New tractor pulls Mustangs forward

By Kristin Dohse
Summer Mustang

Cal Poly's tractor pull team has been busy this summer showing off its horsepower at tractor pull competitions throughout the country. Most recently, the team placed third in its class last weekend in Turlock in front of a crowd of more than 4,000.

With the newly-constructed green and yellow "Mustang Fever" tractor, three bioresource and agricultural engineering seniors have taken part in five tractor pull competitions.

The key to winning a tractor pull competition is to pull with a tractor — with the steel weight transfer skid at the furthest distance down the dirt track.

With back-to-back performances in San Jose and Turlock last two weekends and nearly 15 tractor-pull competitions this term, these students and their advisers have been busy.

More than a year ago, bioresource and agricultural engineering professor Mark Zohns granted permission to Bobby Pierce, Myles Anderson and Ross Angold to build a tractor for their senior-level design course during the 1997 fall quarter.

"I told the guys that if they found a sponsor to pay for the materials, I'd go for it," Zohns said. "I told Bobby to come to me the next day after his father as a sponsor."

Angold said the three worked very well together, considering they were spending more than 40 hours each week just working on the tractor.

"We were friends before so we already knew what bothered us about each other," Angold said. "Also, if one of us grew frustrated with the process, another person could take over and complete that portion. And we critiqued each other and rebuilt parts of the tractor so it would be perfect once we finished."

After designing and building the tractor during fall and winter quarters, they unveiled the finished "Mustang Fever" at Cal Poly's Open House in April.

"The worst part was that we had some trouble at the tractor pull we hosted back in April," Zohns said. "That's the only performance that gave us trouble and, of course, it wasn't fortunate that it happened here."

With a new clutch installed, "Mustang Fever" broke its own distance record in San Jose a couple weeks ago.

"We reached 294 feet at the San Jose competition, which is six feet away from what judges consider a perfect score," Zohns said.

The sport of tractor pulling has experienced many changes since its inception more than 30 years ago.

The sport began in the early 1970s along the East Coast. Manufacturing engineering professor Gary Weisenburger was an original designer of the tractor pull. The California Department of Energy and the United States Dairy Association, which also helped design the tractor's technical aspects, sponsored the project.

The tractor is nearly three years in the making but already shows signs of carrying out its purpose. Located adjacent to Cal Poly's dairy unit, the tractor was first developed as a way to get rid of all the waste that was continuously produced by the dairy, and to create a "flush dairy."

The tractor first pumps solid waste from the cattle pens into the lagoon area. The waste is then sifted and strained to remove all solid pieces, preventing a film from building up along the lagoon's surface.

"The lagoon's ultimate function is to create usable energy by capturing methane gas and converting the gas energy," Williams said. "Once the project is complete, the economical

Most Poly staff are for "Fair Share"

By Kristin Dohse
Summer Mustang

Although many staff members at Cal Poly have not heard of the proposed state-wide "Fair Share" bill, others say they strongly support the bill.

"Fair Share" (SB 644, 81st Assembly), which applies to both faculty and staff at Cal Poly, would require all staff and faculty to pay a portion of the representation and bargaining costs that the union spends to promote and protect their interests and rights.

According to Epstein, most student employees aren't included in the staff portion of the bill.

The state Assembly appropriations committee passed the bill last month by a vote of 127-4, and the state Senate also passed the bill.

The bill is expected to reach the state Assembly once its summer recess ends Aug. 16. According to Marquis Epstein, who sits on the union's board of directors, Gov. Gray Davis has already said he'll sign the bill if it passes in the Assembly.

Before introducing this bill, membership has been voluntary, which led to very low enrollment from the staff, Epstein said.

Ellen Stier, administrative assistant in the computer science department, was a member of the California State Employee Association — until quitting in June.

"The way it is now, there's a very small group of people working to represent 100 percent of the staff, but only 20 percent of the staff are dues-paying union members," Stier said. "I quit because I got tired of being part of the 20 percent that was carrying the other 80 percent."

Jana Fivulka, administrative assistant in the mathematics department, said she also quit CSEA in June.

"There are no staff who are union members," Fivulka said. "I just see FAIR SHARE, page 2

Lagoon will energize Poly and keep dairy clean

By Kristin Dohse
Summer Mustang

A lagoon designed to process waste produced by the dairy unit at Cal Poly is on its way to a successful start.

Project designer agricultural engineering professor Doug Williams is waiting for the lagoon's completion. "Right now, I'm looking toward writing new proposals for grants, which will provide for the addition of features that we will need to reach the goals of this project," Williams said.

Williams completed the first stages of the lagoon with grants from the California Department of Energy and the United States Dairy Association, which also helped design the lagoon's technical aspects.

