Fewer students report ethnicity on applications

By Danielle Samaniego
MUSTANG DAILY STAFF WRITER

More and more incoming students are choosing not to specify their ethnicity on their Cal Poly applications, threatening future tracking of ethnic trends on campus.

Last week, Cal Poly's Institutional Planning and Analysis office released the latest statistics revealing a substantial drop in the ethnicity specification category. The drop could pose demographic problems in the future if the trend continues.

"I don't know if it's something post-Pepp 209 or if it's by choice," said Bonnie Knapp, research and planning analyst. "We don't know the implications, but the change was so dramatic that we decided to note it." An estimated 13.1 percent of students entering Cal Poly this year marked the "ethnicity not specified" category on their entry applications as compared to just 8 percent in 1998.

Although the university no longer uses ethnicity for affirmative action purposes, Knapp said it is used to see how the demographics of the university compare to the demographics of California.

If this new trend continues, meeting federal reporting requirements will become more difficult. These requirements are needed by the U.S. Department of Education for allocating funding for programs such as the College Work-Study Program, state incentive and basic education opportunity grants, direct loans to students, and supplemental opportunity grants.

Knapp could not speculate how these programs will be affected financially if students continue to avoid choosing an ethnicity.

The Census Bureau, the National Science Foundation and most state education agencies depend heavily on annual fall enrollment data for such uses as economic and financial planning and policy formulation.

Cal Poly ethnic studies professor Victor Valle said the reason why students are not marking their ethnicity is the uncertainty of whether the CSU board takes individual campus issues into account.

He said that the CSU chancellor thinks of the CSUs as a whole, but the trustees are concerned about whether the CSU board takes individual campus issues into account or thinks of the CSUs as a whole. The faculty also demonstrated concerns to the trustees about whether the CSU board takes individual campus issues into account or thinks of the CSUs as a whole. The faculty is concerned about whether some policies on other campuses, such as the semester system, will be implemented at Cal Poly.

"There is not a cookie-cutter answer to most of these issues," Valle said. "They will have to be looked at individually."
News

Quilt conveys new message in each square

By Jillian Wieda
MUSTANG DAILY STAFF WRITER

Last year a concerned group of students came together to design the quilt block and raise awareness about sexual violence. The ReMEmber Quilt Project began and is seeking participants to design quilt blocks and to educate women, which in turn may prevent future acts of violence.

"The quilt is designed to remember all those who have been victims and survivors of sexual assault," Susanne Kelleher, advisor of Women's Programs at Cal Poly said. "It also gives survivors, friends and family a positive outlet and an avenue for healing." ReMEmber Quilt Project begins and is seeking participants to design quilt blocks and raise awareness about sexual violence.

The Quilt, which will be exhibited during ReMEmber Week, is an educational tool and another way to make people think and realize that we need to make changes and end violence against women, Kelleher said.

Once-off-campus volunteers will design and construct the quilt, and the size will depend on the number of participants. Each block is divided into five sections: the red cross, representing a commitment to stop sexual violence; the blue square, intended to commemorate victims of a student family housing committee; the green circle, intended to maintain on-campus family housing; the yellow star, representing child care; and the purple heart, which comes from having to leave your family to obtain child care.

Currently 23 children are enrolled at the Children's Center. Cervantes said on the waiting list are two children before she was able to obtain child care.

"I applied to the Children's Center when I was three months pregnant and I didn't get in until the beginning of this quarter," she said. "I wanted to be close to campus since my major is architecture and I spend most of my time on campus. I found myself looking for an affordable, close place.

Cervantes said that trying to find family housing in San Luis Obispo is hard since many places do not want children.

"I felt discriminated against," she said. "Sometimes I would call up a place and they would tell me they were sorry but that they don't rent places for children because they are noisy and can disturb other students.

Cervantes' senior project proposes a deterioration of a housing complex that would accommodate 100 families with 25 to 35 units per acre.

"We have a site across from the railroad that is part of the crop unit," she said. "Right now the challenge I have is to learn how to design as agricultural land. I have to see how I can incorporate housing with agriculture.

"The project would include an on-site child care center similar to the Associated Students Inc's Children's Center. The on-site facility would give survivors, friends and family a positive outlet and an avenue for healing." ReMEmber Quilt Project begins and is seeking participants to design quilt blocks and raise awareness about sexual violence.

