Structure completion delayed
Students irked by campus parking woes at start of quarter

By Kimberly Tahsuda
MUSTANG DAILY STAFF WRITER

Students eager to park in the long-awaited Cal Poly parking structure were disappointed Monday as the winter quarter began with full-quarter parking pangs.

Completion of the $8.8 million parking structure will be delayed until at least April due to additional structural work.

By Ryan Miller
MUSTANG DAILY STAFF WRITER

More than $1 million and almost two years of work invested in keeping Cal Poly's technical systems safe from Y2K-related difficulties paid off for technicians working on campus at the turn of the new millennium.

They saw virtually no glitches.

"We didn't have any major problems at all," said Sally Anderson, Y2K coordinator for Cal Poly's Information Technology Services. "Everything rolled over smoothly."

Anderson, who began implementing a plan in 1998 in preparation for possible disaster, assessed possible "mission critical" risks that included potential dangers to health or the environment, disruption of services and loss of important data. She attributed the absence of catastrophe to the time and money spent ensuring Cal Poly's technical systems would be ready for the change.

According to Anderson, more than $1 million came from department budgets, and $50,000 came from Chancellor Charles B. Reed's office. The money went toward software upgrades, new equipment, contingency plans and tests. A staff of at least a dozen people worked on campus, checking telephone connections, utilities, network and alarm systems as the clock hit midnight, she said.

"It was a full-time job," Anderson said. "I was really glad when I saw there were still lights after midnight."

It displayed the status page was the only problem. It displayed the year as '192000.'

A digital error on the system's status page was the only problem. It displayed the year as '192000,' Anderson said. "I was really glad when I saw there were still lights after midnight."

A minor digital detail was found on a system status page that displayed the year as '192000.' Anderson referred to this as a "cosmetic change" that was fixed New Year's morning.

Alternative reinforcement systems, which are earthquake safety measures, are in the designing stages and will be ready for the turn of the new millennium.

Cal Poly Y2K safe at turn of 2000

By Jayson Rowley
MUSTANG DAILY STAFF WRITER

Poly loses travel director, alumna

Cal Poly staff and students lost a dedicated faculty member and Cal Poly alumna over the holidays who will be remembered, among many other qualities, for her love of traveling.

Associate director of the International Education and Programs Office Marilyn York died Dec. 16, 1999 of an aneurism-related problem.

"She will be hard to replace," John Snetsinger, director of International Education and Programs, said of the 24-year faculty member. "She was very good at what she did."

York was born and raised in San Luis Obispo. She graduated from San Luis Obispo Senior High School in 1972, then moved on to Cuesta College where she earned an associate arts degree in sociology.

English prof dies of cancer

By Larissa Van Beurden
MUSTANG DAILY STAFF WRITER

Cal Poly English professor Doug Smith died during the winter break, leaving friends and colleagues remembering a brilliant and dedicated man.

Smith died of lung cancer at his home, surrounded by loved ones, Dec. 18.

Those who knew Smith said he will be missed as a colleague, friend and father. Smith first taught at Cal Poly in 1977. He taught a variety of subjects through the years, from English to Internet classes.

Steven Marx, a Cal Poly English professor, said he had known Smith since coming to San Luis Obispo 12 years ago. Marx said Smith was a great friend who cared deeply for others.

by MARILYN YORK

Completion of the $8.8 million parking structure will be delayed until at least April due to additional structural work.

Last month, during one of the project's regularly scheduled inspections, beams and columns in the upper levels of the structure were found to be not in accordance with structural plans.

"The good news is that we will have a parking structure eventually," Associate Vice President for Administration Vicki Stover said.

Late last month, during one of the project's regularly scheduled structural inspections, beams and columns in the upper levels of the structure were found to be not in accordance with the structural plans. Reinforcement of column-beam connections need more support, Stover said.

Alternative reinforcement systems, which are earthquake safety measures, are in the designing stages and will be see PARKING, page 2

Campus Y2K safe at turn of 2000

By Ryan Miller
MUSTANG DAILY STAFF WRITER

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A minor digital detail was found on a system status page that displayed the year as '192000.' Anderson referred to this as a "cosmetic change" that was fixed New Year's morning.

