Shrouded art recalls pain of AIDS victims

By Mike Munson
MUSTANG DAILY STAFF WRITER

"The scary thing is that people have put AIDS on a shelf — they mistakenly think new drugs mean a cure."

Edie Kahn, executive director of AIDS Support Network

"We want to create a discussion as part of the prevention process. It is a totally preventable disease, and people need to take responsibility."

"We're at tor us to have the participants of college campuses because college students are a huge risk group," said Edie Kahn, executive director of the San Luis Obispo County AIDS Support Network. "Having a presence at Cal Poly and CSU is important to us.

The "Day Without Art" serves two purposes, according to Kahn. First, it commemorates the many members of the art community lost to the epidemic. Second, the shrouded works cause people to think and ask questions.

"It's a great way for people to connect, and it's a great visual tool," Kahn said. "We want to create a discussion as part of the prevention process."

Students churn out cheese

By Nate Pontious
MUSTANG DAILY STAFF WRITER

Emilo Medrano, dairy plant superintendent, said, "Probably better than most places."

A 10-student, oversees cheese production, from milk pasteurization to cheese packaging — a rather extensive process.

According to dairy science senior Kyle Kaepperman, production begins when starter culture, which is a bacteria that feeds off lactose, is added to milk. This mixture produces an acid, which gives the cheese texture and flavor. Enzyme that coagulates the liquid is added to form curds and whey. The curd is then pressed overnight into 20-pound blocks. Once Blocks are formed, the curd goes into storage for 30 days, forming cheese.

The block is then cut into one-pound wedges, packaged and shipped to customers.

"To go from plain fluid milk to cheese, it takes about 4 1/2 hours," Kaepperman said.

Sanitation is an important part of the process as well. Hicksman and employees are not even allowed to enter the facility without wearing sanitation clothes. This includes white pants and white shoes, hair nets and a hair net. In this get-up, she'd fit right in as a Dairy Campers power plant employee.

The Cal Poly Creamery is featuring three cheeses this year: San Luis Lace, Chipotle Jack and Creamery Gouda.

Activists track down college apparel makers

By Mike Munson
MUSTANG DAILY STAFF WRITER

Most college students are more concerned with current trends when buying their clothes than where those clothes were manufactured, but a growing group of nationwide activists are working to change that.

At Tuesday night's gathering of students and faculty, two speakers presented "Where is my Cal Poly T-shirt Made," a talk about sweatshops and labor conditions in the university apparel industry.

Richard Appelbaum, director of the Institute for Social, Behavioral and Economic Research at University of California, Santa Barbara, spoke to the group about sweatshop abuses in the garment industry and how student exploitation has brought the issue to the forefront at university campuses across the country. Appelbaum said retailers currently design garments in the United States, send the designs to independent factories in foreign countries for assembly and then ship the finished garments back to the United States for sale.

"What we have today is a global assembly line," Appelbaum said.

Garment workers in Central America and Asia are paid far less than their American counterparts, while often working in hazardous conditions. This allows retailers to make high profits on apparel. According to a statistic presented at the talk, a Harvard University-licensed baseball cap made in Asia sells for $5, but

see SWEATSHOP, page 2

Domestic partners of faculty, staff now get health benefits

The domestic partners of California State University faculty and staff are now entitled to health care benefits. The CSU Board of Trustees unanimously approved the provision at a meeting held Now. 15 to 17.

"This decision is very important to a lot of people who have pushed for this for decades," California Faculty Association President Susan Meiselman said.

Governor Gray Davis' signing of Assembly Bill 26 made this decision possible. The new provision gives faculty and staff the right to register domestic partner relationships with the state beginning in January 2000 and to obtain health care benefits for their partners beginning in February 2000.

see BENEFITS, page 3
News

SWEATSHOP
continued from page 1

only 8 cents goes to the worker who made it. Attendees also viewed a short film, "Sweating for a T-shirt," by a UCLA student. Arlen Benjamin-Gomez attempted to trace the origins of a UCLA T-shirt she bought from the campus store back to the factory in Honduras where it was made. The movie documents her travels in Honduras, her conversations with industry officials and workers and her attempts to tour some of the garment factories.

