Beau Whitten is one of the campus’ esteemed chefs. One of Whitten’s major honors is placing fourth in the North American Food Equipment Manufacturer’s 1997 Culinary Contest. His shrimp-stuffed habanita was one of only 14 recipes selected in the nationwide competition.

"Cooking up an award-winning dish"
By Christine Janocko
MUSTANG DAILY STAFF WRITER

Few students would consider campus food to be gourmet. But by the looks of the people preparing the meals, that may not be far from the truth.

Several of the chefs working for Campus Dining establishments have won awards for their culinary pursuits.

Beau Whitten is one of the campus’ esteemed chefs. One of Whitten’s major honors is placing fourth in the North American Food Equipment Manufacturer’s 1997 Culinary Contest. His shrimp-stuffed habanita was one of only 14 recipes selected in the nationwide competition.

Besides winning recognition for his craft, Whitten’s pre-Poly cooking experience includes a position as head chef for F. McIntosh Saloon. But he left the restaurant world behind four years ago to “expound” his cooking experiences,” he said. As assistant caterer for Campus Catering, Whitten helps prepare dishes for occasions ranging from College of Engineering dinners to functions for Cal Poly President Warren Baker.

The campus cooking experience differs quite a bit from restaurant cooking, Whitten said. For one thing, cooking for Cal Poly means dealing with larger quantities of food than in a restaurant. Also, Whitten said, campus cooking isn’t as fast-paced. “You get a little more time to do your stuff here,” he said.

Whitten enjoys working on campus, both because of the schedule — many campus eateries are closed by early evening — and because of the students. Not only does he

First phase begins for new ID card system
By Sonia Sztutzki
MUSTANG DAILY CONTRIBUTOR

Cal Poly plans to combine all its different computer systems into one. Beginning next quarter, Cal Poly ID cards will be used for laser printing as well as gaining access to the Rec Center as what marks a transition to a more compatible software system.

Johanna Madhey, director of Communications and Computing Services said, “We have created these two pilot systems under One Card projects in order to understand how a campus-wide compatible system might work. We hope that employees may respond to it.”

Systems like meal plans and Campus Express are already in place; the problem is each runs separately and they’re owned and operated by Cal Poly Foundation. Computing services wants to create a state-run unified system combining all possible uses of the Cal Poly ID card into one.

“Once the pilot systems are running properly, they could be expanded into other types, like access to specialized labs and resident halls,” Madhey said.

By Brent Marcus
MUSTANG DAILY STAFF WRITER

Their jeans and T-shirts are standard collegiate apparel. The discussions about trends, life and school are typically banal. Like any college students, they’re distinct in a wide variety of ways, but these men and women share one very significant bond: Nobody plans on going home for the weekend.

Kenya, Romania, Singapore and Cyprus are all far away. Although they’re from very different places, international students aren’t notably distinct from their domestic counterparts at Cal Poly. Many foreign students come to San Luis Obispo in order to receive a specialized education from one of three institutions, each offering different opportunities and catering to different needs.

Cal Poly’s International Club is run by foreign students and brings many people together for support and camaraderie. The foreign student population is varied at Cal Poly, with 41 countries represented. So weekly club meetings to discuss future events and activities resemble a miniature United Nations. The

By Bryce Alderton
MUSTANG DAILY STAFF WRITER

Some Cal Poly students have only one fashion decision to make when doing their internships — boxes or briefs.

Students’ pajama fashion is made possible due to the College of Business’ online internships, which allow students to complete internships at home on their computers.

Jere Ramsey, director of the College of Business’ student services, said, “As long as the student writes a job description and the department head approves it as college credit, we have no problem issuing the credit to the student.”

Ramsey assumes the company is supervising the student.

“Part of the student’s grade is based on the supervisor’s evaluation. I trust supervisors to keep track of the hours put into the internship,” Ramsey said.

Students must do 200 hours of work over a 10-week period, just like any other internship.

Ramsey said students must facilitate contact between employers and the university.

“The biggest thing is that the course must be worth college credit,” Ramsey said.

Students can do internships for units, money or both.

The convenience of online internships is a major advantage.

Ramsey said completing internships from home is “an optimal scheduling situation for the student. Students can work in the middle of the night if they want to.”

The only drawback Ramsey sees is the lack of human interaction and seeing how an organization works on a daily basis.

Business sectors Erica Lucas also feels human

see INTERNSHIPS, page 2

see STUDENTS, page 2

Through foreign eyes

Last year’s foreign students took a field trip to Disneyland, one of the ways they were able to grasp American culture.
CHEFS
continued from page 1

cook for them, but he works with some of them as well.

Being around students adds an interesting
dynamic to his work, Whitten said.

"Faxes change every year so, you don't get
burned out," he said.

Plus, he finds student input important, so
much so that he frequents campus restaurants,
such as The Lighthouse, to see how students
like the food. And the students don't mince
words, Whitten said.

"They'll come out and tell me if it sucks or if
it's good," he said.

When students voice the former opinion,
Whitten doesn't take it personally.

"You get your kids who are going to com­
plain about everything," he said.


INTERNSHIPS
continued from page 1

interaction is impeded by the pro­
gram.