"It would relieve a lot of frustration if students could just walk downstairs and drop off their child," said Loni Curry, Children's Center outreach facilitator.

"I would lose in taking my baby all the way to Orcutt Road," Cervantes said. "Student families have to be able to spend time together as a family. Twenty-four hours is not enough to do a lot. I see it as a waste of time having to drive all the way over there when I can just leave my baby on campus and then just go to class.

Lori Curry, the outreach facilitator at the Children's Center, said there is a need for on-campus child care. "I would like to see a dorm that students could just walk downstairs and drop off their child," Curry said. "Some student-parents don't have transportation. Having to take the bus to child care and then back to school is a difficult thing. Knowing that your child is in a quality setting and close to you relieves a lot of guilt," Curry said.

"The housing department currently has a long-range Strategic Plan that does not include family housing. The plans include three phases of construction for undergraduate apartment, more resident halls and special-interest housing.

"I would like to see an impact on the housing department even though I'm graduating," Cervantes said. "The housing department should consider students with families, they're a kind of population that they do have. I would like it to be available for other students in the future."

"I don't have delusions of grandeur," Reed said. "I encourage students to e-mail me right away with things that so the program will be easier to use for everyone." Reed also said that suggestions and comments from students are a crucial part of the maintenance process.

"Sit down and consider every suggestion," Reed said. "If I find something that I would find useful myself, then I will work on a way to provide that feature."
Because they don't have much money (and would qualify). Most students agree that the service is a good idea, but they already have a set way of filing their taxes. "Lacklily my dad does mine for me, but it's pretty cool for people who don't have that," said English fresh- man Nakki Georgatos. "It sounds like a good idea, especially since it's free."

Business freshman Bianca DeRouen said she has a friend volunteering for the VITA program. "I think I'm going to have him do it for me, just to make him feel important," joked DeRouen. "I've done it myself the last two years, and it's easy."

The service is offered at two locations. The San Luis Obispo site is at Bread and Tank Farm Road, in the Mortgaged Center next to First Bank of San Luis Obispo. Until March 15, students can go to Mortgaged Center on Wednesdays from 4:30 to 8 p.m. and Saturdays from 1 to 5 p.m. Students can also visit the Santa Maria site at the upper level of the mall near the Gettysburks on Saturdays from 2 to 5 p.m. Appointments are not needed at either location.

Students should bring their 1998 tax return and all 1999 tax documents. "The client interaction is key," Huber said. "You have to interact with a client who isn't necessarily going to understand what you're talking about.

"This year we've paid someone to do ours because we're using a long form," said Ana Torres, a modern languages and literatures junior. "I've done it myself the last three years, but I'd maybe give it a try next year. And I'd tell my parents about it because they don't have much money (and would qualify)."

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Be a positive example to young people

I remember sitting on my bed, with my stomach bubbling with excitement. I opened the car door, thinking this time until my father came home. I can still see that old blue Honda Accord coming around the corner, pulling up in the driveway in front of my house.

I know that once my father was in the house, it would only be a few minutes before he and I had a little one-on-one chat.

Yes, I am sure everyone has been there: a bad report card in the mail, an account of your acting crazy in class, a forged signature on a detention slip or teacher note, and last but not least, the phone call from Mr. Principal or Mr. Teacher giving the old, "Your kid is not doing well in my class." I’d known was in for it. I’d really need a lecture or a speaking or sometimes even a combination of the two. Then I’d sit there either crying because of the pain or taking a cry just to end it. Sometimes those lectures hurt worse than the actual spankings.

I know everyone has heard those famous lines out of their parent’s mouth. “This is going to hurt me more than it hurts you,” or the Palmetto Price-winning, “I’m only doing this because I love you.”

Nowadays some parents use this thing called “time-out.” I I’d love to see, in this time of Internet and sex, some parents ask their kid, “Hey Danny, you want a time-out?” (as the kid runs around yelling or asks mom to buy them a snack or a pack of Bubble Yum bubble gum), I’d either laugh to myself or laugh loud. I’d just want to watch a funny kid freeze like a snowman. Just one out and that solves the problem. Hey, whatever works.

