Campus apartments to open doors 2002

By Mike Munson
mustang Daily Staff Writer

Cal Poly students have long struggled with finding rental housing in San Luis Obispo, but they may soon have another option. Plans are underway to house 800 students in 200 on-campus apartments.

The project will be built on five to six acres of a forested site on Poly Canyon Road behind North Mountain Hall. Each unit will house four students in their own private bedrooms. They will share a kitchen, bath, room and living room.

Targeting second- and third-year students, the new apartments will not require renters to enroll in a meal plan. Preston Allen, director of Housing and Residential Life, said the project’s goal is to increase the amount of housing available to returning students, while also offering them greater independence than their freshman residence hall experiences.

“This project is driven by the fact that housing for second- and third-year students and beyond is very slim,” Allen said. “We want to take them out of garages,ummy houses and substandard housing and give them a better choice.”

The $20 million project will be funded with bonds, which will be paid back over the next 30 years with money from rental fees. Allen estimates monthly rent for each resident will be $549, but an exact rate has not yet been decided.

The project is still in the design stage at Fisher-Friedman Associates, a Fort Collins, Colorado architecture firm.

Representatives from the firm visited Cal Poly last week to solicit opinions and suggestions from students and university and city officials.

The initial plan calls for several two- to three-story buildings clustered around courts and recreation areas. The complex will also include a community center and laundry facilities.

With campus parking at a premium, 800 additional residents will bring many more cars, especially to the Klamath Road lots, directly adjacent to the building site. Allen said the complex will contain new parking spots for residents, but an exact number will not be determined until after the Campus Parking Study is complete. Officials want to see how much the new parking structure near the Performing Arts Center will reduce congestion before they decide to build more lots.

Allen has worked with both the city and off-campus student housing complexes to plan the project. He said there is wide support for additional student housing, but the city prefers new housing to be built on campus.

Allen said the proposed project is the result of feedback from all over the university and the community.

“We have an obligation to be responsive to students’ needs,” Allen said. “I think building apartment-style housing on campus is the best option — we hope to build something students will want to come to.”

Groundbreaking is set to take place May 2001. The project is expected to complete in two years, and the apartments are scheduled to open in Fall 2002.

Cal Poly currently houses 2,700 students. The project will increase student housing capacity by nearly 30 percent.

see APARTMENTS, page 2

Inventing the wheel

Students say no to giving out personal directory information

By Christine Janocko
mustang Daily Staff Writer

Most people wouldn’t give their home phone number to just anybody. But then most Cal Poly students don’t have to — the Associated Students Inc., director will do it for them.

Cal Poly’s directories, both printed and electronic, give anyone access to a student’s information at any time.

The Family Educational Rights and Privacy Act of 1974 (FERPA) authorizes the campus to release student directory information to anyone who requests it, according to the Office of Academic Records’ website. Students can prevent the publishing of information in this year’s directory in two ways: choosing the privacy restriction option at the Mustang Info web site or notifying the Office of Academic Records by November 12.

According to an e-mail sent out to students from the Office of Academic Records, this year’s ASI directory will list all currently enrolled students and their phone numbers, major, class levels and e-mail addresses. Student addresses will be omitted from the printed directory due to a May resolution passed by the ASI Board of Directors. However, students’ local addresses are still provided by Cal Poly’s online directories.

There are two levels of information protection available to students. No protection — that is, having all directory information available for release — is the default. The first level is to protect locator information only. This option would keep a student’s name, address, phone number and e-mail address off the ASI directory and off any online directories.

“Have mine protected because I don’t want some psycho looking me up (on the Internet).”

— Kate Flores
ornamental horticulture senior

The strongest level of information restriction is to protect all directory information. This would omit all university directories all locator information, as well as a student’s place of birth, major, dates of attendance, degree and awards received, photographs and any other information provided. In this case, the university will not verify enrollment or

see DIRECTORY, page 3

The project will be built on five to six acres of a 16-acre site on Poly Canyon Road behind North Mountain Hall.
Cal Poly parents donate more than other university parents

By Jenny Ferrari

Cal Poly parents consistently donate about 10 times as much money per enrolled student than parents of other California State University students.

According to a state report on the last fiscal year, Cal Poly parents gave $626,000 to the university. "Parents give more to Cal Poly than any other CSU because they are pleased with the quality education their children receive here," Boldt said.

