Chief Gardiner increases police force in order to maintain safety and control underage drinking

By Aaron Emerson
MUSTANG DAILY STAFF WRITER

In an effort to maintain a safe environment in downtown San Luis Obispo, the city's police will have an increasing presence patrolling the popular nightspots that inhabit downtown. The popular nightspots include bars and restaurants, where the behavior of patrons is often insecure due to alcohol consumption. To address this behavior, the police department has increased its presence, particularly through policies that require businesses to operate under a more diverse cross-section of the community. By reducing incidents of violence and mischief that occur downtown, Gardiner feels the community will embrace what downtown has to offer.

The goal of the program is to create a safer environment that will encourage greater downtown use by a wider group of the city's population. The program, which had only one officer prior to the implementation of the downtown Office Program, requires officers to patrol on police-issued mountain bikes instead of in police cruisers.

The program started four years ago with a daytime officer and has been widely accepted and praised among downtown business owners. Calls for service in the downtown area now account for over 20 percent of the city total, with an increase in assaultive behavior. Much of this behavior occurs when the downtown scene is shutting down.

"The focus is not to just be down there to enforce," police Chief James Gardiner said. "We are down there to work with the local business people, making sure things are safe in their establishments."

The increased presence is welcomed by those who are closest to the trouble each night. "It's nice to have extra police support down here at night and the people know we are there, everyone should feel safer," one bartender and patron shared.

Manager of Tortilla Flats Jeff Edinger agrees. He thinks the officers are friendly and offer security to the streets downtown. "I think it is a great program," Edinger said. "People waiting in line can know they are safe, and it sets a good example for the police department." The police department does its share to educate the students of the community about the dangers of alcohol as well. They work in conjunction with WOW, D.A.R.E., and the Interfraternity Council to spread statistics of alcohol-related crimes.

The Memorial tournament tackles national issue

By Melissa McFarland
MUSTANG DAILY STAFF WRITER

The second annual Volleyball Challenge takes place Friday, in memory of a former Cal Poly student who took his own life. "Last year, when I saw those shirts that read, 'Mark Reuling Memorial Endowment,' I just got this lump in my throat," said Mark's mother, Pam. "But we just felt his presence and knew he would think this was a good thing. It was very calming, and if we only reach one person, then we'll feel like we're getting our message out."

Tournament proceeds will go to the endowment, created by the Reulings. Cal Poly's Health and Counseling Services will use the funds to educate students on depression, mental illness, and bipolar disorder.

Both Mark and his twin brother, Brad, graduated from Cal Poly. An avid volleyball player in college, Mark graduated in 1989 with a degree in construction management. Both brothers suffered from depression, but Brad received treatment and, according to his parents, is now "flourishing." For Mark, however, help came too late, and in 1996 he took his own life.

Struggling with a way to keep Mark's memory alive, his father, Ed, came up with the idea for the endowment. After some planning, the two-day tournament, following the Interfraternity Council's National Depression Screening Day, began to take shape.

Martin Bragg, director of Health and Counseling Services, said, "We have a lot of students who, for the first time in their lives, have really serious attacks of depression. Many times this depression is not brought on by what's going on around them, but by the way their brain chemistry works. If someone's having this biochemical depression, then we really like to get some help for them. It's very treatable, but it can be so

New bike cops invade downtown SLO bars

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LEROY
continued from page 1

invited to the marriage of his neighbor's relatives.

"I realized that I was brought there as the "token American," he said grinning.

His neighbor began to tell the other guests that LeRoy was taking him back to America with him. As the rumors began to spread, people started offering their daughters' hands in marriage in return for taking them back to the United States.

Unfortunately, since he had only recently arrived in the country, his Armenian language skills weren't strong enough to explain the logistics of Visa registration and passport procedures.

"I just kind of smiled," he said.

Smiling comes easy for this Louisiana State University graduate, who was recently hired as the Peace Corps representative for Cal Poly. He is also currently enrolled as an education graduate student with a specialty in counseling and guidance.

LeRoy had wanted to be a part of the Peace Corps team throughout his entire college career. The experience offered him a chance to learn about another language and culture while simultaneously helping others.

"That's the basic idea of the Peace Corps," he said.

The Peace Corps is a volunteer organization founded in 1961. Volunteers are currently at work in 80 countries throughout America, Africa, Asia, Europe and in the Pacific.

LeRoy taught English in the small city of Hrazdan from June 1996 to July 1998. His students ranged from elementary to high school level, from 7 to 40 year olds.

"To be honest, the first eight months were quite difficult," LeRoy said.

Setbacks included the lack of hot water and electricity, these, however, were minor.

"It was like two years of camping — no problem," LeRoy said.

The hardest thing to deal with, he said, was the poverty level and lack of opportunities in the Armenian culture.

"I couldn't change the lives of the people around me," he said of adjusting to Armenian culture. "Being there is a very difficult task. It made me question a lot of the materialistic values in America."

Yet even in Armenia there is a growing sense of capitalism. According to LeRoy, it was nearly impossible to walk down the street without seeing a Coca-Cola umbrella or shop of some sort.

"Thank God McDonald's hadn't arrived there yet," he said laughing.

Classrooms were substandard. It was cold, the ceilings were dropping, the floors were falling apart and there wasn't always chalk. The first year he even taught without textbooks.

"It required innovation," he said.

Innovation included role-playing and an activity called total physical response, which substitutes physical activity and interaction in place of book work.

Most rewarding, LeRoy said, was teaching an after-school English club. The club was a group of 20 students who were exceptionally motivated to learn the language, some of them even skilled at the point of fluency.

"In class, you're mostly pulling teeth to get the students to do what you want," he said.

Activities within the English club included acting out courtroom scenes to better learn the language. Three of his students passed exams, enabling them to become exchange students and experience U.S. culture firsthand.

"Just being who you are, you're sharing the American culture," LeRoy said. "It's not like I went in there and said, 'This is an American flag, this is the pledge of allegiance.'"

As far as American culture as a whole is concerned, the most popular shows in Armenia now are "Simpsons" and "Dallas." Though not current, the shows do promote the typical American stereotypes of wealth and promiscuity.

