Police reflect on murders, ongoing investigations

By Brent Marcus
MUSTANG DAILY STAFF WRITER

Three women. Two murdered. One still missing.

One year after Rachel Newhouse disappeared, police now reflect on what made the cases different, what investigators learned following Cal Poly student Kristen Smart's disappearance and what actions the FBI and San Luis Obispo Sheriff's Department are now taking to find her.

Alex Kenis is scheduled to go on trial in April for the murder of Newhouse, a Cal Poly student, and Cecelia McCauley, a Cuesta College student Amanda Crawford. Their bodies were found eight months ago, buried on property Krebs was renting at the time. But Krebs is not a suspect in the Smart case, who has been missing for more than three years.

Sgt. Sean Donahue of the San Luis Obispo Sheriff's Department said the differences in timing after the disappearances of Newhouse and Smart were vital in law enforcement's ability to solve the cases.

"Smart's disappearance was reported to Cal Poly University," Donahue said. "It is not unusual for a young adult to be gone. There was no report of foul play or ransom notes. It was a holiday weekend." Donahue said San Luis Obispo's low crime rate gives a false sense of security, which had an impact on the speed with which the disappearance was reported.

"They (Public Safety) waited to give the case to us two weeks later," Donahue said. "The first 72 hours are crucial. Cal Poly handled the Smart case like most other cases. There was nothing suspicious."

Kristen's mother, Denise, also said timing was crucial in finding her daughter.

"If Cal Poly hadn't stalled and the sheriff's department had come and made a task force, we might have solved the case," she said.

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Employees take pay cut for cause

By Jenny Ferrari
MUSTANG DAILY STAFF WRITER

Cal Poly employees can choose to take a pay cut this Christmas to benefit the less fortunate.

Through an annual drive called the United California State Employee Campaign, sponsored by United Way, pay deductions in the form of gifts can be designated to any nonprofit organization the participant chooses.

Janna Nichols, executive director of the San Luis Obispo County United Way, said payroll deduction allows a participant to spread a donation throughout the year by taking a little out at a time.

"We usually encourage participants to donate to local organizations, but it is a personal choice where and how much they give," Nichols explained.

Nichols said San Luis Obispo is the fourth largest state employee campaign in the state in terms of money raised per year.

Smokers put out flame in nationwide effort

By Alexis Garbeff
MUSTANG DAILY STAFF WRITER

Today tobacco users are putting out the flame in pursuit of a tobacco-free life with a little help from the American Cancer Society.

For the past 20 years, the Great American Smokeout is a day when millions of tobacco users prove to themselves that they can "kick the habit" for one day and possibly forever.

In recognition of this national health awareness day, the San Luis Obispo Health Agency's Tobacco Control program will sponsor two events.

A booth in the University Union Plaza from 11 a.m. to 1 p.m. will provide tobacco users with information on support groups, facts about tobacco, quit kits and coupons for Nicorette.

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GAINES continued from page 1

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Going up.

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Tardiness is inexcusable, especially here

Having spent a majority of my formative years growing up on the East Coast, I now realize the tremendous power of the standards that a community sets forth. For instance, I enjoy the business attire people wear because it reflects a more relaxed and personable style than the East Coast's standard blue and/or black suit.

However, when West Coast standards I particularly do not agree with is the lack of punctuality. First of all, when you say you are going to be somewhere at a specific time, say 10 a.m., this does not mean 10:15 or 10:30; it means 10.

There is one particular example I would like to illustrate. On Nov. 5, the career services department of Cal Poly put on a informational fair enabling some business representatives and graduate school representatives to visit and meet with students. In all, there were about 50 representatives from across the state and beyond. The fair was to have begun at 10 a.m. in Chumash Auditorium. I arrived just shortly after 10 and was surprised to find that close to 20 representatives were still not present.

Furthermore, in the career services department of Cal Poly, it is expected that representatives close to an hour, there were still more representatives arriving at 11:15, a full hour and 15 minutes after the fair was to have begun, and close to two hours after the midway point of the fair. In addition, some of the late-arriving representatives were from Cal Poly. I guess the flip over from the engineering and business buildings took longer than expected.

In all, I thought the fair was a nice event. But to those who were late, their tardiness was inexcusable on several levels. The first is respect. Those representatives failed to show the proper respect to their own school, the career services department of Cal Poly and to students who expected their participation.