Anderson is still receiving reports from various colleges but doesn't expect to find anything wrong with see Y2K, page 9

New generators, like this one next to the computer science building, were among the many safety measures taken to rid Cal Poly of any Y2K problems.
Student ID label doesn’t stick

By Melissa McFarland

Enrollment validation stickers are no longer required on Cal Poly student ID cards. The Office of Academic Records halted the procedure this quarter.

Marcia Friedman, assistant director for Academic Records, said the change will pave the way for a more efficient system in the future.

“When we contacted on-campus facilities, we realized that places like the library, the Rec Center and Career Services just weren’t using the stickers anymore,” Friedman said. “They really just want to see a student ID, so we got rid of them.”

The stickers were out along with the 10-year-old schedule format, which was updated to give a modern look, Friedman said.

“When we change something like this, we never really know what’s going to happen,” she said. “A few students have come in who have misplaced their schedules or who never got them, but it really hasn’t been a problem so far.”

The newer schedule, sent out over winter break, confused some students, however.

“Some of my friends just threw the (schedule) envelope away, because it didn’t look like the one they were used to,” materials engineering senior Jeff Henness said.

“It’s kind of nice that we don’t have to worry about the sticker anymore, but I wish they would have notified us sooner,” said Marcia Friedman, director of Academic Records, which would send you downstairs to pay, and we don’t plan on major glitches with it.”

“We are looking into who is responsible,” Stover said. “The reinforcements are in the plans. The inspector saw they were not in the structure.”

The parking situation is not the only drawback to the change, said the program would improve efficiency on campus.

“There were no problems with it, because (discounts are) really just a marketing tool to get people in here,” Lafranchi said. “We’d just as soon give a discount to a former student with an ID as a current one. Business-wise, it really doesn’t matter, because (discounts are) really just a marketing tool to get people in here.”

“We’ve really not that concerned with the change,” Latranchi said. “We just don’t have that much to worry about the sticker anymore, but I wish they would have notified us before we got the schedules in the mail.”

Placed on campus that sometimes checked IDs, like the Rec Center, expect few problems.

“We were told about (the sticker elimination) before, so we prepared for it,” said Marcy Maloney, director of Career Services. “We only relied on the stickers when our turnstiles (to enter the gym) was down. If we need to, our computers can tell us if a student is currently enrolled. We don’t plan on major glitches with it.”

Most downtown businesses that honor student ID cards for discounts are unaware of the sticker elimination. Those Friedman did notify, like SoCal Cinemas downtown, said the elimination was no problem.

Amy Martin, manager of Fresh Choice, said the downtown restaurant still plans to honor student IDs.

“We just want students to come in and eat here. So, as long as they show their picture IDs, we’ll still give them the 10 percent,” Martin said.

Jeff Lafranchi, manager of Woodstock’s Pizzeria downtown, estimated that 30 to 40 percent of the restaurant’s sales come from student specials.

“We’re really not that concerned with the change,” Latranchi said. “We just don’t give a discount to a former student with an ID as a current one. Business-wise, it really doesn’t matter, because (discounts are) really just a marketing tool to get people in here.”

Friedman said Cal Poly is currently working on a campuswide one-card system, which would allow students to use their ID cards as debit cards on campus.

Dan Malone, the one-card system’s program manager, said the program would improve efficiency on campus.

“Right now, if you wanted transcripts, for instance, you’d first have to go request them from Academic Records, which would send you downstairs to pay, and then you’d have to go back upstairs,” Malone said.

With the new system, they would instead just swipe your card upstairs and change it to your student account.”

Mailed schedules also might be a thing of the past.

Friedman said. With schedules now available online, Cal Poly might eventually eliminate the print version.

PARKING continued from page 1
reviewed by structural engineering experts, Stover said.

“The reinforcements are incorporated into the structural plans to ensure that the structure would not collapse during an earthquake,” Stover said. “We want the reinforcements for the seismic issues.”

Stover said after the reinforcement systems are added, “The parking structure will be completely safe. It will handle whatever could occur. We have the perspective of safety in mind.”

Both the cost and the details of the additional reinforcement process are being researched. The cause of the missing reinforcements is not yet known.

