Basketball prediction:
Men’s team picked to finish second in Big West, 12

“Enduring Spirit”:
Borges brings his life on film, 2

Thursday, November 4, 1999

Fraternity strives to keep homeless warm

By Jenny Ferrari
MUSTANG DAILY STAFF WRITER

Cal Poly’s Sigma Alpha Epsilon fraternity is putting on a sleeping bag and blanket drive for the Equal Opportunity Commission homeless shelter in San Luis Obispo. The drive begins Monday and will last until Dec. 1.

All donations collected at the drive’s four drop-off points will be sent to the shelter, which will distribute blankets and sleeping bags to those in need.

Donations can be taken to three on-campus spots: the information desk in the University Union, the Kennedy Library and Campus Market. Off campus, donations can be dropped off at the Unocal 76 gas station on Santa Rosa Street.

Shawn Ison, EOC supervisor, said collecting blankets and sleeping bags help create community awareness about homelessness, which is especially necessary during the winter season.

“The cold, rainy weather is coming soon,” Ison said. “Around the holidays we see more people coming into the shelter. We often have to turn them away because there’s not enough room, beds or supplies.”

Ison said the shelter currently has only one sleeping bag in storage.

“Sigma Alpha Epsilon is helping provide more for us,” he said. “We get low on blankets.”

Jason Hirst, Sigma Alpha Epsilon member and agriculture business junior, said this is the first time his fraternity has organized a community service event like this.

“This drive is a good idea. I’ve noticed a lot of homeless in San Luis Obispo since I’ve been here,” Hirst said. It’s important we help out those in need.”

Hair explained his fraternity wanted to start the event early since many community service events don’t begin until December, when the weather is already too cold.

Hair said he hopes the drive becomes an annual community service event for his fraternity.

Jeff Crank, Sigma Alpha Epsilon member and agriculture business senior, said fraternity members already have collected many donations, and they anticipate more.

“I will be passing out flyers on campus that students can bring home during Thanksgiving,” Crank said. “Maybe their parents can give away any unwanted sleeping bags or blankets they don’t use anymore. During the winter, it’s freezing.”

Jerry Abas, owner of the Unocal

see FRATERNITY, page 3

Fees climb to fund structure

By Melissa McFarland
MUSTANG DAILY STAFF WRITER

For the first time since 1987, Cal Poly Administration will increase the cost of Cal Poly permits. Effective Jan. 1, the cost of quarterly permits will rise from $36 to $42, while daily permits will jump from $1.50 to $1.75.

“Obviously prices go up for new construction, for maintenance of parking facilities and costs in general,” Parking Programs Administrator Cindy Campbell said. The parking structure opens in January, and it will cost considerably more to maintain a structured parking lot than to maintain a surface lot. Campbell said “This was what pressed us over.”

Campbell said parking must remain able to pay for itself.

“It has to maintain its own program. As much as some students don’t want to look at it this way, parking is a service to the university,” Campbell said. “One of the ways you do that is to make sure it’s nice and cool. We have the evaluation monitor at the desk in the University Union, the Kennedy Library and Campus Market. Off campus, donations can be dropped off at the Unocal 76 gas station on Santa Rosa Street.”

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see PERMITS, page 3

The aeronautical engineering department offers classes to personnel at Vandenberg Air Force Base via a two-way hookup.

Classes at Cal Poly are simultaneously broadcasted to students at Vandenberg.

MARKUS SCHNEIDER/MUSTANG DAILY

see VANDENBERG, page 3

Engineering students look to video screen for lectures

By Brent Marcus
MUSTANG DAILY STAFF WRITER

Some Cal Poly students may never set foot in a classroom. The aeronautical engineering department is offering classes to personnel at Vandenberg Air Force Base via a two-way video hookup.

Regularly scheduled classes in the aeronautical engineering masters program are simultaneously broadcasted to students at Vandenberg who are unable to attend classes at Cal Poly. The aeronautical engineering department is currently the only department at Cal Poly to offer instruction to off-campus students.

In addition to audio and video connections, professors use electronic white boards, slides, faxes and the Internet to teach their classes.

Aeronautical engineering professor Faysal Kolkailah teaches one of two courses being offered this quarter.

“There are 10 to 12 guys enrolled in the program, and they are split between the two classes,” Kolkailah said. “I think it’s noble, it’s nice and cool. We have the lectures taped, so if you miss it, you can still see it. We teach the classes anyway, so why not make it available at Vandenberg?”