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see LAGOON, page 2

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TRACTOR
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agriculture student at Cal Poly at the time. "Cal Poly hosted the first tractor pull on the West Coast in 1973, which was only a few years after the sport began," Weissnherger said. "The first tractor pull involved increasing numbers of people jumping on the sled as the tractor moved progressively down the track." Weissnherger said, "As horsepower increased, it became too dangerous for people to jump on the sled. The tractor moved down the track, which is why a weight-transfer sled was invented." Immediately after graduating, Weissnherger began teaching biore- source and agricultural engineering classes at Cal Poly. In 1984, Weissnherger took a 1-year break to travel throughout the States and into other countries to display and show off Cal Poly's sled. "Even now, Cal Poly's sled is only one of 50 operating in the country, so when I took it to competitions then, it really created a reputation for Cal Poly, all on our own," Weissnherger said. "At one point, I was attending more than 60 tractor pulls a year, which helped public- ity a lot.

Weissnherger returned as a pro- fessor in 1994, but he's teaching manufacturing engineering courses now.

Angold said at times it was comi- cal having both Zohns and Weissnherger as advisers during the planning and construction phases of "Mustang Fever." "They have very different ideas about everything, and they really don't agree on anything," Angold said.

FAIR SHARE
continued from page 1
felt like, why pay for everybody else," Epstein said. "In order to have the resources for Cal Poly, all on its own," Epstein said. "We even have to turn "Mustang Fever" over to the state mandates that only CSEA represent staff.

Grant said working on the lagoon has opened him to a whole new world of employment possibilities. "I've really enjoyed working one-on-one with Dr. Williams, and once I got over the smell, I learned the work is actually a lot of fun," Grant said.

According to Epstein, CSEA members currently pay 1 percent of their gross earnings plus $3.50 each pay period. Epstein said if the bill passes, she thinks rates will drop and everyone will pay less.

Epstein said the unions represent- ing state university employees are among the last to adopt a fair share arrangement. The "Fair Share" bill does not force staff into compulsory membership to CSEA. Instead, it gives staff the option of joining CSEA and paying additional dues beyond their fair share — an option few staff will prob- ably take.

"I don't think membership in the union would offer greater advantages," Favalora said.

Harriet Ross, one of the five department secretaries reclassified as administrative analyst/specialist last month, thanks to CSEA negotiations, said although she has received many benefits from the union, she doesn't plan on joining the union once "Fair Share" Takes effect.

"I've benefited a lot from the union's efforts and its support of administrative assistants on this cam- pus," Ross, a biological sciences staff member said.

"I support the union because it protects employees who have reached the top of their pay scale from being replaced by young, less expensive workers. But, the union also strongly protects employees who have been repeatedly retrained to train factory performers.

If approved by the State Assembly, "Fair Share" will go into effect in January. in the lagoon project almost from the beginning, remembers putting their cover over the lagoon.

"That was a really messy day," Grant said. "We were out to our elbows in manure. It's interesting, though that once you get used to the smell, you don't even notice it." Grant said since that day, the lagoon has required very little upkeep.

The lagoon needs very little maintenance," said Grant, who also takes gas-emission measurements and records the data at the lagoon. "The lagoon is complete, it will flush all waste from the dairy, prevent overflow of waste water into nearby creeks, save the university thou- sands annually in electricity costs and control the waste's odor. Grant said working on the lagoon has opened him to a whole new world of employment possibilities.

"I've really enjoyed working one-on-one with Dr. Williams, and once I got over the smell, I learned the work is actually a lot of fun," Grant said.
Open Mail has a new look

By Cassandra Jones
Summer Mustang

Cal Poly unveiled a new e-mail system armed with added graphics and new features, as well as problems.

At http://email.calpoly.edu/ users can view web pages that are sent as attachments and can customize a signature to send with their messages. The key features, however, are auto-reply — a capability that automatically responds to sent messages explaining that the individual is away and not able to reply, auto-forwarding — a feature that automatically sends the e-mail to a new location at the users request, and filing (sometimes called "rules") — a feature that sorts e-mails by date, subject or sender into folders for the user.

On the new e-mail system, which was upgraded July 29, MTV-like graphics meet the users from the time they log on to the time they log off, with more icons and visual displays than words and explanations.

"Flash isn't necessarily bad," said Tommy DeMorigle, the information technology consultant for the multimedia lab in the learning resources and curriculum department.

However, DeMorigle thinks the new system is too easy to make mistakes on, having thrown away the first message he tried to open up on the new e-mail removal client.

"I don't think I saw tried out on enough people," he said. "It's just asking people to throw away things by accident because it is not a standard layout."

According to DeMorigle, scrolling up or down a screen usually occurs on the right. With the new client, however, the trash (or delete) icon along with an arrow is located on the right without any written notification other than the pop-up bubble which comes up slower than a click of a mouse.

Terry Vahey, Information Technology Services systems analyst, was also concerned with whether Hewlett Packard actually tested the new look on people before HP decided to upgrade the old web client.

"My personal initial reaction was — I don't like it," she said.

According to Vahey, she called HP and a representative told her tests were done and people unfamiliar with either web clients responded favorably to the one with newer graphics.

So, ITS tested the software upgrade on individuals from its department, receiving mixed reactions and decided to keep the old web client in addition to the new one offered by HP. Vahey said they will keep it for about two years.

