**Breaking the streak:**

**Men's basketball hopes to add a win to many losses, 12**

**He's back:**

**The return of Super Loco,**

**MUSTANG DAILY STAFF WRITER**

Students who had virtually no television viewing, a CPTV adviser and professor, was faced with the task of instructing broadcast journalism students. Kevin Sites, CPTV adviser and adviser, was asked why was used all quarter long.

"They had to learn everything there is to learn in broadcast journalism," Sites said, "every week they learned a new skill and every time a skill was learned, it was used all quarter long."

The result was a half-hour segment that began with a feature story on the date-rape drug Rohypnol.

"Each student is unique. I look at the whole student, how they are doing academically and socially."

Ardith Tregenza coordinator for CSRJA considers when disciplining students. Letters of apology may be written, restitution or community service may be done or she may refer students to the counseling department or "Alcohol 101."

The department's main concern is protecting the community. Tregenza said her job is providing community members with a safe and comfortable environment to pursue their academic goals. "We look to see if their actions affect others," she said. "We want to see if their impact on the community is really great."

If a student won't cooperate, there is a formal hearing. A hearing officer is appointed to the case, and a hearing takes place in an informal, confidential proceeding. The student and CSRJA officer represent themselves and no attorneys may be present.

Tregenza said most situations don't come to the hearing stage. "Less than 5 percent go to hearings," she said. Tregenza said integrity is an important part of life at Cal Poly, and her department would like to show that integrity can keep students out of trouble.

"Each student is unique," she said. "I look at the whole student, how they are doing academically and socially."

Tregenza said the university is concerned with alcohol abuse. Cal Poly is a dry campus, so anyone caught drinking — underage or over 21 — can be disciplined.

There are many different consequences Tregenza said. There are many different consequences Tregenza.

"The walls came crashing down in the middle section of what use to be the Central Coast Mall last week. Everything between Gottschalks and Embassy Suites will be demolished as the site is set to be rebuilt into the San Luis Obispo Promenade, opening sometime this summer."

MBK Southern California Ltd., the developer of SLO Promenade, became involved in the project after developer Bill Bud had to foreclose on the property. The project is estimated to cost between $20 and $25 million.

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RBM Design Group in San Luis Obispo is responsible for the mall's new design in a 72,000 square foot section that Bed, Bath and Beyond, Staples and Cost Plus will occupy. RBM Design Group President Vic Montgomery said the new mall will be more open and exposed to customers than the enclosed stores in the former mall.

"It's completely different," Montgomery said. "The mall is being torn down basically. So these new stores are about 20,000 square feet each. They are much more open and exposed to customers than the stores in the old mall."

The new tenants will be located between Gottschalks and Embassy Suites with an additional 7,000 square feet of shop space in a new building adjacent to a walkway. "There is a walkway that goes to the SLO Promenade and to Madonna Plaza through the shopping center," Montgomery said. "That walkway continues across the parking lot and currently dead-ends at Dalido Drive."

**Mall leveled for new, open stores**

By Kathryn Tschumper

**MUSTANG DAILY STAFF WRITER**

The Central Coast Mall was demolished last week to build Bed, Bath and Beyond, Staples and Cost Plus. Construction will begin in March.
Getting canned for charity

By Kelly Hendricks

**MALL continued from page 1**

If the Dalidio project ever happens, then they will connect, but right now it just dead ends at Dalidio Drive."
The Dalidio property, a piece of farmland that adjoins the Central Coast Mall, was pitched in 1993 as a possible location for Costco, Target and JCPenny.

Montgomery said the demolition phase may extend slightly beyond the original seven-week prediction.

Construction is scheduled to begin by March 15, 2000. "They are going to do the demolition and then they'll build what's called the pads (three separate buildings located out in the parking lot)," he said. "They will do all the earth work for the major tenants. Then they will do the foundations and the buildings."

Gottschalks, currently 80,000 square feet, will add 30,000 square feet to the east side of the building. Although Gottschalks will remain open during construction, other tenants of the mall have had to relocate.

