By Amy Lovell  
MUSTANG DAILY STAFF WRITER

Students in Terry Hartagne's third-year architecture class are looking at ways to heal domestic violence through design. Hartagne invited Delores Winje — a local salon owner, victim's rights advocate and award-winning speaker on domestic violence — to bring home the messages his students have discussed over the past three weeks.

Winje survived a shotgun blast to the face and neck in 1985. Her former husband shot her in front of their youngest daughter, who fled for safety, begging her father not to shoot her.

That experience inspired a personal mission for Winje and her daughter. They both speak to classes on campus map ahead. A large sign points to the only nimn on campus that can save the environment at Cal Poly and around the community. From designing to building, the club is run completely by volunteers.

Architecture junior Hector Mojica is the president of Scarab and has been a club member since freshman year.

According to Mojica, Scarab was founded in 1959 at the University of Illinois by a small group of architecture students who wanted to get involved outside of the classroom.

Mojica said about two and a half years ago, the club sent out surveys to all departments in the College of Architecture.

"We wanted to know what students wanted, what they needed and what was lacking," he said. "We wanted to know what needed to be done."

He said the old printroom was out of date and

see SCARAB, page 3

Housing project report approved

By Melissa McFarland  
MUSTANG DAILY STAFF WRITER

Cal Poly's student housing project got another go-ahead Wednesday when the California State University Board of Trustees approved its Environmental Impact Report. This report evaluates the project's environmental effects.

The approval is another step toward ground breaking, scheduled for Winter 2001. Doors are expected to open to residents Fall 2002.

William MacNair, the housing project manager, said the first approval came from a subcommittee of trustees who spent Tuesday discussing and reviewing the EIR and housing project.

"The committee voted unanimously to approve a recommendation to certify the EIR and the project. (Wednesday) it went to the full board where it was approved," MacNair said. "We're on time, and now we continue forward with the design process."

Student learns from different angle

By Maryann O'Brien  
MUSTANG DAILY CONTRIBUTOR

Social science senior Jim Waiter once missed a final exam. Most students miss an exam or class because they wake up late. For Waiter, the elevator was broken in the engineering west building.

Waiter lives in a wheelchair. He said his biggest obstacle at school is getting to class on time.

"I followed the teacher back to her office after class and took the exam in the hallway," Waiter said. "It was all right except there was this freezing cold wind blowing down my neck. I didn't even check my answers. I just handed it in and got out of there."

"Waiter said there are a few things that slow him down. For instance, there is a wheelchair ramp between the computer science and engineering west buildings. Currently, there is a wheelchair lift that can be accessed with a special key. However, the process takes longer than going around the entire building.

"Waiter also said whenever there is construction on campus, there are usually fences to maneuver around or dug-up roadways to avoid."

Despite these obstacles, things used to be worse.

Two years ago, Waiter had to travel from the business building, past Dexter Lawn, around the computer science building, back down past the graphic arts building, and down South Perimeter Road to get to the Disabled Students Services building on Costa Avenue — the same road he started

see WAUTER, page 4

Programming Cal Poly’s entertainment

By Kerri Holden  
MUSTANG DAILY STAFF WRITER

Garth Brooks, Dave Matthews and Jimmy Buffett — all musicians who will probably not perform at Cal Poly anytime in the near future.

But thanks to the hard work of Associated Students Inc. Events, similar acts might soon take to the Rec Center's stage.

"We've put in offers that haven't been accepted yet, but right now one possibility we're looking at is Bob Dylan," said Diana Cozi, ASI Events coordinator. Dylan, who performed at Cal Poly in 1996, will be scheduled for mid-March if he accepts the offer, Cozi said.

see CONCERTS, page 2
CONCERTS
continued from page 1

Ziggy Marley was also considered briefly, but he canceled his spring tour.

Cozzi said they are looking at the hip-hop group De La Soul for March and a show by comedian Carrot Top the week of Open House.

"Nothing's confirmed, and we'd like a little more feedback before we book them," Cozzi said.

One show confirmed is the Feb. 7 benefit concert for Yo! MTV Raps' local team, Yo! Los Angeles.

"The idea is to do a variety of things," Cozzi said. "A lot of bands don't want to play in rec centers because it really takes away from the acoustic atmosphere." Walsh said, citing Dave Matthews as one example.

The committee has also carted on having concerts in Mustang Stadium, which can host a capacity of approximately 10,000 people, compared to the Rec Center's 3,400. Administrators viewed the idea because they worried the noise would upset neighbors and concertgoers would ruin the yard.

Another problem the committee faces is a tight budget of only $10,000 per concert.

"We'd like to look large names such as Jimmy Buffett and Lauren Hall, but those acts cost around $150,000 and $200,000, respectively." Walsh said.

