ASU tours campuses for UU design ideas

By Kerri Holden
MUSTANG DAILY STAFF WRITER

Associated Students Inc. representatives trekked to Southern California Tuesday to tour college campuses and generate ideas for the future remodeling of the 27-year-old McPhie Union.

Two students, accompanied by staff members and an architect, visited San Diego State and University of California, San Diego as part of the planning process for what will become ASI’s Master Plan.

According to Master Plan committeee Chairman Julie Warte, ASI chose those particular schools because of their similarities to Cal Poly.

“We tried to pick campuses that are somewhat comparable to our own in size and purpose,” Warte said.

Members of the committee have also visited Cal Poly Pomona, Cal State Los Angeles and UC Santa Barbara in the past two months.

In a November presentation to the ASI Programs and Services Committee, which oversees the project, Master Plan members identified four areas they felt needed improvement.

Increasing services and entertainment options to meet the growing resident population was one concern, according to ASI Audio Visual Coordinator Ben Johnson, one of three staff members chosen to assist the Master Plan Committee.

“As far as commercial student services, all of the universities we visited have had more to offer their students than we do,” Johnson said.

Johnson cited the increasing on-campus resident population as an important issue to consider when remodeling the union.

“Cal Poly’s looking at doubling beds on campus in the next few years,” Johnson said. “If you’ve got 6,000 people living on campus, those students are going to have to have something to do.”

Creating a more functional relationship with Foundation also topped the list of necessary improvements.

“I’d like to try to bring food franchises onto our campus, and to do that we have to work with Foundation,” Warte said.

Most of the campuses visited offered some variety of food franchises, Johnson said. UC Santa Barbara’s Price Center currently houses Subway and Wendy’s while Pomona has Carl Jr. and Round Table Pizza.

Johnson said the most impressive aspect of Tuesday’s trip was the enormous amount of students in the CSU system compared to Cal Poly.

“The food court was like a mall food court a few days before Christmas,” Johnson said.

see MASTER PLAN, page 3

House proves fable wrong

By Larissa Van Beurden
MUSTANG DAILY STAFF WRITER

She’s balking and puffing, but Alison Pernell isn’t bowing her straw house down. She’s building it up.

Pernell graduated in December with a city and regional planning degree and is finishing her senior project at the student experimental farm on campus. She started construction on the straw house in October and hopes to finish it in February. Many volunteers and community members have donated time and supplies to the project. Pernell hopes to show that constructing with straw is an environmentally safe and energy-efficient way of building.

Pernell grew up in Redding where she first became interested in environmental issues. Her interest grew when she came to San Luis Obispo and joined the Sustainable Farm Club. She decided to build a straw house for her senior project because she is interested in natural building.

“What I wanted to do with my senior project was to show that it is cheap and efficient to build with straw,” she said. “I also have been involved with the farm for a couple of years and I’ve got 6,000 people living on campus, those students are going to have to have something to do.”

see STRAW HOUSE, page 2

Learning the ways of airwaves

By Ryan Miller
MUSTANG DAILY STAFF WRITER

Michelle Lewis’ alarm goes off at 4:30 a.m. She snoozes for a while longer, then rushes through showering and dressing, carrying her makeup in tow as she races out into the freezing pre-dawn.

As she drives, she does mouth exercises to warm up her speech before she gets to work. By now, it’s 5:40 a.m. Her show is starts in 20 minutes, and her listeners will be waiting. Although radio is not a visual medium, she takes the time to apply her makeup once at the station.

“People will be able to see the microphones turn on, which carry her voice to radios in cars, homes and offices around San Luis Obispo, she takes a swig of coffee to jolt her eyes open.

“We don’t drink coffee,” Lewis said. “We’re Mountain Dew people.”

Lewis, a history junior at Cal Poly, works for American General Media as the producer and co-host of STAR 92.5’s “Jeremy in the Morning” show. When not speaking to the city, Lewis researches questions and answers for on-air games like “Central Coast Trivia” and “Lost Lyrics.” She also puts commercials and news into a computer system for her show.

“If there’s a problem, I’ll usually run over there and make sure everything’s working,” said Lewis, who works until about 10 a.m. every weekday.

Lewis got her start at a small AM station in her hometown of San Ardo, near King City. Eventually, she got a job as a disc jockey at KQQZ in San Luis Obispo.

