Police reflect on murders, ongoing investigations

By Brent Marcus
MUSTANG DAILY STAFF WRITER

Three women. Two murdered. One still missing.

One year after Rachel Newhouse disappeared, police now reflect on what made the cases different, what investigators learned following Cal Poly student Kristen Smart’s disappearance and what actions the FBI and San Luis Obispo Sheriff’s Department are now taking to find her.

Rex Allen Krehs is scheduled to go on trial in April for the murder of Newhouse, a Cal Poly student, and Costea College student Aundria Crawford. Their bodies were found eight months ago, buried on property Krehs was renting at the time. But Krehs is not a suspect in the Smart case, who has been missing for more than three years.

Sgt. Sean Donahue of the San Luis Obispo Sheriff’s Department said the differences in timing after the disappearances of Newhouse and Smart were vital in law enforcement’s ability to solve the cases.

“Smart’s disappearance was reported to Cal Poly University,” Donahue said. “It is not unusual for a young adult to be gone. There was no report of travel or to ransom notes. It was a holiday weekend.”

Donahue said San Luis Obispo’s low crime rate gives a false sense of security, which had an impact on the speed with which the disappearance was reported.

“They (Public Safety) waited to give the case to us two weeks later,” Donahue said. “The first 72 hours are crucial. Cal Poly handled the Smart case like most other cases. There was nothing suspicious.”

Kristen’s mother, Denise, also said timing was crucial in finding her daughter.

“If Cal Poly hadn’t stalled and the sheriff’s department had come and made a task force, we might have found her.”

see CASES, page 2

An exercise in supplemental learning

By Jenny Ferrari
MUSTANG DAILY STAFF WRITER

Business senior Matt Gaines started his company, M.G. Supplements despite warnings from his senior project professor that it wasn’t a wise investment. Now Gaines is making a profit at his San Luis Obispo store.

M.G. Supplements, opened Oct. 1 at its 582 California Blvd. location.

Last November, posters of missing student Rachel Newhouse were put up within a few days of her disappearance.

Employees take pay cut for cause

By Jenny Ferrari
MUSTANG DAILY STAFF WRITER

Cal Poly employees can choose to take a pay cut this Christmas to benefit the less fortunate.

Through an annual drive called the United California State Employee Campaign, sponsored by United Way, pay deductions in the form of gifts can be designated to any nonprofit organization the participant chooses.

Janna Nichols, executive director of the San Luis Obispo County United Way, said payroll deduction allows a participant to spread a donation throughout the year by taking a little out at a time.

“We usually encourage participants to donate to local organizations, but it is a personal choice where and how much they give,” Nichols explained.

Nichols said San Luis Obispo is the fourth largest state employee campaign in the state in terms of money raised per year.

Smokers put out flame in nationwide effort

By Alexis Garbeff
MUSTANG DAILY NEWS EDITOR

Today tobacco users are putting out the flame in pursuit of a tobacco-free life with a little help from the American Cancer Society.

For the past 20 years, the Great American Smokeout is a day when millions of tobacco users prove to themselves that they can “kick the habit” for one day and possibly forever.

In recognition of this national health awareness day, the San Luis Obispo Health Agency’s Tobacco Control program will sponsor two events.

A booth in the University Union Plaza from 11 a.m. to 1 p.m. will provide tobacco users with information on support groups, facts about tobacco, quit kits and coupons for Nicorette.
News

GAINES continued from page 1

"I saw the commercial and thought it was a good idea for people who have been smoking for a long time. If they can stop smoking for one day, they can see that they can stop for good." Alyssa Kooyers, graphic communication senior of the California anti-smoking campaign.

GAINES continued from page 1

"I've got to sell a certain amount of products every day to pay the bills, and I've been beating that. Now, after six weeks of business, my store is already profitable. I expected that to happen around six months of business," Gaines said.

Gaines explained that most of his customers heard about the store from someone they know.

"The main reaction I get is when people come into my store and buy the same name-brand products they always have, they notice how cheap it is," he said. "They always ask, 'How can you sell it so cheap?' I explain to them where they bought their products before probably had a ridiculous markup,'" Gaines said.

Gaines said he doesn't have many competitors.

"There is one major competitor of mine, but they mainly sell their own name brand of products," he said. When Gaines first started out, his goal was to be successful on a small scale. "I didn't think to expand into a prime shopping center so close to campus so quickly," Gaines said he wouldn't mind turning the store into a franchise.

"It is out of the norms for Public Safety to handle these cases. They aren't equipped," Donahue said. San Luis Obispo Sheriff Pat Hedges said the investigation into the whereabouts of Smart is ongoing. "The Sheriff's Department still has an investigator who is working with the FBI and the SLO Police," Hedges said.

Hedges said Smart's case is still unfolding and questions are being answered.

"We do have some work being processed by the crime lab in Washington, D.C., and we are interviewing some folks outside the area who, previous investigations show, might have some leads," Donahue said. But Denise said law enforcement is not any closer to her daughter's disappearance.