"We'd try to charge only $25 to $30 dollars per ticket, but we wouldn't be able to do that if we got such expensive performers," Walsh said.

Despite these setbacks, Beck said booking acts has become easier since MTV Village came to Cal Poly in 1998.

"When you say MTV, people know what you mean," Beck said.

"It's a lot of name recognition, and it's gotten the word out to better-known acts that Cal Poly is here.

Committee members seemed noncommittal about whether they would shell out the $50,000 needed to bid for MTV's spring feature "Bush and opening act Moby.

"We're not willing to take the risk with student funds," Cozzi said.

Donations to CSU skyrockets

The California State University received a record $860.5 million in external support in 1998-99, according to an annual report submitted to the CSU Board of Trustees Wednesday.

Cal Poly received the fourth most external support. San Diego State led CSU campuses in donations with $12.3 million. Other campuses with more than $20 million in donations were Long Beach State ($26.8 million), Fresno State ($24.9 million) and Cal Poly ($23.5 million).

The nearly 33 percent increase from last year is part of the continued growth in external support since the beginning of the 1990s. This is when the CSU trustees encouraged campuses to increase its efforts in finding fundraising and provided support for the campuses' efforts. From 1991-92 to 1998-99, the CSU system has raised nearly $1.3 billion in external support. External support includes the following: gifts from donors, special revenue from sponsorships, bequests, contracts, grants, property transfers and endowments.

With $860.5 million in external support and a 1998-99 CSU state support budget of $2.2 billion, the CSU system raises more than $1 from external funding for every $2 of state support. Also, the money from external donations is nearly twice as much as the $458.1 million the CSU system raised from student fees in 1998-99.

Check out today's news stories and the rest of Mustang Daily's sports, arts and opinion at Mustang Daily Online.

If you haven't seen it lately, you haven't seen it. www.mustangdaily.calpoly.edu

Summary Management Program

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News

Thursday, January 27, 2000

Design
continued from page 1

at the California Men’s Colony and the Youth Authority, a detention facility for criminals 13 to 18 years old. Winje received the IXdores facility for criminals 10 to 18 years at the California Men’s Colony and the Youth Authority, a detention facility for criminals 10 to 18 years old. Winje received the

continued from page 1

Winje brought a sculpture of her own to class to show the current shelter building in San Luis Obispo. She then described the need for a bigger one.

"We’ve really outgrown the current facility," Winje said. "Victims need their own rooms.

Har grave said his students may design a new shelter for their final project. In order to help the students make appropriate decisions during the design process, Winje explained the needs of shelter residents:

"The furniture needs to be built in. People who use the shelter are angry," Winje said. "Angry that they’ve been abused, angry at themselves, angry because they’re in a situation. The shelter needs rooms for children’s play therapy, she said. These rooms should be separate from the intake and case management offices. She added that the children’s play yard should be visible to moms. Winje would also like to see a place for washers and dryers, tables that seat 10, two kitchens and units accessible to people with disabilities.

"As an architect, looking at what I can do to help seems so futile," said architecture senior Jana Blackwell. "Blackwell said thinking of a way to heal through her designs is a monumental task. She said she realized that the only real solution lies inside the abuser’s heart.

However, John Joranco, an architecture senior, hopes he can ease the pain of domestic violence through architectural design.

"I know we can’t cure domestic violence with our designs," Joranco said. "But we can design the buildings that facilitate healing, and in that way, contribute to the healing process.

"We wanted to know what students wanted, what they needed and what was lacking," Ector Mojica

architecture junior

Students turn out
for Iowa caucuses

(U-WIRE) AMES, Iowa — Students flocked to the caucuses Monday night in one of the largest student turnouts in recent history, and even though not all of their candidates come away winners, Iowa State University student political activists said they are optimistic about their candidates’ campaigns.

Gretton Tom, chairman for the Bush Campaign, said he was extremely pleased with the turnout in his precinct.

"The amount of people who took a half an hour out of their time to come was amazing," said Tom, senior in agricultural business.

"I was extremely pleased with the turnout. I was surprised that my precinct had that well of a turnout for being a student district,” Tom said.

Tom said he spent the last week helping with the Bush phone banks, canvassing voters and helping to set up Bush’s events at Iowa State.

"I think that the fact that Bush split his time between Iowa and New Hampshire will pay off. The polls will separate him from the rest of the pack," Tom said.

Steve Skutnik, Iowa campus coordinator for the Forbes campaign, said he was pleasantly surprised by Forbes’ showing in the polls and thought Forbes fared well in the student precincts.

Skutnik, junior in physics, said he believes his candidate will do well in the New Hampshire primary.

"I see Mr. Forbes benefiting quite a bit from the Iowa caucuses," he said.

Skutnik said Forbes will give stump speeches and attend town-hall meetings in the coming days in the New Hampshire primary.