"It's a very secretive industry, and you can't get into the factories — it's impossible to find out where your

It's coming...
January 6

Everything you ever wanted in Mustang Daily Online.

www.mustangdaily.calpoly.edu

AIDS
continued from page 1

"Weavings" was sponsored by Art Live Here and the San Luis Obispo Arts Council. Participants were invited to weave names, poems, thoughts and messages into a frame. The weaving will be displayed at the San Luis Obispo City/County Library.

At Cuesta College, students tied black cloth around more than 100 trees and shredded works in the art gallery.

Galleria Director Marta Peluso has been involved with local AIDS prevention programs and the ASN for several years. Peluso said many people think HIV/AIDS is under control, but it isn't.

"We all need to do what we can to support more research and to encourage awareness of the facts about HIV/AIDS," Peluso said.

Kahn echoed that sentiment and warned that many people, including college students, have become complacent about HIV/AIDS.

"The scary thing is that people have put AIDS on a shelf — they mistakenly think new drugs mean a cure," Kahn said.

In an effort to support those living with HIV/AIDS, the ASN runs a food bank. On Friday, local restaurants will participate in "Eat Out/Save Lives." Each participating restaurant will donate 10 percent of the night's profits to the ASN's food bank.

Peluso founded the program five years ago with 12 participants. Currently, 43 county restaurants will be involved.

"We're really lucky in this community — people are extremely generous," Kahn said.

However, she warned that federal and other funding sources have been reduced. With new drug advancements, people are living longer — putting a great strain on ASN.

"It's a wonderful problem to have — people living longer — but you're stretching dollars further for more people," Kahn said.

She added that fund raising both for those living with HIV/AIDS and for prevention education programs will continue to be important in years to come.

"It's not something that's going to go away tomorrow. As soon as you let your guard down, it could happen to you."
News

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**BENEFITS continued from page 1**

"State employees need every incentive to stay state employees," English lecturer Melody Demeritt said. "These domestic partner rights will give (us) one more incentive to stay state employees."

According to Meisenhelder, CSU unions have been pushing for these benefits for a long time and the new legislation allowed the CSU Board to extend the existing policy.

"The CSU Board was interested in the domestic partner issue, and they didn't feel there was any major opposition, so they approved this provision," Cal Poly CFA Chapter President Phil Fetter said.

The decision, which will offer health, dental and vision coverage to domestic partners of CSU employees, extends the policy to include same-sex partners over the age of 18 and opposite-sex partners over the age of 62. Meisenhelder said the provision of benefits to opposite-sex partners over the age of 62 was not part of the bill signed by Davis but was added on by the CSU Board of Trustees. They did this to give benefits to seniors who don't get married because it will negatively affect their social security benefits.

According to Meisenhelder, the expanded coverage will not cost the system any more money. All employees have this coverage already, they are just unable to take advantage of it.

Meisenhelder feels this new provision is a great step forward for the CSU system.

"Including domestic partners is a signal from the Trustees that they can think progressively," Demeritt said. "And if they can't, then who will?"

Cheese continued from page 1

allowed to wear nail polish because it could flake off and fall into the vats.

Equipment is cleaned and sanitized before and after each use.

"At any given time quality control will take samples of our hands to test them for bacteria," dairy science senior Stacy Buchman said.

This year's offering will be ready to ship and on the shelves of the Campus Market by next week, according to Medrano. Proceeds from the cheese sales go back to Foundation, which funds creamery operations.