"Speaking as a parent of a sophomore here, one of the reasons we selected Cal Poly — besides the quality of the education — was the price," he said. "When you compare it to other schools, the education here is a bargain." William Boldt, vice president of University Advancement

"Parents give more to Cal Poly than any other university parent," Boldt said, because of the annual parent weekend in November and Week of Welcome, which Boldt said many parents get involved in.

"Parents give more to Cal Poly than other university parents because they donate about 10 times as much than other university parents," Boldt said. "Here at Cal Poly, we have a low tuition cost and also might contribute to the high number of donations the school receives."

"The problem with parents deciding to donate, is that they feel their children have a comparatively better chance of beginning a career immediately after graduation than other CSU students," Boldt said.

"Speaking as a parent of a sophomore here, one of the reasons we selected Cal Poly — besides the quality of the education — was the price," he said. "When you compare it to other schools, the education here is a bargain." Poly Harrigan, special assistant to the vice president for Student Affairs, agrees parents recognize the price when they consider donating.

"Many of the donations probably come from alumni who have children here," she said. "If I was an alumni parent, I would probably donate something, because contributing to the school ensures students receive a good education."

Correction:

In reference to "Community Safety comes to television" on October 12, the recipients of the Crime Prevention Program of the Year in the media category should have been the organizations that sponsored the program, not the show itself.

In reference to "HIV tests available at Health Center" on October 12, the oral HIV test called OraSure costs $19.
911 call leads officers into ambushed trap, killing three

PLEASANTON, Texas (AP) — Three law officers were lured to a trailer park by a bogus 911 call and shot to death by a gunman who wounded two others before killing himself, authorities say.

Jeremiah Engleton, 21, kept firing from his hiding place in a thicket as up to 75 officers surrounded the rural area Tuesday night. After a three-hour standoff, he shot himself in the head, investigators said.

One of the slain officers had arrested Engleton early that morning on charges of beating his wife, and a counselor with the sheriff's department had persuaded her to take their 15-month-old daughter and leave him.

"I don't know if he felt the police had caused his problems," Sheriff Tommy Williams said.

That night, after he was released, investigators say Engleton called 911 and told the dispatcher: "Get somebody out here right away." Then he checked into the thicket of cactuses and mesquite trees and waited for the pared cars to arrive, they said.

Sheriff's Deputies Mark Stephenson, 52, and Thomas Momyer, 31, were shot to death as they approached the trailer. Neither had time to call for help. After ambushing them, Engleton took each man's gun and shot him in the head.

State Trooper Terry Miller, 37, was sent to the scene when the deputies did not respond to radio calls. He pulled up 20 minutes later and was fatally shot through the windshield.

"There's no way to prepare for something like that," the sheriff said. "If you had a half-dozen officers on the scene, you would have had six dead officers."

Dozens of officers descended on the scrubby patch of land to search for the gunman. Engleton shot at police with an assault rifle until officers using infrared equipment from a helicopter spotted him in the thicket.

A neighbor and a Pleasanton police officer were wounded in the shootout. Both were listed in good condition Wednesday.

A shotgun and three handguns were found in the thicket along with the assault rifle, both deputies' guns and a sack of ammunition.

Neighbors said that Engleton often fired weapons in his yard. Angie Flores said her husband once saw Engleton walking down the gravel road shirtless, randomly shooting a handgun, but he didn't report it.

Neighbor Jesse Garza said he had offered to install a porch light for Engleton, but Engleton refused, saying, "I want to see you, but I don't want you to see me."

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A DIRTY CAR IS A DIRTY SHAME!
FAST EDDIE'S SELF SERVICE
CAR WASH

1. BILL CHANGER
2. NO SCRATCH FOAM BRUSH
3. WAX SPRAY
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5. VACUUM
6. INTERIOR FRAGRANCE
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8. POWER DRIER
9. CARPET/PROSTERY CLEANER
10. TOWELS

393 MARSH STREET. NEXT TO CERTIFIED AUTO REPAIR
WE RECYCLE OUR WATER
Let the vendor beware: rules gun industry

During the past week, the Colt's Manufacturing Company announced that it would discontinue production of some of its unsellable consumer handguns. However, a key question surrounding consumer manufacture military, low enforcement and antique weapons. Almost instantly, this move has been interpreted as the company's attempt to end pending litigation. Although this view is speculative, I'm inclined to agree since I tend not to believe in coincidences. I hope other manufacturers will follow suit.