What kills me is to see spoiled, disrespectful teenagers cursing at their parent or guardian in public. I know you have seen it too, I mean plain, down-and-out and unruly kids talking back to their parents, telling them what to do and where to go. It’s shocking! I’ve seen everything from little boys referring to women as female dogs to little girls trying to look and act way too old, way too soon.

Discipline must be taught to our little brothers and sisters at home. If you have little cousins and nephews, teach them the basics regarding their elders holding the door for someone walking behind them, saying “yes sir” or “yes ma’am” in some instances; communicating to friends without cursing or using foul language; respecting the opposite sex, having manners at the dinner table; knowing what good from what bad; knowing the concept of what a true friend is; being honest, and just treating everyone with good old-fashioned respect.

I appreciate the discipline I received from my parents. When I was younger, my father put aFrozen in the rain. He said that next time, GONE, NO GAIN. This banner had so many meanings, and today I can appreciate those few words in so many different ways.

Dennis Johnson is a journalism senior.

Letters to the editor

Drake needs to check facts

As faculty adviser for the Cal Poly College Republicans, I would like to clarify an issue raised by student Edward Drake in his letter to the editor. Mr. Drake states that the College Republicans received its large financial donation (see below) and "turned around and gave that money to Blakely’s opponent." Mr. Drake has been misinformed. The money the club received has been used for the club’s free barbecues and the vote efforts.

Secondly, the editorial by Tanus Simon and the posters featuring Tanus’ article on David Blakely have no affiliation whatever with the Cal Poly College Republicans. Tanus may be the club president, but it is very clear on all the materials that he is speaking as an individual, which is certainly his right.

Yesterday, Tanus Simon was contacted by the Mustang Daily and was told an "anonymous tip" had been made regarding the donation by David Wetrich to the College Republicans. Our records are accurately on file with the County Clerk as required by law, and this is all public information. Nonetheless, I was curious as to why anybody would be "duggin’ dirt" on the club at this particular point in time.

When you request information from the County Clerk, you sign a log. A call to the County Clerk’s office revealed that it was David Blakely himself who personally requested the financial records of the Cal Poly College Republicans. He could have saved himself a lot of Mission Impossible shadiness by simply giving me a call. I would have told him what he wanted to know. I do not know if Mr. Blakely was the “amateur tipster” or whether Mr. Drake or others were acting on his behalf.

Regardless, it is unsavory and demonizing for a candidate to seek around trying to dig up dirt on a student club simply because a member of that club had criticized him. Mr. Blakely keeps saying he is keeping to the high road and he’s very quick to accuse others of “negative campaigning and dirty tricks.” I hope he begins to practice what he preaches.

Laura Freberg is a psychology professor.

Baker is a good college CEO

In response to the many articles and opinions on President Baker’s use of the Associated Students Inc. funds, I believe he has done what is best for the future of Cal Poly. Dr. Baker is a visionary who makes decisions that will reach far beyond the transient student populations. I support Dr. Baker’s decisions, and I believe in his leadership. He doesn’t have time to “shut with students” as one article suggested; neither should he answer to students. If you want to talk to him, make an appointment. If it takes awhile because he has a busy schedule, understand that any CEO of any major corporation is not readily accessible. If you have a problem with this, then graduate in four years and forget all about this issue. Once we are working and dealing with the realities of our chosen professions, we will only vaguely remember this decision.

I have had the pleasure of talking with Dr. Baker “one on one.” He cares about the welfare of students and the future of our university. I have seen himhugged and suffering from jet lag (Dr. Baker travels extensively to raise funds for the university). The years of hard raising and great responsibilities have been hard on him. I suggest we look at the big picture and share his vision. We will all make unfavorable decisions as supervisors, managers, design team leaders, etc.

Where will this university be in 20 years? Yeah, like I thought, not your problem. “It’s easy to throw stones at a passing truck at a freeway overpass.”

Jerry Burge is a graduate student.

Perry letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, profanity, and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to opelines@mustangdaily.calpoly.edu

Craig Huntsman: graphics editor

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Ernest Gaines didn't enter a public library until he was 16 years old. Since that 1949 introduction to literature, Gaines has become a nationally acclaimed writer, Pulitzer Prize nominee, lecturer and role model to those facing adversity.