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Melody Demeritt

**English lecturer**

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Millennial reflections on ridiculous fads

Everyone becomes a David Letterman around this time of year. As soon as we hear the far-off ringing of the New Year, publications start cranking out Top 10 lists for every subject imaginable. This coming Jan. I have promulgated magazines to compile lists and topics ranging from "The Decade's Coolest Elbow Motors" to "Macaroni-Related Injuries." Nobody, however, compared to the list I read awhile ago. At the close of 1996, one paper named the worst fads of the year. I had almost forgotten the list until another hastily written space-filler when No. 1 caught my eye.

It seems a rather fashion-sovereign man in Denmark started wearing his deodorant on the outside of his clothes. As you can imagine, this chic style swept across the continent faster than the Black Pearl. Young deodorant users once didn't have rats to help it spread.

Soon, all the young hipsters in discotheques were sporting white shirts under their arms. The progenitor of this trend, when asked why he would ever accessorize in such a manner, said the deodorant gave him "the combined masculine confidence and the current appeal of David Hassefort and Jon Bon Jovi."

The fashion started when, as asked why he would ever accessorize in such a manner, the man said, "I'm not sure what the combined masculine confidence and the current appeal of David Hassefort and Jon Bon Jovi."

The trend, when asked why he would ever accessorize in such a manner, the man said, "I'm not sure what the combined masculine confidence and the current appeal of David Hassefort and Jon Bon Jovi."

We'll start subtly: Maybe a young movie star is spotted walking in a Hollywood party. A few paparazzi develop a speedometer and start taking pictures. Then we have those tell-tale signs: magnetic jewelry and those tight little plastic tuxedo necklaces. We in the "Information Age" seem to start wearing ties without a collared shirt.

The American people will fall for anything (my apologies to my country) the media hype up (my apologies to my profession). Readers may be thinking, "Not me! I'm not some automaton enslaved to the latest fad."

Yes, me! I'm not some automaton enslaved to the latest fad. In his Nov. 30 letter ("Religion isn't the only fad in school's Ted Burrous objects to a double standard on religious expression in our schools, where public prayer is forbidden, yet children are taught "macroevolution" (large-scale evolution), which he says must be taken on faith.

What evolution really happened or not, and whether the theory presented in our schools is scientific (so I think it is) or merely speculative, evolution is not a religion! It is not incompatible with Christianity or any other religion; it imposes no ritual duty, contradicts no dogmas, makes no assertions about metaphysics, and neither requires nor denies a moral law. Certainly there have been people who tried to make evolution support anti-religious agendas from time to time, particularly in the early part of this century.

I don't know whether any of that got into our school curriculum; I think at my school they just presented evolutionary theory as an idea about the history of life, and explained what evidence led scientists to come up with it.

Mr. Burrous says, "Just because Darwinists don't meet under a roof every Sunday doesn't disqualify macroevolution as a fact." What does make evolution something other than a religion is that some of us don't, and some of us do.

Dell Adams is an electrical engineering senior.

Evolution is not a religion
Editor

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Think before you write
Editor

Am I the only one amazed by the bad arguments constantly presented in the Mustang Daily? Most notorious, I think, are these self-proclaimed experts who quote scripture and make scientific claims about evolution.

If you're not a scientist, why pretend to be one! Much of what you argue about you heard in church or read in a book by a Christian scientist. You must have good reason to believe them, but why repeat them till you're blue in the face when you don't even know why they're true? Point them to the source of your information or say where you got it. If you're not a scientist, why should we believe you? How do we know it's not some off-the-wall theory that you made up while daydreaming in class?

Then there are those who quote scripture. It's one thing for someone who's read the Bible and has some knowledge about it to quote it. But it's entirely different for someone who knows little about the scriptures to make a claim about them. Some of you who want to teach us as a faith. That that gives you the right, but it doesn't.

I think it's funny that some of you open up the Bible and pick a passage to prove whatever you want. You can interpret the Bible to say almost anything you want, but it won't necessarily be right. Please make sure you read the whole Bible first and study the original context of whatever verse you think you want to use.

Whether you're going to write about a nuclear holocaust or a man's best friend, check things out first. Don't proclaim yourself an expert after reading one book or going to a couple of uses. Learn that

Barnaby Hughes is a history junior and self-proclaimed expert on bad writing.

