. Such mailings may include information about commencement supplies and services, and textbook reservation and buyback.

"I can almost see commencement as a good reason," White said. "But there must be other methods to do that."

White believes that access to student addresses is an unfair advantage over off-campus bookstores. Aid's University Book Exchange co-owner Mia Hersey agrees.

"Can we have that too?" she asked. "El Corral gets all the information about the students, but we don't have that."

Kaiser responded by saying that it would be fair if neither store had access to the addresses.

"Give (students) a chance to decide where they want to buy their books," Hersey said. "The issue with other organizations receiving addresses is up for dispute. These organizations must go through an application process to obtain the information, but what constitutes a real educational interest may be a matter of opinion. Associated Students Inc. helps decide what kind of information is available to El Corral, honor societies.

see PRIVACY, page 3
A mark of faith

A mark of faith

History senior Alison Dalian administers ashes at the Ash Wednesday services. Several hundred students gathered in Chumash Auditorium Wednesday afternoon for the service organized by Newman Catholic Center.

Midsummer night’s class

By Kathryn Tschumper

An experimental English class will bring Shakespeare’s words to life this summer at Cal Poly’s Swanton Ranch.

Professor Steven Marx will live for two weeks with 22 students at Swanton Ranch, a 3,200-acre facility in the Santa Cruz Mountains.

Marx’s idea for the class grew from a three-day field trip during last year’s winter quarter, in which his class shot movies with Shakespeare themes.

“During the session that we did last year, everybody was excited and inspired about the place itself as a place to work,” Marx said. “It’s just an unbelievably beautiful place and that is why I want to teach there. With the natural beauty that is there, it really is quite a strong experience.”

Swanton Ranch, which was donated by a Cal Poly alumnus, has diverse surroundings ranging from a redwood forest to a river valley, beaches, streams and creeks.

Marx said students will have a creative project where they will videotape and perform a short version of the Shakespeare play, “As you like it.” “(The play) takes place in a forest and farm setting, and this setting is provided by the Swanton Ranch,” he said. “The ranch will allow everybody to make use of the landscape as the backdrop and a place where that type of action in the play unfolded.”

Heather McIntosh, a student from the winter 1999 class, wrote in her final essay that the class allowed students to realize their own creativity.

“Even now, when the actual performance of our scene is over, I look back through the text and still see my group in it. Although our actual film isn’t going to win any Academy Awards, it felt like we were doing something real, and not just commenting on everyone else’s work,” she said.

From July 5 to 21, the class will study two comedies, a tragedy and a ‘tragicomedy”: “Love's Labor's Lost,” “As You Like It,” “King Lear” and “Cymbeline,” respectively. Students will read, discuss and perform Shakespeare and attend a festival at nearby University of California, Santa Cruz.

“We will be attending three plays at the festival, which we will be studying and reading,” Marx said. “We’ll also be setting up workshops with the actors and the people putting on the plays.”

Accommodations at Swanton Ranch are free of charge and students can cook meals together in the kitchen.

“We will be living in yurts, which are tent-like but very secure buildings built like dormitories,” Marx said. “There is a beautiful old farm house, which is the community center and kitchen area.”

Marx said the class will give students an opportunity to perform Shakespeare themselves after watching both professional and amateur performances live and on film.

“I love to do theater with my students. I think they learn best by reading and studying criticism in class, watching as many performances as possible and performing whether they have had any experience or not,” he said.

Marx, who became interested in Shakespeare 12 years ago when he began teaching at Cal Poly, just finished a book, “Shakespeare and the Public.” It was published in England and will be released in the United States by April.

The Shakespeare class is four units and will satisfy general education requirements and the graduate writing requirement. Besides the normal cost of $50 for tickets to the three performances at UC Santa Cruz.
privacy continued from page 1

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ARCH

TRUONG

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TRUONG said. "The fact (is) that over 200,000 AmeriCorps members have joined, and it's only been live years. It took the Peace Corps 25 years to get that many."

The AmeriCorps program considers itself "the domestic Peace Corps." Both organizations deal with the same issues: education, health and safety and environment. There are more than 600 AmeriCorps programs in the United States. Each program chooses one issue to be its main focus. San Luis Obispo AmeriCorps focuses on the educational mentoring of high-risk students.

Last year AmeriCorps provided over $2,000,000 of mentoring to 307 local high-risk teenagers.