Gaines, a San Francisco State graduate, will read from his current works at 7 tonight in the Cal Poly business lecture hall.

"We're incredibly fortunate that Ernest Gaines will speak at Cal Poly," said Harry Hellenbrand, dean of the College of Liberal Arts.

Gaines has said that his determination to be a writer grew from that first time he entered the library in Vallejo, Calif. It wasn't just what he found there that inspired him, but what he could not find from significant African-American writers and their stories of an oppressed people.

Hellenbrand said Gaines filled this void. "He has the rarest of gifts: He knows how to invest the plight of the common people — in many cases, poor blacks in the rural south — with universal significance," Hellenbrand said.

Gaines started work that year at age 16 on "Catherine Carmier," which became his first success when the novel was published in 1964. This was followed with a 1967 collection of short stories titled "Bloodline."

But, Gaines didn't become well-known until Cicely Tyson played the leading role in the television production of his "The Autobiography of Miss Jane Pittman." Since then, both "A Gathering of Old Men" and "A Lesson Before Dying" have been recreated as television movies.

Most of Gaines' works take place in the segregated South of the '40s and '50s, a scene Gaines knows very well. He grew up the oldest of four children, living in former Louisiana plantation slave quarters during the '30s and '40s. A one-room elementary school, turned church for the Sabbath, taught black children through the sixth grade; he went to seventh and eighth grades at a nearby Catholic school, but there was no high school for black children at that time in his hometown of Point Coupee Parish.

In 1948, Gaines came to California to attend high school, after which he went to community college.

see Gaines, page 8
'Ashes' film lacks McCourt's powerful voice and emotion

By Jillian Wieda
MUSTANG DAILY STAFF WRITER

Sometime is missing from the big-screen adaptation of "Angela's Ashes," leaving viewers wondering if this tragic tale of life in Ireland is any different from the next.

The novel, written about Frank McCourt's impoverished childhood, was an enormous hit on the best-seller list, and his passionate story seems to miss some of McCourt's powerful essence and soul.

"Angela's Ashes" is the memoir of a young McCourt and his family, struggling to stay alive during the poverty-stricken '30s and '40s. The story leads us through the family's move from New York back to Ireland, the death of numerous children and their starvation and frustration. We are shown the alcoholism of his father (Robert Carlyle), constant unemployment and his habit of drinking away any money the family can use for food.

We are shown the mother's (Emily Watson) unyielding devotion to her children and utter isolation from her unsuccessful husband. Every significant part of McCourt's life is recreated as we sit comfortably interested in our seats. Somehow, the subtleties of his tragedies and triumphs are overlooked, and his passionate story is shown and not told.

The movie, which uses voice-over narration, still fails to convey the lyrical language and energy that seemed to captivate book reviewers and readers. The film does have its silly moments, causing the audience to smile and let out a little laugh at the comic references made about the Irish Catholic way, the stubborn grandmother's comments or the cute things the little boys do. In the end, the viewer is left with the feeling that McCourt's sense of humor is lacking, and so is his personal touch.

The movie is nicely cast with McCourt's character played by three different actors (the sequin, Ciaran Owens and Michael Legge) at different stages of his life. Perhaps the most remarkable performance is given by Watson, who adroitly and successfully portrays a mother's loyalty, strength and loneliness despite her hellish hardships. These characters do evoke a certain sympathy from viewers but never really reach out and pull us in. Viewers may not be harrowed by the story — just unattached.

The images created by cinematographer Michael Serren were effective in showing the rainy, dreary and poorly depressinguddied-filled town of Limerick, Ireland. The lack of coal for the stoves and fire and food for the children is loud and clear. It is evident how uncomfortable this family's life was, but Parker's attempt to realistically convey their suffering just isn't dramatic enough. We want to get closer to the family and to feel deeply with them through their troubles, but we are kept back by a certain distance in the writing. "Angela's Ashes" is an honorable attempt at an adaptation, and the nostalgic account carefully captures the bitterness of McCourt's struggles, but not his heart.

Cowboys Junkies release rarities CD, start new indie label and Web site

(U-WIRE) — For over a decade, the Cowboys Junkies have been consistently putting out emotionally rich music. On the heels of their latest release, "Fianne, B-Sides and Shout, Sad Wallets," the rebirth of their own label, Latent Recordings, and the launching of their own Web site, the band is touring the Northwest.