The pending litigation against the gun industry is particularly bothersome because it attempts to coerce an industry on an issue that has yet to be determined. The Supreme Court has not reaffirmed the right to bear arms, nor has the high court offered insights into the type weapon people can own. So, the burden of this political question falls upon the infinite wisdom of our elected officials to determine what we should and should not be entitled to. I am not saying the general public should be entitled to all firearms or that our interests are being completely ignored, but I am afraid that one day I won't be able to purchase a firearm.

Moreover, the pending litigation against the gun industry is particularly bothersome because it attempts to coerce an industry on an issue that has yet to be determined. The Supreme Court has not reaffirmed the right to bear arms, nor has the high court offered insights into the type weapon people can own.

Therefore, the new philosophy behind the litigation is a derivative of the caveat emptor theory — let the buyer beware.

This new theory — the due care theory according to Manuel Velasquez — stresses that not only do manufacturers bear the responsibility of who uses their products, but they also have "a duty to exercise due care to prevent others from being injured by the product, even if the manufacturer explicitly disclaims such responsibility, and the buyer agrees to the disclaimer."

Furthermore, this theory is also being used as the foundation of the litigation against tobacco companies.

However, in this theory lies a contradiction of application. How can you apply a theory stressing third party protection when the product is inherently designed to injure the third party? Still, this question prompts another question of the ability, without repercussions, to make a product that is unsafe for anyone, either user or user. Clearly, the goal of the due care theory is to abdicate the world. Sorry, but there are just too many idols for any theory to compensate for.

When is this country going to start addressing the psychopathology of our problems and not the instruments? When will this country make a move toward individual responsibility and not "it is always someone else's fault"? As long as our elected officials are pressed into politically acceptable quick-fix responses, these types of problems will never be solved. They will only manifest themselves in some other form.

Scott A. Lemos is a political science senior.

New opens your eyes to those coming out around you, Editor.

You probably noticed a change in the P's attitude over the weekend. For almost half a decade, it's been a tradition to give the P's festive fresh coats of pink paint during this time of the year. October is Gay, Lesbian, and Bisexual history month, centering around National Coming Out Day on October 11th. Since its inception in 1988, the event has been celebrated yearly as a way for gays, lesbians, bisexuals, those questioning their sexuality and their allies to educate the public create awareness about GLBT issues and promote acceptance.

On campus, gays, lesbians and Bisexual United (GLRU) is celebrating the event by, among other things, giving the P a new outfit. We hope this event will help everyone recognize there is not only a gay, lesbian and bisexual presence nationally, but also here on campus. We also hope it causes everyone to think about the fact that every person knows someone who is homosexual. Many people care about a friend or loved one and may not even know that person is gay.

Celebrating Gay, Lesbian and Bisexual history month celebrates everyone's differences and shows that those differences are what make us all unique and beautiful individuals — something that should be cherished, not ridiculed.

We encourage everyone — gay, lesbian, bisexual, transgendered, questioning and straight-supportive — to attend our meet­ings to discuss local and national issues as well as have a lot of fun.

letters to the editor

If you can't make it to a meeting, we also have a GLBU mailing list for people to discuss GLBT issues at Poly and around SLO. To sign up for our mailing list or for more information, visit our web site at http://mustang.daily.calpoly.edu/.

For those standing on the sidelines of this event thinking this subject does not involve them, you might want to keep your eyes and ears open this week.

Someone you care about might just have something they want you to tell you.

Mitch Chris, Morgan and Paul are on the GLBU Board of Directors.

Know what you preach before you start talking, Editor.

I am sure this campus is tired of the religious zeal displayed lately in both the UU and the Mustang Daily. However, I feel it necessary to make one final point on Christianity. I am writing in response to Jeremiah Kapkin's letter in the Tuesday, October 12 edition of the Mustang Daily. I feel that, once again, Christianity has been misrepresented, and Jeremiah's ideas are just as ridiculous as the ideas from the religious demonstration in the UU last week. My main concern is over Jeremiah's misconception about salvation. He says that he knows he is going to heaven, and that we all can gain this eternal life by accepting Jesus. A nice thought, but nothing could be further from the truth.