"Being Americans, we were able to say, "We're not like that." We were able to give them a better view of America," he said.

In only his third week as the representative for Cal Poly, LeRoy said he loves the job. "I think American society needs help, but America seems to think we're all important. "Third world countries, blah, blah, They always need help," she said. "But the people that need the most help are those people."

Pusey wants to travel to Africa to teach basic science after she gets her degree at Cal Poly.

The safest way to get around was by bicycle. LeRoy taught English in a small city near the mountain town of Khor Virap, which is home to the ancient church of the Holy Mother of God. He would cycle to one town and cycle back to another.

"The teacher in town would just kind of smile," he said.

"I thought American society needs help, but America seems to think we're all important. "Third world countries, blah, blah, They always need help," she said. "But the people that need the most help are those people."

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Searching for a campus herbivore

By Brent Marcus

The elusive herbivore makes its debut at the feet of rolling hills on the outskirts of the Cal Poly campus. It is a herbivore, consciously avoiding the meat of cows grazing in a nearby pasture. The creature certainly exists, but the question remains: Where is the Cal Poly vegetarian?

If a vegetarian was to venture out for sustenance, it would very likely find the Lighthouse and its Options line. The Lighthouse is the largest dining facility at Cal Poly, catering mainly to students who live on campus. It is also where Campus Dining puts the most effort into supplying vegetarians with the greatest number of choices.

The Options line is Campus Dining's attempt at catering to the herbivores on campus by offering a variety of meatless entrees and items with the vegetarian specifically in mind. According to Associate Director of Campus Dining Alan Cashman, the Cal Poly vegetarian exists. He has even seen a few.

"Ten percent of the students that go into the Lighthouse go through the Options line," Cashman said.

When the Options line was created, Cashman met with vegetarians who helped provide suggestions and recipes for the new dining area.

According to Cashman, while the Options line was created with the vegetarian in mind, it offers dining choices for all health-conscious students. "It is not intended to be an entirely vegetarian line," Cashman said.

The customary offerings in the Options line include a variety of hot or cold sauces, salads, tofu, tuna and meatless entrees. Items on the menu change daily, and range from almond rice casserole to mushroom frittata.

Graphic communication senior Kristin Crane does not know where to find the vegetarians. Crane is co-founder of the Vegetarian Club.

"We started the club in 1995," Crane said. "We had some meetings, but I think interest in the club decreased. So now we don't do much of anything anymore. We are kind of defunct."

Cashman does make continued attempts to find vegetarians.

"We are always looking for student input because we are market driven," Cashman said. "We have a student dining committee, suggestion boards and one-on-one meetings."

While it is difficult to find a vegetarian, it's even harder to find a kosher student.

"I think in the entire time that I have been here, I have had conversations with maybe two kosher students requesting special meals," Cashman said.

Regardless of the easiness of any group with special dietary needs, Cashman guarantees that Campus Dining makes every effort to cater to the special needs of all students.

"Cashman assures the vegetarians will not go hungry. "We have the Sandwich Factory and (Vista Grande)," Cashman said. "Essentially, it's up to the student. It is your responsibility to get what you want."

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MEMORIAL

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disruptive to your schooling." Campus clubs and organizations will make up the six-member teams, and the cost to join is $50 per group. Faculty and staff teams will compete Friday, with students playing Saturday.

"We've got to take the stigma out of this," Ed Reuling said. "The thing that thrilled us about last year's tournament is that more than just students came. Faculty and staff came out, and they just had a ball - that's the kind of thing we want to promote."

Interfraternity Council's activities chairman Chris Barry worked on the publicity for the tournament. After participating last year, he was excited to help plan the second one.

"I didn't know Mark, but I happened to see in the fraternity as him," said the business senior, a member of Sigma Alpha Epsilon. "(The tournament's) really important because students are away from home for the first time and are dealing with all the ups and downs of life, and this is a fun way of getting the message (about depression) out."

According to Polly Harrigan, special assistant to the vice president of student affairs, the tournament has a couple objectives.

"It is as much to raise money as it is to raise awareness," Harrigan said. "It's educating students on how to help each other, how to recognize symptoms in a friend."

The Readings want to use their own research on mental illness to help others.

"Reading more and more articles, we found out that in 80 percent of identical twins, if there is a chemical balance, they'll both have it," Pam Reuling said. "There's real denial about mental illness. It seems like it's okay to have a heart attack, and we know stress causes that."

Harrigan is optimistic they will reach their goal of $10,000. Last year, $3,000 was raised.

Those interested should sign up at the Rec Center, and the Readings said they appreciate what the university has done to help them.

"Our whole message is that most everybody will be depressed at one time, and if you recognize the symptoms, you can get treated for it," Ed Reuling said. "We love college students, and we want to get this information out. With Cal Poly's and Polly Harrigan's help, we think we might be able to reach a few people."
Live up your every eating experience

I’m unable. Maybe the leg of a chair was sticking out too far. Perhaps the edge of the table looked a bit closer. Sometimes it’s just plain clumsiness.

Someday, drops a glass in the Lighthouse. For whatever reason, this minor tragedy happens with starting regularity. Although not with the impeccable clockwork timing of Old Faithful, the mishap occurs often enough to make one wonder about one’s own patterned social responses.

The glass shatters, silencing the room. There is a pause, a palpable hush as the mineral crystal shards, forever scattered, rush outward like cosmic dust on a stellar wind. The eyeless pieces, boxes crushed and tossed underfoot by last accident-prone patrons.

There is the roar, the roar begins—like an angry, swaying tree pulled by a blazing red moon, applause descending on the scene. The voices erupt, swelling and pulsing through the embarrassed stillness.

Hands beat together in mock terror over plates of pork loin and Hungarian goulash, claiming for an encore this epic grotesque.

Then normal conversation andconsumption resumes. A few brash diners immediately refer to the event as something funny, but nuances are not on notice. Generally everyone knows, when the accolade ends, the unfortunate event is remembered but not repeated.

