Structure completion delayed

Students irked by campus parking woes at start of quarter

By Kimberly Tahsuda
MUSTANG DAILY STAFF WRITER

Students eager to park in the long-awaited Cal Poly parking structure were disappointed Monday as the winter quarter began with full-quarter parking pains.

Completion of the $8.8 million parking structure will be delayed until at least April due to additional structural work.

By Ryan Miller
MUSTANG DAILY STAFF WRITER

More than $1 million and almost two years of work invested in keeping Cal Poly's technical systems safe from Y2K-related difficulties paid off for technicians working on campus at the turn of the new millennium. They saw virtually no glitches.

"We didn't have any major problems at all," said Sally Anderson, Y2K coordinator for Cal Poly's Information Technology Services. "Everything rolled over smoothly." Anderson, who began implementing a plan in 1999 in preparation for possible disaster, assessed possible "mission critical" risks that included potential dangers to health or the environment, disruption of services and loss of important data. She attributed the absence of catastrophe to the time and money spent ensuring that Cal Poly's technical systems would be ready for the change.

A digital error on the system's status page was the only problem. It displayed the year as '192000.'

Cal Poly spent more than $1 million on software upgrades, new equipment, contingency plans and tests. A staff of at least a dozen people worked on campus, checking telephone connections, utilities, network and alarm systems as soon as the clock hit midnight, she said.

"It was a full-time job," Anderson said. "I was really glad when I saw there were still lights after midnight."

A minor digital detail was found on a system status page that displayed the year as "192000." Anderson referred to this as a "cosmetic change" that was fixed New Year's morning.

Steven Marx, a Cal Poly English professor, said he had known Smith since coming to San Luis Obispo in 1977, then moved on to Cuesta College where he earned an associate arts degree in sociology.

By Jayson Rowley
MUSTANG DAILY STAFF WRITER

Cal Poly staff and students lost a dedicated faculty member and Cal Poly alumna over the holidays who will be remembered, among many other qualities, for her love of traveling.

Associate director of the International Education and Programs Office Marilyn York died Dec. 16, 1999 of an aneurism-related problem.

"She was kind and friendly," John Stetsinger, director of International Education and Programs, said of the 24-year faculty member. "She was very good at what she did."

York was born and raised in San Luis Obispo. She graduated from San Luis Obispo Senior High School in 1970, then moved on to Cuesta College where she earned an associate arts degree in sociology.

By Larissa Van Beurden
MUSTANG DAILY STAFF WRITER

Cal Poly English professor Doug Smith died during the winter break, leaving friends and colleagues remembering a brilliant and dedicated man.

Smith died of lung cancer at his home, surrounded by loved ones, Dec. 18.

Those who knew Smith said he will be missed as a colleague, friend and father. Smith first taught at Cal Poly in 1977. He taught a variety of subjects through the years, from English to Internet classes.

Steven Marx, a Cal Poly English professor, said he had known Smith since coming to San Luis Obispo 12 years ago. Marx said Smith was a great friend who cared deeply for others.
so we prepared for it," said Marcy Maloney, director of Services just weren't using the stickers anymore," Records halted the procedure this quarter.

"Friedman said. "They really just want to see a student ID, so we got rid of them." Rec Sports. "We only relied on the stickers when our computers can tell us if a student is currently enrolled.

"It's kind of nice that we don't have to worry about the schedule format, which was updated to give a modem look," Friedman said. "We don't plan on major glitches with it." Rec Sports, which would send you downstairs to pay, and you'd first have to go request them from Academic Rules or who never got them, but it really hasn't been a problem so far.

"The newer schedule, sent out over winter break, contained a sticker elimination before, so we prepared for it," said Marcy Maloney, director of Services and who never got them, but it really hasn't been a problem so far.

"Some of my friends just threw the (schedule) envelope away, because it didn't look like the one they were used to," said Jeanna Hennes. "It's kind of nice that we don't have to worry about the stickers anymore, but I wish we would have noticed it before we got the schedules in the mail." Places on campus that sometimes checked IDs, like the Rec Center, expect few problems.