Nowhere in the Bible does it say that one can attain salvation through faith alone. What it does say is we must listen to Jesus' word. So what was His word? He said to be saved we must keep the commandments (Matthew 16:19), love our God and thy neighbor (Matthew 22:34-39), be born again of water and Spirit through baptism (John 3:1-7), and believe in His holy name (John 3:16). What did Paul the apostle say? We are judged upon our good works (Romans 2:6-7), and we must live by the Spirit, which means we must avoid a sinful nature (Galatians 5:16-21, Romans 8:8). Paul taught that it is not faith alone that saves, but good works and love. He even said he might not earn salvation (1 Corinthians 9:19), James said faith is dead without good works (James 2:24-26).

So we know that to be saved we must have faith, avoid sin and do good works. As humans, we are imperfect in all three things. Thus, we cannot save ourselves, but instead must rely on God alone to bestow the gift of salvation upon us. Salvation is sacrificially kept for us in heaven and is awarded when we die, not while we live (1 Peter 1:3-4). We will be judged by Christ according to our conduct, whether it was good or bad (Matthew 16:27) not by faith or works. If we say we are saved, then pass God's judgment upon ourselves — very unbiblical.

In conclusion, I would like to challenge Jeremiah and all Christians on this campus to reevaluate their faith in the armen­gant and erroneous notion that we are saved by "accepting Jesus in our Lord and savior." Remember, Paul warned us not to be convinced of our salvation (Romans 8:24) and not to be too confident (1 Corinthians 10:12).

"Do not speak or show the Word if you do not know the Word." Clearly, no one has demonstrated this knowledge yet.

Andrew Mead is an engineering sopho­more. He is not only a believer, but a believer in everything Jesus said.

Letters to the Editor

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"Do not speak or show the Word if you do not know the Word." Clearly, no one has demonstrated this knowledge yet.

Andrew Mead is an engineering sopho­more. He is not only a believer, but a believer in everything Jesus said.
By Matt Sterling

smile and nod

COMPETE FOR LAUGHS

Improvisational Comedy with a Cat Polyanism

Looking back, he brings on a scene (and more than one, for the record) where a single line of dialogue is placed in the midst of a scene, and the audience must decide what happens next. He is able to make the audience laugh while keeping them on the edge of their seats.

This is the essence of improv. It's about creating a story, a moment, a scene, and then watching how the audience responds. It's a game of trust, where every move is unpredictable and exciting.

The show is called "America's Funniest Comedy - The Improv" and it's a production that has been around for over 25 years. It's a show that combines comedy, theatre, and improv into one memorable experience.

In this particular performance, the audience was split into groups of four. Each group was given a specific instruction, such as "describe a dream," and they had to improvise a scene based on that instruction. The audience then voted on their favorite dream, and the winning group was given a prize.

Overall, this was a fantastic performance that showcased the power of improvisation and the joy of laughter. It's a show that I would definitely recommend to anyone who loves comedy or wants to experience something new and exciting.

see SMILE page 6
George Carlin brings stand-up act to PAC

George Carlin, who has amazed audiences for decades with his comical satire on many controversial issues, is coming to Cal Poly's Performing Arts Center on Friday.

Carlin's involvement with show business spans over 40 years. He started his career in radio, but went to stand-up comedy. He has appeared on television shows such as Merv Griffin, Ed Sullivan and Carol Burnett.

Known as one of America's most prolific social critics, Carlin continues to capture the attention of many with his blunt points of view on topics such as religion, politics, and consumerism.

Ticket are going fast; one ticket remains for the 9:30 p.m. performance tomorrow in the dress circle (first row balcony) of the PAC. The cost is $46.

Show times are 7 p.m. and 9:30 p.m. and the show lasts two hours.

By Nate Pontious
MUSTANG DAILY STAFF WRITER

Though true to its title, the telling of Eric Rohmer's "Autumn Tale" is far from brisk. On the contrary, the French film is a deliciously slow-paced look at the lives of its characters in love and loneliness - an achievement far from boring.

The final installment in Rohmer's Tales of the Four Seasons series, "Autumn Tale" is a study in character development. The film's main character, Magali (Beatrice Romand), is a frizzy-haired brunette longing for companionship after the loss of her husband and grown-up daughter. She spends her days in the French countryside, tending to her grape orchards in an effort to produce wine "that ages well."