There are lists of teenagers in San Luis Obispo County waiting for available AmeriCorps mentors. Agencies all over the country hire AmeriCorps members to mentor their youth. Truong was an AmeriCorps mentor for two years. He started the program while he was a senior at Cal Poly, working about 25 hours a week for the Big Brothers, Big Sisters agency. He continued for another year after graduation, working full time for San Luis Obispo High School.

"The reason I went from Big Brothers, Big Sisters to San Luis High is because I wanted that transition into education," Truong said. "I wanted to become an educator and eventually make a difference on an administrative level."

Through AmeriCorps, Truong not only helped the community's youth, but also his career. He helped pay for college as well. AmeriCorps pays students monetary vouchers for their service hours, along with an hourly minimum wage. At the end of the year, a part-time mentor can receive a voucher for around $2,400. A full-time mentor can receive a voucher for around $4,200. These vouchers can be put toward loan payments or can be given directly to your school for tuition payments. Another perk for college students is that loan payments are deferred while working for AmeriCorps.

"A lot of these kids have been through the system, and nothing has worked for them."

Luc Truong
AmeriCorps volunteer

The lure of the money is very appealing to college students, but the students need to realize a lot of work is involved.

The agencies assign five or six mentors per mentor and require that their mentors spend at least four hours a week with each of their kids.

To become a mentor for AmeriCorps, members must complete a two-on-one interview process.

"A lot of these kids have been through the system, and nothing has worked for them."

"You begin getting seas. You start doing things to your project," Goggins said.

"My body has adapted to the lifestyle. I only need three hours of sleep," he said.

As the saying goes, all work and no play makes for a very unhappy person. The students try to abide by this saying by having fun while working. There is a cups table on the top floor of the architecture building, in addition to barbecues, games and a lot of talking. Goggins puts on Backstreet Boys music to lessen things up, but claims that it's not "his Millennium" CD.

"Actually, it's pretty fun most of the time. I do enjoy being up there. It gets lonely when nobody is there," Duran said.

"The factors are very appealing to college students," said Truong. "The lure of the money is very appealing to college students, but the students need to realize a lot of work is involved."

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AmeriCorps volunteer

"A lot of these kids have been through the system, and nothing has worked for them."
Reflections on surviving life in the 'hood

You have all heard the famous tune, "Like Mike, if I could be like Mike. Be like Mike, like Mike, if I could be like Mike." I've been living that. This past weekend I was able to visit the city that my roommate, Mike, grew up in, the city of Compton. At about 10 p.m., we were greeted by police cars screeching down the road. Like a Hollywood movie, a police car revved its 360-degree in the middle of the street as another police car maneuvered the other corner with screeching down the road. Like a Hollywood movie, a scene in the city of Compton.

With the grayish-brick medical center visible from his backyard, Mike grew up in a city three-bedroom home with seven family members. Mike looked up to his father as being his mentor. He raised him on principles of hard work and the challenge of surviving to be the best. He would often say, "Always think that you have been bad. Someone out there has it worse than you do." Mike described how church and community members would come back to the area to show the youth that they had made it. "It is important to keep the bridge of hope alive, allowing kids who live in a tough environment to hope and dream, realizing that regardless of their situation, they can make it.

We have all watched highlights of Doc, Michael Jordan, maneuvering as if his skill was similar to something, some- how put the ball in the basket. Like Michael, Jordan Thad performed on the court, but he had to fight to the world to show the youth that he had made it. "It is important to keep the bridge of hope alive, allowing kids who live in a tough environment to hope and dream, realizing that regardless of their situation, they can make it.

Dennis Johnson

Bans on interracial dating are outdated and inexcusable

Bob Jones, III, president of Bob Jones University, a fundamentalist Christian college in South Carolina, announced a change in the school's racist policy banning interracial couples. But it took public criticism from George W. Bush to change the rule.

Jones made the announcement Friday night on the "Larry King Live" show, where he said the blending of worldwide governments, ethnic groups and religions would signal the coming of the Antichrist. On Monday, he amended his announcement by telling students they must have parent permission before dating interracially.

Sounds like a KKK episode of "The Jerry Springer Show" to me. I believe the exact opposite of Jones. The more ethnic groups and religions that find a common ground to blend together, the closer our society will come to living in harmony.

When I see an interracial couple, I'm happy. I think it shows huge strides in society and humanity. Everyone was put on this earth. Who do some feel that we should be separated?

Jones said the school was part following the "strict teachings of the Bible." But it seems some people use the Bible as an excuse for racism. I don't know if you were unlucky enough to see the two Bible preachers at the University just a few days ago, but if you were, you saw a good example of the type of people who reject interracial dating — closed-minded, old white men. The problem is, there are much more than old white men living in the United States.

