Vandalized in Idaho: Men's basketball's Big West tournament chances diminish, 8
Message in a Cradle: Stars shine in 'Cradle Will Rock,' 7

Younger Bush visits Poly
By Karin Driesen
MUSTANG DAILY STAFF WRITER

The nephew of Republican presidential candidate George W. Bush came to Cal Poly Sunday to talk about his uncle's campaign and to rally the student vote.

George P. Bush, 23, gave a brief speech in the University Union, and then answered questions and spoke with students. The oldest grandson of former President George Bush and son of Florida Gov. Jeb Bush has been traveling the country to speak about the presidential race, and his uncle's values and positions on issues. He noted the importance of getting younger generations involved in politics.

Bush started with one of Plato's ideas, saying that the consequence of not getting involved in politics is the danger of being ruled by one's inferiors.

"I'm not getting involved in politics just to do it; it's the importance of getting younger generations involved in politics," he said.

Bush mentioned some of his uncle's qualities, such as his emphasis on the importance of family and his leadership abilities.

"My uncle is a leader," he said. "He has a record of accomplishments."

The younger Bush's own priority is education, and he said that his uncle asked for his help working on issues relating to it.

Bush graduated from Rice University in Texas in 1998 with degrees in history and political science. After college, he taught in a high school program designed for students who are at a high risk of dropping out. He is currently waiting to hear back from the 12 law schools to which he has applied.

"All of G.W.'s brothers and sisters are campaigning for him, but I'm the only one from my generation because I'm out of school now," Bush said.

Bush does not think he will become as politically involved as some of his relatives. He said he has considered politics, and may do something on the local level, but that the presidential level is too intense.

"I'm just a normal 23-year-old just out of college worried about what kind of job I'm going to get," he said.

He spent three months campaigning in New Hampshire and three weeks in California. Cal Poly is his 11 college out of 15 in this state. He has been traveling with his best friend from Houston, and will travel with his uncle the last few days before the March 7 primary.

The event was organized by the San Luis Obispo County Young Republicans in conjunction with the Cal Poly College Republicans. Most of the 20 students at the speech were members of these clubs.

On "the idea to spread the conservative voice on campus and let people get an up-close feel about the candidates," said Taso Simos, Cal Poly College Republicans president.

Avila residents see future of town in booklet
By Megan Shearn
MUSTANG DAILY STAFF WRITER

In a booklet made available by Unocal, Avila Beach residents can see what their town's new face-lift will eventually look like. So far, the response has been a mixed bag of emotions.

"I think it's just wonderful, just wonderful," said Evelyn Phelan, a 50-year resident of Avila.

The booklet features color pictures of the Front Street Enhancement Project, created after Unocal excavated 40,000 gallons of oil under the beach and tore up Avila's Front Street. Plans for the enhancement project include a pedestrian plaza, a fountain, stepped seating areas that curve into the sand, a rebuilt Avila Pier, new restrooms and a community park. A committee of Avila residents helped design the project.

Many old features will still be around, but with some tweaks and lifts. The yacht club will still hold its place on the pier, and people can still have a good time at The Custom House and Mr. Ricks.

Phelan said she made some suggestions about the project to the committee.

"I wanted to see more trees, curbs, sidewalks and patterns," she said.

Phelan got her wish.

"The sidewalks are wider, making the street more pedestrian-friendly, and the streets are lined with broad-leaf trees. There's nothing rarer than broad-leaf trees to bring a neighborhood together," Avila resident Mardel Sabbury said.

Sabbury sat in on several meetings to put in her suggestions of the project. She traveled to different beach towns to bring ideas back to Avila.

"Though the response has been positive, some residents are worried that their little beach town may not be so little anymore. I'm hoping it won't become a Santa Barbara," said six-year resident Monica Davies. "It can only hold so many people," she said.

She hopes Avila won't lose its small-town attitude as well.

"It's like a family without a blood connection," she said.

Robert Martin, a fifth generation Avila resident, said she hopes the new look won't make his hometown
Propositions would re-pave road to political office

By Adam Jarman  
MUSTANG DAILY STAFF WRITER

California voters will have the chance to vote on three propositions March 7 that could change voters' options on the ballot, limit how much money candidates can get from one source and limit the amount of time officials stay in Congress.