Michael Timmons, guitarist and principle songwriter for the band, says that even after all of their years on the road, touring is still the most important thing they do.

"(Touring) keeps the band very vital," he says. "That's the way you keep in close contact with your audience. It keeps you growing as a band; it's a good format to work out new material.

On this tour, Timmons says the band is working out some new material for their upcoming album.

"We're carrying a lot of new songs with us; we'll be doing a lot of them at every show," Timmons says. "We haven't worked out new material in a few years. We used to do it all the time. We wanted to get back to playing some things live before recording them."

The Internet is another new outlet for the band and its fans. They have recently launched www.cowboyjunkies.com, a Web site where the band can communicate directly with fans. Unlike many "official" Web sites, cowboyjunkies.com contains concert reviews by fans, info on where to get bootlegs and many other features record companies generally frown on.

"We wanted to establish a Web site and think most other bands would as well. "Mostly I think it's the record labels that squelch (bootlegging)," says Timmons.

see JUNKIES, page 8
By Kirsten Orsini-Meinhard

Santa Barbara International Film Festival honors big stars, showcases foreign films

Santa Barbara will transform into a hub of movie talent with the start of the 15th annual International Film Festival, running March 2-11. Dubbed "Gateway to Hollywood," the festival mixes the works of rising filmmakers with old Hollywood stars when their films grace the screens of Santa Barbara theaters during the 11-day event.

This year's festival honors Anthony Hopkins and Whoopi Goldberg for their extensive and tireless work in the film industry, said Lloyd Rivera, director of promotions. Both actors will be present when their films, "The Remains of the Day," starring Hopkins, and "Sister Act," starring Goldberg, are screened.

Patrons will have the opportunity to watch a variety of independent American films as well as international films. In honor this year's comedy theme, the festival will open with a showing of "The Big Kahunas." The screening will be followed by a "virtual" event.

Other films from the United States include "The Price of Glory," by Carlos Areu, and "East of A," by Amy Goldstein. Both directors will be present to represent their contemporary dramas.

Rivera said much of the best foreign films being shown are from China, France and New Zealand. French director Albert Dupontel will contribute two of his films, "French Comedy" and "Le Créateur." Other films include "Raise the Red Lantern," starring Hopkins, and "The Evolution of the Revolution." Goldberg will receive the Ruby Award for her influence on American cinema.

Rivera said the Santa Barbara International Film Festival is a non-profit organization that spends an entire year planning the annual event. Last year, more than 32,200 people attended the festival's film showing and attended the world premieres of Santa Barbara. And each year, the festival's screenings are sold out.

March 5 and 11 have been christened "Digital Days." The public is encouraged to participate in panel discussions such as "Digital Realities" and "The Evolution of the Revolution." Goldberg will receive the Ruby Award for her influence on American cinema, and Dupontel, winner of the Modern Master Award, contributed two films, "French Comedy" and "Le Créateur." Rivera said the film festival has increasingly added more events each year, including a children's festival that debuted in 1997, which includes seminars and films for children and young adults.

"We've increased the lifetime Achievement Award after making more than 40 films. Rivera said that the festival has been added more events each year, including a children's festival that debuted in 1997, which includes seminars and films for children and young adults.

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Gaines continued from page 5

Timmings says, "I think if you ask most bands, they'd say they're happy to have people record shows, that what they're trying to do is get their music around." Timmings also dismisses record company concerns about bootlegging.

"The old record company position is that if a fan buys a bootleg, that he's not actually wanting to get hold of a bootleg. The other big way that the group is working independently of record companies is by rebuilding their own label, Latent Recordings. Timmings hopes that soon they will be able to release work from other artists on the label as well.

"The obvious pro is that there's absolutely no one else you have to battle down the avenues which you use to get to where you want to be," Timmings says. "People that are into it enough that it's a tan buys a hootle, that he's not interested in the official album, and that's wrong." Timmings says, "People that are into it enough to actually want to get hold of a bootleg are definitely big enough fans that every couple of years they're going to go out and buy your record."

The other big thing that the group is working independently of record companies is by rebuilding their own label, Latent Recordings. Timmings hopes that soon they will be able to release work from other artists on the label as well. There are pros and cons to working on an independent label.

