INBUI

Bulldogs bully Poly:
Baseball loses to No. 23
Fresno State Tuesday, 12
Money bags: Cartoonist
captures gold-digging trend, 4

Cal Poly grads at ethical odds with local newspaper
By Ryan Miller
MUSTANG DAILY STAFF WRITER

The recent revelation of a local newspaper's policy to not print material promoting homosexuals or abortion has left faculty, students and Cal Poly graduates to question their ethics, employers and jobs.

The alumni's dilemma is a result of a statement David and Mary Westrick, owners of the Gazette newspaper, released Monday. The letter, titled "The truth of the matter," was sent to staff of all seven Gazette papers after the publisher and editor of the Arcadia-Gazette quit last week. It outlined the Westricks' policy and belief that homosexuality is an unnatural choice and abortion is the destruction of a human life.

"That was never laid out for us," said Michael Ray, managing editor of the San Luis Obispo Gazette. "That was never said. I will be leaving. I wasn't sure at first, but once I saw the letter on Monday, that pretty much meant that I had to leave.

Ray, a Cal Poly graduate, who plans on returning to local freelance work, said that the recent events are unfortunate for the community paper that contains positive news and fills gaps that other local papers miss. He said he is not so much upset by the policy, but by the way Gazette employees learned of the policy from company executives.

"I don't see anything wrong with not covering issues," Ray said. "What's wrong with this issue is that no one was told about it. Now there's a perception that we're locked into something we didn't agree to at the beginning.

"What hurt us were statements made outside the paper," Ray said. Todd Hansen, chief executive officer for the Gazette newspapers, commented on the gay community to the Tribune Friday. Hansen said, "We don't have anything against the people; it's the act they do."

Ray said, "I kept waking up in the middle of the night over the weekend and with that quote running through my head, I was just sure that the Tribune would go along with the policy."

The Tribune papers alter the publisher's ethics, employees and their view of the policy Monday. The Tribune also released a statement that the recent events are unfortunate for the community paper that contains positive news and fills gaps that other local papers miss.

By Kathryn Tschumper
MUSTANG DAILY STAFF WRITER

Memories of childhood poverty are what inspired one Cal Poly civil engineering professor to build a school in his home village in India.

Harapanahalli Mallareddy, who donated one acre of land that he inherited from his mother, is collecting $10,000 to build a school in Harapanahalli, the small village he was named after on the southern tip of India.

"I still remember when I was a student and how hard I used to work," Mallareddy said. "I came from a very poor family, and my mother never went to school.""In those days, we were looked down upon if we got married, " he said. "It was very hard for her. She was working in the fields and everywhere she could find work. My mom knew the hard work from the fields, and she wanted me not to go and tell like that, so she decided to send me to school."

At that time, Mallareddy had to walk two miles to attend school in a village. He was one in the world, she said. That's why it's so important for schools to have support from the federal government.

"It's not ready for the future, but we need to be," Mallareddy said, referring to the expense of education.

With Baker to see how the federal government can support Cal Poly. She said everyone in Congress needs to know what's going on in colleges and they need to know what works and what doesn't work.

"What's wrong with this issue is that no one was told about it. Now there's a perception that we're locked into something we didn't agree to at the beginning."

"I'm going to go to work to see what I can do," Mallareddy said. "We need to push ahead because everyone benefits from this institute."

The most important person in a child's life after parents is a teacher, she said. Mallareddy said she wants to work so hard in education to adequately train people to go to college to teach and get the best training possible.

She said she loves to come on campus and was very excited to be invited into a classroom to see what students think about issues.

Journalism senior Erin Cheen wanted to know what role the federal government plays in higher education and what see GAZETTE, page 9

New monitor reveals high energy use
By Monica McHugh
MUSTANG DAILY STAFF WRITER

Utilidor's boiler replacement and energy monitor installation projects in campus buildings are finally yielding results.

When the monitors began working in November, those in charge of energy and utilities management at Cal Poly were able to find out what buildings were not energy-efficient.

"You don't know how good or bad things are until you start measuring," said Ed Johnson, energy and utilities manager. One of the most energy-inefficient buildings, found to be using 50 percent more than a usual building on campus, was the Cal Poly Rec Center. What no one realized, but monitors detected, was that heat was blowing in the exercise room, heat was also pumping. By cutting enough, no one ever complained or noticed.

"Seventy percent of solving a problem is figuring out what the problem is in the first place," Johnson said. The control problem has since been solved.

Monitors also found the Performing Arts Center consumed a lot of energy. To solve the PAC's problem, chillers that are currently located in the building were moved to give the energy facilities services department more control of the building. The two chillers in the PAC are each designed to cool down the building in full capacity on a hot day. However, most of the time the chillers are not used.

see ENERGY, page 9

Education is top priority for Capps
By Larissa Van Beurden
MUSTANG DAILY STAFF WRITER

Congresswoman Lois Capps visited President Warren Baker's "Science, Society and University" class Wednesday to talk with students and answer questions about the future of California's higher education.

Capps said education was the most important thing facing society today. She said she is working with Baker to see how the federal government can support Cal Poly. She said everyone in Congress needs to know what's going on in colleges and they need to know what works and what doesn't work.

"The technology coming out of Cal Poly benefits everyone in the world, she said. That's why it's so important for schools to have support from the federal government.

"We're not ready for the future, but we need to be," Capps said, referring to the expense of education.

Capps said she regularly meets with Baker to see how the federal government can support Cal Poly. She said every one in Congress needs to know what's going on in colleges and they need to know what works and what doesn't work.

"We need to push ahead because everyone benefits from this institute."

The most important person in a child's life after parents is the teacher, she said. Capps said she wants to work so hard in education to adequately train people to go to college to teach and get the best training possible.

She said she loves to come on campus and was very excited to be invited into a classroom to see what students think about issues.

Journalism senior Erin Cheen wanted to know what role the federal government plays in higher education and what see CAPP'S, page 9

see GAZETTE, page 9

see GAZETTE, page 9

see GAZETTE, page 9
A tree fell into President Warren Baker's parking spot in the administration building lot during high winds and rain late Friday night. Crews cleaned up the tree early Saturday. No property was damaged.
Students will debate Poly's ethnic diversity

By Jayson Rowley

Racial dynamics in higher education will be the focus of a student discussion titled "The Benefits of Racial and Ethnic Diversity on Campus" tonight at 7 p.m. at the Sandwich Factory.

The discussion will be lead by Dr. Jeff Milem, education professor at the University of Maryland, College Park. Milem has focused his research on racial dynamics in higher education and the educational outcomes of diversity education.

He has been involved in national research projects and has published numerous books articles and reports.

For the last 22 years, Milem has worked as an administrator, researcher and teacher at various universities across the nation.

While attending Michigan State, Milem was good friends with Cal Poly's Housing and Residential Life Director Preston Allen.

"I'm hoping the campus will get a better sense of what he's going to talk about," Allen said.

"Students can learn much from his past experiences and achievements."