Magali is unknowingly set up by her friend Isabelle (Marie Riviere), with the equally lonely Gerald (Alain Libolt), a man she met through a personal ad. Meanwhile, Magali's son's girlfriend, Rosine (Alexia Portal), has matchmaking schemes of her own. She sets up a meeting between Magali and Etienne (Didier Smilde).

Of course, the two unwitting bachelors are both asked to come to the wedding of Isabelle's daughter in hopes of meeting Magali. What follows is an episode of confusion and misinterpretation that is as rich and moving as the French wine.

Rohmer's use of the film's soundtrack, to set a slow, languid pace to the film - a novel touch not seen in most films. The characters in "Autumn Tale," however slight, are real, human relationships. The film is currently showing at the Palm Theater.

'The diploma you can wear.'

Grad Days October 20-22
9am-4pm
By Nate Pontious

Gilbert Reed combines ballet with live music

Kerouac sings, Grandaddy gets witty and Jimmy Luxury mixes hip-hop and swing

Friday Oct. 15th 6:30 pm
Saturday Oct. 16 12:00pm
Finals: 5:00 pm
Dance: 8:130 am

Tickets: $7.00
$5.00 students/seniors

Children 5 and under are FREE

For more information call 756-5029

By Nate Pontious

MYSTIC DAILY STAFF WRITER

In what is quickly becoming a civic experience for ballet enthusiasm everywhere, local fans will have the chance to see dance accompanied by live music.

The Central Coast's Gilbert Reed Ballet and four celebrated musicians will join forces this weekend in two ballet performances. Also featured will be Igor Stravinsky's "The Firebird."

Theresa Slohodnik, assistant director and principal dancer for the Gilbert Reed Ballet, said live music has become less frequent in the ballet world because of the lack of funding.

"It is happening, it's just a harder and harder to do," Slohodnik said.

Two of the musicians joining the program are violinist Peter Kent and harpist Amy Shulman, better known as "31 Strings." The duo will play San Gennaro's "Fantasy for Violin and Harp" in accompaniment with Reed's ballet, "Remembrance."

Slohodnik said she's excited to perform with the ballet.

"There's more of an electricity with the performance, she said. "It's terribly exciting for the audience involved."

Shulman likens the addition of live music to the difference between movies and plays. Audiences are more involved and engaged with the latter.

"This is taking chamber music one step further," she said.

Local resident and world-renowned violinist Frederic Balts is one inspiration for Gilbert Reed's ballet. The two have worked together in the past and will collaborate for the piece "Sonata for Violin and Piano." Former local resident Matthew Guidi also will join the Gilbert Reed Ballet for the performance, along with acclaimed Lyric-Coloratura local soprano Mary Sue Gee. The two will open with Ravel's "Vocalise" En Forme de Habanera. Gee also will sing Villa-Lobos' "Bachianas Brasileiras No. 5."

The central piece in the performance is Igor Stravinsky's "The Firebird." In addition to the Gilbert Reed Ballet, some of the country's top ballet students will join the cast. "The Firebird," based on a Russian folk tale, is a tale of good and evil. Prince Ivan captures the Firebird in the garden of the demon, Katschko, but lets her go in return for her help. Before the ballet's three scenes are over, Ivan must call upon the Firebird to defeating the demon and win the hand of the captive princess. "The Firebird" was first performed with Igor Stravinsky's quartet in 1910. Gilbert Reed's version premiered in 1962.

"The Firebird" opens at 8 p.m. Saturday, Oct. 16 and also plays at 2 p.m. on Sunday, Oct. 17 at the San Luis Obispo Performing Arts Center's Harmon Hall. Tickets are $30, $25, $20 and $15, and are available at the Performing Arts Center Box Office.

What is new on this disc is several rearrangements of the "On the Road" song. Also, look for the liner notes photos by REM frontman and singing photographer Michael Stipe.

Finally a new swing band that doesn't take itself too seriously. In "A Night in the Arms of..." Jimmy Luxury and the Tommy Mockery plays with the hip-hop hybrid genre that has taken off since the 1997 debut of "Jack Kerouac Reads 'On the Road'."

It's been said that to read "Howl" and to hear Allen Ginsburg read "Howl" were two completely different experiences.

