Wednesday, November 4, 1999

Mustang

Fraternity strives to keep homeless warm

By Jenny Ferrari

Mustang Daily Staff Writer

Cal Poly’s Sigma Alpha Epsilon fraternity is putting on a sleeping drive for a homeless shelter. Donations will be collected at four drop-off points.

Jeff Crank, Sigma Alpha Epsilon member and agriculture business senior, said fraternity members already have collected many donations, and they anticipate more.

“I will be passing out flyers on campus that students can bring homeless warm,” Crank said. “Maybe their parents can give away any unwanted sleeping bags or blankets they don’t use anymore. During the winter, it’s freezing.”

Jerry Alavi, owner of the Unocal

see FRATERNITY, page 3

High: 78°
Low: 49°

Parking Permit
123456

CRAG NANAUMI/MUSTANG DAILY

Engineering students look to video screen for lectures

By Brent Marcus

Mustang Daily Staff Writer

Some Cal Poly students may never set foot in a classroom. The aeronautical engineering department is offering classes to personnel at Vandenberg Air Force Base via a two-way video hookup.

Regularly scheduled classes in the aeronautical engineering masters program are simultaneously broadcast to students at Vandenberg who are unable to attend classes at Cal Poly. The aeronautical engineering department is currently the only department at Cal Poly to offer instruction to off-campus students.

In addition to audio and video connections, professors use electronic white boards, slides, files and the Internet to teach their classes.

Aeronautical engineering professor Faysal Kolkailah teaches one of two courses being offered this quarter.

“There are 10 to 12 guys enrolled in the program, and they are split between the two classes,” Kolkailah said. “I think it’s noble, it’s nice and cool. We have the lectures taped, so if you miss it, you can still see it. We teach the classes anyway, so why not make it available at Vandenberg?”

Kolkailah said he is not affected by the video system.

“They can see me, I can see them. There is no difference,” Kolkailah said.

Ed Bachhold, a performance evaluation monitor at Vandenberg, is taking classes through the program. He agreed the video system does not interfere with learning.

“It works pretty well,” he said. “It’s kind of like a regular class. It’s good for notes and stuff.”

Some students who take the
Exhibit brings human spirit to Poly

By Matt Sterling

Internationally known photographer Phil Borges doesn’t travel to India and Tibet just to take photographs. He works with the people he photographs, much like a potter works with a lump of clay, to create images that stimulate the senses.

Borges’ award-winning exhibit “Enduring Spirit” is on display at the Cal Poly University Art Gallery until Dec. 7. He also is giving a lecture on Sunday at 4 p.m. in the business building’s lecture hall.

The exhibit features portraits of people from indigenous areas such as Tibet and India. The photographs were taken for Amnesty International to mark the 50th anniversary of the Universal Declaration of Human Rights, a document outlining fundamental rights for all people.

“These two worlds are colliding right now — the indigenous world and the main industrial world,” Borges said. “I find in so many ways that these are people, basically like us, whose unique way of life is being so severely threatened.”

Photographing different tribal cultures is a challenge, as shown by one photo shoot of an Ethiopian warrior from the Mursi tribe. The Mursi believe that looking directly into the lens can cause blindness, so the photograph taken shows a side view of the warrior.

When Borges travels into a country or area to take photographs, he begins his work by hiring an interpreter and a guide, which sometimes is the same person. He then goes in search of people to photograph, bringing gifts to tribes in the form of food or whatever they might want. The gifts are to thank the tribes for letting him take the photos.

Before he takes the photo, he checks his lighting with a Polaroid shot. He always gives the Polaroid to his subjects, and sometimes it serves as a reflection — one of the first times they have ever gotten a glimpse of themselves.

“After I’ve taken a photograph, or sometimes before, I will spend time just talking with the person and finding out as much as I can about them,” Borges said. “It is kind of an interview process — all carried out through an interpreter.”

That interview process sometimes necessitates two interpreters, one to translate from the tribal dialect to the country’s language and then another to translate from that language to English. According to Borges, it’s a slow and painful process to get a true interpretation.

Borges then adds the information gathered to the exhibit’s website.

PHIL BORGES/ COURTESY PHOTOS

ATTENTION!