Barrie Sowell, head basket maker at Crushed Grape Wine & Gifts, said the store had to relocate to a storefront at Madonna and Higuera streets. She said they are currently taking phone orders but will not be open to the public until Feb. 1.

"It is a little difficult for people that want to come into the store right now," Sowell said. "We are doing phone orders, but we can't sell wine right now because we relocated. You have to post your license at your new location and it takes about 45 days."

Sowell said it has been an inconvenience but the business has not been hurt.

Yezeg Toros, owner of LV Tuxedo Bridal, said his store's biggest problem is letting customers know where it relocated.

"We are doing more advertising and that's about all we can do," Toros said. "We posted a sign right before we left but they took it down during the construction."

Torus is looking forward to moving into his store's new location in the SLO Promenade.

"From what they tell us it looks promising," he said. "At the end the mall was pretty dead. They are going to sign a bunch of new tenants and it's going to be a better-looking mall and a better environment than we had before."

Arts and design senior Heather Riley was unaware of the construction plans for the new mall.

"I didn't even know that the mall was getting redone," Riley said. "I think it's great that the mall is getting revamped. It was kind of dead in there so it's good that they are going to get some more stores."

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Three killed in dorm fire

SOUTH ORANGE, N.J. (AP) — Fire broke out at a Seton Hall University dormitory early Wednesday as hundreds, killing three people, injuring 58 and sending terrified students crawling in pajamas through choking smoke into the freezing cold outside.

Four students were critically burned. One of them suffered third-degree burns over most of his body.

"I opened the door just to check," Yatin Patel said. "All the ceiling tiles were coming down. I saw a ceiling tile fall on someone."

"It was panic. Everybody was just, 'Go! Go! Go!"' said Nicole McFarlane, 19. She was treated for exposure because she left her room - only a short nighttime, a jacket and hiking boots.

The cause of the fire was under investigation.

The tragedy cast a pall of grief over the campus of the Roman Catholic school 13 miles southwest of New York City. Classes for the 10,200 students were canceled for the week. A memorial service was planned for later Wednesday. Sports events also were postponed through Thursday.

One of the 640 residents of Boland Hall rolled over to go back to sleep when they heard the alarm around 4:30 a.m., thinking it was another in a string of 18 false alarms set off in the six-floor building since September.

But many soon heard screams for help, smelled the smoke and saw flames creep under doors.

"Students were in charge of producing their own story segment, including the research and actual reporting. It was a prime example of "learn by doing," Sites said. Students who learned the technical aspects quickly instructed other students. In addition, the episode was shot on location; they didn't have the advantage of shooting in a studio.

Kevin totally guided us in putting it together," Y? Magazine's script supervisor and journalism junior Kelly Hendricks said. "We surprised ourselves with our capabilities."

Sites said the biggest weakness of Y? Magazine's first episode was that they were using completely outdated equipment. The editing machines were non-linear, which means the user is forced to edit chronologically, a process that takes much more time.

That basically boils down to two to three hours of editing for every minute of tape. Explained sites. Since the students were not experienced in editing, the time this process took was doubled. This problem will not exist for students in the three broadcasting classes who are producing the second episode of Y? Magazine, Sites said. The journalism department was allotted more money for the broadcasting program, allowing Sites to buy 10 new digital cameras. Apple Computers also gave the department a long-term loan of three i-macs and one G-4. In terms of production, it's 10 times easier, Sites said.

The larger budget and donations mean a makeover for the next episode of Y? Magazine.

"The high-quality video takes away the awkwardness of the production process and lets you get back to journalism," Sites said.

Airing on Friday, Jan. 20, the second edition of Y? Magazine will be a collaboration of three broadcasting classes instead of just one. The announcing class will handle the actual news of the episode, the CPTV class will anchor it and the beginning broadcasting class will be in charge of the technical studio production, Sites said.

The new Y? Magazine will shoot its newscast two hours before production time, allowing the viewers to receive timely news pertaining to Cal Poly and the surrounding community.

The format of Y? Magazine will also change, Sites said. The show will begin with an eight-to-10 minute newscast, followed by an investigative report. To make production even easier, the show will be shot on a live-to-tape basis, meaning it will be taped as if it were live. Not only does this cut down on the amount of editing needed, it also cuts back on the production time, Sites said.