"Disadvantages are communica­
tion barriers and you don't have the
support of your peers," Lucas said.

Lucas is on the second leg of her coop at Pacific Bell. She spent the
summer working at the site in San
Ramon, and she works at her com­
puter this quarter. She still drives to
San Ramon every other weekend.

Lucas' concentration in manage­ment information systems, which
is the most common for the home
internships in the College of Busi­ness.

She checks files, logs application
information into databases and works
with an architect who makes needed
changes to the database.

Lucas likes her independence on
the project.

"Most people don't have control of
what I do. It's all up to me," she said.

Working while going to school,
getting paid or receiving units for the
internship, constantly learning new
things, establishing close ties to the
community and developing a future
career are advantages Lucas sees in
the program.

Lucas' roommate is also a business
major with a concentration in MIS.

"It's good," he said.

Of course, if students don't like the food,
Whitten understands. After all, he's cooking
for "15,000 taste buds," he said. "It's pretty hit
or miss."

Any complaints about the menu aren't
Whitten's fault — he has no choice over what
he cooks. The menu gets cycled through upper
management, he said; the chefs cook whatever
is requested of them.

As for what he would like to cook, Whitten's
specialties are seafood dishes, like his award­
winning shrimp-stuffed halibut. He also prides
himself on his barbecues — Beau's Barbecue
Sauce. Whitten's own recipe, is used by the
university and at Campus Market. Recently,
Whitten took classes in Napa Valley and
became certified in Asian cooking.

Whitten describes himself as an "Okie
gourmet" — a chef specializing in casseroles
and macaroni and cheese, "stuff that kids like,
" he said.

In addition to teaching students how to
cook, Whitten also "puts a spin" on certain
recipes for his students. He recently
changed a recipe for "15,000 taste buds," he said. "It's pretty hit
or miss."
STUDENTS
continued from page 1

International House is new
but club president Alexandra
Soto arrived to California from
Germany last October for a
One week of intensive English

International House, near Cal Poly's campus, is
equipped with plenty of room to spread out. Plus, you can go to
Amtrak instead. On the train you'll be able to sit back, relax and catch up on some
of that sleep you've been missing. There's a dining car in case you get hungry and
and women who live in the house.

The goal of the house is to have
a variety of everything here: all
kinds of races, majors, males,
females, undergraduates and
undergra
duates," Hoffmann said.

Soto said foreign students enjoy

foreign students at the California Coast Language Academy study
grammar part of the curriculum.

LET

SOMEONE ELSE

WORRY ABOUT
YOUR DIRECTION
IN LIFE.

TAKE THE TRAIN HOME FOR THE HOLIDAYS

NEW LOW ONE-WAY FARES FROM SAN LUIS OBISPO TO:
SANTA BARBARA $18
LOS ANGELES $26
SAN DIEGO $34

Trust me, after a semester of caffeine-laced nights and cramming for tests, the last thing
you're gonna want to do is pile into a car and fight traffic just to get home. So take
Amtrak instead. On the train you'll be able to sit back, relax and catch up on some
of that sleep you've been missing. There's a dining car in case you get hungry and

plenty of room to spread out. Plus, you'll save 15% off our already low fares with your Student Advantage card (go to www.studentadvantage.com
to apply). So check with your campus travel agent, call 1-800-USA-RAIL, or
you can go to www.amtrak.com. It's Amtrak California, and it's the way to go.

Amtrak
A partnership of Caltrans and Amtrak

Thursday, October 28, 1999 3

Excerpt from a letter written by a visitor to the university. The letter discusses the

Amtrak train schedule, which includes various stops throughout California. The

passenger provides information about the

student advantage

program to those interested in

traveling.

This passage provides an overview of the

programs available through the

student advantage

program, highlighting

features such as

savings on train travel

and information on

how to apply.

The text

continues by

mentioning the

student advantage

program benefits

and how to

access the

information.

The

passage concludes

with a

link to

www.amtrak.com

for

further details and

application information.
Invest now for your own social security

A number of years ago, quite by accident, I caught a glimpse of my grandfather's tax returns. I later discovered that what I had seen was the culmination of a lifetime of saving and investing. More surprising was that he was able to do it on a civil servant's salary. This incident opened my eyes to the potential of investing. There are basically two ways to make a lot of money: by having a lot of money and running it over in a short period, or by having a small amount of money and letting it compound over a long time. My grandfather was large on the latter method. Because we are college students, we cannot exercise that option, but we do have a lot of time in life and a little money. We've become accustomed and we read. But the more I read, the more I started to become aware of all the different ways we can put our money to work for us.

Financial analysts have advanced theories ranging from the Social Security tax being a form of bankruptcy around 2025 to a system that only distributes about 40 to 60 percent of your pre-retirement income. Either way, these predictions show that each person will need to set aside more money as they prepare for their golden years. Perhaps the safest assumption to be made is that no Social Security would be in effect come retirement. Therefore, even if there is a system still in place, any distribution we receive will be in lieu of the cake. This view may seem a bit pessimistic, but I feel I need to put my faith in others, especially when it comes to fiduciary matters.