Route 9 (North County) Bus Riders

Beginning November 1 an additional afternoon Route 9 bus will leave campus at 4:52 pm from Mott Gym

This new bus will stop in Atascadero, Templeton, Paso Robles

This new bus service leaves downtown at 4:45 pm and will help alleviate the over-crowding on Cal Poly’s 4:13 pm bus

Until December 3 (last day of Fall Quarter), you can nominate your outstanding professor for the prestigious

DISTINGUISHED TEACHING AWARD

Paper ballots and boxes at UU, The Avenue, and Kennedy Library. You can also nominate via email:

http://www.calpoly.edu/whats.new.html#news

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You have to go to class anyway, so why not get paid to do it? Apply now at allstudents.com or call 1-800-640-8810. Free online lecture room, access to campus email, your virtual day planner.

TAKE NOTES. GET PAID.
FRATERNITY
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The program began last spring quarter and is scheduled to run indefinitely with two classes a quarter.

Students taking the classes at Vandenberg pay a $220 course fee in addition to their Cal Poly tuition. The additional money is used to pay for and service the equipment used to broadcast the class.

VANDENBERG
continued from page 1

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Melinda Keller is getting her master's in mechanical engineering and is in one of the classes.

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Aeronautical engineering masters student Aaron Mungur said the program has its negatives and positives.

"It takes away from the traditional learning process and turns it into a PowerPoint presentation," he said. "The video isn't that distracting. The first day the video is distracting, but you get used to it. It's more important because of what the computer brings to the classroom."

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Confessions of a Pokémon crazed student

For the last few days, I've been living with a secret. It all started last week while I was channel surfing in my dorm room, passively watching. I happened upon an anime show and, as so often happens to TV watchers, I was immediately sucked into the animated world of bright colors and intriguing characters. I thought it was a one-time deal; now I tune in regularly.

I fantasize Pokémon.

For most students fortunate enough to know a child under the age of 12, Pokémon may sound like the latest virtual pet or, for those less versed in emerging fads, an unattractive kid's code. Pokémon — a corruption of "pocket monsters" — are imaginary creatures trained, captured, and made to fight. They live in the wilds of a fictional world, held captive in little red and white balls resembling fishing bobbers by the trainers. The trainers use them in battles to advance their own ranks and posture, something like cock fights for children without the negative connotations. It's confusing for anyone coming in at the ground floor, especially for those who no longer eat Gak. Still, I'm doing what I can to understand the Pokémon universe despite the fact that I'm almost of legal drinking age.

I realize Pokémon is a in the cartoon genre solely to promote the Nintendo game, the trading card game, the merchandise, etc., yet I can't look away. In a way, the Pokémon phenomenon seems to borrow from other popular here-and-now crazes — it combines the otherworldly animal characteristics of a Farby with the competitiveness of Pogs. In the past, I've resisted such crazes, usually because the toys and games were aimed at collections more toward my junior. I've survived countless fads unscathed by the mounting hype, but Pokémon has hammered down my wall of trend resistance and stamped into my life. I even found myself humming the theme song (it's very catchy) on my way to statistics yesterday.

I'm almost of legal drinking age.

But at least I'm not alone.

The more I've admitted my fascination with Pokémon, the more I've found other college students who are just as enamored with the little fighting critters. The Pokémon may target prepubescent tricycle riders, but university students also are contributing to its growing audience. "Why didn't you freakin' tell me?" said my friend Alex when he heard I started watching the cartoon. "I'd skip class to watch Pokémon!"

He can name all of the Pokémon in alphabetical order, and he also is contributing to its growing audience. "Why didn't you freakin' tell me?" said my friend Alex when he heard I started watching the cartoon. "I'd skip class to watch Pokémon!"

I can name all of the Pokémon in alphabetical order, up to those starting with "U." Considering there are somewhere around 150 Pokémon, this is no small feat.

Conversely, several of my friends now shake their heads in mock disgust when they hear me speak of Ash, Squirtle, Charmander and the popular Pichu.

Sadly, however, I don't see much future for the Pokémon legacy. Their first movie is soon to be released. Couple this with the MTV-and-chocolate-cereal induced three-second attention span of youngsters — and we're reaching a saturation point. When the law of diminishing returns kicks in, there will be quite a few heartbroken kids.

And a few mourning college students as well.