Proposition 23 asks voters if they would like the option of voting for one of the above in state and federal elections, except in electing Supreme Court or appellate court judges. Although this type of vote would not be used in determining who wins an election, it would be part of the official election results.

Silicon Valley executive Al Shugart founded the Friends for Ernest Political Action Committee to support this initiative because he felt voters should have a better way to show protest to candidates rather than not voting.

"Not voting is like protesting by not showing up," he said.

The Green Party of California opposed the "none of the above" option. Party literature explains that these votes are non-binding, meaning they are not counted in determining the winner. The Green Party feels elections are needed, but should come by way of proportional representation to give a larger number of voters a candidate to support.

"Nevada is the only state with the 'none of the above' state," Proposition 25 calls for state campaign finance reform including contribution limits, public financing and the disclosure of top contributors. If passed, single sources would be limited to contributing $5,000 to state candidates, $3,000 to other candidates, $25,000 to a political party, and $50,000 total per election.

Corporations would no longer be allowed to contribute.

In order to fill the voids left by these limits, public funding would be available for candidates and ballot measure committees.

Under this proposition, top contributors to candidate or ballot measure campaigns would be listed in the Voter Information Guide.

"The system is broken and needs to be fixed," said Leo McElroy of Voters Rights 2000, a political action committee.

He said at least four similar reform acts have been passed by voters in the last 12 years. "All of them have been thrown out by the courts," he added.

Voters Rights 2000 supports Proposition 25, McElroy said, because it attempts to correct the system while taking into consideration the reasons why past initiatives were disqualified.

"We are trying to restrict the influence of political action committees by limiting it," he said.

Al Landeen, communications director for Tax Payers for Fair Elections said, "This is not a true campaign finance reform... this will be the first time that taxpayers are paying for political ads."

Landeen said this proposition claims to be levying the playing field, but actually makes it worse because there are no legal ways to limit personal spending on a campaign.

"This is giving californians an even greater advantage," he said.

Though the adoption program passed a proposition that limits the number of terms one can represent the state in Congress, however, the Supreme Court has ruled that qualifications for members of Congress can only be changed through an amendment to the Constitution.

This year's Proposition 27 attempts to remedy that problem by allowing candidates to sign non-binding agreements with the voters not to remain in the House of Representatives more than three terms (six years) or in the Senate for two terms (12 years).

These declarations will be placed on the ballot.

Debbie Milley of the California Term Limit Committee said this allows candidates to show voters they will abide by the proposition already passed.

Activist George E. Martinez said in literature that this proposition will let voters know if candidates plan to spend a career in Congress, or are simply looking for a few years of public service.

The opposition argues that California will lose money distributed by congressional committee chairs because those positions are selected by seniority.

According to the Sacramento City Taxpayers' Rights League, money lost could be used for schools, police, fire and other public services.

For more information on state propositions, consult the Voter Information Guide.

Residents of Avila Beach, in cooperation with Unocal, put together the Front Street Enhancement Project, an outlook of what the redevelopment will look like upon completion this summer.

COURTESY OF RRM DESIGN GROUP

AVILA continued from page 1

another viewless, high-rise beach town.

"We don’t want a monstrosity of growth," he said.

Martin was also on the committee that helped design the new Avila.

He made sure his worry was taken care of in the Avila Beach Specific Plan. The plan prevents the development of two-story structures by setting a maximum height of 25 feet.

Martin and Davies may fret about growth, but there are aspects about the new look that they each enjoy.

"There is more beach for people to enjoy, the restrooms are more modern and the architecture decor is more pleasing," Martin said.

"I like the observation deck. I can bring my mom and dad, who are handicapped, and they can sit and enjoy the view," Davies said.

And one feature will stay true.

"The ocean is never going to change," Davies said.

Davies will also be able to enjoy the ocean thanks to last Thursday’s opening of the eastern part of the beach. The only part of the beach still closed by Unocal is around Avila pier.

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The wildlife showered provided a learning atmosphere for both children and adults.

"I heard about this event through a friend, and I wanted to come check it out," San Luis Obispo resident Mary Wallner said. "My two boys are really into wildlife and the environment."