Kolkailah said he is not affected by the video system.

“They can see me. I can see them. There is no difference,” Kolkailah said.

Ed Bachofski, a performance evaluation monitor at Vandenberg, is taking classes through the program. He agreed the video system does not interfere with learning.

“It works pretty well,” he said. “It’s kind of like a regular class. It’s good for notes and stuff.”

Some students who take the classes at Vandenberg, page 3
Exhibit brings human spirit to Poly

By Matt Sterling
MUSTANG DAILY STAFF WRITER

Internationally known photographer Phil Borges doesn’t travel to India and Tibet just to take photographs. He works with the people he photographs, much like a potter works with a lump of clay, to create images that stimulate the senses.

Borges’ award-winning exhibit “Enduring Spirit” is on display at the Cal Poly’s University Art Gallery until Dec. 7. He also is giving a lecture on Sunday at 4 p.m. in the business building’s lecture hall.

The exhibit features portraits of people from indigenous areas such as Tibet and India. The photographs were taken for Amnesty International to mark the 50th anniversary of the Universal Declaration of Human Rights, a document outlining fundamental rights for all people.

“These two worlds are colliding right now — the indigenous world and the main industrial world,” Borges said. “I find in so many ways that these are people, basically like us, whose unique way of life is being so severely threatened.”

Photographing different tribal cultures is a challenge, as shown by one photo shoot of an Ethiopian warrior from the Mursi tribe. The Mursi believe that looking directly into the lens can cause blindness, so the photograph taken shows a side view of the warrior.

When Borges travels into a country or area to take photographs, he begins his work by hiring an interpreter and a guide, sometimes the same person. He then goes in search of people to photograph, bringing gifts to tribes in the form of food or whatever they might want. The gifts are to thank the tribes for letting him take the photos.

Photographing differs from tribal dialect to the country’s language and then another to translate from that language to English. According to Borges, it’s a slow and painful process to get a true interpretation.

Borges then adds the information gathered to take photographs, he begins his work by hiring an interpreter and a guide, which sometimes is the same person. He then goes in search of people to photograph, bringing gifts to tribes in the form of food or whatever they might want. The gifts are to thank the tribes for letting him take the photos.

Before he takes the photo, he checks his lighting with a Polaroid shot. He always gives the Polaroid to his subjects, and sometimes it serves as a reflection — one of the first times they have ever gotten a glimpse of themselves.

“After I’ve taken a photograph, or sometimes before, I will spend time just talking with the person and finding out as much as I can about them,” Borges said. “It is kind of an interview process — all carried out through an interpreter.”

That interview process sometimes necessitates two interpreters, one to translate from the tribal dialect to the country’s language and then another to translate from that language to English. According to Borges, it’s a slow and painful process to get a true interpretation.

Borges then adds the information gathered on the previous page.
"Obviously prices go up for new construction, for maintenance of parking facilities and costs in general."

Cindy Campbell
parking programs administrator

news
Thursday, November 4, 1999

76 gas station on Santa Rosa, said the drive is important because it helps people in need while getting community members involved with helping others.
Abas said his gas station's drop-off box has received a positive response from the community. "Yesterday and today the boxes filled quickly," he said. "I'm surprised about the response. This town has a lot of really good people."

FRATERNITY
continued from page 1

The benefit of working with Vandenberg isn't just good for (master's) degrees, but is a catalyst for the whole faculty to use a new technology.

Jin Tsao
aeronautical engineering department chair

The benefit of working with Vandenberg isn't just good for (master's) degrees, but is a catalyst for the whole faculty to use a new technology," he said.

The program began last spring and is scheduled to run indefinitely with two classes a quarter.

Students taking the classes at Vandenberg pay a $220 course fee in addition to their Cal Poly tuition. The additional money is used to pay for and service the equipment used to broadcast the class.

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Confessions of a Pokémon crazed student

For the last few days, I’ve been living with a secret. It all started last week while I was channel surfing in my dorm room, preparing myself to happen across an anime show and, as so often happens to TV watchers, I was immediately sucked into the animated world of bright colors and intriguing characters. I thought it was a one-time deal, now I tune in regularly.