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The program would improve efficiency on campus.

“One winter quarter parking is especially impacted because of inclement weather,” Stover said. “It is crunch time for us this quarter until the rain holds out.”

Vicki Stover
Associate Vice President for Administration

Cal Poly officials have suggested that people use alternative modes of transportation, such as carpooling, the bus system, walking and bicycling to campus.

Updates on the parking structure are available at www.campusprojects.calpoly.edu.

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Avoid making normal resolutions

So what are the New Year's resolutions rules anyway? Do you get a freebie if you slip up? How long do you have to keep it for? Can you have more than one? If you break your New Year's resolution in the forest and nobody's there to see, do you really break your resolution?

In today's "stay within the lines" society, it's perhaps this blessed lack of structure and guidelines that have allowed the New Year's resolution tradition to develop into what it is today: a contest of sorts to convince the most outrageous or unique resolution.

OK, so maybe that's not what it is yet, but that's what it should be. Too many people just panic when they realize they have nothing to show for a resolution, so they resort to the tried-and-true alternatives. This year, take a few days — blame your delay on Y2K if you have to — and think up something that no one else has. Sure, you can stick to the popular but overused declarations to swear off smoking or lose weight, but why stick to the dull and easy-to-fail resolutions when you can have an interesting and easy-to-fail resolution?

For example, my friend once gave up kissing for three months as her resolution. Stupid! Maybe, but at least it was unique, and when she failed, she was still praised for her creativity.

Looking back, I'm almost positive I've never known anyone who's ever kept their New Year's resolution, but I can still remember the most notable ones I've heard. There's my roommate who's bound and determined to make it on "Who Wants to be a Millionaire" by February, or another girl who resolved not to let her parents discover her tattoo for a third year. Another friend made her resolution to find her birth mother.

Ancient Romans in 15 B.C., the year this tradition is said to have started, used to seek forgiveness from their enemies. No one or exercise for them! I'm not sure exactly how, but by 2000 this became acceptable to make commonplace New Year's resolutions, but it has to be stopped.

If you're among the many who break out into a cold sweat when faced with the task of devising from the norm, at least make your boring resolution sound interesting by changing the wording. "Low weight" is slightly more impressive when phrased, "Finally discover what the heck a hairdryer machine is used for any way."

So you see, it doesn't really matter if it's realistic, or serious or simply reward-ed, as long as it's something unique and personal to you. Months from now, people won't remember if you failed or succeeded — all they will remember what your resolution was as long as you make it remarkable.

If you still can't think of an outstanding New Year's resolution, take the easy route and resist not to make a boring resolution next year. Or if you're absolutely at a loss, one of mine: If you wish, together while I can still tell the tale of food that was last in it, 2) Get help for your resolution was as long as you make it remarkable.

Months from now, people won't remember if you failed or succeeded, but they will remember what your resolution was as long as you make it remarkable.

Tamas Simon

Opinion

You're getting a biased, leftist education here

Before you read this "highly controversial" editorial, I'd like you to keep two things in mind. 1) I'm not trying to sway you by writing this, except to make you all aware! 2) Keep an open mind to this so you read it, and test it yourselves.

Having said all that, I believe it is about time that someone confronts the so-called "intellectuals" here on campus — the liberal left, or as they like to call, "professors and administrators. These folks have managed to climb their way into the ranks that most affect society, namely the education and media. They are grooming a new, more "gentle" society, playing on the suffering of people in the world. You've probably already thought to yourself, "This is more propaganda than politics." As always, proof is right around the corner.

As you are in a class, a good major, you have to realize that your professors have a following political bias that's being forced upon you, directly or indirectly, most of the time. How often have you heard snarky comments about Rush Limbaugh, Oliver North, Newt Gingrich, Ronald Reagan, Trent Lott, the Christian Coalition, the NRA and the many other conservative organizations and people? Now flip the coin. How many Liberals or leftist organizations have been criticized, Clinton was one because he sacked his own truck-his fellow liberal bulldozer and his stand against it has been there. They are a lot of comments and critiques negatively turning Conservatives and a good presentation on Liberals.