"Three years later it's almost the same as three days after she disappeared. In terms of being any closer to finding her, I don't think we are," Denise said. Smart was a 19-year-old speech communication freshman at Cal Poly when she disappeared. She was last seen leaving an off-campus party at 2 a.m. on May 23, 1996 with former Cal Poly student Paul Flores. Flores was the last person seen with Smart and is one of the few suspects in the case, but police do not have enough evidence to arrest him or charge him with a crime.

Newhouse was last seen on Nov. 12, 1998, after leaving Tortilla Flats restaurant in downtown San Luis Obispo. She was alone and on foot. Newhouse was abducted from her Branch St. apartment on March 12, 1998.

Investigators found the bodies of Newhouse and Crawford on April 12, 1998.

SMOKERS continued from page 1

"Last year, 90% quit kits were distributed to San Luis Obispo County schools, Cal Poly and Cuesta," said Susan Hughes, director of health promotion and wellness at San Luis Obispo Health Agency's Tobacco Control. "Our main goal for every year is to get people to quit or not to start at all."

Tobacco Free Farmers Market from 6 to 9 p.m., a Gear Exchange will be held. Gear Exchange is an opportunity for individuals to stop tobacco advertising by trading in their tobacco-related items for tobacco-free gear. The booth will also have the Tobacco Free Wheel of Fortune where people of all ages are encouraged to test their tobacco knowledge and skills.

According to the Center for Disease Control, tobacco use among 16- to 24-year-olds is on the rise. Hughes attributes this statistic to the fact that this age group grew up during the height of the Joe Camel advertising campaigns.

In California, tobacco statistics are lower than other states partly because

A little goes a long way
$3: Nine nights of shelter to a homeless child.
$6: health exams for 70 children in developing countries.
$8: protection for three square meters of coral reef.
$10 for underprivi­
egated toddler in a safe learning environment for a full month.

GAINS continued from page 1

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cases

continued from page 1

found her," Denise said. Donahue said the suspicious circumstances surrounding Newhouse's disappearance prompted action from law enforcement more quickly than in Smart's case.

"Newhouse was intoxicated to the point where she couldn't feel for her own safety," Donahue said. "The blood on the bridge made it suspicious." However, Denise said she was not just about taking money out of your pay, it's about helping others," Haide said.

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As you begin your ascent to the top, remember, it's what you learn along the way that counts. At Ernst & Young, you can have endless learning opportunities working with leading companies in leading industries. So when you get to your destination, you'll belong there. Ride with us. www.ey.com
Tardiness is inexcusable, especially here

Having spent a majority of my formative years growing up on the East Coast, I was raised with the temptation to compare one section of the country to another. I am generally accepting of the standards that a community sets forth. For instance, I enjoy the business attire people wear because it reflects a more relaxed and personable style than the East Coast’s standard blue and/or black suit.

However, one West Coast standard I particularly do not agree with is the lack of punctuality. First of all, when you say you are going to be somewhere at a specific time, say 10 a.m., this does not mean 10:15 or 10:30; it means 10.

There is one particular example I would like to illustrate. On Nov. 5, the career services department of Cal Poly put on an informational fair enabling some business representatives and graduate school representatives to visit and meet with students. In all, there were about 50 representatives from across the state and beyond. The fair was to have begun at 10 a.m. in Chumash Auditorium.  I arrived just shortly after 10 and was surprised to find that close to 20 representatives were still not present.

Furthermore, I was not the only person who was not there. As representatives arrived at 11:15, a full hour and 15 minutes after the fair was to have begun, and close to the midway point of the fair. In addition, some of the late-arriving representatives were from Cal Poly. I guess the trip over from the engineering and business buildings took longer than expected.

In all, I thought the fair was a nice event. But to those who were late, their tardiness was inexcusable on several levels. The first is respect. Those representatives failed to show the proper respect to their own school, the career services department of Cal Poly and to students who expected their participation.

The second level is commitment. These representatives made a commitment and failed to live up to that commitment.

The last level is a demonstration of professionalism. These schools are looking for people with professional and responsible qualities, but in this incident, these schools, representatives demonstrated everything incorrectly.

What is one to conclude from this? These schools and businesses want you to act in this manner. Monkey see, monkey do. I don’t think so.

Some may say I have gone a bit overboard on this issue, but I do not agree. It is a simple issue that has so many implications on your entire attitude toward common decency. Do not implicitly say by not being on time the very things you would never say about yourself.

In the end, there may be some attitudes that vary with is the lack of punctuality.

Scott A. Lemos

Letters in response to “Don’t glorify war,” Nov. 15

Uniforms symbolize their sacrifice for our freedoms

Editor, 

I was saddened by Jesse McGowan’s letter. He thinks that the articles run about Veteran’s Day (Nov. 10) disgrace our soldiers who have given the ultimate gift — their lives.

A poem by Capt. Karen Dorman Kimball describes how most soldiers feel about their choice to serve. “Without a word, this uniform also whispers of freezing troops, injured bodies and Americans left forever in foreign fields. It documents every serviceman’s courage who, by accepting this uniform, promises the one gift he truly has to give — his life. I wear my uniform for the heritage of sacrifice it represents and more. I wear my uniform with pride, for it represents the greatest nation of free people in the world.”

