Caltrans installs signs at crash site

Flowers mark the site of last week's rear-end collision, killing 19-year-old Janelle Davis, at the intersection of Highway 1 and Stenner Creek Road. Caltrans has installed signs and double-yellow lines to prevent accidents.

By Larissa Van Beurden

Safety measures are finally in place at the intersection of Highway 1 and Stenner Creek Road after a 19-year-old Morro Bay woman died last week in a car accident.

Caltrans has installed signs and double-yellow lines prohibiting left turns from the southbound lane of Highway 1 to Stenner Creek Road after Janelle L. Davis rear-ended a truck that was turning left onto Stenner Creek Rd.

There were already plans to prohibit left turns at this intersection before last week's accident, but nothing was placed until this week.

Jenny Linner, public information officer for Caltrans, said the signs were ordered Feb. 8 for the road, but installation was delayed because of wet weather.

"We need dry pavement to stripe the road," she said. "The sign and striping must be put in at the same time, and we had to wait for dry weather."

The signs and striping were put in right after the accident, but Linner said it wasn't because of the accident that Caltrans immediately installed the signs and striping.

Drivers may still turn left off of Stenner Creek Road onto southbound Highway 1.

see CALTRANS, page 9

Philosopher nominated again for Who's Who

By Adam Jarman

Cal Poly philosophy professor Paul Miklowitz has been nominated for the second consecutive year for "Who's Who Among America's Teachers." It's very gratifying," said Miklowitz, who has been at Cal Poly since 1988.

Nominations are made by student nominees of "Who's Who Among American High School Students" or "The National Dean's List."

Scott Brandenberg, a civil engineering senior, nominated Miklowitz for the award after taking his Philosophy 252 course, philosophical classes. "His dynamic style as a lecturer drew me in," Brandenberg said.

"Since then, I have taken three other classes (from Miklowitz) ... they have all been great."

Because of Miklowitz's influence, Brandenberg said he has chosen to minor in philosophy.

Miklowitz said teaching is the only profession he would choose for himself.

"I love teaching," he said. "Where some teachers say they have to give a lecture, I say I get to give one."

He said he enjoys the students at Cal Poly. "The best students here are as good as the students I had at Yale," he said.

Miklowitz said he is proud to be recognized and the award affirms that his work is successful.

Other Cal Poly awards he has received include the 1991 College of Liberal Arts Teacher of the Year and the 1997 College of Liberal Arts Outstanding Faculty Teaching Award. Prior to coming to Cal Poly, Miklowitz was an acting instructor with a Pries Teaching Fellowship at Yale University, where he earned his Ph.D.

As a California native, Miklowitz did his undergraduate work at UC Santa Cruz and completed his master's degree at the University of Chicago.

"Who's Who Among America's Teachers" honors approximately 5 percent of the American teaching population each year. Fewer than 2 percent of American teachers are nominated for more than one year.
Health Center passes voluntary re-accreditation

By Kathryn Tschumper
MUSTANG DAILY STAFF WRITER

In an attempt to offer the better health services to students, Cal Poly's Health Center is seeking a voluntary re-accreditation. The Accreditation Association for Ambulatory Health Care (AAHC) accredits medical groups across the nation through a voluntary program. Only 10 percent of college health centers take the voluntary accreditation.

"The reviewer checked the adequacy of our treatment procedures and interview staff and students to talk to them about what you are doing to make sure that you have the pieces in place that are considered by your profession to be adequate protections to ensure the delivery of quality care."

Cal Poly's last accreditation was in 1996, which lasted for three years. The center went through an other review last week to get accredited for three more years.

"This accreditation is then sufficient for our group to collect for Medicare and other things, so it is considered a very thorough review," Braggs said. "It takes a commitment on the part of the organization to want to have that level of paper trail and policies and procedures quality and improvement activities necessary to get the accreditation."

Braggs said the reviewer checked the written policies and procedures against the Health Center's actual operations, as well as looked over some charts.

"We have been implementing a practice management software system here for the last two years," Braggs said. "We have added things like online credit card processing and insurance verification because we have always operated inside of a larger entity, so we found that students had to do those things.

"We tried to better anticipate the types of questions students would have come to the Web site looking for, so we added things on self-care, on using private insurance and when and where to go for after-hours care.