The student discussion at the Sandwich Factory is not the only activity Milem will be taking part in. From 3 to 5 p.m., there will be a campus discussion on diversity titled "Why Race Matters: The Benefits of Racial and Ethnic Diversity in Higher Education." This discussion will be on a status report regarding minorities in higher education and will be held at the Alumni House. Both discussions are open to all.

Milem will also be on campus today and Friday to take part in discussions with Academic Affairs faculty and staff and students.

"I think Dr. Milem goes a lot more toward empowering students to appreciate fellow students of all backgrounds," Allen said.

MALLAREDDY

continued from page 1

PLANNED PARENTHOOD

SANTA CRUZ CRUZ, Calif. (AP) — Professors at the traditionally liberal University of California, Santa Cruz campus have given one of their founding principles — no required grades — a big fat "F."...
God can fill the human voids of pain

I pose the question: Can God...? Words such as Jesus, God, Christ, Holy Spirit and faith are seldom used in eyes-minded, open-university environments. With confidence, allegiance and divine respect, I profess that Jesus is my Lord and Savior, and without Jesus I can do nothing. This is my faith, which is something I can't see physically. Instead, I know and believe God is there by the countless accounts of miracles, blessings and healings right in front of me. I can't see physically. Instead, I know and believe God is there by the countless accounts of miracles, blessings and healings right in front of me.

This summer, I visited my mom various times in the hospital. She was struck with a syndrome that caused her body to become internally weak. At the hospital, we would visit and talk as the "Price is Right" aired on the television, baby blue blankets covered her body and various bouquets of flowers from family members sat on the counter next to her. Every now and then, a nurse would come in to see how she was doing. A conversation came up between the two of us about how she felt being alone in such a quiet and desolate room. During a visit, I asked her, "Mom, how do you deal with being alone after dad and I leave you?" Using a confident voice she explained that she didn't feel alone because she knew God was with her. She dealt with her situation because she had faith in the healing power of God.

After that, she related about how to come home, other blessings were performed right in front of my eyes. I watched my father, a man who wakes up early every morning to work, take on the task of caring for my mother. To see my mom, who could once run up and down the stairs in our home, to have to be carried by my father, was mind-boggling to me.

My father fed her three meals a day, bathed her and simply took care of his wife. He knew the true meaning of the statement "through sickness and in health." God gave him the will and strength because my father couldn't have done it by himself.

My mother is no longer in that lonely hospital room but is now walking up and down those stairs, gaining her strength back at home. She has a different outlook than before, heeding the blessing that is just being able to walk. Blessings flow all around us. Simply look around and open your eyes; they are right there in front of you. From being able to eat, walk, talk, sleep and wake up day after day as a blessing. Jesus will knock on the door of your heart. Shh — just listen. If you turn the knob, He will enter as a gentleman. Through trials and tribulations, you will gain peace and joy because you rest assured in the power of God who created you. By believing that Jesus died for your sins, whatever happens in this life, your physical and spiritual condition will be at peace. "For God so loved the world that he gave his only begotten Son, that whosoever believeth in Him should not perish but have everlasting life." — John 3:16

In answer to the question above: God can fill the human voids of pain.

Dennis Johnson Jr. is a journalism senior.
By Kelly Hendricks

MUSTANG DAILY STAFF WRITER

Theater thrill seekers are in for a treat this weekend. Cal Poly Theatre’s stage will come to life when the theater and dance department presents its winter quarter production, “House of Blue Leaves.” This wacky comedy, set in a cheesy 60s-style apartment, offers unforgettable characters in an artistic, yet accessible, show.

Playwright John Guare’s “House of Blue Leaves,” rated one of Los Angeles Times’ top 100 plays of the century, is a fictional re-creation of events that take place in a New York apartment on Oct. 4, 1965. The significant date marks the day when the pope came to New York to

see LEAVES, page 8
‘STOMP’ returns

By Jillian Wieda
MUSTANG DAILY STAFF WRITER

"Stomp," the street performance show known for its unusual instruments, non-traditional music, dance and comedy is once again sweeping through San Luis Obispo. Cal Poly Arts brings the percussion sensation to the Performing Arts Center for local residents and students who have helped make the avant-garde performance a sellout for the last two years. "Stomp" represents Cal Poly Arts because it has high artistic value, originality, tradition in classic art forms and great popular appeal," said Ralph Hoksies, director of Cal Poly Arts. "Stomp" has sold-out tickets in the Central Coast market for any other show. "Stomp" first premiered in Scotland in 1991 and has been selling out shows internationally ever since.

The captivating combination of movement and music originates from a historical form of street performance called "busking." Two former street performers from the United Kingdom updated this art form to achieve a modern mix of percussion and dance. Using unusual instruments such as brooms, garbage cans lids, sink plugs and matchboxes, "Stomp" hypotheses spectators with unconventional beauty.

The eight-member troupe uses no dialogue, speech or plot. The dancers use a wide variety of everyday objects to produce extraordinary sounds and a unique theater experience. "This is a very athletic dance-theater piece using beautiful, unconventional noise mixed with pulsating rhythms," Hoksies said. "Stomp" is a high-energy, awe-inspiring, thrilling experience.

The cast of "Stomp" has made several television appearances and been seen and heard in commercials for Coca-Cola and Target. It also recorded music for the "Task Girl" movie soundtrack. "Stomp" creates a bridge between the art world and the entertainment world, Hoksies said. The troupe will be in San Luis Obispo for two performances, Feb. 29 and March 3 at 7 p.m.

Leigh’s ‘Topsy-Turvy’ revisits Gilbert and Sullivan’s ‘Mikado’

By Kelly Hendricks
MUSTANG DAILY STAFF WRITER

British director Mike Leigh is successful in colorfully conveying the ups-and-down world of late 1800 London theater in his newest film, "Topsy-Turvy." Presented through the eyes of his two main characters, Arthur Sullivan (Alun Dew) and William Gilbert (Jim Broadbent), the film is based on famous theater duos.

Sullivan is a happy-go-lucky musical composer. Gilbert is a stub­ born and self-centered playwright. Paired together, they create a comic team attempting to overcome their real theatrical flop, "Princess Ida."

Sullivan has become fed up with Gilbert’s "topsy-turvy" writing, believing that he could do better on his own. Gilbert is at a stalemate, and needs a fresh play idea, but has no inspiration in his dull soul. The two are about to part until Gilbert’s wife, Lucy, takes him to a London exhibition on Japanese culture. Here, Gilbert has an epiphany while watching two Japanese actors perform a sam­ mons like routine, and he decides to write a play called "The Mikado."

This is when the audience is taken inside the workings of 1884 theater. Amidst colorful kimono and bright backgrounds, the grim and dreary London setting metamorphoses into an attractive and bright stage set.

The English actors, who complain that they can’t wear their corsets on stage (because Gilbert says that no Japanese person would ever wear corsets under their kimono), provide a highly amusing scene as they futilely attempt to sell sex to pubes­ cents. "Waiter, who killed the pigeon?" asks the waiter. "Sir, we save that job for the executioner," is worth the wait.