There are so many different kinds of people with different backgrounds in this country, the fact that something like this could happen anywhere is embarrassing. People should be able to date whom they choose, no matter what their color is.

Luckily, presidential candidates feel the same way. GOP candidate Alan Keyes said and was "a good step forward." But said the university had "made the right decision" by changing the policy.

Bob Jones University, considered a father and kept doing bad things," he said.

A deacon at Mike's church, Joe Johnson, said, "Never forget the book of water from which you drink." I'm sure when Michael Toussaint made his hands, it will return a portion of water back to the bottle.

Hit the music "Like Mike." It could be like Mike ...

Dennis Johnson Jr. is a journalism senior.

Dennis Johnson
Mustang Daily Staff Writer

Americans watched in wide-eyed wonder when "Wayne's World" hit the big screen in the early 1990s. The quirky duo, comprised of rock-music references and witty one-liners, quickly became the idols of all young adults with dreams of creating their own living-room television shows. Through quirky skits and "hilarious" women guests, Wayne and Garth turned their small-town television show into a prime-time stunt. Their example opened the eyes of young adults across the world: The key to popularity is to make your own television show.

But everyone knows that you have to be famous to be on television, right? Wayne and Garth don't really exist, and the average small-town boy is generally restricted to home videos and school plays, right? Not so fast. Wanna-be television producers are overlooking a crucial key in the world of television: public access.

Lisa Cava, administrative assistant at Charter Communications, said Channel 6 devotes approximately eight hours a week to public access television. The rest of the air time is generally used for community programming such as board meetings.

People hoping to have a show on public access television are required to take a 10-week course instructing them on how to use the equipment at Charter Communications, said Kathy Annite, studio coordinator at Charter Communications.

Modern languages and literature senior Derek Biore has realized the benefits of public access. This young man has a dream, quite comparable to that of Wayne and Garth. He looks at the community of San Luis Obispo and recognizes the need for a college-oriented television show.

"I'd like to see my peers on television doing something interesting," he said. He called the other public access shows "drab" and "a little dry.

His goal is to produce a talk show with his roommate in his living room, featuring popular bands and local celebrities.

"Sound familiar? But Biore isn't Mike Myers; he's a college student. Producing a television show does take more motivation than simply calling Channel 6 and demanding some air time. And it takes a bit more

see PUBLIC, page 8
By Danielle Samaniego

Several golden Aspen leaves cluster upon a small section of the color-coordinated rock as water surges down the mountain. This wonderful view of nature is not several hours away but actually only right here in San Luis Obispo. Captured within a 1-by-10 frame framing the work of local photographer Jerome Ross. More than 20 of Ross’ photographs currently decorate the walls of The Photo Shop in San Luis Obispo for his show titled “Range of Light, California’s Eastern Sierra.” The photographs highlight a project five years in the making.

“I just wanted to show people where I’d been.” Ross has been just about everywhere in California, spending as many as three weekends a month traveling and perfecting his techniques.

Ross is still looking for the opportunity to make photography his day job, but for now he continues to work as a mechanic for the City of Grover Beach. “Someday I hope to do this full time, but it’s hard to get started,” he said.

Ross uses slides when shooting his photographs, allowing only the sharpest images possible for prints. These are known as “typc-r” reprints, which convey subtle details and vibrant colors that otherwise go unnoticed through regular negative reprints.

Ross uses a slow shutter speed technique, which gives an almost airbrushed quality to his signature waterfall shots.

Color is also key to Ross’ work. He stays near black and white in order to focus on the other end of the photo spectrum.

“Ansel Adams was probably the most inspirational to me,” Ross said. “After seeing his work, that’s what I wanted to kind of strive for, except in color.”

Brilliant colors of yellows, aquamarines, browns and red accentuate many of Ross’ photographs. Several of his pieces function in color contrasts with striking, crisp blue skies complementing soft brown landscapes.

Autumn is also pivotal to the textures of colors that accentuate photographs such as “Fall Palette.” It features an array of trees flourished in greens, yellows and reds. Besides the inspiration of nature beauty, Ross often travels with another muse — his pound-puppy, Casey. “He goes everywhere with me,” Ross said. “He’s good to get pictures with because he doesn’t say ‘Come on, let’s go, let’s go!'”