"I saw a lot of schools in the California State University system. Cal Poly's center is among the most highly accredituated by the students. Braggs said at both Cal Poly and Chico, nearly 75 percent of the students use the health center every year.

"If they are not going to the Health Center, we want to find out why and where they are going."

In the future, Braggs would like to see extended hours and even less paperwork.

"We are the student voice as far as decisions are made in the Health Center," Marcoux said. "SHAC participates in the collection of comment cards and then we present to the management team our findings. They listen to our opinions and implement those things.

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"Students can usually get a very best deals around," he said. "Urgent care and most regular visits are free at the Health Center. Some special fees are charged for dermatology and ophthalmology."

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Job hunting will never be easier!
Students represent countries in model U.N.

By Kathryn Tschumper

Cal Poly students competed with 17 other schools from across the nation at a model United Nations conference held last weekend in San Francisco.

The fourth annual University of California, Berkeley Model United Nations Conference was held at the Argent Hotel to give students the opportunity to debate on current topics while representing various countries throughout the world.

"It's fun because you actually learn firsthand what the United Nations does and you get to meet people from all over the country," said Sarah Lager, president of the Model United Nations club class and political science senior.

Students at the conference debated in the Economic and Social Council Committee, the Crisis Committee and in the General Assembly.

The 17 Cal Poly students in attendance were divided among five countries, representing El Salvador, Israel, Mali, the Philippines and Turkey. Each committee held a total of six sessions, during which delegates were engaged in setting agendas in substantive debate, in caucus (discussion in an informal session) or in voting procedures.

"Cal Poly did well, although they had tough competition from schools like Harvard, University of Chicago, George Washington University and University of Pennsylvania," Lager said.

One of the aims of the Model United Nations is to achieve an understanding and compromise with nations from different blocs, while heading to a country's policy.

"We were Israel, so we got slammed by a lot of the other countries there who do not agree with Israel's policies," Lager said. "It was a competition to stand up for yourself and get your policies across to other countries.

Political science sophomore Antoinette Ramos represented Turkey in the Social, Cultural and Humanitarian Committee within the General Assembly.

"The biggest conflict is that there are so many different mindsets and you have to take on the role of your country and put aside the opinions of yourself and what you think as an American," Ramos said. "So even though you may agree on the resolutions of a problem, because your country is not supposed to be an ally, you cannot agree."

Ramos said people wanted to make themselves look good instead of exposing their country's problems.

"People tried to candy-coat their country instead of really exposing what is wrong and trying to fix it," she said.

"It is just really ego, and once the (model world) broke down those barriers, we would be able to get somewhere and improve our standards of life."

Students spent all quarter preparing for the conference by learning how to write resolutions and giving debate speeches. Winter quarter is spent preparing country representation, which changes every year for each school.

"We researched it in class and wrote policy papers for our countries," said Jon Camio, a social sciences senior with a concentration in international affairs. "We simulated this conference in class and did research on our own."

Camio represented Mali in discussions about international terrorism and diplomatic security in the Legal Committee within the General Assembly.

"It figured it would be a good learning experience on how the (real) United Nations works and what it does," he said. "The best thing about the weekend was getting to deal with everyone from other schools and working in a civil manner to try to get to a resolution."

Antoinette Ramos political science senior

Two collisions close California Boulevard

MUSTANG DAILY STAFF REPORT

At least seven vehicles were damaged in two multiple-vehicle collisions on California Boulevard near Football Boulevard Tuesday evening.

A few minutes after 5 p.m., Sgt. Rocky Miller responded to a rear-end accident involving two vehicles. Miller said both drivers involved were student-ages. As Miller filed their accident report, he watched as five cars piled up in front of him.

"It was the whole thing," Miller said. "There's so much traffic there, especially around 5. It gets backed up as far as Taft Street, and people on California don't realize traffic is stopped."

The five-car pile-up started when one car rear-ended the lead car. The second car swerved to the left and the fourth car plowed into the third car and the lead car. A fifth car then smashed into the fourth.

Miller said the roadway was slick from rains earlier in the day, which may have factored into the collisions. The speed limit on that stretch of California is 35 mph.

"Maybe it is too fast," Miller said about the speed limit. He added that the numerous diversions along California further complicated traffic.