MTV satirizes boy band invasion

(COURTESY PHOTO)

Eleanor David plays Fanny Ronalds with Allen Corduner’s Arthur Sullivan in Mike Leigh’s newest, ‘Topsy-Turvy.’ The film, playing at the Palm Theatre, gives viewers a glimpse into theater of the 1800s.

Gilbert’s "topsy-turvy" writing, believing that he could do better on his own. Gilbert is at a stalemate, and needs a fresh play idea, but has no inspiration in his dull soul. The two are about to part until Gilbert’s wife, Lucy, takes him to a London exhibition on Japanese culture. Here, Gilbert has an epiphany while watching two Japanese actors perform a sam­ mons like routine, and he decides to write a play called "The Mikado."

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Overall "Topsy-Turvy" is a subtle example of Japanese society that Gilbert presents.

The movie is somewhat slow-moving in the beginning, mainly because Leigh is trying to develop his highly intricate characters. Nonetheless, there are clever patches of hilarious lines embedded within the presentation. Sullivan asking a waiter, "Water, who killed the pigeon?" as he looks at the interesting bird sitting before him that is supposed to be his dinner, and the waiter replying, "Sir, we save that job for the executioner," is worth the wait.
Don't miss your chance to begin a new career

CAREER SERVICES

Winter and Spring Quarters are filled with events and opportunities for Cal Poly students to explore careers and make job contacts.

Career Symposium

Today, February 24, 2000 is the 21st annual Career Symposium. With the Rec Center as its new venue, the Career Symposium is your opportunity to network, seek a job, or ask questions with 117 different employer representatives.

Employer participants are listed on the Career Services website, which also features direct links to each company's homepage.

Summer opportunities

Summer Camps and Resort Job Fair is scheduled for March 2 in Chamoun Auditorium. Participants and the opportunities for which they are recruiting are posted on the Career Services website. Summer jobs are available in casinos and resorts, with the National and State Parks, with summer camps and park service outfits, and more. You can spend your summer with children with special needs, in an exotic setting, in the great outdoors, in your area of specialty or something entirely different. There are locations throughout California and the United States. Everyone is invited!

Job interviews

Camps interviews are in progress now for Winter Quarter and will continue through Spring Quarter. Interview opportunities are listed see EVENTS, page C-8

Follow these tips to leave a good impression

By Alexis Garbeff

Before you step into an interview, you must have a plan and you must know why you are there.

To calm your pre-interview jitters, Shel Burrell, the associate director of Cal Poly's Career Services, has compiled a list containing useful ways to make connections at business receptions and obtain an interview.

"If you are either making a connection at a business reception or going to an interview, communication skills are key as well as making an effective impression when meeting someone," Burrell said.

On the first floor, which is available at Career Services, are tips on entering the room of a business reception, joining a conversation and exiting the room.

Burrell said when entering the room, you should walk slowly and give yourself time to look around for familiar faces, or faces you plan to meet.

Approaching a group of three or more people is key, then politely ask to join the conversation after introducing yourself. For those who remember faces better than names, say the person's name right after you meet him or her. This will help you retain the information.

"I would think simple courtesy and common sense is useful," Burrell said. "Making eye contact, listening and responding is also important in making connections at a career fair.

When you are ready to leave a conversation group, always excuse yourself after you finish speaking.

Lastly, have your business card handy to exchange with others.

Burrell believes that obtaining a job is just the first step in your new career. "Being dependable, understanding and able to provide the job description asked of an employee, will make a good employee," Burrell said.

Cal Poly graduates have a wealth of job opportunities. But be careful — adapting your college lifestyle to corporate culture is harder than it seems. To keep your new job, just follow the tips below.

Congratulations. You've got the job. But can you keep it?

By Kate Dugas

Graduation is near, and you know it won't be long before you've landed the perfect job with an awesome company, but then what? After you've signed on the dotted line, will you know how to blend in to corporate culture?

Most students won't, according to Jane Johnson, a Cal Poly Career Services counselor.

The school environment fosters different behaviors than corporate life demands. College provides a structured environment with a set path of classes. In college, you can choose your performance level while exploring your interests.

Not so at your new career. Your employer and fellow employees expect A-quality work all the time. Your day will be structured and interests dictates dictated by the company's needs. Illusions about life in a corporation cause many students unnecessary grief.

Johnson suggests learning about the company's culture before you agree to employment.

"Find out how people communicate, how competitive the organization is, as well as how the company is structured," said Johnson.

Resolve these issues in the interview. Recruiters want students to inquire about their organization, so ask. Don't wait until you've taken the job to find out the company is team-oriented.

Some tips from Career Services for first-year success:

■ Adopt the right attitude.

Don't be a flake and don't join group circles. Adjust your expectations. Don't expect to do high-level work the first six months. The majority of students get hired in entry-level positions. Some tasks see KEEP IT, page C-8

Follow these tips to leave a good impression

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Career Issue

Don't neglect alternative career choices

Good teacher must have wide range of skills, interests

By Carolyn Thomas

"Teaching may be on your future whether you think so or not. You don't have to be a liberal studies major to become a teacher. In fact, students from all sorts of fields end up as teachers. "Teachers tend to include a lot of different skills and interests, so it works for a lot of people," said Jill Hayden, one of the career counselors at Cal Poly's Career Services.

"Becoming a teacher applies to all sorts of students for different reasons. Some enjoy working with children or like the idea of having summers off. I like the idea that there are schools everywhere, and so I can travel and learn and teach all at the same time," said Missy Ellis, a Cal Poly English major. But students don't even have to be in the College of Liberal Arts to want to be a teacher and make a difference in the lives of kids.

"Engineering majors can easily build on that component of their curriculum," Hayden said. "And it's easy to become a teacher. Once a student has earned an undergraduate degree, no matter from which field, he or she needs to pass the California Basic Educational Skills Test (CBEST). This test covers general areas like reading, writing, and basic math skills."

Abel Maestas was a student teacher at San Luis Obispo High School. Maestas finished his credential requirements at Cal Poly last December.

"It's like any other industry," Hayden said. "There are administrative roles, marketing jobs, and people they need to hire and train." Cal Poly offers a variety of ways to learn more about high-tech industries.

"There are minors here people have never even heard of," Hayden said. "A lot of these are open to anyone." Students can minor in Values, Technology, and Society which includes classes from the Political Science department, courses in Ethics, and Human Factors Engineering classes, as well as others.

Another minor students may not be aware of is called Integrative Technology. According to the latest Cal Poly catalog, this minor appeals specifically to students not majoring in technical areas.

"It is possible for those aiming to bridge that gap," Hayden said. "Market yourself, but prepare yourself. There's no reason why you can't explore." It's possible for students in any major to create a high-tech emphasis before they graduate. You can do this through co-op programs, minors, a technical writing certificate, or gearing your major project toward a technical topic. For example, English majors at Cal Poly have 55 elective units. They can choose a variety of different classes to get an education in multiple subject areas, including knowledge about the computer industry.