"It's usually important to go with what the vendors (HP) are offering," said Peggy Rodriguez, an ITS coordinator. "In this case, what was being offered was sufficiently different, so we decided to keep the old one."

According to Vahey, keeping the old client isn't an extra cost and neither is the upgrade, but when HP offers new features, the new client will be given them, not the old. She said ITS has received about an equal number of compliments and complaints. The biggest complaint, though, is not the graphics but the slower speed.

"It's nice," said Lino Lozada, an architecture senior and computer tech aide for learning resources. "But, if you don't have a fast connection, you're up the creek."

A fast connection would either be an on-campus hook-up to one of Cal Poly's computer networks, which are connected to dorm residents, faculty members and labs. Another possibility would be a home system with at least a 56K modem.

The upload from a 56 K modem from home works out to be approximately five seconds for the old client and 30 seconds for the new version.

The loading is slow, according to DeMorigle because the new client uses Java language for the programming behind the added features.

"It has more functionality, but the price has been the speed it's coming up at," he said. "Once it loads, the speed isn't bad."

ITS will attend a conference with HP next week to see if the new client is customizable, taking with them the suggestions they have received from respective users.

"We're looking at improving how we do it," Vahey said.

Correction policy

Mustang Daily publishes corrections on its own and in its own voice. We are not told about a mistake by anyone — our staff, an uninvolved reader, or an aggrieved reader — and can confirm the correct information. This policy, however, should not be taken for a policy of accommodating readers who are simply unhappy about a story that has been published. For corrections or complaints, contact editor Joe Nolan at (805) 756-1196 or editor@mustangdaily.calpoly.edu

Harvard gets its first Catholic head, replacing dean in porn scandal

CAMBRIDGE, Mass. (AP) — The Rev. J. Bryan Hehir, a Roman Catholic priest, was named Wednesday as head of Harvard's Divinity School, replacing the dean forced to quit after pornographic photos were found on his university-owned computer.

Hehir is the first Catholic to assume the role in a permanent capacity. A Harvard divinity graduate himself, Hehir specializes in the study of Catholic social teaching and has been a Harvard professor of religion and society since 1992.

He had been acting dean since the university asked Ronald E. Thie mann to resign last fall for "conduct unbecoming."

Four decades ago, it wouldn't have been possible for a Catholic to head an egalitarian institution such as Harvard because of church attitudes, Hehir said. In the early 1960s, the Catholic Church opened up ecumenical discussions with other Christian faiths and world religions.

"That was a kind of symbolic recognition that there was a major change going on in Catholicism," Hehir said.

To allow him to continue his commitments as a Catholic priest and his role as a counselor with the Catholic Relief Services, the 58-year-old Hehir will be assisted at the school's helm by several other faculty members and associate deans.

"Primarily his responsibilities as a Catholic priest are to the Catholic Church. Given that, the job has been adjusted slightly in order to take advantage of his talents," said Joe Winn, a university spokesman.

Hehir has parish responsibilities at Church of the Resurrection in Ellicott City, Md., outside Baltimore. Another, Catholic priest, the Rev. George W. MacRae, was acting dean for several months in 1985 but died of a heart attack at age 57.

Hehir said he views the appointment as "a unique privilege and a major challenge."
Individuals are more than the labels we give

Since our birth, every one of us has been taught to discriminate in every aspect of our lives. We are assigned labels that describe us as good or bad, more or less and better or worse. Now, when I use the word discriminate, I mean it in its most meaning, to differentiate between things. It is only recently that this term has taken on its more common pejorative sense regarding race. However, it is the misuse of discrimination where the factor being differentiated is of no relevance. Simply put, do not discriminate between things based upon an irrelevant factor. But when it is a factor irrelevant? It depends on the situation. Where race can almost never be a relevant factor, age has a few more relevant applications, just as sex is less relevant than being a rapist. Perhaps a more subtle and relevant issue all of this is one aspect of the manifestation of discrimination. In most situations, the label based on your personal prejudices. This phenomenon has the power to infect every perception we have of that person.

The problem with this imagery is the fact that the basis of the image is that it is clear to say that the label generally constitutes a small proportion of a person’s life. Is it proper to take one aspect of a person’s life and use that to define their entire existence? Usually the more heinous the label, the more the label is used to define a person’s life. Shouldn’t the proportion of time spent actively engaged in the label be proportional to the identity it establishes? As absurd as this sounds, the film flame rule now endorsed seems to be more similar to political correctness.

For instance, mentioning the name Rex Allan Krebs conjures up many images of the worst kind. This man has yet to stand a day on trial, but the defense is in the situation. Where race can almost never be a relevant factor, is less relevant than being a rapist.

Carey Comstock is a social science freshman.

Reviewer didn’t take Prozac: Spears’ show rocked my world

That was an interesting concert review by Ryan Hauff about the Britney Spears concert at the Mid State Fair... interesting in the sense that apparently Huff considered this concert dull! Hauff said “the talented band could hardly be heard over the dominant Spears...” excuse me? I could hardly understand a word she said because the mix was so heavy on drums and bass, with the vocals so far down that it was completely lost. And no, I didn’t just have a bad seat... I was so concerned over the poor mix that I took a brief stroll throughout the arena to see if it was that bad everywhere... and yes, it was!