A raffle raised money for PW C with prizes donated by Food Supply, The Novel Experience, New Frontiers and Pet Plus.

"I think we took in over $5,000," PW C member Gale Kordowski said. "We’ve had a great response. There are a lot of caring people in San Luis Obispo."

PW C received a grant from the California Department of Fish & Game. They started a study to create a booklet for the public.

"Now we will be able to educate the public about the treatment of animals, as well as an oil response center."

"It will be great when the hospital is built because it will be receiving number one place for animals," PW C president Claudia Dorr said. "Right now we rehabilitate all the animals in the homes of members. It really puts us on a strain on families."

PW C encourages anyone with questions about membership or a wild animal to call 543-WILD.
Students can use Sustainable Agriculture Club’s land for enterprise projects like U-Pick.
Editorial

How do you feel about the Gazette's public stance on homosexual and abortion contention? What should have been done instead?

opinion@mustangdaily.calpoly.edu

More issues surrounding Gazette bias

How do you feel about abortion? How do you feel about gay/lesbian rights? That's what we thought. Everyone has a stance regarding these issues. And everyone needs to have access to the facts surrounding these issues. The San Luis Obispo County Gazettes, the county's newest weekly newspaper, eliminated accessibility to these issues when it was forced to announce its policy of not printing pro-homosexual and pro-abortion content.

Newspapers are supposed to represent one thing: unbiased news coverage. With that in mind, let's look beyond the journalistic violation for a moment and examine the management issue.

The Gazette employees who resigned when the bias broke have all said they did not know their employer's stance. If they had, most of them said, they would have taken the job. If they had known — that's the issue. David Weyrich, the Gazettes' owner, did not make the policy of not printing pro-homosexual, pro-abortion material known up front.

Since the nature of the bias is unusually severe, it should not have been left for employees to discover several months into their careers. In other words, refusing to print articles or ads that reflect a segment of the population, albeit a morally controversial segment, is just not fair.

Political bias, for example, happens. But that usually comes out in unbalanced coverage (but coverage nonetheless) and staff endorsements on the editorial page. Moral conviction is a noble undertaking, but does not belong in a newspaper. It belongs in a magazine or religious publication, something that readers read for that purpose.

Since the Gazettes are delivered to everyone and aren't marked with subscriptions, readers don't have a choice (except to recycle it). And this is why Weyrich's bias is extremely inappropriate.

The Gazettes are presented as a free community newspaper, just like the Mustang Daily or the News Times. However, picking up the Mustang Daily or the New Times is a reader's choice. The Gazettes' mass-mailing bombardment goes hand in hand with fitness club mailers, not standard journalistic practice.

This situation is unfortunate. We feel having another newspaper to compete with the Mustang Daily, the News Times and The Tribune is good for the community.

But if the Gazettes continue, they need to start acting like newspapers.

Unsigned editors are the voice of the Mustang Daily.

College is about opening your mind, not closing it

"If you elect not to embrace an organized religion, understand that spirituality need not be accompanied by a religious label."

Editor, Chris Newman's ammunition that "people still cling to the idea that there is an omnipotent being that created the universe and we are somehow special in it" (Feb. 11) is a mirthless confusion of two distinctly different issues. I might agree that "organized religion has been the cause of more strife and devastation than any other force in human history." However, the existence of God linked with organized religion is a tory oxymoron. Religion has largely evolved into a politically charged, egocentric exercise in pride, in my opinion. But to dismiss the existence of God based upon mankind's corruption of His message is erroneous and myopic.

Apart from religious dogma, there is unmistakable proof of God's existence, and that we are special in the universe. He created the conscience. The conscience is God's special gift that separates us from all other creatures.

In the animal kingdom, the instinct to survive is all that matters. Humans are different. We are blessed with a sort of "light bulb" at birth called a conscience, which with nurturing, exercise and understanding, grows into the collective torch of wisdom that guides our everyday actions. It is an unique compass distinguishing right from wrong. Conversely, without spiritual guidance, the conscience atrophies and withers. Simply stated, ignorance of our conscience is largely responsible for the moral decay in this country.

I do not necessarily condemn those who proclaim an alliance with organized religion. I do not judge. But if the Gazettes continue, they need to start acting like newspapers.