"There are pros and cons to working on an independent label," Timmings says. "The obvious pro is that there's absolutely no one else you have to battle with." Timmings says, "You're in complete control of what you do. The bad thing is that it's a world run by huge corporations, and you can't compete on their label. More and more, these corporations are closing down the avenues which you use to get to your audience."

Even while they're working hard to provide avenues for themselves and other artists to work independent of record companies, the Cowboy Junkies are still working on new material.

"We're recording (our next album) kind of piece meal," Timmings says. "We come off the road, and we go into the studio with a week or so. So when we'll release it, we're not sure. At this point, we probably won't release it until early next year, after Christmas."

JUNKIES
continued from page 6

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Opinion

I am not a Christian. Neither am I a Buddhist, Muslim, Hindu, Jain, Zoroastrian, Jew, Taoist, neo-Pagan or Wiccan. Don't get me wrong; I find religion and religious belief interesting from a psychological, historical, mythological point of view. Moreover, I respect the proponents of such systems of belief so long as they respect the beliefs of others.

Consequently, when someone thinks he or she has THE answer, to the exclusion of all other possible answers, I get annoyed. Hence, Barnaby Hughes' recent commentary, "Make In God we trust" (Feb. 8) annoys me.

The tone of this divine treatise is presumptuous, arrogant even though Hughes admits that his God is not partial to such sentiment; his tone is presumptuously arrogant even though Hughes admits from a psychological, historical, mythological perspective his mental Deism in mind. It's hard to tell.

Why put trust in God?

Barnaby Hughes' recent commentary, "Make In God we trust" (Feb. 8) has situational importance. (Feb. 8) in God we trust have situational importance. (Feb. 8) in God we trust have situational importance. (Feb. 8) in God we trust have situational importance. (Feb. 8) in God we trust have situational importance. (Feb. 8) in God we trust have situational importance. (Feb. 8) in God we trust have situational importance. (Feb. 8) in God we trust have situational importance. (Feb. 8) in God we trust have situational importance. (Feb. 8) in God we trust have situational importance. (Feb. 8) in God we trust have situational importance. (Feb. 8) in God we trust have situational importance.

Hughes argues that it's perfectly acceptable to capitalize on the phrase, "It's not what you get, it's who you get" to get by because that's how the real world works. If Sims lives by that creed, then why bother worrying about getting an education? Why not use your personal contacts to get by in the world, because what you're learning apparently doesn't matter?

Besides, Cal Poly's enrollment would drop so fast that Jarvis' locomotive needs a "local"? How many present-day residents can claim their ancestors arrived to San Luis Obispo County during Manifest Destiny? And what part of California is considered "local"? Even though I grew up two and a half hours away from here, that seems close to San Luis Obispo when someone from Guam looks at a map.

If local students have a greater respect for the town, then the money they complain from the locals about not having enough to do in this area refute that argument. Many locals aspire to move to the big cities even though Sims thinks the big cities "suck."

I think the biggest argument Sims overlooked is how much locals actually contribute to this area. San Luis Obispo's economy would wither without locals. Many jobs for the locals' parents wouldn't even exist. And without locals, Cal Poly's enrollment would drop so fast that prior registration wouldn't even be necessary. Cal Poly wouldn't be so popular because it would not be the kind of "local" college that helps keep this school thriving.

Nanette Pietroforte is a journalism senior.

Letters to the editor

Why put trust in God? Editor

I may even have some success, but it will be nothing compared to the kind of success that you can achieve with God as your guide," as Hughes does, I get annoyed.

Don't ride through life on who you know philosophy Editor

Ron McCorrie is a philosophy senior.

SOUTHBOUND Bus Stops

SUN M T W Th F S

Sonoma State U 6:40 8:50 10:52 1:53 3:52

Pine Ave @ Los Osos Valley Rd.

6:49 9:01 11:01 2:01 4:01

10Th St @ Los Osos Valley Rd.

6:51 9:03 11:03 2:03 4:03

South Bay Blvd @ Quintana Rd.