"We're really not that concerned with the change," Lafranchi said. "We'd just as soon give a discount to a former student with an ID as a current one. Businesswise, it really doesn't matter, because (discounts are) really just a marketing tool to get people in here." Friedman said Cal Poly is currently working on a campus-wide one-card system, which would allow students to use their ID cards as debit cards on campus.

"With the new system, they would instead just swipe your card up and change it to your student account." Mailed schedules also might be a thing of the past, Friedman said. With schedules now available online, Cal Poly might eventually eliminate the print version.

PARKING continued from page 1
reviewed by structural engineering experts. Stover said, "The reinforcements are incorporated into the structural plans to ensure that the structure would not collapse during an earthquake." Stover said, "We want the reinforcements for the seismic issues." Stover said after the reinforcements are added, "The parking structure will be completely safe. It will handle whatever could occur. We have the perspective of safety in mind."

"Both the cost and the details of the additional reinforcement process are being researched. The cause of the missing reinforcements is not yet known. We're looking into who is responsible," Stover said. "The reinforcements are in the plans. The inspector saw they were not in the structure."

"We are looking into who is responsible," Friedman said. "The reinforcements are in the plans. The inspector saw they were not in the structure."

"The problem not only adds to the delays but also to the winter quarter parking problem." Winter quarter parking is especially impacted because of inclement weather," Stover said. "It's crumh time for us this quarter unless the rain holds out."

"I am disappointed that the structure is not finished and they are wasting all our money because they had to build a temporary parking structure." Stover said. "It's extremely important because of inclement weather." Stover said. "It's extremely important because of inclement weather."

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You're getting a biased, leftist education here

But before you read this "highly controversial" editorial, I'd like you to keep two things in mind. First, I'm happy to engage in this discussion, except to make you all aware: Second, keep an open mind to this as you read it, and test it yourselves.

Having said all that, I believe it is about time that someone confronts the so-called "intellectuals" here on campus—the leftist left, or as they like to be called, professors and administrators. These fellows have managed to climb their way up the ranks to those most affected sectors, namely the politics and education. They are promoting a new, more "gentle" society, playing on the suffering of people in the world. You're probably thinking to yourself, "This is more like something I'd read in a book." As always, proof is right around the corner.

As you sit in class, a good majority, if not all, your professor has a following political bias that's being forced upon you, directly or indirectly. This is one of the times. How often have you heard snarky little comments about Rush Limbaugh, Oliver North, Newt Gingrich, Ronald Reagan, Trent Lott, the Christian Coalition, the NRA, and the many other conservative organizations and people? Now flip the coin. How many Liberals or leftist organizations, or even we hear anything but that? There are a lot of comments and critiques negatively turning Conservatives and a good presentation on Liberals.

I'm not making this up. I've had four years of this liberal propaganda being forced down my throat, and so have you, whether you know it or not. Here are a few examples of any experience of what has gone wrong on college campuses.

While sitting in class listening to an untamed professor going on about how Los Cops is so great, out pops a comment, "Well, the only reason I vote for Democrats is because there is no Communists on the ballot." And this was a chemistry professor.

During my freshmen year, housing administrators were trying to force me to take my Dole Stump sign off of my window while other students were favoring their signs up top. After pestering this out, they passed the others, though that was not my intention. So I mailed a few phone calls, one to Port Wino, and low and behold, it was an attempt against Cal Poly. I never went through with it, but I also wasn't bothered anymore.

OK, then there was the time I learned that Oliver North was the village idiot. What a great education I'm receiving with things I never knew pointed out to me in such an intelligent way! There's always the loon professors who aren't Liberals or outright self-proclaimed communists, as many have told me, who get black-hatted and ostracized by their "colleagues." So these professors have to go to court to get their full-time professorship while pages upon pages of leftist propaganda are defended in court.

These events are real, and they are happening at colleges around the country. Again, I have nothing to gain except to make you all aware of this crisis.

Tamas Simon is soon to be a political science senior out to protect our freedom.