After the accidents, San Luis Obispo police closed California between Hathaway Street and Foothill for about 30 minutes. As cars were diverted onto Harbour, another rear-end collision occurred without damage to vehicles.

There were no other accidents. Miller said police will patrol the area more closely.

Our Community is Counting on You.

United States Census 2000

What is the Census?

The Census is taken every ten years to count all persons living in the United States on April 1st in the year ending in zero. It is used to determine the number of congressional seats to which each state is entitled and to allocate money for schools, parks, student loans, senior centers, and programs like Meals On Wheels, Headstart, and job training.

The next Census is April 1, 2000. Questionnaires will be mailed sometime around March 15th. A household member will be asked to mail it back on or before April 1st. Please complete your questionnaire. This information is to be used for statistical purposes only and will be completely confidential.

Make Sure the Central Coast Get's Its Fair Share!

An accurate count now will ensure our community full representation in the political process and help guarantee we receive the funding and services we all deserve.

For additional information or if you need assistance filling out your form call the Census Bureau's Local Office at (805) 347-1275 or visit the website at www.census.gov. Para más información o si usted necesita ayuda llenando su formulario llame a su oficina local del censo al (805) 347-1275 o en el Internet: www.census.gov.
Media bias reared its ugly head yet again

It's funny how more plus right against those with an agenda. "What is the conservative talking about," I ask. The liberal media shows true colors with the recent assaults on the Gazette.

First off, let me think the Mustang Daily for being objective and letting this article print while I also brought the Daily's own bias into the limelight. What am I referring to? The Daily's filtering of the editorial pages for a one-sided view on issues. I know for a fact that the Daily was filtering in the past with "what's the news" stories. This is when the Daily didn't admit their own liberal bias — and trust me, it's there!

If you've ever been biased, which is your right if you're privately owned, at least own up to it.

"But why then are you writing in a 'biased' paper yourself?" you ask. That's right, I am, but you don't understand what I had to go through to get this published — not to mention my last editorial, which was denied. Let's continue.

The Gazette has every right to do what they did, and in my eyes, it's a revolutionary way to run a paper, considering you know what you're getting into before you read it. Unlike some privately mentioned media outlets. I feel frustrated not being able to warn America on what's happening to them. All I have is a small campus paper to vent my frustration. Why? Because Liberals elsewhere refuse to print my opinion! How do I spread my message besides you all? Do I go to the media? Oops, that's right, they don't like my views and won't give me equal time. Do I... oops, that's about it, isn't it? Do you see where I'm headed with this? Conservatives are stuck up a creek without a paddle.

"Oh, but you do get equal time," you say. Look at what little time we get and how bad the reporting is on it. Let me tell you, the comments make that stick and leave a negative impression on the unaware viewer or reader. It's the lack of the reporter's face of disgust and shame for giving these Conservativites equal time. I've learned to deal with this and will continue to do so, but all I ask is that you keep biases in perspective and try to fact certain media outlets are trying to pull a quick one on you.

Tamas Simon is a political science junior who truly believes in freedom of speech.
Break out your beads and dust off your doubloons. The 22nd annual loud and bawdy Mardi Gras celebration will hit San Luis Obispo Saturday, March 4. This year’s theme, “Deuces Wild,” promises to encourage a costumed mix of revelers from around the city and beyond to celebrate.

“It’s the biggest single party in San Luis Obispo County,” said Cynthia Hostetter, a member of the SLO Mardi Gras board of directors. Forget the county, you’re not going to find a celebration this big anywhere outside of Main Street in New Orleans.

“We’re the biggest west of the Mississippi,” Hostetter said.

The day of reveling will be joined with Mardi Gras Fest, which runs from 10 a.m. to 4 p.m. The event is usually held at Garden Street but will be moved to Mission Plaza this year to accommodate the anticipated huge crowds. The festival will include face-painters, crafts and food.

“A lot of people go down to the festival just to eat the gumbo,” Hostetter said.

About a dozen Central Coast restaurants will be competing in the Gumbo cookoff to be judged by a tasting panel. Festival-goers can sample entries from Mother’s Tavern, Big Sky Cafe, Fish Daddy’s, Bon Temps Creole Cafe, Cal Poly’s own Vista Grande Restaurant and others for about $4 a serving.