Local photographer Jerome Ross captures the wonder of nature in ‘Falls, Twin Lakes,’ one of many photographs currently on display at The Photo Shop in San Luis Obispo on Marsh Street.
Madonna’s new flick is ‘The Next Best Thing’ to watch

By Kelly Hendricks

"Gay means when two boys kiss and go to the opera." Or at least that’s what Sam, Madonna’s 6-year-old son in the new movie "The Next Best Thing" says.

The movie is a comical, entertaining and moving twist of unique family structures encountered in today’s society.

Abbie (Madonna) is an aging yoga teacher who is feeling her biological clock tick. Her best friend, Robert (Rupert Everett), is a wise landscaper tired of his crazy world of parties, alcohol and flings. The two decide to fight their loneliness by celebrating the Fourth of July together. This is when the plot starts flying.

After an afternoon of cocktails, Abbie and Robert stumble upon Robert’s landlord’s house, owned by two older gay men whom Robert calls "the queens." The queens’ home is a hilarious tribute to the Roaring 20s and Abbie and Robert take full advantage of the surroundings. Dressed up in a showdown and tuxedo, the two dance, the evening away, until a moment of either weakness or drunkenness compels them to be intimate.

The next thing they know, Abbie is pregnant and gives Robert an ultimatum: to be a father to the baby or be known as "the gay uncle" in his life. Realizing this may be his only opportunity to become a father, Robert decides to take it, but not become a husband to Abbie. The two move in together, and before they know it, six years pass with their child Sam.

Six years old is a tough age for children, and when Sam’s friends begin to ask questions like: "Why don’t your mommy and daddy sleep in the same room?" he begins to question his parents.

Not only do the questions get harder, but other issues come into play. Robert can’t find time for dating other men because he devotes every moment to Sam. However, after pleading with God to "please, hook me up," Abbie meets a man and becomes serious with him.

The unforgettable turn of events is not only shocking but also extremely moving.

"The Next Best Thing" touches on subjects of friendship, companionship, personal ethics and the demands and expectations of society. However, its main message is the most important: Family doesn’t necessarily mean a blood tie but rather a bond of love and devotion. The movie’s endeavors and unfolding events arriving to its conclusion make "The Next Best Thing" a worthwhile movie for all.

Movie review 4 out of 4.

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Dylan ‘mixing up the medicine’ at Poly Rec Center

By Teresa Wilson

Robert Zimmerman, the folk-rock legend, is coming to Cal Poly for one night. Oh, you don’t know who Robert Zimmerman is?

Bob Dylan, as he is better known, will be performing at the Rec Center Saturday, March 11 at 8 p.m. with recent Grammy winner Asleep...

"Bob Dylan wants an open floor so people can dance. You have the ability to get almost one-on-one with him."

Bruce Howard, concert promoter.

"I’m thrilled to get an artist of this stature," Howard said. "He was here in ’96, and he’s coming back. He liked the venue."

Kenny Wayne Shepard opened for Dylan in the sold-out 1996 show.

What can fans expect to hear from the legend this time around?

"He mixes it up," Howard said of Dylan’s typical play-list at concerts past. There is usually a mix of the old and the newer, the traditional and the unusual, but it is always pure Dylan.

The venue has been limited to 1,480 seats so there are no bad side lines and nobody has an obstructed view.

"Bob Dylan wants an open floor so people can dance," Howard added. "You have the ability to get almost one-on-one with him."

Howard said that fans can expect to be able to get close to Dylan with about five feet between the audience and the stage.

Tickets for the show are still available and Dylan fans need to show a student ID on admission to the show.

General admission tickets are available at Box Plee Records in SLO and Grover Beach, Romero’s in Santa Maria, and through Vallitix at 805-227-5454 or online at www-vallitix.com.

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Coffee houses offer venues for diverse talent

By Jillian Wieda
MUSTANG DAILY STAFF WRITER

Expressions of art, ideas and music in small, convivial towns is often difficult to find. Local cafes in San Luis Obispo are now more than ever becoming havens for local performers to show their work.

These events, ranging from open-mic nights to concerts to provocative video nights, provide venues where students can go to study and see the talent of their peers.

Linnaea's Cafe has been providing entertainment and coffee for about 16 years.

"Before Linnaea's opened, there was nothing like this going on in San Luis Obispo," said Michael Moore, general manager and coordinator of events at Linnaea's.

The cafe, now booking events three to four months in advance, often performances by local residents as well as artists from all over California and the United States.