Some people refuse to accept that uniform. I feel sorry for them in that they are willing to partake in what this country has to offer but unwilling to fight for those rights.

As the Code of Conduct reminds us, “I am an American, fighting in the forces which guard my country and our way of life. I am prepared to give my life in their defense.”

Some of Jesse’s language is very inflammatory. “Patriotic fervor,” “morbid acceptance,” “triumphs in war,” and “exterminate other human beings” are some of his statements to provoke an emotional response. My own lack of knowledge about what a soldier really feels. Soldiers are the last ones who want to go to war. They don’t want to die in battle. However, I, and countless others like me who wear our uniforms with pride, are willing to fight and if need be, to die, so you have the right to have your own opinions, to write letters to the editor and to live in the greatest nation of free people in the world.

Veteran’s Day is one day of two during the year where the rest of the country acknowledges what soldiers already know; others before us have worn and died in this uniform so that we might live freely.

Joshua Knapp is a business administration senior.

You can’t live freely and not believe war’s necessary Editor, 

I’m writing in response to Jesse McGowan’s letter to the editor. McGowan really gets the wrong impression of what Veteran’s Day is all about. Veteran’s Day isn’t glorifying war but to honor those who have protected our freedom. Where else could you write such a letter, Jesse? People fought for you to have the freedom to write such a crude article.

I’ll first bring up your point that you don’t believe there are triumphs in war. Last time I checked, coming home alive is a triumph.

To the subject of Veteran’s Day. I’m writing in response to Jesse McGowan’s letter to the editor. McGowan’s letter to the editor, McGowan really gets the wrong impression of what Veteran’s Day is all about. Veteran’s Day isn’t glorifying war but to honor those who have protected our freedom.

Back to the subject of Veteran’s Day. I haven’t met a soul who glorifies war. Yes, it can be necessary. Though we don’t want it to occur, it must. Just like when Old Yeller had to be shot. We were sad and didn’t want it to happen, but it had to. We’re not going to enjoy everything we HAVE to do in life.

Greg Mata is an industrial engineering freshman.

Thursday, November 18, 1999

Mustang Daily

Opinion

Scott A. Lemos is a political science senior.
A Thanksgiving wish for farm workers

The farm worker is one of, if not the single, most underappreciated worker in this country. We take for granted that the fruits and vegetables we eat on a daily basis get to us through hard work and sacrifice. Working in the fields is a very hard living. Imagine waking up before the sun comes up, going to the fields, crouching over and picking whatever fruit or vegetable is in season until the sun goes down. It is back-breaking work, and the least appreciated worker in this country. We take for granted that the fruits and vegetables we eat on a daily basis get to us through the labor of farm workers.

There is a second reason we are taking part in the Fast for Life, or the “Fast for Life” is a national day of fasting to bring attention to the situation of farm workers not only in California, but throughout the nation.

The farm worker is one of the lowest paid workers in this country. As a matter of fact, most will probably starve to death. Farm workers have the lowest family income of any occupation surveyed by the Census Bureau — $17,000.

The average annual income of an individual worker is $5,000 to $7,500 (the average U.S. income is $26,000).

The average wage per hour is $5.69.

4 percent of farm workers live in poverty.

18 percent are receiving some form of need-based assistance.

1 percent receive welfare.

6 percent receive food stamps.

10 percent usually work 46 hours or more.

Farm workers have one of the lowest rates of health insurance coverage: 40 percent are uninsured.

Thanksgiving is a week away, and on that day, we will be eating, celebrating and reflecting. But will we reflect upon where the food came from? Will we think about the back-breaking work farm workers put into making the fruits and vegetables available for our consumption?

The most bitter irony of all is that the very people who make the food available to us will most likely not be able to enjoy it.

As a matter of fact, most will probably starve that day.

Thanksgiving is supposed to be a day of giving, helping those less fortunate than us. We, the students of MECHA, ask the Cal Poly community to join us and take part in the “Fast for Life.”

To start things off, there will be a short video presentation about “La Causa” at noon in the Multicultural Center in the University Union on Thursday, Nov. 18. Following the video, there will be a moment of silence for the farm workers and in memory of Cesar Chavez: at Dexter Lawn at 1 p.m. (rain or shine). To show solidarity, we ask that everyone please wear a red ribbon on your right arm.

This is an issue that transcends race, ethnicity, or nationality — it is an issue that affects all humanity. We ask everyone reading this to please open your minds, hearts and souls, and join us in the “Fast for Life”: Viva La Causa!

Ryan Trammell is a social science senior who wrote on behalf of the students of MECHA.
Minister defrocked for conducting gay marriage

GRAND ISLAND, Neb. (AP) — A United Methodist pastor who set off controversy three years ago by holding a lesbian wedding was defrocked Wednesday for officiating at a marriage of two men.

The case against the Rev. Jimmy Creek was the second test of a United Methodist ban on homosexual marriage.