“The quality of the gumbo is unmatched,” said Mardi Gras Parade Captain Pete Dom. “You name it, they put it in there. The spices are what make it.”

For those who appreciate fine cooking, boozehopping crawfish, jambalaya and a variety of Southern specialties will be scattered around the festival area.

And, for those who can’t stomach the mysteries of a pot of Cajun cooking, the festival will have plenty of distractions in the line of games, contests, dancers, jugglers, musicians and other entertainers.

The Mardi Gras parade is scheduled to start at 5:33, a unique time for a unique event.

see MARDI GRAS, page 6
Award-winning poet to read work inspired by natural world

By Jillian Wieda
MUSTANG DAILY STAFF WRITER

Robert Wrigley finds a variety of interesting ways to explore everyday things in the Western world that we sometimes overlook," said Adam Hill, English professor and director of WriterSpeak.

Wrigley is the third creative writer presented by Cal Poly's WriterSpeak this year.

The program presents free readings by writers ranging from short-story authors to novelists to poets. Some are Pulitzer Prize winners and others are just starting to gain a national reputation, Hill said.

"These events make the writers more human because you wouldn't get to meet them in an intimate venue," said Sarah Charakoust, senior English and creative writing major.

WriterSpeak "brings things to paper to life," Wrigley, author of five poetry books and nearly 500 poems in ten- dozen anthologies, is praised for his lyrical yet accessible poetry. He received the San Francisco Poetry Center Book Award in 1996 for "In the Bank of Beautiful Sins." He is also a professor of English at the University of Idaho.

"We want to get students, faculty and community members interested in these prominent writers and the sometimes endangered culture of reading," Hill said.

Wrigley will read his poems, answer questions and sign his books, which will also be sold at the event. Organizers hope the event will increase interest in literature and poetry by providing living, working models.

"The beauty of these readings is that they give you at least an hour of Friday in the Performance Arts Center's Phillips Lecture Hall (room 1241) at 7 p.m.

"People march around half-naked and have fun," said electrical engineer Diana Tuig. "It's a wild and crazy time."

Tuig, vice president of Running Thunder, said anyone is welcome to march with the club and its shopping carts.

And as if all this weren't enough, the celebration keeps going long after the last beads have been thrown.

"A lot of people stay afterward and party downtown," Hostetter said.

For those 21 and over, there is a costume party starting at 8 p.m. at the SLO Arts Hall. About 500 tickets at $30 each are available for entry to the ball, buffet and dance. Costumes are a must, making this event something like an elegant Halloween for grown-ups.

"It allows you to be something you've always wanted to be," Hostetter said.

Fun-seekers are encouraged to strap on a mask and see where the night takes them. Ball attendees can show off their sequined and beaded costumes while dancing to Cabaret Doo's Latin swing music.

Of, if dancing isn't in the mood for a different beat, Bootie Morongs, a funk-reggae band, will be playing at SLO Brewing Co.

"Come dressed for the festivities," SLO Brew's Aaron Dobson said. "There's always a good turnout. People are ready to party. It's a great atmosphere."

Dobson said he is encouraging the staff to dress up and will be giving out beads as people come in.

Wherever you go, you can match up trinkets and take advantage of the scenery that a mask allows. Events around San Luis Obispo will promote the mystery, mischief and magic that is Mardi Gras.
Experimental ballet troupe dominates center stage

By Melissa McFarland

"Sensual, fresh and comedic," aren't usually words associated with ballet. But most ballet troupes don't perform to The Beatles or Miles Davis. Diablo Ballet Company, a Bay Area troupe, will do just that when it takes center stage in the Cal Poly Theatre March 9.

Diablo's co-founder and artistic director, Lauren Jonas, helped create the acclaimed 10-member troupe in 1991. She said the program's quick pace and style variety won't bore audience members. "We don't do any full-length ballets," she said. "If there is something from another ballet, we do a highlight from it. There are four ballets in each performance. Maybe one is classical, or contemporary or jazz, to the audience leaves satisfied having seen one of their favorite kinds." Ralph Hoskins, director of Cal Poly Arts, described the troupe as "free-spirited, energetic and youthful." He also noted the group's innovative compilation of dance styles. "They are an exciting troupe because of the way they mix traditional ballet with modern techniques," Hoskins said. "They also mix traditional and unusual music selections. They'll dance to classical and then go to a Beatles song or other pop tune, which makes for an interesting program." Music isn't the only aspect that combines new with old. The choreography is a composite of both original and established works, Hoskins said. "Rarely do you get the two together," he said. "It happens to think they are a company poised for greatness and are on their way up." Jonas said she is thrilled to come to San Luis Obispo and urged people of all ages to view the performance. "Our choreographers are very innovative. We do 13 new works each year along with bringing in famous choreographers," she said.