Last quarter, only one episode of Y? Magazine was filmed and the show was aired more than 12 times on Channel Six, through Charter Communications. With new equipment and a larger production crew, the show will now air weekly, appearing on television screens first on Fridays and twice more over the weekend. Y? Magazine will also be accessible through Polyvision at www.polyvision.com.
Local politics is where voting really begins

We're involved in local politics? The answers to this question come from many different angles. First, though, I must give the argument of the opposing side that says students shouldn't be involved in local politics. They, the liberals, have argued that students should not be involved locally because we are out of here in four years and this really isn't our town anymore. They have also said in the past that students aren't up on the local issues and the difference our town anyway. They have also said in the past but since I don't load 21 units each quarter, it looks like I'm in for the long haul here. OK, so we don't know about local politics? Have you looked at student housing, or the price of it? How about a trip or one of those lately? That's right, folks, those are local issues that directly affect us. You can choose the candidates who disagree completely with any expansion, and then there's some who would like to see some of the students move more that's right, all students and a hundred thousand of us. Well, that make a little difference in the election now, didn't it? OK, put back in and let's continue.

Four years, huh? I only could hope to be here a mere four years, but since I don't load 21 units each quarter, it looks like I'm in for the long haul here. OK, so we don't know about local politics? Have you looked at student housing, or the price of it? How about a trip or one of those lately? That's right, folks, those are local issues that directly affect us. You can choose the candidates who disagree completely with any expansion, and then there's some who would like to see some of the students continue to live here. Why should we be forced out of SLO if we like the SLO life? OK, then they argue. "You can't just pave over San Luis and develop the hell out of it, if you lose charm. They make it sound as though there's not going to be one left for recreation or any greener to look at.

The truth is, those people are scared as hell as our college students. On the outside of our money, these people do not want us in here in SLO Development isn't just limited to SLO. Imagine the possibilities of high-tech jobs in the surrounding areas like Paso Robles, Arroyo Grande and Pismo Beach. We deserve the right to stay here if we really want to. As a matter of fact, if I'm going to be living here investing my money, paying rent and SLO sales tax and basically supporting this economy — you better believe I'm going to be voting locally.

OK, now for what's mentioned about voting absentee back home. Think about this, it's election time, the commercials are playing, you just got handed an interesting brochure by a candidate and you like what they have to say. You go to your mailbox, pick up a package and it's your absentee ballot from your hometown. What a coincidence! You open it and inside you find — that's right, a whole lot of people you've never even heard of. Another reason to vote here locally is because you live, breathe and eat local politics. The reasons are there — do your part! Let's change things a little bit and make them have to actually deal with us and, most importantly, confront our needs and our problems!

Tamas Simon is still waiting for final approval to be a political science major.

Outdated risks hinder blood donating

When San Francisco County Supervisor Mark Leno took a group of gay, HIV-negative men to donate blood recently, the men were refused. Leno wasn't surprised — he did it to make a point. Due to a Food and Drug Administration regulation, blood banks cannot accept blood from men who have admitted to engaging in homosexual sex after 1977. Refusing blood from healthy donors means refusing potentially life-saving treatments to those desperate for transfusions — and turning down healthy donors will only worsen California's grave blood shortage.

According to the Centers for Disease Control and Prevention (CDC), the U.S. blood supply is among the safest in the world. Nearly all those infected with HIV through blood transfusions received those transfusions before 1985, when HIV testing began for all donated blood. Some might question the certainty of HIV tests. According to the CDC, most people develop detectable antibodies within three months after infection, the average is 25 days. In rare cases, the CDC says, it can take up to 6 months. A risk only exists, therefore, if, in the few months before someone is tested, an infection could have occurred and gone undetected. Yet, blood banks could catch this possibility through careful questioning. Once the potential donor admits a recent risk, the blood bank would, as expected, refuse the blood.