It is, however, unforgettable. Part of the spontaneity that makes on-campus living so enjoyable. At the risk of plagiarizing Shakespeare, I say that life makes the campus a great stage, and we, as residents, are merely players. We are the cast of productions, a live theatrical group plagued with flubbed lines, missed cues and technical failures. Remember, though, players are sometimes the funniest part of the show.

On-campus living, where 24-hour sociable performance pressure is off, has a charm and appeal of its own. Owning or renting a house may offer greater independence, but the student living experience is like watching "The Matrix" on a little hand-held TV instead of in full surround-sound on a 5-1/2 inch screen.

In houses and apartments, meals come to be one of the most important mass social events of the day, becoming merely matters of survival. Housemates may gather for dinner on predetermined nights. An occasional party or barbecue gruces guests under one roof to break bread. But nothing compares to the festive atmosphere of hundreds of college students clustered around blossoms of tapestry or red glass.

Getting dinner on campus is getting a rash of life. "Going to eat" means trading jokes, swapping stories and recounting exploits, triumphs and failures to a large group of trusted friends and anyone else with the desire to hear in the immediate vicinity. Giving Reyes a pseudonym to tell from the grill is an experience like no other——instead of claiming your cheesecake as Joe, be Max Power. Get creative——you have a large captive audience.

Just remember to take broken dishes with the same attitude as you take upper successes: smile with humility, wave and enjoy the 15 seconds of fame.

Ryan Miller is a journalism junior who drops more glasses in the cafeteria than he is willing to admit.

Letters to the editor

Don't be so critical of necessary gov't spending

Just as I began to accept the fact that I've chosen to station myself in one of the more conservative areas of a notoriously liberal state, I open the Mustang Daily to page four and am assailed by another decidedly right-wing commentary. This time about "Chintonomics" and how "they, the liberals" are "keeping (my) money in 1C" and out of my own pocket.

Aside from the fact I along with a good portion of the American public, voted for those who represent me and subsequently granted them some discretion when it comes to the how Washington — liberal or conservative — spends my money, many government sponsored programs would be impossible to maintain otherwise.

I am not necessarily a vocal advocate of what Tamis Simon referred to as "fat, bureaucratic money-vandling agencies and programs," programs that are truly wrought with red-tape and further the idea of pathogenic bureaucracy by being slow-moving, inflexible and frivolous.

However, take the government's hand out of every subsidized social program and watch them vanish faster than tax dollars. How many students at Cal Poly would be unable to attend without government subsidized loans? How many states could be afforded the money floating in overfunded public educational systems? How about highgrowth developments and redevelopment? Basic healthcare? Privatization is NOT an option.

Republicans get their mean-spirited reputation for being economically cen­

tered. The government can give me back $12 more than they did last year, but I'd rather they keep it if it means fewer chil­

dren will want for the necessities of life and some of my favorite (and even the not so favorite) peers can afford to finish out this incredible stage in life along with me.

Megan Arenz is an environmental horti­
culture sciences freshman who is very lib­

eral yet occasionally dates Tamis Simon.

A sincere commendation for all who share rides

As the campus Commuter Services Coordinator (aka. Rideshare Coordinator), I would like to comment on two things that appeared in the Mustang Daily.

The first was an editorial from Craig Weber on September 29, "A solution for the campus parking mess." His solution is to use an alternative transportation method of getting to campus, i.e. don't drive alone! Thanks Craig! That's exactly right. Since over 88% of students live within a 5 mile radius of campus, the city bus is a wonderful solution——and it still doesn't cost anything for students, faculty, or staff to ride this entire academic year!

Another good solution is to bike to school, or if you live closer, just walk. Now I'm not saying you should never drive your car——

— but you sure don't need it EVERY day. To get to campus using another way to get
to campus and if everyone did that, there would be more parking for the days that you really do need to bring your car on campus.

Also, in the Tuesday, October 5 Mustang Daily, the question of the day was: "How do you get to school? Would you ride a bike?" I enjoyed the responses because many of the people asked were actually walking to campus. But guess what — walking IS a form of ridesharing. So is biking, taking the bus, and vanpoo­

ling. Honest, ridesharing is not just "car­

pooling" as so many people assume. Ridesharing is actually ANYTHING you do to get to work or school OTHER THAN driving alone. That's simple and that wonderful.

So everyone who is walking, biking, vanpooling, or riding the bus should know that they are already participating in a form of RIDESHRARING. And I do hope you signed the "pledge" during Rideshare Week because you are eligible to win prizes for doing your part by "ridesharing" with any mode you chose.

If you didn't do it this week, Rideshare Week will return again next October. Between now and next October, try to drive alone at least one day a week — you'll be helping to keep the air clean, the roads less congested, lessening the parking problem, and even your wallet will get a little help! And thanks for "ridesharing" in ANY way you can do it!

Jaque Paulsen is the Commuter Services Coordinator for Cal Poly.
Evolution is not science

Editor,

I just finished reading Allen Vaughn’s letter (“Teaching creation allows illogical arguments,” Oct. 5) and feel the need to rebut his poorly thought-out argument.

I would like to begin with his statement, “Evolution is a relatively sound theory that has a few minor holes but is continually substantiated by scientific proof as more information is collected.” Disregarding the fact that he makes this statement without any supporting evidence, I would like to offer a counter-argument.

Not only is evolution not a scientific fact, it is not even a good scientific theory because it violates so many scientific laws, cannot be tested and is lacking in real evidence.

Evolution is simply a materialistic postulate that attempts to explain the origin of life on the basis of natural causes without recourse to a divine creator. Because credible evidence for evolution is lacking, literally thousands of reputable scientists all over the world believe in creation. I offer Albert Einstein as one such example, with his famous statement that “what is true but neither, up to the present, required to believe in either the creation view or the evolution view. Anything involving issues of faith falls into the category of philosophy/religion.

Why is this such an important point to make with regards to evolution vs. creation? It puts both views in proper perspective — a theory that has limited scientific evidence to support their truth and certainly not enough to discourage the other. To conclude, neither of these should be presented in the text for a science class. If it is taught, both views should be represented in an unbiased form and teachers should allow students to decide for themselves which they want to believe.