Hauff obviously didn’t enjoy herself at the concert, and I can only conclude from reading her review that either (A) he does not like Britney Spears’ music in the first place (B) he did not take his Prozac this week (C) he was too bored after the ZZ-Top concert to appreciate Britney’s performance. I think Britney’s a very talented lady, and she sang well at her SLO County concert. Even though the mix was not up to the level we’ve come to expect from her CD, I thought her performance was a real treat.

And no, I’m not a teenager... I’m a 41-year-old Cal Poly alumnus who took his teenage boy to see the boy’s favorite singer and ended up becoming a Britney fan himself. I guess it shouldn’t surprise me too much that Hauff seemed to miss the boat on this concert... I’d know much about music, he’d probably be working down the hall at KCPR instead the Mustang Daily!

Jim Zimmern is a Grover Beach resident.
A world’s worth of problems all because there are too many people

Now that I have all of you summer school kids in one place, I would like to ask you all a serious question: What would you be doing with your life without school? No, not that summer school — I mean it. How would you have been at high school, or never gone to high school at all; what would you do? Can you imagine what your life would be like now if no one had ever invested in your future with minor things such as free public schooling and financial aid for higher education? I could possibly envision what my life would be like if I had quit after high school, but no school at all! Can you imagine the society that didn’t have pervasive public schooling?

Last month marked the earth’s population at six billion inhabitants. To put that into perspective, the summer of 1960 marked the point in history when the earth’s population surpassed 3 billion inhabitants. That means there are twice as many people on the planet now as when my parents were our age. At this rate, population will probably double again before our kids reach our age. The United States, with 272 million citizens, is the third most populous country in the world, but that can be accredited to immigration and a life expectancy rate that has risen 30 years this century. China has more than a billion people, and that is with child-bearing restrictions. India will have more than a billion people next year and soon after, is expected to surpass China as the planet’s most crowded place. The sad thing about India is that it is the prototype of Third World countries lacking education and spilling out of control population-wise. It makes a thin line between education and poverty.

And now for what this means to all of us — why don’t we live in Third World countries and receive free educations? We may not have to deal with their crowd problems, but the whole planet, including each of its inhabitants, the land, water and air, has to deal with their life-cycle problems. Industrialized nations are obviously major contributors to pollution, but the whole world has exponential population growth, which can be credited to us. We may not be able to stop shortages, food shortages, global warming, deforestation, salinization of soil, soil erosion and massive species extinction. We are the ones who make it happen.

And now what I would like from all of you — three simple little things. First of all, know this is a problem for all and only countries with money and technology can help. Support and aid underdeveloped countries and you will be doing the whole world a favor. Secondly, thank your parents for grounding you when you get bad grades and making you do better. That is why you are in summer school — that drive didn’t come from nowhere. Lastly, thank your professors for helping you become the person you are. It is all of those people that give up higher paying jobs to teach a bunch of brats a bunch of stuff they don’t want to know that will help turn problems like overpopulation into a thing of the past.

Aaron Emerson is a journalism senior.

OPINION

COMMENTARY

Licensing our logo isn’t so bad

A university degree could be the most important tool a college graduate uses to land a job. Along with career experience, a degree from the right school can be the deciding factor between getting the job and filling out the next job application.

While career experience is a fixed variable — either you have experience or you don’t — a degree’s value varies according to the school’s reputation. And, to make matters even more complicated, a school’s reputation fluctuates over time depending on how well the school manages its public relations.

Cal Poly Foundation and Administration are very interested in protecting the reputation of Cal Poly, which is why they are currently looking into licensing the Cal Poly logo (and it’s also why they are participating in legal activities with local companies if you catch my drift).

Licensing the logo will allow Cal Poly to accomplish two tasks. First, the school will have the possibility of making money off companies that sell merchandise with the school’s logo. Second, the school will have better control over how the outside world views Cal Poly.

It would be very easy to say that Foundation is looking into licensing the logo as another way to make a buck. People on this campus have a way of jumping on the “we hate money-wielding, Foundation run” bandwagon without looking at the reality of the situation.

In reality, the school probably won’t make that much revenue off licensing the logo. No offense to the Athletic Department — I support the sports teams — but until we win something, we won’t have any fans outside of the Cal Poly community. No fans means no licensed paraphernalia sales. That translates into no buck. Foundation is well aware of that, and it isn’t in their best interests at heart.

Students should be interested in protecting the reputation of their degrees.

How does a school protect its reputation? It builds a strong brand image.

Any person in public relations or advertising would explain in detail the way to consistently sell a product is to create a good, strong brand image. A brand image is the combination of a reputation and the logos associated with that reputation. Cal Poly is a brand of university, and selling it as best as possible benefits everyone on campus.