This week there will be performances by a cellist and a two-neck guitarists from Colorado, and a singer-songwriter from New York. Some of the events offered are Big Variety music night, eight or nine musicians or singers, Sing-A-long Night, local singers singing old folk songs and playing music, poetry readings and occasional lectures.

Monthly art shows are on display. Currently running in March is "7 Styles: Working Women Artists."

One of the most popular events for students is the Jazz Jam every other Saturday night. Linnaea's provides the musicians a rhythm section with a bassist, drummer and a piano.

"The Jazz Jam gives students from Cal Poly and Cuesta the chance to play their music in a public venue outside of school and their bedrooms," Moore said.

Linnaea's tries to cater events to students and schedules performances Monday through Thursday. Thursday of finals week is too late for students to study.

"Students should get involved in the community and expose themselves to different art," Moore said.

One of the newer cafes offering live events is The Rail Road Cafe. The small cafe, only four months old under new ownership, is full of antique books, a turntable and vinyl records, a piano, coffee and a vegetarian menu.

Railroad Cafe featured Musical nights for local bands, musicians and traveling performers due to the cafe's location near Hostel Obispo and the train station.

"It's an interesting place to share ideas and meet people," said Raven Ercole, owner of The Rail Road Cafe.

The cafe also offers Open Jam Night, Lee's Blues Review, a storytelling session for children.

Bob Banner, publisher of Hope Dance, a bi-monthly publication for the Central Coast, puts on a weekly Video Night at Rail Road. Banner shows films and documentaries on controversial topics and facilitates the group discussion that follows.

"The messages in the media are not relevant and real," Banner said.

"These documentaries show a different perspective and expose people to an alternative idea in a place where they can talk with their peers," Pulse, an Internet cafe and Macintosh computer retail store, features a weekly open-mic night, merging the worlds of technology and art.

"It's an environment where people can feel comfortable using new technology and experience some underground culture as well," said Fedecito Saint Lary, sales consultant at Pulse.

Pulse usually has six to 10 performers during a two-hour session. Participants have ranged from local high school students reading poetry and doing Michael Jackson impressions to an Atascadero man showing and playing his collection of flutes from around the world, some made from materials like dried seaweed and PVC pipe.

Karen Villenueve, a barista at Pulse, started the event five weeks ago with fellow performer Paul Sapia.

Pulse is a good way for local musicians to get experience in front of a smaller crowd, Timpone said.

Each month a local artist's work is displayed throughout the cafe. In February, an outdoor photography exhibit was featured. Through the end of March, local artist Nate Sims is showing his exhibit "Cartoon Companions," a variety of pieces painted on canvas, tarp and X-ray paper.

"It's really nice to give the opportunity to local artists and musicians to show and perform their work in a relaxed, comfortable environment," Timpone said.
Don't blame TV or militarism for society's problems

Editor,

Mike Burchett's recent article, "Leave military out of society's problems," (Feb. 29) ignores the implications of the military in every country, especially one like ours where militarism is highly emphasized in society.

Although I do not hold the military solely responsible for society's ills, I do think its ideas of militarism project the wrong image not only onto our society but onto other societies as well. This is a problem in many states. And that's not to mention the mind-boggling sums of money which are allocated for the military. This aspect of the military is a problem in our society but onto other societies as well, and it is prevalent beginning at an early age.

Growing up, most deeply affecting society. This aspect of the military is a problem in our society and should remain the sole responsibility towards others. That action is a game and progresses many states. And that's not to mention the reality. But I do think its ideas of militarism is responsible for society's problems.

Although I do not hold the military solely responsible for society's ills, I do think its ideas of militarism project the wrong image not only onto our society but onto other societies as well. This is a problem in many states. And that's not to mention the mind-boggling sums of money which are allocated for the military. This aspect of the military is a problem in our society but onto other societies as well, and it is prevalent beginning at an early age.

Maybe if we didn't spend so much on the military we could have a functional public educational system, universal health care, rehabilitation for addicts and criminals, and an overall better quality of life. It had an educated citizen with good jobs living out the American dream. People would be less likely to go out and commit crimes in the first place. Placing blame for our problems on television and music is a grave mistake. How much longer are we going to continue scapegoating TV, rap and heavy metal for our problems?

The time has come to focus on the true problems (substantial education, lack of opportunities for the poor, etc.) and act. Our inaction to the true roots of our ills will only lead to censorship of the media and a crumbling society that sees incarceration as the only solution.