In my view, the earlier you start, the better off you will be in the long run, no matter what happens. The question left is how one can actually accumulate wealth. Because I like to try to keep every cent of every dollar that I invest, I suggest that you start with a tax-deferred or tax-free type of shelter for your money. Specifically, I am referring to a traditional IRA (Individual Retirement Account) and the new Roth IRA. These shelters are easy to set up and offer many advantages, but they come with strings attached, so do your homework.

The next thing to do is start an account, which usually has a minimum of $100 or more. This perhaps is the biggest hurdle you face, because once you get an account established, there are usually no minimum contributions. I invested in a mutual fund that mimics the S&P 500 index, which if you look at the index's overall history, returns around 10 to 11 percent annually.

Here is where the fun begins. Say you invested the startup money and contribute $2,000 annually in a type of sheltered fund for the next 30 years, 40 years and 45 years. You would have around $346,000, $495,000 and $1.5 million respectively. I should mention that these numbers are adjusted to reflect inflation and future tax rates. But these numbers start getting big, considering that over the life of investing money, you only contributed a total of $61,000, $91,000 and $91,000 respectively.

The choice is yours. My advice is to check these things out for yourself. Go online and use a calculator that helps you figure out what you need to save, and how much money could be saved. The burden is on you to do the research. You will be lucky to yourself 20 years down the line if you have 200 cents anything. It would take you four to five times as much money then as it would if you started now.

Happiness in this world is a rare commodity. Remember the days when everyone walked around whistling, smiling and getting high on life? Neither do I. It's been that long. Rather than being happy, everybody is running around with semi-automatic firearms (hey, kids: Running with firearms may result in death or immediate injury). I wish more people were happy, which is why I condone the crushing of cute and furry animals.

I have never stepped on a hamster. I don't think I ever will want to step on anything because I wouldn't want to clean it up afterward. There are some people, however, who not only enjoy stepping on little animals but film the practice and sell the videos. When the public found out about crush videos, lawmakers found an easy way to keep public behind and quickly suggested a law prohibiting the creation or sale of the videos. On Oct. 19 Congress passed House Resolution 1887, and violating it could get you up to five years in jail (hey, kids: Don't drop the soap).

Hyperactive absences in this situation. Films of hunting or bullfighting are still legal. Apparently legislators used a fur/softness ratio to determine there is nothing wrong with sticking a bull with a spear, and everything is wrong with impaling a gerbil on the business end of a toiletto heel. "Apparent legislators used a fur/softness ratio to determine there is nothing wrong with sticking a bull with a spear, and everything is wrong with impaling a gerbil on the business end of a toiletto heel."

But there are people, however, who not only enjoy stepping on little animals but film the practice and sell the videos. When the public found out about crush videos, lawmakers found an easy way to keep public behind and quickly suggested a law prohibiting the creation or sale of the videos. On Oct. 19 Congress passed House Resolution 1887, and violating it could get you up to five years in jail (hey, kids: Don't drop the soap).

I wish more people were happy, which is why I condone the crushing of cute and furry animals.

Brent Marcus is a journalism senior and a Mustang Daily staff writer.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily. Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu

Letter to the editor

Crush videos' make some happy, so leave them alone

Opinion

Thursday, October 28 1999

Volume LVII, No. 36

© 1999 Mustang Daily

Andy Castagnola - editor in chief
Joe Nolan - managing editor
Alex Garber - news editor
Adam Runo - sports editor
Andrea Parker - opinion editor
Whitney Phinney - arts editor
Steve Gegner - entertainment editor
Jeremy Fox - news media director
Shelly Cyrus - Kristie Rohm
Melissa McFadden - copy editor
Greg Bartlow - graphic designer
Candace Jalouse - graphics editor
Brett F. Johnson - feature editor
Diane Flohr - faculty adviser
A.J. Schuermann - business manager
Alan Jain - information technology
Claudie Lohrer - circulation
Ryan Becker - production manager
Kevin Laster - ad director
Laura Brooks - national ad director
Trent Martin, Kathy Dupps, Danielle Bassman, Sierra Slade, Tony Yu - ad designers
Tabitha Stites, Lindsey Wilkins, Ryan Garcia, Kim Kauffman, Jilly Brooks, Jilly Brooks, Darcia
Carson Thomas - ad rep
Lenny Tonn - classified ad manager

Graphic Arts Building, Suite 226
Cal Poly San Luis Obispo
San Luis Obispo, CA 93407

mustangdaily.calpoly.edu, editor@mustangdaily.calpoly.edu

Printed by University Graphix Systems

Hastly, I threw the MMF's...
By Brent Marcus
MUSTANG DAILY STAFF WRITER

Tomorrow night, when the red carpet is rolled out and spotlights ignite the evening sky, Hollywood and the Central Coast won't feel so far apart. The San Luis Obispo International Film Festival is about to begin its annual run.

This is the seventh year the film festival has brought San Luis Obispo more than a week of screenings and cinematic events. At Friday's Opening Night Gala, Alfred Hitchcock's daughter Patricia Hitchcock O'Connell will join guests to officially kick off the 10-day event with a viewing of her father's film, "Strangers on a Train." Five other Hitchcock films will be shown in commemoration of the director's 100th birthday.

Vice president of the festival's board of directors April Hoey said the opening night showing is indicative of the theme for this year's festival.