The second level is commitment. These representatives made a commitment and failed to live up to that commitment.

The last level is a demonstration of professionalism. These schools are looking for people with professional and responsible qualities, but in this incident, these schools, representatives demonstrated everything incorrectly.

What is one to conclude from this? These schools and businesses want you to act in this manner. Monkey see, monkey do. I don't think so.

Some may say I have gone a bit overboard on this issue, but I do not agree. It is a simple issue that has so many implications on your entire attitude toward common decency. Do not implicitly say by not being on time the very things you would never say about yourself explicitly.

In the end, there may be some attitudes that vary from community to community, but punctuality is not one of them.

Scott A. Lemos is a political science senior.

Letters in response to “Don’t glorify war,” Nov. 15

Uniforms symbolize their sacrifice for our freedoms Editor,

I was saddened by Jesse McGowan’s letter. He thinks that the articles run about Veteran’s Day (Nov. 10) disgrace our soldiers who have given the ultimate gift—their lives.

A poem by Capt. Karen Dorman Kimmel describes how most soldiers feel about their choice to serve. “Without this, the uniform also whispers of freeing troops, injured bodies and Americans left forever in foreign fields. It documents every serviceman’s courage who, by accepting this uniform, promises the one gift he truly has to give—his life. I wear my uniform for the heritage of sacrifice it represents and more. I wear my uniform with pride, for it represents the greatest nation of free people in the world.”

Some people refuse to accept that uniform. I feel sorry for them in that they are willing to partake in what this country has to offer but unwilling to fight for those rights.

As the Code of Conduct reminds us, “I am an American, fighting in the forces, which guard my country and our way of life. I am prepared to give my life in their defense.” Some of Jesus’s words are very inflammatory: “Purify this place!?” “Whoever accepts, ‘triumphs in war,’ and ‘exterminates other human beings’ are some of his statements to provoke an emotional response. My only response is sadness at his own lack of knowledge about what a soldier really feels. Soldiers are the last ones who want to go to war. They don’t want to die in battle. However, I, and countless others like me who wear our uniforms with pride, are willing to fight and if need be, to die so you have the right to have your own opinions, to write letters to the editor and to live in the greatest nation of free people in the world.

Veteran’s Day is one day out of two during the year where the rest of the country acknowledges what soldiers already know; others besides we have worn and died in this uniform so that we might live freely.

Joshua Knupa is a business administration senior.

You can’t live freely and not believe war’s necessary Editor,

I’m writing in response to Jesse McGowan’s letter to the editor. McGowan really gets the wrong impression of what Veteran’s Day is all about. Veteran’s Day isn’t to glorify war but to honor those who have protected our freedom. Where else could you write such a sentence, Jesse? People fought for you to have the freedom to write such a crude article.

I’ll bring up your point that you don’t believe there are triumphs in war. Last time I checked, coming home alive is a triumph. Some triumphs have to occur — why else would we be in battle? Every war in which we’ve fought has had good intentions — yes, even Vietnam. We wanted to fight for freedom, but we have to keep an idiot for a president who causes the loss of many innocent American soldiers.

Jesse, you also state that we cheapen life by exterminating other human beings. Hey, if we didn’t kill them, they’d kill us. I believe war doesn’t cheapen life, like you say, but instead makes life that much more valuable. If your country (the people) believes in what it’s fighting for, that should be enough motive. Also, I remember you saying war is portrayed as a win-or-lose situation. If you don’t win, you lose; that is how life works whether it’s war or not. It’s the game of life. You think your enemy cares; he’s either trying to kill you or not get killed by you, too.

Jesse, you also criticize the advantages of ROTC. What’s wrong with being an ROTC cadet? They learn many things: teamwork, leadership and discipline. If everyone in the world had those abilities, I think this world would be a better place.

Back to the subject of Veteran’s Day, I haven’t met a soul who glorifies war. Yes, it can be necessary. Though we don’t want it to occur, it must. Just like when Old Yeller had to be shot. We were sad and didn’t want it to happen, but it had to.

We’re not going to enjoy everything we HAVE to do in life.

Greg Malta is an industrial engineering freshman.

Mustang Daily

Thursday, November 18, 1999
Volume LXIV, No. 49
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Opinion

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We’re not going to enjoy everything we HAVE to do in life.