Let me leave you with this quote taken from British biologist L. Harrison Matthews, in the forward to the 1971 edition of Darwin’s “Origin of Species”:

“The fact of evolution is the backbone of biology, and biology is thus in the peculiar position of being a science founded on an unproven theory — or is it a science or a faith? Belief in the theory of evolution is thus exactly parallel to the belief in special creation — both are concepts that believers know to be true but neither, up to the present, has been capable of proof.”

John Siegrist is an electrical engineering freshman.

Evolution is but a theory

Editor,

I would like to address some of the things that Allen Vaughn wrote in his Oct. 5 letter (“Teaching creation allows illogical arguments”). Mr. Vaughn seems to think that anyone and everyone who has any religious beliefs whatsoever is an “irrational, fanatical freak” and must be stopped from turning our country into a theocracy. The thing that I find ironic about his letter is the fervor with which he defends evolution, which according to Mr. Vaughn, “has no place in the public school system.”

I am not suggesting that evolution be removed from the current curriculum; that’s not realistic. I simply think that it should be presented as what it is a theory. In a theory, this already happens, but in reality, evolution is presented as fact. People should be given the opportunity to make their own decisions, rather than have something that is as yet unproved shoved down their throats.

As for the “irrationality” of those who believe in God, “Mere Christianity” by C.S. Lewis presents an excellent argument for Christianity based solely on reason and observable phenomena. I highly recommend it for anyone who believes that Christians are illogical. I believe in creation; does that make me some kind of mindless drone? No, no more than Mr. Vaughn is for believing in evolution. I may be a fanatical Jesus freak, but irrational I am not.

Kirk C. Hinton Jr. is a mechanical engineering senior.

Neither view is science

Editor,

I am writing in response to the article about the Kansas State legislature removing the theory of evolution from its curriculum (“Until the truth is proven...” Oct. 4) and the subsequent letters that have followed on the subject. It is my hope that that letter will serve some purpose to put the debate in its proper perspective.

First of all, the battle between the creation theory and evolution theory has been raging for a very long time with both sides unyielding in their beliefs. Oddly enough, the majority of controversy in this issue has been over which of these theories is science, and which of them is not. I have news for you, neither view can be classified as science.

According to the Webster’s New World dictionary, science is defined as the following: systematized knowledge derived from observation, study, etc. Any of you who have taken any science classes know that something must be 1) observable and 2) repeatable in order to be considered scientific truth. I am afraid that none of us are going to be creating any Big Bangs in the laboratory or that any of us were alive in the beginning 1,000-10,000 years ago or several billion years ago, depending on which view you hold to in order to observed the beginning of the universe.

So you see, because we do not know, the same amount of faith is required to believe in either the creation view or the evolution view. Anything involving issues of faith falls into the category of philosophy/religion.

Kevin Cumblidge is a physics senior.

Letters to the editor

Mustang Daily

Opinion

Thursday, October 7, 1999

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October 14th, 1999

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AND MORE.
Clinton knows what he's doing with our money

Editor,

I am writing in response to Tamra Simon's article on October 1 titled "Clinton doesn't know how to handle money." First off, let me say that I find it interesting that Mr. Simon chooses the topic of a tobacco tax as his prime example of President Clinton's unwise and misguided tax policy. I, for one, am generally in favor of tax cuts. However, it is absurd to attack a president who has by large rescued the United States economy. And then to say that because he wants to tax tobacco, a very harmful product, he is avoiding having to lower taxes is completely missing the point.

We pay taxes. That is a given and, in order for our economy to continue to grow, we must continue to pay taxes. Taxing tobacco is a brilliant idea. It kills two birds with one stone.

First, more money is raised for our government. Second, it discourages people from even purchasing the product in the first place. Anybody who can convincingly argue that tobacco is a wonderful thing that should be allowed to continue killing thousands of people should win some kind of award. I can't.

Simon states that the United States of America is "the richest country in the world." Well, that may be true, but one must consider that we are still in debt. We have a huge deficit that must be eventually lowered. Washington does indeed have money, however that money must be used in a way that continues to lower the national debt, something that hasn't happened until Clinton took office.

And now that we have a budget surplus, it only makes sense to use that extra money to pay off those who we have relied upon so heavily for years. Of course, it also means that programs like Social Security should be bolstered, not allowed to dissipate, because we have a few extra dollars in our pockets.

It is easy for a college student to look at Social Security and question the need for it because we won't have the point when we die. We pay taxes. That is a given, and I would hope that everyone, including our college students, would support programs that help our elderly.

Finally, I would also like to respond to Simon's statement, "When is the last time you saw a conservative picking, looting, burning, shooting, swearing, and threatening anyone when he didn't get his way?" It is almost physically painful to read this question. Hmm, well let's see. I think the last time I checked, the Ku Klux Klan qualified as "rioting", "torturing", and "swearing." But maybe Mr. Simon would like a more recent example. Okay, then how about the Christian Coalition to whom George Bush recently spoke in order to gain support in his coming campaign?

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Kevin Stockbridge is an aeronautical engineering sophomore.

Letter to the editor

Letters to the editor

October 7, 1999

Mustang Daily

Dear Mustang Daily Editors,

I am writing in response to Tamra Simon's article on October 1 titled "Clinton doesn't know how to handle money." First off, let me say that I find it interesting that Mr. Simon chooses the topic of a tobacco tax as his prime example of President Clinton's unwise and misguided tax policy. I, for one, am generally in favor of tax cuts. However, it is absurd to attack a president who has by large rescued the United States economy. And then to say that because he wants to tax tobacco, a very harmful product, he is avoiding having to lower taxes is completely missing the point.

We pay taxes. That is a given and, in order for our economy to continue to grow, we must continue to pay taxes. Taxing tobacco is a brilliant idea. It kills two birds with one stone.

First, more money is raised for our government. Second, it discourages people from even purchasing the product in the first place. Anybody who can convincingly argue that tobacco is a wonderful thing that should be allowed to continue killing thousands of people should win some kind of award. I can't.

Simon states that the United States of America is "the richest country in the world." Well, that may be true, but one must consider that we are still in debt. We have a huge deficit that must be eventually lowered. Washington does indeed have money, however that money must be used in a way that continues to lower the national debt, something that hasn't happened until Clinton took office.