Unsigned editors are the voice of the Mustang Daily.
Most musicians use their music as a vehicle to express emotions and experiences. Others, such as the bands showcased on MTV's "Ultimate Cover Band" show, choose to copy another band's song.

The fact that MTV is promoting this form of musical robbery may not be surprising, but it is disappointing. Consider this Lump Biket, Oreg, and Marilyn Manson became famous by singing songs written by someone else. Not only that, they were previously popular, hit songs.

Lump Biket covered George Michael's "Faith." Oreg covered New Order's "True." Marilyn Manson covered the Eurythmics' "Sweet Dreams Are Made of These." Obviously, if a song was once a hit, there is a good chance it will be a hit again. The bands who cover songs written by others are just trying to cash in without having to be creative. Oreg and Marilyn Manson are in case you haven't noticed, have disappeared from the spotlight. Why do you think that is? It's because the songs they actually write themselves aren't appealing to pop culture.

The show basically condones musical plagiarism. Bands from all around the country compete to win $10,000 for playing someone else's song. I hope I'm not the only one who sees something wrong with this. It's possible that the band members competing on the show are very good at their instruments, but that becomes irrelevant when I hear them cover such a horrible Spears song. It shows a lack of artistic ability and pride. Anyone can go to a music store and buy the sheet music to a popular song. It takes practice to write themselves

Opinion

Cover bands are nothing but glorified thieves

I can't offer conclusive proof that there is a supernatural being who created the universe, existed outside of space and time, can violate laws of physics, interacts with human beings on a personal level, and so on. I can offer the following argument: There are many factors essential to who a person is that are not a matter of choice. For example, whether we are male or female, white or black, straight or gay. Things like being born as a male or a female, as an American or as an inhabitant of the Third World, having birth defects or not, who your parents were — I could go on. There is a vast body of evidence that points to the fact that human behavior, like that of other animals, is the result of genetic and environmental interaction. So thanks to him, I'm stuck up a creek without any options. I wrote this letter right hand covers the name on my press pass.

Now I'm looking for another job. Unfortunately, due to the one-time great staff of Ron Butt, Steve Martin, Emily Jagges and Anne Quinn, I already turned down offers at two other local papers. I had faith in that staff, because they had faith in me. But thanks to Weyrich being proud for his "strong faith," they have all left their positions at the paper. I'm not alone, because I am saddled with their ads and taking their names off the mailing lists. It shows that the public understands the more important issues of free speech and journalism ethics. At the same time, I am sickened by the people I take calls from whom praise Weyrich's move. They're enticed by our content, but not supposed to be plastered all over the paper. Why even call it the Gazette? Weyrich should have named it "The Papal Press," noted my former editor Ron Butt.

Again, as a SLO County resident, I'm not surprised. But as a reporter and a journalism junior, I am appalled by the decision. I'm outraged we were never informed of that policy when we were hired. Now I'm in the same boat as a lot of people who worked under "God." But the troviable multi-million dollar man would probably say it's okay to be like it to be in his shoes. He's never been in the field. He's never had to beat the press to tell out what the real nations as if you wrote the policy. His ears don't bleed when people slam the phone down in disgust when you say you're from the Gazette.

Campus Projects Update

Parking Structure News
Campus Permits to be Honored During Events
Quarterly and annual campus parking permits will be valid in general event parking once the new parking structure is completed. Faculty, staff and student permit holders, who have been required to pay the additional fee to park in special areas set aside for events in the Performing Arts Center, Mott Gym and other campus facilities, won't have to pay the event fee once the structure is in use.

The university anticipates that the structure will provide enough parking to accommodate both event patrons and campus permit holders. Event parking will normally be in the structure, with the Grand Avenue surface lots available only to guests of the special event and campus permit holders. Parking designated as "preferred" or "reserved" will remain restricted to intended guests. Campus permits will not be honored in those spaces.

For general information on campus construction projects, call the News Line at 756-7608 or Debby Anderson at 756-7608, or email djanders@calpoly.edu www.campusprojects.calpoly.edu
'Cradle Will Rock' delivers powerful message with a cast of Hollywood's best actors

By Karin Driesen

An Italian fascist sells paintings to American capitalists to raise money for Mussolini, while the American government suspects there are Communists in the Federal Theater Program. These are just two of many subplots in Tim Robbins' star-studded, entertaining film "Cradle Will Rock." Set in 1930s New York, and based on actual events, the movie chronicles the events surrounding a Federal Theater Program musical, "The Cradle Will Rock," from which the plot of the musical parallels the real-life events of steel workers' strikes and uprisings.