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Avoid making normal resolutions

So what are the New Year's resolution rules anyway? Do you get a freebie if you ship out? How long do you have to keep it up? Can you have more than one? If you break your New Year's resolution in the forest and nobody's there to see, did you really break your resolution? In today's "stay within the lines," society, it's perhaps this blessed lack of structure guidelines that have allowed the New Year's resolution tradition to develop into what it is today: a contest of sorts to counter the most outrageous or unique resolution.

OK, so maybe that's not what it is yet, but that's what it should be. Too many people on Just. I panic when they realize they have to show it off for a resolution, so they resort to the tried-and-true alternatives. This year, take a few days—blame your delay on Y2K, if you have to—and think up something that no one else has.

Sure, you can stick to the popular but overused declarations to swear off smoking or lose weight, but why stick to the dull and easy-to-fail resolutions when you can have an interesting and easy-to-fail resolution?

For example, my friend once gave up kissing for three months as her resolution. Stupid? Maybe, but at least it was unique, and when she failed, she was still312ed for her creativity.

Looking back, I'm almost positive I've

"Months from now, people won't remember if you failed or succeeded, but they will remember what your resolution was as long as you make it remarkable."

never known anyone who's ever kept their New Year's resolution, but I can still remember the most notable ones I've heard. This year, no matter who's bound and determined to make it, "Who Wants to Be a Millionaire" by February, or another girl who resolved not to let her parents discover her tattoo for a third year. Another friend made her resolution to find her birth mother.

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While most students were busy this week starting winter classes, a group of Cal Poly artists were putting the finishing touches on innovative pieces of art constructed from objects like old computer disks, Ricky Martin posters and live crickets.

The winter quarter art show, “Default Settings,” opened Wednesday in University Union Gallery Club 221 and focuses on non-conventional pieces of art created from a wide range of materials.

The name is based on the irony that default settings are the generic controls on a computer, and the idea that these societal norms often remain unquestioned. The artists hope to challenge these concepts by exploring new avenues in art.

“The idea is to open the eyes of students and to change their preconceived notions of what art is,” said art and design junior and show participant Christopher Daniels.

By Jillian Wieda
**Heroine ‘Princess’ can’t save her own film**

By Brent Marcus

**MUSTANG DAILY CONTRIBUTOR**

John Steinbeck’s ‘Of Mice and Men’ told the story of Lenny, a giant man with the sense of a child. The huge man had a pet mouse and showed his love for his diminutive companion by stroking and petting the mouse until he crushed it. The delicate form could not survive the overwhelming pressure exerted on it by the larger force. Disney, the horrorically large media conglomerate, has been acting similarly toward the art of animation, gripping the technique and treating it violently. Animated movies are slowly perishing under the weight of the hard hand of the Disney giant.

Yet now comes ‘Princess Mononoke,’ a step in the right direction toward revitalizing the animated feature-film industry. ‘Princess Mononoke’ is the creation of legendary animator Hayao Miyazaki, and it was released in Japan in 1997. Now, after being rebabbed by American actors (Claire Danes, Billy Bob Thornton, Minnie Driver and Jada Pinkett-Smith all lend their famous voices), it has opened slowly across the United States, receiving high praise in the press.

Several details separate this film from the likes of ‘The Lion King’ or ‘The Little Mermaid.’ The most obvious omissions are the Broadway-inspired song-and-dance productions that drive a Disney film. Similar to the standard Disney film, anthropomorphic creatures figure heavily into the story, but Disney’s beasts have never killed or maimed like those in ‘Princess Mononoke.’ The extensive brutality (hence, the PG-13 rating for violence and gore) signals a higher level of maturity than in standard animated fare, a factor also reflected in the complex story.

When a demonic boar attacks a peaceful village, young Ashitaka is infected with the beast’s mysterious disease, a curse of certain death. Ashitaka begins a quest to find the spirit of the forest and a cure for his illness. His travels take him to a mining town, presided over by Lady Eboshi, a capitalist intent on destroying the forest for purposes of commercial gain. Ashitaka finds himself in the middle of a battle between the miners and the animal gods of the forest, who are falling by wolves. Together, Ashitaka and Mononoke try to solve the problems of the forest and create harmony between the human and animal inhabitants.