I'm not making this up. I've had four years of this liberal propaganda being forced down my throat, and so have you, whether you know it or not. Here are a few examples of any experience of what has gone wrong on college campuses:

While sitting in class discussing an unseen professor going on about how Lois Capps is so great, out pops a comment, "Well, the only reason I vote for Democrats is because there is no Communists on the ballot." And this was a chemistry professor.

During my freshmen year, housing administrators were trying to force me to take my Delo-Kemp sign off of my window while other residents had their signs up too. After petering out, they pursued the others, though that was not my intention. So I made a few phone calls, one to Mr. Williams, and the other to the housing dean, who was putting the Polit- Cal Poli. I never went through with it, but also I wasn't bothered anymore.

OK, then there was the time I learned that Oliver North was the village idiot. Wow, what a great education I'm receiving with things I never knew pointed out to me in such an intelligent way. Then there's always the liberal professors who aren't Liberals or outright self-proclaimed communists, as many have told me, who get bluffed and convinced by their "liberalees." So these professors have to go to court to get their full-time professorship while pages upon pages of leftist propaganda are thrown at them.

These events are real, and they are happening at colleges around the country. Again, I have nothing to gain except to make you all aware of this crisis.

Tamas Simon is soon to be a political science senior out to protect our freedom.
While most students were busy this week starting winter classes, a group of Cal Poly artists were putting the finishing touches on innovative pieces of art constructed from objects like old computer disks, Ricky Martin posters and live crickets.

The winter quarter art show, "Default Settings," opened Wednesday in University Union Gallery Club 221 and focuses on non-conventional pieces of art created from a wide range of materials.

The name is based on the irony that default settings are the generic controls on a computer, and the idea that these societal norms often remain unquestioned. The artists hope to challenge these concepts by exploring new avenues in art.

"The idea is to open the eyes of students and to change their preconceived notions of what art is," said art and design junior and show participant Christopher Daniels.

By Jillian Wieda
By Brent Marcus

(Student Assistant Contributor)

John Steinbeck's "Of Mice and Men" told the story of Lenny, a giant man with the sense of a child. The huge man had a pet mouse and showed his love for his diminutive companion by stroking and petting the mouse until he crushed it. The delicate form could not survive the overwhelming pressure exerted on it by the larger force. Disney, the horrif­ically large media conglomerate, has been acting similarly toward the art of animation, gripping the technique and treating it violently. Animated movies are slowly perishing under the weight of its massive, but heavy hand of the Disney giant.

Yet now comes "Princess Mononoke," a step in the right direc­tion toward revitalizing the animated feature-film industry. "Princess Mononoke" is the creation of leg­endary animator Hayao Miyazaki, and it was released in Japan in 1997. Now, after being rebuffed by American actors (Claire Danes, Billy Bob Thorton, Minnie Driver and Jada Pinkett-Smith all lend their famous voices), it has opened slowly across the United States, receiving high praise in the process.

Several details separate this film from the likes of "The Lion King" or "The Little Mermaid." The most obvious omissions are the Broadway-inspired song-and-dance productions that drive a Disney film. Similar to the standard Disney film, anthropo­morphic creatures figure heavily into the story, but Disney's beasts have never killed or maimed like those in "Princess Mononoke." The extensive brutality (hence, the PG-13 rating for violence and gore) signals a higher level of maturity than in standard animated fare, a factor also reflected in the complex story. When a demonic being attacks a peaceful, young village Ashitaka is infected with the boar's mysterious disease, a curse of certain death. Ashitaka begins a quest to find the spirit of the forest and a cure for his illness. His travels take him to a mining town, presided over by Lady Eboshi, a capitalist intent on destroying the forest for purposes of commercial gain. Ashitaka finds himself in the middle of a battle between the miners and the animal gods of the forest, who are led by Princess Mononoke, a girl raised by wolves. Together, Ashitaka and Mononoke try to solve the prob­lems of the forest and create harmony between the human and animal inhabitants.

Another allegory of "Princess Mononoke" verges on becoming satirical. Within a few minutes, it is easy to draw the correlation between the ancient story and modern-day abuse of the environment. Rather than make a point and move on through the movie, Miyazaki's philosophy is more likely to make a point about the abuse of the environment. Rather than make a point and move on through the movie, Miyazaki's philosophy is more likely to make a point and move on through the movie.