Robbins obviously sympathizes with the actors and workers, but liked a good job of also capturing the rich and famous. Each individual character is unique and likable, working in an ensemble. The acting is good, but the random influx of scenes leaves several loose ends to be tied by the viewer. The movie centers around the musical, directed by the boisterous and famously 22-year-old Orson Welles (played energetically by Angus MacFadden) and produced by the more responsible and snobby John Houseman (Gary Elms). The cast of the musical is composed primarily of down-and-out actors who have gotten jobs with the help of a government theater program. WPA Theater, designed to put them back to work and spread live theater around the country.

The musical, written by Marc Blitzstein (Hank Azaria), attracts some attention from the government due to its socialist political nature and worker-sympathetic content. Along with other theater programs, such as "The Revolt of the Beavers," it is investigated for communist infiltration by the Dies Committee in Washington.

For months, the committee has been listening to testimony by para-

Joan Cusack and Bill Murray play co-conspirators against the un-American content of the theater. Huffman, a painfully serious woman, along with gritty-cool Eastside LA's Tommy Crackshaw (Bill Murray), have been meeting with others to discuss "Rede" in the theater business. Murray is great as the pathetically lonely, washed-up vaudeville performer who has only his dummy to listen to his anti-communist rambles. At the same time, the Countess La Grange (Vanessa Redgrave), an enthusiastic patron of the theater, is at odds with her steel industry mogul husband Grey Mathers (Philip Baker Hall). He is a stereotypical, hard-nosed capitalist who becomes frustrat-
erized with his wife's conspiring with the actors against the censors. Nevertheless, he continually dozes off on her with expensive paintings he buys from fascist propagandist Margherita Sarfatti (Susan Sarandon). Mathers and Redgrave play their parts to the hilt; he as an exasperated old man, and she as a sophisticated but hilariously mischievous lady.

Sarfatti (with Sarandon's decent accent) is an ex-mistress of Mussolini who uses her connections to further the Italian war effort. She also knows Diego Rivera (Ruben Blades), a passionate artist of the communist persuasion who has been commissioned by a young and optimistic Nelson Rockefeller (John Cusack) to paint a mural for the Rockefeller Center. However, as the mural is nearly finished, Rockefeller is displeased by the imagery of workers' revolts and syphilis cells over the heads of wealthy people. This leads to Rockefeller (who appears almost naive under Cusack's acting) firing Rivers, who claims that the art belongs to him.

Meanwhile, the government has allowed the head of WPA Theater, Halie Flanagan (Cherry Jones), only a few hours to repudiate the testimony against her program. Just before the opening of "The Cradle Will Rock," the government closes the show by forbidding the actors in the union to perform. The musicians are still technically allowed to perform, though, and with the help of supporters such as Countess La Grange, they contrive a way around the censor- ship. They plan to find another theater where the show's writer, Blitzstein, will narrate and perform the show himself with just a piano. At the opening of the show, Blitzstein starts as planned, but soon, one by one, the actors defy the censor- ship and play their parts in front of an ecstatic audience.

The movie's smart and sometimes sarcastic look into the world of the-ater is entertaining and insightful, and the large cast did a great job of portraying the charac-
ters. A viewer can get easily con- fused with all the subplots, which don't all tie in directly in the end as expected. When taken separately, though, and not too seriously, the many tangents make just enough sense to keep your attention.

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Basketball

continued from page 8

Cal Poly lost to the Vandals 84-76, dropping the Mustangs a game behind UC Irvine for the fourth and final spot in the Big West tournament.

The loss means that if Irvine splits its final two games vs. last-place CSU Fullerton and North Texas, which sit in fifth place in the Big West Conference's Eastern Division, then the Mustangs would need to sweep their final two games vs. Pacific and Long Beach State to become the first team in Big West history to finish in second place.