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By Kathryn Tschumper

**MUSTANG DAILY STAFF WRITER**

Beethoven’s sonatas will come alive this weekend under the hands of a Cal Poly professor during the music department’s benefit recital.

William Terrence Spiller, who has taught piano at Cal Poly for nine years, will play four sonatas by Beethoven to help raise money for the music department’s scholarship fund.

Spiller’s interest in the piano started 38 years ago when his parents bought one. “My sister started, and I went to the piano and started playing her pieces by ear,” he said.

Throughout his career, Spiller’s teachers have served as his inspiration. ‘You work with them intimately for long periods of time,” Spiller said. “And they sort of get to know your mind, and you understand their mind. A lot of these people could have made a lot of money doing other things, so it is very inspiring.”

Following his teachers’ footsteps, Spiller has served as an influence for Cal Poly senior Katie Schubert. Schubert, a piano student of Spiller’s for four years, said his music inspires her.

“It makes you want to practice forever,” Schubert said. “He brings the pieces to life.”

“A Recital of Beethoven Sonatas” will take place at the Cal Poly Theatre on Jan. 8 at 8 p.m. Tickets are $6 for students and $10 general admission and are being sold at the Performing Arts Center Ticket Office. For more information, call 756-2406.

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Art 'virtuoso' displays primitive-style glass sculpture in Dexter Gallery

By Ryan Miller

Dexter Gallery coordinator, Morris doesn't usually speak much on his sculptures. "I wouldn't say he's inarticulate," Morningstar said. "He's like other artists; he doesn't talk about it so much." She gestured at a stylized bird clutching something in its glass beak. "It's the art that's important." Morningstar said museum visitors would have to travel to Los Angeles or San Francisco to see the quality of glasswork now being displayed at Cal Poly. Morris' pieces have been shown in museums in New York, London, Australia and Japan, as well as in private collections around the world. "There's half a million dollars in this room," Morningstar said. One sculpture — "Anasazi Raven with Um" — is valued at $95,000. None of the pieces at the exhibit are for sale, although fans of the art may buy a book of Morris' work for about $30.

Morningstar said the hope's Morris' exhibit and visit will be a big draw for glass artist aficionados in San Luis Obispo and the surrounding area.

"I think William Morris is truly a virtuoso," said George Jerich, a professor in Cal Poly's art and design department. "It's a very spontaneous medium, and it takes a high degree of skill."

Jerich said one piece of a glass sculpture can be formed in as little as half an hour with the artist working around temperatures of around 2,400 degrees Fahrenheit.

"The work is that of a hunter, but the trophies are synthetic," Jerich said with a laugh. "There were no animals harmed in the making of this exhibit."

Still, amid the glass ram horns and sputnik heads, the pieces evoke the evidence of a hunt, of primal man struggling with, yet in awe of, nature.

"It has something that might speak to your spirit or something ancient in all of us," Morningstar said.

According to a statement, Morris studied glass blowing under Dale Chihuly at the Pilchuck Glass School, where Morris became a teacher in 1979. Professor Jerich is scheduled to give a free glass blowing demonstration Feb. 4 from 2 to 4 p.m. in the Dexter glass studio.

The Cal Poly art and design department is sponsoring the events, all free and open to the general public.

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From the Top Rope

Editors Note: Super Loco is a trained veteran and an expert in the world of wrestling. He brings his knowledge to the Mustang Daily Thursdays through rumors in the major wrestling organizations.

Mankind is "fried" from the WWF, but that doesn't mean that his other personas are. Come tonight on WWF's "Smackdown," expect to see Mick Foley back — as one of the innovators of extreme — the brutal Cactus Jack. Jack is rumored to fight the champion, Triple H, at the anticipated Royal Rumble Pay Per View.