And now that we have a budget surplus, it only makes sense to use that extra money to pay off those who we have relied upon so heavily for years. Of course, it also means that programs like Social Security should be bolstered, not allowed to dissipate, because we have a few extra dollars in our pockets.

It is easy for a college student to look at Social Security and question the need for it because we won't have the point when we die. We pay taxes. That is a given, and I would hope that everyone, including our college students, would support programs that help our elderly.

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# FRATERNITY RUSH

## Schedule of Events

<table>
<thead>
<tr>
<th>House</th>
<th>Oct. 4 Monday</th>
<th>Oct. 5 Tuesday</th>
<th>Oct. 6 Wednesday</th>
<th>Oct. 7 Thursday</th>
<th>Oct. 8 Friday</th>
<th>Oct. 9 Saturday</th>
<th>Oct. 10 Sunday</th>
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<tbody>
<tr>
<td>ΑΓΩ Alpha Gamma Omega</td>
<td>No Event</td>
<td>Video Scavenger Hunt Meet House</td>
<td>BBQ Mot Lawn 6 PM</td>
<td>Worship Night Meet House 7 PM</td>
<td>Dessert &amp; Slide Show Inform Night Meet House 8 PM</td>
<td>Football &amp; Ul. Frisbee BBQ Meet House 11 AM</td>
<td>Formal Dinner Invite Only</td>
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<tr>
<td>ΑΓΡ Alpha Gamma Rho</td>
<td>BBQ Mot Lawn 6-8 PM</td>
<td>Slide Show &amp; Dinner Meet House</td>
<td>Trap Shoot &amp; BBQ Meet House 6-8 PM</td>
<td>Formal Smoker Dinner &amp; Info Meeting</td>
<td>No Event</td>
<td>Interviews by Appointment</td>
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<tr>
<td>ΒΘΠ Beta Theta Pi</td>
<td>Tri-Tip BBQ</td>
<td>BBQ Meet House 631 Chorro 6-8 PM</td>
<td>Slide Show &amp; Pizza Meet House 631 Chorro 6-8 PM</td>
<td>Bowling @ McPhees Pizza &amp; Pool 6-8 PM</td>
<td>No Event</td>
<td>BBQ &amp; Live Band &quot;The Rise&quot; Meet House 2-4 PM</td>
<td>Smoker @ House Invite Only 7 PM</td>
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<tr>
<td>ΔΣΩ Delta Sigma Phi</td>
<td>Bowling &amp; Pizza @ McPhees 6-8 PM</td>
<td>Live Boxing @ DSP house 6-8 PM</td>
<td>Tri-Tip BBQ in U. U. 6-8 PM</td>
<td>Jumbo Boxing Meet House 6-8 PM</td>
<td>T.B.A.</td>
<td>Volleyball/BBQ @DSP house 12-4</td>
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<tr>
<td>ΔΧ Delta Chi</td>
<td>Bowling &amp; Pool @ McPhees 6-8 PM</td>
<td>Sumo Wrestling @ Dexter Lawn 11 AM 1-PM</td>
<td>Tri-Tip BBQ in U. U. 6-8 PM</td>
<td>Wall Climbing &amp; Pizza in U. U. 4-6 PM</td>
<td>No Event</td>
<td>Open House &amp; Refreshments Meet House 6-8 PM</td>
<td>Paint Ball Meet House 9 AM</td>
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<tr>
<td>ΔΥ Delta Epsilon</td>
<td>Kappa Sigma</td>
<td>Woodstock's 6-8 PM</td>
<td>Kappa Chi</td>
<td>Pasta &amp; Poker Night Meet House 6-8 PM</td>
<td>BBQ @ Theater Cement 6-8 PM</td>
<td>Function @ House Slide Show</td>
<td>No Event</td>
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<td>ΚΣ Lambda Chi Alpha</td>
<td>Backstage Pizza 6-8 PM</td>
<td>Tri-Tip BBQ in U. U. 4-6 PM</td>
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<td>Tri-Tip BBQ in U. U. 6-8 PM</td>
<td>Subs Social Meet House 1222 Football 6-8 PM</td>
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<td>ΤΚΕ Tau Kappa Epsilon</td>
<td>Slide Show in U. U. 6-8 PM</td>
<td>BBQ in U. U. 6-8 PM</td>
<td>BBQ Meet House 6-8 PM</td>
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For more information please contact: Jeff Pomo - IFC Rush Chairman at the IFC office 756-5835
BIKE COPS
continued from page 1

A rising college enrollment corresponds to an increase in the number of young adults frequenting downtown bars, particularly during the late evenings. Members of the business community have requested an increase in the Downtown Officer Program’s hours. In response, officers now patrol mainly Wednesday through Saturday nights until 3 a.m.

“It is often unsafe with a lot of alcohol consumption. If we are out there talking to the business owners, bouncers, bartenders and patrons and letting them know we are there, everyone should feel safer,”

James Gardiner
San Luis Obispo Police Chief

One Cal Poly student agrees that a minority cause the problems and that the officers help keep trouble to a minimum.

“The difference in lifestyle causes a few problems in this town, mostly involving living arrangements,” he said. “But just because students are the main patrons of the bars, we want them to know that we aren’t after them. We are concerned with the safety of all.” Garden would like for the officers to have with the student population. As he explains, the town has two majorities: senior citizens and students.

“One Cal Poly student agrees that a minority cause the problems and that the officers help keep trouble to a minimum.”

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Members of the business community have requested an increase in the Downtown Officer Program’s hours. In response, officers now patrol mainly Wednesday through Saturday nights until 3 a.m.

“They are nice and polite when they come in the bars. No one really minds them being around.”

That is the kind of relationship Gardiner would like for the officers to have with the student population. As he explains, the town has two majorities: senior citizens and students.

“That difference in lifestyle causes a few problems in this town, mostly involving living arrangements,” he said. “But just because students are the main patrons of the bars, we want them to know that we aren’t after them. We are concerned with the safety of all.”

With the increased population, crime statistics naturally rise. It remains to be seen if the Downtown Officer Program will succeed. Success will be shown by an initial increase in calls for service as a result of on-site enforcement. These calls should stabilize in the long term, as the seriousness of their nature reduces as well.