There are two basic rules to follow to build a strong brand image:

1. Cal Poly has done the first one — have a good product. Make sure the product does what it is supposed to do. Cal Poly provides a quality education. Employers and students alike have said so.

2. The second rule in having a strong brand image is have a consistent “look.” The idea behind a brand image is people see the logo, and they associate the reputation with that logo. In order for this to work the logo needs to be consistent and uniform. People see lots of different logos they either don’t recognize the logo as representing Cal Poly or, even worse, they will get the impression that Cal Poly is as haphazard and out of control as its logo.

If Cal Poly licenses its logo, then outside companies will not be able to “create” a Cal Poly logo and put it on a T-shirt. The companies will have to use the logos Cal Poly has deemed appropriate. This provides a uniform image for the outside world looking on in Cal Poly, and it also provides Cal Poly with a certain amount of control over how people see the school’s image. If Cal Poly licenses its logo the school will have more control over its reputation.

The guys at Foundation and Administration will be better equipped to sell your product — your degree.

Erin Green is a journalism senior, and she doesn’t hate Foundation.

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Get your pens ready. Fall is coming, and that means the Opinion page needs columnists. If you are a student, faculty or staff and are interested, please e-mail the editor at opinion@mustangdaily.calpoly.edu

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Child actor shines in 'The Sixth Sense'

By Cassandra Jones
Summer Mustang

It is refreshing to see a movie that isn't told in a trite way. Unfortunately, because that is often the case, many people will assume from the previews that 'The Sixth Sense' is some morbidly easy to be ignored, when, in fact, it is not.

The movie begins with Malcolm Crowe (Bruce Willis) and his wife celebrating his birthday. Malcolm is shot by his former patient Cole (Willis's son). He's a nervous kid, with the same blonde streak in his hair as Malcolm is his former patient. He runs into a church, and Malcolm follows him in to begin the therapy Cole's mother (Toni Collette) hired him for.

Malcolm is driven by redemption, because he failed his former patient. Cole is driven by fear, stealing religious items from the church for protection.

After a series of scenes, Cole eventually opens up to Malcolm in one of the most brilliantly acted scenes of the movie Oomans plays the role of a young boy without any apprehension or pretense, one of the most young actors to bring to the screen. The audience is connected to every sentence that falls from his lips, the pivotal phrase being "I see dead people."

Bruce Willis and Oomans's acting abilities reaching beyond tragic one-liners of most of his movies even developing teens.

After Cole opens up,...

Malcolm questions his original take on the boy's emotional state, questioning the ghosts if they are sending a message.

"The Sixth Sense" is an intelligent ghost story that will leave the audience frightened in all the right places and thought-provoked in others.

The only fear that remains from this movie is that the plethora of recent thrillers will snuff the blaze of its success.

Local jazz band hopes to expand potential fan base

By Teresa Wilson
Summer Mustang

The rhythm is infectious, the lyrics rich and soulful and the music inspires constant movement. Instantly the most rhythmically challenged listeners can find themselves tapping their feet with enough intensity to drum for hours.

So it's not the Austin music scene, but the Central Coast is the base for jivendirect, one band with fabulous funk and serious groove.

The brandchild of singer/guitarist Damon Castillo, Jivendirect hit the local music scene at full force in 1996 with the help of five other talented musicians. The current lineup includes two Cal Poly students, business major Larry Kim on saxophone and computer science major Kristian Dacharme on keyboards.

The musicians all come from primarily jazz background but they bring in diverse influences from every musical genre from jazz to R&B to rock.

Despite the diversity of its music, Jivendirect has been pigeonholed as a jazz group but according to drummer Jennings Jacobsen, it goes much further than being just jazz.

"We transcend a lot of boundaries," Jacobsen said. "Think about a salad-you put a lot of different things into a salad and it makes up that one thing. We're kind of like a salad."

The group markets its music as having a new funk-infused pop sound stemming from origins in acid jazz.

"Whatever the genre, the band is red hot and the crowds at the show illustrate their increasing popularity. The band's fan base is expanding nationwide thanks to live shows as far away as Yellowstone National Park and their web site at www.jivendirect.com.

Jivendirect's first CD, "Then When," was released in 1997 but continues to sell at the live shows. Bass guitarist Matt Taylor says the band has evolved since the production of the first CD, but the energy at live performances motivates people to buy the album.

As the primary songwriter and lyricist for the band, Castillo's goal is to produce music that incorporates the music and the lyrics as a whole.

"The best songs for me are when you can't separate the music and the lyrics," Castillo said.

Jivendirect shows, at venues like Farmer's Market and Mission Plaza, draw in a multi-ethnic audience spanning young children to senior citizens looking for indisputably good music.

Though the band still plays many of the same songs on the album at live shows, it throws more funk into performing for an audience.

"It's a snapshot of the way we were playing at that point in our lives," Taylor said.

Jivendirect's new CD, "Grip," is due to be released in September and gives great promise with such danceable tunes as "Waking Life" and "I Can't Say." "Grip" seems to have a more mainstream — but nonetheless appealing — quality than "Then When." It reaches out to broaden its fan base.