“It was midnight to 6 a.m.,” Lewis said. “And no social life.”

Lewis began working with STAR news in spring of 1995. A short time later, she was promoted and given more responsibilities.

Being a busy radio personality while pursuing a bachelor of arts degree inevitably leads to time-management conflicts. Lewis, who recently transferred from Cañada College, has found one of the most difficult struggles in living the dual life of a full-time student and a disc jockey to be scheduling activities.

“I really have to budget time,” Lewis said. “Right now, I can’t take all the classes I’d like. The hardest part is trying to balance a social life, academic life and work life.”

The balance doesn’t come easy or often. Linda Frey, secretary for American General Media, said students like Lewis who work at radio stations are rare.

“Pretty much, if you’re going to be a full time 15, you really can’t be a student,” Frey said. “You have to be available.”

Journalism senior Jeremy Roe is another student who found a way to manage being on the air while still hitting the books. Roe began working 10 to 15 hours a week with KQQZ and KWEZ in 1997.

“I got my first experience there see DISC JOCKEY, page 2
**News**

**STRAW HOUSE**

continued from page 1

of years and wanted to leave a legacy." Almost all of the material in the house has come from somewhere at Cal Poly, she said. Pemell is using many different products, all natural and organic, on the building.

"We use agricultural byproducts, such as straw, which would otherwise be buried, which would pollute the air. And or- ganic, on the building."

There is no cement used in the building. Instead, the foundation is made of donated bags filled with sand and clay dug up at the house site. Pemell said cement contributes 5 to 10 percent of greenhouse gases to the biosphere.

A building with sand and clay, mud, which is all natural, was made of donated bags filled with sand and clay dug up at the house site. Pemell said cement contributes 5 to 10 percent of greenhouse gases to the biosphere.

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"I ran Friday-night football parties every weekend in January and into February. She wants people to skip a class because I'd rather hear personality name.

Michelle Lewis.

"We don't drink coffee. We're Mountain Dew people."

Michelle Lewis

history junior

with my life," Lewis said. "I feel pretty lucky. I've got an edge on a lot of people because I've started early." When it comes to the end of the show, Lewis wraps up her dialogue and leaves the studio. Although she works at a DJ and radio experience to be a rewarding challenge, despite the grueling schedule.

"It was a totally participatory experience," she said. "I was inspired by many happy feet and applied with the palms of helping hands."

"It was a totally participatory experience," she said. "I was inspired by many happy feet and applied with the palms of helping hands."

A total of about 100 to 110 bales were used in the construction, and since Pemell bought 140 bales, she used the extra bales as scaffolding.

"They are the greatest things to use for scaffolding," she said. "Sure, we felt off, but they work great."

Pemell purchased the bales from a local organic grower, so no fossil fuels were used in making the straw from elsewhere.

The biggest problem she has had is washing the straw over. She said that you're never in because you have to work all day just to pay for it.

"Aholt's been good," he said. "She graduated in December and stayed back to finish this. She's a strong woman."

Pemell is now trying to find a job. "I want to build my own home. No, I will build my own home, for sure," she said.

Pemell said she will be having work parties every weekend in January and into February. She wants people to come out this Friday and Saturday any time between 10 a.m. and 4 p.m.

"It's a good job," Roe said. "There's a lot of fun building the straw house."

"It's a good job," Roe said. "There's a lot of fun building the straw house."

After the house is finished, it will be completely waterproof.

"As long as we keep the water and rodents out of the straw, it should be fine. There's no reason it shouldn't last 100 years."

The cost of the straw house is much cheaper than a conventionally built house. An average home could cost up to $100 per square foot. Her house is 100 square feet and only costs $3 per square foot.

"People across the United States and the world are able to build their own house without a 30-year mortgage. It's crazy to pay so much for a house that you'd never in because you have to work all day just to pay for it."

Alexis Poullon, club president for the Sustainable Farm Club, said it has been a lot of fun building the straw house.

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Michelle Lewis is the student's on-air personality name.

**DISC JOCKEY**

continued from page 1

working as a board [operator]," Roe said. "I ran Friday-night football games, and I also would assist on remote broadcasts."

Eventually, in March of 1999, Roe found a job as a DJ at SLY 96 working 10 hours takes its toll quickly.

"It's not that hard," Lewis said. "It's just sort of tiring. Honestly, I wouldn't trade it."