Yet rejecting blood from healthy donors flies in the face of reason. The CDC estimates that one in 45,000 to one in 660,000 donations per year are infected with HIV but go undetected by current antibody screening tests. Adding a large, healthy group of donors would add desperately needed blood to the dwindling supplies with minimal, if any, added risk. Interestingly enough, the blood of other healthy donors is welcomed with open arms. In the United States, one in 160 adult and adolescent males (ages 13 and older) and one in 820 adult and adolescent females are infected with HIV. Twenty-six percent of HIV cases in the United States stem from injected drug use. It's disturbing that many still fall under the ignorance that AIDS is a homosexual male disease. Sadly, risks occur with any medical operation or transfusion. Opening the blood supply to gay men who test HIV-negative is analogous to many new, technologically advanced medical procedures — the pros far outweigh the cons. If allowing gay men who test HIV-negative to donate blood increased the risk to three in 450,000, for example, it's a risk I think most would take.

The Blood Center of the Pacific in San Francisco normally stocks 382 units of Type O blood, which can be donated to a person with any blood type. On Jan. 5, the center had only 60. As countless patients desperately await transfusions, they will do so knowing the perfect donor may be out there — but has been refused the chance.
Since MTV has dedicated its programming to showing solely Backstreet Boys videos, and VH-1 is worried about fashion and old rockers, where can a college student go to hear some decent original music? The answer is the newest Internet rage: MP3s.

Short for MPEG-1, Layer 3, it shrinks music files to less than a tenth of their original size. Aspiring musicians seeking fame, and people looking for the perfect remix, use MP3 Web sites to download songs. But, as consumers are having their fun, the music industry isn't so happy. After all, who needs Boo Boo Records when you have MP3.com?

Downloading music from artists who are unknown is free, but pirate Web sites also allow users to download music from artists who are signed under a label. In other words, if you search diligently, Kid Rock's newest CD can be downloaded for nothing.

Taking it a step further, portable MP3 players allow listeners to take their perfect remix Walkman-style. "The music industry didn't think (MP3s) would fly or it was worth the investment. If they would have reacted quickly, there might not have been as much piracy," said computer science senior Jerry Ryle. The music industry has now taken notice and joined the bandwagon. Consumers can buy one song off a CD of choice or sample a taste of songs from an artist's latest CD. Many times, popular artists will promote a new album by releasing a song on a Web site.

Ryle gave some suggestions that can clue the consumer in if they're on an illegal site.

"There are usually links to porn and there is no association with the music industry," he said.

Pornographic sites sponsor the illegal sites because they get linked, he said. "There's so many that it's hard to crack down."

Some legitimate sites Ryle recommends are eMusic.com and CDBuyer.com. He also suggests the MP3 software players Winamp and Sonique, which are available for free on the Internet.

Ryle estimates that he has 2,000 songs stored on his hard drive. "I listen when I'm working on a program, or they're great for parties," he said. Ryle has been playing around with MP3s since they came out a year ago. He believes there are many bonuses to MP3s.

"They won't skip, they're close to CD-quality and you can mix and match songs," he said.

see MP3, page 8
The story of "Hurricane" begins in New Jersey where Carter (a pumped-up Washington) fights his way into contention for the World Middleweight Championship with a ferocious (thus the nickname) boxing style.

After a night of partying at a local bar, Carter and another man are pulled over by police because their car matches one spotted leaving a multiple-murder scene earlier that night.

Through a series of racially motivated lies, cover-ups and injustices, mainly perpetuated by the racist Detective Delia Pesca (Dan Hedaya of "Ch lados"), Carter is given three life sentences for the murders.

By a miracle of chance (or, as the film pro­fesses, fate), a teenage boy in Canada picks up a copy of Carter's prison-penned book, "The Sixteenth Round," at a library book sale. After reading and becoming intensely moved by the book, the boy (Reon Shannon) writes a letter to Carter in prison, beginning a friendship that would have profound effects on both lives.

Martin decides to devote his life to freeing Carter with the help of his three friends, played by Deborah Kara Unger ("The Game"), John Hannah ("The Mummy") and Liev Schreiber ("Scram 2"), who have become equally passionate about helping "Hurricane," (although the movie never makes it clear exactly why).