"I think Forbes will parallel former Republican Pat Buchanan’s 1996 campaign in New Hampshire. Buchanan had the support of the conservative Manchester Union Newspaper and won. History will repeat itself," he said.

John Klein, member of Students for Bradley, said he went to the Towers Residence Hall precincts, and the student turnout was large.

Klein, freshman in pre-computer science, said he was happy with his candidate’s showing in the caucuses.

"We were expecting Bradley to get 26 percent, and he got seven points higher than that. That is pretty good considering he does not have the established support that Gore does," he said.

CRAB
continued from page 1

lacked equipment students needed for projects.

"We went to Associate Dean Richard Zweifel, and he was extremely helpful. He definitely helped in getting the new print lab," Mojica said.

The old lab had only two blueprint machines and a color copier. The new lab has two new computers, a Mac and a PC; an 8.5-by-11 inch color ink jet printer; a 36-inch-wide color plotter, and most recently added, a large format copier.

He said about 25 members have been involved in building the lab at various times, though there are only about eight present members.

A two-and-a-half-year member, architecture engineering junior Claire Vukajlovich is the president of Scarab.

"There is a class that all beginning architecture students must take, and during that class there was a club," she said. "I started showing up to Scarab meetings and have been hooked ever since."

In addition to the printroom, Vukajlovich said the club has also designed the need for a shelter building in San Luis Obispo.

"We’ve really outgrown the current facility," Winje said. "Victims need their own rooms.

Har grave hopes to raise awareness among students by exploring issues they might one day face.

"My wife is a graduate psychology student at Antioch college," Hargrave said. "My interest in the issue has grown through discussions with her."

Vukajlovich said club members have been all the great people working together.

"We have two workdays a week, Friday afternoons and Sunday mornings," she said. "We’ll work for three to four hours at a time."

Although the club is mainly for architecture students, Vukajlovich said students from other majors can be honorary members.

Scarab meetings are Wednesday nights at 6:30 p.m. in the printroom. The room is located in building 21, engineering west, room 232.

The printroom is open Monday through Friday, from 10 a.m. to 4 p.m.

Vukajlovich said the lab will open later starting the seventh week of the quarter. Any time eight students or more need it, or with a professor’s request, Scarab members will open the lab.
It's not about losing, but teamwork

It's not about losing, but teamwork. Let's play a little pick-up basketball game at the Rec. center. So stretch out and get those muscles warmed up, because we are about to play some ball.

Even in a pick-up basketball game, you can learn a lot about teamwork and pulling your weight as a player or as a friend. Before a game, the team usually introduces each other and shakes hands before they start.

The first shot goes up, and my teammate shows an airball. In my mind, I'm thinking, "Man this is going to be a long, long game." This is an opportunity for me to tell my teammate to calm down and get a better shot next time.

If I'm having a good day shooting, I may shoot a few more, but also try to pass the ball to someone who hasn't taken a shot, so they feel a part of the team. They may miss, but at least everyone gets a chance to show the ball.

There have been times when obvious mistakes are made — a horrible pass right to another team, or pass opportunity. This shows true character of a team. You begin to part of the team. They may miss, but at least everyone gets a chance to show the ball.

Recently, we heard about the largest merger/acquisition in history — the combining of America Online and Time Warner. Then, just this Tuesday, I read about Time Warner (with music labels such as Atlantic, Elektra and Warner Brothers) merging with London's EMI music company (Virgin, Priority and Capitol) to form the largest music conglomerate in the world.

I watched the formation of this aminously, national media company. Although each is under different leadership with a different brand, these companies are all just one large corporation. See this not as the combining of companies but as an attempt to merge American thought in one direction.

I understand that these large companies may often offer better prices, services and selection because they have more resources at their fingertips. I understand, too, that we are a market-driven society that relies on the mighty dollar to guide business. What is at issue with me is not to be found within the legality or economics of big business, but with how these types of companies are going to affect American society.

Business is yelling at us to sell our independent and hide behind a profitable, collective group. Although everything but its own nature and appears to be a separate entity, in this day and age, very few companies really are their own. For example, Great Girl Cosmetics and Tide Detergent are both Proctor and Gamble; Planters Peanuts and Cream of Wheat are both Nabisco and Quaker.

I used to be one of the millions who relied on AOL for an Internet connection but got tired of being bombarded with advertisements before I could check my email. That alone turned me (and quite a few friends of mine) off to the Internet service provider as a whole. As a proud ex-AOLer, do I now have to extend my boycott to Time magazine, Durty Toons and Virgin Records? I am trying to figure that out.

And so, this is my point. It seems companies merge in order to enjoy one's successes and revenues in times of trial. It seems it is now OK for one of a corporation's battles of companies to make a blunder because the popularity of the others must likely won't be hit and the corporations will still prosper.