A part of 11 Nebraska ministers imposed the penalty after unanimously convicting Creek of violating church law.

A defiant Creek, 56, predicted after the verdict that it would "widow the wound of the soul" of the 9.5 million-member church.

The punishment could range from minor sanctions to a penalty even more severe than the loss of his ministerial credentials.

"It's bad theology," he said.

He could appeal his conviction to the national church officials.

Creek was tried for marrying two gay men in North Carolina last April. On the eve of his trial, he pleaded at a recommitment ceremony for the two men, Larry Ellis and James Verrier.

Creek first touched off a controversy within the church when he performed a union ceremony for a lesbian couple in his Omaha congregation in 1997.

After a trial, a church tribunal decided not to act against him, leaving it unclear whether a ban on performing "same-sex commitments" carries the weight of church law.

The church's Judicial Council has since ruled that it does.

Jackson crosses the line

"They want to prolong this for another day," said the Rev. Thomas Walker, who attended the beginning of the negotiation.

Jackson announced at the Church of the Living God that no compromise was reached and that he would march on to the school.

"They resist at this point a case-by-case review," Jackson said. "We're going to the school."

Jackson, who is surrounded by reporters and photographers as soon as he arrived at the school, made his way slowly toward the police line, surrounded by spectators chanting "save the children!" He was flanked by two police officers almost immediately after crossing the line. After he was handcuffed, Jackson silently looked toward the crowd. The police line caved after he was handcuffed. Spectators and media followed Jackson and his police escorts to the transport van, where Jackson recited "Save the children" quietly until the doors closed.

News

(U-WIRE) DECATUR, Ill. — The Rev. Jesse Jackson was arrested Tuesday for crossing police lines in front of DeVry's Ensenhower High School, keeping his promise to "cross the line" to get seven expelled students re­admitted next semester.

He was released Tuesday evening after promising to appear in court in December.

"There's something anyway that must be challenged," Jackson said after being released. "The issue is not over being in jail."

Jackson, several other ministers and priests of the expelled students tried to enter the school's lawn in front of screaming crowds and a large media presence after failed morning negotiations with school board members.

Jackson pushed back the original deadline for entering school grounds from 7 a.m. to noon Tuesday morning when the superintendent and school board president proposed an emergency meeting.

Several people followed Jackson across police lines, but only three more — Mark Allen, the Rev. Cleo Willis and John Cunningham — were arrested. Willis laid down in front of the van that carried Jackson to the police station. Jackson was arrested for felony mob action, con­tributing to the delinquency of a minor and solicitation to commit a crime.

The three others were also charged with mob action and various crimes. Felony mob action is defined as two or more people in the process of performing an act wherein someone is injured.

Jackson made his first appearance in front of Eisenhower at 7:45 a.m., where police formed a human barricade in front of the school. Jackson announced to spectators and press that he would meet one last time with members of the school board before moving on to the school.

By the day's end, the school board decided not to vote on a proposal that would have the students back in school early next year.

"They want to prolong this for another day," said the Rev. Thomas Walker, who attended the beginning of the negotiation.

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Marching uniforms mixed with tuxedos will fill the Performing Arts Center stage Saturday, when Cal Poly's Mustang band joins forces with the wind orchestra for Bandfest '99.

The addition of the Mustang Band to the annual fall quarter show means a presentation of musical contrasts.

"It's a chance to see the differences between the two totally different bands," said Adnanne Angle, a kinesiology senior and chief executive officer of the wind orchestra. "It's fun to see the two groups come together."

The 90-member marching band will replace the two university jazz bands, which have performed alongside the wind orchestra at Bandfest for several years. The jazz bands now perform a separate fall quarter show.

"With the two bands participating, it's an opportunity for students to hear most of the people in the music program perform," said William Johnson, music professor and the
Perry Farrell butchers Led Zeppelin classic; Rage continues fight against establishment

By Steven Geringer

Perry Farrell

Teenage's "Addiction hits like "Been New" tracks.

MUSTANG DAILY ENTERTAINMENT EDITOR

By Steven Geringer

"The two "new" songs, title track "Rev" and "Whole Lotta Love," actually boil down to one new song ("Whole Lotta Love" is a Led Zeppelin original). "Rev" featured Farrell screaming annoyingly over a carried drum beat combined with a constant guitar riff borrowed from 80's powerhouse Skid Row.

Other than picking proper former hit songs, Farrell also succeeded on running the classic, "Whole Lotta Love." This new version has an illcit, hard-hitting techno beat that doesn't work. Farrell tries, but fails, in imitating Robert Palmer with the vocals and screams that made the 70's icon so famous. Some things shouldn't be left untouched.

Rage Against The Machine"

"The Battle of Los Angeles" Epic Records

Political rockers Rage Against The Machine are back to fight "the man" in "The Battle of Los Angeles," and this time they pull no punches. "Battle" offers more of Rage Against The Machine's insight of what is wrong with America today. On "Calm Like A Bomb," De La Rocha screams "A prison to fill/A country's soul that reads no bills/A strike and a line of cops outside of this mill/There's a right to obey/And a right to lift" over swirling and drilling guitar noises.