"Every year the board chooses a theme, and each year we go with a different slant," Hoey said. "This year we chose more of a milestones and anniversaries theme."

Hoey said she is hoping for 500 to 600 people to attend the opening event, which honors Jim Doe, owner of the Palm Theater. Doe is the recipient of this year's King Vidor Memorial Award for his contributions to film in San Luis Obispo. Hoey said this is a first for the award.

"This is the first time for a theater owner to win the award," she said. "The award goes to someone who has a large impact in film, maybe an actor or director. Jim is special for what his theater has"
Dia de los Muertos celebrates the dead

By Carolyn Ficara

El Dia de los Muertos, The Day of the Dead, is actually two days. Starting Nov. 1, the Holy Innocent Ones - children who have died - are believed to return home to comfort their living relatives, while Nov. 2 is the day the older dead visit again.

Rodolfo Hernandez, a modern language advisor and the most spiritual day in his culture. “We build an altar, either at home or at the graveyard,” he said. “We put on the altar things the person liked, like their favorite food or a picture of their favorite music. It is a way to remember them and think about what that person has meant to us.”

He said another tradition is to put on imaginary conversation with a dead person’s skeleton at a graveyard. The skull says to the person, “Where are you now? What are you doing? I used to look this way, but the way I look now is the way I will look forever.”

Hernandez, born in Mexico and living in the United States for nearly 12 years, said his family practiced this tradition when he was a child, although not every year. He said the celebration is a lively party in the United States. Perhaps, he said, it is one way for Mexican Americans to keep their uniqueness as a people.

Many symbols surround the religious holiday, such as a certain flower and a skeleton. “The marigold is the flower of the dead,” Hernandez said. “It has a special fragrance. When I smell a marigold, it reminds me of a cemetery. In Mexico, people bring marigolds to put on the graves.”

The calavera is a prose representation of the skull, a symbol of death, he said. The short rhymes are about death exchanged between friends, and includes the person’s name and a personal description.

“It’s kind of dark humor,” Hernandez said. “My friends ask me to write them calaveras a lot. I just kind of make them up on the spot.”

The first, which includes pricing for those whose souls are trapped in purgatory, is an interpretation by the Mexican people of a medieval Catholic tradition brought to their country from Spain. The prayers are for shortened loved ones’ journeys in purgatory, the place where souls are sent who neither made it to heaven nor were condemned to hell.

In San Luis Obispo this week, many activities are being held in conjunction with El Dia de los Muertos. Monday the world-famous Linares family from Mexico City began a large paper-mache art piece for the performance of an Aztec Dance Ceremony Mexican Art Bazaar, 1060 Osos St. with an art reception for the Linares family from 4-7 p.m. A reception at Art Lives Here, 1043 Higuera St., for the opening of “Masks, Mirrors, and Candlelight” from 7-9 p.m.

SLO Bar Guide

The Shack fills SLO niche

The Shack is more than a restaurant or a hangout, it fills a niche as part of the Cal Poly community. Both owners are recent Cal Poly College of Agriculture graduates, and they do their best to support campus clubs and organizations. The Shack employs 13 Cal Poly students and does not hire anyone who is not a Cal Poly student. The Shack is a great place to grab lunch, enjoy a pitcher of beer or watch a game. It is conveniently located in the Foothill Plaza near Lucky’s.

“We view The Shack not as a restaurant, but more of a gathering spot,” said Scott Peterson, owner of The Shack. “We love to see people come in for dinner and watch an entire sporting event.”

The restaurant sells everything from half-pound burgers to pork ribs. There are 11 beers and ciders on tap and several more sold in bottles. They keep up with the times by offering special seasonal beers. Red Dog pitchers are only two dollars during happy hour, which is 4-7 p.m. daily and during special sporting events. The Shack also has several meal deals, including Tuesday’s rib meal, which includes half of a rack of ribs, fries and a pitcher of Red Tail beer for $10. The Shack is also a leader in on-campus sponsorships.
Austin Powers, Star Wars characters will knock on doors this Halloween

By Nanette Pietroforte

It’s going to be a Halloween like no other this year. Cinematic sequels and prequels are popular choices for costumes this year.

"I've had more people wanting to dress up in the '60s and '70s theme because of the Austin Powers thing," said Charlotte Souza, co-owner of Second Time Around in downtown SLO. Customers at Goodwill's retail store in San Luis Obispo are also looking for particular decade clothing.

"There’s a lot of people going for Austin Power ‘70s stuff," said Celeste Arroyo, an employee at Goodwill.

Along with Austin Powers-inspired go-go dancers and swingers outfits, Costume Capers has sold many "Star Wars" costumes.

"That's mainly what you're looking at, but it's easy to forget the traditional stuff," Bo Wolf, manager of Costume Capers, said. "Angels are really big this year.

Souza has noticed trends in ages and costume choices.

"The older people tend to want to be something sort of simple and basic. I put them in traditional costumes, like witches, devils and harvesters," she said. "The young ones like to be belly dancers."

"Especially the sexy ones," Arroyo said. "People win a lot of costume contests with her costumes."

Arroyo said costumes for flappers, saloon girls, witches, belly dancers, gypsies and fairies have also sold well.