The four spend years researching the case, gathering evidence and reappraising the courts to reconsider Carter's sentence. Their efforts ultimately result in a federal judge's overturning of the verdict against Carter and his subsequent liberation from prison.

"The Hurricane" opens with inter-cut scenes of Carter both in a middleweight title fight and in a defiant rage in prison. The ferocity of both the boxing match and Washington's performance in the scene sets a tone for the movie that is rarely met afterward.

Quite simply, the movie takes the soft route, playing up the more melodramatic aspects of its plot and trying to manufacture emotion when it should just let the already powerful story tell itself.

Director Norman Jewison (of the simi­larly themed and Oscar-winning "In the Heat of the Night") is also a bit inconsistent at times with his storytelling. At the start of the film, we move from a boxing match to a prison scene, then the night of the murder, back to prison, and back again to the night of the crime.

The storytelling eventually becomes more linear, and the film continues with a steady pace, never dwelling on one particular scene for too long or bogging down in its heavy and potentially depressing subject matter.

Ultimately, the movie is made by the performance of Washington. He gives a focused, powerful and athletic performance, coming off as both flawed and admirable. His perfor­mance is far more effective because it shows Carter as a man who experienced moments of doubt, surrender and blind hatred, in addition to his many inspirational qualities. Washington lets us relate to "Hurricane" as a real person rather than just an icon of strength. The audience can identify and symp­athize with Carter's frustration and sadness, making the payoff of his ultimate exoneration very satisfying.

Below, Washington duked it out as legendary boxing figure Ruben Hurricane Carter.

Left, Washington delivers an Oscar-caliber performance.

Washington's performance in the scene sets a standard for the movie that is rarely met afterward. Washington's performance in the scene sets a tone for the movie that is rarely met afterward.

Washington's performance in the scene sets a tone for the movie that is rarely met afterward.
From ‘Here’s Johnny’ to PAC, Severinsen continues to entertain with trumpet

By Ryan Miller
MUSTANG DAILY STAFF WRITER

His legendary trumpet has blazed away at sold-out crowds across the country. His Grammy Award-winning jazz and big band music has been heard around the world. He’s outgoing, brassy and has played a horn as a backdrop for one of the most recognizable phrases in American pop culture: “Here’s Johnny!”

Doc Severinsen, music director, trumpeter and former band leader for Johnny Carson’s “Tonight Show,” will perform Saturday at 8 p.m. in Harman Hall at Cal Poly’s Performing Arts Center. His 23-piece band will play selections from “Swingin’ the Blues,” his latest release in a career that boasts more than 30 albums.

Severinsen, who left “The Tonight Show” with Johnny Carson in 1992, will be joined by former band members Ed Shaughnessy, Snooky Young and Conte Condoli. Together, they launched this CD—Severinsen’s first in five years—in Los Angeles.

“You won’t ever encounter a show with more vitality on the Harman Hall stage than Doc Severinsen and His Big Band,” said Ralph Hoskins, director of Cal Poly Arts.

Severinsen’s performance is a Cal Poly Arts Center Stage event. Tickets can be purchased at the Performing Arts Center ticket office or by calling 756-2787. Prices range between $32 and $48.

The Cuesta College Drama Department is holding a free acting workshop Saturday for both beginning actors and seasoned thespians. The class takes place from 9 a.m. to 2 p.m. in the Cuesta College Interact Theater. The workshop is free, but reservations are required.

Led by Cuesta drama instructors Anet Carlin, Danielle Blanchard and David Springe, the workshop focuses on character development through body and voice. Combat choreographer John Crawford also will be on hand to demonstrate fencing, judo falling and stage fighting.

For more information or to make a reservation, contact the Cuesta College Drama Department at 546-3182.

Cuesta offers free acting workshop

The world of sound comes to life through performance noise art at Cuesta College Saturday, Feb. 5 at 7 p.m. in the Interact Theater.

The show, “Activating the Medium-Sound Show 2000,” features five artists exploring noise. San Francisco natives Scott Atwood, Sherri Simmons, Neil Grimmer and Scott Jordan will be performing with Sun Los Altos resident Randy Yau.

Cuesta Fine Arts instructor David Pechucka has worked for the last three years to bring together artists in collaborations which explore the medium of sound.