Field Engineer Positions

Responsible for assisting the Construction Manager(s) and/or Project Manager(s) with both office/field responsibilities and tasks.

CE, CM or related degree preferred. Computer experience using MS Office Suite. Good verbal & written communication skills.

Please email resume to:
Personnel@vanir.com
in Rich Text Format.

Equal Opportunity Employer

Career Services'

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- Resort & Casino Staff
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- Wranglers & riding instructors
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Chumash Auditorium

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Field Engineer Positions

Responsible for assisting the Construction Manager(s) and/or Project Manager(s) with both office/field responsibilities and tasks.

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Please email resume to:
Personnel@vanir.com
in Rich Text Format.

Equal Opportunity Employer
Career Issue

Thursday, February 24, 2000

American Constructors
American Constructors is based in Southern California. There are currently openings for Project Engineers. E-mail resume to: acinc@compuserve.com.

AmeriCorps Program of SLO County
The AmeriCorps program of San Luis Obispo County is now in its sixth year of providing intensive, one-to-one mentoring services to high-risk teens. AmeriCorps members are assigned to community agencies serving high-risk teen populations. Staff at these agencies provide supervision and referral assistance to members for a mentoring relationship. Two full-time administrators oversee the program, placement and supervision of 40-50 AmeriCorps members per service year.

Buckles-Smith
Buckles-Smith is one of the largest Industrial Distributors in Northern California. Buckles-Smith is recognized as the leader in the San Francisco Bay Area, and one of the most innovative companies in the business of industrial distribution. Visit www.buckles-smith.com

Camp La Jolla
Camp La Jolla is located in the beautiful city of La Jolla, near San Diego. The camp is an intense nine-week fitness and weight loss camp for pre-teens, teens, and young adults. Dedicate your summer to helping wonderful young people who really want to change their lives and join the only fitness vacation camp at the beach.

Career Services
There's something for everyone at Career Services. Students can research careers, colleges and employers through an extensive list of resources. (651) 756-2501 www.careerservices.calpoly.edu

Enterprise
One of Fortune magazine's 1999 "100 Best Companies to Work For." Enterprise has 41 years of experience hiring people who love to think on their feet. Enterprise offers employees the chance to perfect their skills in all aspects of business management.

Guidant Corporation

Knobbe, Martens, Olson & Bear, LLP
Knobbe, Martens, Olson & Bear, LLP is one of the largest patent law firms in Southern California with more than 90 attorneys specializing in intellectual property law. Cal Poly Polytechnic Thomas Arno joined the firm in 1995. Visit www.kmob.com for more information.

Lockheed Martin
Lockheed Martin is one of the world's leading diversified technology companies. Lockheed Martin researches, designs, develops, manufactures, and integrates advanced technology systems, products, and services for government and commercial customers around the world. Lockheed Martin aims to provide the best value to customers, growth opportunities to employees, and superior returns to stockholders.

Los Angeles Unified School District
Established in 1855, The Los Angeles Unified School District is the second-largest school district in the nation, serving more than 680,000 students and employing approximately 36,521 certified personnel as regular kindergarten through 12th grade teachers as well as school, cluster, and central office administration. Located in Southern California with its sunny climate and surrounding Pacific coastline, deserts, and mountains, the Los Angeles Unified School District offers new and unique teaching experiences.

Maxim Group
Since 1987, Maxim Group has specialized in providing exceptional information technology services to companies of all sizes. The company currently has more than 70 U.S. offices, two in Canada and five in the United Kingdom. At Maxim Group, they take pride in the partnership formed with customers and commit to providing the highest level of service in the industry.

Maxim Health Care
Maxim Healthcare Services is one of North America's fastest growing home healthcare and supplemental healthcare staffing companies. Established in 1988, Maxim's annual revenues have increased every year. Maxim believes that its unique culture is the foundation of its success and growth. Maxim employees have the opportunity to be recognized and advance based on merit, dedication to service, and a demonstrated ability to lead, teach, and produce results.

Mervyn's California
Mervyn's operates more than 250 stores in 14 states, and has annual revenues of more than $4 billion. Part of the Target Corporation, Mervyn's is the fourth-largest general merchandise retailer in the U.S.

Morrison & Foerster
Morrison & Foerster's principal commitment has been to provide superior service to our clients. The firm takes pride in the talent of its employees, the depth of their expertise and the teamwork employed in responding to clients' needs. Our lawyers work across offices and practice specialties to help clients anticipate and avoid problems, resolve disputes, and achieve their business goals.

Now recruiting Engineers and Scientists!
Knobbe, Martens, Olson & Bear, LLP is one of the largest intellectual property law firms in California, is hiring engineers and scientists to staff our new San Luis Obispo office. The firm stays abreast of the rapid advances in technology by focusing its practice on the areas of patents, trademarks and unfair competition. In addition, for the fourth year in a row the firm was voted the "Number One" intellectual property law firm on the West Coast.

Candidates should have experience in the one or more of the following areas: computer, mechanical or electrical engineering, molecular biology, biochemistry, cell biology or microbiology. BS required—advanced degree a plus.

Please call 949-760-0404; fax 949-760-9502; email: sbiack@kmob.com or see our website at www.kmob.com.

Do Something Meaningful
Teach

The Los Angeles Unified School District is seeking teachers in all subject areas. High priority needs in Elementary, Special Education, English, Science, Mathematics, & Bilingual Programs.

Information Sessions:
February 24, 2000
3:30-4:30pm Bldg. 52, Room E-27

The District seeks motivated & talented individuals for its Alternative Certification Program. Training and mentoring are provided.

Interviews will be conducted on Feb. 25, 2000. To schedule an interview see our recruiters at the Career Fair or Information Session. You may also contact George Gonzalez at (603) TEACH LA. ext. 8580 or e-mail gggonzale@lausd.k12.ca.us.

Visit our employment link at www.lausd.k12.ca.us.

Salary Range: $32,567 - $56,783

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Career Issue
Thursday, February 24, 2000

Richard Equinoa, Director
Responsible for program direction and management for the depart­
ment. Liaison to the Student Affair Division management team and University administration. Richard has worked 26 years in the department, 21 as director.

Shel Burrell, Associate Director
Overall responsibility for the career planning and placement func­
tions and staff of the department. Included in this responsibility is the coordination of events such as the Career Symposium, the Fall and Spring Job Fairs, the Teacher Job Fair, and Graduates and Professional School Day. Shel has worked in the department for more than 25 years.

Martin Shibata, Assistant Director
Responsible for the coordination and administration of pre-career pro­grams including: cooperative education, summer employment, part-time employment and work-study employment. Additional responsibilities include employer relations and develop­ment. Martin has worked in Career Services 18 years.

Mary Milesovic, Computer Tech
Network and website administra­tor. Began her career after working with Career Services programs, including Web Walk-Up and homepage pub­licity for all events and job fairs. Mary also assists individual students with technical problems related to Web Walk-Up.

Teresa Morgan and Liz Cofer
Employer Relations
Teresa and Liz administer the very popular campus recruiting program, which brings hundreds of employers to campus to conduct interviews each year.