"There's a lot of people wearing costumes this year," Souza said. "We have to get our kids outside, I already have the rubber snakes."

The tradition of dressing in costume for Halloween began hundreds of years ago, according to the History Channel website. It was believed that ghosts came back to the living world on Halloween. People believed they might encounter ghosts, so they were masked when they left their homes after dark, hoping the ghosts would mistake them for fellow spirits.

"Although she's not planning to scare anyone, recreation administration senior Dana Brett is dressing up and going downtown to celebrate Halloween.

"My friends are coming into town, and we're going out to the bars," Brett said. "And she may collect some treats while she's out."

"I'm taking my 2-year-old niece trick-or-treating," Medina said.

The custom of trick-or-treating originated from a European custom called soul-singing. During the early All Souls Day parades in England, poor citizens would beg for food, and families would give them pastries called soul cakes. The more soul cakes the beggars collected, the more priests they'd promise to say on behalf of the donnees' dead relatives.

Construction management junior Gabe Medina isn't begging for soul cakes this Halloween, but he does plan to go door to door.

"My friends are coming into town, and we're going out to the bars," Brett said. "And she may collect some treats while she's out."

"I'm taking my 2-year-old niece trick-or-treating," Medina said.

No Deadwood swings the night away

No Deadwood Big Band presents "Swing, All Night," a fundraiser for Cuesta College Jazz Studies on Oct. 29 at The Forum on Marsh Street in downtown SLO.

"This is an opportunity for people to attend, see and hear a big 20-piece band replicating the Big Band era," said George Stone, No Deadwood's director.

No Deadwood has been performing on the Central Coast for more than 24 years. The 20-piece group includes professional musicians, students and educators. No Deadwood plays a broad variety of music from the big band era, contemporary arrangements of old standards and new songs written just for their group.

Tickets for "Swing, All Night" are $10 for general admission and $8 for students, seniors and Jazz Federation members. The show begins at 7 p.m. To order tickets, contact Cuesta College Performing Arts at 543-3919.

BRIEFS

Paula Huston discusses story writing

Creative writing professor Paula Huston will address the NightWriters, an active writers group, at 6 Nov. 7 meeting. Huston will discuss the renaissance of the short story and other current trends in the field of creative writing.

Huston wrote a novel in the mid-'80s titled "Daughters of Eden," and contributed to a collection of essays, "Signatures of Grace," scheduled to be published in April 2000. She is also currently working on two books.

Huston will speak at the NightWriters group at its next monthly meeting, at St. Stephen's Episcopal Church, on the corner of Paso and Nipomo streets in San Luis Obispo. The meeting begins at 7 p.m, and is open to the public.

A DIRTY CAR IS A DIRTY SHAME! FAST EDDIE'S SELF SERVICE

CAR WASH

1. BILL CHANGER
2. NO SCRATCH FOAM BRUSH
3. WAX SPRAY
4. SPOT/FREE RINSE
5. VACUUM
6. INTERIOR FRAGRANCE
7. ARMOR-ALL
8. POWER BRUFFER
9. CARPET/UPHOLSTERY CLEANER
10. TOWELS

993 MARSH STREET NEXT TO CERTIFIED AUTO REPAIR
WE RECYCLE OUR WATER

THE SUMMER MANAGEMENT PROGRAM

Now Hiring Future Business Leaders

Marketing, Sales and Management Skills Trained.
Confidence, Leadership and Motivation Required.
Salary range of $5,000 (base) - $20,000 (summer).
1-800-295-9675 www.varistystudent.com

FRATERNITY & SORORITY FORMALS • AWARDS BANQUETS

DEPARTMENT FUNCTIONS • ALUMNI EVENTS

3 HR. HOURS OVERLOOKING JUNIOUR BEACH. CONCESSIONS ON THE BEACH. 7 EVENTS.
THE MOST SPECTACULAR OCEAN VIEW BETWEEN SAN FRANCISCO AND LOS ANGELES.
ENTERTAINMENT BY MUSICIANS AND DANCERS. BEAUTIFUL BEACHFRONT LOCATION.

click here to complete the Summer Management Program.

Seating capacity 300.

805-595-2233
By Melissa McFarland
MUSTANG DAILY STAFF WRITER

Books, bones, tar and wax aren't normally artwork staples — unless you're German-born artist Chasell Dillbohner.

Art meets accumulated nature when Dillbohner's mixed media exhibition, "Close Inquiries," debuts at Cuesta College's art gallery on Thursday.

Dillbohner, whose art has appeared in Japan, Australia and Europe, is known for her unique art gallery director. "This makes it difficult to describe her work — you can't say, 'This is a table,' or 'This is a building.' They evoke feelings of things we have all seen in our lives. She makes us think of things very core to human existence."

Dillbohner, who received a master of fine arts degree from Germany's Cologne Art School in 1984, encourages both art novices and experts to view her work.

"I want to open the door to everything we aren't told — to every possible situation. (My art isn't) like movies or television, with having to write papers and everything else. (My art isn't) like movies or videos that go so fast. With this, people can take their time with it and let art trigger their emotions and touch their senses."

A prior visit to the gallery allowed Dillbohner to visualize the arrangement of her artwork. Peluso said the artist was pleased with the gallery's setting and location — in the library's entrance.