Greg Malta is an industrial engineering freshman.

“Those guys got allot off balla.”

Scott A. Lemos is a political science senior.
A Thanksgiving wish for farm workers

The farm worker is one of, if not the single, most underappreciated worker in this country. We take for granted that the fruits and vegetables we eat on a daily basis get to us through hard work and sacrifice. Working in the fields is a very hard living. Imagine waking up before the sun comes up, going to the fields, crouching over and picking whatever fruit or vegetable is in season until the sun goes down. It is back-breaking work, and by the time farm workers’ careers are done, more often than not, their backs will be blown out and they will have very few benefits to collect.

Starting Thursday, Nov. 18 at noon until noon Friday, Nov. 19, we, the students of MEChA, will be taking part in the United Farm Workers’ (UFW) “Fast for Life.” The UFW has made great strides in improving the situation of farm workers not only in California, but throughout the nation.

There is a second reason we are taking part in the fast to show solidarity in our support of California Bill SB-984, making the birthday of Cesar Chavez a paid state holiday. Even though the UFW has made great strides in improving the situation of farm workers, there are still many improvements to be made. Problems still persist today. Below are some facts about situations farm workers are in throughout California, based on census data (primarily the 1997 Current Population Survey):

- According to the 1997 Current Population Survey, the total number of farm workers in California is 142,102, and an overwhelming 98 percent are Chicano and Latino.
- 61 percent of farm workers live in poverty.
- The average annual income of an individual worker is $5,027 to $7,520 (the average U.S. income is $26,000).
- The average wage per hour is $5.69.
- 15 percent of farm workers live in poverty.
- 45 percent are receiving some kind of need-based assistance.
- 1 percent receive welfare.
- 6 percent receive Food Stamps.
- 5 percent receive welfare.
- 6 percent usually work 46 hours or more.
- Farm workers have one of the lowest rates of health insurance coverage: 46 percent are uninsured.
- The farms workers have the lowest family income: the highest is 4 percent.
- The average wage per hour is $5.69.

Thanksgiving is supposed to be a day of giving, helping those less fortunate than us. We, the students of MEChA, will be asking the Cal Poly campus community to join us and take part in the “Fast for Life.” Start helping those less fortunate than those of us by supporting the farm workers.

To start things off, there will be a short video presentation about “La Causa” at noon in the Multicultural Center in the University Union on Thursday, Nov. 18. Following the video, there will be a moment of silence for the farm workers and in memory of Cesar Chavez: at Dexter Lawn at 1 p.m. (rain or shine). To show solidarity, we ask that everyone please wear a red ribbon on your right arm.

This is an issue that transcends race, ethnicity or nationality — it is an issue that affects all humanity. We ask everyone reading this to please open your minds, hearts and souls, and join us in the “Fast for Life.” Viva La Causa!

Ryan Tarmmei is a social science senior who wrote on behalf of the students of MEChA.
GRAND ISLAND, Neb. (AP) — A United Methodist pastor who set off controversy three years ago by holding a lesbian wedding was defrocked Wednesday for officiating at a marriage of two men.

The case against the Rev. Jimm Creech was the second test of a United Methodist ban on homosexual marriage.

A part of 13 Nebraska ministers imposed the penalty after unanimously conviction Creech of violating church law.

A defiant Creech, 55, predicted after the verdict that it would "widen the wound of the soul" of the 9.5-million-member church.

The punishment could ranged from minor sanctions to a penalty even more severe than the one imposed tor minor sanctions to a minister defrocked for "wounding the soul" of the church.

"I believe the law that prohibits pastors from celebrating holy unions with gay and lesbian couples is an unjust and immoral law," he said.

"Our beloved United Methodist Church has been infected with bigotry. It's bad theology.

He could appeal his conviction to national church officials.

Creech was tried for marrying two men in North Carolina last April. He is the only one to be convicted on this plea.

Creech first touched off a controversy within the church when he performed a union ceremony for a gay couple in his Omaha congregation in 1997.

After a trial, a church tribunal decided not to act against him, leaving it unclear whether a ban on performing "same-sex commitments" carries the weight of church law. The church's Judicial Council has since ruled that it does.