In last week's Time magazine, I read that the Time Warner-AOL deal was permitted by the courts because they are different industries and did not bring anti-trust laws into consideration. Be that as it may, I don't know how you call Time, who presents the news, and AOL, who provides access to the news, different entities.

In history classes, we learned about the anti-trust laws that forbade the holding of huge empires in order to keep mom-and-pop operations a chance at success — laws to keep big business from corrupting American ideals. In this new decade, these laws seem to just be a way for the government to decide who can hide behind whom.

Wouldn't it be great if people could merge? I mean, it would be so much nicer for me, a liberal arts guy, to merge with a math and science guy in order to create the most profitable set of transcripts.

Life would be great if I could forget responsibility for my shortcomings, hide behind the strengths of another and allow myself to shield a third from their weaknesses.

That's the American way.

Adam Jarman is a journalism sophomore and a Mustang Daily staff writer.

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Mergers destroy free thinking

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"Unless he spontaneously combusted, I don't want to hear about it."
By Jillian Wieda

MUSTANG DAILY STAFF WRITER

Moon Ja Min Suhr started dancing in the first grade when she was chosen by her homeroom teacher to perform at PTA meetings. Her mother sewed an angel costume with sparkling gold and silver wings, and Suhr embarked on what would become a lifelong love of dance.

Suhr, a native Korean, received a bachelor of arts degree with a dance concentration from Ewha Women’s University in Seoul, Korea. She taught dance until she came to America in 1967. Despite the challenges she faced while studying and trying to learn English, she received her master’s degree in dance education in Colorado in 1969. That same year, Suhr came to Cal Poly. She noticed a lack of dance activities on campus. Her passion for the arts led her to create the dance group Orchesis, beginning a legacy of dance at Cal Poly. This Friday and Saturday mark Orchesis Dance Company’s 30th anniversary celebration. The production, titled “Dance Legacy,” is also the 30th dance concert directed by Suhr. After all of the years, energy and love she has put into past productions, this show will be her last.

“As the founder, I feel as though Orchesis is my baby and I can’t believe how fast 30 years have come,” Suhr said.

When Suhr first established the company in 1969, interest was low and there was no funding. In 1970, she was determined to have Orchesis’ first concert. With only $300 granted from the women’s physical education department, Suhr began creating a performance with the theme “Concert in Motion.” Suhr choreographed 45 minutes of dancing for the 70-minute production. Together, Suhr and 56 dancers sewed their costumes and made their posters.

“The concept of actually having funds for costumes seemed like an unreachable dream to me,” Suhr said.

Orchesis has since come a long way. This year’s performance reflects the group’s accomplishments — it will be held for the first time in the Performing Arts Center’s Harmon Hall, rather than the usual venue, the Cal Poly Theatre. This will also be the first time the dancers have the benefit of using a spring-based floor.
By Ryan Miller

The entire road trip through the desert drags. Director Ron Shelton attempts to flesh out each character with dialogue and flashbacks, but succeeds only in creating an uneven, unsatisfying ride. Scenes of Dogmeus running at the air in Boudreau and Banderas philosophicalizing his unique religious slant (he alternately causes and cures others for using the Lord's name in vain) make even "Magnolia's" three hours seem a little more bearable.

The character's driving conversations jump and weave, sometimes erupting into violent outbursts that stem from no visible cause.

Along the way, the bickering trio picks up Lia, played by rising star Lucy Liu, who plays a sex-crazed regular on Ally McBeal, makes a bold career move here, progressing from her role as a sex-craved killer in "Payback" to portray a sex-crazed hitchhiker opposite Banderas and Harrelson.

In fact, her appearance in the movie seems only to justify a somewhat graphic sex scene with Harrelson in an auto parts lot. Just as quickly as she is picked up, she is dropped, like so many other potential leads in this film.

McBeal's slick wit, which gets to the actual fight, the audience has only a dim concept of what drives the boxers and a minimal interest in who wins.

Pasic finds she loves both men, and distresses as they proceed to pound each other into a convincingly bloody pulp. The fighting quickly gets repetitive, however, dragging on like the unmemorable road scene. Both men begin to see visions ranging from a beheading Jesus to nude women cowering in the ring. Not even these surreal and out-of-place images can distract the audience from the predictable outcome.

The hour spent driving to and from the nearest theater playing this movie (Santa Maria 12?) can be more entertaining than the film itself. If you're looking for something to do, pick a few friends in the car and drive to Vegas yourself.
Tobias Wolff shares words from his collection

By Ryan Miller

Few writers have six books and three literary awards to their credit. Even fewer writers have had themselves portrayed on the big screen by Leonardo DiCaprio.

Tobias Wolff, visiting Cal Poly this week, has all of this.

Wolff, a nationally renowned author of memoirs and short stories, will read his work, answer audience questions and sign books in the Cal Poly Theatre at 7 p.m. Friday.