Another person to be on the lookout for is former Extreme Championship Wrestling Champion, Tex. He was rumored to begin work for the WWF last night on "Monday Night Raw," but plans were changed and Tex is now expected to debut after Royal Rumble. Also, Tex will be adding an extra "$" to his name to avoid legal problems from Warner Brothers.

Speaking of ECW, they have a stellar PPV lined up for this Sunday. If you have not checked out this innovative wrestling organization, I suggest you do. A number of today's stars (Benozzo, Malenko, Mick Foley, etc.) have worked at one point with ECW and the current roster has never been better. You are guaranteed to get your $21.95 worth for the event and then some.

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**News**

**SMITH**

continued from page 1

"I benefited greatly from all his teachings," Marx said.

Smith was very involved in technology and the Internet and will be remembered for his pioneer work in bringing technology into the College of Liberal Arts.

Linda Halisky, English department chair, said Smith was instrumental in developing a technical communication degree through the department.

"He was really interested in the media and that sort of thing," Halisky said.

Halisky added that Smith will be missed for all he did at work, but an even greater loss will be felt by his two young daughters.

"He was very close to his daughters," she said. Halisky said that while Smith was very involved in London study, he always brought one of his daughters along. "He was a very invested father," she said.

Not only was Smith a dedicated dad, he was a dedicated teacher, Marx said.

"His teaching was very important. He always allowed students to pursue their own interests," he said. Marx said Smith was shy, and as a teacher he was not big on being flamboyant. "He liberated students' power and imagination."

College of Liberal Arts Dean Harry Hellenbrand said he worked with Smith on many technological projects. He said Smith was a leader in using the Web in class.

"He was a very good person for many to work with," he said. "He was so open in relationships with students and willing to help."

Hellenbrand added that the loss of a good co-worker is indescribable.

A memorial service will be held Jan. 7 at 1 p.m. at Margo Dodd park, and a reception at the Cliffs in Shell Beach will follow at 2 p.m.

A college scholarship fund has been set up as well at Mid-State Bank on behalf of her two teenage daughters, Brittany and Alexandra "Allie" York. Checks can be made payable to the Brittany and Allie York Memorial Fund.

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Staff, faculty, members, students and the public are invited to a memorial service for York on Jan. 26 from 1 to 3 p.m. at the Smith Alumni and Conference Center.

**YORK**

continued from page 1

earned a bachelor's degree in sociology, a master's degree in education from Cal Poly in 1981.

York ran the international study abroad programs and international student exchanges, and brought the National Student Exchange (NSE) program to Cal Poly.

She also contributed much of her time to student advising. In the 1996-97 school year, over 1,100 students signed up to speak with York.

"She had an open-door policy," M. Lee Perks, program assistant for International Education and Programs, said. "She would stay late if a student came in at 5 p.m."

"Marilyn was a true believer in what she did. She felt the best thing a student can do is live in another country," Suenaga said. "She believed it gave people a different perspective on life."

York loved to travel, and according to Suenaga, still had plans to travel more and possibly live overseas.

"She is a terrible loss for students because of how much she cared about them," Suenaga said.

Contributions in her memory may be made to the Marilyn York Endowment Fund for International Students at Cal Poly and can be sent to Heron Hall, Room 113.

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So you like the all new Mustang Daily Online? Join the team that creates it every day. Mustang Daily's New Media Director Jeremy Roe is looking for Web-sawy folks to help design and upload the site, and he's willing to train. Call the Mustang Daily at 756-1796 today.

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**Difficulty decisions await 49ers, Raiders**

BY MARK MARIUCCI

The loss of Young in Week 3 left the 49ers with relatively inexperienced quarterbacks in Jeff Garcia and Steve Mariucci, who went a collective 2-11. Garcia's play improved over the season's final five games following his return from a three-week benching, and the 49ers, behind Charlie Garner, averaged a league-high 5.0 yards per rush.

Coach Steve Mariucci said it was clear the loss of Young changed the course of the season.

"You don't seem to fall off quite as much by losing great players at certain positions, but when you lose a great quarterback, that's the one that is most difficult to replace," Mariucci said.