Jane Johnson, Career Counselor
Liaison to the College of Business. With more than 18 years experience in career counseling, Jane’s main focus is providing undergraduate business students and MBA candi­dates with guidance on career issues including: choosing a concentration, developing a competitive resume, interview techniques, job search strategies, negotiating salaries and evaluating offers.

Carolyn Jones, Career Counselor
Carolyn has liaison responsibility for the College of Agriculture and serves as Co-Advisor to Agriculture Ambassadors. She has worked in Career Services for 24 years.

Jill Hayden, Career Counselor
Liaison to the College of Liberal Arts and the University Center for Teacher Education. Jill brings more than 20 years of expertise in career counseling at both community colleges and universities to her position.

Ellen Polinsky, Career Counselor
Ellen has liaison responsibility for both the Colleges of Architecture & Environmental Design and Science & Math, chairs the Career Events Grants Committee and coordinates the Career Events Calendar, chairs the Disabled Students Advisory Committee and the ESAC Honors Committee and serves on the Health Professions Resource Committee. Ellen has been with Career Services for 14 years.

Charlotte Rinadzi-Zuniga, Career Counselor
Through in-class presentations, workshops and one-on-one counsel­ling, Charlotte takes part in all aspects of career development for College of Engineering students including: career exploration, job search assistance, and graduate school application process. She came to Career Services after working for Cal Poly Private and the SLC Private Industry Council.

Joan Severn, Office Manager
Nancy Sanchez, Office Assistant
Stacy Williams, Office Assistant
Susan Lavoux, Office Manager
Karen has worked with Co-op and Career Services at Cal Poly for more than 12 years. She helps students with researching all aspects of their career and education. Karen can assist students with computer assess­ments of how values and preferences relate to careers, finding a graduate program, locating job listings, or researching employers for possible employment. She will also assist stu­dents in uploading their resumes onto Web Walk-Up in the Career Resource Center.

Carole Moore, Career Counselor
Carole’s specializations include the co-op experience, career counseling, career exploration, network building, and counseling of the student athlete. She has a Master’s degree in Education, Counseling and Guidance and has worked at Cal Poly for more than 20 years.

Susan Lavoux, Office Manager
Nancy Sanchez, Office Assistant
Stacy Williams, Office Assistant
Susan, Nancy, and Stacy adminis­ter all appointment scheduling, Web Walk-Up, new screenings for stu­dents, company information session scheduling, department graphics, and administration of career events.

Problem: You need a job.
Solution: Career Services

Career Services offers exploration, job search assistance, manages many administrative tasks. Career Services has a whole staff ready to help stu­dents find jobs. Use this guide to find out what each person does, then make an appointment to talk to someone today.

Career Services is located in Building 124, across from Mustang Stadium. Call them at 750-2501.

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MUSTANG DAILY

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Information Session on 4/26/00 from 6-7:15 PM. Check with Career Services for location and to sign up for an on-campus interview to be held 4/27/00.

Make an Impact with Maxim Group!

Career Issue February 24, 2000 C-5

TEACHING
continued from page C-2

The student wishing to become a teacher at the K-12 level takes the Multiple Subject Assessment for Teachers test.

The Single Subject Assessment for Teachers is for those desiring to become a music teacher or a physics teacher, or the teacher of one subject at any level.

Then there are a few basic courses which take about one full school year to complete, depending on the university's program, in order to receive a teaching credential.

Some school districts may hire students even without all these requirements.

Representatives on campus today for the Career Symposium include those from the Los Angeles Unified District.

They are looking to hire teachers in all subject areas, especially elementary, special education, English, science, mathematics, and bilingual programs.

They are seeking motivated students to apply for their Alternative Certification Program.

This means a Cal Poly student could be hired without having completed the teaching exams or credential requirements.

Emergency substitute teachers are often needed and so, according to Hayden, school districts sometimes hire students who have just graduated.

The requirements are different for teachers in private schools.

A credential is not always required by employers at private institutions.

Educators don't just include teachers, however.

No matter what your field, you can be an educator at a place like a museum, a zoo, or botanical gardens.

There will always be a director of education at such places.

No matter what your area of expertise may be, being a teacher or educator is an option you should never rule out of your future.
Career Issue

Juggling multiple offers?

Learn tactics of negotiation to get best deal

By Kate Dugas

Chances are students from Cal Poly will receive more than one job offer. So how do you decide on one company? Some important criteria to consider when making this decision include the position, compensation, the organization, lifestyle, and industry.

To evaluate the position, consider the degree of independence, hours, and tasks. Will the job provide opportunities to learn new skills and apply academic training?

Research the criteria used to evaluate employees and the personalities of your supervisors and colleagues. Compare the position with your long term goals and determine the transferability of your skills.

Compensation can be analyzed by looking at salary, medical/dental benefits, sick leave, stock options, relocation expenses, and educational benefits.

Examine the organization in terms of innovation, investments, quality of products/services, management style, and culture. Ask about the company’s opportunities for advancement and professional growth. Research the company’s values and ethics, as well as reputation.

Another factor that will contribute to the satisfaction of your new job is your lifestyle. Is the company near graduate schools, family or friends? Can you afford to live near the company or will you commute?

When deciding on a company, look at the industry. Find out if there will be growth in the company’s industry. Research the company’s dependence on the business cycle and government policies.

Never accept a job offer on the spot. After you’ve decided who to work for, you may find yourself negotiating for salary. The idea is to compromise in a way that all parties are satisfied.


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We're hiring at Mervyn's California. We'll be on campus recruiting for these positions. Visit our booth at the Symposium.

Team Leaders-In-
Training
Information sessions
Tuesday, February 29
Interviews
Wednesday, March 1
See your career center for times & locations.

The Palo Alto office of Morrison & Foerster LLP, an international law firm with a large intellectual property practice, has openings in its Patent Agent Program for Patent Agent Trainees. The Patent Agent Program employs outstanding engineers who work side by side with attorneys in both the Patent Group and the Litigation Department, ensuring that the firm uses the most qualified professionals to provide the best possible legal services to our clients. Patent Agent Trainees participate in domestic patent prosecution; provide technical and legal research and analysis with respect to matters pending before the U.S. Patent and Trademark Office; and provide technical support for patent interference and litigation proceedings.

Candidates should have a B.S. or M.S. in mechanical engineering, preferably with an emphasis on biomedical engineering, have graduated in the top 25% of their class, and have excellent written and oral communication skills. It is expected that Patent Agent Trainees will take the patent bar exam and become registered Patent Agents in their first few years with the firm.

Please come see us at the Career Symposium and learn more about the exciting opportunities in the legal field for engineers.

Morrison & Foerster LLP is an Equal Opportunity Employer.

www.mfo.com
BURRELL
continued from page C-1

hundreds of company information sessions throughout the year, which are open to any interested Cal Poly students.

But there’s more! Career Services has a website with a wealth of information and links to the world!