Wolff's appearance is a part of WriterSpeak, a program designed to expose students to prominent modern literary figures.

“(Each year) we try to bring around three nationally recognized writers to visit with us and read to us,” said Adam Hill, director of WriterSpeak. “We try to pick writers a lot of people have been reading, talking about, and maybe even teaching in their classes.”

According to Hill, an English department lecturer, Wolff's "This Boy's Life" was recently named one of the 100 best works of nonfiction this century.

Wolff, who recently moved to central California, said he enjoys being around fiction readers and poets, and may remember the book and real life.

Wolff's memories also tell their story in "In Pharaoh's Army," an account of his tour of duty in Vietnam. For interested students unfamiliar with Wolff's writing style, or those looking for a new book to be autographed, El Corral will be selling copies of his various works.

"I enjoy being around fiction writers and poets," said Sarah Chankesmat, an English senior and events coordinator for WriterSpeak. "I feel I have a lot to learn from them."

WriterSpeak is sponsored through WriterSpeak's featured author May 5.

Wolff is the winner of the PEN/Faulkner Award, the Los Angeles Times Book Award and the Rea Award for Short Story.

WriterSpeak is sponsored through the Performing Arts Center and the College of Liberal Arts. Admission is free.

Jefferson Starship revival at the PAC

Dig the bell-bottoms out of your closet and relive the '60s with Jefferson Starship.

Jefferson Starship, one of the driving forces of the San Francisco psychedelic scene will play at the Performing Arts Center on Sunday, Feb. 13, 2000.

The Starship began as Jefferson Airplane and later evolved into Jefferson Starship in the mid-'70s. Starship received success with "We Built This City," "Sara," and other memorable hits from the '60s.

The concert is sponsored by the Rotary Club of San Luis Obispo de Tolosa and First Bank of San Luis Obispo.

Tickets for the event are $42 and can be purchased at the Performing Arts Center. For more information, call the Performing Arts Center at 546-8150.
Mae Young made me lose my sight

Editor's Note: Super Loco is a trained veteran and an expert in the world of wrestling. He brings his knowledge to the Mustang Daily Thursdays, noting rumors in the major wrestling organizations.

After Sunday night's WWF Royal Rumble Pay-Per-View, all I can say boils down to four words: I told you so. I made the calls and they rang true. Besides that, the WWF put on a show that can live up to other greats (Wrestlemania 6, Wrestlemania 14 and Survivor Series 1996, to name a few). The show was all-around great. The Dudley Boys vs. The Hardy Boys in the "table match" was an instant classic. Having The Dudley Boys face young, high-flying teams like The Hardy Boys could be a huge opportunity. The championship match, Triple H vs. Cactus Jack went more extreme than I ever could have imagined. From a barbed-wire baseball bat to thumbtacks, it was good to see some vintage Cactus Jack for such a memorable occasion.

Last week I mentioned the shake-up in WCW and stated that wrestlers most likely to jump ship to the WWF would be Shane Douglas, Terry Funk, Dean Malenko, Konnan, Eddie Guerrero and Chris Benoit. Well, at press time, my sources have confirmed that Benoit, Guerrero and Benoit have been released and most of these wrestlers may be able to work for the WWF as early as Feb. 1. I don't think they will depart that early, but expect these four young wrestlers to rise to a higher spot.

Going back to the Royal Rumble, I can't do munchies on my opponents because I can no longer see. This is a direct reaction to the elderly Mae Young showing her "puppies" and winning Miss Royal Rumble. I have been a fan of hers for quite a while, but I don't know if I can look at her again without seeing what I honestly think is the most grotesque sight of my life.

Tec made his debut in the WWF defeating Kurt Angle and ending Angle's undefeated streak. Look for Tec to continue to torment Angle and develop into a future star.

Lusty, word is that Ric Flair is to return to WCW next Monday. Nito and the majority of the show will be focused around Flair. How true this is, I do not know. Flair was one of my favorites from the past, but the hanging fat on his body and his glorified moves that were big in the '80s just don't cut it anymore. He is also supposed to run for office in his home state of North Carolina. Yeah, that's all we need. A future Flair vs. Ventura for the presidency. I think I'll vote for Norman Smiley (so help me God).

Have a wrestling question that needs to be answered? Think you can stump the Mustang Daily Lucha Libre star? E-mail him a question at superfloca2000@hotmail.com.

Social Club member set to perform at Cuesta

By Carolyn Ficara

Listening to the music of Eldades Ochoa brings alive the Cuban rhythm and spirit. His lilting melodies bring visions of long, warm summer nights with music drifting through the sugar cane fields. With his excellent voice and expert guitar, he also sings songs that are full of excitement and life.