Tickets for the performance are $12 and are available at Boo Boo Records and Cuesta College. For more information call Pechucka at 546-3199.
Editors Note: Super Loco is a trained veteran and an expert in the major wrestling organizations.

Bang Bang! Cactus Jack is back in the WWF just like good ol’ Super Loco promised. Sure, I was a few days off, but I told you the insane one would come back. Now we have Cactus Jack fighting Triple H for the Heavyweight Championship this Sunday at the Royal Rumble. Who will walk away the champion, you ask? Not Cactus Jack! Over the past few months, there was constant talk of Mick Foley retiring from the ring. The only way that Cactus Jack will walk away as champion is if the WWF gave him the title as an act of kindness. Sure, I was a tease months ago, but I’m not a liar!

Coupland continues to explore the themes he has in the past. However, because the themes are blended into his under-developed characters and get lost in a plot that is at times a facile contrivance, his writing can make it difficult to discern whatever message he may be intending to communicate.

Coupland has ventured into a style of writing that is simply quite different than what made him famous over a decade ago. Not to mention that spread throughout the novel are lines flavorful and substantial enough to keep you reading.

Stiff a young author, Coupland has fallen prey to one of authors’ greatest challenges: that is, to create fully formed characters that aren’t mired in writing. Two plus two equals Triple H retaining his championship at the Royal Rumble, only to drop it to Tank Abbott. Yeah, not Cactus Jack! Vitamin Russo, was removed from the WWF. The first thing that Coupland can do is give the belt to Tank Abbott. Yeah, not Cactus Jack! It’s pretty obvious from the beginning that Coupland wants to write some kind of trendy, "human redemption" novel. Sure enough, his characters experience forgiveness and a renewed vision for life, but the narration doesn’t lead to its well intentioned goal convincingly.

Coupland succeeded more in portraying fully developed characters than the reader should have wanted. In “Miss Wyoming,” the reader has the impression that each character is an enduring personhood. His two main characters, he has succeeded in conveying the anguish of growing-up in a dysfunctional home. Marilyn, Susan’s mother, is the typi­cal domineering mother-figure who subjects her daughter to a joyless childhood to satisfy her thwarted preconceptions about life.

Not until the very end, however, does Coupland explain Marilyn’s latentmother’s empathy in a sympathetic light by narrating her own ingrecion in an incestuous family. Because of the accompanied development of Marilyn, the lasting impression of the mother-figure, however, is that Coupland succeeded more in portraying her as a paradigm for the social conditioning that his characters want to escape from than as one for whom the reader should have wanted.

Lucas Bernhardt of the local band Coupler died disillusioned with MP3 after the band got lost in the system.

"For a couple of months we got to 10 hours of music—a month and half later, the company reorganized the classification song-by-song instead of band-by-band and now we’re down to two or three," Bernhardt said.

Bernhardt said the Web sites aren’t about getting new music out but about making money.

"They want bands to get all exci­ted and spend money on expensive equipment that they advertise in their newsletter," he said.

The band plans on pulling themselves out of the Web site and investing in their own Web page, Bernhardt said.

A newer MP3 Web site is Shoutcast.com. Think of it as turning into a radio station. While doing homework, a person can listen to any genre of music desired. Maybe the future holds the phrase, “Have you heard the Rolling Stones’ latest MP3?” Scary thought, isn’t it? The Stones being around that is.

Coupland’s latest a letdown

(U-WIRE) - Hailed by some as the self-taught oracle of our age, Coupland wants to write some kind of trendy, "human redemption" novel. Sure enough, his characters experience forgiveness and a renewed vision for life, but the narration doesn’t lead to its well intentioned goal convincingly.

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Kings on NBC, finally

SACRAMENTO (AP) — The Peacock will have a new nest begin­ning Saturday when NBC televises its first regular-season Sacramento Kings game.

In its 18-season NBA contract, NBC had never broadcast a regular­season game and, until last season, there was ample reason — Sacramento averaged only 20 wins per campaign during its Northern California tenure.