Meanwhile, Carthay, who watch the sport are disgusted by what we like about the game, though. The game should be admired for the contest. Prejudice, like an ice-cube melting, is a slowly dissolving factor in the total game. The Gauchos finished out the half hot, shooting 63.3 percent from the field compared to the Mustangs' 40.9 percent.

Splits its final two games vs. last-place Texas A&M, and must ask, "What is your problem with him?"

For an application, please call 650-625-1602 or visit our website at www.houseofblue.com. For information service, call 805-542-9474.

LEAVERS

San Clinesmith sparked a 9-0 Gaucho run to end the entire game. A lay-up by guard Stacy Clinesmith made it 90 points of second-place Pacific in the Big West.

Women continued from page 8

J.V. Marino is a construction management sophomore.

Mustang Daily lacks swimming coverage

Eine home on Sunday morning after a third-place finish for the men's team at the Big West Conference, and the second-place girls' team that put them through.

After completing a dual-meet season in which we went 3-1 (3-1) and numerous other male and female swimmers qualify for finals and swim lifetime bests, an article was not written. I have to ask myself, what will it take to get some coverage and thus exposure for a team few people know about!

Do we need to have a perfect dual-meet season? Must we win a Big West Championship to get some publicity? Or is it just our fate that we happen to compete in a low-spectator sport and must stand out in some other way. Our accomplishments become known only to ourselves, friends and family! Or will we get some reward, simply an acknowledgment, that without scholarships, sponsors or even a full coaching staff we manage to be more successful than most of our fully funded sports programs at Cal Poly? I can only ask myself and wonder when we will no longer go unnoticed.

Trevor Cardinal is a Cal Poly swimmer.

Sports

Hockey images too violent for the Mustang Daily

Editor,

What Marty McSorley did to Trevor Cardinal is a Cal Poly swimmer.

If I could pick on my favorite writer, I would say that you have not done your job. You write all these nasty remarks that you will love the game for the offense, defense and special teams quadruply respectively. You see, a quarterback can only do so much, especially with a tarnished and inexperienced team.

The second half was a carbon copy of the first for the Mustangs. The Gauchos were able to dominate the Mustangs on the boards, and this allowed them quick outlet passes and fast-break opportunities.

Well, a team that would not go away easily. With 15:36 left to play, a 3-pointer by senior Taron Sperry pulled the Mustangs within 34 points. However, the Gauchos were too strong, and slowly began to pull away on 44 points. The Mustangs already had a total domination of the inside game, outrebounding the Gauchos 48-38 for the game.

One bright point for the Mustangs was the play of Spurs. The forward had a career-high 21 points and added 11 rebounds, and was very disappointed to see that we get some reward, simply an acknowledgment, that without scholarships, sponsors or even a full coaching staff we manage to be more successful than most of our fully funded sports programs at Cal Poly? I can only ask myself and wonder when we will no longer go unnoticed.

Trevor Cardinal is a Cal Poly swimmer.

For more info, come meet me at the JOSI FAIR on THURSDAY MARCH 2nd or www.douglascamp.com

Douglas Ranch in Carmel Valley is hosting Summer Camp Counselors. We are looking for general counselors, riders, swimmers, tennis players and more! For more info, come meet me at the JOSI FAIR on THURSDAY MARCH 2nd or www.douglascamp.com

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BASKETBALL

Women continued from page 8

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Trevor Cardinal is a Cal Poly swimmer.
Mustangs' tournament chances dwindle

Latest losses may sink Poly's tournament hopes

MUSTANG DAILY STAFF REPORT

The Cal Poly men's basketball team saw its Big West Conference Tournament aspirations dim after dropping two conference games on the road this weekend.

The Mustangs were overwhelmed by the Santa Barbara Gauchos Wednesday night 79-69, forcing a must-win effort at Idaho Sunday.

see BASKETBALL page 7

Sunday's Box Score

Score by Halves
Attendance: 1,834
Assists: 17 (Henry, Mayes, Bjorklund 4)

Mustangs 76, Vandals 84
Player FG FT FTA RB TP
Henry 7 7 1 2 2 4
Mayes 3 5 1 2 9 7
Bjorklund 11 3 3 5 16
Wenham 5 3 4 4 4 17
King 6 11 4 4 1 21
Campbell 9 0 0 0 0
Grace 3 4 0 0 2 6
Burns 1 6 0 0 0 5
Hoffart 0 0 0 0 0
Three-pointers: 11-27 (King 5-9, Wenham 4-7, Henry 1-6, Bjorklund 1-4, Burns 0-1)