The first single off "Battle," "Guerrilla Radio" is the most radio-friendly song on the album as one of the best guitarists in music today, Tom Morello, and drummer Brad Wilk rhythmically bring the song full circle.

The most musically impressive song on the album is "Maria," a song just under four minutes that is fueled with intensity as Morello's guitar sounds vibrate from left to right speaker and back. Morello is supported by a rap beat supplied by Wilk and De La Rocha's spewing lyrics.

Perhaps what makes "Battle" so well is the paradoxical aspect of muzzled guitars and hard-hitting drums that actually make the album sound clean and well produced.

Rage Against The Machine made the right move with "Battle" by staying true to their roots while also expanding with Morello's new guitar sounds that may lure new Rage fans into the sea of activists.

BANDFEST continued from page 7

wind orchestra conductor.

The concert will open with the wind orchestra performing classical, lit-oriented pieces, including two works by James Curnow, "Rejouissance" and "Praetorius Variations for Symphonic Winds and Percussion." The wind orchestra will also perform Vincent Persichetti's "Symphony No. 6, Op. 69." With more than 80 members this year, Angle said the wind orchestra has an extra full sound that will fill the hall.

After an intermission, the Mustang band will take the stage to play several of its popular standards. The group's field show theme for this year is classic rock.

Loren Keagle, a physics senior and chief executive officer of the Mustang band, said the majority of the band's presentation will be songs performed at football games.

"It's going to be loud - that's what college bands are all about," he said. Keagle said the Mustang band is more accustomed to playing on football fields than in concert halls.

"This is the first time the Mustang band has gotten to perform in the hall (Harmon) period. It's also the first time this group will play with the wind orchestra."

Loren Keagle

chief executive officer of Mustang band

placed throughout the hall. The second piece, Alfred Reed's "Russian Christmas Music," features influences from Russian orthodox church.

"The music lineup is very diverse with a little in there for everybody," Johnson said. "We want to excite the audience - put goose bumps on their arms and smiles on their faces."

The wind orchestra hopes to attract a large crowd to this year's Bandfest in order to raise funds for an upcoming trip to Australia and New Zealand. The orchestra has been invited to the International Music Festival where they will perform in the famous Sydney Opera House. Johnson said Saturday's show is a preparatory stepping stone to that performance, which will take place in June.

Bandfest '99 takes place in Harman Hall on Saturday, Nov. 20 at 8 p.m. Tickets range from $7 to $9 for students and $12 to $15 for the public.

Perry Farrell is back with two new tunes and some old favorites. Perry Farrell

WARNER BROTHERS

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Film-noir returns to the big screen in Carol Reed’s “The Third Man” — newly restored and back in theaters for its 50th anniversary.

The story is set in post-WWII Vienna, where war, poverty and corruption have left its inhabitants more than slightly shell-shocked. Joseph Cotten plays washed-up pulp western writer Holly Martins, who arrives in Vienna at the prospect of a job — only to find his friend and employer dead. This friend is the controversial Harry Lime (Orson Welles) whose reputation is more than just a legend. His life is a mystery, and the nature of Lime’s death is also in question. It isn’t long after that the nature of Lime’s death is also in question, and Martins begins to suspect foul play. Alida Valli plays the grief-stricken lover Anna Schmidt, who cannot believe the truth behind the man she adored.

Welles gives an incredible performance in his groundbreaking role as the man beyond the grave. By merely twisting the corners of his mouth in a wry smile, he has made Lime one of the most likable corrupt businessmen to hit the silver screen. Welles does it so well in fact that the audience is glad to see the murderer alive when Lime makes his famous entrance in the film’s second act.

By film’s end, Martins, as well as the audience, finds himself at a moral crossroads, torn between betraying his friend or hearing innocent lives. Reed boldly provokes questions of friendship, loyalty, love and the greater good.

Stylistically, “The Third Man” is a milestone. Reed fine-tunes the noir style and sets it in stone for generations to follow. Light and shadow play just as important roles as Cotton and Welles.Nearly every shot is tilted, perhaps to hint at the skewed goings-on of a corrupt town and characters. Even the soundtrack is unique — Anton Karas’ famous zither music is the backbone of the film. Kara gets a remarkable versatility out of one instrument, arguably giving the audience one of the most famous soundtracks of all-time.

“The Third Man” is based upon the story by Graham Greene — save the famous cuckoo clock line, which was Welles’s addition. For the 50th anniversary, the film is being shown for the first time in the U.S. as Reed’s original version. This director’s cut is eleven minutes longer and features an opening narration by Reed himself.

Orson Welles stars in ‘The Third Man,’ the recently restored film-noir classic. Celebrating the film’s 50th anniversary, this screening is the director’s original version, shown for the first time in the U.S. ‘The Third Man’ is currently playing at the Palm Theatre.
Garbage, Lit rock Poly on Campus Invasion tour

By Erin Crosby
MUSTANG DAILY STAFF WRITER

Look out, Cal Poly, because on Monday, Nov. 22, MTV will be invading the campus once again along with Garbage, Lit and the Mustang Daily Staff Writer By Erin Crosby Students Inc. Events Coordinator sound track, will be headlining the experience an amazing show full of incredible show.