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Call Jim Bath at 595-2233
Marching uniforms mixed with Rabbitos will fill the Performing Arts Center stage Saturday when Cal Poly's Mustang Band joins forces with the wind orchestra for Bandfest '99.

The addition of the Mustang Band to the annual fall quarter show means a presentation of musical contrasts.

"It's a chance to see the difference between the two totally different bands," said Adnanne Angle, a kinesiology senior and chief executive officer of the wind orchestra. "It's fun to see the two groups come together."

The 90-member marching band will replace the two university jazz bands, which have performed alongside the wind orchestra at Bandfest for several years. The jazz bands now perform a separate fall quarter show.

"With the two bands participating, it's an opportunity for students to hear most of the people in the music program perform," said William Johnson, music professor and the
By Steven Geringer
MUSTANG DAILY ENTERTAINMENT EDITOR

Perry Farrell
Warner Brothers

Perry Farrell is back with two new tunes and some old favorites.

Perry Farrell butchers Led Zeppelin classic; Rage continues fight against establishment

The concert will open with the wind orchestra playing classical, lyrical-oriented pieces, including two works by James Curnow, "Rejoicemanse" and "Praetorius Variations for Symphonic Winds." The wind orchestra will also perform Vincent Persichetti's 'Symphony No. 6, Op. 69.'

The concert will conclude with "The Battle of Los Angeles" by Epic Records. Political rockers Rage Against The Machine are back to fight the man in "The Battle of Los Angeles," and this time they pull no punches.

"Battle" offers more of Rage Against The Machine's insight of what is wrong with America today. On "Calm Like A Bomb," De La Rocha screeches "A prison to fill/A country's soul that reads post no bills/A strike and a line of cops outside of this mill/There's a right to object/And a right to lift" over swirling and drilling guitar noises.

The first single off "Battle," "Guerrilla Radio" is the most radio-friendly song on the album as one of the best guitarists in music today, Tom Morello, and drummer Brad Wilk rhythmically bring the song full circle. The most musically impressive song on the album is "Man's," a song just under four minutes that is fueled with intensity as Morello's guitar sounds vibrate from left to right speaker and back. Morello is supported by a rap beat supplied by Wilk and De La Rocha's spewing lyrics.

Perhaps what makes "Battle" work so well is the paradoxical aspect of muzzled guitars and blaring drums that actually make the album sound clean and well produced.

Rage Against The Machine made the right move with "Battle" by staying true to their roots while also expanding with Morello's new guitar sounds that may lure new Rage fans into the sea of activists.

The concert will open with the wind orchestra playing classical, lyrical-oriented pieces, including two works by James Curnow, "Rejoicemanse" and "Praetorius Variations for Symphonic Winds." The wind orchestra will also perform Vincent Persichetti's 'Symphony No. 6, Op. 69.' With more than 80 members this year, Angle said the wind orchestra has an extra full sound that will fill the hall.

After an intermission, the Mustang band will take the stage to play several of its popular standards. The group's field show theme for the year is classic rock.

Loren Keagle, a physics senior and chief executive officer of the Mustang band, said the majority of the band's presentation will be songs performed at football games.

"It's going to be loud - that's what college bands are all about," he said.

Keagle said the Mustang band is more accustomed to playing on football fields than in concert halls.

"This is the first time the Mustang band has gotten to perform in the hall (Harmon) period. It's also the first time this group will play with the wind orchestra."

Loren Keagle, chief executive officer of Mustang band took the stage to share the glory with the Mustang band placed throughout the hall. The second piece, Alfred Reed's "Russian Christmas Music," features influences from Russian orthodox hymn tunes.

"The music lineup is very diverse with a little in there for everybody," Johnson said. "We want to excite the audience - put goose bumps on their arms and smiles on their faces."

The wind orchestra hopes to attract a large crowd to this year's Bandfest in order to raise funds for an upcoming trip to Australia and New Zealand. The orchestra has been invited to the International Music Festival where they will perform in the famous Sydney Opera House. Johnson said Saturday's show is a preparatory stepping stone to that performance, which will take place in June.

Bandfest '99 takes place in Harmon Hall on Saturday, Nov. 20 at 8 p.m. Tickets range from $7 to $9 for students and $12 to $15 for the public.