At www.careerservices.calpoly.edu, you will find a schedule of workshops, events and company information sessions, along with descriptions of resources like the bibliography of the Career Resource Center, links to on-line listing sites, vehicles and resources for career exploration and planning, and access to Web Walk-Up, your entry to career, summer, and co-op job listings and campus interviews.

Registration for Web Walk-Up is easy, and should be completed long before your final quarter at Cal Poly. As a matter of fact, do it now, even if you have just started here!

From the Web Walk-Up log-in page, complete the brief registration data fields and then upload your resume. Instructions are on-line or in your office for tips and assistance.

Once you are registered in the Web Walk-Up system, not only have access to on-campus interview opportunities, you will be able to view current job listings for summer, co-op and career opportunities for nearly any field you can imagine. We are so excited about this service that we took out a special ad in today’s Mustang Daily!

These are positions available now, listed by employers who specifically contacted Cal Poly to advertise these opportunities to you. Not all companies can come to campus to recruit, but all can easily post job opportunities through Web Walk-Up. Take advantage of all the information and opportunities available to you through this exciting resource. You can even use these listings to research opportunities in other major cities.

Don’t wait, get started on your future now. We look forward to providing you with the information and resources you need to reach your goals.

Sheil Burrell is associate director of Cal Poly’s Career Services.

EVENTS
continued from page C-1

through Web Walk-Up, which does require advance registration through Career Services homepage. Register in Web Walk-Up and take advantage of this very convenient and accessible method of scheduling job interviews.

Interviews are not available in Summer Quarter, so take advantage of this exciting resource soon.

Teacher Job Fair
Next is the Teacher Job Fair on Monday, April 17. Also held in Chumash Auditorium, this event hosts more than 80 different school districts who are seeking teachers in all fields for the 2000-2001 school year. Students and alumni who will complete teaching credentials by September 2000 are invited to attend. Participating school districts and their projected openings will be posted on Career Services homepage and in March. A workshop describing how to take advantage of the Teacher Job Fair will be given April 1 from 9:30 to 10:45 in Science North Room 215.

Biotech Days
Thursday, May 11, 2000 the college of Science and Math and Career Services will jointly sponsor Biotech Day. This new event will bring up to 10 representatives of the exciting Bio Technology industry to campus to present several panel discussions and to meet with students at an industry reception to be held in the University Union’s Club 221 from 2 p.m. to 5 p.m. Look for posters and announcements on COSAM’s and Career Services’ homepages.

Springboard Job Fair
The final event of the year is the Springboard Job Fair on Thursday, May 18, 2000. 112 companies, all with specific job opportunities they are seeking to fill, will be in Chumash Auditorium in an open forum setting from 9 a.m. to 1 p.m. Positions may be career, summer, co-op and will be listed on Career Services homepage. Bring your resumes and be prepared for possible afternoon interviews. Don’t forget that Career Services offers events and services throughout the year, so look for campus interviews, job fairs, and online job listings next Fall.

All events will be publicized in the Mustang Daily and on our homepage at www.careerservices.calpoly.edu.

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Come visit us at the Career Symposium and see what opportunities might interest you. We have a number of Cal Poly alumni currently working at Buckles-Smith and one of them will be at our booth to answer any questions you might have. We will be looking to hire Technical Marketing Interns for the summer and also looking to gather resumes for full-time Technical Sales Trainee positions within our company.

We will be conducting interviews on Friday morning from 8 am to 12 pm in Building B, Room 122. If you would like to set up an interview, please contact Melissa Alvarado at malvarado@buckles-smith.com or by phone at 408/280-7777.

Please visit our website at www.buckles-smith.com for more information about our company and about the industries we serve.
Ballroom Dance Club teaches how to boogie

By Monica McGugh

MUSTANG DAILY STAFF WRITER

"Wouldn't it be nice to dance with the chachas? Or what about the foxtrots, two-step or tangos?"

Well, now is your chance. The Ballroom Dance Club teaches all these dances plus more to anyone coming down with the dancing fever.

"Basically, we learn how to dance to everything on the radio. That could be anything from Latin invasions to classic rock 'n' roll," said Jeff Martin, general engineering sophomore.

Martin joined the club as a freshman, with no prior dancing experience.

"I did it to meet girls," Martin said. "I stayed with it because it was so much fun."

President Christopher Ellwood began taking classes in winter of 1999 because he wanted to learn how to swing office.

"I turned out I wanted to be able to dance every dance so I kept going back for more lessons," Ellwood said. "They're useful to know in a social setting."

Previous dance experience or a partner are not necessary to attend the club's classes, taught by club professionals on Sunday evenings.

Intermediate classes are offered at 6 p.m. and beginning classes at 7 p.m. Sessions run in a three-week series, with the final week of intermediate tango and beginning tango on Feb. 27. A two-hour lesson on the dance will be taught on March 5. The following three weeks, intermediate tango and another, yet-to-be-announced beginning, dance will be taught. After classes at 8 p.m., the room is opened up for a free dance hour. The open dancing gives everyone a chance to socialise and practice what they've just learned.

"We want everyone to have fun and come back," Ellwood said.

Dancers one-two-cha-cha at instructional beginning and intermediate classes taught by the Ballroom Dance Club. Classes are followed by a social hour where attendees can show off their moves.

The classes are held at Odd Fellows Hall on Dana Street for $5 a lesson. Gold card memberships can be purchased for $50 and entitle dancers to a quarter's worth of classes.

"The Modern class also provides a great opportunity to practice ballroom dancing in a social setting," Ellwood said. "From Wednesdays from 6 to 10 p.m., a live band plays ballroom music for no cover charge. Ballroom Dance Club officers are usually there to answer any questions and assist with steps.

For those who are really committed, dance competitions are also a possibility. Last fall at a dance competition held in San Jose, Cal Poly placed fourth overall.

"We did pretty good considering we have bigger and more experienced teams," Ellwood said.

The next amateur competition will be held at UC San Diego on March 4. Dancers of all ability levels are welcome. Twenty Cal Poly students are expected to participate.

For more information about the club or classes, call Christopher Ellwood at 541-5529. Officers hold weekly meetings on Tuesday afternoon at 4 p.m. in the University Union room 218.

MUSTANG DAILY STAFF WRITER

Vibraphonist 'wall of sound' coming to Cal Poly Theatre

Vibraphonist Charlie Shoemaker and the "wall of sound" of the modern big band come to the Cal Poly Theatre March 11 for the university's annual "Just Jazz" concert.

Shoemaker, a Cal Poly resident and one of San Luis Obispo's most widely known jazz musicians, will be making a rare appearance with the university's jazz bands — two big bands and a jazz combo — and the Cal Poly vocal jazz group.

Shoemaker will perform with the university's University Jazz Band I in two arrangements written especially for Shoemaker by big band composer Bill Holman.

Originally from San Diego, Shoemaker switched to the vibraphone in the late '60s and was a member of George Shearing's quintet for seven years.

Widely recognized as a master vibraphonist, Shoemaker is known for his pioneering efforts in jazz education in Los Angeles. Shoemaker also regularly hosts the jazz concert series held at the Hamlet restaurant and jazz club in Ojai.