I confess... Pokémon

For most students fortunate enough to know a child under the age of 12, Pokémon may sound like the latest virtual pet or, for those less versed in emerging fads, an unidentifiable kid’s code. Pokémon—a corruption of “pocket monsters”—are imaginary creatures that are hatched, captured, trained and made to fight. They live in the wilds of a fictional world, held captive in little red and white balls resembling fishing bobbers by the trainers. The trainers use them in battles to advance their own ranks and prestige, something like cock fights for children without the negative connotations. It’s confusing for anyone coming in at the ground floor, especially for those who no longer eat pasta. Still, I’m doing what I can to understand the Pokémon universe despite the fact that I’m almost of legal drinking age.

I realize Pokémon is a new virtual pet to promote the Nintendo game, the trading card game, the merchandise, etc., and I don’t look away. In a way, the Pokémon phenomenon seems to borrow from other popular here-and-gone crazes—it combines the otherworldly animal characteristics of a Furby with the competitiveness of Pogs. In the past, I’ve resisted such crazes, usually because the toys and games were aimed at children many years my junior. I’ve survived countless fads unscathed by the mounting hype, but Pokémon has become the new virtual pet for me—a virtual pet I’ve been channel surfing with for an entire week. It’s been my virtual jxt or, for those less familiar with this new virtual pet, my target prepubescent tricycle tillers, but university students also are contributing to its growing audience. “Why didn’t you freakin’ tell me?” said my friend Alex when I admitted my fascination with Pokémon, the more I’ve found other college students who are just as enamored with the little flying critters. The Pokémon series may target prepubescent tricycle riders, but university students also are contributing to its growing audience: “Why didn’t you freakin’ tell me?” said my friend Alex when he heard I started watching the cartoon. “I’ll skip class to watch Pokémon!”

He can name all of the Pokémon in alphabetical order, up to those starting with “P.” Considering there are somewhere around 150 Pokémon, this is no small feat.

Conversely, several of my friends now shake their heads in mock despair when they hear me speak of Ash, Squirtle, Charmander and the popular Pichu. Sadly however, I don’t see much future for the Pokémon legacy. Their first movie is six months away and the animal connotations are confusing for many students.

However, explaining particular trends and their effects can be only hypothetical. Even empirical hard evidence can be misleading unless you see the other side of the coin, or perhaps a more total picture. For example, if I say that 30 percent of the poor in the United States are African Americans, and if you know only this, it sheds a different light than if you also knew that 60 percent of African Americans in the United States are poor. These statements can both be valid concurrently on a population’s demographics. Did our friends from the Center for Immigration Studies and the California Research Bureau ever consider in their charts and graphs:

• The growing Mexican population (majority of 50 percent Latin population) and, according to their studies—largest contributor of new poverty is also the very same population responsible for the vast majority of the cheap, yet strenuous, work performed in the first and supporting sectors (agriculture) and third largest industry in California.

• Immigrants may earn less in the short run, but when given opportunity to prosper, they tend to make more in the long run than do natural-born citizens. In addition, the United States has an “extraordinary alien” status in Immigration Code, which allows wealthy or gifted aliens ease of entry into the United States. In fact, most of Latin America’s wealth is in U.S. banks. Under what criteria will Immigration formulate its policy?

Was a study ever done to determine the economic, social and political results if we somehow reversed demographic trends in the population? What would be the impact on the tertiary sector (50 percent of the U.S. GNP—Service Sector)! How about the supportive and primary agricultural sector?

Living in the world’s fifth-largest economy (California) within the first (USA), it is a disgrace to see how most of these newcomers are treated. It is a shame we only offer them a place among the poor—a long American tradition generally believed to be broken by education, respect and good work ethics. This belief needs to be amended to more carefully. We need to take a good look at our compass so that all of our actions are as square as can be. It’s even more pathetic to blame ANY economic condition on those who don’t have any money, power or say in things.

Irresponsible use of demographic information can be very misleading. Dangerous. I have no respect, and never will have, for people who do this, regardless of how many PhDs they’ve earned. Demographic and psychographic information need only be seen, interpreted and applied through a peculiar eye—one capable of exercising compassion and love. Any other use for this information is abuse. Abuse is a keystone to dân-gross-political, social and business practices.

Carlos Aguilar is a business senior.