“We would like to channel more positive and responsible decision making,” Gardiner said. “I think a more personal, yet visible, presence will do that.”

CAREER DAY
Sponsored by the Cal Poly Journalism Dept.
Sat. 10/9/99 • 9am - 3pm
Bldg. 3, Room 213

- Local media professionals and their colleagues from Los Angeles Times, San Francisco Examiner, People Magazine, Monterey Herald, Santa Barbara News-Press, KFI Radio, KEYT-TV, The Industry Standard, and Fleischmann & Hilliard, will be at Cal Poly to discuss career opportunities in print and broadcast media, and in public relations.

- We are proud to welcome Michael Parks, Editor and Executive Vice President of the Los Angeles Times, as the keynote speaker. This event is free, open to the public and includes a free lunch.

- For more info, contact the journalism department at 805-756-2508
Ten years ago, Guan Xiao came to America from his homeland of China, half a world away.
Now another journey is under way for this Cal Poly student — a journey into the realm of art.
"A Journey in Search of the Warrior Spirit" is an exhibition of Xiao's ceramic art and the first student showing in Club 221, the remodeled art gallery in the University Union.

An opening reception for Xiao, a former mechanical engineering senior who is now a student through Current enrollment, will be held Saturday, Oct. 16, at 2 p.m. The event is open to the public and will enable visitors to see the work of the man many call "one of the finest ceramics students ever to come through Cal Poly."
"He's the most incredible potter," said Chia Ariansen, an art and design senior.
"Everybody who sees his work is just blown away," she said. "He's such an amazing artist."

It was in the Craft Center about five years ago that Xiao first began to hone his pottery skills. A friend introduced him to the art of the potter's wheel, and Xiao said he was fascinated.
"I liked pottery, but I never knew how it was done.

By Christine Janocko
MUSTANG DAILY STAFF WRITER

see CERAMICS, page 12
By Nanette Pietroforte

It was more than 10 years ago when James Slovak learned his brother, Hillel Slovak, original guitarist of the Red Hot Chili Peppers, had lost his battle with heroin addiction.

After his death, James found a diary belonging to Hillel, complete with drawings, letters from Hillel's girlfriends and entries during encounters with heroin.

James could not bring himself to really look at his brother's diary for some time, merely glancing at it because the pain was too much to handle. When James finally looked at his brother's book years later, he realized it was something fans also would want to see.

In this spirit, James recently published Hillel's diary, along with letters from Hillel's girlfriends and entries during encounters with heroin.

"He didn't want to do commercial music. He really wanted to create something crazy." - James Slovak

James said the release of the book could not have come at a more perfect time. 'The Chili Peppers are preparing to tour in February in support of their latest album, "Californication," and VH1 recently aired a "Behind the Scenes" special about the history of the Chili Peppers.

"I think it was a really good episode," James said about the VH1 special.

"The only thing I didn't like is that there were so many months of good stuff (they could have used), but they showed a lot of bad stuff," James said.

"They said a lot about Hillel. Usually, when he's mentioned, it's Hillel Slovak, original guitarist for the Red Hot Chili Peppers, died in 1997 of heroin and that's it."

James said he is the book is by doing the overcoming of his brother's legacy. "I've been dealing with it every day," James said. "I miss him a lot."

According to James, Hillel was an innovator.

"He didn't want to do commercial music, he said. "He really wanted to create something crazy.""

He believes Hillel knew his heroin addiction would claim his life. James referred to Hillel's drawing of a skull in the book, with the caption, "Death Getting Ready."

"'To Venus and Back' draws on her band and her piano to create interesting and unique sounds. Instead of the girl-and-a-piano routine that is typical in songs like "Sugar" and "Space Dog," the band allows for increased musical range and experimentation.

Recorded during her "Plugged" tour, "To Venus and Back" draws on her band and her piano to create interesting and unique sounds. Instead of the girl-and-a-piano routine that is typical in songs like "Sugar" and "Space Dog," the band allows for increased musical range and experimentation.

Throughout Amos' career her albums have focused on themes. Her first album, "Little Earthquakes," focused on sexual trauma, and "Poison the Well" her third album centered around breakdowns. Amos' past album, "From the Chosignton Hotel," dealt with her miscarriage. "To Venus and Back" illustrates her calmness and content with life.

As usual, Amos delivers raw talent and intrigue in her audience with her ethereal appeal. With "To Venus and Back" Amos will certainly please her loyal band and continue to build a longer following. Thorny, husky, distinctive voice combined with the music makes for interesting listening on "Temperamental." EBTG fans will definitely accept this album and appreciate the changes that come with increased techno sounds and experimental vocals.

"It's so physical to get off heroin that you want to do," James said. "You can read it in the diary. He was not happy.

"Hillel managed to keep his addiction a secret from his family. James found out about Hillel's dependency only three months before his death and not telling his mother about Hillel's problem.

"I wish I could have helped him," James said. "I wish he would have wanted help. If I could reverse time, I would have told my family."

The book is currently available at www.cambay.com and through the Red Hot Chili Pepper's tour.

"'To Venus and Back' is a fascinating and unique album that exemplifies this new sound," Amos said. "With "To Venus and Back" Amos will certainly please her loyal band and continue to build a longer following. Thorny, husky, distinctive voice combined with the music makes for interesting listening on "Temperamental." EBTG fans will definitely accept this album and appreciate the changes that come with increased techno sounds and experimental vocals.

"It's not all explosions and gun fire. The actio/comp- eddy sparkles with good performances, directings and writing."

"Sabrage" video being the skilful and Chloener doing surprising little with his role. Mark Wahlberg gets to do another former from the world when more than 175 bands and DJs descend on the Coachella Valley Music and Arts Festival to be held Oct. 9 and 10.

Billed as the biggest European-style music festival ever created in the United States, Coachella headliners include Beck, Moby, The Chemical Brothers, Ben Harper and the Innocent Criminals, Rage Against the Machine and Tool. The festival will also feature DJs Kool DJ Dee, Marquis Tolbert, Ben Lovett, Liquid Todd, Jan and Raymond Roker as well as performances from other top acts like Amos, Black Eyed Peas, European dance artists and DJs.