Michelle Lewis is the student's on-air personality name.

However, Roe noted, working odd hours takes its toll quickly.

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News

Thursday, January 13, 2000

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MASTER PLAN

continued from page 1

Johnson also said he liked UCSD's concept of having a theater where students can catch sneak
screenings of movies. Other ideas gathered from campus visits include a 24-hour study area, post office facilities and a tram to take students around campus. "I've been a huge advocate of a tram," industrial engineering senior Samuel Ahorne said. "I think it's too far of a walk for students to travel from the agricultural units to the center of campus."

Actual completion of the project, however, will not be seen by most students currently attending Cal Poly. "You'll probably see pieces of the remodel throughout the next few years," ASI Director of Business Services Bill Ashley said. "But it won't actually be completed for approximately four years."

ASi members
taveled to University of
California, San Diego to check
out its Price Center, a stu-
dent facility with food
court, bookstore, theater
and study areas.

COURTESY PHOTO

"Cal Poly's looking at doubling beds on campus in the next few years. If you've got 6,000 people living on campus, those students are going to have to have something to do."

Ben Johnson
ASI Audio Visual Coordinator

SACRAMENTO (AP) — California's public schools received a report card Wednesday that would get most teachers and lawmakers grumbling but would land a "D-minus" for the adequacy of funding, fourth-worst in the nation. While that's an improvement over last year's "F," it provides more ammunition for education groups and lawmakers clamoring for school funding into this year's big battle, both in the Legislature and potentially on the November ballot.

'We're setting up our students for failure if we mandate world-class standards, but don't provide third-word funding," Assembly Speaker Antonio Villaraigosa said as he announced his own proposal to boost school funding in future years.

Education Week magazine Wednesday released Quality Counts 2000, its fourth annual state-by-state look at public schooling in kindergarten through 12th grade. The state had better grades in other areas examined in the report, including a "B-plus" for standards and accountability. That improved from a "B-minus" due to the state's efforts last year to require high school students to pass a new test to graduate beginning in 2004 and sanction and reward schools for their students' test scores.

The state got a "C" in adequacy of resources, after Alaska, Wyoming and Arizona. The ranking looked at education spending per student, increased in education spending between 1998 and 1999 and portion of total state budgets spent on education in 1997. Education Week calculated average 1998 spending per pupil for each state and then adjusted the figures for regional cost differences. California's adjusted per-pupil spending was $3,939, well below the national average of $6,168.

Education spending per student increased in California only 2 percent between 1998 and 1999, when adjusted for inflation, the report said.

There are several different measures of state-by-state per-pupil spending, most of them dating back to 1997. But all sides agree that California is probably about $1,000 below the national per-pupil spending average now by all measurements.

Gov. Gray Davis' proposed 2000-2001 budget released this week calls for increasing the state's per-pupil spending to $268, to $6,313. He proposes new education programs, most of them aimed at recruiting and training teachers, but includes no major increase in general school funding.

"The easy answer is let's throw more money at it," Davis spokesman Michael Boxerman said. "It's taken 20 years to get into this mess and it's not going to be corrected overnight. He's certainly going to do the best he can."

The California Teachers Association, a union representing 255,000 teachers in 770 districts, is trying to put a funding initiative on the November ballot. It would require the state to increase funding for public schools to get them to at least the national average in per-pupil funding in five years and increase taxes by about $14 billion a year to do so.

Magazine gives state 'D-minus' in education as debate rages

You Can Still Get the Classes You Need...
Take time to look closely at who you are

Let's take a look in the mirror. I'm not talking about looking at your hair or skin, but at your soul. Does it reflect the way you want it to?

Too often we are distracted and even blinded by what we do with the world around us. The television remote becomes a close friend of ours, giving us a picture, some color and noise by a single push of a button. A favorite CD lies on your dresser, and you pop it in your stereo just to surpass time, hopping your head to the beat, giving you something to do in those still moments.

The telephone sits on the receiver until you pick the phone, dialing the first person that comes to your mind, holding an empty conversation in need of attention. There is always something to do, a party to go to and friends to spend time with. What about you? Are you at peace with who you are becoming? Are you in tune with yourself? What do you believe in? What are your goals, and how will you achieve them? Do you believe in God? Is your spiritual life where you want it? What does the future hold?