Mustang Daily

Letters to the editor

Be responsible with demographic information

Editor, I enjoyed reading Nanette's opinion ("Embrace growing CA diversity," Nov. 2) One thing about research studies (I've done my share and will do many more) is that they are based and will always remain an attempt to understand reality and the world around us and nothing more than that. They are never truly complete, very limited in scope and generally tend to be poor reflections of truth, particularly with exploratory research and inference stages. Along with a dear mentor and Cal Poly professor, Carl Lutten, we are pending a publication in the Journal of Finance, Budgeting and Public Administration. While working on the research, we encountered interesting trends and new information from demographic data. However, explaining particular trends and their effects can be only hypothetical. Even empirical hard evidence can be misleading unless you see the other side of the coin, or perhaps a more total picture. For example, if I say that 30 percent of the poor in the United States are African Americans, and if you know only this, it sheds a different light than if you also knew that 60 percent of African Americans in the United States are poor. These statements can both be valid concurrently on a population’s demographics.

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Letter policy

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Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu.
Mike Leahy calls electronic music "perfect" in its composition.

"You don't have to rely on a composer's skills, but rather have two songs that synchronize into a new idea or emotion," the aspiring software engineer and computer science senior said.

Electronic music is encompassed in layered beats, generally without lyrics. The music attempts create transitions between songs by making it seem as if there are no transitions.

Leahy spends his free time performing at local raves as "DJ Catharsis."

"The name means release from tension and spiritual renewal through music," Leahy said.

The music served as the impetus for Leahy's first CD, "Counterpoint," which he released in June.

Leahy calls "Counterpoint" a spiritual renewal through music, which leads to different perspectives. He said he wants to see how people react to the CD since he tried to make the music something that couldn't be taken literally.

Leahy said people interpret (the music) individually, which causes them to consider how they'll react to certain situations in life.

"I want people to find feelings that connect with the music."

Leahy developed his own Web site, www.egre-
Opera returns to Mission

By Scott Oakley

This Saturday's "Opera Eyes in the Mission," by the Pacific Repertory Opera, was almost the final performance for the company. The concert is an especially poignant one for me and for PRCO," said Jill Anderson, director of PRO. "This concert is an especially poignant one for me and for PRO," Anderson said, thanks in part to support from years of financial difficulties. But to many, opera is a thing of the past. And though it isn't very likely to find most Cal Poly students hum singing Puccini's Madama Butterfly, some have grown to appreciate the art. "I study music (opera) because it's something very beautiful that isn't around in everyday life. Opera is the most beautiful music and gives students a way to gain more knowledge about culture," said English junior Marisa Grey.

The Jon Spencer Blues Explosion

"Sideways Soul and Narcotic Sound System meet The Jon Spencer Blues Explosion in a Dance Hall Style\" K Records

This is the worst STP record yet. What a shame, considering the band's record label dubs them as "one of the last remaining rock 'n' roll bands of our time." Scott Weiland should rethink rehab, because he'll need drugs to enjoy this album. Even after multiple listenings, "No. 4" remains the most stale and uninteresting offering yet from the group. "Down," the album's opener, is a top-heavy, clumsily riff-driven tune that is nowhere near as passionate as "Plush" or as fun as "Vaseline."

The worst, however, is "Sour Girl" - a slow, pathetic number that belongs either on an end-of-season radio or - swear to God - a Mentos candy commercial. (Listen to that chorus!) Sadly enough, this and all the album's tracks leave listeners nowhere near as refreshed as the candy. Ultimately, the latest from Weiland and the gang is about as inventive as its title.

The Charlatans UK

"Us and Us Only" MCA Records

This ambitious album begins with the 7-minute (and aptly titled) "Forever" - a dreamy song that takes its cue from the wonderful cracklings of old-vinyl records. Strings, piano, scratched loops, harmoniums and tambourines adorn this album. Each song has an epic feel: long tunes and long outs, which force a comparison between The Charlatans and the Verve or Oasis. "Forever," the first single off the album, evokes another comparison to the channelmen of British rock, Primal Scream. The first single, "Kowalski," from Primal Scream's 1997 release, is almost duplicated in "Forever." Sadly for Primal Scream fans, "Kowalski" couldn't save the band from being dropped by their label Repise Records. Only time will tell if "Forever" can give The Charlatans a chance at American success. However, the band is careful not to take itself too seriously. "Impossible" has a very Beatle-esque, woke-up-get-outta-bed-dragged-a-comb-across-my-head feel. Unfortunately, though "Us and Us Only" is competent it lacks the timeless quality of, say, The Verve's "Urban Hymns." A very good album, but falls somewhere in the shallow end of the brilliant records of our time pool.
By Christine Janocko