This is the first time the Mustang band has gotten to perform in the hall (Harmon) period. It's also the first time this group will play with the wind orchestra.
By Nate Pontious
MUSTANG DAILY STAFF WRITER

Film-noir returns to the big screen in Carol Reed's "The Third Man"—newly restored and back in theaters for its 50th anniversary.

The story is set in post-WWII Vienna, where war, poverty and corruption have left its inhabitants more than slightly shell-shocked. Joseph Cotten plays washed-up pulp western writer Holly Martins, who arrives in Vienna at the prospect of a job—only to find his friend and employer dead. This friend is the controversial Harry Lime (Orson Welles) whose reputation is more than in question. It isn't long after that the nature of Lime's death is also in question, and Martins begins to suspect foul play. Alida Valli plays the grief-stricken lover Anna Schmidt, who cannot believe the truth behind the man she adored.

Welles gives an incredible performance in his groundbreaking role as the man beyond the grave. By merely twisting the corners of his mouth in a wry smile, he has made Lime one of the most likable corrupt business men to hit the silver screen. Welles does it so well in fact that the audience is lad to see the murderer alive when Lime makes his famous entrance in the film's second act.

By film's end, Martins, as well as the audience, finds himself at a moral crossroads, torn between betraying his friend or hearing innocent lives. Reed boldly provokes questions of friendship, loyalty, love and the greater good.

Stylistically, "The Third Man" is a milestone. Reed fine-tunes the noir style and sets it in stone for generations to follow. Light and shadow play just as important roles as Cotton and Welles. Nearly every shot is tilted, perhaps to hint at the skewed goings-on of a corrupt town and characters. Even the soundtrack is unique—Anton Karas's famous zither music is the backbone of the film. Karas gets a remarkable versatility out of one instrument, arguably giving the audience one of the most famous soundtracks of all-time.

"The Third Man" is based upon the story by Graham Greene—save the famous cuckoo clock line, which was Welles's addition. For the 50th anniversary, the film is being showed for the first time in the U.S. as Reed's original version. This director's cut is eleven minutes longer and features an opening narration by Reed himself.

Orson Welles stars in 'The Third Man,' the recently restored film-noir classic. Celebrating the film's 50th anniversary, this screening is the director's original version, shown for the first time in the U.S. 'The Third Man' is currently playing at the Palm Theatre.

COURTESY PHOTO
Garbage, Lit rock Poly on Campus Invasion tour

By Erin Crosby

"I can't wait to see this concert. I have friends who have seen Garbage in the past, and they said that the show is incredible."

Keith Aguilar
graphic design senior

said. "I have friends who have seen Garbage in the past, and they said that the show is incredible."

The concert, being held in the Rec Center, will begin at 8 p.m. on Monday night with doors opening at 7 p.m. Tickets, which are available at all Valtrix Ticket Outlets, Boo Boo Records and on campus, are $21.50 for students with a valid I.D. and $26.50 for general audience.

Bruce Howard is equally as optimistic.

"This is very good timing for this concert because of the timing with the James Bond movie," Howard said. "And Lit is getting stronger and stronger. I don't know if it will sell out, but it will be a very good show."

But not all students are as excited about this upcoming show.

"I have never liked Garbage or Lit, and I don't see why they are coming to play here," construction management senior Andre Rollenzo said. "There are so many better bands that could come here. ASI should look into them."

Cozzi said that ASI is very interested in what students think, and it is setting up a booth in the University Union at 11 a.m. on Thursday for students to voice their opinions.

"We want to encourage all students to stop by and let us know what acts they want to see here," Cozzi said. "We want to have the bands that the students want, but we can only do that if they let us know what acts they want to see."
Corti said Cal Poly is lucky to have MTV coming to the campus because the tour is only stopping at three schools in California. "This is the third MTV Campus Invasion here at Cal Poly," Howard said. "MTV is so pleased with the atmosphere that they actually call us, and ask if they can perform here." Adding to the festivities will be the thriving MTV village in the University Union. The tour's tour sponsors — 1-800-COLLEGE, Neutrogena, Sony PlayStation and Toyota — will each have their own MTV-themed booth at the village. Spanker! New Music will be put on by 1-800-COLLEGE. Here students will be able to pick the videos they want to see via a personalized video music dome. Neutrogena will be celebrating the 10th anniversary of MTV's show "House of Style." The company will offer samples of new products along with beauty and skin care tips. Guest disc jockeys will be teaching scratching and mixing techniques to those interested at the Sony PlayStation booth. Students will also be able to try out new PlayStation games. Monday includes all-day festivities in the UI Plaza with MTV Village. Students can audit for the "Real World," see guest DJs and try Neutrogena samples. Monday at 8 p.m. in the Rec Center. Tickets are still available.