On an everyday basis you have been asked, "So how are things going?" with the answer being "good" or "OK" most of the time. But ask yourself, "Are things really that well?" Maybe you don't want anyone to know that there are situations in your life that you are struggling with, and that's fine, just don't ignore your obstacles. Challenge yourself and own them.

Sometimes, when I am going through obstacles, I talk to myself or chanel my frustrations to God. These times are difficult because everyone else may believe that your life is all right when truly it's not. It's easy to have a moment of naked truth.

Let's go back to our first glance in the mirror and watch our reflection. We will see the truth. We will see our soul and our true self. For the first time looking "in" yourself and realizing everything is not as it looks.

My father used to tell me, "At your healthiest times, you are most vulnerable of all." The telephone sits on the receiver until you pick the phone, dialing the first person that comes to your mind, holding an empty conversation in need of attention. There is always something to do, a party to go to and friends to spend time with. What about you? Are you at peace with who you are becoming? Are you in tune with yourself? What do you believe in? What are your goals, and how will you achieve them? Do you believe in God? Is your spiritual life where you want it? What does the future hold?

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Letters to the editor

‘Bravo’ to Tamas

I would like to commend Tamas Simon on his article, “You’re getting a biased, leftist education here” (Jan. 6). It is one of the best articles I have read all year. Finally, someone on our campus has the will to stand up against the Communist education we are all receiving here.

Although Tamas does not give any specifics, I am sure the leftist professors at Cal Poly out-number and out-voice the more conservatively-inclined professors. How dare they use personal experiences and beliefs in teaching their class. Are these professors an outgrowth of our current American Society? You be the judge: Our Congress and media are full of Communist sympathizers who play on the suffering of people all across the globe and are dedicated to helping the impoverished peoples of the world.

I remember once when I heard a professor criticize our own country. The professor spoke some absurdities about how countries like the Netherlands and Sweden have laws protecting their women and how they redistribute their money so that everyone leads a better life. He then had the audacity to say we should follow suit! What sort of Socialist rhetoric are we taught? I will stick with my values.

Like Tamas, I also had a Role/Hemp sticker on my window and was also forced to take it down. What a disgrace it is to have my political opinion repressed. Leftists repress the conservatives.

Finally, someone on our campus has the will to stand up against the Communist education here. Thank you, Tamas, for opening my eyes to a world in which the leftists repress the conservatives.

Arturo Perez is a history sophomore.

Editorial was appalling

I am appalled by the comments made in the editorial on Jan. 10 regarding your parking garage (“Parking mess shows campus disrepair”). Perhaps when these 20-, 21- and 22-year-olds join the real world, with real-world problems, they will see that mistakes (whether through incompetence or honest mistakes) will happen, and that the only thing that can be done at that point is to correct the mistake as quickly and professionally as humanly possible.

Your architectural/engineering firm for this project is an alumni, and the show of contempt for that person and his business is both shocking and disturbing. I agree with Kurt Homer — perhaps you should get all the facts and actually know something about the subject before you slam something you obviously know nothing about.

Robyn Toomey is a community member.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu.
Sharing

the

Dream

A LOCAL CONCERT IN HONOR OF DR. MARTIN LUTHER KING

By Ryan Miller
MUSTANG DAILY STAFF WRITER

An eclectic mix of local performers are coming together in honor of Martin Luther King Jr.'s birthday for a fundraiser performance at San Luis Obispo’s Unity Concert Hall on Sunday, Jan. 16.

The sixth annual “Sharing the Dream” concert will feature bluegrass, folk, gospel, rock and country music, as well as rhythm, dance and storytelling groups, and several video segments highlighting the life of King.

“It’s an event I’ve intended to be educational as well as entertaining,” said Michael LoveGene, producer of the concert. “This is going to be a really good show.”

LoveGene, who began “Sharing the Dream” in 1995, is organizing this year’s show to raise money for the San Luis Obispo County Arts Council’s Social Mentoring Through the Arts (SMARTS) program, which exposes middle-school students with antisocial behavior to the arts.

Although “Sharing the Dream” concerts have been raising money for SMARTS for the past four years, this is the first year the event will be an official part of the arts council, LoveGene said.

LoveGene’s first concert was an attempt to raise money for a peace foundation he was hoping to start. The next two years’ concert proceeds

see DREAM, page 8
'Showboat' docks at PAC

By Megan Shearn
WILLIAM SHAW

Vintage Broadway will sail into 
Cal Poly as one of America's oldest 
musicals, "Showboat," plays Jan. 17-
18.