Diablo was the first ballet company out of New York to receive the Nureyev Foundation grant. Another characteristic that sets Diablo apart from other companies is the experience of its dancers, whose ages range from 29 to 36. "When I recruited these dancers, I wanted more mature dancers, solo or principle dancers, not just ones with a year or two of experience," Jonas said.

Along with the performances at Cal Poly, the company will perform for local elementary schools. As part of the its outreach department, the troupe performs for 20,000 children each year. Hoskins encouraged all students, not merely ballet aficionados, to attend the performances at Cal Poly.

"It's a great entry-level ballet company. It demonstrates a lot of athletic ability and training that everyone can recognize," Hoskins said. "At the same time, it doesn't require the same education or experience on the part of the audience member in order to get something out of the performance." The dancers will set foot on stage at 8 p.m. in the Cal Poly Theatre. Performance tickets are almost sold out, but can still be purchased at the Performing Arts Ticket Office for $18 and $23. To order by phone, call SLO-ARTS (756-2757).

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Photographer ‘surfaces’ in new print collection

By Kimberly Tahsuda

The Cal Poly choirs will perform Saturday, March 4 at 8 p.m. at the First Baptist Church of San Luis Obispo. For more information, call the Music Department at 756-2406.

Surfing

I think everybody and everything is in a constant state of change. We are always reaching up and getting a taste of the surface. We get a glimpse of something, and it goes away then surfaces again."

Kari Alberthal
photographer and artist

Alberthal used a pinhole camera for each of the 10 works on display. Pinhole photography is lensless and allows for multiple images on the same print. Alberthal shot at photographic paper on the other side of the pinhole. Light enters through an enlarged hole, called an aperture, allowing light to travel through a tiny hole replaces the lens. Light passes through the hole on one end and an image is formed on the film as light interacts with photographic emulsion.

The texture and appearance of the print is determined by the shape and size of the pinhole. The smaller the pinhole, the sharper the image. The larger the pinhole, the blurrier the image.

Alberthal named the exhibit “Surfacing” because she said surfing is a never-ending process. “I think everybody and everything is in a constant state of change,” Alberthal said. “We are always reaching up and getting a taste of the surface. We get a glimpse of something and it goes away then surfaces again.”

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Alberthal said she is optimistic that this exhibit will bring her more exposure and recognition. “I hope for this show to travel to San Francisco and New York,” Alberthal said. “The possibilities are endless. This is only the beginning.”

“Surfacing” continues through March 17 at August Editions, located at 507 Higuera Street, suite 120.

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News

CALTRANS
continued from page 1

Highway 1. Right turns can also be made onto or off of Tender Creek Road.

Caltrans is now working with the California Highway Patrol to find any other dangerous intersections on Highway 1.

"We're currently doing traffic evaluations on all roads east of Highway 1," Lammert said.

There is talk about permanent medians being installed from Highland Drive to Cuesta College.

"We're still determining what to do," she said. "There might be medians installed by 2003."

Madson Varn, Public Affairs officer for the CHP, said there have been accidents in the past at the Steinester Creek intersection, and safety concerns were addressed to Caltrans.

Concerns were also voiced by Cal Poly modern languages and literatures professor William Little. Little said there should be a blinking yellow-light warning over the intersection.

"I think a 'no left turn' sign is the lamest solution possible. They shouldn't deny a left turn. People come barreling down the hill and are looking at the traffic, not a little sign off to the side," Little said.

Varn said Caltrans was responding to safety concerns and took immediate action.

Varn said the intersection was dangerous, but the driver of the vehicle was at fault in the accident because she wasn't paying attention.

"It's a very sad situation," he said, "but we can't remove blame from the driver."