If you haven't heard Jivendirect, run — don't walk — to your CD store.

The two eventually embark on their trip to India. Liz has her own agenda while Dave dreams of cooperation. The chase after the girl begs the readers to remember about times they made bad decisions in hopes of something glorious. The idea of spend

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"Are You Experienced" delivers lustful journey through India

By Cassandra Jones
Summer Mustang

"Are You Experienced" enough for the real world.

The international best-selling book by William Sutcliffe is a humorous look into a young traveler's ordeals in his search for himself.

The story is in the year in the life of Dave, a horny British student who takes a year off school to tour India, an attempt to "shack" his friend James' girlfriend, Liz.

Dave is a bit frightened at first of traveling abroad. After a meaningless summer trip to Switzerland, Dave sees an opportunity to get his goal one-on-one. While James is away for an unforeseen amount of time, Dave moves forward to discover a few things, mainly what Liz looks like in the moonlight.

The two eventually embark on their trip to India. Liz has her own agenda while Dave dreams of cooperation. The chase after the girl begs the reader to remember about times they made bad decisions in hopes of something glorious. The idea of spend

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Groove Collective
2. Los Lobos
3. Macy Gray
4. Asten Barrett
5. Super Furry Animals

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KCRP TOP TEN ALBUMS
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3. Macy Gray
4. Asten Barrett
5. Super Furry Animals
Linnaea's Cafe
Thursday: Ripe, fresh rock 8:30 p.m.
no cover, all ages

Rudolph's
Friday: Bob and Wendy, folk 6 to 8 p.m.
no cover, all ages

Tortilla Flats
Thursday: Rock and Roll Dance Mix 9:30 p.m.
no cover, 21 and over
Friday: Disco Funk Dance Mix, 9:30 p.m.
$2 cover, and 21 over
Saturday: 80s Dance Mix, 9:30 p.m.
$2 cover, 21 and over
The Graduate
Thursday: Country Night, 9 p.m.
18 and over
$3 cover, 21 and over
$6 cover, under 21
Friday: KISS 99.9 Night, 9 p.m.
$4 cover, 21 and over
Saturday: Fantasy Night, 9 p.m.
$3 cover, 21 and over
Mother's Tavern
Thursday: Sugar Daddy Swing Kings, swing 9:30 p.m.
$4 cover, 21 and over
Friday: World Tribe, ska, 9:30 p.m.
$4 cover, 21 and over
Saturday: Joe Groove and the Boledged Monkeys, groove, 9:30 p.m.
$3 cover, 21 and over
Frog and Peach
Thursday: Susan Henry, solo guitar, 6 to 8 p.m.
no cover, 21 and over
Dynamo Effect, jazz fusion, 9 p.m.
no cover, 21 and over
Saturday: Guy Budd, rock/funk 10 p.m.
no cover, 21 and over
Sweet Springs Saloon
Thursday: Tilt, 9 p.m.
no cover, 21 and over
Friday: Neighborhood Creep, 9 p.m.
Saturday: Fantasy Sandwich, 9 p.m.
$3 cover, 21 and over

Summer Mustang Thursday, August 12, 1999
Strangeley-named heroes make 'Mystery Men' work
By Erin Green
Summer Mustang
George Clooney starring in "Batman Forever" all but killed the superhero movie phenomenon. Last weekend a group of rag-tag wanna-be heroes stepped on the screen to fight evil and save the dying comic-book movie genre. "Mystery Men" is a live-action consortium of every comic-book-turned-movie, complete with a self-absorbed superhero, Captain Amazing (Greg Kinnear) and a supervillain, The Casanova Frankenstein (Geoffrey Rush). Much like Batman's Gotham City, the movie's Champion City is urban, gloomy and dirty. However, the set contains all the color Dick Tracy made famous. But, unlike its predecessors, "Mystery Men" has a sense of humor. The movie recognizes that dressing a man up in a silly outfit to fight crime is laughable. The movie pokes fun among other cliché-laden characteristics. Everyone's favorite model of hair gel, Ben Stiller, leads the group of pseudo crime-fighters as the eager, yet almost clueless Mr. Furious. (If you ever saw Ben Stiller act in "Friends" when his character dates Rachel, you've seen Mr. Furious before, but he still is funny.) Mr. Furious, both in name and action, typifies the type of humor found in "Mystery Men." Subtle mocking of everything from comic books to corporate America abound. If you don't find it funny that someone exclaims who Clark Kent can not be Superman due to the fact that he wears glasses, this movie is not for you. Stiller is joined by loads of famous names, including Janene Garofalo as Bowler. Garofalo's worshipers will be pleased. The unaffected, brash Captain Frankenstein keeps his sarcastic tongue while she avenges her father's death by bowling. Other well-known actors, past or present, star in the comedies. All hail the return of Paul Raebens as Mr. Sphers. The former Pee Wee Herman makes us laugh again but he doesn't need a playhouse this time - bodily functions do the trick. Hank Azaria dons a turban and intentionally inconsistent British accent as The Blue Raja - fork thrower extraordinaire. Kel Mitchell is The (visible) Inversible Boy, whose portrayal of innocence is enduring. Lastly, Oscar-nominated William H. Macy is The Shoever and a good straight man, but like a lot of the rest of the movie, he is subtle and funny, however, up to no good. In order to appreciate "Mystery Men," the audience has to appreciate intelligent humor and mocking through dry wit. The movie attacks social taboos like "cutting the cheese," deals with social issues like selling out through corporate sponsorship. But, the movie does not throw the humor in your face like "South Park" or "American Pie." With the exception of Mr. Sphers, there's no conventional humor found within the confines of Champion City. "Mystery Men" is funny if you appreciate the humor of one of Casanova's gangs - The Suits - who are invisible - everyone who stands in their way. If you don't get that joke then "Mystery Men" will be a mystery to you.