It will be a similar experience for fans of Jack Kerouac's "On the Road," a 1957 novel thought by many to be the beginnings of the Beat generation. On the latest in a series of discs either recorded by or dedicated to the late beat poet ("Kerouac Kicks, Joy's Darkness," and "Readings by Jack Kerouac on the Beat Generation"), "Jack Kerouac Reads: On the Road" breathes new life into the classic book. He reads with a rhythm and pace that is the prose equivalent to many of the bebop jazz artists he idolized. Alliteration, improvisation and dramatization are found in Kerouac's voice.

What is new on this disc is several rearrangements of the "On the Road" song. Also, look for the liner notes photos by REM frontman and singing photographer Michael Stipe.

A Night in the Arms of..." is a series of pictures depicting what looks like a hunting trip gone horribly wrong, once again playing up the Modesto-born's country bumpkin image.

"Hey Yo Poem," a mostly instrumental track, uses strings and faint, slow-paced pronunciation of the "On the Road" song. Also, look for the liner notes photos by REM frontman and singing photographer Michael Stipe.

MGM Grand" is a super upbeat album, "A Place in the Sun" features the title track of the next James Bond film and some new originals.

Open for the show is Lit, who will be pushing their gold debut album, "A Place In The Sun" toward the summer smash, "My Own Worst Enemy." Along with the musical acts, MTV plans to invade Cal Poly with their own television shows. There will be a House of Style tent that will give away beauty and skin care tips and a Real World tent where visitors can audition for one of the seven spots on the upcoming seasons.

"Under the Circuit Western Ratio" is a series of pictures depicting what looks like a hunting trip gone horribly wrong, once again playing up the Modesto-born's country bumpkin image.

"Hey Yo Poem," a mostly instrumental track, uses strings and faint, slow-paced pronunciation of the "On the Road" song. Also, look for the liner notes photos by REM frontman and singing photographer Michael Stipe.
SMILE
continued from page 5

theatre senior Mark Sitko decided to start Smile and Ned.

"There was a void here in SLU for this kind of comedy," Sitko said. "When we started, we modeled our-**

selfs after Comedy Sportz, only we were a little more risque."

What began as a small group performing in the Black Box Theatre inside the music building on campus has now grown to a team of 25, performing regularly at its Motion Picture Theatre on the south side of San Luis Obispo.

Team members come from different majors, from speech communication to business. What ties them together is their love to perform.

"This is the purest form of entertainment," speech com-**

munication senior Ned Schaff said. "It's the kind of stuff we would all like to keep doing after college if we can."

The format of the show pits the two teams, Smile and Ned, against each other in a competition for audience laughs. There are five acts on each team, with Sitko act-**

ing as referee. Team members can perform one month, and continue rotating the comedy fresh and new.

"It's like being a little kid again at playtime," speech communication senior Jeff Short said. "But the bottom line is that we're having fun."

In addition to being the referee, Sitko acts as a producer and director of the show and reaches games to new members if necessary. However, the group members do much of the teaching, as team members critique each other during practices.

"Mark keeps us all together," Cal Poly journalism graduate Samantha Negley said. "He keeps us from getting out of control, focuses us and takes care of organization."

Most audience members are college students, but team members hope to see the performances branching out to include the community.

"We would like to start competing against groups from other cities," said Katy Wiley, a liberal arts/theatre senior. "Right now, we're competing against each other, but competing against other teams would be great."

Currently, the group is experiencing expansion. Because many members are seniors, Smile and Ned is concerned about maintaining the quality of the performances once the seniors move on.

The current team of 25 includes six new members added this quarter.

The group held auditions every quarter, with the next one scheduled for December 4.

"We're looking for witty people who aren't afraid to get out there and have fun," Sitko said. "Anyone can learn to do this kind of comedy."

New members to the team look to add new kinds of comedy, with each person bringing his or her own comic style to the group.

"The key is to hold back," said business sophomore Sam Dependahl, a new member to the group. "The laughter from the audience feeds and focuses us, and after that, it just flows."

The next show for Smile and Ned will be at 8 p.m. this Saturday at SLU, 778 Francis Street. Doors open at 7:30 p.m., and shows usually sell out early. Performances will continue every other Saturday, with a special show on Halloween weekend and a show putting guys against girls.