Ochoa, a member of the internationally famous Buena Vista Social Club, and harmonica player Charlie Musselwhite, will be performing Feb. 9 at the Cuesta College Auditorium.

The recent movie, "Buena Vista Social Club," and their CD brought worldwide recognition to this group of previously unknown musicians. The group of men and one woman range in ages from 50 to 90 years old, playing songs from pre-revolutionary Cuba. They tell the stories of their lives and the rich, colorful Cuban culture with song. Filmmaker Wim Wenders went to Cuba to film Buena Vista Social Club. He brought them to the United States and the majority of the show will be their only opportunity to ever perform on stage and now plant a seed in their interest and desire for the arts.

Ochoa will also perform a self-choreographed solo, titled "The Whale Song" based on excerpts from the "Songs of the Humpback Whale" by Roger Payne. Suhr choreographed the dance in 1971 and last performed it for the 25th anniversary show.

"Orchesis wouldn't be around with the funding and help that it has gotten, and it's an honor for the company to have her dancing with us in the production," said Orchesis member Dana Campbell, a political science junior.

The dancers, who spend from 160 to 200 hours a quarter dancing in Orchesis, work closely with Suhr, for the first time to perform their music at Carnegie Hall.

Ochoa, a member of the club, has also had his own group for many years. His improvisations on the guitar are both lyrical and complicated. He also experiments with mixing traditional Cuban music and the blues.

Tickets are now on sale at all VALLEYS locations, including Boo-Boo Records in San Luis Obispo and Grover Beach, and by phone at 1-800-635-5484. Reserved seating ranges from $25 to $19.50.

"She takes care of us as if we were her own children," McKay said.

Suhr, who has two children of her own, describes the Orchesis dancers as intelligent with a lot of energy. One half of this year's production was done by student choreographers. Eight dancers created and auditioned their pieces, designed sets and costumes and ran rehearsals within a three-month period.

"They have a lot of passion and dedication and without that I don't think that they could do it," said Suhr.

Suhr will continue teaching dance and dance appreciation at Cal Poly after leaving her directorship of Orchesis. She said that after a wonderful 30 years she looks forward to her next 30 years of excellence in dance.

"Moon Ja is who we think about when we are on stage, and what we hope to give off to the audience is that we are honoring her," said Catherine Agnus, an Orchesis member and kinesiology senior.

Orchesis performs Friday and Saturday at 8 p.m. Tickets can be purchased in advance or at the door. For more information, call 756-2787.
Faculty Association files labor complaint

(U-WIRE) LONG BEACH — After a six-month cease-fire, the faculty union and Cal State University system are battling once again.

The California Faculty Association — a labor union repre-
seenting 20,000 professors, coun-
selors, lecturers, librarians and coaches — filed a complaint of unfair labor practices against the CSU about two weeks ago. The complaint comes months after a labor struggle between the CSU and the union, which had been trying to negotiate a contract for more than a year.

The union charges that the CSU did not ask for the 6 percent raise promised to faculty in the contract the union and university system signed last year.

The CSU asked the state for a 4 percent guaranteed raise and a 2 percent augmented raise, which is given if the state has enough money, CSU and union officials said.

The union said the CSU agreed under contract to give faculty a guaranteed 6 percent pay increase to be put in the state budget, which Gov. Gray Davis proposed recently.

“This defies the reasoning of the collective bargaining agreement,” said Handi Bulic, president of the faculty association at Cal State Long Beach. “They’re playing games with the CSU faculty. What they do and what they say are two different things. All confidence is gone.”

The CSU believes otherwise.

“We believe we’re operating in the spirit of the contract,” said Ken Swisher, spokesman for the Chancellor’s Office.

The three-year labor contract between the union and CSU was signed in July 2001, and expired in June 2004.

“Means that faculty raises are right of every disabled American,” Bulic said. That means discrimination in any way is against the law. For the past 10 years, the process of making this cam-

pus totals wheelchair accessible has been underway.

“When the funds are available the campus has identified the highest pri-

orities to make the campus acces-

slo,” Bulic said.

A good example is the elevator building in the computer science-

building to make the third floor wheelchair-accessible. The thirfd floor

was identified by the Disabilities

Student Advisory Committee (DISAC) as a unique learning envi-

ronment without accessibility.

“The CSU in general doesn’t seem to fully appreciate the faculty
campus has to do far too little to keep

quality faculty on campus,” said

Sharon Sievers, chairwoman of the

Student Advisory Committee.

Davis placed the faculty in the state’s budget in May will lead to a 6 per-

cent raise in the budget.

“Those dollars are needed,” Bulic said.

Computer science professor Emilia

Villarreal has encountered many stu-
dents who have had to deal with a
disability. She said.

“Some students have to put off tak-

ing classes because of accessibility,”

she said.

Villarreal said the problem mainly lies with her upper-division classes.