Movie Review

By Kimberly D. Kralick Summer Mustang
Patricia Cornwell's latest Scarletta novel does more than just solve a mystery. "Black Notice" delves deep into the soul of Kay Scarpetta, her niece, Lucy, and her best friend Marino. All are reeling from the death of Kay's significant other FBI profiler Benton, who was tortured and killed in the last Nightlight. Cornwell relies heavily on past novels to bring readers a full understanding of what is happening to her characters' hearts and minds. To know Kay Scarpetta is to know a complicated woman with a past filled with murder, intrigue and soul-searching. For first time readers, at least pick up one of Cornwell's earlier novels, if not all before reading "Black Notice." However, for the fans that have read them all, "Black Notice" is a treat. While the premise of the novel, solving another murder mystery (a serial killer yet again) in sound, the real writing talent lies in the development of the characters. Cornwell does an excellent job of showcasing how one death effects numerous people. Her interacting characters not only deal with their own grief, but are shown trying to deal with not understanding how other people choose to deal with death. Lucy, Scarpetta's niece, is an angry ATF agent doing dangerous undercover work and lashing out at everyone and anyone. She can. Her ability to deal with her anger is non-existent. She is almost a daughter to Scarpetta and yet their emotional distance is as wide as the Pacific Ocean. Marino, Scarpetta's best friend, is a police detective who can't understand why his friend is burying herself in her work. These graft exchanges, normally made with underlying humor, are biting, sarcastic and hurtful now as each tries to work out their places in life, for the death of beloved Benton has screwed them all up royally. On top of all of that, they are dealing with a vicious serial killer from overseas. A strange tattoos, weird bite marks and odd-colored hair all lead to a dangerous man. His transgressions have finally caught up with him in the form of Kay Scarpetta, as yet medical examiner. Cornwell has out-done herself with her latest novel. The mystery is as good as ever, the characters even better. The only fault lies in that first time readers won't fully experience the novel the way it was written to be.

Black Notice: Patricia Cornwell Putnam Pub Books 368 Pages Retail Price $25.95

Book Review

Bowler (Janene Garofalo) aims to hit her target in "Mystery Men." The movie also stars Ben Stiller, Paul Reubens, and William H. Macy.

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Mustang Daily

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Book Review
 Giants lose again, swept by Marlins

MIAMI (AP) — Trailing again by four runs, the Florida Marlins had the San Francisco Giants night when they wanted them.

But with a four-run deficit for the third consecutive game against slumping San Francisco, and Mike Lowell single home the winning run with one out in the 15th inning for a 6-5 victory Wednesday.

Lowell also hit a pinch three-run homer against Shawn Estes in the ninth inning to start Florida's comeback from a 5-1 deficit.

"These guys are playing with a horsehoe in their pockets," Estes said. "This is the low point of the year — getting swept by the Marlins. We probably should have won all three games.

The Marlins, who have won six in a row, combined the second consecutive series sweep. They took three in a row from Colorado last week.

In contrast, the Giants completed a 3-1 trip. The loss dropped them to a season-worst 72 games behind division-leading Arizona in the NL West.

"I'm glad we have an off day Thursday," manager Dave Baker said. "We're back home, and this nightmare trip is over."

The Giants squandered leads of 4-0 and 4-1 Tuesday before Wednesday's stunning.

"It's impossible to believe it happened, because their bullpen has been shutting people down all year," Florida manager John Boles said. "Baseball is the greatest game because anything can happen at any time."

Clay Rapada walked to start the 15th, stole second and took third on a sacrifice fly. He came home when Lowell pulled an 0-1 pitch down the left-field line against Renn (5-6).

"We're in a bad spot, and something has to change," Nim said. "We're not playing real well, and I'm pretty frustrated right now."

Lowell, who hit a grand slam to spark Monday's comeback, became a hero for the second time in the series.

The team will set to play its first game of the year at Peppermint Aug. 20.

"We don't have a lot of time, but we have good experienced players that have been playing together for some time now," Creiser said. "Hopefully we can keep building on what we have here."

The team's six-man rotation will be leaving for their training camp at Lake Tahoe this weekend.