Monday, Nov. 22, MTV will be invading the campus once again along with Garbage, Lit and the Mustang Daily Staff Writer By Erin Crosby Students Inc. Events Coordinator sound track, will be headlining the experience an amazing show full of

"I can't wait to see this concert. I have friends who have seen Garbage in the past, and they said that the show is incredible."

Keith Aguilar graphic design senior

said. "I have friends who have seen Garbage in the past, and they said that the show is incredible." The concert, being held in the Rec Center, will begin at 8 p.m. on Monday night with doors opening at 7 p.m. Tickets, which are available at all ValTime Ticket Outlets, Boo Boo Records and on campus, are $21.50 for students with a valid I.D. and $26.50 for general audience. According to Cozzi, even though the show hasn't sold out yet, there has been good student response. "Every time we are approached with a performer who is considering playing here, we talk to the students to get a feel for whether or not the group will be successful here," Cozzi said. "I can't wait to see this concert," graphic design senior Keith Aguilar.

"I think that even though it is an odd time for a concert, we will have a good turnout." Cozzi said that ASI is very interested in what students think, and it is setting up a booth in the University Union at 11 a.m. on Thursday for students to voice their opinions. "We want to encourage all students to stop by and let us know what acts they want to see," Cozzi said. "We want to have the bands that the students want, but we can only do that if they let us know what acts they want to see." See INVASION, page 11

SLO Bar Guide
Library always has a party

Next time your parents ask you what you are going to do this Friday night, why not tell them you are going to The Library! Located right in downtown San Luis Obispo, The Library is a bar for many occasions. It's a great bar to stop by early in the evenings before dinner or a movie because it has such an intimate lounge feel. You can always expect a friendly bartender and one-on-one service this time of day. But it is also a great last stop because it's always a party late at night. It's wild and crazy, and you never know what fun to expect. The management prides itself on having a fun bar and safe atmosphere at the same time. The employees are always friendly because they like to go crazy and think of going to work as a fun thing to do.

The Library is open from 4 p.m. to 2 a.m. on weekdays and from 1 p.m. to 2 a.m. on the weekends. There are two sets of happy hours for good times and great deals at The Library. Stop by between 5 p.m. and 7 p.m. or between 10 p.m. and 1 a.m. for lots of cheap drinks. Domestic beers are $2, well drinks are also only $2, and you can get domestic drafts for just $1.50! There is also always a daily special, and bartenders at The Library often offer shot specials throughout the night...sometimes every fifteen minutes!

The Library is a great place for a good time, whether it's your first stop or your last. Great drink specials and a have this bar hopping all the time.

So, come down to The Library to enjoy a drink before dinner and come again later to party all night! The Library is located at Higuera and Broad.

TORTILLA FLATS

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All the best dance music 18 and over!
FRIDAY HOT DANCE MIX 18 and over!
SATURDAY Party with STAR 92.5's Jeremy Ryan 80's 90's and beyond!

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On Higuera and Broad

FRAG AND BEACH PUB

Live Music
5 nights a week including Reggae Wednesdays
MORE THAN 20 BEERS ON TAP!!!
INVASION continued from page 10

Corti said Cal Poly is lucky to have MTV coming to the campus because the tour is only stopping at three schools in California.

"This is the third MTV Campus Invasion here at Cal Poly," Howard said. "MTV is so pleased with the atmosphere that they actually call us and ask if we can perform here."

Adding to the festivities will be the daylong MTV village in the video music dome.

Students can try Neutrogena, try Sony PlayStation and Play Station, and MTV's themed booth at the village.

In addition to the MTV village, the tour is taking stops at three schools in California.

MTV has invited "graduates" of the Summer Management Program. These are just a few of the companies that have hired "graduates" of the Summer Management Program:

- Deloitte and Touche
- Morgan Stanley
- Arthur Andersen
- Price Waterhouse
- Autoweb.com
- Coca-Cola

"This is the 10th anniversary of MTV's show 'MTV10: The Best of the '80s.'" The company will sponsor - 1'00'COl.LHC'T.

University Union. The tour's tour continues from page 10

Acoustic guitars, great voices and coffee houses that once popularized folk music in the 1960s are making a resurgence in music today.

Folk star Nanci Griffith will join upcoming stars Matthew Ryan and Lynn Miles, when Club 47, hosted by Tom Rush, comes to the Performing Arts Center Friday.

For over 30 years, the Cambridge, Mass. coffeeshop Club 47 has been a place for acoustic musical groups and up-and-coming talent. The club was the center of folk music revival in the '60s, and legends such as Bob Dylan, Joan Baez and Richie Havens played there.

Rush, a prolific folk musician, also performed regularly at Club 47 in the '60s. But in 1981 he returned to play at Boston's Symphony Hall to celebrate 20 years in music. Rush's successful concert spawned the birth of the 'Real World,' see guest DJs and play Neutrogena samples.