"It's the smallest area I've ever worked in," Dillbohner said. "But I really like that intimate format, and viewers can be surrounded by the various pieces."

Dillbohner's exhibition will debut with a reception Friday from 6:30 to 8 p.m. in the gallery. After the free event, Dillbohner will discuss her work in the Humanities Forum. Her art can be viewed until Dec. 7.

---

Graduates!
Do you want to work for one of Fortune Magazine's Top 100 Companies?
Do you want a career in management?
Do you want to be promoted quickly, based solely on your performance?
Do you want to have fun at work?

If you answered "yes" to all the above, sign up for an on-campus interview at Career Services.

Interviews will be held on November 3rd

Come visit our website at www.erca.com

---

THE ATMs ARE BACK...
... at the corner of Foothill Blvd. and Santa Rosa Street in San Luis Obispo.

Santa Lucia Bank has placed two ATMs in front of the Galileo Surgery Center (formerly a bank building).

We hope all of you who found this location convenient in the past will use it again.

---

SANTA LUCIA BANK

7480 EL CAMINO REAL
ATASCADERO 466-7087
1240 SPRING STREET PASO ROBLES 239-1140
1230 GRAND AVENUE ARROYO GRANDE 473-1988

---

FESTIVAL continued from page 5

done for this community. Jim makes our festival happen."

In addition to Hitchcock screenings and foreign films, there will be retrospectives on the cinematic work of actors Fred Astaire and Humphrey Bogart, director George Cukor and author Ernest Hemingway. In keeping with the theme of landscapes in film, a series of screenings will highlight the 25th anniversary of films from 1974, and the 75th anniversary of Columbia Pictures. There are approximately 60 films showcased during the week. The festival ends on Nov. 7 with a screening of the 1927 silent film, "Flesh and the Devil," starring Greta Garbo.

The festival will also include screenings of films submitted for judging in the fourth George Sidney Independent Film Competition. The award is named after the movie director and first recipient of the King Vidor Award. Categories in the competition include documentaries, features and animation. Judges with a variety of backgrounds were called from the community. The executive director of the San Luis Obispo Art Center, Karen Kile, was selected as one of three documentary jurors. She explained the lengthy process.

"We were given a sizable number of documentaries to watch and give an independent appraisal," she said. "The three of us then got together and chose to agree or disagree and got a majority vote."

This year's winner in the documentary category has also won awards at the Santa Monica Film Festival and Big Muddy Film Festival. "The Last Stand — The Struggle for the Ballona Wetlands" chronicles the furious concern over the proposed development from a fragile ecosystem.

In the animation category, this year's first place winner is "To Build a Better Mousetrap," while the feature film that is taking top honors is "Classe Make It Big."

Cal Poly business senior Nicole McKay said she may want to weave both the independent and more mainstream films. "I'm interested in seeing a variety of classic films," McKay said. "Especially the Fred Astaire film and "Yellow Submarine." I also want to see some of the independent films like "Classe Make It Big."

---

Festival Film Highlights

Opening Night Gala and Tribute to Jim Dene, screening "Strangers on a Train."
Friday, Oct. 29; 8:15 p.m. at the Fremont Theatre.

"Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb."
Monday, Oct. 2; 7 p.m. at the Palm Cinema and Tuesday, Nov. 2; 6:30 p.m. at Park Cinemas.

"Close Encounters of the Third Kind" Special Edition
Monday, Nov. 2; 8:30 p.m. at Festival Cinema and Saturday, Nov. 6; 3:30 p.m. at the Palm.

"Taxi Driver."
Thursday, Nov. 4; 6:30 p.m. and Friday, Nov. 5; 10:30 p.m. at the Palm.

"Easy Rider."
Tuesday, Nov. 2; 8:30 p.m. at Park Cinemas and Friday, Nov. 5; 3:45 p.m. at the Palm.

"Psycho."
Saturday, Oct. 30; 6:30 p.m. and Sunday, Oct. 31; 6:15 p.m. at the Palm.

"Chinatown."
Monday, Nov. 1; 6:45 p.m. and Tuesday, Nov. 2; 8 p.m. at the Festival Cinema and Saturday, Nov. 6; 4:6 p.m. at Mission Cinemas.

"Classe Make It Big."
Monday, Nov. 1; 6:30 p.m. at Festival Cinema and Saturday, Nov. 6; 5:30 p.m. at the Palm.
Imagine looking forward to the week as much as you look forward to the weekend. Imagine spending each minute with unlimited opportunity and continuous options. At Ernst & Young we provide access to the most sophisticated and effective tools in the industry. See you Monday.

www.cy.com
VOLLEYBALL continued from page 12

In the last match, the Mustangs were led in Kurt DeSoto's career-high 24 kills and Worthen. Leon established a career-high 14 kills. Melanie Hartlow added 19 kills and Kristen St. Halloween had 17 digs.

The Gauchos did get a tremendous performance from their star, Roberta Gehlke. Gehlke led UCSB with 29 kills and 27 digs.

The Mustangs came into the contest boasting a six-match winning streak. Ironically, the streak began with the Santa Barbara victory.