Throughout his career, Spiller's teachers have served as his inspira­tion. "You work with them intimately for long periods of time," Spiller said. "And they sort of get to know your mind, and you understand their mind. A lot of these people could have made a lot of money doing other things, so it is very inspiring." Following his teachers' footsteps, Spiller has served as an influence for Cal Poly senior Katie Schubert. Schubert, a piano student of Spiller's for four years, said his music inspires her. "It makes you want to practice forever," Schubert said. "He brings the pieces to life."

"A Recapital of Beethoven Sonatas" will take place at the Cal Poly Theatre on Jan. 8 at 8 p.m. Tickets are $6 for students, $10 general admission and are being sold at the Performing Arts Center Ticket Office. For more information, call 756-2406.

The film is exotic and elegant; some scenes are almost therapeutic in their serenity. It is also two and a half hours long. At that length, serenity does battle with boredom. Unfortunately, the story is not strong enough to support an epic length film. The repetition of the environmental rhetoric becomes tiresome and redund­ant. "Princess Mononoke" signals a movement in the right direction toward a revitalization of the art of ani­mation, but it is far from perfect. True fans of "anime," the distinct Japanese animation style, will appreciate this film the most, while less tolerant fans of Disney animation should stay away.

"Princess Mononoke" is beautifully drawn but mildly entertaining.

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By Kathy Tschumper

(Student Assistant Staff Writer)

Beethoven's sonatas will come alive this weekend under the hands of a Cal Poly professor during the music department's benefit recital. "A Recital of Beethoven Sonatas" will take place at the Cal Poly Theatre on Jan. 8 at 8 p.m. Tickets are $6 for students, $10 general admission and are being sold at the Performing Arts Center Ticket Office. For more information, call 756-2406.

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Art ‘virtuoso’ displays primitive-style glass sculpture in Dexter Gallery

By Ryan Miller

Mustang Daily Staff Writer

Past the offices, bulletin boards and hanging neon letters of the Dexter building lies what appears to be a small museum of ancient artifacts and curios. Several pedestals stand in stark contrast to the muted gray walls of the large room to the right of the entrance of the University Art Gallery. On one pedestal, hits of bone ct)lortul Paleolithic relics that can contemporary pieces with an ancient draws inspiration for his work from glass to create what appears to he of balanced iron, clay, stone and bleached bones. Statues of hulls and seaweed. What could he a small bird-headed form with something like

COURTESY PHOTO

‘Raven and Pot’ is one of many ‘artifacts’ going on display in the University Art Gallery by world-famous glass sculptor William Morris.

It’s the art that’s important.” Morningstar said museum visitors would have to travel to Los Angeles or San Francisco to see the quality of glasswork now being displayed at Cal Poly. Morris’ pieces have been shown in museums in New York, London, Australia and Japan, as well as in private collections around the world.

“There’s half a million dollars in the account Feb 4. from 2 to 4 p.m. in the business building rotunda.

According to a statement, Morris

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ECW and the current roster has

As of this writing, Tazz is now expected to debut after Royal Rumble. Also, Taz will be

Ravens, seen as messengers in numerous world myths, figure largely in Morris’ glass creations. Morris

'The work is that of a hunter, but the trophies are synthetic,” Jerich said with a laugh. “There were no animals harmed in the making of this exhibit.”

Still, amid the glass ram horns and spears, the pieces evoke the evidence of a hunt, of primal man struggling with, yet in awe of, nature.

"It has something that might speak to your spirit or something ancient in all of us," Morningstar said.

According to a statement, Morris studied glass blowing under Dale Chihuly at the Pilchuck Glass School, where Morris became a teacher in 1979.

Professor Jerich is scheduled to give a free glass blowing demonstration Feb 4 from 2 to 4 p.m. in the Dexter glass studio.

The Cal Poly art and design department is sponsoring the events, all free and open to the general public.

sculpture - “Anasazi Raven with Um” - is valued at $95,000. None of the pieces at the exhibit are for sale, although fans of the art may buy a book of Morris’ work for about $30. Morningstar said he hopes Morris’ exhibit and visit will be a big draw for glass art aficionados in San Luis Obispo and the surrounding area.