Varn said the department looks at all issues relating to accidents. If there are safety concerns, they are reported to Caltrans and County Office of Engineering.

He said he hopes the signs will warn people of the dangers.

"Anything we do is worthwhile if we raise the level of awareness," Varn said.

People come barreling down the hill and are looking at the traffic, not a little sign off to the side.

William Little
Cal Poly professor

People come barreling down the hill and are looking at the traffic, not a little sign off to the side.

"From a TV perspective," Myers said, "we have a much broader focus."

The four mediums he called news — newspapers, television, radio and Internet — all have different ways of doing things.

Several panelists also agreed that different media sometimes differ in coverage not because they value different things, but because the nature of that particular medium favors certain stories.

For example, a television station is much more visual and immediate, so it is less likely to do in-depth coverage on stories for which it does not have good footage. A newspaper has a little more time to write about the same issue and more space to publish it.

One controversial topic of the discussion was the media coverage of Father Roy Bourgeois, who spoke against the U.S. Army School of the Americas at a standing-room-only audience in Chumash Auditorium in January.

Many audience members wanted to know why some media chose not to do a story after the event.

Castagnola explained that the Mustang Daily did cover the event because it was on campus and drew a large crowd. Myers said that KSBY only did a preview of the event but gave Bourgeois four minutes, which "in television is an eternity." Rick Jackoway, managing editor of New Times, and Sandra Durr, executive editor of The Tribune, both said that they previewed the event but chose not to write about it the next day because of space limits of the paper and the priority of other stories.

Another hot topic of the discussion was investigative reporting.

Several audience members commented that they would like to see more investigations of many issues, such as finding out the reasons for the delay of the Cal Poly parking structure and who is at fault for it.

Other journalists present were King Harris, news director of KVREC radio, and Jack McCord, former writer for the Los Angeles Times.

The discussion was the first organized event of the Media Group, an ad hoc group comprised of faculty members John Hampey of the English department, Phil Ferier and Richard Kranzdorf from political science, and Nishai Havardin, journalism department head.

The group formed a few months ago out of discussions about frustrations with the local media and what they were covering.

"Instead of sitting around and complaining about it, we turned it around into a positive thing," Hampey said.

The group hopes to have events like this at least every year and possibly once every quarter. They will continue to talk about controversial issues and how to address them, Ferier said.

Panel continued from page 1

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Baltimore gets bad news already

(AP) -- The Baltimore Orioles had their first big loss of the season before they even played their first exhibition game.

On a day when John Rocker's reduced suspension and Darrell Strawberry's check-in to drug rehab dominated talk, the Orioles found out Wednesday that starter Scott Erickson would miss 6-8 weeks with bone chips in his right elbow.

"Hopefully, this won't affect the rest of the starters too much," said Mike Mussina. "We can't pitch on his day. We can only do what we can as individuals. We can't do any more than what our jobs are."

Erickson will have surgery Friday and return to Fort Lauderdale, Fla., during the weekend. He will remain inactive for 7-10 days to allow swelling to subside before beginning his rehabilitation.

"It is good news! Definitely, yes," said Syd Thrift, the Orioles' vice president of baseball operations. "I suspected it had something to do with particles. Sometimes they get lodged and it locks the elbow."

In other spring training news, right-hander Darrell Strawberry, suspended Monday for one year for testing positive for cocaine, checked into a drug rehab center Wednesday for the third time in 12 years.

"My goal is to take control of my drug addiction once and for all, and I believe this step is required in order to do so," Strawberry said in a statement.

Elsewhere, the Braves said Chipper Jones has a bone chip in his right elbow. Pittsburgh catcher Jason Kendall is set to return from his Achilles' ankle injury and Orlando Hernandez resumed workouts for the Yankees.

"We're all really excited. I think we're ready for it psychologically and physically," she said.

Baker said the team received hard treatment on its last trip to Irvine. This time she said a lot of fans will join them for support, but they will need to stay focused on the court to win the game.

"We've got to put the pressure on and create defensive stops," Duperson said. "We've got to get things going offensively by picking the point guards early."

Sandholtz said that the team is doing more of what it did right last time with a few improvements.

"We took a lot of good short last time, but a lot of them were from the outside," Sandholtz said. "We want to take advantage of our quickness and put our opponents in the position of having a hurry-up type of game. We don't want to let them walk the ball up the court. We want to get them making a lot of defensive decisions.