"Showboat" made its debut in 1927 and hasn't stopped telling the 
classic tale of the theater boat Cotton 
Blossom. Unforgettable songs, writ-
ten by Jerome Kern and Oscar 
Hammerstein, include "Can't Help 
Loving Him," "Only Make 
Believe," and "Ol' Man River."

"It's just an amazing show. It was 
ahead of its time when it opened with 
education revenue. It was the first show 
to use a musical story line. It's loaded with accomplis-
ments," said Tuckey Requa, marketing direc-
tor for NETworks, the production 
company.

The 1971 revival in London 
became the longest-running produc-
tion by the time it closed in 1973. 
The show gave a record-breaking 910 
performances. In 1995 the show won 
five Tony Awards, including "Best 
Revival." Other awards include five 
New York Drama Critics Circle 
awards.

The story spans a 40-year period 
beginning in the 1880s in the Deep 
South and ending during the Roaring 
'20s.

"Creating down the muddy waters of 
the Mississippi, the riverboat 
brings a tale of racial conflict and 
love," the story begins in 1887 in 
Natchez, Miss., and follows charac-
ters who live on the boat get ready for 
the night's performance. Julie and 
Steve LaVine are the leading per-
fomers, and are married. The engineer of the Cotton 
Blossom, Pete, makes a move on Julie. When Steve gives Pete a warn-
ing to stay away, Pete threatens 
revenge and is fired. As vengeance, 
Pete tells the local sheriff that Julie is 
in mixed race, one parent was white 
and the other black. This is a crime 
and offense and it forces Julie and 
Steve to leave their home about the 
riverboat.

Another love story begins during 
the commotion as Gaylord Ravenal, a 
gambler, hears piano music played by 
Cap'n Andy's daughter, Magnolia. 
Ravenal falls in love with Magnolia. 
The sheriff has warned Ravenal to 
keep town within 24 hours, so 
Ravenal asks Cap'n Andy if he can 
come aboard. Cap'n Andy grants his 
request, but Ravenal has to be the 
next leading man for the show. 
Magnolia becomes the leading lady. 
Romance ensues and they marry. 
The Ravenals move to Chicago. 
Gaylord brings in income through 
theater, but sadly, his luck runs out. 
The showboat is sold at auction as 
Julie, Sippieh McKenzie) dreams of true love in 'Showboat', of the Spider Woman." 

Choreography is by Ken Robertson, 
whose Broadway accomplishments 
include "Jelly's Last Jam" and "Fevres." "NETworks specializes in bringing 
smaller communities first-class the-
ater," Requa said. "They make the 
physical production to fit small the-
aters. The original production never 
would have fit in Peoria, Ill."

Alice McLamore of Cal Poly's 
music department will give a pre-pro-
gram lecture at 7 p.m. in Philips Hall 
before each of the performances. 
"Showboat" boasts a talented cast 
and crew. It's getting very good reviews," 
Requa said.

"Showboat" stars an accomplished 
cast, directed by Clifton Phillips. 
Julie is played by Disneyland 
thunderhead who has performed in 
"Showboat" for 15 years. Requa said 
this is his second show with NETworks, his first being "King 
COURTESY PHOTO

Of Hawaii's "Hawaii Five-O."
By Kirsten Orsini-Meinhard
MUSTANG DAILY STAFF WRITER

Seven years ago, a director, an actor, and an artistic director arrived in San Luis Obispo. They made up a ragtag theater group, traveling from city to city. They had no money, no actors and no theater in which to perform. It was the birth of Centepoint Theatre.

It's been a hard struggle for the theater group that started with virtually nothing and survived only on its ability to perform well, said Maria Fitero Garcia, the founding artistic director, current manager and co-artistic director.

Located on South Street at the edge of town, Centepoint Theatre was actually a greyhound bus station cafeteria until five years ago, when the theater group decided to call it home. Garcia said.

Before the old cafeteria was remodeled to the 94-seat black box theater that it is today, actors performed with boxes as scenery: "The focus of the theater is to create a place for the best local artists and professionals to work together," Garcia said.

Centepoint is known for its excellent contemporary theater productions. Each year, Garcia and her co-artistic director, Brad Carroll, weed through piles of plays to select the four or five that will be performed.