The movie's release is finally upon us, and the fans have been counting down the days. But, as the final cut is revealed, there are some who are left disappointed. The sentence means nothing. But the words sure are fancy. That's the brilliance of ancient cultures. The Flats is a nightly hotspot of the same. DJ teams step in to spin a tune or two ... Star 92.5's Party with STAR brings the best dance tunes seven nights a week. Whether it's '80s, '90s, swing or reggae, it's the Flats the best place to get down whenever you want. Tortilla Flats has incredible light and sound systems and a BIG dance floor, so you can get down whenever you want. Check out the taco and fajita bar ... all you can eat for just $5.95! And as always, Tortilla Flats serves great daily lunch and dinner specials as well. So what's the point? The conflict is all in Frank's head, which allows for a fine display of Scorsese's visual artistry. The imagery is striking, the scenes are often jarring and the dim despondency of Cage's character is conveyed masterfully. However, none of this does much for the story. Nothing in the movie gets resolved; the action (a term used loosely) simply stops, as if all this symbolism will suffice. Even Scorsese doesn't, at least not for the non-Sco­ rrese fans and lesser film buffs out there, of which there are many.

Correction

The Oct. 28 Bar Guide incorrectly stated that The Shack only serves Cal Poly stu­ dents. The Shack will accept any applica­ tion and does not discriminate.
CATHARSIS
continued from page 5
gious.net/comps/counterpoint, which posts his comments and information about "Counterpoint." On the site, visitors also can view a poem Leahy wrote.
Though "Counterpoint" includes some lyrics, it's primarily instrumental. Leahy is a guitarist and listens to instrumental music.
"Blues and jazz have more expression without lyrics, but lyrics can get right to the point," Leahy said. "But I still favor electronic music."
Leahy said he particularly likes progressive trance. Progressive trance is measured in beats per minute and its speed fluctuates between 130 and 140 beats per minute.
Progressive trance has different effects on different people, depending on what they want to do, Leahy said. "It's my favorite type because I go into different meditations or emotions. It allows me to get away from distractions and everyday life."
The music is filled with melodies in which two different songs or notes play. As one sound goes out, another sound goes in. Leahy said the key is to re-adjust the pitch so you don't hear the change of sounds in the transition.
Leahy said he became a "real DJ" last November, when he bought turntables and played in front of an audience for the first time.
He has played at four raves—three in San Luis Obispo. He also helped start "Egregious," a club that spun at Terrill Plats restaurant monthly until Leahy decided last April to become more involved with raves.
"I wanted to explore music a little more," Leahy said. "I like raves because they're the creation of something like a CD and they're a one-time event people experience."
Leahy took to the turntables at the Sept. 18 "Arrival" rave in Cal Poly's Chumash Auditorium.
"I hoped to give freshmen a place, different than going to parties, that is cheap and entertaining," Leahy said. "I like raves because they're the creation of something like a CD and they're a one-time event people experience."
Leahy is recording a new CD set for release next month.

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JUST ABOUT EVERYBODY remembers that famous line (Humphrey to Ingrid) from "Casablanca."

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You'll find out what the score really is about ratings; who really calls the shots in what you see on the screen, and why; and why government is investigating sex and violence in films.

You won't want to miss this event.

Sponsored by CAL POLY
BORGES
continued from page 2

about the subjects when he shows
the work, giving observers a chance
to understand some of the stories
behind the people being pho-
tographed.
"They are absolutely beautiful
prints," art and design professor Sky
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Bergman said. "I feel like the students will get a
lot out of seeing the work here," Bergman said. "I've brought three
classes in so far to see the show. Most of the students have been
spending a lot of time in here, going
from one image to the next, just
savoring every word."

For art and design sophomore
Mackenzie Newman, seeing Borge's
work is a chance not only to see
work she admires, but also to see the
work of her role model.
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lot out of seeing the work here," Bergman said. "I've brought three
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spending a lot of time in here, going
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Phil Borges
"Enduring Spirit" photographer
about his work," Newman said.
"When someone talks about their
own photography, you can really
sense the emotion and the passion
they have for their work."

Are you interested in the critical issues facing higher education today?

What are the primary goals of the University?
What role does the University play in creating a diverse, educated society?
What is the place of science, technology and the humanities in a polytechnic university?
How should Cal Poly change to meet the needs of the 21st Century?