Baker thinks Cal Poly has an edge, having beaten both teams earlier this season.

"We've got a feel for both teams. We're rested, and we've been working on what we didn't do so well last fall and accentuating our strengths even more," she said.

Baker added that making the tournament would be the highlight of Cal Poly women's basketball history.

"It would be a nice way for us to go out and hopefully the start of Cal Poly making it (to the tournament) every year."

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tournament.

"I believe we're going to go to the Big West tournament," said Amy Sandholtz, assistant coach. "I think the whole team pretty much believes it."

Kendall, who hasn't played since severely dislocating his ankle last July 4, will make his spring debut in an exhibition game Saturday against the New York Yankees.

Kendall has reported no problems so far for this spring. He is running normally, and the Pirates have taken no special precautions with him.

"The ankle's fine," said Kendall, who had an extensive offseason rehabilitation program. "It's probably stronger than it was before."

Hernandez, who missed a throwing session Saturday with back stiffness, showed no ill-effects after throwing 78 pitches Wednesday.

"We were very good today," New York pitching coach Mel Stottlemyre said. "He was very good today."

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E-mail - arizona©bio2.edu

Personnel

Volunteer Activities:
• Helping Hands: Working with children in low-income housing complexes, to beautify their neighborhoods and strengthen their spirits.
• Volunteering at an After School Program
• Clearing a garden in a low-income housing facility

Volunteer Hours: 200 hours

If you'd like to make a difference, contact Student Community Services at 756-5834 or stop by UU217D.
realizes he needs to mend his place in the team with his teammates," Jordan said. "He has to change his ways. Many Braves think that's a big reason he said what he did with his teammates," Jordan said. "He has to learn to control his anger. I think that's a big reason he said what he said.

Randall Simon, who believes he was the target of Rocker's "fat monkey" comment, said Wednesday he is ready to forgive.

"If he comes to me and apologizes, everybody will be all right," Simon said. "He's one of my teammates. Everybody makes mistakes."

Simon said he hopes Rocker will address the team as a whole, as well as offer him a personal apology.

"I think he had the right to say what he said, and what he said hurt me some. I respect it. I deserve an apology so we can move on."

Brian Jordan, another of Rocker's harshest critics, said Rocker has to change his ways. Many Braves thought the reliever was out of line in seeking the last shot last October.

"He has to be more mature dealing with certain situations and dealing with his teammates," Jordan said. "He has to learn to control his anger. I think that's a big reason he said what he said."

The players' association filed a grievance against Selig, arguing the penalty was too great when compared with past处分 by the commissioner's office. The union repeatedly has succeeded in convincing arbitrators to overturn or reduce suspension lengths.

Selig's original penalty was believed to be the longest against a baseball player for an action not related to drug use since Lenny Randle of Texas got 30 days in March 1977 for punching his manager, Frank Lucchesi.

The 25-year-old reliever was heavily criticized by Atlanta civic officials and even teammates. But since training camp opened, some Braves have said they would be willing to forgive Rocker if he showed remorse through his words and actions. Braves owner Ted Turner said he deserved a second chance.

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Rocker suspension reduced

NEW YORK — John Rocker’s suspension was cut in half to the first 14 days of the regular season, and he can report to the Atlanta Braves’ spring training this Thursday.

Shane D. Smith, making his first decision as baseball’s independent arbitrator, also cut Rocker’s $20,000 fine to $5,000 in a decision announced Wednesday.

“I think it’s fair,” Braves pitcher Tom Glavine said. “It allows him some of spring training to get ready for the season. If not, you run the risk of John ruining his career. No one wants that. That would be unfair.”

The reliever, punished for disparaging homosexuals and minorities in a magazine interview, is expected to address teammates Thursday in Kissimmee, Fla., then hold a news conference.

Rocker originally was suspended for all 45 days of spring training and the first 28 days of the regular season by commissioner Bud Selig.

“I disagree with the decision,” Selig said. “It does not reflect an understanding or sensitivity to the important social responsibility that baseball has to be the public. It completely ignores the sensibilities of those groups of people maligned by Mr. Rocker and downgrades the player’s position as a role model for children.”