But during last season’s playoffs, Dick Ebersol, the network’s chair­man, liked what he viewed during the Sacramento-Utah first-round playoff series and the broadcast drought ended.

Beginning with Saturday’s 3 p.m. broadcast of the Kings-Jazz game, NBC will televise nine Sacramento games, including contests on three successive weekends. The Kings’ game with the New York Knicks on Jan. 30 at the unusual 9 a.m. time slot, will lead into Super Bowl tele­vision coverage.

“It’s an evolving process,” said an NBC spokesperson. “You’re looking for compelling stories, and with the Kings, they are one of the league’s young, exciting teams.”

Under its league agreement, NBC can broadcast one team as many as 11 times during the regular season. The network could add two more Kings’ games this season, or remove games.

“You’re always looking at the schedule to see if there’s an important trade, retirement or injury,” said the NBC spokesperson, who compared the Kings’ broadcast to the network’s coverage of a Seattle vs. Cleveland game when Cavaliers’ forward Shawn Kemp faces his former teammates.

In addition to a special aired on Christmas about the Kings, NBC has numerous features planned on the team, including spending an extended period with the team on the road.

But coach Rick Adelman appar­ently isn’t too keen on the idea. The last time the network stayed with the team, the Kings lost two straight games.

Rocking For Dollars: Shooting guard Jon Barry, who suffers from lower back problems, has been re­garded by team­managers as an emotional leader. "They know they can’t really claim the chair cured his back prob­lems," said a Kings’ spokesperson. "So I think they’re still working on how to fix the film the piece."

Notes: Chris Webber is fourth among forwards, Jason Williams is fourth among guards and Vlade Divac is third among centers in the Western Conference All-Star Game voting. Forward Corliss Williamson and guard Nick Anderson are not among the top 10 vote total in their respective positions ... Jon Barry has now made 53 of 58 free-throw attempts (91.4 percent), but doesn’t have enough attempts for the league statistic lists ... Webber has led the Kings in scoring in 30 games and Williams has led the team in assists 30 times ... Sacramento is 22-2 when scoring 100 or more points.

BASKETBALL

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said. "(First-year head coach) Trent Johnson has done an excellent job. I expect them to be very physical and very fundamentally sound."

While the game is very important for the Mustangs to get back on track, Schneider said the game is just one piece of the puzzle.

"In this league, everyone’s just try­ing to get to Reno (for the Big West Tournament)," Schneider said. "Every win is just getting us one step closer to Reno."

The Mustangs will also play Saturday when Utah State comes to Mont Gym for a 2 p.m. start.

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Without that Super Bowl title, Marino joins the masses that have never won the big one: great players like Fran Tarkenton, Jim Kelly and Warren Moon.

His numbers will impress anyone reading a sports almanac. His presence and quarterbacking ability are nearly unmatched. But those stats are tarnished by the big zero next to his name where Super Bowl wins are counted.

Now I'm not saying that Mark Rypien, Jim McMahon or Jim Plunkett are better quarterbacks because they won Super Bowls — they're not. But they earned respect with Super Bowl wins.

And it's too late for Marino.

Adam Russo is the only Mustang Daily sports editor to win a Super Bowl title. Email him at sports@mustangdaily.calpoly.edu
Dan Marino: big winner or bigger loser?

The numbers 62 and 72 should still be ringing in the head of Miami Dolphins quarterback Dan Marino. The Jaguars did their best to pound them into his brain.

Jimmy Johnson already jumped ship, opting for retirement, and Marino should follow suit.

It is painful to watch a quarterback who at one time picked apart any defense with ease, and who now throws a good portion of his passes to the opposition.

The second-worst loss in NFL playoff history technically belongs to the quarterback who many feel is one of the sport's greatest. Greatest except for that one nagging hindrance: a Super Bowl title.

Losers lose and winners win, at least at the quarterback position in the NFL.

Quarterbacks will always be measured not by how they played throughout their careers, but by winning the big one, the Super Bowl.

Joe Montana: four Super Bowl appearances, four Super Bowl victories.

Terry Bradshaw: four Super Bowl appearances, four Super Bowl victories.

Troy Aikman: three Super Bowl appearances, three Super Bowl victories.