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SPOTLIGHT ON THE WEEKEND

Denny Ainge is the NBA coach who once played for the Toronto Blue Jays.

Congrats Marty Kaliski!

TODAY'S QUESTION

Who holds the NFL record for the best passing season five wins in a row? (By Aaron Culp)

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SPORTS

Disappointing season ends

By Aaron Culp
Summer Mustang

The Central Coast Roadrunners were left disillusioned when the Willamette Valley Fields quietly upset their squad at a third Premier National title.

After biting through the second half of the season, winning six of eight games, the Roadrunners fell victim to a controversial call that eventually led to their loss at Citrus College in Glendora Saturday.

The playoff match was little more than 10 minutes old when Firebird Greg Howes' free kick was deflected and found the bottom left corner of the Roadrunners' net. According to Roadrunner head coach Larry Smyth, the foul that set up Howes' chunky-only score was questionable.

"We should be going to Spokane Friday," Smyth said. "But that's just the nature of the game."

In addition, the Roadrunners had a home-game tallying from the onset and failed to convert several opportunities to score. Following half-time abandonment, the team fell out of sight. Willamette in the second half, out-shooting them 14-4. Yet none of the shots penetrated the goal.

"I'm very surprised we didn't score three goals (in the second half)," Smyth said. "We had some really good chances I thought would have found the net for sure."

The first half of the game was reminiscent to their play early in the season when bad ball plagued the Roadrunners.

"It was kind of the same situation we had in the beginning of the year," Roadrunner Doug Gregerson said. "We tried our hardest but couldn't find the nets. They just didn't seem to fall for us."

Roadrunner Ryan Katz said Willamette Valley played a strong, physical game, but he was shocked after the loss.

"The first half, they basically had their way with us," Katz said. "The second half, we turned up the intensity but couldn't finish anything off."

Spirits were high going into the playoffs after closing the season with five victories in their last six games, which rekindled hope for a national title. Although a win was expected by the Roadrunners; they know they had their work cut out. Willamette Valley won the Northwest Division and finished the regular season 14-2.

"It won't like we lost to a really bad team, but we should have won," said Katz.

The Roadrunners completely turned their record around after starting the season 2-6. The combination of personnel changes and a solidified lineup contributed to the team's surprising depth as the season went on.

"It was really a question of chemistry more than anything," Smyth said. "It's like a quantum leap because we know what players we can count on now."

By the time they left the field Saturday, the Roadrunners were already anticipating a successful 2001 season.

"We walked off that field knowing we were the best of the four teams in the playoffs," Smyth said. "I think (the loss) makes us want to win even more."

A low the Roadrunners are calling a fluke will help fuel the team for next season.

"If we come back with the same players and the same attitude next year, I don't think anyone is going to touch us," Gregerson said.

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Poly teams begin fall training camps this week

By Aaron Emerson
Summer Mustang

Cal Poly football, women's volleyball and men's and women's soccer kick off the new sports season beginning with training camp this week.

Camp Roberts, in San Miguel, plays host to the Cal Poly football team's training camp, as head coach Larry Welsh and his returning players try to erase last year's performance.

"We will definitely be improved over last year," Welsh said. "We have a stronger team and an excellent schedule.

Welsh thinks the schedule will be tough to the team, as well as many of the new members who bring the total of inductees to 57 since the inception of the Hall of Fame in 1987.

"I think it will be good training there because we will be close to the competition," starting tackle Craig Young said. "It will help bond us, get us all on the same page," the senior said.

While the team would like to make it to the playoffs, improving last year's 3-8 record is the main concern.

"We just want to win ballgames one at a time," Young said. "We aren't even thinking about the playoffs right now. Bearing Northern Arizona is our only goal.

While the football team is heating up at Camp Roberts, the women's volleyball team will be practicing at Mont Gym.

"We meet today as a team, and start practices tomorrow," head coach Steve Schlick said. "The Cal Poly Invitational Tournament starts Sept. 3, so we have our work cut out." After finishing with an even record last season, sophomore Sarah Lowry believes the team can get into the NCAA Tournament this year.

"We played pretty well last year, but we are going to be even better this year," she said. "I think we are in at the best conference in the nation, but we can compete and get into the tournament.

While the team had some glory in the 1980s, they haven't fared as well this decade.

"We want to re-develop what the team did in the eighties when it went to the tournament (several) straight years," Schlick said. "At one time, Cal Poly had the best team in the nation."

The women's soccer team will be having tryouts today and tomorrow, before starting their training camp in Santa Rosa next week. Head coach Alex Creiser believes the team has much potential after many years of nearly making postseason play.

"We will be a very experienced team this year," he said. "We have eight seniors and a total of 21 players returning, I think we are on an all-time at-large bid this year if not the automatic berth for being the top team in our conference."

The team will be set to play its first game of the year at Peppermint Aug. 20.

"We don't have a lot of time, but we have good experienced players that have been playing together for some time now," Creiser said. "Hopefully we can keep building on what we have here."

The team's six-man rotation will be leaving for their training camp at Lake Tahoe this weekend.