PACE is backstABBing Editor

Let me tell you a story. Once upon a time, there were two guys who came up with an idea to make a professor evaluation Web site. They put their own time and resources to make this happen, and finally they were ready to launch the site, Polyratings (www.polyratings.com).

From that point on, the university administration threatened them with "pulisi­
cation" to bring down. Meanwhile, ITI (a department in the university in charge of campus network and computers) and Associated Students Inc. secretly develops a rival site with Polyratings and calls it PACE (www.pace.calpoly.edu).

PACE went online early this year.

Samuel Abame wrote in Tuesday's article, "ASI has been involved in the concept of having professors come evaluations since probably about the 1970's and before that."

"If this is so, then why has nothing happened in past 30 years? It sounds like a bunch of talking and no action, and we can count on good old Abame to blow it out of proportion.

Does ASI and the university always backstab the students it represents by not allowing non-ASI officials to run an evaluation Web site of their own? And is this really about accurate evaluations, or more about the university wanting control over a system like Polyratings?

Forest Lanning is an architectural engi­

nereering senior.

Letters to the editor

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"Nothing draws me into a movie like narcoleptic women howling."

"Sorry, false alarm. This rocket won't fly."

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Cal Poly San Luis Obispo
San Luis Obispo, CA 93407
Black and white division, First place: "Untitled," Christine Robinson, business junior

Second place: "Morning After," Christopher Daniels, art & design junior

Third place: "Killing Time," art & design junior

Editor's note:

What is college life?

Answers to this question would be as diverse as these photos. Essentially, college symbolizes newfound freedoms. The freedoms to take risks, make mistakes and establish a life outside of our families.

The result is an experience filled with self-discovery. And often these discoveries are complex, overwhelming and seem to conveniently occur in the middle of finals week.

Yet amid the struggles emerges an individual prepared for what lies ahead in the supposed "real world." And after the sleep deprivation, broken hearts, three-hour finals and everything else students endure, what more could the "real world" throw at us?

The only thing I fear is freedom.

—Whitney Phaneuf
MUSTANG DAILY ARTS EDITOR
Classical ballet warms up holiday season

By Melissa McFarland

Kellie Epplerheimer will dance through holiday cards this year. The Civic Ballet of San Luis Obispo performs its ballet classic all 12 times. Schulte encourages Cal Poly students, even bulllet novices, to see "The Nutcracker" during its performance dates, from Dec. 3 to 12.

"A lot of people think they don't like ballet," said Epplerheimer in the lead role of Clara, along with her sister, Michelle, in the Sugar Plum Fairy and Todd McQuade in the Nutcracker Prince.

"You have to pull through for your team, but it's a great challenge," McQuade slid. "I'm learning as we're going along, not what I want to change next year."

"It's something magical for all ages," Schulte praised the program of this year's cast, which includes 15-year-old Kellie Epplerheimer in the lead role of Clara, along with her sister, Michelle, in the Sugar Plum Fairy, and Todd McQuade in the Nutcracker Prince.

"We've tried new things and created a new role," she said. "We've lost a libretto character and changed the storyline. We have such an incredible cast," she said. "This keeps it fresh, alive and fun."}

"You have to pull through for your team, but it's also fun and exciting at the same time," Kellie Epplerheimer said. "I get to dance with sister and Costa College student Michelle, who's a beautiful dancer and has been a real inspiration to me."

Although trained on the Central Coast, the dancers have made an international name for themselves. The company performed at the Festival of Dance in Spain in 1997 and as part of special invitation from The People's Republic of China in a 1999 diplomatic tour. An upcoming trip to Cabo marks the first time an American touring company has been invited to the country in 45 years.

"This year we have such an incredible cast," said Schulte, who has been the company's executive director for about four years. "All are done an incredible job, and I would put them up against any world class stage."