Monday includes all-day festivities in the UU Plaza with MTV Village.

Students can audition for the "Real World," see guest DJs and play Neutrogena samples.

Last, but certainly not least, students will be able to check out new models of Toyota cars while waiting in line to audition for the upcoming season of the "Real World."

"Half the fun of the tour is the MTV village," child development sophomore Amy Corbett said. "The concert is just an added bonus at the end of the day."

Grammy award winning folk artist Nanci Griffith headlines Friday's concert, along with host Tom Rush and emerging talents.

By Scott Oakley

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"The folk scene is really becoming vibrant," Russell said.

With the help of Griffith, folk music is being revived. Griffith's music combines folk, country and pop. Her songs include country music hits like "Willy Nelson and Emmylou Harris' version of the 'Gulf Coast Highway' and Kathy Mattea's 'Love at the Five and Dime.' Griffith won a Grammy award for Best Contemporary Folk Performance in 1993 for her album "Other Voices, Other Rooms," and two Grammys for her performances on albums by the Indigo group, The Chieftains.

The Club 47 concert will provide listeners with a variety of talent. According to Ralph Hoskins, director of Cal Poly Arts, Miles and Ryan are considered to be the future of folk music.

"In one evening, you get a sampler of folk music today; the past, present and future," Hoskins said.

According to Russell, folk music is different from other music because of its authentic style.

"You've got a singer/songwriter doing original material," Russell said.

For the average student, Russell considers now the time to gain exposure to different types of music.

"I think there is something singing/songwriting can tell us that an orchestra can't," Russell said. "It's a different experience, and I can't imagine that (students) would be disappointed."

Hey, it might not be as highly regarded as the Tibetan Freedom Concert, but don't tell that to the dancing and singing Tibetan Nuns coming to Cuesta College.

They may not have broken into the nursery concert circuit yet, but these women are going places - namely, on a tour of more than 100 cities in the United States and Canada.

The North American tour of 200 Kopan nuns marks the first time a group of Tibetan nuns toured the West.

And if the only thing you associate with Nepal is those "Real World" people visited there, this concert could broaden your world scope.

The nuns will stage performances of sacred music, dance, storytelling and drama while introducing audiences to the central role women play in the spiritual life of the Dalai Lama.

Bob Banner, publisher of the San Luis Obispo-based Hope Dance magazine, urges students to attend the event "to see Tibetan nuns in action."

"It's a combination of helping them out and getting a taste of their music, chanting and culture," Banner said. "The Tibetan monks came last year, but this is the first time I know of that monks are doing a performance."

Funds raised from their tour will be used to support medical care and food.

The Tibetan Nuns will make their San Luis Obispo debut at 7 p.m. on Dec. 8 at the Cuesta Auditorium. The $10 tickets can be purchased at Boo Boo Records and Blue Note Music.
College store bans ‘Heisman’ T-shirts

(U-WIRE) GAINESVILLE, Fla. — After a week of Heisman mania, however, the shirts were pulled from the shelves.

“The Florida Bookstore was contacted by the Collegiate Licensing Company and told that the Heisman image bore too close a likeness to the actual Heisman Trophy, violating the trademark of the Downtown Athletic Club,” said Dillard’s store manager, Nandy Ojanguren. “It was probably our biggest seller.”

Jose Hutchinson, who oversees UF Licensing Co. Debbie Curtiss said, "It’s been changed more than 30 percent. If it was a newspaper I was Jay Leno or something like that, it would be 100 percent within my First Amendment rights.”

UF Licensing Coordinator Debbie Gay said she alerted the national licensing office after she saw the shirts advertised in Gainesville. She said the shirt is a blatant infringement of the Downtown Athletic Club’s trademark. The club is also a client of the Collegiate Licensing Company.

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“The Florida Bookstore was contacted by the Collegiate Licensing Company,” said Dillard’s store manager, Nandy Ojanguren. “It was probably our biggest seller.”

The Florida Bookstore sold more than 1,000 of the shirts that show a “Heisman” trophy complete with Dillard’s bag in tow — a spoof of Heisman candidate Warrick’s recent arrest after taking more than $400 in Dillard’s clothing and paying about $20. He pleaded guilty to petty theft.

“It’s not like he shot the president,” reads the back of the $16.99 shirt, a reference to his comment about Dillard’s clothing and paying about $20. He pleaded guilty to petty theft.

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**Thursday, November 18, 1999**

**Sports**

**Chipper Jones wins MVP award**

NEW YORK (AP) — Four swings changed Chipper Jones’ season into an MVP year — four home runs in a three-game September series against the New York Mets.

"I thought those four home runs were huge. I'd like to think my name was already on the map before that, but that kind of jumped-started everything," Jones said Wednesday after winning the National League Most Valuable Player Award in a landslide.

Jones, who hit 45 homers and carried Atlanta to an eighth straight division title, received 29 of 52 first-place votes and finished with 452 points. Before that, he had two firsts and 269 points. They were the only picks on every ballot.