The "Just Jazz" concert begins at 8 p.m. on March 11. The concert is sponsored by the Cal Poly College of Liberal Arts, music department, and Instructionally Related Activities program. Tickets cost $6 for students, $9 for seniors and Jazz Federation members and $11 for adults and can be purchased at the Performing Arts Center ticket office or by phone at 541-2946.

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BRIEFS

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2Ge+her, MTV's first full length TV movie, pokes fun at boy bands.

BOY BANDS
continued from page 6

brother Doug (Kevin Farley) at a New York male beauty parlor. While looking for his "rebel," Bob happens upon Mickey Parke (Alex Somoza) when he presents Mickey from beating up the cotton candy man. Stepping off at a karaoke bar, the gang hears the voice of an angel - the terminally ill, "curie" Jason QT McKnight (Michael Cacoyannis). Each boy can't wait to live out their dreams of being famous and get all the girls they want.

When these "interesting" guys are finally found, it's on to Florida for an opening act spot for Whoa! But these boys are not ready for stage just yet - they don't even have a song to be presented. Have no fear, Bob is here. This is Bob's show and damn it if he isn't prepared. (So that's who we arrive to see the songs they did not write, the attractive actors in this film actually did sing. Even though the music is decent pop, the lack of complexity in the characters diminishes the film as a whole. Being bozos, the boys finally become one and find themselves the picture-perfect boys of 2Ge+her.

Reach Nirvana With Woodstock's!

"I've known the play for a long time and have really liked it. It has great character development." Erma Stauffer
"House of Blue Leaves" director

The cast believes that its lengthy run is because audiences tend to like comedy more than any other genre.

Leaves
continued from page 5

"The production is a dark comedy," said Erma Stauffer, "House of Blue Leaves" director. Stauffer, a first-year director at Cal Poly, has directed plays and taught theater at Hesston College in Kansas, as well as at the StudioTheatre in Washington, D.C.

"I've known the play for a long time and have really liked it. It has great character development," she said.

The main characters of the play are Arnie, a lookalike and would-be songwriter, played by San Luis Obispo resident A.J. Schuermann; Arnie's wife, Larissa, played by senior Lana Black; and Arnie's girlfriend Bunny, speech communication freshman Lauren Russell. Adding more depth to the play are Ryan's and Arnie's son, Ronnie, played by theater sophomore Nate Asher.

"We think the play will be successful because audiences tend to like comedy more than any other genre," Stauffer said.

February 24, 2000

ACROSS
1. Greeting agents
2. A religious dispenser
3. One who tells time periods
4. Indian Queen
5. Neighbor of California
6. People who sail
7. S "sailing game"
8. Coward's spirit in a play
9. Neighbor of Maryland
10. Where it is at
11. Almost in the same game
12. Chemical symbol for Arsenic
13. Time to tell a story accurately
15. Heroine in a current sitcom
17. G.E. owns this
18. Gibberish
19. Grecian potteries
20. The way to enjoy a ripe peach
21. Mth. Actor
22. Buddha monuments
23. Fear of new fear
24. Sign used in expressing motion
25. Mongrel Japanese
26. Bunyan's pet
27. What
28. Exits
29. Tina Turner's Boots
30. Major Hooper's Expressions
31. What hard-playing children get
32. Sky
33. Wife of Angri
34. Add up
35. Which the microwave does
36. Termite
37. Unleashing
38. "House of Blue Leaves" director. Stauffer, a first-year director at Cal Poly, has directed plays and taught theater at Hesston College in Kansas, as well as at the StudioTheatre in Washington, D.C.
39. The cast believes that its lengthy run is because audiences tend to like comedy more than any other genre.
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52. "House of Blue Leaves" runs Feb. 24 to 26 and March 2 to 4.
56. This movies
57. One of the warriing factions
58. S-shaped curve
59. A tax
60. Counter
61. Latin greeting
62. Female given name
63. Corry's reputation
64. Latin greeting
65. A saxophone
66. Rather plain
67. Unfeeling
68. Make happy
69. Wife of Aegir
70. Add up
71. Detergent brand
72. Is able at the table
73. Unfeeling
74. Where it's at
75. Time to tell a story accurately
76. Chemical symbol for Arsenic
77. Indian Queen
78. Time to tell a story accurately
79. Heroine in a current sitcom
80. G.E. owns this
81. Apparel
82. Buy
83. Direction
84. One who fixes time periods
85. The way to enjoy a ripe peach
86. Termite
87. Unleashing
88. "House of Blue Leaves" director. Stauffer, a first-year director at Cal Poly, has directed plays and taught theater at Hesston College in Kansas, as well as at the StudioTheatre in Washington, D.C.
89. The cast believes that its lengthy run is because audiences tend to like comedy more than any other genre.
90. "House of Blue Leaves" runs Feb. 24 to 26 and March 2 to 4.
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100. Away

Sabrina Snee, biology junior and cast member.

"Not only is the cast excited, but we are as well. Tim Dugan, the per week practicing for tonight's set look true to life."

"I think this is the first show where all of us are completely ready," Lara Black said. "We're very confident and excited."

"In order to make people believe the play, all of the layers have to be there," Dugan said.

"It has been a long time and we have really liked it. It has great character development," she said.

"This movie itself leaves a lot to be desired. Sure, it's fun to watch this film constantly poke fun at the phenomenon, but eventually like every pop sensation, this movie gets old. After a while, 2Ge+her's amusing songs will become so monotonous that you will catch yourself singing, 'I know my Calculus. You + Me = Us!' and you will hate yourself for it.

The fact that the characters talk to the camera, which has been overused this entire season, is distracting. Though the film implies boy bands are talentless eye candy who lip sync to songs they did not write, the attractive actors in this film actually did sing. Even though the music is decent pop, the lack of complexity in the characters diminishes the film as a whole. Being bozos, the boys finally become one and find themselves the picture-perfect boys of 2Ge+her.
Johnson said. For engineering purposes, the tank will have to be leveled to work together from the beginning to design an energy-efficient building. We’re trying to make buildings more healthy and comfortable, while bringing the cost of ownership down,” Johnson said. Cal Poly started working on the Life Cycle two years ago and is currently using it for two projects. This summer, another energy conservation project will begin, involving the changing of lighting systems in buildings. “This is going to be a long, big project, much like the Utilidor project,” Johnson said. While the project will cost between $4 and $6 million, it will pay for itself and improve the quality of lighting and comfort in the buildings,” Johnson said.
STRAWBERRY continued from page 12

...ed positive for cocaine. The second, from April 24 to Aug. 4 last season, came after he was arrested in Tampa for possessing 0.3 grams of cocaine.

Strawberry, the 1983 National League Rookie of the Year, has a 259 career average with 335 homers and 1,056 RBIs. Last year, he hit .283 with two home runs in the postseason.

The Yankees had been courting Strawberry to be their third baseman this season with the Phillies becoming a more seasonal presence.

This is Strawberry's fifth full season in the major leagues. He started with the Montreal Expos, batting .255 in 1986 and .271 in 1987. He hit .272 in 1995, which split between Montreal and Los Angeles.