“I think William Morris is truly a virtuoso,” said George Jerich, a professor in Cal Poly’s art and design department. “It’s a very spontaneous gallery, and it takes a high degree of skill.”

Jericch said one piece of a glass sculpture can be formed as in little as half an hour with the artist working around temperatures of around 2,400 degrees Fahrenheit.

‘Raven and Pot’ is one of many ‘artifacts’ going on display in the University Art Gallery by world-famous glass sculptor William Morris.

Morris, who shares his name with an artist from the late 1800s, uses glass to create what appears to be colorful Paleolithic relics that can be seen at the gallery Jan. 7 to Feb. 6. He is scheduled to speak on his work Feb. 4 at 7 p.m. in the business building rotunda.

Morningstar said. “He’s like other artists; he doesn’t talk about it st)

The museum is the Dexter building’s University Art Gallery, and each of the 10 “artifacts” is a piece sculpt­ed entirely of glass by artist William Morris.

He is scheduled to speak on his sculptures - “Anasazi Raven with Um” - is valued at $95,000. None of the pieces at the exhibit are for sale, although fans of the art may buy a book of Morris’ work for about $30. Morningstar said he hopes Morris’ exhibit and visit will be a big draw for glass art aficionados in San Luis Obispo and the surrounding area.

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“I think William Morris is truly a virtuoso,” said George Jerich, a professor in Cal Poly’s art and design department. “It’s a very spontaneous gallery, and it takes a high degree of skill.”

Jericch said one piece of a glass sculpture can be formed as in little as half an hour with the artist working around temperatures of around 2,400 degrees Fahrenheit.

‘Raven and Pot’ is one of many ‘artifacts’ going on display in the University Art Gallery by world-famous glass sculptor William Morris.

Morningstar said museum visitors would have to travel to Los Angeles or San Francisco to see the quality of glasswork now being displayed at Cal Poly. Morris’ pieces have been shown in museums in New York, London, Australia and Japan, as well as in private collections around the world.

“There’s half a million dollars in

the account Feb 4. from 2 to 4 p.m. in the business building rotunda.

According to a statement, Morris studied glass blowing under Dale Chihuly at the Pilchuck Glass School, where Morris became a teacher in 1979.

Professor Jerich is scheduled to give a free glass blowing demonstration Feb 4 from 2 to 4 p.m. in the Dexter glass studio.

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SMITH
continued from page 1

"I benefited greatly from all his teachings," Marx said. Smith was very involved in technology and the Internet and will be remembered for his pioneer work in bringing technology into the College of Liberal Arts.

Linda Halisky, English department chair, said Smith was instrumental in developing a technical communication degree through the department.

"He was really interested in the media and that sort of thing," Halisky said. Halisky added that Smith will be missed for all he did at work, but also noted his impact on the community.

"We met, talked and walked around," Marx said. "The big question was: Will we have electricity and power and imagination."

A report on the campus' Y2K status is available through Cal Poly's Web site. Further Y2K information can be found at (877) Y2K-INFO, a toll-free number available through Jan. 7. Cal Poly's 756-NEWS line is available for disaster information of all types.

To the relief, or displeasure, of many students, classes resumed as normal. "It was met, talked and walked through scenarios," Risser said.

To the relief, or displeasure, of many students, classes resumed as normal. "He was very close to his daughters," she said. Halisky said that while Smith was very involved in London study, he always brought one of his daughters along. "He was a very devoted father," she said.

Not only was Smith a dedicated dad, he was a dedicated teacher, Marx said.

"He was a very good person for many to work with," he said. "He was so open in relationships with students and willing to help."

Hellenbrand added that the loss of a good co-worker is indelibly imprinted on the University. "He was very invested in the University," she said. Halisky added that Smith will be missed for all he did at work, but also noted his impact on the community.

"We had a lot of confidence that we'd survived," Risser said. "She is a terrible loss lor students and the public are invited to a memorial service for York on Jan. 26 from 1 to 3 p.m. at the Smith Alumni and Conference Center."
Students unite!

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**VICK** continued from page 12

Words said afterward, "but Michael Vick is the best we've played against this year. If it weren't for him, they wouldn't have got here."