Molly McKiernan, one of the ballet's choreographers, also plays the Elf Queen. While there is some familiarity with performing in "The Nutcracker," this is the first time she has helped choreograph the show.

"It's a challenge, but it's a great challenge," McKiernan said. "I'm learning as we're going along, not what I want to change next year."

"We have a different artistic interpretation of the music," she said. "We've tried new things and created a new role this year," she said. "We've also kind of changed the storyline and used younger dancers."

Although some of the dancers may be young, most of them are veterans, having been with the company since they were much younger.

"It's amazing that we've been able to use our own dancers and not had to go outside our community," she said.

What audiences see on the stage today has changed from the original story of a little girl, named Marie, in a two-household fighting a mouse king with seven heads.

When Maria Poppas had the idea to choreograph the story into a play, it was actually based on the book revised by Alexander Dumas. His version parallels what we know as the "Nutcracker Ballet."

In 1891, Poppas, a legendary choreographer, commissioned Tchekovsky to write the music for the "Nutcracker Ballet."

"The choreography is different every single year," Schulte said of the Civic Ballet's version. "This keeps it fresh, alive and fun."

"Tickets for "The Nutcracker" can be purchased in advance at the PAC box office. For more information, contact the Civic Ballet office at 544-4963 or the PAC at 756-2257."

"The holiday favorite will be presented for the 22nd year by The Civic Ballet of San Luis Obispo. The show runs at the Performing Arts Center from Dec. 3 to 12."

(COURTESY PHOTO)
'Frankie and Johnny' spins realistic love story on stage

By Whitney Phaneuf
MUSTANG DAILY ARTS EDITOR

"Frankie and Johnny were lovers," so the famous song goes, which inspired playwright Terrence McNally to pen "Frankie and Johnny in the Clair De Lune," a play which centers around these characters' love affair.

The O.P.N. Theatre Company, started by history senior Matt Dorville, will present "Frankie and Johnny in the Clair De Lune" this Friday and Saturday at the In Motion Dance Studio in San Luis Obispo.

"It's a love story," producer and director Dorville said. "Lots of love stories are very much love at first sight, but what we want to do is show a kind of real love."

The play examines the relationship of Frankie and Johnny, the only characters in the show, which takes place entirely within the apartment where their love unfolds. The script's intimate scenes and its fully developed characters is what led Dorville to direct the show, his second production for O.P.N.

"These are people just like you and me. They walk around in their underwear (on stage) because they don't know anyone is there," Dorville said.

Philosophy senior Jon Wilson stars as Johnny and promises many surprises for the audience.

"The climax of the play lies in heavy application of martian to my naked torso by a woman clad in a silk slip," Wilson said.

That woman, Frankie, is played by speech communications senior Julia Duncan, who feels the play represents a unique perspective on love.

"I think it's new because it's blunt about love," she said. "Frankie and Johnny is sort of less of the sugar sweet romance you see in modern entertainment."

Some might recognize the play's title from its screen adaptation, "Frankie and Johnny," a film starring Al Pacino and Michelle Pfeiffer. The screenplay, though written by McNally, did not capture the same essence of the original play, Dorville said. McNally wrote the film version with Kathy Bates in mind for Frankie, but the production studio opted for the more popular Pfeiffer, alienating McNally's vision significantly.

Dorville said students should not expect the same story as his play, the one portrayed in the film.

"We're playing to the college crowd who doesn't need the characters made up older," he said.

Assistant director Kathryn Lowell thinks students will walk away from "Frankie and Johnny" with a greater understanding of theater and the power it holds for an audience.

"We have put this together for our peers, and as with any form of art, you'll walk away from the play knowing not only more about life in general but more about yourself and your relationships," said Lowell. "Frankie and Johnny in the Clair De Lune" will be presented Friday and Saturday at the Motion Dance Studio, 788 Francis St., at 8 p.m. Tickets are $7 and reservations are available at 542-0777.
Disney and Pixar bring toys to life again

By Brent Marcus
MILLER'S DAILY STAFF WRITER

The newest Disney movie attacks issues of identity, death and sex. Obviously, "Toy Story 2" does not fit into the animation mold.