"It's like being a little kid again at playtime," Jeff Short, Smile and Nod team member, said.
There is still a choice when it comes to being gay

On our way to play Ultimate with a couple of Friday's attendees, I stopped at Star until later to pick up some more people to play Ultimate with. While waiting for the others I noticed a bulletin board in the Moom Lounge about Gay Awareness Month. There was a roster of famous people throughout history who were supposedly gay, and heterosexuals and other various items promoting homosexuality. It got me to thinking about how exactly there seems to be all of this literature and promotion for the homosexual lifestyle that seems to leave those that feel like they are homosexuals but don't want to be homosexual out.

When most of my gay friends first say that they are gay, I often hear the statement, "I wouldn't choose to be gay. This isn't a lifestyle I would choose. It's just the way I feel." I often wondered if this statement was true. Is there a "gay gene"? The popular media certainly gets excited when a new scientific study is published, and proclaims that there is now proof. The researchers themselves make mention of the twin studies, and proclaim that there is now proof that 70 percent of the men involved in the study had been sexually or relationally abused when they were young. So again, I still wonder if in fact there really is a "gay gene" and it is not that would make it a factor of circumstances in the environment, or nurturing and maybe something that can be changed.

Is it possible to change one's sexual orientation? The idea that "homosexuals can't change" is a common idea in our culture, reinforced by the media and political actions. But is it true? There are of course, many men and women who have no desire to change their sexual orientation. There are others who for religious reasons or tradition do not. Again, that change is impossible because people are trying to change and find it a like claiming that all airplanes will crash just because some have crashed.

But just as there is no one set of men and women who have experienced real change in their sexual orientation, there are others who believe that those who claim to have changed either were never gay in the first place, or other reasons. I still wonder if the gay lifestyle has even been in existence. One every man responds to this argument saying something like this: If I never was gay in the first place, why did I spend 10 years in gay bars and having sex with other men? If I am a gay man who used to be heterosexual, then the years with my wife have been the most wonderful years of my life.

The psychiatrists and psychologists who do not believe that change is possible. There are other psychiatrists and psychologists who believe change is possible and who have seen it in their clients, because of the current political climate, their voices are rarely heard. I wondered what if any, therapies or psychological services were offered here at Poly for people who feel they are heterosexual and don't want to be. And while, hopefully, they will not tell you what you should do, they will help you decide for yourself what is the best decision for you.

Jennie Skidmore is an agribusiness senior.

Opinion
Thursday, October 14, 1999

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WORRY ABOUT
YOUR DIRECTION
IN LIFE.

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MOTT MANIA
continued from page 12
November 5 and 6, said. Sullivan has followed the team since his arrival in 1993. "I know the team was No. 1 back in 1985," Sullivan said. "It's going to take them forever to get back to a conference foe."
"We have a relatively healthy team," Sullivan said. "We have 11 players doing their job on the field."
The Mustangs have been a bit more successful with UCSB, which will have huge attendance of home games has transpired. Though the team lost to UCSB, which will have huge attendance of leave the field with one less player, due to an injury to Kim Silva. Silva, a junior midfielder, broke her leg in last week's game against Cal State Fullerton. The rest of the team remains intact.
"We have a relatively healthy team," Sullivan said. "We have 11 players doing their job on the field."
The Mustangs season began with some injuries to key players, including leading scorer Gina Ocquera (knee) and forward Sarah Parks (ankle). "They're much better off than four weeks ago," Crozier said.
Despite the magnitude of the game, the Mustangs are still keeping their focus on their Big West Conference foes.
"We're looking forward to the Santa Barbara game," Grondzik said. Cal Poly plays the Gauchos Sunday at 1 p.m in Santa Barbara. Bravos win again, lead 2-0
ATLANTA (AP) — A All of a sudden, that injury to All-Star catcher Javy Lopez is hurting the New York Mets a lot more than the Atlanta Braves.
Backup Eddie Perez entered as the unlikely hero, teaming with Brian Jordan to hit two-run homers in the sixth inning and lead Kevin Millwood and the Braves over the Mets 4-3 Wednesday for a 2-1 lead in the NL Championship Series.
Showing how serious they are, the Braves brought in John Smoltz for the first relief appearance of his major league career that began in 1988. The Game 4 starter pitched a perfect ninth for a save.
Perez, who took over full time after Lopez was lost for the last game to a knee problem in late July, had no problem at Turner Field this season until connecting Tuesday night in a 4-2 victory in the opener. Lopez got a big cheer when Tom Glavine threw out the ceremonial first ball before Game 2, yet it was Perez that had the crowd of 44,624 chanting "Ed-ee! Ed-ee!" after he delivered again.
The lightning strike ruined an appetizer for the Mets in which most everything seemed to be going their way but instead gave Millwood his second victory of the postseason.
Eduardo Alfonzo finished Millwood with an RBI double in the ninth. John Rocker protected the lead by striking out John Olerud — who threw his hat flailing away — and Robin Ventura to end the inning.
Now, after its 11th loss in 14 games to Atlanta, New York returns to sell-out Shea Stadium for Game 3 Friday night. Al Leiter, a saver all year for the Mets, starts against Tom Glavine.
Y2K baseball season still full of surprises