Cal Poly has been red-hot since the faceted victory. During those six games, the Mustangs have lost only four of 47 possible games and surrendered four of their opponents. Dishoose and DeSoto also earned the West Player of the Week Awards during the streak.

Any game against UCSB is important for Mustang head coach Steve Schlick. Schlick, who earned a Physical Education degree from UCSB in 1979, watched the Gauchos program expand under long-time coach Kathy Gregory.

Schlick has brought the Mustang program a long way himself, narrowly missing a bid to the NCAA Tournament last year. In his four seasons with Cal Poly, Schlick has amassed a 66-40 overall record.

ARNS continued from page 12

This is an Indiana state preparation for a much publicized rape trial and conviction. Both of them chambered their anger and sweater into their boxing careers, making each of them the most-feared fighter, while dominating the profession.

Yet each met a challenger who would overthrow their dominance. In Lason's case, it was Muhammad Ali, who beat him twice. Tyson lost to an unknown stiff named Buster Douglas.

And finally for the sport of boxing, both men's careers headed downhill. Lason eventually died of a drug overdose in Las Vegas in 1990, six years after losing his title to Ali.

Tyson has had problems with the law and more problems in the ring. In his first fight since returning from jail, just last weekend, his fight was ruled a no contest after Tyson hit his opponent, Odell Noree, after the bell. This led to speculation that he might again be suspended by the Nevada Athletic Commission.

One would think the fallout from Tyson's late-night streak on Evander Holyfield's car would've taught him a serious lesson, but apparently Tyson isn't a good student as he is a known boxing expert.

Sometimes the most revealing points can be found in the wrong places. Recently it was announced that Tyson has mentioned to his physician Dr. Robert, that he had left him twice. Tyson has ruled the ring and sad end of a great fighter. It's a pity because the same can be said of Tyson.

Chris Arns, who is anything but a thug, can be reached via e-mail at crans@polymail.calpoly.edu
SOCCER
continued from page 12
tant experience. This strategy may be
wise since the team consists of eight
seniors and nine freshmen.
The Mustangs are led offensively
by Mexican international star Gina
Oceguera. Oceguera missed a seven­
game stretch of the season due to a
knee injury, but she has continued to
make her way back to full strength.
Junior forward Kevin has come up big
for the Mustangs recently. She won
Big West Player of the Week honors
for contributing to victories over
Long Beach State and Pacific last
week. Kassem assisted the game-win­
ing goal against the 49ers and scored
the overtime goal against the Tigers.
She is currently fourth on the team in
scoring with 15 points, five goals and
five assists.

Head coach Alex Crozier, the team's first head coach, notched his
100th victory at Cal Poly when the
Mustangs defeated Long Beach State.
Crozier leads all conference coaches
in wins and has a .675 winning per­
centage.

More bad news for Irvin
IRVING, Texas (AP) — The neck
injury that has sidelined Michael Irvin
is no longer his biggest hurdle in
returning to the Dallas Cowboys.
Tests for the herniated disc Irvin
sustained earlier this month have
uncovered a narrow spinal cord, a
genetic condition that increases risk of
serious injury if he takes another blow to
the head or neck.

Cowboys owner Jerry Jones said the
threat posed by Irvin's condition will
have more to do with whether the
receiver plays football again than his
current injury.

"I don't see this necessarily as total­
ly being decided by whether the
swelling goes down or not," Jones said.
"Right now, I don't know if that's the
issue."

The risk is the same one the 33­
year-old Irvin has faced throughout his
career. What's different now is
that he knows it exists. And, still fresh
in his mind is the memory of being
paralyzed for a few minutes following
an Oct. 10 injury against Philadelphia.

Three days later, Irvin was nearly in
the hospital when his neck was
swelling from a nerve injury. But he
doesn't need to decide anything
immediately.

The primary concern now is for the
swelling in his neck to subside. An
MRI to be taken Wednesday or
Thursday will be compared to one
made shortly after the injury to see
how far he's progressed.

Doctors will then determine the
next step in his recovery. So far, he's
been cleared to ride a stationary bicy­
cle for aerobic conditioning, and he
has to wear a neck brace only when
he's around a lot of people.

Big West Player of the Week honors
for contributing to victories over
Long Beach State and Pacific last
week. Kassem assisted the game-win­
ing goal against the 49ers and scored
the overtime goal against the Tigers.
She is currently fourth on the team in
scoring with 15 points, five goals and
five assists.

Head coach Alex Crozier, the team's first head coach, notched his
100th victory at Cal Poly when the
Mustangs defeated Long Beach State.
Crozier leads all conference coaches
in wins and has a .675 winning per­
centage.

he'd never hold his son again.

In 1986, Green Bay cornerback Tim
Lewis and Houston Oilers linebacker
FrankBush learned they had the same
genetic condition, which is known as
cerebral stenosis. Both retired.

"I think Michael definitely knows
what he's doing. He has just
just has to figure out whether he feels like he can get back and play to his
capabilities without hurting him­self.

It's a lot for Irvin to think about, but
he doesn't need to decide anything
immediately.

The primary concern now is for the
swelling in his neck to subside. An
MRI to be taken Wednesday or
Thursday will be compared to one
made shortly after the injury to see
how far he's progressed.