And if it wasn't for Vick, Bowden's night would have gone a lot smoother.

Florida State roared out to a 28-7 lead in the first half and the old coach looked almost unbeatable. He protected the sideline with a look that suggested Frank Swain was being piped in over his headset instead of the Florida State assistant coaches. With 9:38 left in the second quarter, Bowden actually appeared for a live interview with ABC sideline reporter Lynn Swann, even though the game was still going on.

It made for a great picture, while those two talked, just over Bowden's shoulder, Warrick picked up 33 yards on a reverse. At that moment, if you were a Seminole fan, life couldn't get much grander. But then Vick went to work.

He ran 43 yards in the middle of a 7-play, 80-yard touchdown drive just before halftime to pull the Hokies with 24-14. In the closing 10 minutes of the third period, he drove Virginia Tech to a field goal and two touchdowms. Suddenly, one of the youngest men on the sideline would have gone a lot smoother.

"He didn't seem like a kid out there," Bowden said. "He played like a man all the way. He was super. He nearly beat us by himself." Nearly.

Showing some maturity of their own, the Seminoles answered the barrage with a touchdown, a 2-yard pass from 27-year-old quarterback Chann Windzke to Warrick. On the ensuing Tech drive, Florida State linebacker Bobby Rhodes took some of the starch out of the Hokies by punching it from Vick's grasp with his helmet.

Soon key recovered for Florida State, and five plays later, Sebastian Janikowski hammered a field goal from the 15-yard line and the Seminoles started pulling away.

"They deserve to win," Vick said. "We did everything we could do on the football game, but that wasn't good enough. In my heart, we're still champions.

Watching Vick, you get the sense it will happen on the field someday, too, and sooner rather than later.

Jim Litchke is the national sports columnist for The Associated Press.
**Sports**

**Winter break unfriendly to Poly basketball**

MUSTANG DAILY STAFF REPORT

The conclusion of fall quarter meant a winter vacation for most Cal Poly students. While the majority vacated the San Luis Obispo area to visit families and friends, the Mustangs’ basketball programs unacquiesced to the count.

The men’s and women’s teams went a combined 4-8 over the three-week span with Big West Conference play about to begin.

The men’s program has lost five consecutive games after starting the break with wins over Indiana University at Purdue University Indianapolis (IUPUI) Dec. 11 and Modesto College in Mont Gym Dec. 14. The Mustangs then lost on the road to Northern Arizona and UNLV before dropping games against IUPUI, USF and Cal State Northridge at home. The Mustangs open their Big West season at New Mexico State on Thursday, Jan. 13.

The women’s team fared no better over the vacation, losing three of their five contests. The Mustangs beat San Jose State by 12 points on Dec. 11 but then dropped three consecutive road games at Leland Stanford Jr. University, Eastern Washington and Gonzaga. Cal Poly closed out the break by beating Sacramento State, 75-68.

The Mustangs play Pepperdine Friday night in Mont Gym and then play host to Fresno State before opening their Big West schedule against Idaho.

**Seminoles finish NCAA's first wire-to-wire season**

NEW ORLEANS (AP) — Bobby Bowden was back on the national championship podium for the first time in six years, and living every second of it.

"What else? What else?" he said, grinning and gesturing for even more hardwear Wednesday after being presented with three national title trophies — including one from The Associated Press — about 15 hours after Florida State beat Virginia Tech 46-29 in the Sugar Bowl.

In perhaps the most exciting national title game since Miami upset Nebraska 31-28 in the 1984 Orange Bowl, the Seminoles and Hokies staged a dixizy in the Superdome. The victory gave the Seminoles their second national title — they also won in 1993 — and clinched their place as college football’s Team of the ‘90s, a decade that saw Bowden’s teams win 102 games and extend their streak of top-four finishes in the final AP poll to 13 years in a row.

Florida State (12-0) became the first team to go wire-to-wire in the AP poll since the preseason ratings began in 1950, and the win also ended comparisons to the Atlanta Braves — teams that won everything but the big one.

Everyone said Virginia Tech was a superpower — Warner vs. Vick.

The game itself was a classic battle of superstars — Warrick vs. Vick.