7:02 9:14 11:14 2:14 4:14

Morro Bay Port

7:21 7:19 9:19 11:19 2:19

Romeroul Road @ Parking Lot #5


California Men's Colony

7:39 9:44 11:44 2:44 4:44

San Luis Obispo State, Center

4:49 7:39 9:49 11:49 2:49 4:49

NORTHEAST Bus Stops

SUN M T W Th F S

Sonoma State U 10:10 1:10 3:10 5:10

Cal Poly @ University Union

10:15 1:15 3:15 5:15

California Men's Colony

Pine Ave @ Los Osos Valley Rd.

10:30 1:30 3:30 5:30

South Bay Blvd @ Quintana Rd.

10:45 1:45 3:45 5:45

Morro Bay Port


Pine Ave @ Los Osos Valley Rd.

9:01 11:01 2:01 4:01 6:01

South Bay Blvd @ Quintana Rd.

9:03 11:03 2:03 4:03 6:03

South Bay Blvd @ Parking Lot #5


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Friday 7:45am—4:30pm

Saturday 10:00am—3:00pm
models through dealers like Dodge, Porsche and Corvette. Duncan said the Viper she drove in the Rolex 24 was worth roughly $30,000.

"Just to finish is a huge feat," Duncan said.

"Out of the 33 cars that started the race, only 30 finished. Throughout her team placed sixth, it was the first non-factory sponsored team to finish. Three teams in the top five were driving Vipers, but drove them with the advantage of sponsorship by Dodge. Duncan's team operated on about one-fourth of the other Viper team's budget.

Racing is in Duncan's blood. Her dad took her to her first NASCAR race when she was 9 years old. It was at Sears Point Raceway near San Francisco and it was when Duncan knew what she wanted to do when she grew up.

"I was totally hooked on the speed and the adrenaline," Duncan said.

At the age of 16, she went to racing school and began racing a Mazda RX-7.

1999 was the inaugural run for the Women's Global GT Series through which Duncan got involved in the American Lemans series. The Lemans series prepared her for various aspects of racing life, including physical and mental testing and mid-season as part of preparation for being in the media spotlight.

Duncan was one of the top seven women invited to race in the series. She won one pole and qualified on the pole at Laguna Seca.

Her racing skill has landed Duncan in various racing magazines and on the front page of USA Today's sports section.

Juggling racing and academics is a major feat in itself, but Duncan isn't letting one interfere with the other.

"I miss, on average, three weeks per quarter," Duncan said. She is currently enrolled in 14 units and hopes to graduate next fall.

Duncan's ultimate goal is to compete in the NASCAR Winston Cup Series. That means driving stock cars and adjusting from a road track to an oval track.

"It's going to be hard to get into NASCAR because it's a good-old-boys system," she said. Thus far there has never been a successful female competitor in NASCAR.

"A lot of girls I know who race prefer an open wheel (formula cars)," Duncan said. Though, she prefers to drive stock and sports cars.

"I like having fenders and doors," she said. Duncan is able to apply principles she is learning at Cal Poly to her passion.

"It totally helps me to know about dynamics, motion and physics. It helps to be able to understand what the car is doing and why."

"If I can't make it as a driver, I'd like to be an engineer for a race team."

At the age of 21, Allison Duncan is already fast on her way to success in the auto-racing world.

Chris Arms is a Mustang Daily columnist and is a regular at Burger King's Tuesday Pokemon trading night. E-mail him at carn5@calpoly.edu

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- Industrial and Labor Relations
- Management
- Marketing/Communications
- Math
- Mechanical Engineering
- Physics

Bringing technology to the edge.
Big West shakeup
Northridge and Riverside in, New Mexico State out

By Joe Nolan
MUSTANG DAILY MANAGING EDITOR

The Big West will almost certainly have a new flavor next year. California State University Northridge and Riverside in, New Mexico State out, with an emphasis on similar sports.

Before, the main difference was some 18 of the 24 schools offer a California-based conference with an emphasis on similar sports.

Under the new plan, a new conference will be formed. The schools involved are Cal State Northridge and UC Riverside in, New Mexico State and Idaho, both of which have football programs and intend to leave the conference when a beneficial opportunity arises.

Big West football will conclude its last season next year with all of the schools offering football, while other sports did not.

"We think the move makes us more competitive," said John McCarron, Cal Poly Athletic Director. "Big West football has always been such an important issue because of television money. In this case, the schools offer a California-based conference with an emphasis on similar sports.