Ryan Miller is a journalism junior who has caught them all.
Mike Leahy calls electronic music "perfect" in its composition. "You don't have to rely on a composer's skills, but rather have two songs that synchronize into a new idea or emotion," the aspiring software engineer and computer science senior said.

Electronic music is encompassed in layered beats, generally without lyrics. The music attempts create transitions between songs by making it seem as if there are no transitions.

Leahy spends his free time performing at local raves as "DJ Catharsis."

"The name means release from tension and spiritual renewal through music," Leahy said.

The music served as the impetus for Leahy's first CD, "Counterpoint," which he released in June.

Leahy calls "Counterpoint" a spiritual renewal through music, which leads to different perspectives. He said he wants to see how people react to the CD since he tried to make the music something that couldn't be taken literally.

Leahy said people interpret the music individually, which causes them to consider how they'll react to certain situations in life.

"I want people to find feelings that connect with the music."

Leahy developed his own Web site, www.egre-
Opera returns to Mission

By Scott Oakley
MUSTANG DAILY STAFF WRITER

This Saturday’s "Opera Pops in the Mission," by the Pacific Repertory Opera, was almost the final performance for the company.

"This concert is an especially poignant one for me and for PRO," said Jill Anderson, director of PRO.

On Nov. 6, the annual "Opera Pops in the Mission" concert will be presented, thanks in part to support from the community.

"Last summer, it appeared as though it might be a farewell concert for the company, as finances were at an all-time low and we thought we might have to close our doors," Anderson said.

"Now, thanks to extreme cost-cutting and a burst of contributions from our supporters, we have been spared on to continue. Last month, the Board of Directors voted to go on operations again and try to put on a modest season in 2000."

This yearmarks the seventh annual "Opera Pops" put on by the PRO.

Known for its good acoustics, the Old Mission San Luis Obispo is the site for the concert, with the arts starting at 5 p.m. Many familiar works from Mozart, Puccini, Bizet and other composers will be performed. The last half of the evening is devoted to music by Italian composers while the second features works by French composers.

Mezzo-soprano Karen Dunn and soprano Jamie Stehula and Jill Anderson will sing in Saturday’s concert.

"I love performing in the Mission. SLO is my home," Stehula said.

Performers are looking forward to this weekend’s show after dealing with years of financial difficulties.

"It should be a very gala event," Anderson said.

But to many, opera is a thing of the past. And though it isn’t very likely to find most Cal Poly students blaring Puccini’s "Madame Butterfly," some have grown to appreciate the art.

"I study music (opera) because it’s something very beautiful that isn’t around in everyday life. Opera is the most beautiful music and gives students a way to gain more knowledge about culture," Marisa Grey, English junior said.

"I study music (opera) because it’s something very beautiful that isn’t around in everyday life," English junior Marisa Grey said.

"Opera is the most beautiful music and gives students a way to gain more knowledge about culture," Anderson encourages people to attend and experience a little bit of opera.

"It’s an incredible art form. I’d hate to see it lost from the community," Stehula said.

"Currently there are seats still open for the concert. Ticket prices are $12 and $20 and are available by calling the Performing Arts Center at 576-2757."
By Christine Janocko

Cool camera angles, stylish filming reveals a nebulous vigor in the annals of ancient cultures. That's what the words sure are fancy. That counts for something, right?

Martin Scorsese seems to think so. For his most recent offering from the long-established writer-director team of Paul Schrader and Scorsese, whose most notable project remains the 1976 classic "Taxi Driver," Scorsese seems to think so. Apparently, the city of New York needs him desperately enough to send him on the road baggy-eyed, burned out and boozy. Never mind that he arrives to work late every day, that he acts like a zombie or that he walked off the job after his partner crashed their ambulance. Who cares if he hasn't saved a person in months — his boss needs him out on the streets.

So what's the point? The point is: Oh that's right, there isn't one. Frank's got some job-related issues that have turned his life into a walking nightmare, and that's sad and all, but come on. Let's get some meat on this bony plot. Voices and visions aren't good enough; funny scenes, like where Rhames gets some punked-out club kids to praise the Lord so their friend will start breathing, aren't enough. The questions of morality at many points in the film is interesting but not compelling.