Ranging from comedies to tragedies and even musicals, Centepoint Theatre has hosted plays such as "You, Yente," "The Complete History of the World" and "The Complete Works of William Shakespeare.

"The Complete Works of Shakespeare was very well done and they did an excellent job," said Paul Alexander, a business administration junior and patron of Centepoint. "It was my favorite show there."

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Attorney at Cal Poly Recruitment,

ATTENTION STUDENTS OF SPANISH

There is a Placement Test required for those who want to enroll in Spanish classes, beginning with Spring Quarter registration in February 2000. The only students exempt from this test are those who have never taken Spanish anywhere.

To sign-up for the test, please contact Modern Languages and Literatures (office 47-28, telephone 756-1205) by January 14.

The Placement Test will take place on Saturday, January 22, 2000 in 03-213 from 10:00 to 11:30 AM.

For more information, please contact Professor Zabaleta (office 47-26, telephone 756-1212) or the Modern Languages and Literatures Department.
CENTERPOINT
continued from page 7

Garcia said one of the new attractions from "Speed the Plow," the theater's first production, which had a meager budget of $500.

Talented actors from San Luis Obispo and professionals from all over California perform at Centerpoint, Garcia said.

The theater is a nonprofit organization and has a small staff, two artistic directors, a president of the board of supervisors, and a board of supervisors.

As if it wasn't hard enough to keep the theater running with this limited amount of people, most of the staff manages the theater on top of another job, Garcia said, is also a teacher.

The majority of actors and other theater employees volunteer their work, though Garcia said, if this is the second time the theater has received the California Arts Council Grant, it is the only theater in San Luis Obispo to receive this honor.

"It's a good reward for working our butts off for seven years," Garcia said. Aside from producing plays, Centerpoint Theatre sponsors an annual AIDS benefit at the Forum on March 1st. The evening is an accumulation of actors, bands and various performances designed to bring the community together. This year's event is scheduled for May 1st.

Garcia said Centerpoint employees often feel like the tiny theater is hidden and no one knows it exists. But good things come in small packages.

"Centerpoint Theatre has some of the best shows on the Central Coast," said Matt Deville, a history senior.

The future looks big for Centerpoint. Even though Garcia has plans for expansion and hopes to buy the theater from which the group rents, she said she wants to keep the theater small.

DREAM
continued from page 5

were toward a homeless shelter.

LoveGene will perform two songs in this year's concert. The first was inspired by Martin Luther King Jr.'s "I've Been to the Mountaintop" speech. The second is the title song of the event, "Sharing the Dream."

Kaye Bohler, a blues singer who has been a part of past concerts, is scheduled to come from San Francisco to sing. According to LoveGene, Bohler, once a local performer, started a band in the Bay Area and is working on his first CD.

Fireman, Human, another group that has worked with LoveGene before, will blend vocal music with percussion, booths and an Aboriginal instrument called a didjeridoo to form a style with both African and Australian roots at the concert.

Artists scheduled to perform in the concert for the first time include Shirl Experience's Shirl, rock duo Talka and the Cowtippers, blues guitarist Guy Badd and singer-songwriter Eric Petran.

The artists, each performing two songs at the concert, will receive a minimum stipend for appearing in the show.

"They're not getting what they normally get paid," LoveGene said. "They like the fact that it's supporting kids."

"Sharing the Dream" will start at 6 p.m. and will last about three hours.

Advance tickets are available for $10 at Boo Boo Records and through the San Luis Obispo County Arts Council. Tickets will be $12.50 at the door.

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Sports

**WESTERN**

*continued from page 12*

Flowers Big West Conference Freshman of the Year Jerry Green returns as well as forwards Mark O'Conner and Adam Stevenson. Green led the Aggies in scoring at 12.8 ppg and in assists and steals.

**University of the Pacific**

The University of the Pacific men's basketball team welcomes all but three players to last year's 14-13 team. The loss of Jason Williams and Scott Thompson will be filled by 3-point specialists Peter Herertz and true freshman Tim Cooke. The Tigers return 10 letter winners, including four starters: senior guard Clay McKnight, senior forward Soren Marvel, sophomore guard Nathan Davis and sophomore center Tim Johnson. The Tigers open up tonight at Boise State.