The Big West will also emphasize its realties. With UC Irvine, Cal State Fullerton, Long Beach State, the new conference will include two new schools and create a stronger conference.

The only two Big West schools located outside California are Utah State and Idaho, both of which have football programs and intend to leave the conference when a beneficial opportunity arises.

Big West football will conclude its last season next year with all of the schools offering football, while other sports did not.

According to Long Beach State President Robert Futferton and Long Beach State, the new conference will be a California-based conference with an emphasis on similar sports.

The new conference will allow the schools to save significantly in travel costs. The present conference setup will consist of each team playing each other two times for a total of 16 games. Men's basketball will have eight teams, while women's basketball will have eight teams, with an eight-team format that will remain the same.

Big West Commissioner Dennis Farrell said the conference will be looking into implementing a conference tournament in other sports, such as volleyball and basketball, which they do not currently have.

It was also announced that the Big West men's and women's basketball tournaments will be held in the Anaheim Convention Center starting in 2001. It is a three-year contract.

Defeat of University of Pacific last week scoring 14 points, four assists and three steals.

"We had a really excellent penetrator, and he's got great size," Cal Poly head coach Jeff Schneider said. "You've got to get between him and the basket. We'll use the press and rotate our guards to guard him."

The Mustangs plan to run a full-court press defense from the start of the game in order to force quick turnovers and avoid the slow downs that have plagued the team.

“We haven't been starting quickly enough," Schneider said. "We're going to be pressing early in the game in an effort to lower the start."

Irvine's game plan is to keep playing their style and try to avoid getting into a shootout with the dangerous Mustang offense.

“We don't really see this as a must-win game," Irvine head coach Pat Douglass said. "We just try to improve every week, and lately we've played well. We just haven't gotten many wins."

Schneider also hopes that the insertion of forward James Grace into the starting lineup will help balance the team. This allows forward David Kring into implementing a conference tournament in other sports, such as volleyball and basketball, which they do not currently have.

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Continuing to be a focal point for the Mustangs, Schneider said the key is having high schools contribute to the board. Both teams have struggled rebounding this season, with the Mustangs getting outrebounded by more than four boards a game and the Anteliers losing the battle by two.

"We'll get our rebounds around the basket," Schneider said. "Our perimeter players have to make the difference (on the boards)."

At least two of these teams can make their free throws. The game features two of the top three free-throw shooting teams in the Big West. Irvine leads the conference at 74 percent and Cal Poly ranks third at 72 percent.

The game starts at 7 p.m. in Mont Gym.

Chris Bjorklund leads the Mustangs, averaging 19.6 points a game.

The Mustangs are 4-0 in conference play, but have yet to win a game away from home.

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http://www.horsepower.com
Cal Poly's speed racer

By Teresa Wilson
MUSTANG DAILY STAFF WRITER

Cal Poly mechanical engineering senior Allison Duncan can be seen cruising around town in a little 1970 MGB. It's so sporty in appearance, but not exactly built for speed. Her second car is built for speed.

Duncan drives a sports car. A racing sports car. And she drives it really fast.

"It was awesome," Duncan said after her and her team placed sixth in the Rolex 24 at Daytona, Fla., Feb. 3-4. The 24-hour event is termed as "the world's greatest sports car race." As a member of an international team of drivers, Duncan was the only woman on her team and the youngest of only three women out of all 52 drivers in the event. He.

Duncan spent two days prior to the race getting to know her teammates, who came from England, South Africa and Italy, and the course on which they would be racing in a Dodge Viper GT.

During the race, the team was able to drive an hour at a time before needing to refuel and change tires. Duncan said members took two-hour shifts so the other drivers had a chance to sleep. Duncan admitted to being too wired with adrenaline to sleep much and only got about two hours during the entire race.

As a major event in the world of sports car racing, Duncan shared thetrack with hundreds of world-class racers, including Wayne Taylor and Ron Fellows. At the age of 17, actor Paul Newman was the oldest racer to compete.

"I was told I was walking around with a 'deer in the headlight' look," she said. Driving speeds in excess of 190 mph in a car with 700 horsepower coupled with the atmosphere and the caliber of the competition made it "definitely an experience of a lifetime."

One of the keys of sports car racing is that the cars driven are supposedly available to the public as street cars.

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