The Club 47 concert will provide listeners with a variety of talent. According to Ralph Hokans, director of Cal Poly Arts, Miles and Ryan are considered to be the future of folk music.

"In one evening, you get a sampler of folk music today: the past, present and future," Hokans said. According to Russell, folk music is different from other music because of its authentic style. "You've got a singer/songwriter doing original material," Russell said. For the average student, Russell considers now the time to gain exposure to different types of music. "I think there is something singingsongwriters can tell us that an orchestra can't," Russell said. "It's a different experience, and I can't imagine that (students) would be disappointed."
College store bans ‘Heisman’ T-shirts

(U-WIRE) GAINESVILLE, Fla. — The Florida Bookstore was contacted by the Collegiate Licensing Company and told that the Heisman image bore too close a likeness to the actual Heisman Trophy, violating the trademark of the Downtown Athletic Club.

“They basically flew out of our racks,” said Nandy Ojanguren, manager of the bookstore. “It was probably our biggest seller.”

Wayne Curtiss, owner of the St. Petersburg company, Smack Apparel that created and manufactured the shirts, received written legal warnings from the Collegiate Licensing Company to stop manufacturing the shirts.

“There’s no way anyone would be confused that that’s a Heisman,” Curtiss said. “It’s been changed more than 30 percent. If it was a newspaper or I was Jay Leno or something like that, it would be 100 percent within my First Amendment rights.”

UF Licensing Coordinator Debbie Gay said she alerted the national licensing office after she saw the shirts advertised in Gainesville.

“I thought they would probably have a problem with it, and they did,” she said.

Joe Hutchinson, who oversees Southeastern Conference schools for the Collegiate Licensing Company, said the shirt is a blatant infringement of the Downtown Athletic Club’s trademark. The club is also a client of the Collegiate Licensing Company.

Berkeley graduate invents diverse brand of cosmetics

(U-WIRE) BERKELEY, Calif. — As a minority woman, one University of California-Berkeley graduate grew frustrated with trying to find suitable makeup for her complexion, so she made her own. While many women of color mix makeup shades to find the right ones, Lubna Khalid went one step further by founding her own cosmetics company.

A 25-year-old Pakistani-American, she started her Berkeley-based company, Real Cosmetics, because she was fed up with the lack of makeup products and positive images for women of color.

“This is a new market,” Khalid says. “I saw the need and I saw the void, and I had the entrepreneurial energy.”

Real Cosmetics currently offers lines for Middle Eastern and South Asian women, and will expand to include products for black, Latina, East Asian and American Indian women in the future.

“These are subsegments that the other companies don’t even think about,” says Khalid.

Freshman Jessica Bodey says she has difficulty finding makeup for her Latina skin.

“It’s crucial that I’m constantly searching for makeup because I have a drawer full of it,” she says.

According to Khalid, her business desires were fueled by her own experiences.

She says her desire to create the company was born out of her experiences as a fashion model.

Attention: Engineering Graduates!
Tired of Getting Your Engineering Designs Reviewed by Your Professors?

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At PE Biosystems located in Foster City, CA, we have an entry level position for a Product Safety/EMC Engineer. You will be responsible for reviewing designs to help our products comply with instrument regulations. You will also conduct inspections and audits, work closely with regulatory agencies, and document compliance data.

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Attention: Hiring PT. You may also fax to 650/618-6812, email us at biocareer@perkin-elmer.com or see our home page on the WWW at http://perkin-elmer.com/sh for more details.

Representatives from the PE Biosystems will be on campus Monday, Nov. 22 at the Job Fair PE BIOSYSTEMS IS AN EQUAL OPPORTUNITY EMPLOYER.
**Sports**

**Thursday, November 18, 1999**

NEW YORK (AP) — Four swings changed Chipper Jones’ season into an MVP year — four home runs in a three-game September series against the New York Mets.