Even John Elway was considered a loser before back-to-back Super Bowl wins earned him much deserved respect. He now is immortalized in NFL history and numerous Coors beer commercials.

Marino has his chances and let them get away. TheSan Francisco Forty-Niners victimized him in Super Bowl XIX and he couldn't get past Buffalo in the early 90's.

Opportunities have come and gone and Marino has yet to take off his #12 jersey.

by By Joe Nolan

Mustangs can snap streak tonight

The Mustangs haven't won since Dec. 14 when they defeated Mera's, 88-72. Since then, the Mustangs have dropped five road games and two tough home games. The last two losses, a 93-77 loss at New Mexico State and a 85-82 overtime loss to New Mexico, have placed the Mustangs (5,9-2) at the bottom of the Big West standings.

Despite this seven-game losing streak and a 0-2 start in the Big West, the Mustangs' confidence remains strong, said head coach Jeff Schneider.

"Team morale's been outstanding," Schneider said. "We've been playing well against good teams, three of those are in the top 40, and I think we can take satisfaction in the fact that we're playing as hard as we can play."

Another boost in morale would be a win tonight against Nevada (4-9, 2-0). The Mustangs have a few things going in their favor: a return to Mert Gym, the strong-small forward play from sophomore David Henry and freshman James Grace and the return of point guard Jason King. King didn't play in the North Texas game due to an injured right wrist.

King is averaging 9.9 ppg and is leading the team in assists. Henry has emerged as the starting small forward, averaging 8.1 ppg and 4.9 rpg.

The return of King will give Schneider another option to defend Terrance Green, Nevada's Freshman of the Year candidate. Green was named Big West Player of the Week last week after leading the Wolf Pack to two home victories over UC Irvine and Cal State Fullerton. He averaged 26.3 ppg and has made 13 of 23 three-pointers in the last four games.

The Wolf Pack's 2-0 start may have surprised many, but not Schneider, who noted that Nevada is a tough place for visitors to play. However, the Wolf Pack is 0-4 on the road this year and will come to San Luis Obispo looking to continue its perfect Big West start.

"Nevada played a very difficult schedule," Schneider said.

Jordans's back again, as part-owner

WASHINGTON (AP) — Look who's back — in a business suit and not a Chicago Bull's jersey, and with a team that can't get much worse.

One year after he retired from the NBA, Michael Jordan joined the struggling Washington Wizards as part-owner and president of basketball operations.

"I don't get to play. I don't get to wear a 'Wizards' uniform," Jordan told reporters who packed news conference matched in size and scale only by his own retirement announcements in 1993 and last year.

"But I will have influence with the players who wear the uniform. I'm going to try to have my imprint and footprint in this place."

Jordan becomes only the third minority black owner in the NBA, with Magic Johnson of the Los Angeles Lakers and Edward and Bernut Gardner of the Bulls.

"It's going to show our children what it means to be an executive, a role model," Mayor Anthony Williams said. "It really is simply going to electrify our city."

Jordan attempted to become the league's first black majority owner last year when he negotiated with the Charlotte Hornets, but the deal fell through.

Jordan said the Wizards deal requires an out-of-pocket investment, but would not elaborate what percentage he will own. One of his new partners, Wizards minority owner Ted Leonsis, said: "It's obviously sizable enough that he's here."

Jordan also will have an ownership stake in the NHL's Washington Capitals, who are owned by Leonsis.

Jordan was wearing a black suit, but he was fed up if he were wearing a cape and had an "S" on his chest. The Wizards, a moribund franchise suffering on the court and at the gate, are in desperate need of a Superman.

"I have an attitude about the way we play," Jordan said. "It's going to take some time for me to come in and evaluate what's here, what's going to stay here and what's going to leave." For now, Jordan said he will retain general manager Wes Unseld and coach Gar Heard. Although he won't be able to sit up at games — the NBA's constitution says players cannot be owners and owners cannot play — Jordan said he envisions himself practicing with the team.

"The best way to evaluate a player is to look in his eyes and see how he plays," Jordan said. "I have an attitude about the way we play. I want the team to be able to see the way we play and take it to the next level."

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