The upper-division classes are offered

Parents flock to read public school ranking

SACRAMENTO (AP) — The first thing Dave Loeve did when he

heard about sweeping new rankings for California’s public schools was ship them to two friends considering

moving from Colorado.

“For people moving in, that’s the one question everyone seems to ask: How are the schools?” the

Anahiem purchasing manager said

Wednesday.

The rankings and demographic information released this week are parents on the move with powerful

tools for evaluating the quality of California’s nearly 7,200 public schools.

Some predict the findings will affect moving patterns, perhaps accelerating inner-city flight.

Californians responded to the unprecedented glimpse of the public schools by stampeding to the Web

site that contained the data. On

Tuesday, its release date, www.cde.ca.gov/pia showed at least

44,000 visitors, said Pat McCabe, an

administrators in the state Department of Education’s Office of

Policy and Evaluation.

“The response has been mon-

strous,” McCabe said. “This is the first time we’ve had accountability in this state in long, long time.”

The data could be particularly useful

for those contemplating moves,

parents on the move with powerful

tools for evaluating the quality of
californias nearly 7,200 public schools.

Schools were ranked based on student achievement test scores, will serve as its base score for determining whether it will take part in a three-

year, $46 million improvement pro-

gram or share in $146 million in rewards next fall after the 2002 test.

In addition to showing how schools and various demographic
groups within them performed on the test, the index shows how schools did compared to others with similar

makeups.

Alice Huffman, president of the California office of the National

Association for the Advancement of

Colored People, said the new data is likely to raise fears that inner-city schools are the weakest.

Schools with high numbers of

black, Hispanic and poor children
drawn the lowest marks in the rankings.

“We’ve known for decades now that to do far too little to keep
colored people, said the new data is likely to raise fears that inner-city
colored children are, and resources follow the better

colored schools,” she said. “In cases of

inner-city schools, which we’re trying to improve, this will have devastat-

ing effects.”

Fares $7.75 to $1.75 each way depending on the destination.

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He is honored by the well-deserved individual recognition, but he wants to do anything he can to help the team. Masi’s three goals are all team goals to win the Big West, beat a top 25 team and make the NCAA Tournament.

"Couch really put together a great schedule where we have a lot of chances to beat a bunch of good teams," Masi said. "The schedule features perennial tennis powershouses in Pepperdine (finished 1999 season in the top 10 nationally), Arizona, Arizona State and Fresno State. With the low budget that we have to work with, coach has done an outstanding job recruiting."

Eppriht believes in the benefits of playing a tough schedule.

"I am of the belief that the more good teams you play, the better you will be playing at the end of the year," he said. "Playing Pepperdine early will be great to see where we are at. They are definitely in the top 10 in the country."

Cal Poly also will look to junior Brandon Fallon and David Wermuth to fill the second and third spots in singles. Healthy competition for the fourth through sixth spots has left Eppriht with some tough decisions in choosing between Mark Windes, Dan Dalaney, Erin Carroll, Jon Cappello and Dan Berger. Freshman Tony Congdon and sophomore Greg Levy are expected to contribute in the doubles lineups."

Due to a lack of courts on campus, Cal Poly will play its eight home matches at Arons Bay Club Country and San Luis Obispo Country Club. Masi encourages students to attend matches because they might be pleasantly surprised by the excitement.

"We make it an exciting atmosphere," he said. "We get pumped-up and enthusiastic, and I really think that most students would have a great time."

Cal Poly opens its season Friday against Westminster College in Santa Barbara and travels to Malibu to face Pepperdine on Saturday.

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Sports
Mustangs travel to No. 15 UCSB
Team still searching for first Big West win

MUSTANG DAILY STAFF REPORT
Things just keep getting tougher for the Cal Poly women's basketball team.

Not only have the Mustangs dropped their first three Big West Conference games, but the team travels to No. 15 UC Santa Barbara tonight.

The Gauchos are currently 1-0 in Big West play and have a 15-3 overall record. They are coming off a 61-48 victory over Vanderbilt. Junior Ernst Buescher scored 21 points and pulled down 13 rebounds for Santa Barbara, which trailed by 12 early in the game, but rallied midway for the 13-point victory.

Cal Poly is 0-3 in the Big West and has a 4-11 overall record. They are coming off a 67-64 loss to North Texas, giving the Lady Eagles their first conference victory. Senior forward Taryn Sperry led Cal Poly with 17 points and sophomore guard Odessa Jenkins added 14.

After playing Santa Barbara, the Mustangs then travel to Nevada Saturday to face the Wolf Pack.

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**BASKETBALL**
record double-digits in scoring in 14 of 15 games this season.

Bytkland knows stepping into this shoes isn't easy, but he thinks he can fill them from fellow post player Jeremiah Mayes will definitely make the job easier.