Cincinnati's Greg Vaughn was fourth with 113 points and St. Louis' Mark McGwire was fifth with 113, followed by the New York Mets' Robin Ventura (113), Mike Piazza (109) and Edgardo Alfonzo (98). Chicago's Sammy Sosa was ninth at 87.

"Matt Williams is one of the guys I try to be like. Just to be in the hunt with him is an honor in itself," Jones said. "I didn't have a real good first half. But I put together a full year." Jones, a 27-year-old third baseman, earned a $100,000 bonus and a $200,000 bonus as a Gold Glove winner. He played in 163 games caught, retired as a player following the 1994 season.

He played with the Dodgers from 1986-92, and was on the San Diego roster in 1993 and the Texas roster in 1994, but didn't play in a major league game after 1992, when he hit .221 in 117 games with Los Angeles.

Bill Stoneman, hired Oct. 31 to succeed Bill Bavasi as general manager, interviewed seven candidates for the managerial job.

Scioscia and Joe Maddon, who served as interim manager after Collins resigned Sept. 3, were interviewed Nov. 9 during the general managers meetings in Dana Point.

Others interviewed were former Kansas City Royals managers Bob Boone and Hal McRae, New York Yankees coach Chris Chambliss, Cleveland Indians minor league manager Joel Skinner and Oakland Athletics coach Ken Macha.

**Angels hire ex-Dodger Scioscia**

LOS ANGELES (AP) — Former Los Angeles Dodgers catcher Mike Scioscia was hired Wednesday as the new manager of the Angel's Athletics.

Scioscia spoke to the press in the Angels' Major League offices, and introduced himself as the new skipper of the team, to a 65-74 record last season.

He resigned that position Sept. 22 — after the PCL season had finished — "to pursue options with other major league organizations."

The Angels were the final big league team without a manager before hiring Scioscia to his first major league managerial job.

Scioscia was the Dodgers' minor league catching coordinator in 1995-96, and the team's bench coach in 1997-98.

Jones hit .319 with 110 RBIs, 116 runs, 25 steals and 126 walks. He finished third in home runs behind Mark McGwire (65) and Sammy Sosa (64), third in walks behind McGwire and Barry Bonds (91), fourth in batting average (.363), on-base percentage (.441) and total bases (359); seventh in runs, and 10th in batting average.

"He showed he was a leader of this team and he had what it takes to be recognized as the MVP of the league," Braves general manager John Schuerholz said. "He recognized as the MVP of the league.

"His name was on the map already on the map before that, but this changed Chipper Jones' season into an MVP year — four home runs in a three-game September series against the New York Mets.

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Sports

Women's hoops takes optimistic approach

Team returns three starters, but loses top scorer to injury

By Erin Crosby
MUSTANG DAILY STAFF WRITER

"Our goal this year is to make it to the Big West Tournament. We need to win the games that we are expected to and a few we're not, but I think that this is a very attainable goal."

Jill Hodges, forward

According to Mimnaugh, the women have easily surpassed last year's outlook for the Mustangs basketball team. "This is the toughest schedule in Mustang history, but the team is coming together really well," head coach Faith Mimnaugh said. "It is going to be a very fun year."

Optimism is really the only outlook the women can have considering they have three of their five starters returning and plenty of new talent to fill the remaining two starting spots.

Mimnaugh said another positive for the Mustangs is that they are young. There are nine underclassmen, and only two juniors and two seniors, on the team. All of the returning starters were freshmen last season.

"Our goal this year is to make it to the Big West Tournament," freshman forward Jill Hodges said. "We need to win the games that we are expected to and a few we're not, but I think that this is a very attainable goal."

Football says goodbye to 13 seniors

Ozbalo Orozco, Andy Jepson and Craig Young among seniors playing last game

By Bryce Alderton
MUSTANG DAILY STAFF WRITER

Thirteen men will suit up in the green and gold uniforms for the final time Saturday afternoon, when the Mustangs (3-7) host Sacramento State (5-5) at 1 p.m., in Mustang Stadium.

The crop of seniors includes linebackers Ozbalo Orozco, Billy Stubblefield, Brian Villa and Christopher Bruce; offensive linemen Dylan Craft, Kris Wicks and Dan Loney; defensive lineman Juan Gonzales; wide receiver Troy Henry; quarterback Andy Jepson; cornerbacks Kiko Griffin and David Kellogg; and running back Craig Young.

"The seniors are the heart of the team, and they are all quality athletes along with being good students," head coach Larry Welsh said. "Some of the guys have been here for five years because they red-shirted, and they are all on schedule to graduate in the five-year period."

Making freshmen feel comfortable may seem a daunting task for some, but not for the Cal Poly football team, according to Welsh.

Sports Trivia: Please submit sports trivia answer to: sports@mustangdaily.calpoly.edu

Yesterday's Answer:
Roger Staubach was the Heisman Trophy winner who served four years in the military before playing professionally in the NFL. Congrats Jason Dumun! Today's Question:
Who is the only New York Knick to lead the NBA in scoring? Please list your name. The first correct answer received via e-mail will be printed in the next issue of the paper.