The conflict is all in Frank's head, which allows for a fine display of Scorsese's visual artistry. The imagery is striking, the scenes are often jarring and the dim despondency of Cage's character is conveyed masterfully. However, none of this does much for the story. Nothing in the movie gets revved up. The action (a term used loosely) simply stops, as if all this symbolism will suffice on its own. Note to Scorsese: It doesn't, at least not for the non-Scorsese fans and lesser film buffs out there, of which there are many. So what's the point? The point is: Nothing.

The movie needs one more loser like this guy and his emergency-party-bus cronies. These guys make lying buck naked on a ghetto sidewalk bleeding from all bodily orifices at once sound like a far better alternative to emergency assistance.

"Bringing Out the Dead" is the most recent movie to watch. Like the streets of New York really need more losers like this guy and his emergency-party-bus cronies. These guys make lying buck naked on a ghetto sidewalk bleeding from all bodily orifices at once sound like a far better alternative to emergency assistance.

Tortilla Flats, located in downtown San Luis Obispo, is a well-known spot to party with your friends and dance to great music seven nights a week. Whether it's '80s, '90s, swing or salsa, the Flats' DJs play the best of it seven nights with lessons and dancing.

Jump, jive and swing on Wednesday nights with lessons and dancing. It's 18 and over! Let's get some meat on this bony plot. Voices and visions aren't good enough; funny scenes, like

Correction

The Oct. 28 Bar Guide incorrectly stated that The Shack only hires Cal Poly students. The Shack will accept any applicant who meets the qualifications.

Tortilla Flats serves up the freshest authentic Mexican food. Check out the taco and fajita bar ... all you can eat for just $5.95! And as always, Tortilla Flats serves great daily lunch and dinner specials as well.
CATHARSIS

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gious.net/comps/counterpoint, which posts his comments and information about "Counterpoint." On the site, visitors also can view a poem Leahy wrote.

Though "Counterpoint" includes some lyrics, it's primarily instrumental. Leahy is a guitarist and listens to instrumental music.

"Blues and jazz have more expression without lyrics, but lyrics can get right to the point," Leahy said. "But I still favor electronic music."

Leahy said he particularly likes progressive trance. Progressive trance is measured in beats per minute and its speed fluctuates between 130 and 140 beats per minute.

Progressive trance has different effects on different people, depending on what they want to do, Leahy said. "It's my favorite rie because I go into different meditations or emotions. It allows me to get away from distractions and everyday life."

The music is filled with melodies in which two different songs or notes play. As one sound goes out, another sound goes in. Leahy said the key is to re-adjust the pitch so you don't hear the change of sounds in the transition.

Leahy said he became a "real DJ" last November, when he bought turntables and played in front of an audience for the first time. He has played at four raves—three in San Luis Obispo. He also helped start "EGOTESIS," a club that spun at Territorial Flats restaurant monthly until Leahy decided last April to become more involved with raves.

"I wanted to explore music a little more," Leahy said. "I like raves because they're the creation of something like a CD and they're a one-time event people experience."

Leahy took to the turntables at the Sept. 18 "Arrival" rave in Cal Poly's Chumash Auditorium.

"I hope to give freshmen a place, different than going to parties, that is cool and entertaining," Leahy said. "These environments open people's eyes to self-expression and thinking about things differently.""
News

Phil Borges
“Enduring Spirit” photographer

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The Cal Poly Student Body is entered in a drawing, but the students' names that are selected must be present to win. Three names will be randomly selected and announced at a time.

ATTENTION CAL POLY STUDENTS!!!

Cal Poly Athletics Presents

The J. Carroll Lifewear Tuition Giveaway Nights

Friday November 5
Cal Poly Volleyball vs. #6 Long Beach State
7 PM Mott Gym

Saturday November 6th
Cal Poly Volleyball vs #5 Pacific
7 PM Mott Gym

Cal Poly Students could WIN one quarter of FREE TUITION and BOOKS IF STUDENT IS PRESENT, WINNER WILL RECEIVE $1,000 CHECK!!!

The Cal Poly Student Body is entered in a drawing, but the students' names that are selected must be present to win. Three names will be randomly selected and announced at each game throughout the night!

ALL YOU NEED TO DO IS SHOW UP!!!
The conference shift to an up-tempo style should provide some great matches due to the parity in the West.

"After Long Beach, our division is wide open," Schneider said. "This is the best our division has been since we joined the conference (in 1995)."