"He's tough. My goal is to keep him away from the basket," Bytkland said. "We've definitely going to have to some help in the post from Jeremiah. He's going to be down low with me, and together I think we can stop their low-post game."

Mories, a 6-8 junior, is coming off two big games last week in which he scored 45 points and grabbed 20 rebounds. He had 35 of those points in the win against Nevada and 20 points in the loss to Utah State. The split left the Mustangs with a 1-3 record in Big West play and brought them to 6-10 overall.

Long Beach State entered the sea son favorites to capture the Big West Western Division title. The team has lived up to these expectations so far with a 4-0 conference record and a 12-2 game winning streak. This streak includes wins over Eastern Division favorite New Mexico State and West Texas and brought them to 6-10 and 2-2 in the Big West.

Refining her talents as an infielder and an offensive player for the softball team.

"I have a great deal of power potential," said head coach Lisa Boyer. "She has an exceptionally strong arm and knows the game well, so she brings that to the team."

Center fielder and teammate Kristal Nessa agrees.

"She's got great talent. She moves to the ball really well, and she's got great stick," Nessa said.

Softball is not Carrillo's only athletic string point. She also played soccer for two years in high school as a way of occupying her time during the offseason.

"She had never played soccer in her life, she picked up a book and tried out for the team and started as the team's goalie," Fran Carrillo said. Carrillo passed on the starting varisty position on the soccer team this year so she could focus more on softball.

"It comes down to her determination. She has a lot of heart," Fran Carrillo said. "She's very intense."

Carrillo's intensity continues to stand out on the softball field.

"I like the competition and the pressure," she said. "I feel like the pressure on the field also helps me deal with pressures in life."

Besides her growing athletic skill, Carrillo also takes academics just as seriously. She currently majors in business architecture but hopes to transfer to art and design, where she wants to concentrate on architecture.

"I think she benefits from what the university offers academically, socially and athletically," Boyer said.

 Fellow teammates are excited at Carrillo's prospect and what she can add to the team.

"It's really surprising actually," said utility player Christie Wells. "When you see someone playing at this level now, with a disability, it is a big attribute to her and what she's able to accomplish."

So far there have been no issues regarding Carrillo's hearing impairment or off the field.

"We really haven't had to do anything extraordinary," Boyer said. "In softball, it's really a game of signals and signs. Her hearing impairment has caused no difficulty at all."

Several universities scouted Carrillo, including UC Santa Barbara, Humboldt State, and Sacramento State before she decided on Cal Poly.

She said she is finding it easy to adjust to San Luis Obispo and the university through people who she's encountered and the warm atmosphere of the town. She hopes that her impairment will not scare away others of ignorance.

"I don't want people to be afraid to talk to me," Carrillo said. "I'm human just like everybody else."

And in her mother always tells her, "Just because I'm hearing impaired, doesn't mean that I can't do anything anybody else can do."

Advisor well taken.

**CARRILLO**

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Advisor well taken.
Loss of hearing won’t stop softball player

By Danielle Samaniego
MUSTANG DAILY STAFF WRITER

Natalie Carrillo steps up to the plate. She taps the dirt off her cleats with an aluminum bat. The umpire yells the count. The pitcher snags the ball into her glove, anticipating her pitch.

The crowd turns into a yelling squad of enthusiasm at the sound of the smashed bat.

With the background noise in full swing, the crack of the bat falls silent as Carrillo and younger sister Kristen making names for themselves all over park diamonds.

“We started playing and it just became our life,” Carrillo said.

Carrillo discovered that, unlike other athletes, she had to work harder and become more of a visual player in order to overcome the barriers she faced through her impairment.

“My parents didn’t find out until I was 3 years old,” Carrillo said.

Despite the obstacles in her disability, Carrillo never let it stand in her way. She has been playing softball since age 10.

Through her own determination, as well as through family support, she began to develop as a student and an athlete at a young age in Pittsburgh, Calif., where she grew up.

“When Natalie was really young, she wanted to know why her sister and brother could hear but she couldn’t,” said Fran Carrillo, Natalie’s mother. “We just told her, ‘You can do anything you want, just like everybody else,’ and it started to sink in.”

Carrillo is ranked in the top 12 in Southern California as a softball player.

The decision to offer Masi a scholarship has paid dividends for Eppright, Masi and the Mustangs.

Masi’s probably on his way to becoming a star in the Pac-10. Carrillo’s probably on his way to becoming a player of the league, and he’s just having a terrific year,” Schneider said. “You have to do the best you can. No one has been able to shut him down. This year, ‘We have to limit his options.’

Limiting Masi’s options is something no one in the league has been able to accomplish this season. The 6-11 center from Zagreb, Croatia, has received Big West Conference Player of the Week honors three times, including this week. He has also managed to see BASKETBALL, page 11.