The feature film, created by animation powerhouse Pixar Studios and distribution behemoth Disney, is the sequel to the wildly successful original. But this time around, writer and director John Lasseter introduces several grown-up themes, which capture the attention of a more mature audience. "Toy Story 2" is a children's movie, but it makes an extra effort to entertain every age group.

And the formula works.

"Toy Story 2" picks up where the sequel to the wildly successful original left off, following the toy boys, which they complete with the maximum comedic effort.

"Toy Story 2" is animated, which would seem painfully obvious, except that technology has enabled animators to create scenes and characters so realistic that a reminder is in order. Although the first film's excellent execution is difficult to improve on, the Pixar wizards do just that, producing a film with such tactile presence, some scenes appear to be real.

The toys move convincingly, each of which displays characteristics indicative of their individual personalities. Even humans, who seemed unrealistic in the first installment, have been improved upon.

Fortunately, the technical wizardry does not act as a surrogate for the story, which has become common practice in many movies with dazzling special effects. Rather than skimp on the plot, it seems the huge crew of writers and animators who created "Toy Story 2" poured in extra effort to make film complete.

This is where the adult themes come in. In the world of toys, obsolescence is the ultimate fear and being shelved is synonymous with death. The toys also come face to face with the fact of mass-production and consumerism are imbedded in the reality that they're not nearly as unique as they had imagined. And then there's the generous amount of lust between toys, which is probably better left unexamined.

Most of all, "Toy Story 2" is fun. Hilarious references to "Star Wars," "Jurassic Park," video games and consumerism are imbedded in the script, while the animation is superior. Don't be surprised if Disney decides to create a third installment. "Toy Story" deserves to be a trilogy.
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There are basic rules for men, which are taught from childhood and carry through a man's life. Never hitting a woman is the easiest to follow, at least for non-football players that is. Never hitting a pregnant woman is about the easiest concept to understand.

What makes these offenses disturbing is while all three of these individuals committed heinous crimes, they all continue to remain on their respective teams' active rosters. They all continue to collect their paychecks as well. They continue to live their pampered lives, only remorseful that they were caught.

The real NFL is filled with so many of these offenders that it has created its own "Violence policy."

The NFL stands by its policy of having its offenders seek mental counseling. Then they send the offender back onto the field in "kill, destroy, mangle" the opposition as the war that is football graces our television sets. After all, that's all that matters in the "National Feln League."

Adam Russo is the Mustang Daily sports editor. Please e-mail your comments to sports@mustangdaily.calpoly.edu.
Sports

Thursday, December 2, 1999

Cleveland (AP) — It’s no secret the Cleveland Indians are in the market for some pitching help. Now their shopping list may include a center fielder, leadoff man, base stealing threat and Gold Glove winner, too.

Kenny Lofton will likely have surgery on a torn rotator cuff in his left shoulder that could sideline him until next season. All-Star break.

“His body, it’s a setback,” Indians general manager John Hart said Wednesday. “It’s a tough blow, but not a devastating one.”

See why you shouldn’t slide into first base.

Lofton sustained the injury while diving headfirst into first base during Game 5 of the AL playoffs against the Boston Red Sox. Last week, Lofton was told by team orthopedist Dr. Lou Keppler that a muscle in the shoulder left shoulder that could sideline him have surgery.

With the Indians’ blessing, Lofton got a second opinion and visited renowned orthopedic surgeon Dr. James Andrews, who confirmed stealing threat and Gold Glove win.

Game 5 of the AL playoffs against the

Davis, owner of the Oakland Raiders, said the decision was expected and vowed to return to court with his claims against Tagliabue and outgoing NFL president Neil Austrian.

“Tm not disappointed,” Davis said after the five-month and a maximum of 28 days.