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The President's Seminar Humanities X490

If you have senior status by Winter quarter and are interested in discussing questions like these with President Baker, you are invited to apply
for admission into the seminar. Brief application forms are available in the Humanities Office (47-28), the College of Liberal Arts (47-31), or
from the course coordinators Professors Nancy Clark (47-25L) or Larry Inchausti (47-3SC).

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Celtics celebrate Auerbach

BOSTON (AP) — It’s not the first banner Red Auerbach has helped the Boston Celtics raise above their famous parquet floor. It is, however, the first devoted entirely to him.

The Celtics celebrated the start of Auerbach’s 50th year with the team on Wednesday night with a halftime ceremony during their home opener against the Washington Wizards. A video tribute was planned, along with a banner-raising ceremony that put the 82-year-old Auerbach’s golden silhouette alongside the 16 NBA championship banners he helped the team earn.

“I don’t think I would have been as successful without him,” said Bill Russell, who won nine titles in his first 10 years in Boston with Auerbach as his coach.

Over five decades in which he was the team’s coach, general manager, president and now vice chairman of the board, the cigar-smoking patriarch helped the Celtics win an NBA-record 16 championships.

In the process, he made the franchise into the pride of the league, creating a mystique that has been widely emulated, but never duplicated. This season, six teams will chase into the pride of the league, his first 10 years in Boston with Auerbach as his coach.

“Russell and Auerbach drew a technical foul arguing with the referee. I can’t give you an indication of how important it was that I had a coach going to bat for me. From that day on, it was a lifelong friendship,” he said, turning to Auerbach, “with you and the Celtics.”

Russell and Auerbach were more than friends. They were simply the most successful coach-players tandem in basketball history, winning eight consecutive championships from 1959-67.

“When I got here, I knew how good I was. But Red was the only guy who understood that part of me,” Russell said. “I knew that he and I had the same agenda.”

Auerbach turned the coaching over to Russell in 1967 and moved into the front office. Boston won two more titles with Russell as coach and five more since then as Auerbach twice rebuilt the Celtics into champions.

“He picked his people on the talent and how they fit the team. He’s done that for the Celtics for 50 years,” Russell said. “Red and Walter Brown set the standard for what the Celtics would be.”

The Celtics had already retired the No. 2 for Auerbach — No. 1 was for Brown, the team’s founder — and there is a statue of him and his ever-present cigar greeting tourists at Faneuil Hall.

When they auctioned off the remnants of the Boston Garden in 1996, someone paid $500 for one of his half-smoked stogies.

“Auerbach still stops by practices and 50 years, Auerbach still stops by practices and you and the Celtics,” he said. “I knew that he and I had the same agenda.”

“Like the different types of riding,” Webster said. “Showing a horse you don’t know anything about tells what kind of rider you are.”

About 40 of Cal Poly’s team members will compete Saturday against all the teams in their region. Last year the Mustangs placed fifth overall out of 23 teams across the nation.

The Mustangs are still accepting new members, and Miller said she’s always looking for new ones.

The show starts at 9 a.m. at the horse unit and is free to the public.

HORSE SHOW
continued from page 12

Students Save At BLACKLAKE

Located in Nipomo and open to the public
Cal Poly students save at this spectacular 27 hole golf course!
Just bring your valid I.D. card to get these rates and benefits:

$15 Mon - Fri Anytime ($5 more to ride)
$32 Saturday Anytime (includes cart fee)
$20 Sunday Anytime (includes cart fee)

Receive Twilight and Supertwilight One Hour Early. Eligible to play in member only tournaments.

For more information or directions, call: Blacklake Golf Course (805) 343-1214

ATTENTION CAL POLY STUDENTS!!!

Cal Poly Athletics Presents
The J. Carroll Lifewear Tuition Giveaway
Nights

Friday November 5
Cal Poly Volleyball vs. #6 Long Beach State
7 PM Mott Gym
&
Saturday November 6th
Cal Poly Volleyball vs #5 Pacific
7 PM Mott Gym

Cal Poly Students could WIN one quarter of FREE TUITION and BOOKS IF STUDENT IS PRESENT, WINNER WILL RECEIVE $1,000 CHECK!!!

The Cal Poly Student Body is entered in a drawing, BUT the students’ name that are selected must be present to win. 3 names will be randomly selected and announced at each game throughout the night!