Doctors will then determine the
next step in his recovery. So far, he's
been cleared to ride a stationary bicy­
cle for aerobic conditioning, and he
has to wear a neck brace only when
he's around a lot of people.

BIG WEST PLAYER OF THE WEEK honors
for contributing to victories over
Long Beach State and Pacific last
week. Kassem assisted the game-win­
ing goal against the 49ers and scored
the overtime goal against the Tigers.
She is currently fourth on the team in
scoring with 15 points, five goals and
five assists.

Head coach Alex Crozier, the team's first head coach, notched his
100th victory at Cal Poly when the
Mustangs defeated Long Beach State.
Crozier leads all conference coaches
in wins and has a .675 winning per­
centage.

he'd never hold his son again.

In 1986, Green Bay cornerback Tim
Lewis and Houston Oilers linebacker
Frank Bush learned they had the same
genetic condition, which is known as
cerebral stenosis. Both retired.

"I think Michael definitely knows
what he's doing. He has just
just has to figure out whether he feels like he can get back and play to his
capabilities without hurting him­self.

It's a lot for Irvin to think about, but
he doesn't need to decide anything
immediately.

The primary concern now is for the
swelling in his neck to subside. An
MRI to be taken Wednesday or
Thursday will be compared to one
made shortly after the injury to see
how far he's progressed.

Doctors will then determine the
next step in his recovery. So far, he's
been cleared to ride a stationary bicy­
cycle for aerobic conditioning, and he
has to wear a neck brace only when
he's around a lot of people.

BIG WEST PLAYER OF THE WEEK honors
for contributing to victories over
Long Beach State and Pacific last
week. Kassem assisted the game-win­
ing goal against the 49ers and scored
the overtime goal against the Tigers.
She is currently fourth on the team in
scoring with 15 points, five goals and
five assists.

Head coach Alex Crozier, the team's first head coach, notched his
100th victory at Cal Poly when the
Mustangs defeated Long Beach State.
Crozier leads all conference coaches
in wins and has a .675 winning per­
centage.
Round two: Poly volleyball vs. UCSB

MUSTANG DAILY STAFF REPORT

With a decade-long losing streak to UC Santa Barbara erased via Cal Poly's 3-2 victory over Gauchos in Mott Gym Oct. 7, the women's volleyball team travels to UCSB tonight feeling a little more confident than usual.

The Mustangs, No. 19 according to Volleyball Magazine, had been perennial runners-up to the No. 8 Gauchos since 1989, but the emotional upset ended Santa Barbara's dominance.

Now the Mustangs enter UCSB's Thunderdome with a sweep in mind, not to mention a shot at capturing first place in the Big West. The Mustangs are currently tied with the Gauchos for third place at 8-2, but only a single loss separates both teams from the Western Division leaders, No. 8 Long Beach State and No. 7 University of the Pacific, which are 9-1.

see VOLLEYBALL, page 10

No. 19 Cal Poly, led by Karl DeSoto, heads to Santa Barbara for another showdown with the No. 8 Gauchos.

With NCAA Tournament bid captured, non-conference women's soccer game lacks drama

Sophomore defender Carolyn Schiﬀner dribbles the ball down the sidelines. Schiﬀner scored the game-tying goal against Paciﬁc before Katie Kasisi scored the game-winner. The Mustangs host CSU Bakersﬁeld tonight.

STEVE SCHUENEMANN/MUSTANG DAILY

After winning the Big West Conference title with an overtime victory over University of the Paciﬁc, the women's soccer team's non-conference game against CSU Bakersﬁeld tonight lacks last week's drama.

The win clinched the league's automatic berth into the NCAA Tournament, accomplishing the team's top goal. Tonight's game is the ﬁrst of three non-conference games the Mustangs will play before preparing for the national tournament. Cal Poly travels for games at San Diego State and Santa Mary's to close out schedule.

The Mustangs come into the game having won six of eight games they've played this month. They finished the Big West schedule with eight consecutive league wins, with their only league loss coming in the opening game against Utah State.

Cal Poly will have the option of resting their tried players and giving some younger players some important opportunity.

see SOCCER, page 11

Tyson does it again, just like Liston

The sport of boxing is known to many fans as "The Sweet Science," but the essence of controlled violence carried out on a white canvas is between two ropes. Tyson emerged as a clear favorite among boxing fans after his victory over "Iron" Mike Tyson was knocked out in the last round.

His rise through the heavyweight ranks left a path of broken careers, shortened wills, culminating in his rise to world champion status and the top of the boxing heap.

The fighter who led the heavyweight division with a series of shocking victories quickly became known for his lightning-fast combinations and unstoppable power. He was able to take on nearly any opponent and win, often with brutal results.

See SOCCER, page 11

Please include your name. The ﬁrst correct answer received via e-mail will be printed in the next issue of the paper.

SPORTS TRIVIA

Yesterday's Answer:

Bobby Thigpen was the Chicago White Sox pitcher who holds the record for most saves in a season with 57 in 1980.

Congratulations to Joe Baranek!

Today's Question:

What college team did Larry Brown coach to an NCAA basketball title?

Please submit sports trivia answers to sports@mustangdaily.calpoly.edu.