Arriving in the seven-player trade that sent Williams to Montreal, Strawberry quickly became a fixture at shortstop.

Johnson first approached Strawberry in January about making the switch after Eric Young was traded to the Chicago Cubs. That made way for Alex Cora, Jose Vizcaino or Justen Cotton at shortstop.

"At first, it bothered me," Strawberry said. "There's no question. I just had the best year of my life.

Johnson said Strawberry's happy now.

"They feel like we're a better team with me at shortstop," he said. "I saw it and I want to try it to make it the best I can and go out there and play hard," he said.

Cora had seen Strawberry at shortstop last season, and he knows that although he could have moved to second, Strawberry will succeed there.

"It looked like he's been working on it a lot," Cora said. "He made some bad throws today, and he got upset with himself when he knows you expect perfection. He wants to be perfect out there, and he's been doing it. "When you get like that and you're trying to push yourself, there's nothing that's going to stop you."

Grudzielanek said he's happy with the position for the past month at the Dodgers' new second baseman.

"I don't think it's going to be that hard," Grudzielanek said. "There's no clue-"

Grudzielanek said. "Dale Murphy had a very similar career average with 335 homers and two home runs in the postseason."

Strawberry was recovering from a toe injury. He was sentenced to 18 months in prison for a conviction of third degree assault in 1996 after a positive cocaine test.

Elsewhere, Frank Thomas reported to White Sox camp, Ray Lankford was a no-show for the Cardinals and Jeff Kent was side-lined for San Francisco. Padres replace Geronimo Padua, a borderline prospect.

The trade clears the way for Chad Hermans, who hit .606 in Triple-A the last two seasons, to play every day in the majors. He will play alongside Giles in either right or center field, with Will Cordero replacing Martin in left.

"We need to see what Chad is or what he's going to be. We know he has great tools and he had two years in Triple-A," manager Gene Lamont said.
McSorely's violence nets season suspension

NEW YORK (AP) — The NHL unleashed its full wrath on Marty McSorley, suspending the tough guy for the rest of the season — and maybe more — in the harshest penalty ever for on-ice violence.

McSorley's two-handled stick attack to the head of Vancouver's Donald Brashear on Monday will keep the Boston defenseman from playing in the Bruins' final 23 regular-season games and any playoff games in the unlikely event New England qualifies.

The suspension will cost McSorley $72,000 in salary.

"If we are trying to make a statement? We're trying to right a wrong," NHL vice president Colin Campbell said handling out the punishment Wednesday.

"In this case, if a statement's made, that's good. We don't want this to happen again, and hopefully, this has some input."

The brutal attack was an embarrassment to the NHL, which is in the first year of a new television deal with ABC and ESPN.

"This is not how we want hockey portrayed," Campbell added.

McSorley, who apologized repeatedly for his savage hit that knocked out Brashear, did not attend a scheduled disciplinary hearing at NHL headquarters Wednesday on the advice of his lawyer. Before he can play again, he must meet with commissioner Gary Bettman and Campbell, who could decide to extend the suspension.

The blindside swing to Brashear's right temple ended the club's game with the New York Rangers. 'To0 uncomfortable this had to rust in my head near the end of a pretty good hockey career,' McSorley said when he was just trying to goal.

Brashear into a fight at the end of Vancouver's 5-2 victory over Boston on Monday night when he struck him. They had fought in the first period, with Brashear — another of the league's heavyweights — clearly getting the upper hand.

Brashear fell back toward after McSorley sloshed him, striking his head against the ice as he hit.

"Marty was a player who arrived upon the scene as a tough hockey player and his toughness opened the door to become a skilled hockey player," said Campbell, who was McSorley's predecessor when he played with the New York Rangers. 'That's unfortunate this had to rust in my head near the end of a pretty good hockey career.'

McSorley was said he was just trying to goal.

Boston qualifies.

"We think we dealt with the situation decisively, the most important factor" in the severity of Brashear's health was his decision that it would be easier to get.

There have been longer suspensions for drug use. He could decide on charges.

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Strawberry faces likely suspension

TAMPA, Fla. (AP) — Baseball ordered Darryl Strawberry off the field at spring training Wednesday amid a strong sign the New York Yankees slugger would be suspended for the season because of a positive drug test.

The Yankees were taking batting practice when Strawberry was told to go to the clubhouse, where general manager Brian Cashman relayed the message from the commissioner's office.

"We were trying to do it with as little fanfare as possible," manager Joe Torre said.

The twice-suspended Strawberry met with commissioner Bud Selig in Milwaukee on Tuesday, a day after revealing details about the drug relapse to Yankees owner George Steinbrenner.

Selig is expected to decide Strawberry's fate on Thursday. Asked if a one-year suspension was likely, a high-ranking baseball official, speaking on the condition he not be identified, said: "That's a good guess." Strawberry said he showed up for the first full-squad workout of the year with the two-time World Series champions to prove that he's not "running and hiding." "You guys know I've always been forward," Strawberry said. "I came here today because this is where I feel I want to be. I really can't comment to the media before changing into his uniform and accepting Torre's offer to address his teammates before the workout.

"He didn't want to hide. I think that's the first thing he said to me," Torre said. "Obviously, he wouldn't have been here if that was the case. Right or wrong, we assumed since we didn't hear anything to the contrary that he was going to be able to work out." Steinbrenner said he first learned of the failed test on Monday, when Strawberry and his wife, Charisse, came to his office. Without elaborating, the owner said Strawberry talked about the circumstances surrounding the relapse.

Strawberry's first drug suspension was for 62 days in 1995 after he tested positive for the /*ome drug, and upped their winning streak to nine games. The Mustangs next travel to Loyola Marymount for a three-game series this weekend. Loyola is ranked No. 20 in the nation.

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Since the weather has been less than ideal lately, most of us have been reduced to doing mind-frying piles of homework or worshiping Playstation until our eyes are hoo dooed. In order to solve the boredom, I've thought up a handy new game: Chrisball.

It can play with top-notch pitchers. I'm just kidding! But seriously, what's with all the new "sports" that keep popping up? If you thought the movies "BASEketball" was a joke, think again, because while searching on the Internet, I found a bunch of "sports" that are good examples of what I'm talking about.

"Ballsball" is a good one that I found. Run by the World Danball League, the object of the game is to hit a ball across the street, thus scoring a point. Its Web page also states that it's important to eat pizza while "Ballsballing." Yeah, I have always felt that the more pizza I eat, the better a Danball player I become. Danball apparently has a lot of follow up? If you thought the movie "BASEketball" was a joke, think again, because while searching on the Internet, I found a bunch of "sports" that are good examples of what I'm talking about.

Another bizarre "sport" is Korball, which has a main governing body in the International of Korball Federation. The IKF holds a world championship tournament every year in Australia, and it's a relatively well-known sport, as many countries have national teams. A Korball game consists of two teams trying to score points by tossing a ball into a basket that's about 12 feet high, and looks like a wooden laundry bin.