The festival will take place at the Palm Springs on the grounds of the Empire Polo Field in Indio. The 20-acre, grass-covered field will hold five main stages, including a main stage, outdoor theater, dance tent and two DJ tents, which will host more than 35 acts each day.

Coachella boasts over 75 acts

The California desert will play host to two days of music and a world when more than 75 bands and DJs descend on the Coachella Valley Music and Arts Festival to be held Oct. 9 and 10.

20 acres, grass-covered field will hold five main stages, including a main stage, outdoor theater, dance tent and two DJ tents, which will host more than 35 acts each day.
Blink 182 brings punk rock antics to Cal Poly Rec Center

By Sonia Slutzki

Special to the Mustang Daily

Cal Poly will get a chance to experience scatological jokes, intemperate behavior and punk songs with themes like masturbation when Blink 182 performs at the Rec Center on Nov. 3.

As tickets went on sale last Friday, a crowd of college and high school students gathered outside the Mustang Ticket Office, hoping to get a little taste of Blink 182’s daring humor.

“They are out of control,” said Jennifer Idler, an agricultural science junior. “At first I thought they would be really obvious, but they are really good performers with lots of energy.”

Blink 182 is touring in support of its new album, “Enema Of The State.” G. Beato of Blink 182’s record label MCA, described the group’s music as “The Offspring is way too political and noisy, Punk’s as deep as a tattoo and as dangerous as a Mountain Dew ad.”

Whether the trio is viewed as hopeful, childish and close to achieving styalisms, the first single, “What’s My Age Again,” has received top spins at many key radio stations.

Band members Mark Hoppus, Tom DeLonge and Travis Barker spent most of 1998 on the road in an extremely heavy tour schedule around the United States, Canada and Australia, supporting their previous album, “Dude Ranch.” The band took only an occasional break to film a music video for MTV and to work on “Enema Of The State.”

By the end of 1999, sales on “Dude Ranch” reached gold status in the United States and Canada and platinum status in Australia. Also appearing on the album is Silverchair and Facex Siverchair’s debut album, “Frogstomp,” opened many doors for the band with the hit single “Tomorrow.” The three-piece Australian band hopes to promote its new album “Neon Ballroom” and has gained recent airplay with the first single from the album, “Ana’s Song (Open Fire).”

Tickets for the concert are available at the Mustang Ticket Office and at Boo Boo Records in both San Luis Obispo and Grover Beach.

(Blind 182 is) punk for people who think The Offspring is way too political and noisy. Punk’s as deep as a tattoo and as dangerous as a Mountain Dew ad.

G. Beato
MCA employee
CERAMICS

continued from page 9

before," he said. "It was like magic." After that first quarter of pottery experience, Xiao decided to spend more time developing his skills, eventually giving up on his mechanical engineering degree. But it was this past year, Xiao said, that he really got serious about his art. Personal crises had arisen, and ceramics became Xiao’s outlet to cope. He said creating with clay brought out his emotions, enabling him to better deal with his situation and look at it from a different angle.

This exhibition refers to the time as being "a journey in search of the warior spirit," the time was "more like a journey through hell," Xiao said. "I was very influenced by Chinese pottery," particularly that of the Sung Dynasty, he said.

The collection of pieces along the gallery wall is arranged in a gentle curve, dipping downward, then ascending. Xiao calls this floating line of pottery "a journey," made with his winner works, layers exist in its meaning. On the surface, Xiao said, this was a journey to create an art as a unique place, one whose recipe — with its variations of red coloring — took nearly three years to achieve. But more personal meaning lurks in the symbolism: Red is the color of yang, Xiao said. He saw that redness in a place was also a search for courage within himself, he said.

More of his creations wore a pale green glaze, which Xiao said was the most popular color for ceramics during that time period.

One of his works, "Out of my Gourd," is not only covered with that light shade of green but is also squashed-shaped, another tradition of Chinese ceramic design. Upon closer inspection, however, this piece is far from conventional: Rippling through the pot from the inside is a set of claws. These claws belong to a dragon, Xiao said, which is a symbol of a person’s spirit. As the title of the work suggests, the piece is less about keeping with tradition and more about not being bound by tradition.

This explanation holds a personal meaning for Xiao. "I symbolize myself as a dragon," he said. The metaphor is one of an internal struggle, of trying to overcome my own limitations." Trimming boundaries is something Xiao is still working on. He is taking new directions with his art, learning sculpture as well as more basic color techniques.

Xiao plans to teach high school after getting his degree. Currently, though, Xiao’s focus is breaking out on Club 221. His exhibition in the UU’s revamped art gallery has gotten a very enthusiastic response, curator Luisa Barbera said. "I haven’t seen anything at all negative.

And even if she had, Xiao has enlisted the power of art as a force field from rejection. "Nothing could put me down," Xiao said. "Nothing."
RUSSO
continued from page 16

The next step is handing the Rams their first loss, and I still can't believe I'm saying that.

In an abnormal season, the Rams may be the year's biggest surprise. Undrafted and leading the NFC is now to the franchise. They've outsized their opponents 120-27 so far and starting quarterback Kurt Warner, who was the backup to Trent Green before a preseason season-ending injury, is averaging nearly 200 yards a game and has thrown nine touchdowns in his three games.

Add the six-foot receiving back from the preseason ga

Steve Schrembs/Mustang Daily

SOCcer
continued from page 16

before graduating in 1996. After seven games missed this season, Oceyiiera still has an impressive 37 career goals and 90 points.

"She doesn't have a full game in her right now, but she's definitely a factor," Carter said. "She just adds a little dimension that other teams have to deal with.

Also back from an injury is senior forward Sarah Pratts, whose ankle injury against UCLA kept her out for three games before returning Sunday.

Senior midfielder Kendra Grimm pointed Friday night gave her a point in each of five of seven games. Grimm reiterated the importance of coming on top after this weekend's games.

"Since they're both in-conference games, we need to work on winning," she said. "We also need to play together as a team with intensity. We know we can definitely beat these two teams."