Fears, students, my fellow sports fans, lead me to your ear. The time has come to say goodbye to the last of baseball in the 20th century.

As the season winds to a close against the backdrop of the full classic, inside the smell of rain applies and the sight of leaves falling, the accomplishments and highlights of the past year deserve a quick review.

Following a year like 1998 is no easy task. Last season had the dominance of a home run chase, another 45-45 run, a run at Hack Wilson's RRO record and spectacular performance by the Yankees.

The final season of the millennium, however, was no drench itself.

Unlike the Yankee team that won 114 regular season games in 1998, no major league club stepped forward to set dominance this year. In the early going, the Cleveland Indians looked like an easy pick for the World Series, but unfortunately, they couldn't find an easy finish and lost in the first round of the playoffs to the Boston Red Sox.

Even the Atlanta Braves seemed vulnerable this season, with starters Greg Maddux and Tom Glavine struggling in the early going.

The year also saw the continuation of an increase in home runs and grand slams leaving the park. Players like Jay Bell and Lash Gonales were suddenly making like Elvis and leaving the building, even though three teams—another one had more than 35. Mark McGwire and Sammy Sosa went at it again, even racing ahead of their pace from last season at times, but each had to settle for just another 66-home season. Yeah, I know, 66 home runs marks nowadays.

And then there was Pedro. Yes, my thoughts exactly: He is the Second Coming. Pedro Martinez had one of the finest years by a pitcher in recent memory, leading the American

Mott Mania strikes Poly volleyball

Team is 7-0 at home and ranks 20th in national attendance marks

By Aaron Emerson
MUSTANG DAILY STAFF WRITER

Mott Mania has officially begun. Fans of the nationally ranked Cal Poly women's volleyball team are packing Mott Gym to witness the Mustangs rise to national prominence.

Cal Poly has been ranked No. 25 in the latest Volleyball Magazine poll. It is the first time the Mustangs have been ranked this year, coming off victories over then-No. 7 UC Santa Barbara, and Idaho, which is in first place in the Big West's Eastern Division.

Cal Poly is also ranked 20th in the nation in average home attendance at 567 per game. Over 9,000 home matches, 2,277 fans have watched the Mustangs defeat seven opponents, including the team's biggest victory of the decade against UCSB.

The victory over the Gauchos was the first win for Cal Poly over a nationally ranked team since they beat No. 11 team. Cooner said, "Any bad habits we've acquired over the season are going to be exposed."

The players are excited about the opportunity.

"We want to do this to be a major upset," senior middlefielder Kara Gruendich said. "We want to show them that Cal Poly is definitely on the map."

The Mustangs' recent win over UC Irvine was their fifth straight against Big West opponents, with four out of the five victories were shutouts. The Mustangs have a 24-goal average, allowing just five shots per match. With Santa Clara's impressive record, the best defense for Cal Poly may be a strong offense.

No. 1 Santa Clara next for women's soccer

The Cal Poly women's soccer team is ready for a big test when they face the No. 1 ranked team in the country tonight at 7 p.m.

The Mustangs (7-6-5, 1) will travel to play the undefeated Santa Clara Broncos (13-0), but they're not too worried.

"This game in the grand scheme of things doesn't hurt us," head coach Alex Cooner said. "My hopes are we can come out of this game playing well."

The Broncos are not a part of the Big West Conference, but they do come into this game with a perfect record, enjoying a 36-match regular season unbeaten streak. A game against the undefeated Broncos has the Mustangs prepared.

"It's not often you get to play the No. 1 team," Cooner said. "Any bad habits we've acquired over the season are going to be exposed."

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Revenge may be on the minds of the Mustangs after last season's 5-0 loss.

By Nanette Pietroforte
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