"It's just the nature of the position. It's the confidence that guy gives that football team. Even though Jeff played fairly well toward the end, I think your team is different without your star quarterback. That was key. If we get that thing fixed, all of a sudden we jump up a couple notches."

The absence of Young was compounded by serious deficiencies in San Francisco's secondary. Though tackle defensive back Bryant Young returned from last year's serious neck injury, defensive end Cory Redding, who had 11 sacks in 1999, was lost for the season with a broken leg to lead the team in sacks. Young saw the 49ers' disaster in Week 4.

"I think it was becoming very clear toward the end of the season that most of our needs lie on defense," said Mariucci, whose 49ers are 4-12, second-worst in the NFL.

"We do have some spots to shore up on offense. We need to shore up our offensive line and maybe add another lineman. But obviously, we need to draft or sign some playmakers that can create some corners in particular and on the defensive front some pass rushers."

**ALAMEDA (AP) — The homemade sign draped from a railing at the Oakland Coliseum proclaimed: "Must Win, Baby," a takeoff on Raiders owner Al Davis' "Just Win, Baby" motto. But for the 65th straight season, the Raiders didn't win.**

The club that proclaims itself "The Team of the Decades" has not been to the playoffs since 1993 and has not had a winning season since moving back to Oakland from Los Angeles in 1995.

Its second straight 8-4 season under Jon Gruden included victories over four playoff-bound teams — Buffalo, Seattle, Minnesota and a 49-0 win over Tampa Bay — but two losses to Denver and several fourth-quarter collapses.

All eight of Oakland's defeats were by a touchdown or less. Thirteen missed field goals under the boot of the Raiders. Though Jeff played fairly well three times, the first time that's happened in team history.

"It was becoming very clear toward the end of the season that most of our needs lie on defense," said Mariucci, whose 49ers are 4-12, second-worst in the NFL in rushing and placed four players in the Pro Bowl.

The kicking woes were led by the benching of Michael Hunter and the signing of Joe Nedney three weeks before the end of the season. The 49ers also are having trouble in this league as it is tough, and we've got to accurately knock the ball through the goalposts. That's a priority," Gruden said. "But I think there's progress being made. I think we're building a football team this year than we were last year without a doubt, though it hasn't translated into winning and losing."

After playing a very tough schedule this season, the Raiders should have an easier group of opponents in 2000 because of their fourth-place finish in the AFC West. Among those opponents will be the neighboring San Francisco 49ers, the first regular-season meeting between the teams since 1994.

"It's just the nature of the position," said Mariucci, whose 49ers are 4-12, second-worst in the NFL.

"We do have some spots to shore up on offense. We need to shore up our offensive line and maybe add another lineman. But obviously, we need to draft or sign some playmakers that can create some corners in particular and on the defensive front some pass rushers."

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**VICK continued from page 12**

Woods said afterward, "But I've never seen Vick the best we've played against this year. If it wasn't for him, they wouldn't have got here."

And if it wasn't for Vick, Bowden's night would have gone a lot smoother.

Florida State soared out to a 28-7 lead in the first half and the coach looked nearly unapproachable. He patrolled the sideline with a look that suggested Frank Scars was being piped in over his headset instead of the Florida State assistant coaches. With 9:35 left in the second quarter, Bowden actually appeared for a live interview with ABC sideline reporter Lynn Swann, even though the game was still going on.

It made for a great picture, while those two talked, just over Bowden's shoulder, Warren picked up 33 yards on a reverse. At that moment, if you were a Seminole fan, life couldn't get much grander.

But then Vick went to work.

He ran 43 yards in the middle of a 7-play, 80-yard touchdown drive just before halftime to pull the Hokies with 28-24. In the closing 10 minutes of the third period, he drove Virginia Tech to a field goal and two touchdowns. Suddenly, one of the youngest men on the field of the Superdome was making things very uncomfortable for the oldest.

"He didn't seem like a kid out there," Bowden said. "He played like a man all the way. He was super. He nearly beat us by himself."