Atlanta city councilman Derrick Fortman, leader of a coalition of minority groups that has called for the Braves to release Rocker, also was unhappy with the decision.

“Hatred and bigotry and homophobia and racism have a place, evident­ly, and that place is in Major League Baseball,” he said.

Braves general manager John Schuerholz, who noted there was interest from other teams in acquiring Rocker, said Atlanta was prepared to accept Rocker back.

“We don’t anticipate there will be a problem,” he said. “I think John will see ROCKER, page 11

Sports Trivia

Yesterday’s Answer:
Willie Stargell won the 1979 regular season, playoffs and World Series MVP awards.

Congrats Joel Bigelow!

Today’s Question:
In what year did the Philadelphia Phillies win their first World Series championship?

Please submit sports trivia answer to sports@mustangdaily.calpoly.edu.

Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

Scores

Athletics slugger wants more hits
PHOENIX (AP) — Oakland outfielder Matt Stairs hit a career­high 39 home runs last season. He also batted a career-low .258, 22 points below his career average.

He’s looking for a better medium at spring training by cutting down his elongated swing in hopes of maintaining his power num­bers while improving his average.

“I’m going to change my approach,” Stairs said Wednesday.

“T’m going to try to quiet my swing down a little bit, try to use a shorter swing instead of a long, long one. I’d like to get it more compact, use more of the field.”

Stairs, the second Canadian player to hit at least 30 homers in a season and one of three Athletics to drive in at least 100 runs (1982) last year, has an exaggerated whiplash type swing in which he rears the bat behind his back and then cuts it across the plate and over his shoulder.

He believes he can still generate the same amount of power and improve his ability to make contact and hit to the opposite field with some minor adjustments.

Schedule

TONIGHT
• Men’s basketball vs. Pacific • in Mott Gym • 7 p.m.
• Women’s basketball vs. Pacific • at UC Irvine • 7 p.m.

SATURDAY
• Women’s basketball vs. Cal State Fullerton • at Fullerton • 2 p.m.
• Baseball vs. Temple University • in SLO Stadium • 2 p.m.
• Men’s basketball vs. Long Beach State • in Mott Gym • 7 p.m.

SUNDAY
• Baseball vs. Temple University • in SLO Stadium • 2 p.m.

“V” — see ROCKER, page 11

Last chance for Mustang basketball

By Christian von Treskow
MUSTANG DAILY STAFF WRITER

With back-to-back losses and two games left in regular season play, the Cal Poly men’s basketball team is in a very precarious position.

The Mustangs currently sit in fifth place in the league’s Western Division with a 4-16 record. In order to advance to the Big West Tournament, they must overtake fourth-place UC Irvine. Cal Poly must win this Thursday’s home game against University of the Pacific and hope for losses in the Anta­eaters’ final two games to keep any chances of a Big West Tournament berth alive.

Defeating the UOP Tigers will be no easy task for the Mustangs. The last meeting between the two teams resulted in a lopsided 87-66 Tiger victory. A win Thursday by UOP would assure them a spot in the Big West Tournament.

Cal Poly center Chris Byrkland said he is con­fident a tournament berth is still attainable.

“We feel pretty confident. We at least have a chance to win one, two would be nice,” Byrkland said. “We don’t think Irvine can get two this weekend, so we’re still confident.”

Byrkland’s role in the game will be critical. The 6-8 junior leads the team with 19.7 points per game. He is also quick to pass the ball and leads the team in assists with 70. However, in their last contest, the Tigers held Byrkland to see LAST CHANCE, page 11

Women’s team can go to Reno
Two road wins and they’re on their way

By Amy Lovell
MUSTANG DAILY STAFF WRITER

The Cal Poly women’s basketball team confronts an exciting chance to make the Big West Conference Tournament for the first time ever this weekend against Irvine and Fullerton.

Fortunately for the Mustangs, these are two teams they have already defeated this season.

Coaches and players have high hopes that this will be the year that the Mustangs make the see WOMEN, page 10

Cal Poly will be counting on senior guard Mike Wozniak and his 16.2 points per game.

Cal Poly freshman guard Katrina Taylor drives uncontested to the hoop in a game earlier in the season. The Mustangs can go to Reno for the Big West Tournament if they win both games this week.

See STOR SCHNEIMAN/MUSTANG DAILY