Blaming the military, TV and music for our problems is absurd. It is time Americans spent more time at home raising their children and less time vilifying the blame on others. It is also time our priorities were restructured to a manner more beneficial to all. If we see we have a military to use defense, it should be just for that -- our defense.

Arturo Perez is a history sophomore.

Opinion

One day, all the people in the land emerged from their insular and closed-minded holes, and they voted. They chose two buffoons as their presidential candidates. They turned their backs to the needs of children and public education. They closed their eyes and prettier gulls don't have the same privileges as everyone else. And they sentenced juveniles to the gas chamber.

Now, all the land is under a dark cloud. And the closed-minded people have no idea what they've done.

Here's a sneak preview: Six more months of George W. Bush insulting people in speeches, railing about vague promises and generally embarrassing himself and his party. Six more months of Al Gore pretending he's a limber and personable. Six more months of these puppets pretending they'll bring integrity back to the White House. Worse, the rumbling and preening could continue for another eight years afterward.

The people need to realize that poor people need to realize that poor people who kill. Don't allow them a chance to turn around their young lives. Don't opt to turn in programs in schools or other social programs for kids who just let them suffer the consequences.

Andy Castagnola is the Mustang Daily editor in chief.

Electoral results promise bleak future

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Smoltz out for season

KISSIMMEE, Fla. (AP) — John Smoltz will miss the season because of a torn ligament in his right elbow, a hurt that takes him off the Braves’ Big Three rotation and jeopardizes Atlanta’s chances for a return trip to the World Series.

“It was pretty obvious,” Smoltz said Wednesday. “I’ve been dealing with this stuff for the last six days or so. I’ve been having some problems with it.”

Smoltz, who has had 13 years of double-digit wins, said he will be out for six weeks and then could return. The 38-year-old right-hander is scheduled to have an MRI on Thursday.

“Yesterday was a major step in the right direction,” Smoltz said. “I think it’s a positive indicator.”

Last year lost his place in the Braves’ rotation after finishing 11th in the majors in earned run average. He finished with a 3.39 ERA and 185 strikeouts in 225 innings last season.

A month later when he allowed seven runs off 11 hits in 4 1-3 innings against Colorado, Smoltz said he was “a little concerned” about his elbow.

“I did something to it,” Smoltz said. “I’ve been having some concerns about it since then. It’s been bothering me a little bit. Now it’s to the point where I feel like this is the time to deal with it.”

The MRI will determine whether surgery is needed.

If surgery is needed, it would likely sideline Smoltz for the remainder of the season, leaving the Braves with three starters on the DL.

“Hopefully it won’t be that,” Braves manager Bobby Cox said. “He’s had this before, this problem.”

If a starting pitcher is needed in the rotation, the Braves could call up farmhand Tim Leger, who had surgery last year for a torn ulnar collateral ligament.

“Leger is being considered,” Cox said. “He may be an option.”

The Braves lost pitcher Greg Maddux earlier this week when he had an MRI and was placed on the DL.

The win in the first game of the series against the Philadelphia Phillies was a relief, Smoltz said.

“I’ve been through so much that in a weird way, this was a relief. I need to get the surgery in order to be able to pitch another good, solid, three to four years,” Smoltz said.

“I still enjoy pitching,” he said. “If I didn’t, this would be a retirement speech. And it definitely is not.

Smoltz is 11-8 with a 3.19 ERA in 29 starts last season. He is 157-113 in his career and has been the Braves’ most effective post-season pitcher, going 12-3.

One of those October defeats came last season, when the New York Yankees beat him to finish a World Series sweep. Smoltz helped Atlanta win its only Series championship in 1995, then won the 1996 Cy Young to go 24-8.

“There’s nothing that’s going to take the place of having No. 29 on the field,” Cox said.

Smoltz also felt pain in his right elbow Sunday when he allowed three runs and five hits in 1-2-3 innings against Tampa Bay.

There are about 20 knock-knocks, helping to reduce the stress on his arm.

“There’s a lot of momentum going, a lot of excitement,” Nevada Athletic Director Chris Ault said.

“Last year, for me, not being in the tournament, it hurt,” he said. “When we brought the tournament, the last thing I thought was we wouldn’t be in our own tournament.”

Ault expects a crowd of at least 7,500 for Nevada’s opening game against UC Santa Barbara today at 8:30 p.m.

Most basketball analysts don’t expect Nevada to make it far past the first round. But if Ault’s attendance estimate is right, ticket sales at the opening session Thursday would more than double the tournament-best 3,660 figure from last year, when the Pack failed to qualify.