Nelson showed some signs of being able to make big plays, but the Seminoles answered the barrage with a touchdown, a 2-yard pass from 27-year-old quarterback Chim Wonke to Warrick. On the ensuing Tech drive, Florida State linecacher Bobby Rhodes took some of the starch out of the Hokies by punching it from Vick's grasp with his helmet.

Sean Keely recovered for Florida State, and five plays later, Sebastian Janikowski hammered a field goal from the 15-yard line and the Seminoles started pulling away.

"They deserve to win," Vick said. "We did everything we could to make him the football game, but that wasn't good enough. In my heart, we're still champions."

Watching Vick, you get the sense it will happen on the field somehow, too, and sooner rather than later.

Jim Litke is the national sports columnist for The Associated Press.
## Winter break unfriendly to Poly basketball

### MUSTANG DAILY STAFF REPORT

The completion of fall quarter meant a winter vacation for most Cal Poly students. While the majority vacated the San Luis Obispo area to just families and friends, the Mustangs’ basketball programs unaccus­ciously took to the court.

The men’s and women’s teams went a combined 4-8 over the three-week span with Big West Conference play about to begin.

The men’s program has lost five consecutive games after starting the break with wins over Indiana University at Purdue University Indianapolis (IUPUI) Dec. 11 and Merced College in Denny Gym Dec. 14.

The Mustangs then lost on the road to Northern Arizona and UNLV before dropping games against IUPUI, USF and Cal State Northridge at home.

The Mustangs open their Big West season at New Mexico State on Thursday, Jan. 13.

The women’s team fared no better over the vacation, losing three of their five contests. The Mustangs beat San Jose State by 12 points on Dec. 11 but then dropped three consecutive road games at Loyola Marymount, Eastern Washington and Gonzaga.

Cal Poly closed out the break by beating Sacramento State, 7-3.

The Mustangs play Pepperdine Friday night in Mott Gym and then play host to Fresno State before opening their Big West schedule against Idaho.

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## Seminoles finish NCAA’s first wire-to-wire season

**NEW ORLEANS (AP) — Bobby Bowden said he was back on the national championship podium for the first time in six years and living every second of it.**

**What else? What else?** he said, grinning and gesturing for even more hardman Wednesday after being presented with three national title tro­phies — including one from The Associated Press — about 10 hours after Florida State beat Virginia Tech 46-29 in the Sugar Bowl.

In perhaps the most exciting national title game since Miami sported Nebraska 31-30 in the 1984 Orange Bowl, the Seminoles staged an epic comeback from a 20-point deficit in the final quarter of a thrilling overtime victory.

The electrifying play of Florida State’s Peter Warrick and Virginia Tech’s Michael Vick did "what was likely his last college game."

Vick, Tech’s elusive freshman quarter­back, had 312 total yards — 225 passing and 97 rushing — and two TDs. The Hokies outgained the Seminoles 501-159, but Florida State’s strong-armed Florida State’s leaders­tabbed quarterback, Peter Warrick a spot­on the Atlanta Braves — teams that win­ning every single game of the final AP poll to 13 teams in a row.

Florida State (12-0) became the first team to go wire-to-wire in the AP poll since the preseason rankings began in 1950, and the win also ended com­parisons to the Atlanta Braves — teams that win everything but the big one.

"Everyone said Virginia Tech was a hung­ry football team," Bowden said. "but you’ve got to remember we’ve been in the championship game and lost, and that shows how tough they are." After the game and a call from President Clinton, Bowden said he returned to his hotel suite, visited with sons, daughters and grandchildren, then went upstairs and “celebrated with nobody.”

"At 70 years of age?" he asked. "That 30-year-old crowd, I don’t want to hang around with them."

When he took Clinton’s call, the first thing he asked the president was: "How coming you’re not working tonight?"

"We’re thrilled you were able to see the game. All I can say is ‘Go Hogs,’" Bowden said, a reference to the Arkansas Razorbacks from Clinton’s home state.

The game itself was a classic battle of superstars — Warrick vs. Vick.