"I think those four home runs were huge. I'd like to think my name was already on the map before that, but that kind of jump-started everything," Jones said Wednesday after winning the National League Most Valuable Player Award in a landslide.

Jones, who hit 45 homers and carried Atlanta to an eighth straight slide, also got two second-place votes and finished with 452 points. They were the only picks players on every ballot.

Cincinnati's Greg Vaughn was fourth with 315 points and St. Louis’ Mark McGwire was fifth with 313, followed by the New York Mets’ Robin Ventura (113), Mike Piazza (109) and Edgardo Alfonzo (88). Chicago's Sammy Sosa was ninth at 87.

"Matt Williams is one of the guys I try to be like. Just to be in the hunt with him is an honor in itself," Jones said. "I didn't have a real good first half. Bugsy put together a full year.

Jones, a 27-year-old third baseman, earned $100,000 bonus and was recognized as the MVP of the Writers' Association of America. He tried Atlanta to an eighth straight win with 115, followed by Arizona's Tony Clark (109) and Eduardo Alfonzo (88).

"Any time I read anything over the last couple of months pertaining to the MVP race, they point directly back to that Mets' series," Jones said.

**Angels hire ex-Dodger Scioscia**

LOS ANGELES (AP) — Former Los Angeles Dodgers catcher Mike Scioscia was hired Wednesday as the new manager of the Anaheim Angels.

Angels spokesman Tim Mead said Scioscia will be introduced at a news conference today at Edison International Field.

KFWB Radio had reported earli­er in the day that Scioscia, who turns 41 later this month, would be hired to succeed Terry Collins.

Scioscia managed the Albuquerque Dukes of the Pacific Coast League, a Dodgers farm team, to a 65-74 record last season. He resigned that position Sept. 22 — after the PCL season had fin­ished — "to pursue options with other major league organizations."

The Angels were the final big­ league team without a manager before hiring Scioscia to his first major league managerial job.

Scioscia was the Dodgers' minor league catching coordinator in 1995-96, and the team's bench coach in 1997-98.

Scioscia, who played in 1,441 games with the Dodgers and is the team's career leader with 1,395 games caught, retired as a player following the 1994 season.

He played with the Dodgers from 1982-92, and was on the San Diego roster in 1993 and the Texas roster in 1994, but didn't play in a major league game after 1992, when he hit .221 in 117 games with Los Angeles.

Bill Stoneman, hired Oct. 31 to succeed Bill Paris as general man­ager, interviewed seven candidates for the managerial job.

Scioscia and Joe Maddon, who served as interim manager after Collins resigned Sept. 3, were interviewed Nov. 9 during the gen­eral managers meetings in Dana Point.

Others interviewed were former Kansas City Royals managers Bob Boone and Hal McRae, New York Yankees coach Chris Chambliss, Cleveland Indians minor league manager Joel Skinner and Oakland Athletics coach Ken Macha.

**Stressless Thanksgiving Feast**

Thanksgiving dinner is all about timing and perfect planning. Make the stuffing early and let it cool overnight, wake up early, stuff the bird, prep the casseroles, put the turkey in the oven, clean the house, set the table, take one item out of the oven, clean the house, set the table, take one item out of the oven and replace it with another, rotate and keep them warm.

Reservations are strongly recommended." Sweeney, said.

The buffet opens at 10am and goes until 5pm allowing those planning evening dinners to watch the sunset through Vista Grande's huge bay windows.

"Reservations are strongly recommended." Sweeney, said.

The buffet takes place on Thanksgiving Thursday, November 25, and costs $12.95 for adults and $6.95 for children, plus tax.

The Vista Grande Restaurant Manager said the favorite among the favorites is, you guessed it, good old Tom Turkey, the main course, roasted turkey, and pitt cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted salads, cranberry sauce, cheese platter, assorted 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Sports

Women's hoops takes optimistic approach

Team returns three starters, but loses top scorer to injury

By Erin Crosby
MUSTANG DAILY STAFF WRITER

"Our goal this year is to make it to the Big West Tournament. We need to win the games that we are expected to and a few we're not, but I think that this is a very attainable goal."

Jill Hodges forward

Accor ding to Mimnaugh, the women have easily improved since last year. "Last year our team was really young and although we are still young this year, (the players) have a better grasp of what basketball is about, so they are playing much better," Mimnaugh said.