Team reports by Kim Tahsida

**EASTERN**

*continued from page 12*

positive. Forward Charles Gosa is the only starter the Aggies lost from the 1999 Big West Champion squad. Returning point guard Billy Keys and sharp-shooters Brad Bostor and Eric Churuning will provide the strength in the backcourt. Keys is an All-American candidate and was named MVP of the 1999 Big West Tournament. Rebounds will be taken care of by forward Aaron Broid and junior forward Brandon Gilbert. The Aggies host Utah State, Nevada and Big West Western Division champion UC Santa Barbara and lost to eventual Big West Champion New Mexico State by only two points. Despite a 4-12 conference record last year, the Mean Green hope to carry the tenacity of the last four games into the millennium.

**Utah State**

The Utah State men's basketball team returns only three letter-winners off of last year's 15-13 team as the Aggies begin Big West conference play tonight against Cal State Fullerton. Junior center Dimitar Jukicomen is given the task of filling Donnie Johnson's shoes. Johnson was last year's top scorer and rebounder. The only returning player that received playing time last year are Joren, guard Tony Brown and guard-forward Troy Rolle. However, Rolle was an honorable mention All-Big West selection, and Ploss was named to the league's all-freshman team.

Team reports by Kim Tahsida
Cal Poly women's basketball team earned a big win in its final non-conference game of the season.

Cal Poly (4-8) led in scoring by forward Taryn Sperry, who had 17 points and 12 rebounds. Fresno State (6-9) was led in scoring by guard Laura Garcia, who had 16 points and 13 rebounds.

In the first 10 minutes of the second half, she scored all 13 of her team's points on six-of-10 shooting to bring the Bulldogs to within three, 46-43, with little more than 10 minutes left to play.

With nine minutes left in the game, a jumper by Garcia put her team up 49-48. As the five-minute mark approached, both teams battled for control with the game being tied several times. Two big 3-pointers by guard Stephanie Otero kept Cal Poly close, and a free throw by Sperry with 4:53 on the clock tied the game. The next possession resulted in a steal and an easy lay-in by guard Odessa Jenkins to put Poly up 61-59 with 4:39 left.

The Mustangs would not relinquish the lead from that point. With less than 30 seconds left, two free throws by forward Jill Hodges put Poly up 69-65 as time expired.

Cal Poly forward Tiffany Lewis, who leads Fresno with 12.2 ppg this season, was allowed little breathing room as Cal Poly held her to zero shot attempts in the first half. Lewis, who also averages more than 10 rebounds per game, was held to just two rebounds in the first 20 minutes of play.

Head coach Faith Mimnaugh was impressed with Sperry's ability to keep the ball out of Lewis' hands in the first half, and the teams ability to control the tempo early on.

"It was a tremendous effort by Sperry to limit their leading scorer to virtually no touches until the end of the game," Mimnaugh said. "Sperry was all over the boards. I just think it was a tremendous effort by all the girls and a great team win."

The Mustangs began the second half with the same starting lineup as the first, and the results were much the same. However, Fresno guard Laura Garcia had different plans.

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Freshman guard Catrina Taylor drives to the hoop vs. Fresno State.
Big game to open Big West

Mustangs travel to New Mexico State

By Christian von Treskow

The Cal Poly men’s basketball team has lost five straight games, and things won’t get any easier as they open Big West Conference play at defending champ New Mexico State Thursday.

The Aggies are currently atop the Eastern division with a 9-3 record and are 7-0 at home this season.

The conference opener promises to be an offensive showcase with Cal Poly’s run-and-gun offense accounting for the second-highest scoring average in the league, and New Mexico State’s deep roster, which includes senior guard Billy Keys, averaging 15.5 ppg, and guard Eric Champion, adding 15.3 ppg.

Stopping their five-game skid means the Mustangs must find a way to defend Keys, Big West Player of the Week from last week and last year’s Big West Tournament MVP. Mustangs head coach Jeff Schneider knows this will be no easy task.

“His style of play is a problem. It’s hard to stay in front of him,” Schneider said. “He’s the best guard in our league. He’s an outstanding player. They have an outstanding perimeter game. They’re an outstanding basketball team.”

Keys has led the Aggies to wins over Hobbits, Texas Tech, Washington, UTEP and a season sweep of New Mexico this season. Besides its 15.5 point average, Keys is an unselﬁsh player, averaging over ﬁve assists per game as well.

Schneider believes establishing an inside game will also be paramount to a victory for Cal Poly.