Cal Poly 31 41 76
Idaho 41 32 84
Three-pointers: 11-27 (King 5-9, Wenham 4-7, Henry 1-6, Bjorklund 1-4, Burns 0-1)

Senior forward Taryn Sperry eclipsed her 21-point effort vs. Santa Barbara Friday by scoring 27 in the Mustangs' victory over New Mexico State on Sunday.

see WOMEN, page 7

Sports Trivia

Yesterday's Answer:

Hakeem Olajuwon was the first NBA player to have 200 blocks and 200 steals in the same season. Congrats Scott Monday!

Today's Question:

Which former Minnesota Vikings coach is the only coach to win at least 100 games in both the CFL and the NFL?

Please submit sports trivia answers to sports@mustangdaily.calpoly.edu
Please include your name. The first correct answer received via e-mail will be printed in the next issue of this paper.

Baseball drilled by No. 20 Loyola Marymount

MUSTANG DAILY STAFF REPORT

The Cal Poly baseball team had a rough time handling the powerful bats of No. 20 Loyola Marymount, losing 16-13 and 16-6.

The Lions set a new school record Saturday, hitting seven home runs in a team, breaking their old record of five in a game. Designated hitter Jeff Walker, second baseman Anthony Angel and first baseman Kris Zacot all had two home runs. Angel's second home run was a grand slam and gave him a career-high seven RBI.

The Mustangs opened the game scoring two runs off of Lions starter Michael Schultz. But Schultz settled down and scattered 11 hits while striking out seven and not allowing a walk in seven innings for the victory.

Cal Poly starter Josh Morton never made it out of the first inning, recording only one out while surrendering seven earned runs on five hits.

The Mustangs record drops to 3-10 as Loyola Marymount moves to 8-3.

Cal Poly will play host to Temple University this weekend. The Mustangs are set to play at SLO Stadium Saturday at 1 p.m. and Sunday at 10 a.m.

Women's basketball splits two home games

By Christian von Treskow

The Cal Poly women's basketball team split two home games this weekend.

It was business as usual for the No. 10 UC Santa Barbara women's basketball team Friday as it dismantled the Mustangs 85-63.

The Gauchos had five players score in double figures and held Cal Poly to just 21 points in the first half.

Even more impressive than their 20-game winning streak is that the Gauchos played without All-American star Erica Buscher. Buscher sat out of the contest with a sore Achilles tendon. She leads the team with 17.6 points per game and is a two-time Big West Player of the Year. Any slack left by Buscher's absence was picked up by UCSB's all-time scoring leader, Kristen Riche. Riche came up big, hitting 11 of 19 shots for 28 points. She was also active in the paint, pulling down eight rebounds and blocking two shots.

From the opening tip-off, the Gauchos backcourt instigated the fast pace, fast-break offense that has worn down Big West opponents all season. Yet with 10 minutes remaining in the first half, the Mustangs only trailed 16-15.

However, things slowly began to turn as the Gauchos loaded up the paint and dominated the boards.

WOMEN'S BASKETBALL

MEN'S BASKETBALL

Cal Poly 76, Loyola Marymount 16
Idaho 84

Schedule

THURSDAY
• Men's basketball vs. Pacific • in Mott Gym • 7 p.m.
• Women's basketball vs. Pacific • at UC Irvine • 7 p.m.

SATURDAY
• Women's basketball vs. Cal State Fullerton • at Fullerton • 2 p.m.
• Baseball vs. Temple University • in SLO Stadium • 2 p.m.
• Men's basketball vs. Long Beach State • in Mott Gym • 7 p.m.

SUNDAY
• Baseball vs. Temple University • in SLO Stadium • 2 p.m.

Scores

Scores

MEN'S BASKETBALL
Cal Poly 76
Idaho 84

WOMEN'S BASKETBALL
Santa Barbara 85
Cal Poly 63

New Mexico State 53
Cal Poly 68

BASEBALL
Cal Poly 13
Loyola Marymount 16

Cal Poly 6
Loyola Marymount 16

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