In the final game of his college career, Warrick set a Sugar Bowl record with 20 points — catching touchdowns passes of 44 and 43 yards from Chris Weinke, running 59 yards on a punt return for a TD and adding a 2-point conversion grab. He had six catches for 163 yards, and Weinke threw for 329 yards and four TDs, in what was likely his last college game.

Vick’s better than I thought," Bowden said. "I thought we could catch them with our speed, but we couldn’t. I told our offense, ‘You gotta win the game, our defense simply can’t stop them. They’re tired. They went out and did that.’"

Florida State’s win drew a 17.5 rating and a 22 share, Nielsen Media Research said Wednesday, up 2 percent from last year’s college football championship game.

The overnight rating for Tuesday night’s game was just above the 17.2 rating and 26-share for Tennessee’s 23-16 victory over Florida State in last year’s Fiesta Bowl, which was also for the national title.

**Steve Schoneman/Mustang Daily**

Cal Poly center Chris Bjorkland was one of the few Mustangs who consistently scored for the team. Bjorkland is currently seventh in the nation, averaging 17.5 ppg.

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**Sports Trivia**

**Today's Question:**

Which former Minnesota Viking was the first defensive player to be named NFL Player of the Year?

Please submit sports trivia answer to: sports@mustangdaily.calpoly.edu

**Scores**

| MEN'S BASKETBALL | CS Northridge | 94 |
| Cal Poly | 72 |
| IUPUI | 67 |
| **WOMEN'S BASKETBALL** |  |
| Merced | 70 |
| San Jose State | 64 |
| Cal Poly | 88 |
| 76 |
| Northern Arizona | 68 |
| Cal Poly | 86 |
| UNLV | 97 |
| Loyola Marymount | 77 |
| IUPUI | 82 |
| Cal Poly | 67 |
| Eastern Washington | 80 |
| UNLV | 104 |
| Cal Poly | 66 |
| Gonzaga | 70 |
| San Francisco | 76 |
| Sacramento State | 56 |
| Cal Poly | 71 |
| 73 |

**Schedule**

**FRIDAY**

- Women’s Basketball vs. Pepperdine
  - at Mott Gym
  - 7 p.m.

**SATURDAY**

- Wrestling vs. Purdue
  - at Mott Gym
  - 12 p.m.

- Swimming at UC Irvine Invitational
  - at UC Irvine

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**A title, and more gray hair**

**NEW ORLEANS (AP) — There are very few things left in life that will turn Bobby Bowden’s hair gray more than it already is, Michael Vick did.**

Florida State 46, Virginia Tech 29 will be remembered for a long time for all kinds of reasons. For delivering the kind of job few games that they had ever much even provide. For giving the Seminoles a second national champions­hip season and their 70-year-old coach his first perfect one. For provid­ing Florida State’s Peter Warrick a spot­light that had nothing to do with mug shots and a chance to display talent that had nothing to do with deep discounts.

But in may one day be remembered best for something else: the coming-out party for the next great quarterback, and a worthy suc­cessor to Warrick as college football’s most electrify­ing performer.

="I knew he was good," Bowden said, referring to Vick. "But I didn’t know he was that good."

By the time Tuesday night had rolled into Wednesday morning, Vick had joined the mutual admiration society that is one of the finest in the nation. Vick said, "next to coach Beamer, I think he has a lot of respect for me, too. I know his players do."

And well they should. The 19-year-old Tech quarterback, a red-shirt freshman, completed 15 of 29 passes for 225 yards, one touchdown and two interceptions. He got the teams in the first quarter and won the game, our defense simply can’t stop them. They’re tired. They went out and did that."

But more than anything, more than the sum of all his numbers, it was the leadership Vick displayed that won the most respect.

It was the maturity he showed by pulling his teammates out of one crater after another. It was the way he made them believe they could play on level terms with a Florida State team so deep and talented that its fans called about Sugar Bowl travel packages right after spring practice. Finally, it was Vick pulling himself off the carpet over and over, putting Virginia Tech a point ahead, 29-28, late in the third quarter, through the sheer force of his will."

"This isn’t the best team we’ve played," Seminole defender Chris