The difference in 50 tickets between a crowd of 3,660 and 7,500 is worth $76,802 in revenue.

Such a prospect would mean that the sponsoring RSCVA, which takes all the financial risk, stands to earn $76,802 significantly.

But RSCVA officials are not revising their pessimistic projections. They estimate a $151,189 loss this year, bringing the total losses for the five years the RSCVA has sponsored the tournament to more than half a million dollars.

Ticket sales reached $329,965 in 1997, when the Wolf Pack lost the title game to Pacific and the NCAA’s biggest bid to the NCAA Tournament that goes with it. But the tournament still lost $81,246.

Last March, when Nevada’s men’s team failed to qualify, the tournament only sold $164,662 in tickets and the RSCVA suffered a loss of $131,198.
Boomer fired as Monday Night Football analyst

(AP) NEW YORK — Boomer Esiason was fired from the Monday Night Football broadcasting team on Wednesday.

The network did not say who will be hired to join play-by-play announcer Al Michaels in the booth next season.

Esiason, a former Pro Bowl quarterback, retired from the Cincinnati Bengals in 1998 to join the ABC telecasts. He lasted only two seasons, one as part of a three-man broadcast with Michaels and Dershowitz, and then alone with Michaels in 1999.

Also released by ABC were longtime producer Ken Wolfe and director Craig Jannot after the show's ratings plummeted. Dan Olsneyer, who produced the broadcasts in the 1970s when Frank Gifford, Don Meredith and Howard Cosell made Monday night football a happening, was rehired as producer.

"There was, a sameness," ABC sports president Howard Katz said. "I feel we have to figure out how to make it special again. It has to be a big event again. There was nothing big event again. There was nothing. There was a sameness."

ABC's 13.7 rating and 23 share were down 1 percent from 13.9 and 22 in 1998. The numbers were the lowest ever for the Monday Night series.
Sports

Softball faces tough tests at tournament

By Danielle Samanigo
MUSTANG DAILY STAFF Writer

The rain has not given the Cal Poly softball team a chance to shine, causing six out of 15 games to be canceled so far. With weekend forecasts predicting possible showers, the team could be all set at the Hollowell Chevrolet Classic this week.

Practices have been conducted in Mott Gym off and on for the past two weeks while the team waits for the field to dry up.

"Practices have been going as well as they can with the rain conditions and all," pitcher Terra Blankenbecler said.

The tournament begins today and runs through Sunday. The Classic is considered one of the top tournaments in the nation and will showcase three of the top 25 teams. Each team will play six games.

The team is 2-5 overall, and will face UCLA in its first tournament game. UCLA, No. 9 in the nation, is boasting a 21-5 record this season and has defeated Cal Poly 27 times in the past.

This year's tournament will be a

Terra Blankenbecler
gue for the victory. He allowed two hits and blanked the Bulldogs in three scoreless innings for the victory. He allowed two hits and blanked the Bulldogs in three scoreless innings for the victory. He allowed two hits and blanked the Bulldogs in three scoreless innings for the victory. He allowed two hits and blanked the Bulldogs in three scoreless innings for the victory. He allowed two hits and blanked the Bulldogs in three scoreless innings for the victory.

Mustang starter Maggie Del Rio is 3-2 in her first season at Cal Poly.

Mustang wrestler finals, NCAAs

By Christian von Treskow
MUSTANG DAILY STAFF Writer

Mustang wrestlers Steve Strange and Alberto Gartia face a tough task next weekend: balancing hours of final training with rigorous training for the week ends NCAA Division I Wrestling Championships.

The two grapplers earned a berth to the championships with their performances at the Pac-10 Championships two weeks ago. Gartia was the highest-placing Mustang, finishing fourth in the 153-pound class. Freshman teammate Steven Cauble finished in fifth place at 174 pounds.

Gartia's road to a top-four finish was anything but easy. He began the meet with wins over Charlie Briggs of Boise State and Arturo Anaya of Arizona State.

The junior from Sangre then suffered two heartbreaking losses. The first was at the hands of Oregon's Brian Watson. Watson defeated Gartia 5-3 in overtime and went on to place second overall. A loss to Ben Richards came next. The Oregon wrestler earned the 8-1 win due to riding time.

The 2-2 tournament record was good enough to land Gartia in fourth place and seal his bid for his first NCAA appearance. Gartia said he was dissatisfied with his Pac-10 Tournament performance, but was still happy to advance.