“He’s going to listen to his heart," Hart said. “You can’t force a guy to have surgery."

Lofton’s agent, Casey Close, would not comment on his client’s situation. However, he did say Lofton, a six-time All-Star, was in Atlanta.

While Lofton is sidelined, the Indians could use a platoon of Jacob Cruz and Dave Roberts in center or sign a free agent. Among the players currently available are Tom Goodwin and Brian McRae.

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good luck with finals girls!!

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Kappa Alpha Thr...
NFL now stands for the ‘National Felon League’

I used to believe The National Football League was for football players. I used to believe that, although it was a violent sport, football players were civilized. I used to admire football players. I was wrong.

It saddens me that I find it too tough to watch the football players that now call themselves professional athletes. That is the “National Felon League” nowadays.

Carroll's girlfriend, Cherica Adams, was struck by four bullets while driving in Charlotte Nov. 16. Her child was delivered prematurely by cesarean section, and both remain in critical condition, although Adams' condition worsened recently, according to Assistant District Attorney Jack Knight.

Lawyers for Carroll's case have noted that he played an integral role in the shooting of Adams.

What kind of a person tries to have his girlfriend and child murdered?

Money may be the only motive. Carroll, allegedly not wanting to pay a hefty alimony bill, schemed to have his girlfriend and child murdered. Not an impossible story, according to Knight.

Can someone be so evil?

Carroll remains on the Panthers roster, a paid vacation for the multimillionaire.

The next example is one that truthfully brings a tear to my eye.

Leonard Little, a linebacker for the St. Louis Rams, is truly a duplicable person. Little, after celebrating his birthday with a few drinks, drove home intoxicated. He never made it to his place of his pregnant girlfriend, Cherie Carruth, allegedly not wanting to pay a hefty alimony bill, schemed to have his girlfriend and child murdered. Not an impossible story, according to Knight.

“Look what that b*tch did to my car!”

Words escape me.

Fall sports in photos

Sports Trivia

Yesterday's Answer:

Bobby Hurley is the former Sacramento King that holds the NCAA record for career assists.

Congrats Joel Bigelow!

Today's Question:

Which current Atlanta Brave was the first third-generation player in major league baseball history?

Please submit sports trivia answer to sports@mustangdaily.calpoly.edu. The first correct answer received via e-mail will be printed in the next issue of the paper.

Briefs

Snowballers lose season tickets

DENVER (AP) -- Two people who threw snowballs from the stands after Denver's game against the Oakland Raiders on Nov. 22 have had their season tickets revoked for the final three home games of the year.

“The Denver Broncos take game behavior very seriously,” said Joe Ellis, the team's vice president of business operations. "The two individuals were clearly identified, and their conduct endangered other spectators at the game.”

Eight people were arrested and 13 others cited for misdemeanor assault and throwing objects after Denver's 27-21 overtime victory over Oakland.

Oakland offensive lineman Lincoln Kennedy was hit in the face with a snowball and went into the stands to confront his assailant. Kennedy threw a punch but was not cited by police.

Raiders cornerback Charles Woodson was cited after throwing a snowball back into the stands and hitting a woman in the face.

Look for Little to be suited up, ready to play and ready to collect his big paycheck when the Rams face the Panthers on Sunday.

Indianapolis Colts defensive back Steve Muhammad doesn't even qualify for the “National Felon League.” He only beat his pregnant wife which qualified as a misdemeanor. Muhammad's wife, Nichole, was induced into labor after a traffic accident on Nov. 4. She died due to complications about seven hours after the child was stillborn. Investigators are questioning whether Muhammad had any involvement in the traffic accident.

see RUSSO, page 10

Schedule

FRIDAY

• Women's basketball — South Florida Tournament
  • at Southern Florida

• Wrestling — Las Vegas Tournament
  • at Las Vegas
  • 10 a.m.

SATURDAY

• Men's basketball vs. Cal State Northridge
  • in Mott Gym
  • 7 p.m.