The team will be led by sophomore guard Krissy Baker, sophomore center Stephanie Brown and senior forward Taryn Sperry. Last year, Baker averaged 10.6 points a game.

Football says goodbye to 13 seniors

Ozbaldo Oroco, Andy Jepson and Craig Young among seniors playing last game

By Bryce Alderton
MUSTANG DAILY STAFF WRITER

Thirteen men will suit up in the green and gold uniforms for the final time Saturday afternoon, when the Mustangs (3-7) host Sacramento State (5-5) at 1 p.m. in Mustang Stadium.

The crop of seniors includes linemen Ozbaldo Oroco, Bill Stubblefield, Brian Villa and Christian Bruce; offensive linemen Dylan Craft, Kris Wicks and Dan Loney; defensive lineman Juan Gonzalez; wide receiver Troy Henry; quarterback Andy Jepson; cornerbacks Kiko Griffin and David Kellogg; and running back Craig Young.

"The seniors are the heart of the team, and they are all quality athletes along with being good students," head coach Larry Welsh said. "Some of the guys have been here for five years because they red-shirted, and they are all on schedule to graduate in the five-year period."

Making freshmen feel comfortable may seem a daunting task for some, but not for the Cal Poly football team, according to Welsh.

"It's all started last weekend, when we broadcasted a bass fishing tournament for the first time ever on network television. Usually bass fishing stays on ESPN2, home to other big-time professional sports such as the World Strongest Man competition.

Yet for some reason, Fox decided nobody wanted to watch the NFL on Sunday afternoon at 1 p.m., instead opting for crank baits and rebel crick hopper for a couple of hours. What's next — girls on trampoline? (Hey.)

Now don't get me wrong. I love fishing, and I think that time spent at a quiet lake in the early morning with a rod and reel in hand is extremely enjoyable — but I wouldn't put it on television, especially on a Sunday during football season.

The typical American sports fan likes to watch fast-paced, exciting games that involve lots of physical contact and activity. Fishing, in general, is only exciting when you're there and actively catching fish. But this is just the beginning. If Fox or any other network decides that something with a limited audience such as bass fishing can be broadcasted, then what's next? Pheasant hunting? Shetland pony racing? Columbian coffee beans?

Sports Trivia

Yesterday's Answer:
Roger Staubach was the Heisman Trophy winner who served four years in the military before playing professionally in the NFL. Congrats Jason Daudum!

Today's Question:
Who is the only New York Knick to lead the NBA in scoring?

Please submit sport trivia answer to: sports@mustangdaily.calpoly.edu Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

Kobe Bryant to miss at least five more games

INGLEWOOD, Calif. (AP) — Kobe Bryant, who was hopeful of returning to the Los Angeles Lakers lineup before Thanksgiving, will miss at least five more games.

Bryant, who broke his right hand Oct. 13 in the Lakers' first preseason game, was examined by team physician Dr. Steve Lombardo on Wednesday and will be re-examined in the next couple of weeks.

"The bone isn't completely healed yet," Lakers spokesman John Black said. "If someone hits him on the hand, he could fracture the bone again. He's dribbling, he's shooting, but he can't have any contact."

Bryant admitted he was a bit disappointed. "It's right on schedule, I was wishing for it to be a little earlier," he said following practice at the Forum, before his teammates left for Denver where they face the Nuggets on Thursday night. "I'm ready to go, man, I just want to play.

Please, no more televised bass fishing

Her kids, TV-watching got you down? The thought of seeing high-caliber professional basketball making you sick! Can't stand the thought of another Sunday filled with entertaining American football of all things.

Well, it's your lucky day. No longer will you be bored by the sight of Vince Carter throwing down a sick jam or Randy Moss pulling in a one-handed, behind-the-back touchdown grab. Thanks to good ol' Fox Broadcasting, it seems that soon you'll be able to catch just about any oddball sport that Howie Mandel has an infomercial for.

It all started last weekend, when Fox broadcast a bass fishing tournament for the first time ever on network television. Usually bass fishing stays on ESPN2, home to other big-time professional sports such as the World Strongest Man competition.

No matter what sport you're into, there's bound to be something you enjoy watching on TV. With the right attitude, you can even enjoy fishing. But if not, you'll be bored by the sight of some professional players scoring touchdowns on one-handed, behind-the-back touchdown grabs.