"I was a little disappointed with my performance at Pac-10. I lost some close matches I could've won," Gartia said. "I'd be my first time at the NCAAs and I'm excited and happy." Strange's advancement to the NCAA tournament was via a wild-card selection. The freshman was red-hot, entering the tournament with a 24-11 season record that included a 16-match winning streak.

He opened the tournament with a first-round bye and a 14-3 major decision over Portland State's R.J. Gillooly. Back-to-back losses ended his chance at an automatic berth. The first was an 8-5 loss to Cal State Bakersfield's Andy Varner. Curtis Owens of Arizona State dominated Strange in the next bout with a 13-3 victory. However, after a meeting between all the coaches, it was decided that despite his lackluster performance, his stellar season had earned him one of the two available wildcard spots.

Strange said he was eager to redeem himself after what he considered a "craziness" personal showing at the Pac-10 tournament. "I feel like I have been given a big opportunity and I feel ready," Strange said. "We need to both step up big and show our talent. I just want to be an All-American." Mustang head coach Lenus Cowell is confident in both of his wrestlers' abilities to perform.

"They just need to wrestle to their potential," he said. "If they wrestle as well as they can and to their ability... they both have a great chance." Strange has earned a wildcard entry to the NCAA Division I Wrestling Championships being held this year at the Kiel Center in St. Louis, Mo. The attendance is expected to be the highest ever, with more than 90,000 tickets already sold.

Mustang Daily Contributor

Hockey player Marty McSorley has already received his pink slip from the National Hockey League. Now he may face jail time. The reason: He was just doing his job.

On Feb. 21, McSorley hit an opposing player on the back of the head with his hockey stick during a game. The victim, Donald Brashear, fell to the ice and hit the back of his head, suffering a serious concussion. McSorley apologized and said it was an accident, but the NHL suspended him for the rest of the season. At the same time, it hinted that the league may not let him play again, ever. Criminal charges are being brought forth in Canadian courts charging him with one count of assault with a weapon.

It's clear that McSorley needs to be held accountable for his actions. He cannot be a fellow player severe physical harm, mistake or not, and at the least, a fine is warranted. But gives what fans love: violence. We loved the big hits that Lawrence Taylor and Derrick Thomas laid on opposing quarterback backs. We cheered when Adam Ryan grabbed Robin Ventura in the helmet when the last pitch hit the mound. Our eyes light up when the gloves come off and a hockey game erupts into.football chaos.

Everything that professional sports show us flies in the face of conventional wisdom. As little kids, our parents told us to "play nice." And "show some sportsmanship." But if McSorley had gone to jail, we'd get a "timeout." It's obvious that in the sporting world of the late 20th and early 21st century, the message became somewhat mixed. Violence has become a commercial package, wrapped and sold in the form of highlight films and video games that straddle the borderline between slapstick and outright brutality. Between ESPN and "NFL Blitz," it sometimes seems as if World Wrestling Federation owner Vince McMahon is running the show.

see ARNS, page 11

Sports Trivia

Yesterday's Answer:
Jim Otto wore number 00 for the Oakland Raiders.

Congrats Ken Brown!

Today's Question:
Which former Los Angeles Rams is the only NFL player to score two safeties in a game?

Scores

WOMEN'S TENNIS

Temple 5
Cal Poly 4

Briefs

As beat Angels in spring ball

PHOENIX (AP) — John Jaha homered in his first at-bat of the spring, and the Oakland Athletics defeated the Atlanta Braves 7-2 in a split-squad game Wednesday. Jaha, who has been bothered by a sore foot, also doubled as the A's improved to 4-1.

Barry Zito, the A's first pick in last year's amateur draft, pitched three scoreless innings for the victory. He allowed two hits and struck out the side in the sixth inning. Oakland starter Ron Mahay allowed three hits and one run in three innings.

Norm Hutchinson hit a two-run double in the win.

Please submit sports trivia answers to: sports@mustangdaily.calpoly.edu

All correct answers received via e-mail will be printed in the next issue of this paper.

Thugs just a part of the hockey scene

By Chris Arns
MUSTANG DAILY CONTRIBUTOR

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see ARNS, page 11

Schedule

TONGT

Softball at Fresno State Tournament
• at Fresno
• TBA
Baseball vs. Concordia
• in 5LO Stadium
• 1:20 and 5:30 p.m.
FRIDAY
Baseball vs. Long Beach State
• at Long Beach State
• T.B.
SATURDAY
Baseball vs. Long Beach State
• at Long Beach State
• 7 p.m.

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Sports Daily

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