UC Irvine could be a surprise led by last year's Freshman of the Year, Ireti Green. Also, Cal State Fullerton, which finished one game ahead of Cal Poly last year for the eighth and final Big West Tournament spot, could sneak up on some teams.

"Ike Harmon is the only (All-Conference First Team) player returning (and Fullerton) has other top scorers coming back. So they should be tough," Schneider said.

Food Drive
November 3rd through the 18th
To benefit the San Luis Obispo County Women's Shelter

Bring canned and dry goods to the following locations:
The Avenue
Campus Market
Community Service and Learning Center UU-217D
Women's Center UU-217L
For more information call 756-2600 or 756-5834

Canned Fruit
Canned Vegetables

Sports

BASKETBALL
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in the Media Poll. Both polls made last year's league and tournament champion UC Santa Barbara and North Texas the top choices to win the West and East Divisions, respectively.

Head coach Jeff Schneider agreed with the poll results and said his team shouldn't be picked first.

"Until you win (the Big West), you shouldn't be put at that level yet," Schneider said. "That's like say-
Big West coaches rank Cal Poly men second

Poly women chosen to finish last

By Joe Nolan
MUSTANG DAILY STAFF WRITER

The Cal Poly men's show team has finished second in three of four shows. Although it had its share of ups and downs, the Mustangs' wins rank them second only to the grand champions, which includes Stanford, UC Davis, Fresno State, Reedley Community College and Bakersfield Community College.

The horse show is the season's fifth and will be held in the arena at Cal Poly's horse unit. So far this year, the team has been reserve champion in three out of four shows, which means it finished second only to the grand champions. And that's no easy feat since riders don't know beforehand which horse they'll ride, team captain Wendy Miller said.

The Mustangs' wins rank them at second overall in their region, which includes Stanford, UC Davis, Fresno State, Reedley Community College and Bakersfield Community College.

No more horsing around for show team

By Diane Farnsworth
MUSTANG DAILY STAFF WRITER

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Junior Watende Favors will be heavily counted on to prove to Big West coaches that the Mustangs have what it takes to finish first.

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Every Rose has its thorns

By Matt King

- 4,256 hits.
- 3,362 games played.
- 2,165 runs.
- .303 lifetime batting average.

Yet, these great players are overshadowed by Pete Rose's one fatal flaw: gambling. Consequently, he remains banned from baseball, preventing him from being elected to the Hall of Fame.

Why such a drastic action taken? To preserve the sanctity of the game. The powers that be must keep the haloed halls of Cooperstown clean.

By letting Pete Rose join the Hall of Fame, people may fall under the impression that baseball's greatest heroes were no less flawed.

Did Babe Ruth ever bet on baseball?

No. He was busy burning crosses at Klan meetings.

Did Orlando Cepeda ever bet on baseball?

No. He made a much more lucrative career smuggling illegal drugs.

Baseball, including the Hall of Fame, is filled with imperfect, even disgusting, people. No one is arguing for Rose's character. His gambling problem tarnished the game and betrayed the fans who worshipped him as a legend. But no one is campaña­ping the Catholic Church to canonize him as Saint Charlie Hustle.

The Hall of Fame is for achievements ON THE FIELD and unquestionably few have matched Rose's. His records for career hits and career games, as well as his hard-nosed, blue-collar style of play, have clearly earned him a place among baseball's greats. Without his involvement in gambling, Rose would have surely been inducted 12 years ago, but, to his misfortune, he chose the wrong vice.

Baseball seems to have a weakness for giving second, third, fourth, and even fifth chances to those that violate the league's drug policy — just ask Steve Howe or Darrell Evans.

---

Sports Trivia

Yesterday's Answer:
Dana Barros is the Celtic who played the most consecutive games with a three-pointer.

Congrats Joel Bigelow!

Today's Question:
Which former Raider was the 50th player to score 2,000 points?

Please submit sports trivia answer to: sports@mustangdaily.calpoly.edu
Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

FRIDAY

- Women's soccer vs. St. Mary's • at St Mary's • 2:30 p.m.
- Volleyball vs. Long Beach State • in Mott Gym • 7 p.m.

SATURDAY

- Football vs. Montana • in Mustang Stadium • 1 p.m.
- Volleyball vs. Pacific • in Mott Gym • 7 p.m.
- Men's soccer vs. Sacramento State • in Mustang Stadium • 7 p.m.