ALL YOU NEED TO DO IS SHOW UP!!!
in the Media Poll. Both polls made last year’s league and tournament championship UC Santa Barbara and North Texas the top choices to win the West and East Divisions, respectively.

Head coach Jeff Schneider agreed with the poll results and said his team shouldn’t be picked first.

“Until you win (the Big West), you shouldn’t be put at that level yet,” Schneider said. “That’s like saying the Sacramento Kings are going to win the NBA Championship because they have some young talent. They haven’t been there, they haven’t done it before.”

Long Beach State, who lost in the Big West Tournament Semifinals last year, is the only team in the league this year to make the tournament last year and return all five starters.

Junior Ramel “Rock” Lloyd and 6-foot-11-inch center Matt Milla will lead the 49ers. Lloyd, a bulk shooting guard with a quick first step, was No. 2 in the league with 18 points per game last year. Milla, a Croatian native, averaged 14.2 mpg and 5.6 rebounds per game last year. The team also added junior college All-American transfer Rudy Williams to give them depth for their now, up-tempo style.

“The joke at the media day was that Long Beach said they want to be Cal Poly South, playing up-tempo this year,” Schneider said.

The 49ers may not be the only team trying to play quicker this year. New Mexico State will feature a dynamic backcourt. Last season’s Tournament MVP Billy Keys is a leader who excels in the clutch and All-Freshman member Eric Channing can light it up from behind the 3-point arc. UC Santa Barbara lost last year, No. 8 and 9 reboorders in the conference, forwards B.J. Banton and Josh Merril. The departures of Charles Gosa, Roberto Bergerson and Donovan Thomas last year drop the Gauchos to the West.

“UC Irvine could be a surprise led by last year’s Freshman of the Year, Jerre Green. Also, Cal State Fullerton, which finished one game ahead of Cal Poly last year for the eighth and final Big West Tournament spot, could sneak up on some teams.

“Tam is the only (All-Conference First Team) player returning and (Fullerton) has other top scorers coming back. So they should be tough,” Schneider said.

The conference shift to an up-tempo style should provide some great match-ups due to the parity in the West.

“After Long Beach, our division is wide open,” Schneider said. “This is the best our division has been since we joined the conference (in 1995).”

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Sports

Big West coaches rank Cal Poly men second

Poly women chosen to finish last

By Joe Nolan
MUSTANG DAILY STAFF WRITER

Long Beach State and New Mexico State are the teams to beat in the Big West, according to coaches and media polls conducted at the annual men's basketball Media Day Wednesday.

The Mustangs, despite finishing 6-10 after being predicted to finish first a year ago, were predicted second in the Big West Division by coaches and fourth by the media.

The women's team, meanwhile, was not given as much respect in the preseason polls. Despite returning a solid, young core led by sophomore Caroline Rowles, the team was predicted last in the Coaches Poll and fifth in the Women's West Division Polls.

Big West Coaches Polls

Men's West Div. Pts
Long Beach State (9) 59
Cal Poly (2) 41
UC Santa Barbara 36
Pacific (1) 32
CS Fullerton 26
UC Irvine 22

Women's West Div. Pts
UC Santa Barbara (10) 52
Long Beach State (1) 46
Pacific 35
UC Irvine 30
CS Fullerton 16
Cal Poly 13

see BASKETBALL, page 11

No more horsing around for show team

By Diane Farnsworth
MUSTANG DAILY STAFF WRITER

Cal Poly's horse show team will ride in another championship show this weekend. The Mustangs' wins rank them at second overall in their region, which includes Stanford, UC Davis, Fresno State, Reedley Community College and Bakersfield Community College.

The horse show is the season's fifth and will be held in the arena at Cal Poly's horse unit. So far this year, the team has been reserve champion in three out of four shows, which means it finished second only to the grand champions.

And that's no easy feat since riders don't know beforehand which horse they'll ride, team captain Wendy Miller said.

The Mustangs' wins rank them at second overall in their region, which includes Stanford, UC Davis, Fresno State, Reedley Community College and Bakersfield Community College.

Every Rose has its thorns

By Matt King

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see BASKETBALL, page 11

Every Rose has its thorns

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Junior Watende Favors will be heavily counted on to prove to Big West coaches that the Mustangs have what it takes to finish first.

see BASKETBALL, page 11

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