“We have to be able to establish an inside game. Otherwise, if not, they’re just going to attack our perimeter guys,” Schneider said. “They play an outstanding pressure defense. You have to be able to drive the ball. That’s going to be able to open up the outside game.”

Opening up the inside game shouldn’t be too difﬁcult for the Mustangs, as they boast the top-scoring player in the league with center Aaron Brondt.

Schneider said, “John Hoffart will be an important factor for the Mustangs, who must defend the Aggies’ 6-9 center Aaron Brondt.”

One-on-one “opener” will see Big West Preview, page 10

Big West All-Conference Team

Billy Keys, New Mexico State
Chris Bjorklund, Cal Poly
Jared Jordan, UCSB
Dwight Tarpley, UC Irvine
Jeffrey Green, Long Beach State

The Daily’s picks

The Mustang Daily’s sports department predicts the Big West’s ﬁnal standings and the all-conference team.

Big West Division winners

1. Long Beach State (5)
2. Pacific
3. Cal Poly
4. UC Irvine
5. Cal State Fullerton
6. UC Santa Barbara

Big West Eastern Division

1. Billy Keys, New Mexico State
2. Chris Bjorklund, Cal Poly
3. Malik Mixon, Long Beach State
4. Ike Harmon, Cal State Fullerton
5. Jerry Green, UC Irvine
6. Ramel Lloyd, Long Beach State

Big West West Division

WOMEN’S BASKETBALL

Frances State 65
Cal Poly 69

Scores

Sunday’s Question:

Who is the all-time home run leader for the Cleveland Indians?

Please submit sports trivia answers to: sports@mustangdaily.calpoly.edu

Please include your name. The ﬁrst correct answer received via e-mail will be printed in the next issue of the paper.

Larry Nance was the former Cleveland Cavalier who won the NBA’s ﬁrst Slam-Dunk competition. Congrats Adam Eng!

Today’s Question:

Sports Trivia

Yesterday’s Answer:

WOMEN’S BASKETBALL

Saturday’s Question:

Player dies in car accident

CHARLOTTE, N.C. (AP) — Charlotte Hornets guard Bobby Phillips was speeding in his Porsche after practice Wednesday when he lost control, crashed into a car and died instantly.

Stunned teammates and Hornets ofﬁcials gathered at the accident scene less than a mile from the Charlotte Coliseum, where minutes earlier Phillips and the other players had been practicing for Wednesday night’s game with the Chicago Bulls. The game was postponed.

Phillips, 30, was traveling at a “very high rate of speed” when he collided with a car headed toward the coliseum, police spokesman Keith Bridges said. A minimum rear-ended the other car. Two people in those vehicles were hospitalized.

See EASTERN, page 10

Players expected to pave the way for the Long Beach State men’s basketball team opener tonight as it opens with the Vandals host Long Beach State.

The Boilermakers return along with seven letter-winners from last year’s 13-14 team last year. Sharp-shooting seniors with a knee injury.

Boise State

After winning the Big West East Division co-championship last year, the Boise State men’s basketball team opens Big West Conference play tonight against University of the Pacific. Although the Broncos lost Big West MVP and second-round NBA draft pick Robbie Bergeisen, the returning group is strong in number. Starters Ate Jackson and CJ Williams return along with seven letter-winners — all who started at least ﬁve games in the 1998-99 season. Forward Justin Lyons will also be back on the court after missing most of the last two seasons with a knee injury.

Idaho

The University of Idaho jump starts the Big West Conference schedule tonight as the Vandals host Long Beach State. Senior forward Clifford Clary returns after a chronic foot problem kept him off the court for the entire 1999-2000 season. Sharp-shooting guard Gordon Scott and swingman Devon Fox are among the top returners expected to prove the way for the Vandals. Filling the vacancies left by Fabien Tosi, Avery Curry, Josh Toal, Cameron Banks and Kevin Byrne are talented newcomers Lance Buchenroth and Justin Logan. Buchenroth and Logan are expected to ﬁll the crucial point-guard position in the 1999-2000 season.

New Mexico State

With a 12-4 conference record last year and eight out of nine returning top players, the New Mexico State men’s basketball team looks to be a major bastion.

See EASTERN, page 10

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Big West West Division

WOMEN’S BASKETBALL

Frances State 65
Cal Poly 69

Scores