By the time the Big West Conference comes around, Grimm said the team should be prepared.

"By that time, we'll have learned a lot about each other," she said. "And at our top-level play, I think this is one of the toughest teams we've had. We know we can go out there and win." Carter also looks toward the Big West Conference Tournament, but the eighth year coach said the team needs to concentrate on its immediate rivals.

"We just need to focus on matches, and as in the stack, being potent when it's crowded, finding each other and getting good shots," Carter said. "We're getting chances, and we need to finish up with those chances. It's been getting better and better with each game."

Part of the improvement is due to the difficult schedule the Mustangs face. Cal Poly has played three of the top 25 schools in the country — No. 5 UCLA, No. 9 BYU and No. 22 Missouri. Trouble seems to coincide in matches outside of the Big West, and the schedule continues to toughen with the upcoming game against undefeated Santa Clara on Oct. 14.
Sports

Millwood near perfect for Atlanta in game 2

ATLANTA (AP) — The Atlanta Braves must be wondering why they didn't see Kevin Millwood in the last two postseasons.

Showing that he's now the best starter on a staff filled with Cy Young winners, Millwood threw the first postseason one-hitter by one pitcher in 12 years to give the Braves a critical 5-1 victory over the Houston Astros on Wednesday, evening their first-round series at one game apiece.

"It was a little nervous before the game," Millwood said. "But once I was on the mound, it was just like any other start."

The 24-year-old Millwood, who allowed a second-inning home run to Ken Caminiti, stepped up this season while Greg Maddux, Tom Glavine and John Smoltz — with seven Cy Young among them — went through second-round struggles.

It was the first complete game one-hitter in the postseason since Game 2 of the 1982 World Series, when Boston's Jim Lonborg beat the St. Louis Cardinals 5-2, allowing a double to Julio Javer with two outs in the eighth. Tom Glavine and Mark Wohlers combined on a one-hitter for the Braves against Cleveland in Game 6 of the 1995 World Series.

"You don't throw a one-hitter every day," Millwood said. "It was a little bit of everything. Everything was working. My fastball was good. My curveball was good. My slider was good."

With the Braves in a virtual must-win situation after losing the first game, 4-3 Tuesday, Millwood shut down the Astros, retiring 15 in a row after Caminiti's homer.

The streak was broken when third baseman Chipper Jones booted a grounder with one out in the seventh, but the error didn't bother his pitcher.

Millwood got the next two batters on grounders. The Braves broke open a 1-0 game with three runs in the bottom of the seventh, on singles by Ryne Kluske and Andruw Jones.

Millwood, 18-7 during the regular season, didn't pitch at all in the last two postseasons while the Braves were knocked out in the NL championship series — even though he won 17 games in 1998.

The best-of-five series shifts to the Astrodome, where the next two games will be played Friday and Saturday. If it is a fifth game, it would be at Turner Field on Sunday.

Jordan and Kluske flip-flapped in the batting order, a move that paid off with two RBIs from Jordan, hitting fourth, instead of fifth.

Kluske, dropped from the cleanup spot, had three hits, scored twice and drove in a run.

"It's a challenge," Jordan said. "All year long I've been hitting behind Chipper. He come up big for us against the Mets. Ever since then teams have not wanted to pitch to him. I told him I'll be back. If teams don't want to pitch to him I'll hurt them."

But everyone was overshadowed by Millwood, who expected to be nervous in his first postseason appearance but turned out to be dominating. He struck out eight, walked none and faced two batters above the minimum.

"Not that Millwood's performance was out of the ordinary — for him," Turner said. "He flirted with a no-hitter several times during the regular season, allowing only two hits in four separate starts. He went at least six innings in every start after June 28. Overall, Millwood finished second in the NL to Arizona's Randy Johnson with a 2.68 ERA and led the majors by allowing a .202 average to batters.

The Braves get to Houston starter Jose Lima in the first inning, with Gerald Williams scoring on Jordan's two-out, broken-hit single. Lima might have been flustered by a visit from third-base umpire Bruce Froemming before the very first pitch.

Froemming noticed a stain on the right hip of Lima's uniform and walked over to check it out. The umpire appeared to reach the last batter before allowing Lima to proceed.

Lima, 21-12 during the regular season but 0-2 against the Braves, went 2-3 innings, allowing four runs and nine hits.
FOOTBALL

ATLANTA (AP) — The NFL
picked Houston over Los Angeles
doing both expansion teams Tuesday,
original plans to split the $1 billion
profit into a $500 million prize each.

The winner, the team in Houston,
the other city, got a $500 million prize,

NFL owners also voted to add
the league down to eight divisions —
each team would play 16 games this
division, then face their division
opponents twice.

By comparison, the Washington
Redskins sold for $800 million earlier
this year, but that price included the
stadium, so the franchise price works
out to around $602 million.

As part of the deal, Houston will
be the site of a Super Bowl "as soon as
practical after completion of the
stadium," Tagliabue said.

In the end, the negotiations and
the agreement struck were typical of
big business dealings: Houston's fran­
chise bid was $150 million higher than
that offered by the LA Coliseum
group, led by Michael Ovitz, who
proposed building a stadium at
Hollywood Park.

Ovitz and his money man, in Scotch
brogue, came from Houston busi­
nessman Boh McNair and includes
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nessman Bob McNair and includes
the $700 million franchise prize, plus

"We have a passion for football, we
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Michigan State versus Michigan
highlights college football schedule

(API) — Nick Saban is doing his best to remain calm as he prepares No. 11 Michigan State for Saturday's showdown against No. 3 Michigan. The Wolverines and Spartans have higher stakes than usual. Both teams are 5-0 in the Big Ten race will be impacted, and it has some national implications, So, it's almost impossible for anyone watching this game not to be involved emotionally.

Especially Saban. In his first four seasons at East Lansing, his teams were unable to win more than seven games, and there's always been some sort of speculation about his job being in jeopardy. But now the season is his own state of Michigan, and I think it's exciting that both teams are undefeated... The Big Ten race will be impacted, and it has some national implications. So, it's almost impossible for anyone watching this game not to be involved emotionally.

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