In the final game of his college career, Warrick set a Sugar Bowl record with 20 points — catching touchdown passes of 64 and 43 yards from Chris Weinke, running 39 yards on a punt return for a TD and adding a 2-point conversion grab. He had six catches for 163 yards, and Weinke threw for 329 yards and four TDs, what was likely his last college game. Vick’s Techs elusiveness quarter­backed had 322 total yards — 225 passing and 97 rushing — and two TDs. The Hokies outgained the Seminoles 531-359, but Florida State’s quick-strike ability more than made up for the difference.

"Vick’s better than I thought," Bowden said. "I thought we could catch him with our speed, but we couldn’t. I told our offense, ‘You gotta win the game, our defense simply can’t stop them. They’re tired. They went out and did that.’"

Florida State’s win drew a 17.5 rating and a 28 share, Nielsen Media Research said Wednesday, up 2 percent from last year’s college football championship game.

The overnight ratings for Tuesday night’s game was just above the 17.2 rating and 26-share for Tennessee’s 23-16 victory over Florida State in last year’s Fiesta Bowl, which was also for the national title.

**A title, and more gray hair**

NEW ORLEANS (AP) — There are very few things left in life that will turn Bobby Bowden’s hair gray more than it already is. Michael Vick did.

Florida State 46, Virginia Tech 29 will be remembered for a long time, for all kinds of reasons. For delivering the kind of jolt few games that he hoped this much ever provides. For giving the Seminoles a second national champions­hip season and their 70-year-old coach his first perfect one. For provid­ing Florida State’s Peter Warrick a spot­light that had nothing to do with mug shots and a chance to display talent that had nothing to do with deep discounts.

But it may one day be remembered best for something else: the coming-out party for the next great quarterback, and a worthy suc­cessor to Warrick as college football’s most electrify­ing performer.

"I knew he was good," Bowden said, referring to Vick. "But I didn’t know he was that good."

By the time Tuesday night had rolled into Wednesday morning, Vick had joined the mutual admiration society of all the finest coaches in the nation." Vick said, "next to coach Bum­mers. I think a lot of respect for me, too. I know his playing days,"

And well they should.

The 19-year-old Tech quarterback, a red-shirt freshman, completed 15 of 29 passes for 225 yards, one touchdown and two interceptions. He ran with both teams in rushing, carrying the ball 23 times for 97 yards. Some of the runs were by design, some were well-designed plays and some were improvisations; nearly all of them left a few Seminole defense­men feeling like they were trying to tack­le a mante.

But more than anything, more than the sum of all his numbers, it was the leadership Vick displayed that won the most respect.

It was the maturity he showed by pulling his teammates out of one crater after another. It was the way he made them believe they could play on level terms with a Florida State team so deep and talented that its fans called about Sugar Bowl travel packages right after spring practice. Finally, it was Vick pulling himself off the carpet over and over, putting Virginia Tech a point ahead, 29-28, late in the third quarter, through the sheer force of his will.

"This isn’t the best team we’ve played," Seminole defender Chris

**See Vick, page 11**

**Sports Trivia**

**Today’s Question:**

Which former Minnesotan Viking was the first defensive player to be named NFL Player of the Year?

**Scores**

| MEN'S BASKETBALL | CS Northridge | 94 |
| Cal Poly | 72 | Cal Poly | 96 |
| IUPUI | 67 |

**WOMEN'S BASKETBALL**

| Merino | 70 | San Jose State | 64 |
| Cal Poly | 88 | Cal Poly | 76 |
| Northern Arizona | 68 | Cal Poly | 60 |
| UNLV | 97 | Loyola Marymount | 77 |
| IUPUI | 82 | Cal Poly | 67 |
| Cal Poly | 66 | Gonzaga | 70 |
| San Francisco | 76 | Sacramento State | 56 |
| Cal Poly | 71 | Cal Poly | 73 |

**Schedule**

**FRIDAY**

• Women’s Basketball vs. Pepperdine
  • at Mott Gym
  • 7 p.m.

**SATURDAY**

• Wrestling vs. Purdue
  • at Mott Gym
  • 12 p.m.

• Swimming at UC Irvine Invitational
  • at UC Irvine

**See Vick, page 11**